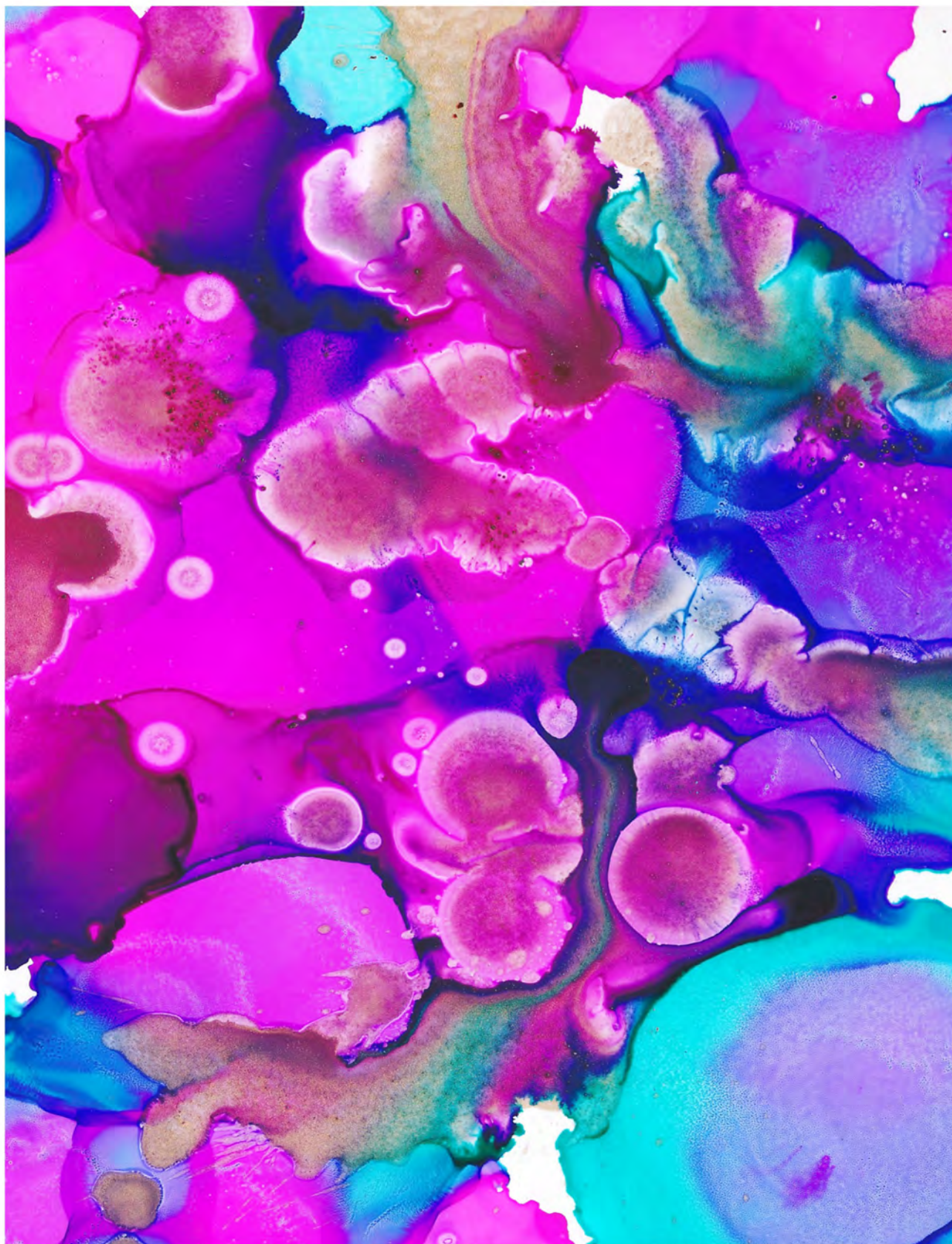
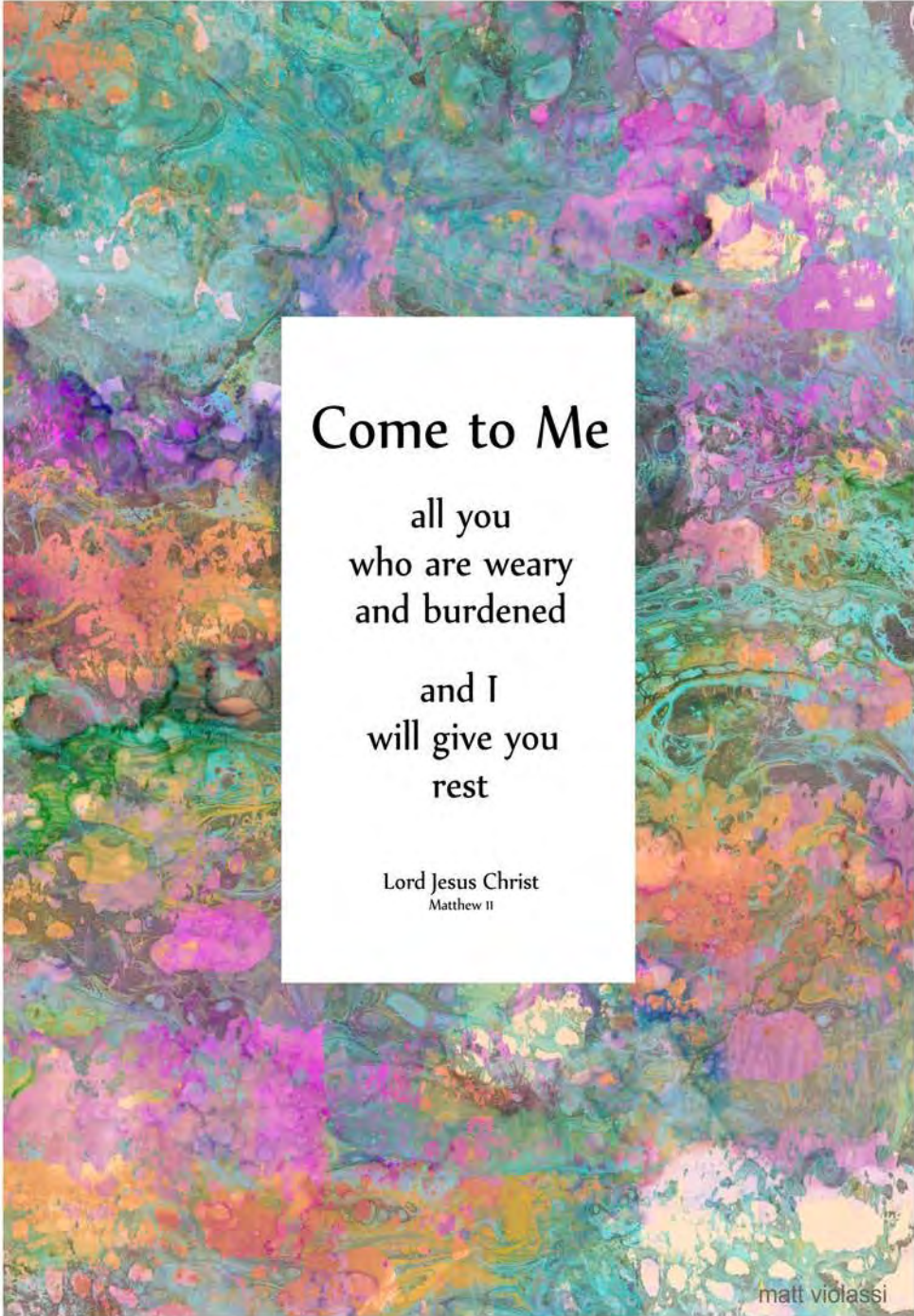




A TOOL 6

matt violassi



Come to Me

all you
who are weary
and burdened

and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi

Foreword

Growing up, I had an impression that if a person was truly going to "go all the way" serving God (or completely dedicating their life to Him) - it would entail a life of fasting, prayer, poverty, sackcloth, ashes, hunger & thirst, meager existence, seeking God, self-denial, celibacy, preaching and teaching the Bible, witnessing, continually giving all our money away, spiritual & physical oppressions, demonic encounters. . . and then finally and probably - experiencing a tough martyrdom. Just like Jesus did.

I glimpsed in some readings of some of the early American Catholic priests who would travel and pioneer early wild America to bring the Gospel to the native Indians - how a number of them would be brutally tortured and die for God.

I mean, who would voluntarily sign-up for this kind of thing?

By the grace and work of God, by the age of 24, living in the 20th century United States of America, I dedicated my complete life to God. I intrinsically knew to go "all-out" meant to "max-out" in all the basic Christian disciplines that God liked and brought His pleasure: Fasting, Prayer, Bible study, Seeking God, Witnessing, Trying to get others to receive Christ, Attending & Helping at Church meetings, Giving money, Doing Good Works, and such.

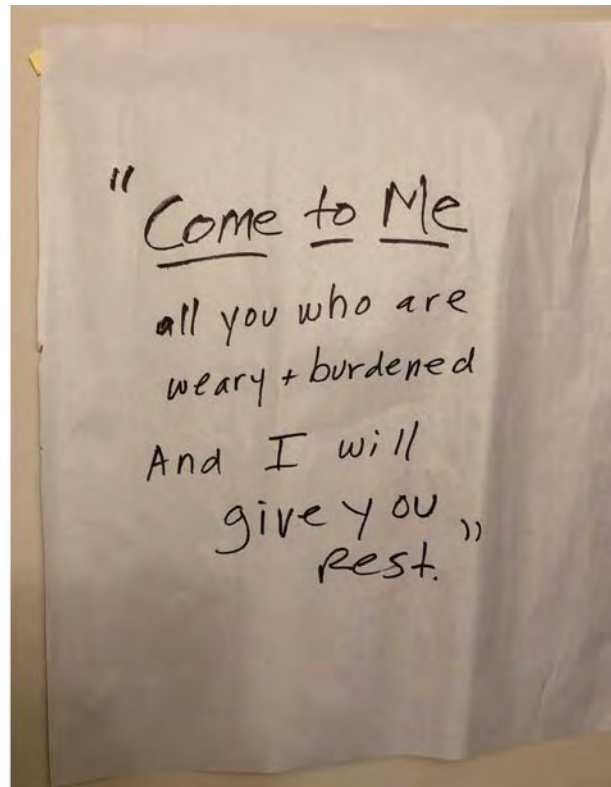
My first month into this new life, I believe I fasted about every day. My boss was very concerned about me, and thought something might be seriously wrong with me. I was pale, haggard, and gaunt . . . My eyes had black circles around them, and I had some bad dandruff going-on. I was probably pretty intense and scary looking.

After several years of daily attempting to "max-out" in these basic Christian disciplines - the life of God seemed to be waning from me. I was experiencing severe bouts of feeling dry, dead, and empty. The joy of God seemed to be fleeting. The answer must be to do more of the basic Christian disciplines. . . somehow going to a deeper spiritual level through more of them. They had previously brought the continued joy of the Lord.

I was in my car one evening while on a break at work. It was a cold, darkening grey Michigan winter day. I was trying to read my Bible and warm-up with a hot cup of coffee, while the cold kept creeping through my thin metal car doors and try to keep biting into me. I was reading a verse, "**Come to Me, all you who are weary and burdened...**" (Matt 11:28). Slowly but suddenly, the Lord

Jesus (invisibly) was sitting right next to me in my truck. It wasn't some wild vision or visitation - but *He was there, right next to me*, in my vehicle. I talked to him right there in person - *about anything*. He was closer and more real than I had experienced Him in a long time. ***It was a great, life-giving experience! It was exhilarating!*** I felt full of great joy and peace! It followed me home!

At home I posted a giant 2ft x 3ft sticky-note on some old art newsprint, on my mobile home wall, **to help remind me to keep doing this "top thing" every day. "Finding Him" and talking with Him . . .** Like what happened in my car earlier that day, was going to be my new priority in life. Doing all the Christian things that God liked, was now going to be second priority. *I believe these both are God's priorities for us.*



After several days, my gracious wife Barb asked me how long I planned on leaving that paper taped up on the wall. So, I began decorating my home "sticky-notes" as appropriate. (She was merely trying to be a good home-maker.) So

that is how all future large "sticky notes" began to be posted on artistic backgrounds . . .



I know how easily and quickly we can "lose" truths - even profound milestones in our Christian experience. (Jesus was astonished at the ten lepers whom He had healed and cleansed - with only one coming back to thank Him. *Talk about short-term memory loss!*)

If we don't keep our priorities "in our own face" in profound ways - we will probably forget them quickly and thus stop doing them. Jesus wants our "fruit to remain." This is why I push the spiritual training books . . . really just reminder lists. If we keep flushing ourselves with our priorities - they will better become part of us . . . *until they become us.* ("Train yourselves in righteousness." 1Tim. 4:7)

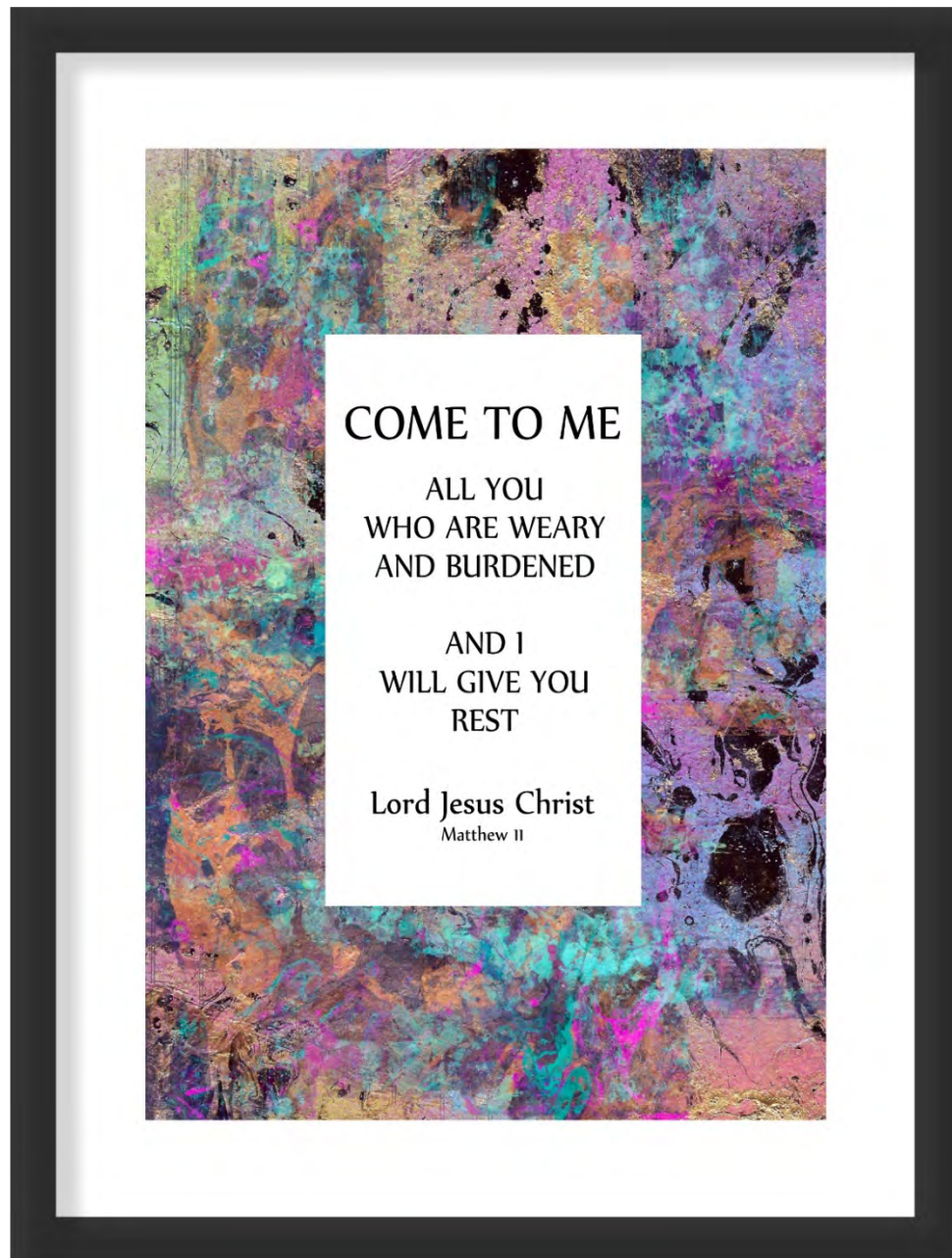
I firmly believe we need to strive to adhere to doing our best in all the Christian disciplines - while keeping the priority of our times of personally finding and interacting with the Lord Jesus Christ, God our Father, and the Holy Spirit.

I have many times seen Christians trying to maintain intimacy with God and neglecting - or even foregoing - the basic Christian disciplines. This does not work long term. God wants us all to grow up in Him and be like Him and act like Him. Jesus was our example here on earth. On the other hand, we have all probably experienced the distasteful and sometimes repugnant Christians who are glorying in their "Christian life" - full of Christian disciplines - *apart from personal intimacy with God*. Proud, boisterous, arrogant, unteachable, condemning - We all can become dangerous Pharisees - and destructive "Religious People" if we are not careful . . . We don't want the world to hate us for the wrong reason!

We need them both - frequent times of personal intimacy with God, and fulfilling all the basic Christian disciplines. We need to attend to them both. Life will not work correctly without them both - unless we chose to remain as immature, ignorant children.

This of course, just like anything, we cannot do on our own ("**Apart from Me, you can do nothing.**" - **Jesus Christ**). We need God's help and direction and input and power. This is why we should prioritize and schedule and prepare and train in all these disciplines - ***with God. Train with God. Live with God.***

In this verse, Jesus invites us into a real, personal experience of coming to Him and interacting with Him. We all need to hold on to this truth - *forever!*



We all need to keep experiencing God. This verse keeps inviting us all back to this. There is even a promise contained in it! As we keep coming to Him, He is going to give us something. *He promises He is going to give us something.* **Peace and Joy and Rest! The very thing all humans desire and are seeking!**

matt violassi

Directions for Use of this Tool

Go through each verse, one at a time. Speak the verse to your soul. Speak the verse to God. Turn it into prayer. Do I believe this verse? Am I actually *doing it daily*? (It is easy to think that just because we know the verse - that we are also doing it! How dark we can be!) Honest reading of the Bible usually should send us to prayer and relationship with God. **We then need to ask God if we are obeying or believing a particular verse! What does He see? He will show us and convict us.**

Most verses in this tool are **commands, promises, or knowledge** about God and His Kingdom.

We can only believe and obey any of God's commands through His power, strength, and righteousness He gives us. Jesus said, **"Apart from Me, you can do nothing."** If we then need to repent, we repent. We *get* forgiveness. We ask to *make us* each verse. One of God's promises is that He will change us into His image and righteousness - *through yielding and complying with Him*.

We go on to the next verse.

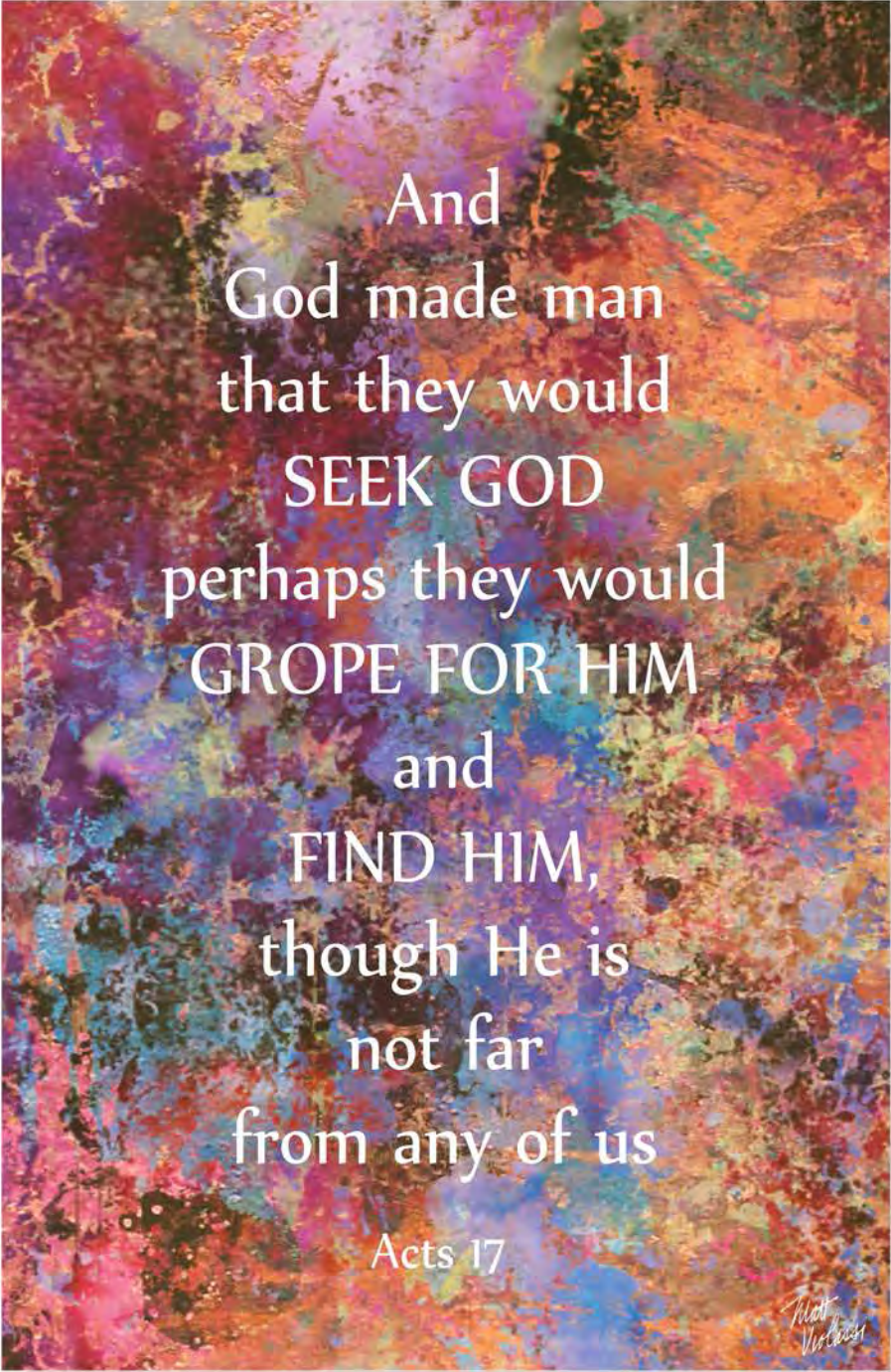
Again, I believe with any honest reading of the Bible - we will usually end-up finding ourselves in prayer. Even doing something as noble and religious and seemingly righteous as reading the Bible, can be a dark thing if we are doing it for selfish and wrong reasons. God accused many Jewish Scribes, Pharisees, and Sadducees of doing this. Through their own carnal reading and study of the Scriptures - they ended up in heresy, hating and opposing God, and even hating the Messiah they were waiting for, the Lord Jesus Christ. **We can all easily do the same thing as those religious folks.** Some bad motives when reading the Bible can include - to look good to others, to feel good about ourselves, to try to be more important, etc.

The verses in this tool are probably some of the most important, most quoted and used verses in the Bible in Protestant/ Full Gospel circles today.

It is this author's desire that each reader would ultimately compile their own Tool 6 and train with it. When we flush our soul's and minds with God's Commands, Promises, and Knowledge of Him (preferably daily), we will find ourselves not only continually being *cleansed* by His Word - but actually *becoming it*.

Many times, Christians frequently study the Bible to learn new and exciting things about God. This is good. It is commonly known, believed, and confessed by Christians that most know way more than they are actually doing.

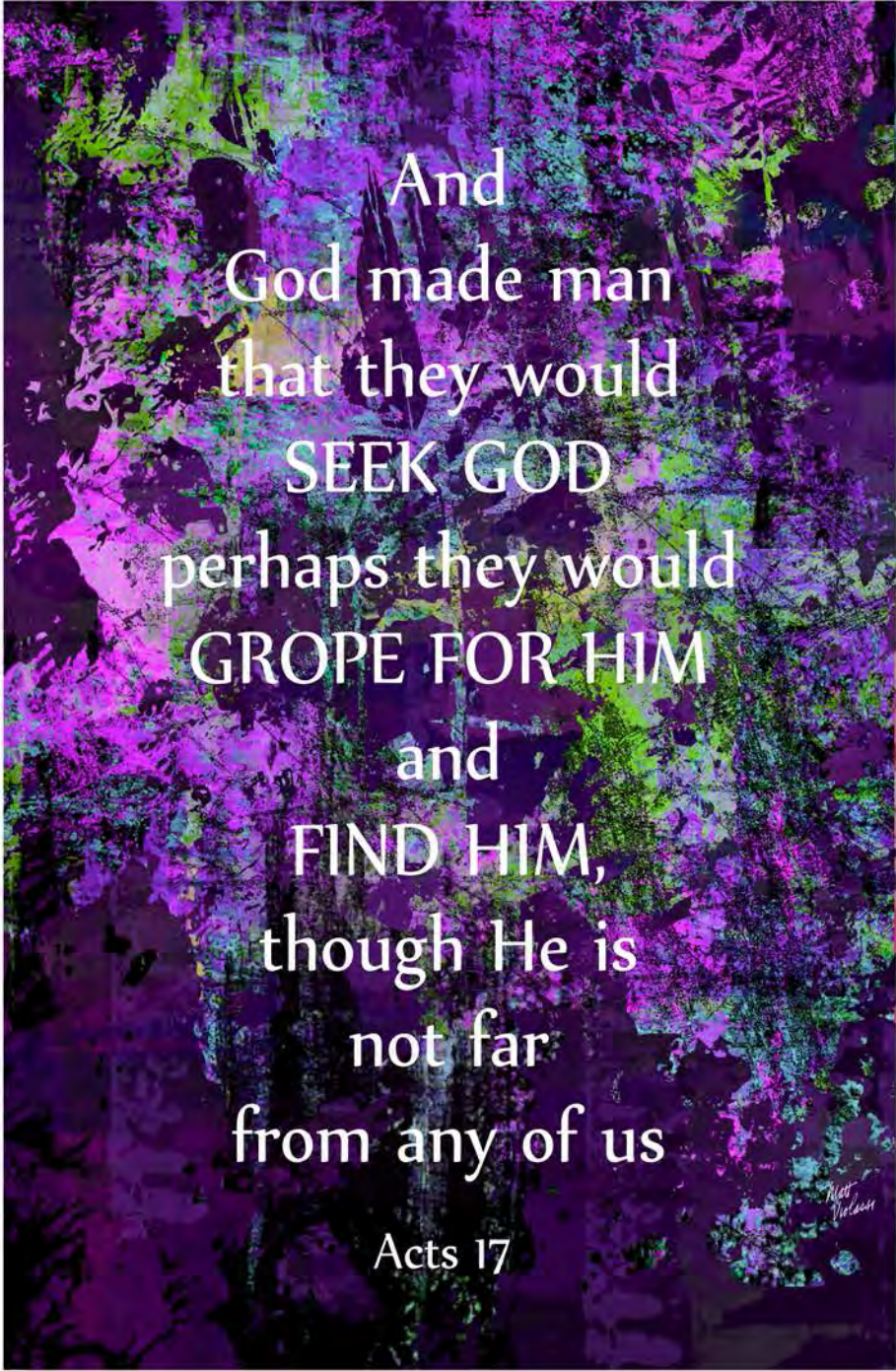
Why learn more things when we are not doing what we already know? A tool like this can help keep this from happening. Let's make sure we are practicing and doing what we know – or at least trying to!!

An abstract, textured background with a mix of vibrant colors including purple, blue, orange, red, and green, resembling a marbled or painted surface. The text is centered in a white, serif font.

And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

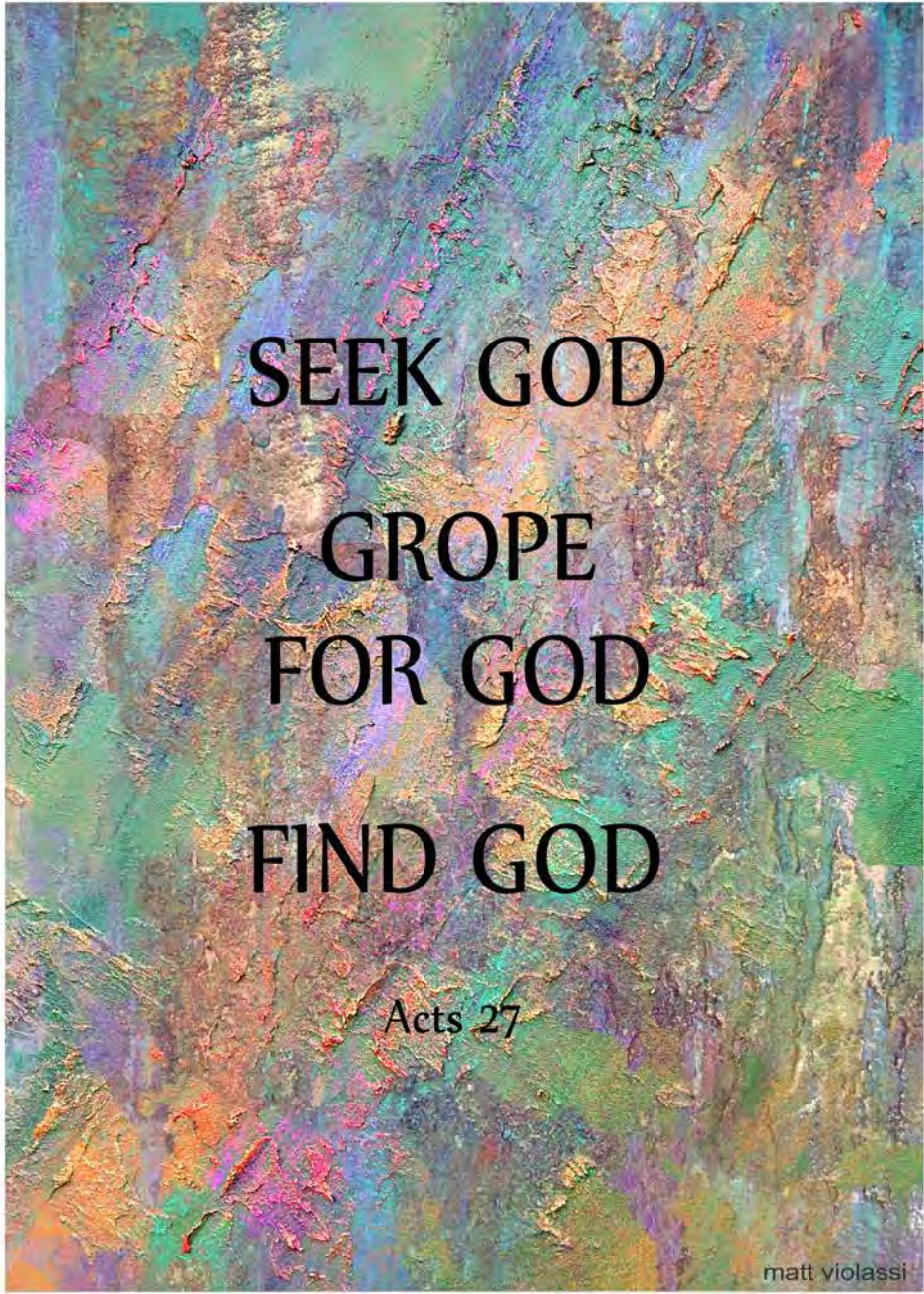
Acts 17

*Mark
Vickroy*

An abstract background with a mix of deep purple, magenta, and teal colors. The texture is grainy and layered, with some darker, more solid areas and some lighter, more translucent ones. In the upper left, there is a faint, dark silhouette of a person, possibly a man in a suit, looking towards the right. The overall effect is mysterious and artistic.

And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17



SEEK GOD

GROPE
FOR GOD

FIND GOD

Acts 27

matt violassi

SEEK
GROPE
FIND

Acts 27

matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, magenta, blue, green, and orange. A faint, ethereal silhouette of a human face is visible in the upper center, with the text overlaid on it.

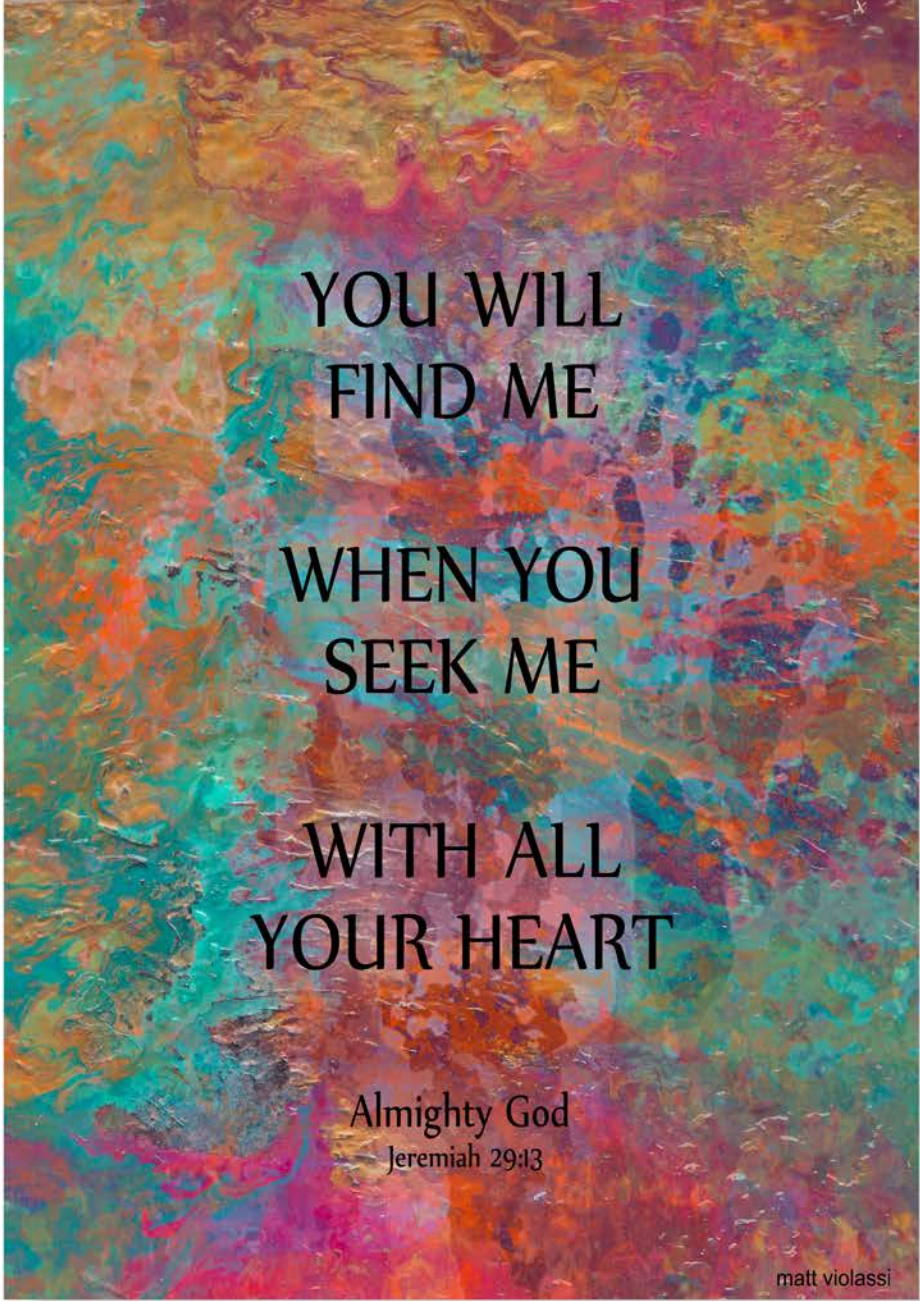
YOU WILL
FIND ME

WHEN YOU
SEEK ME

WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi



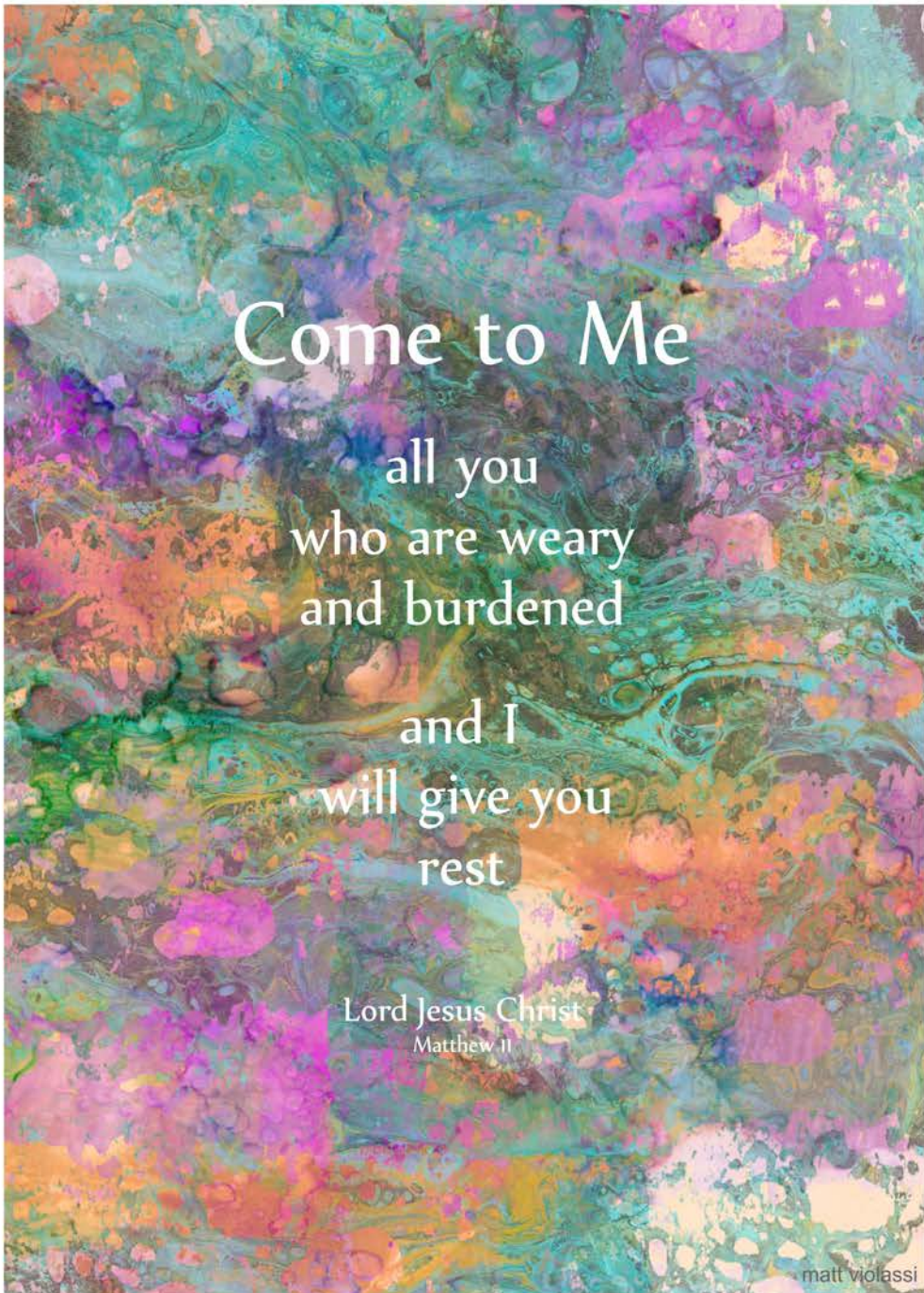
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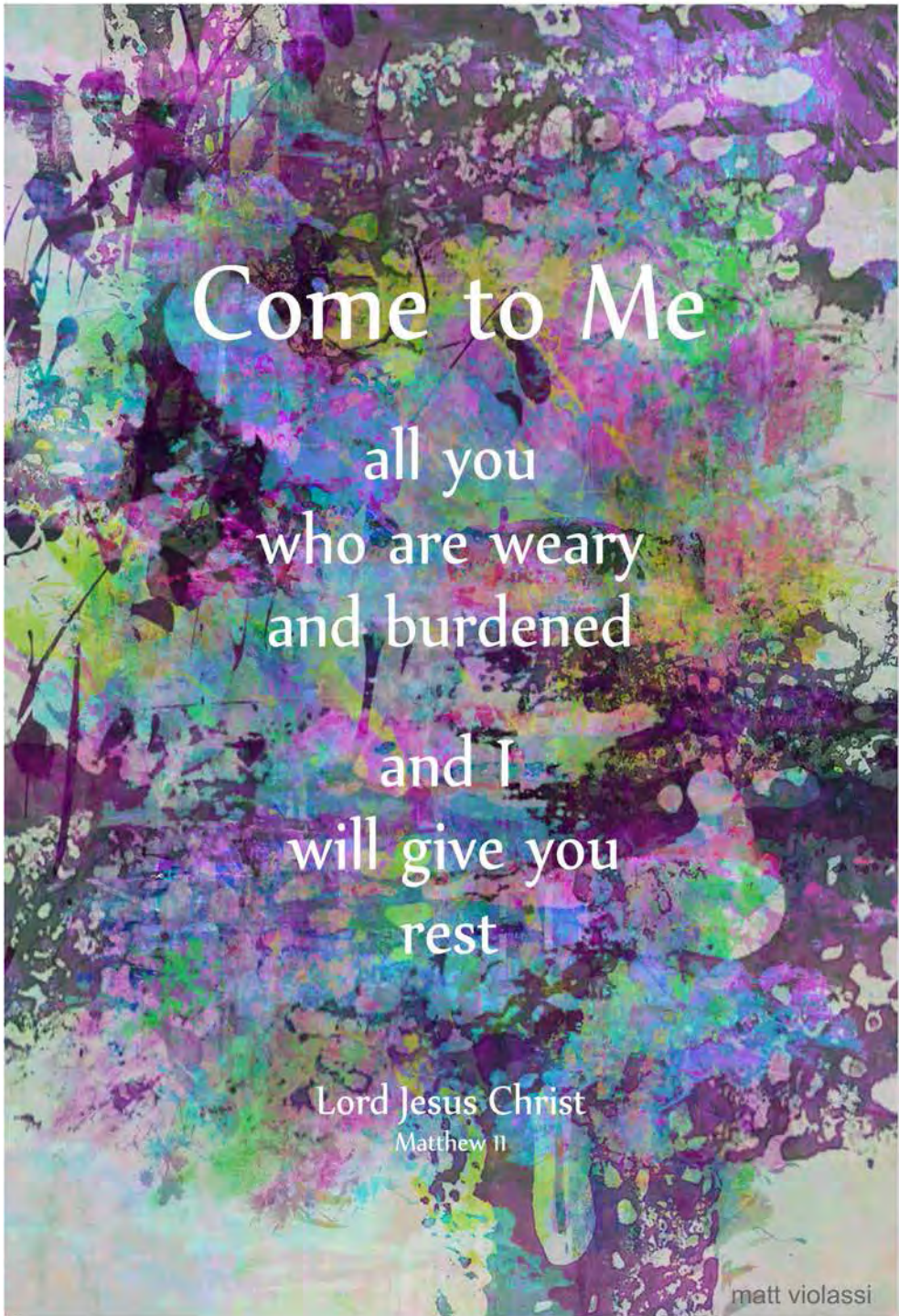
Come to Me

all you
who are weary
and burdened

and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi



Come to Me

all you
who are weary
and burdened

and I
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Lord Jesus Christ
Matthew 11

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GOD
LOOKS DOWN
FROM HEAVEN

ON THE
CHILDREN OF MEN

TO SEE
IF THERE
ARE ANY
WHO UNDERSTAND

WHO SEEK
AFTER GOD

Psalm 53:2

matt violas



FOR
HE WHO
COMES
TO GOD

MUST
BELIEVE
THAT
HE IS

AND
THAT
HE IS A
REWARDER

OF
THOSE
WHO SEEK
HIM

Hebrews 11:6



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HE WHO
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TO GOD

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OF
THOSE
WHO SEEK
HIM

Hebrews 11:6



WHEN YOU PRAY

go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6

The background of the entire page is an abstract, textured composition of various colors including purple, magenta, blue, orange, and green, resembling a marbled or watercolor effect. A white rectangular box is centered on this background, containing the text.

WHEN YOU PRAY

go into your private room,
and close your door

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and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6



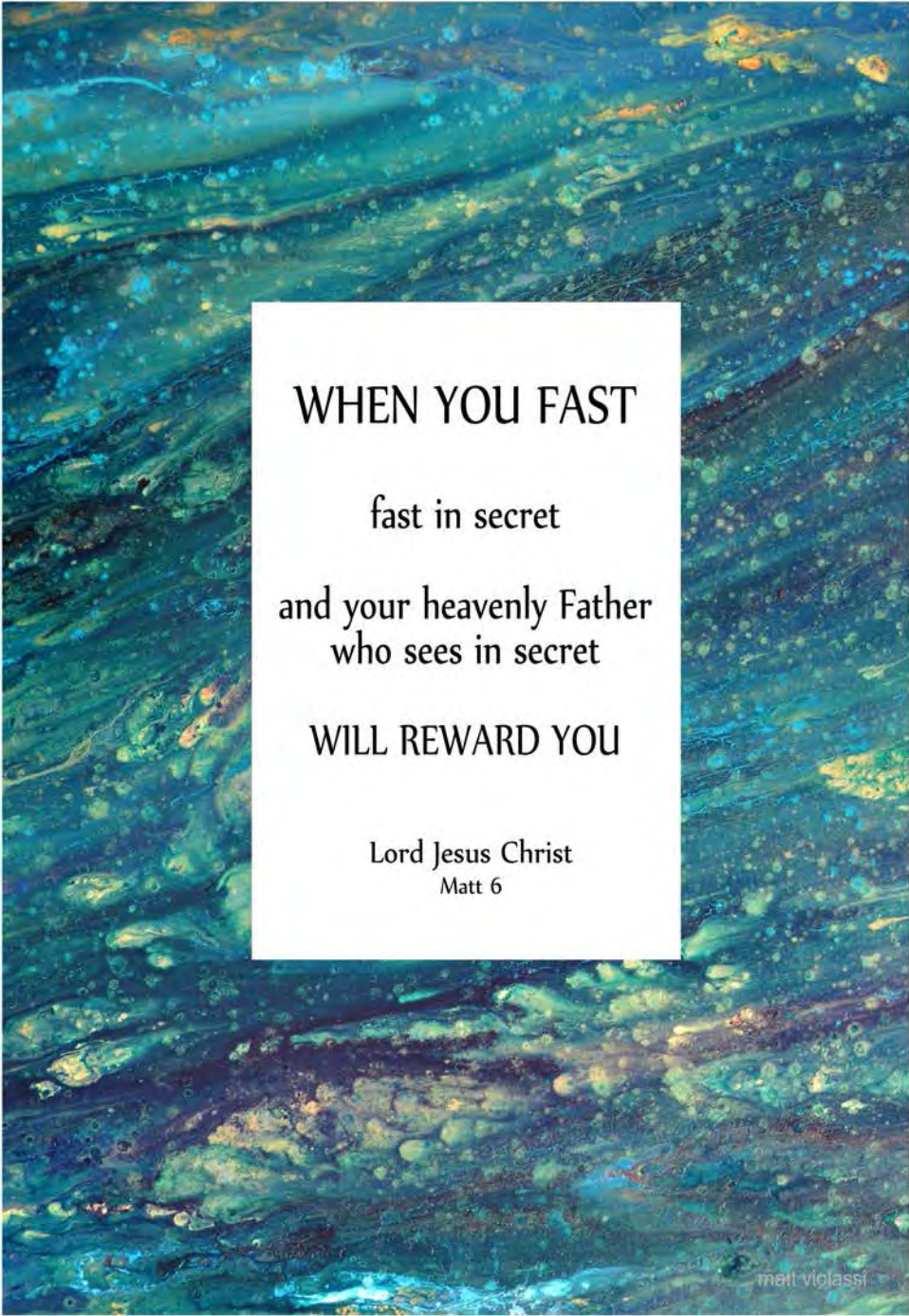
WHEN YOU FAST

fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



WHEN YOU FAST

fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU GIVE
to the poor

give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



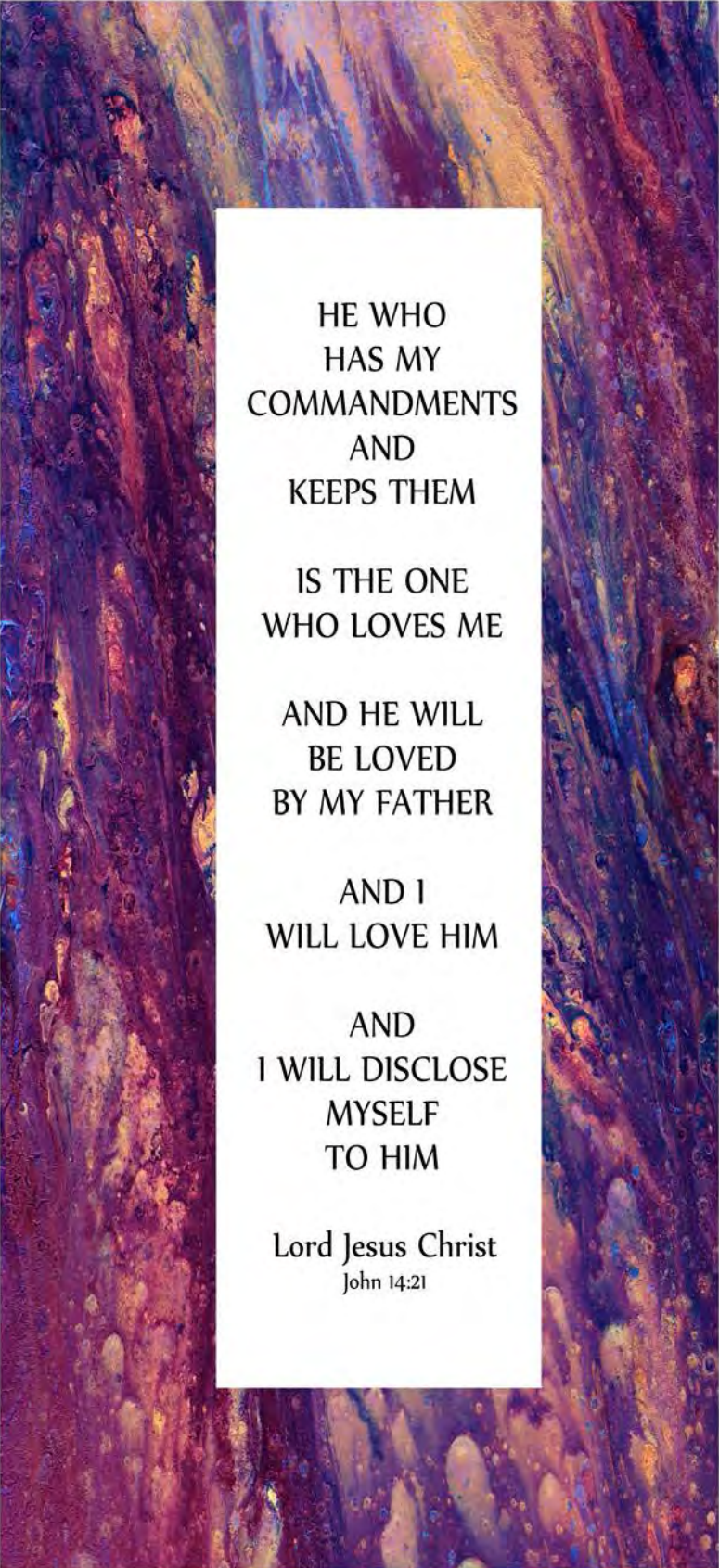
WHEN YOU GIVE
to the poor

give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



HE WHO
HAS MY
COMMANDMENTS
AND
KEEPS THEM

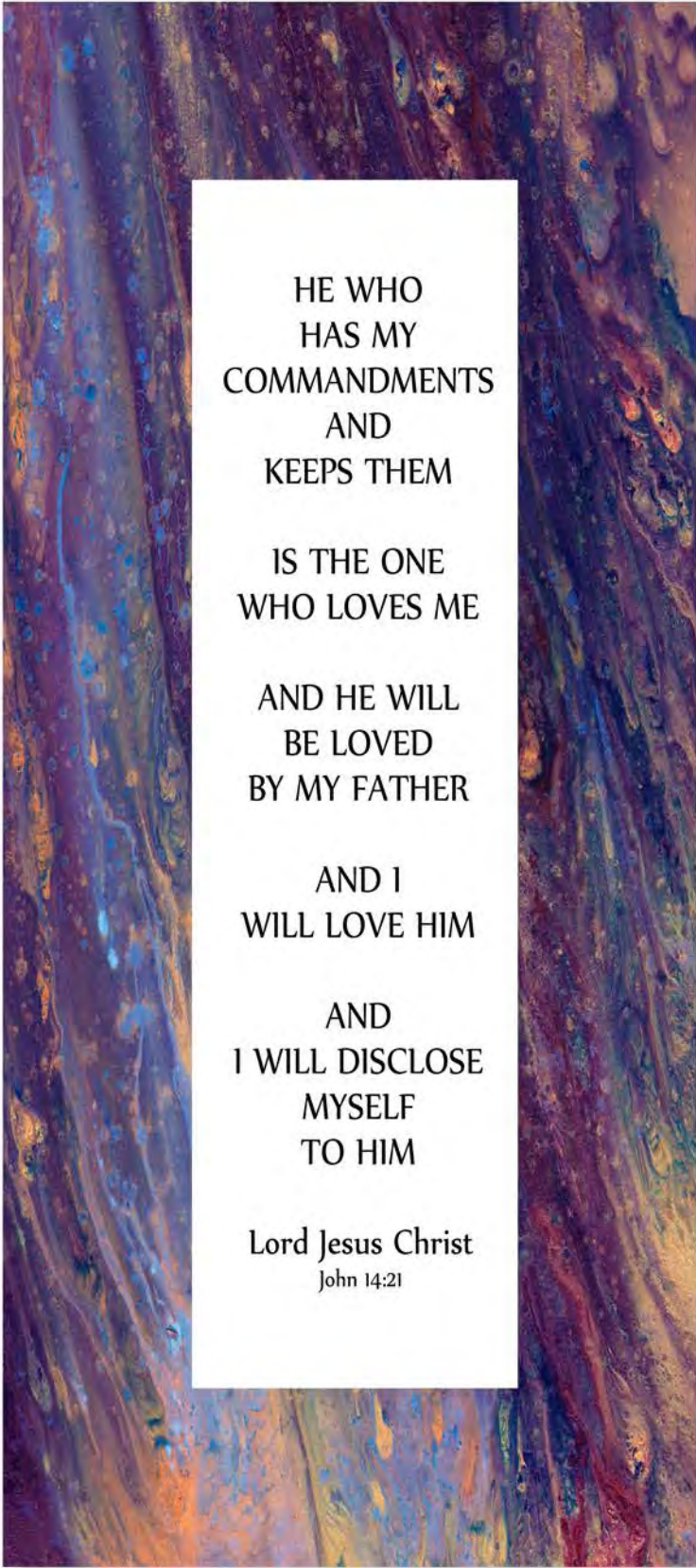
IS THE ONE
WHO LOVES ME

AND HE WILL
BE LOVED
BY MY FATHER

AND I
WILL LOVE HIM

AND
I WILL DISCLOSE
MYSELF
TO HIM

Lord Jesus Christ
John 14:21



HE WHO
HAS MY
COMMANDMENTS
AND
KEEPS THEM

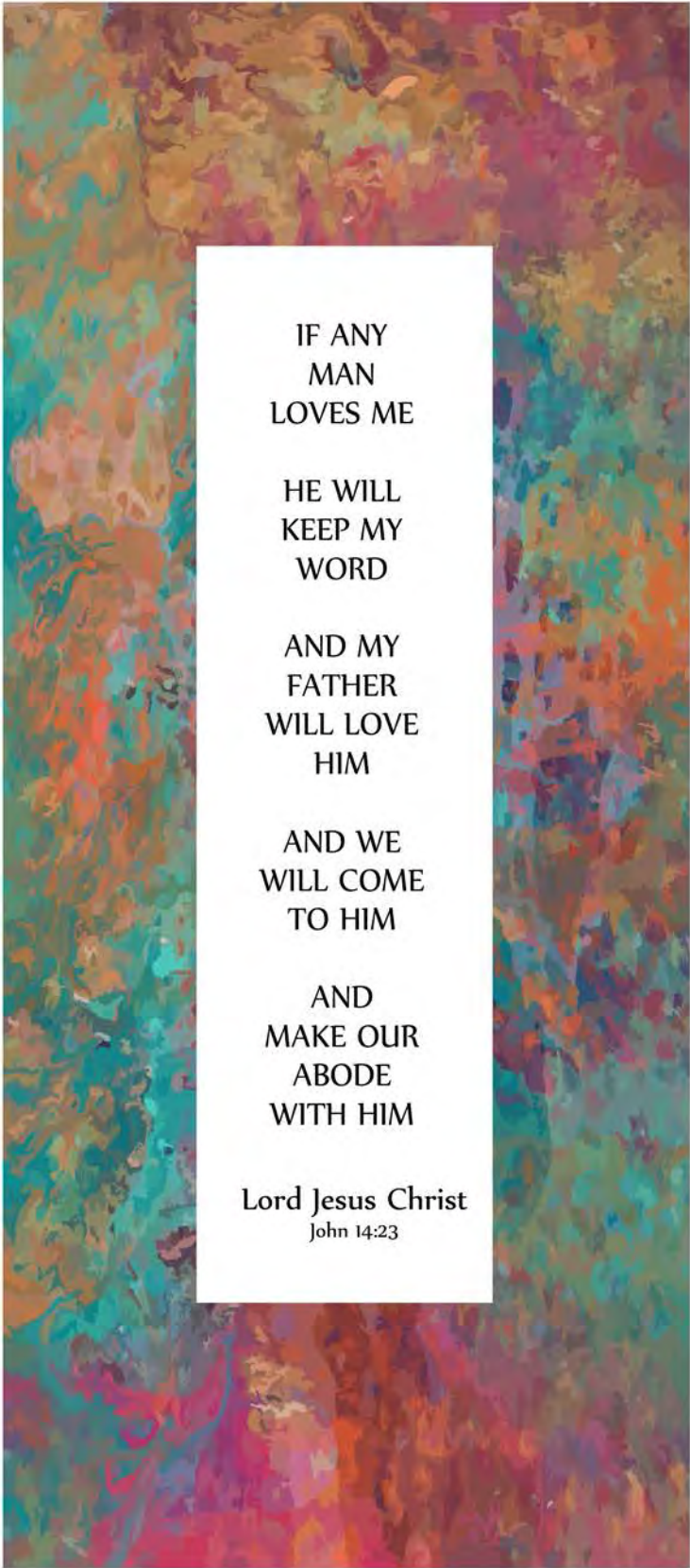
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AND I
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AND
I WILL DISCLOSE
MYSELF
TO HIM

Lord Jesus Christ
John 14:21

The background is a vertical rectangular area filled with a dense, abstract pattern of colors including teal, orange, purple, and brown, resembling a textured surface or a close-up of a natural material. A white rectangular box is centered horizontally and vertically within this area, containing the text.

IF ANY
MAN
LOVES ME

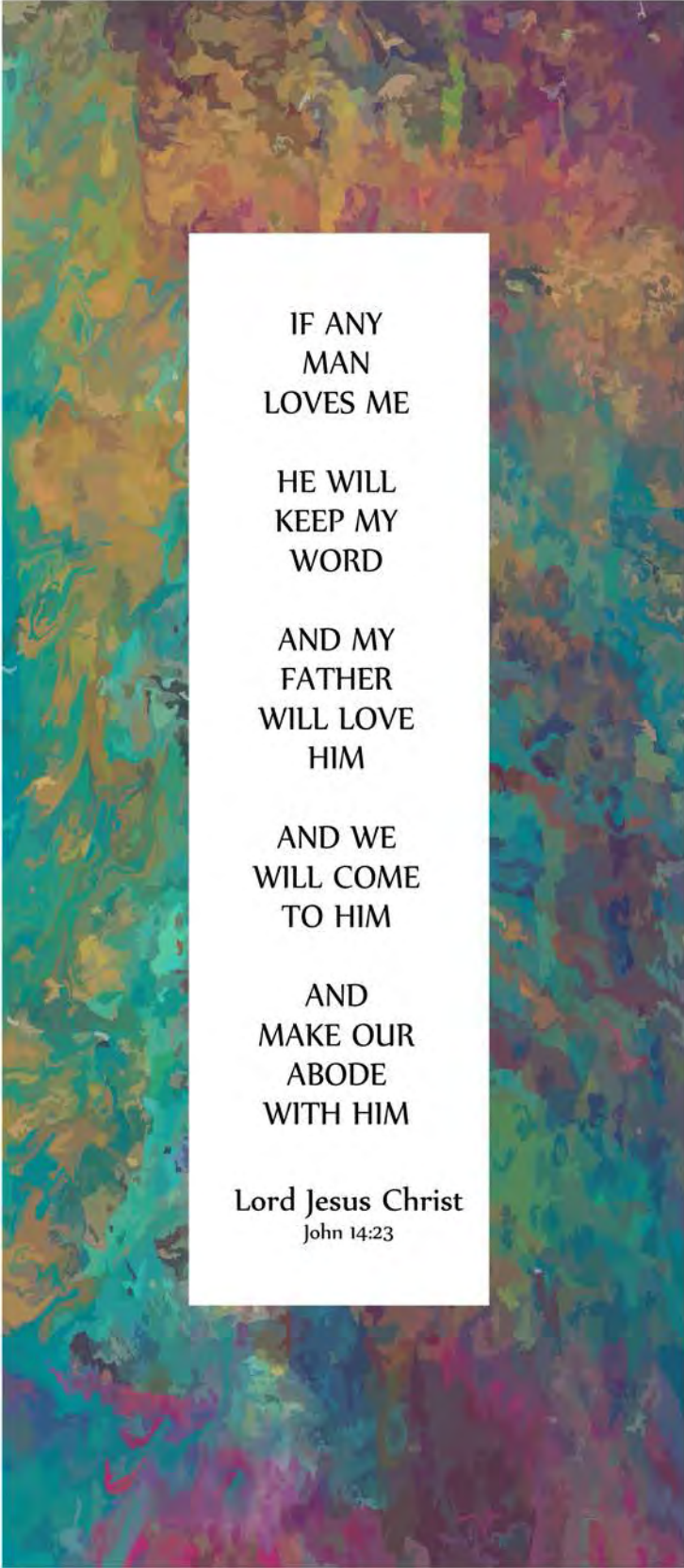
HE WILL
KEEP MY
WORD

AND MY
FATHER
WILL LOVE
HIM

AND WE
WILL COME
TO HIM

AND
MAKE OUR
ABODE
WITH HIM

Lord Jesus Christ
John 14:23



IF ANY
MAN
LOVES ME

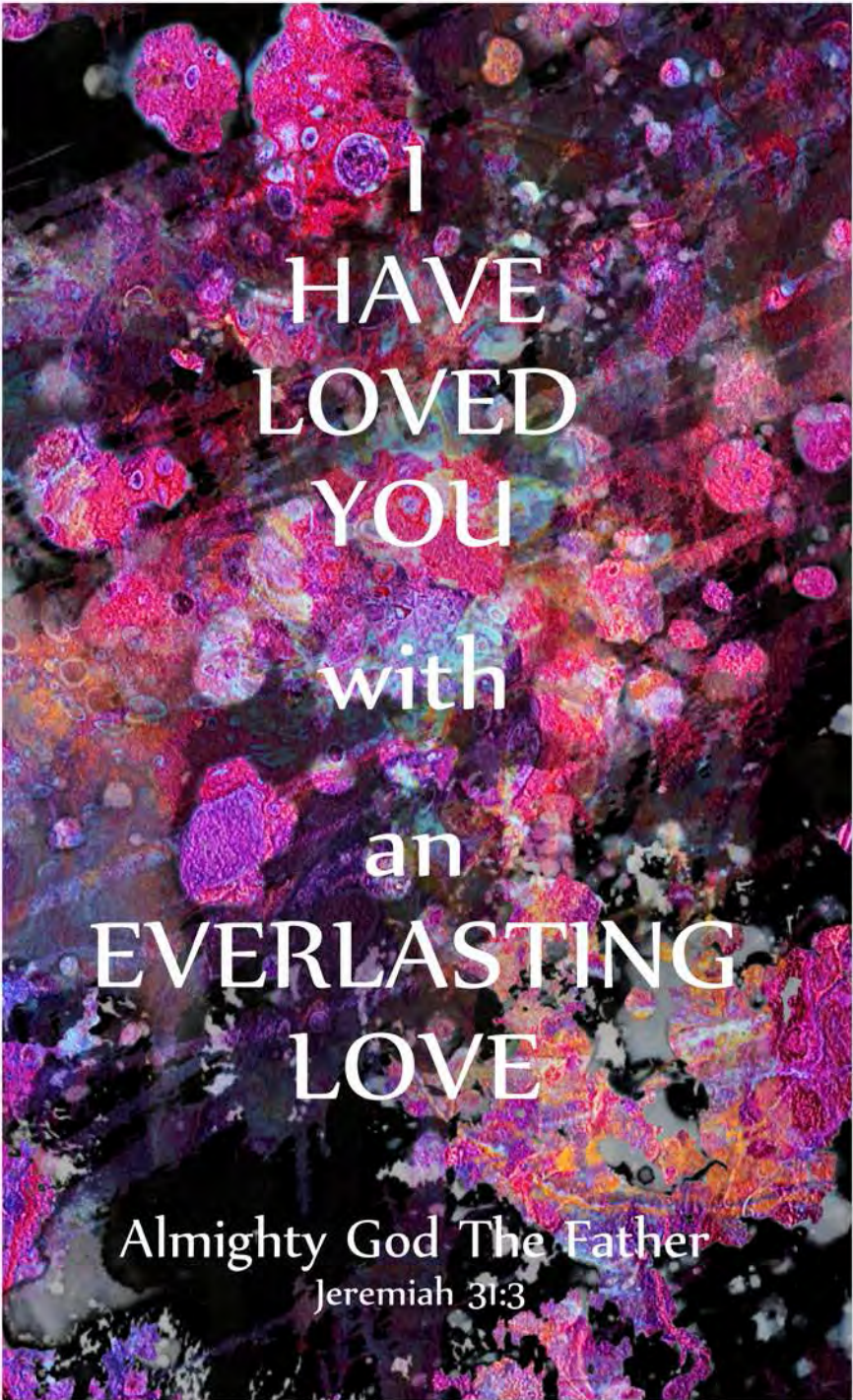
HE WILL
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WORD

AND MY
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WILL LOVE
HIM

AND WE
WILL COME
TO HIM

AND
MAKE OUR
ABODE
WITH HIM

Lord Jesus Christ
John 14:23



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

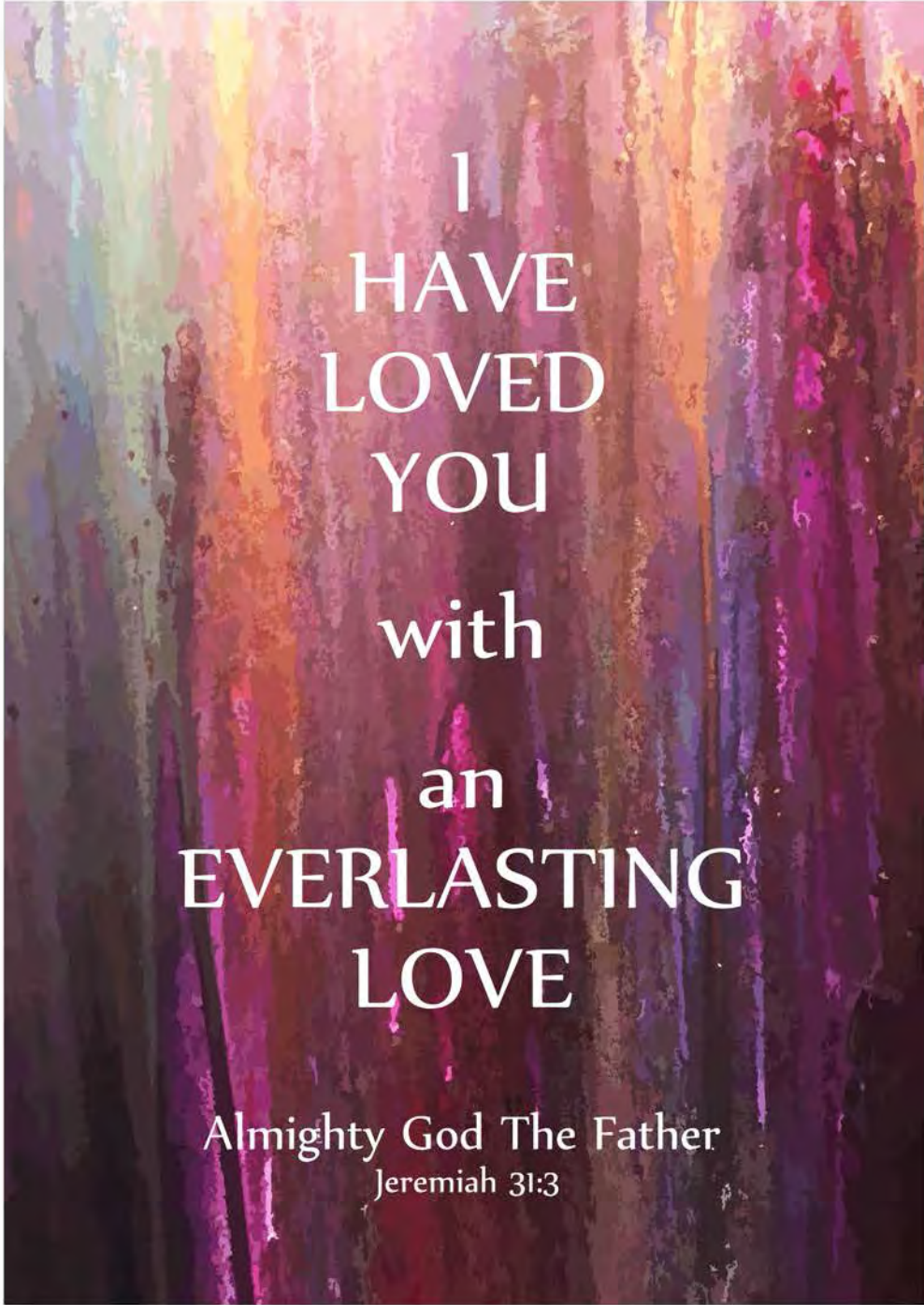
Almighty God The Father
Jeremiah 31:3

A
BURNING
LOVE

ALMOST
IMPOSSIBLE
TO
EXTINGUISH

Jer. 31:3

matt violassi

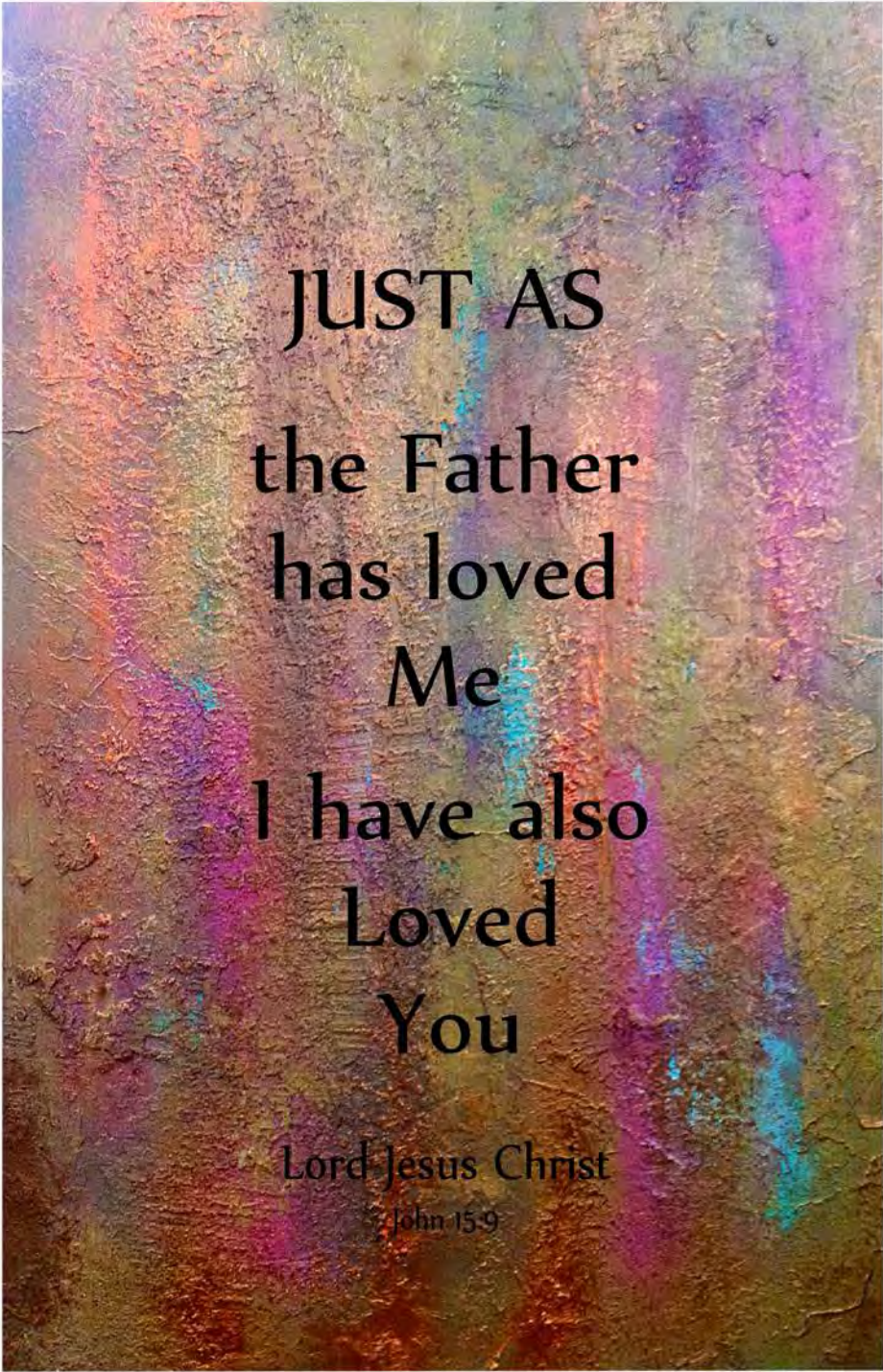


I
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YOU
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an
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LOVE

Almighty God The Father
Jeremiah 31:3

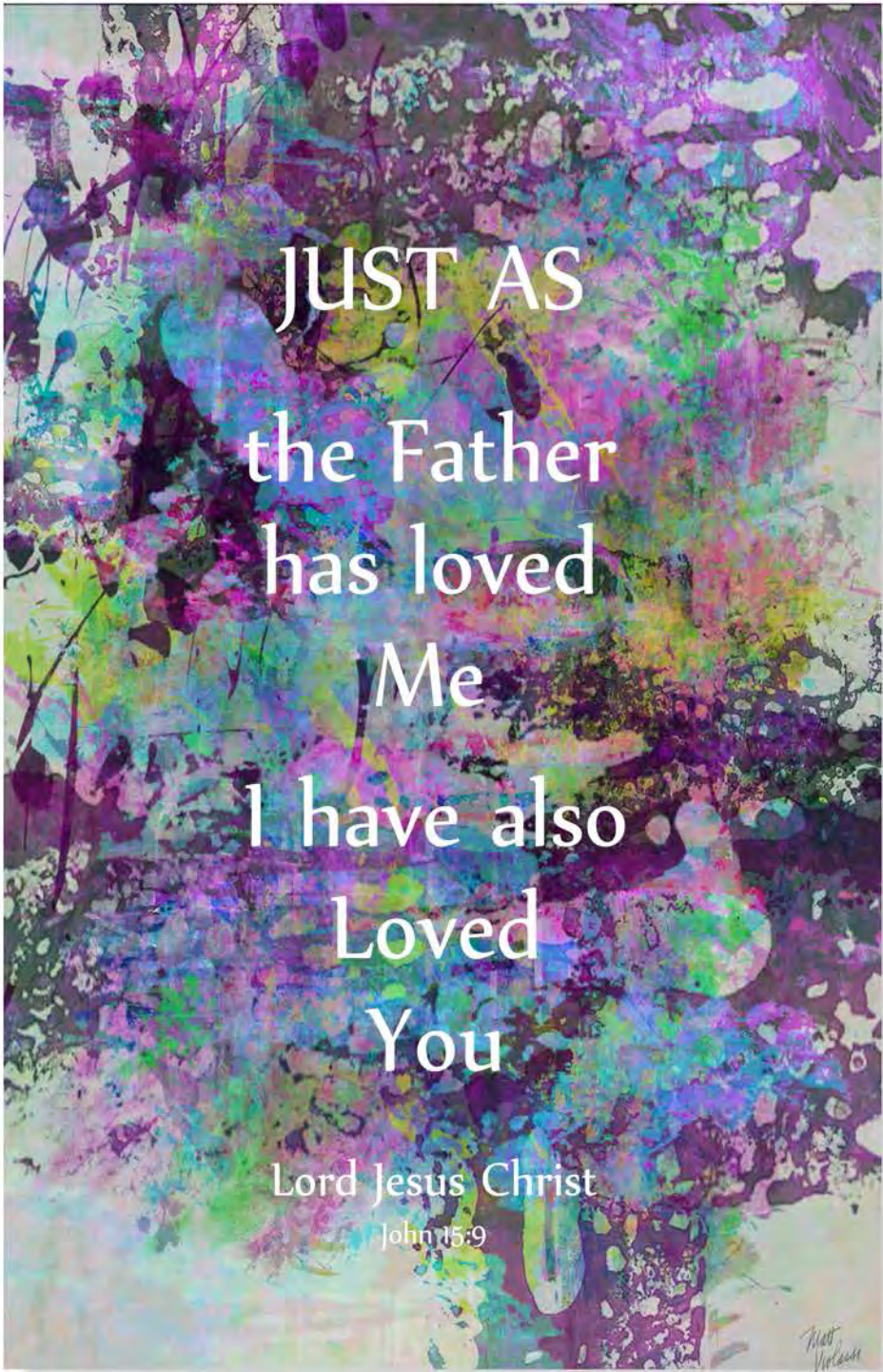
A
BURNING
LOVE
ALMOST
IMPOSSIBLE
TO
KILL

Jer. 31:3



JUST AS
the Father
has loved
Me
I have also
Loved
You

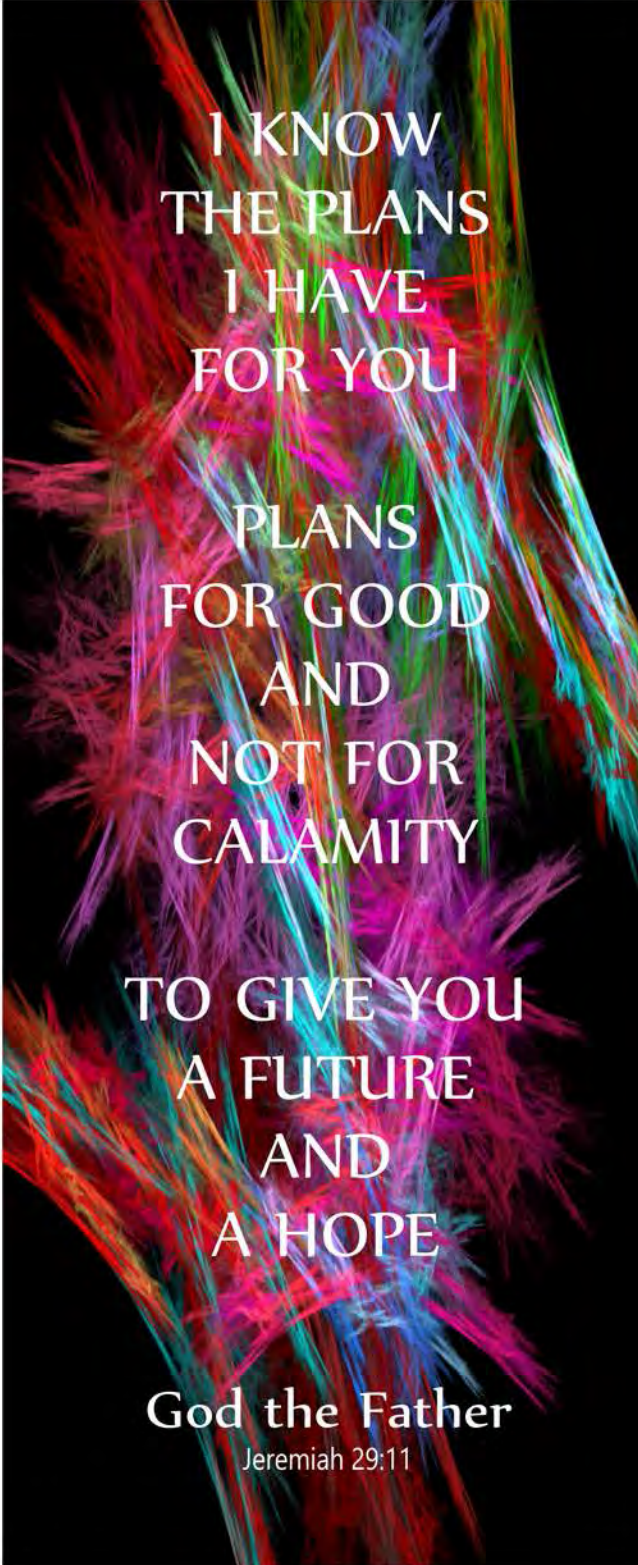
Lord Jesus Christ
John 15:9

An abstract painting featuring a dense, textured composition of vibrant colors including purple, blue, green, and yellow. The background is filled with numerous splatters, drips, and brushstrokes, creating a dynamic and expressive visual field. The overall effect is one of intense energy and emotional depth.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

Mark
Volkman



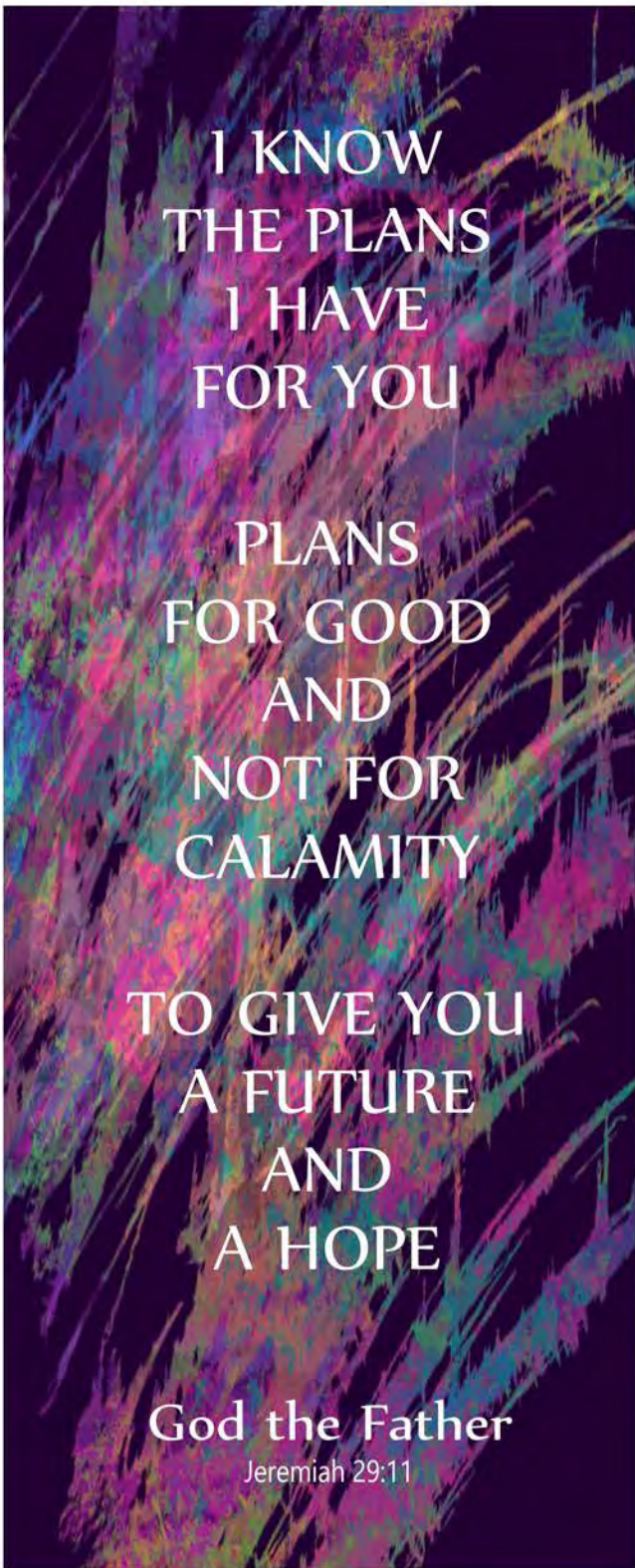
I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11



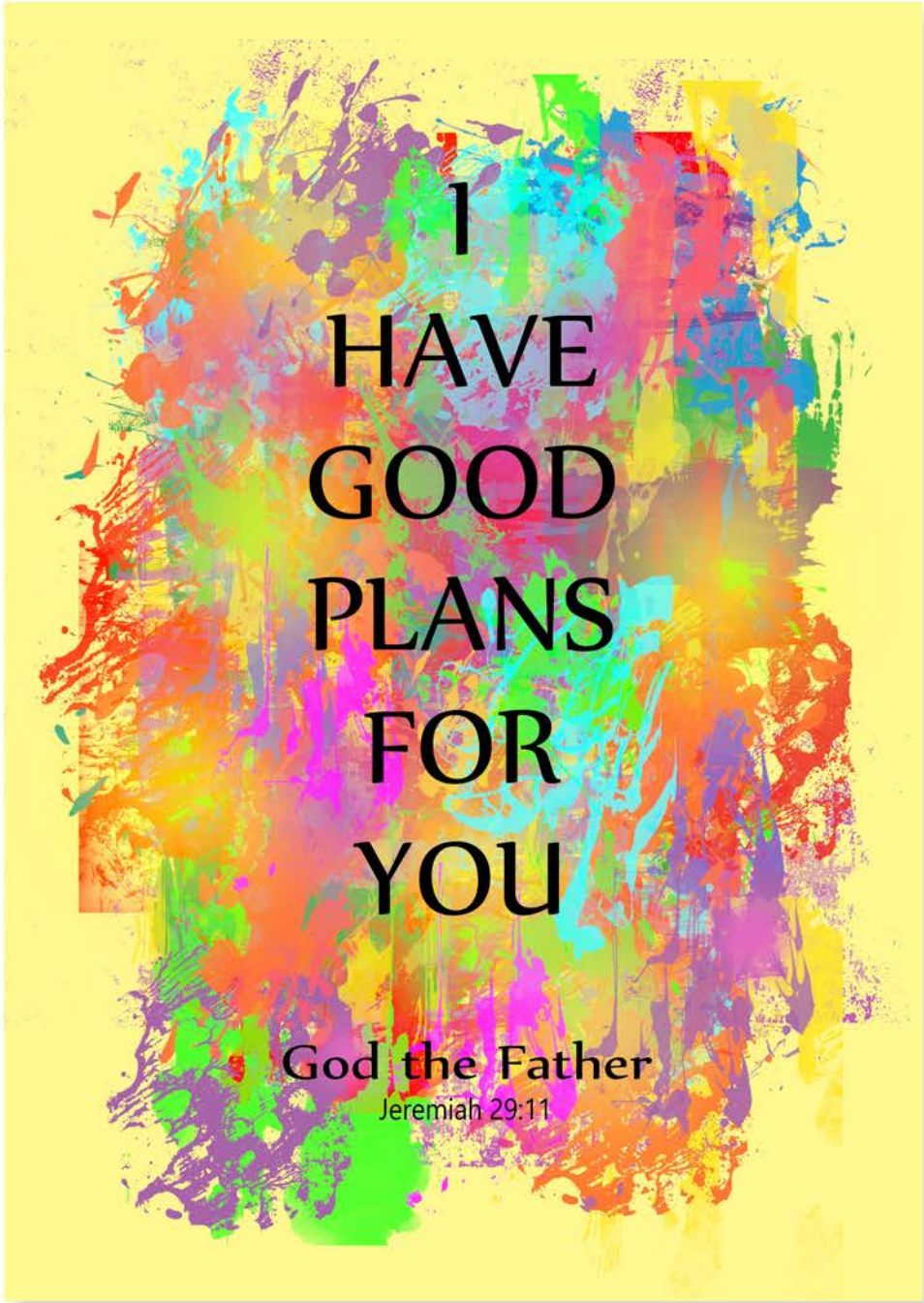
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God the Father

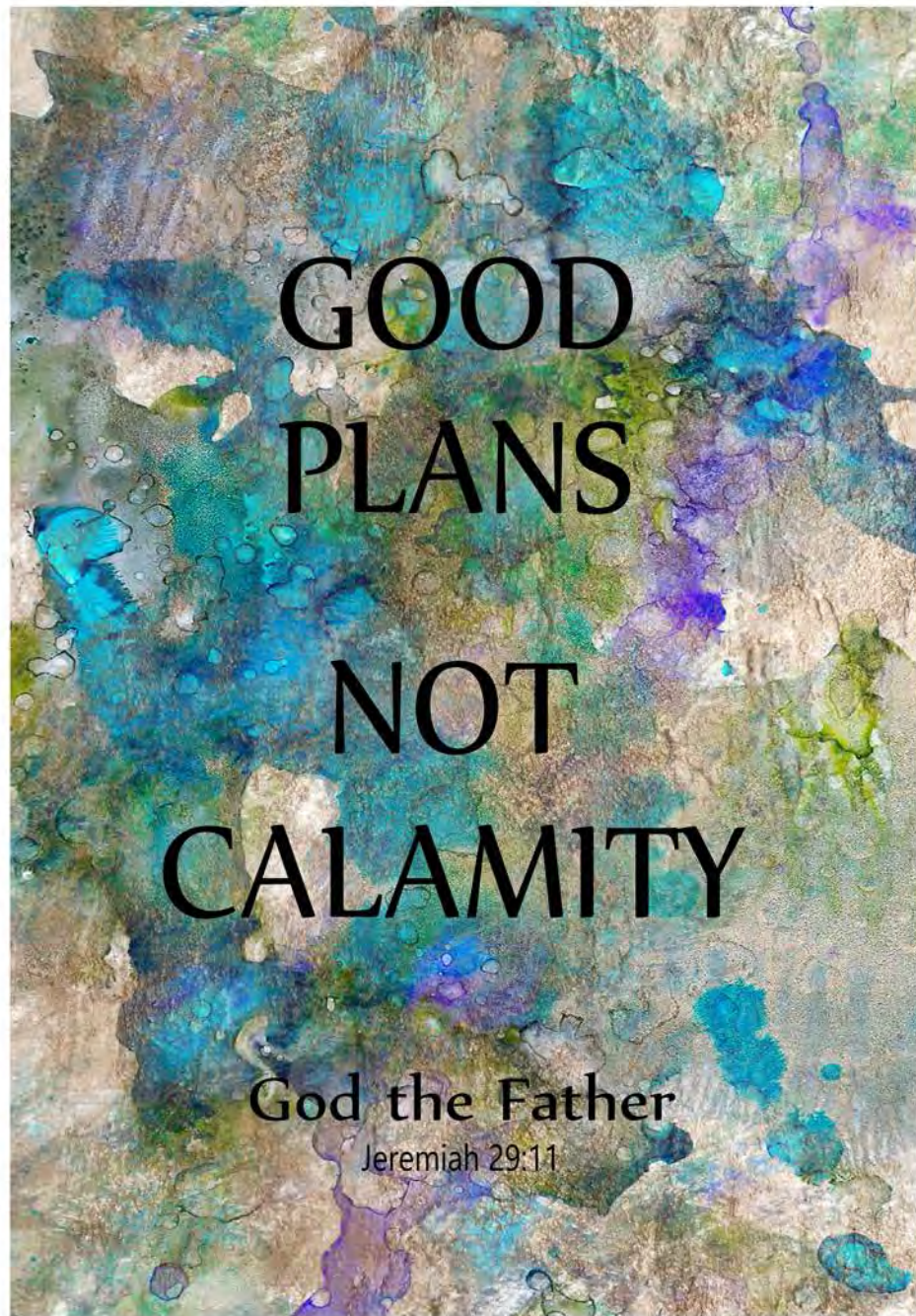
Jeremiah 29:11

The background of the poster is a vibrant yellow. Overlaid on this is a large, abstract splash of various colors including red, orange, green, blue, and purple. The colors are blended and splattered, creating a dynamic and energetic feel. The text is centered over this colorful area.

I
HAVE
GOOD
PLANS
FOR
YOU

God the Father

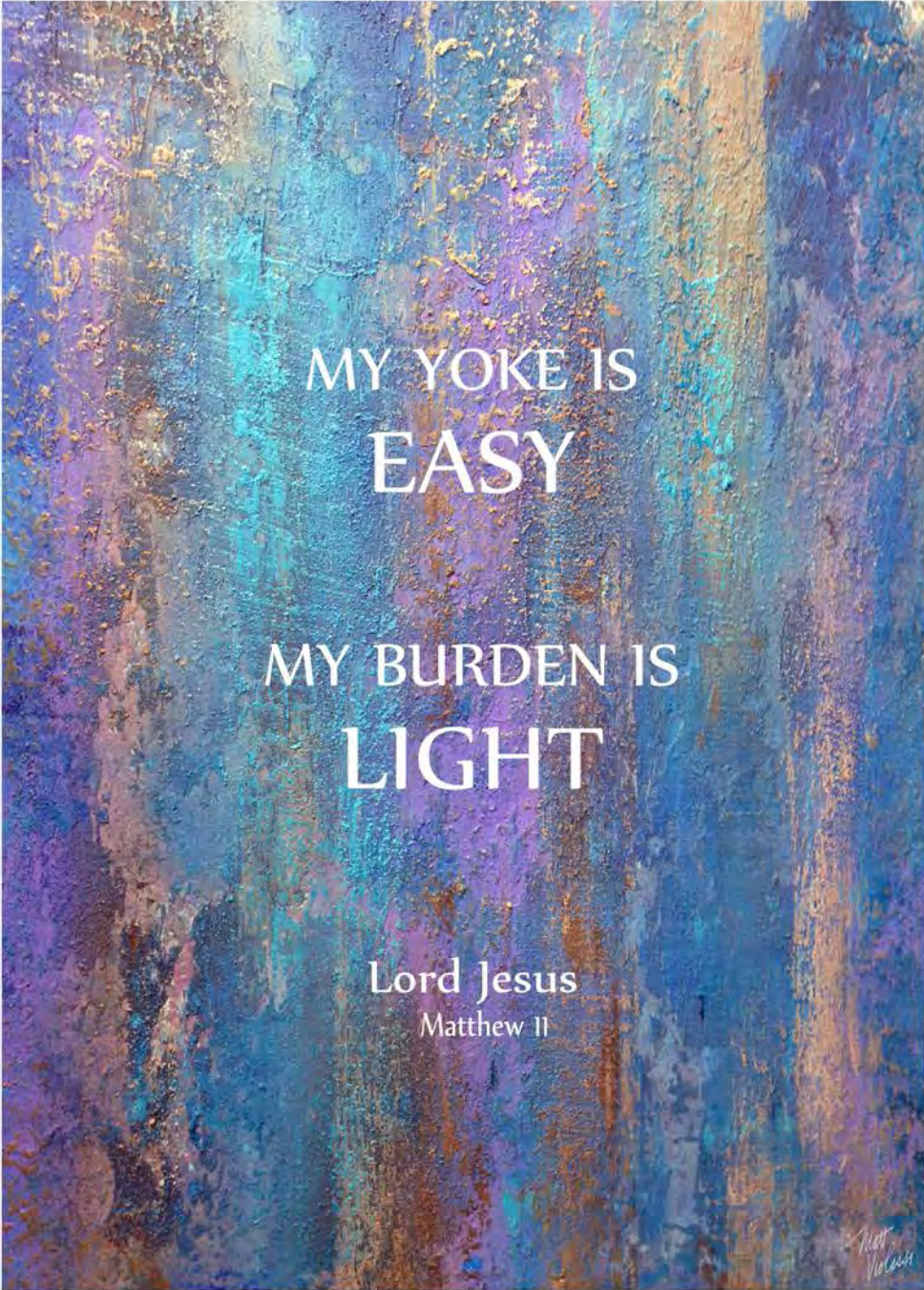
Jeremiah 29:11



**GOOD
PLANS
NOT
CALAMITY**

God the Father

Jeremiah 29:11

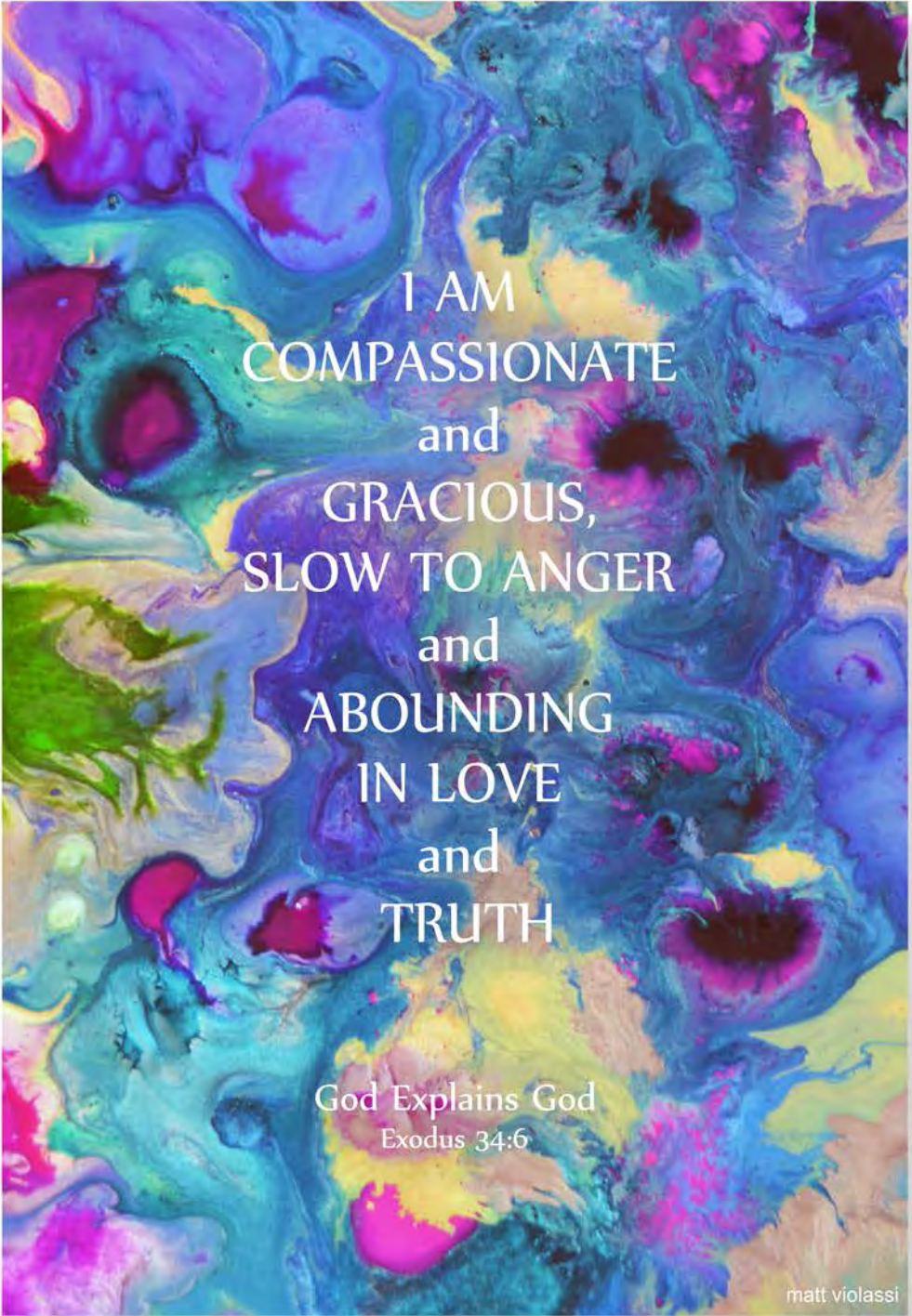


MY YOKE IS
EASY

MY BURDEN IS
LIGHT

Lord Jesus
Matthew 11

Matthew
Vince



I AM
COMPASSIONATE
and
GRACIOUS,
SLOW TO ANGER
and
ABOUNDING
IN LOVE
and
TRUTH

God Explains God
Exodus 34:6

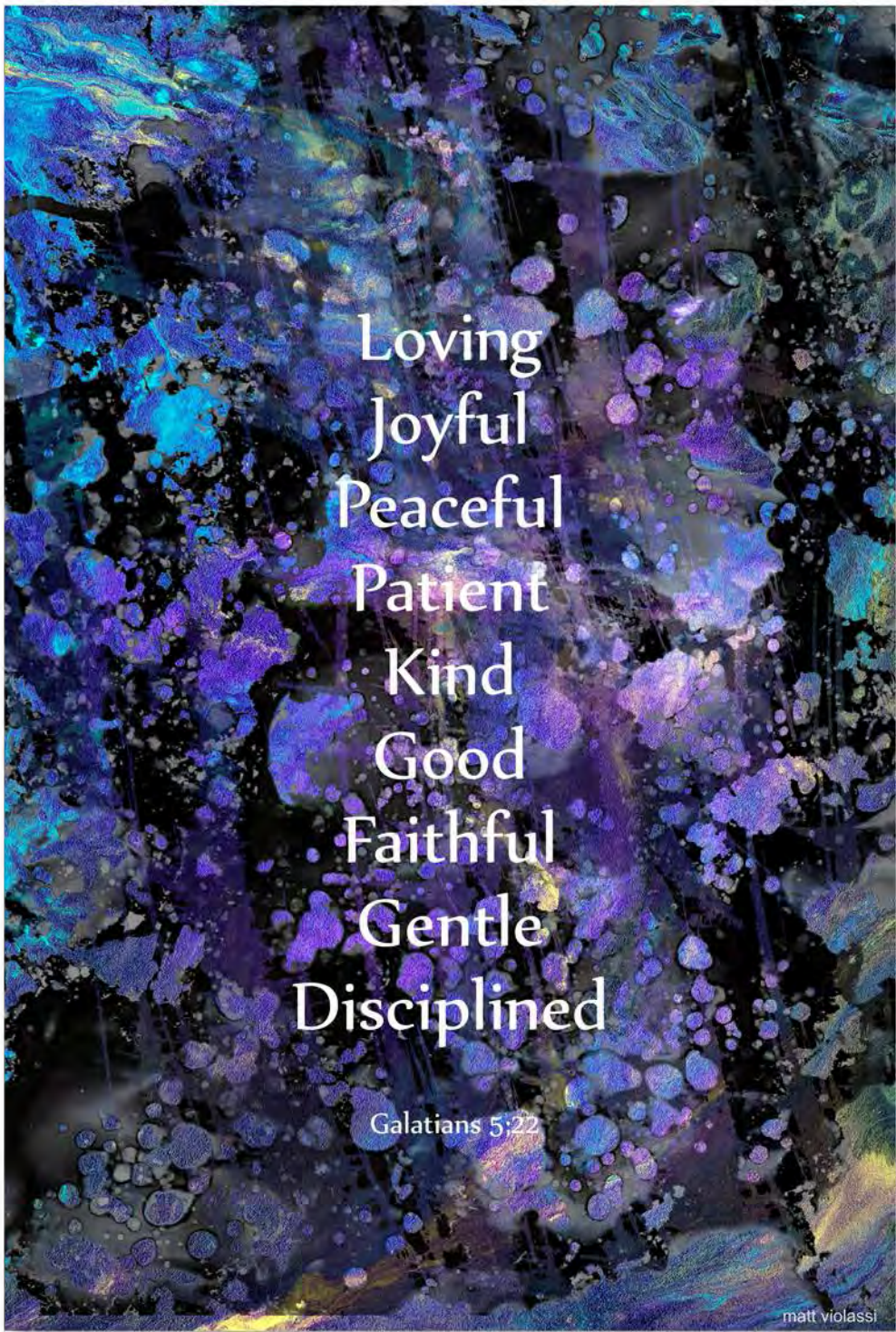
matt violassi



I AM
COMPASSIONATE
and
GRACIOUS,
SLOW TO ANGER
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IN LOVE
and
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God Explains God
Exodus 34:6

matt violassi



Loving
Joyful
Peaceful
Patient
Kind
Good
Faithful
Gentle
Disciplined

Galatians 5:22

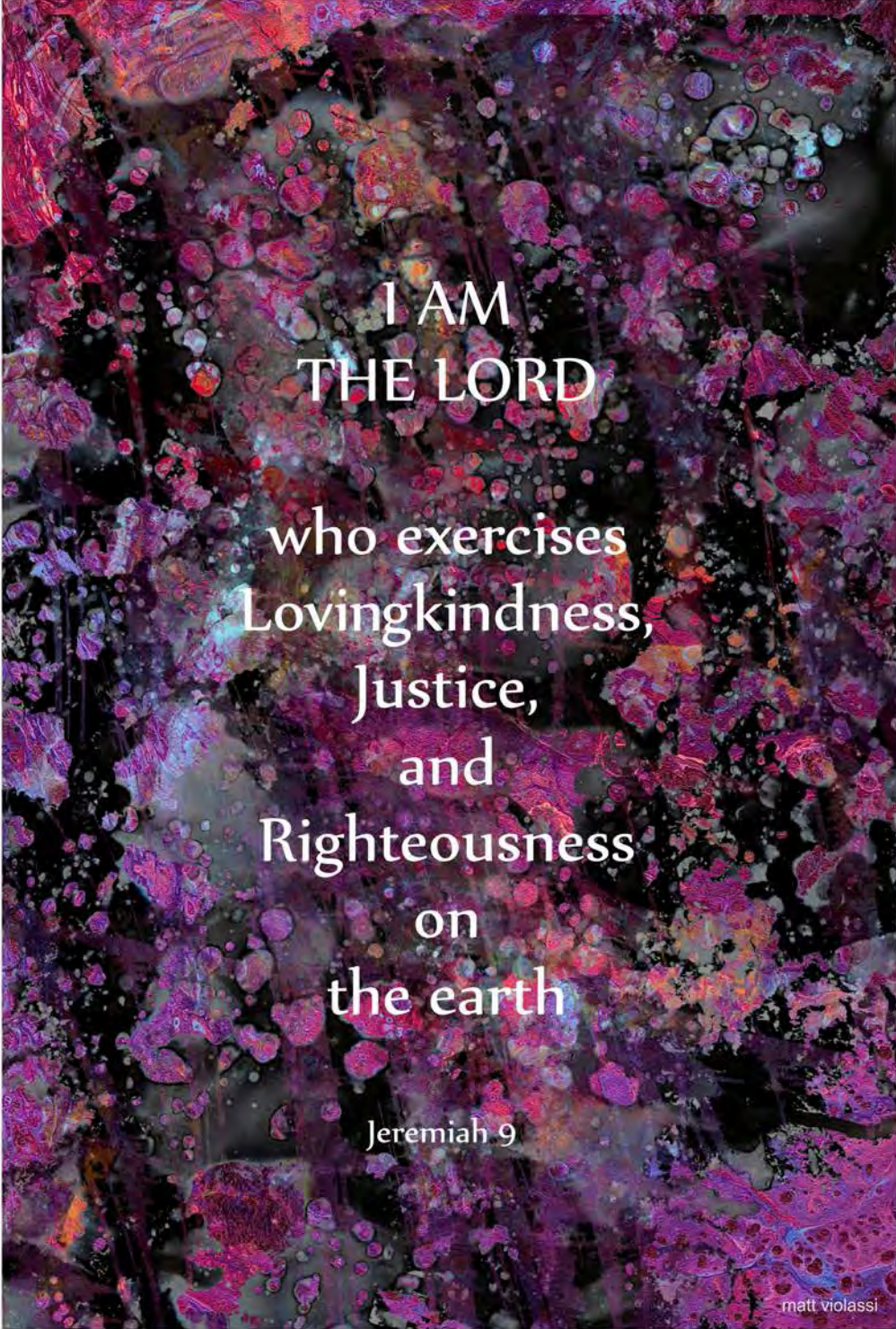
matt violassi



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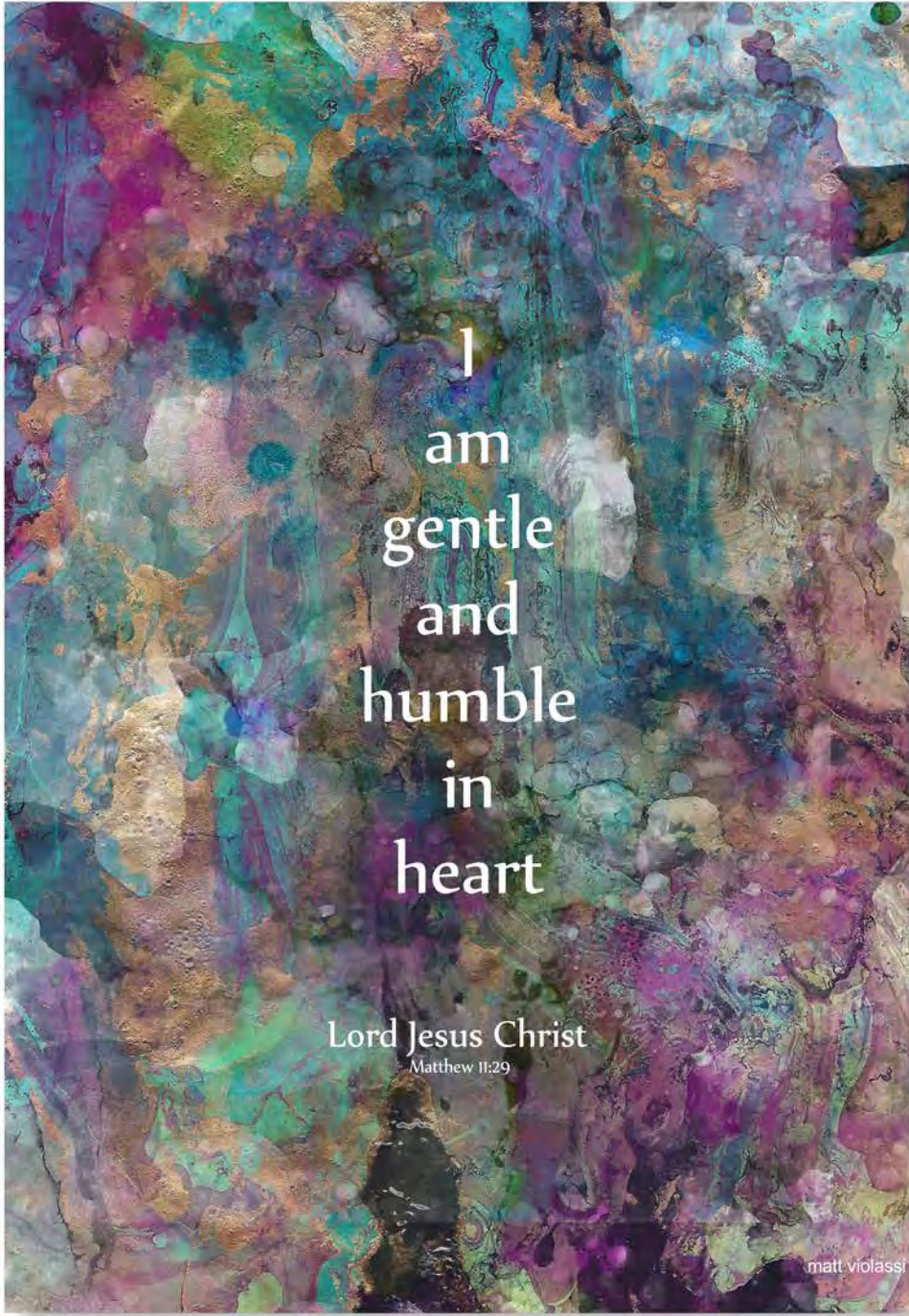
The background is a complex, abstract composition of organic, cell-like or marbled textures. It features a rich palette of deep purples, magentas, pinks, and blacks, with some lighter, almost white, areas that create a sense of depth and movement. The overall effect is reminiscent of microscopic life or a cosmic nebula.

I AM
THE LORD

who exercises
Lovingkindness,
Justice,
and
Righteousness
on
the earth

Jeremiah 9

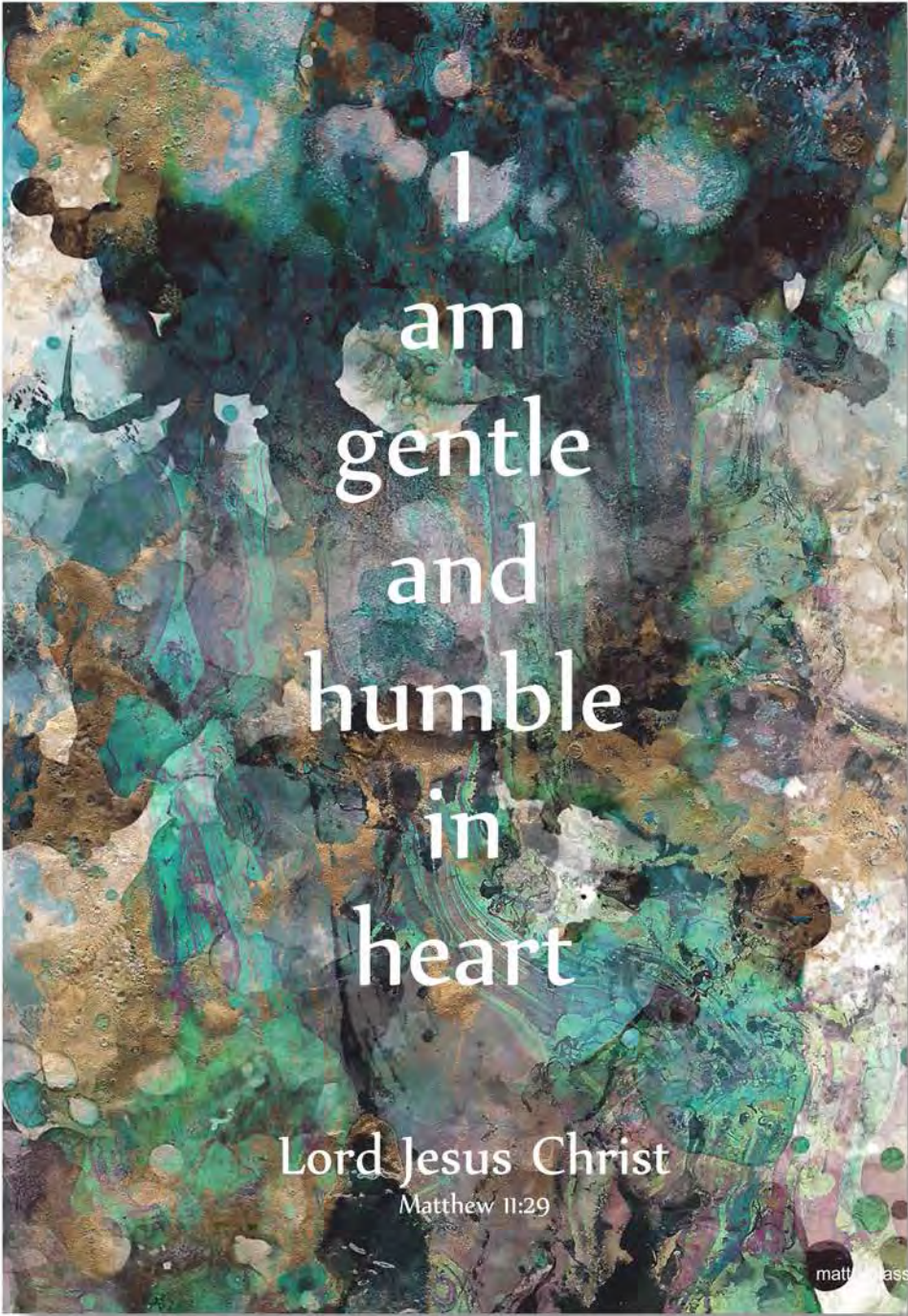
matt violassi



I
am
gentle
and
humble
in
heart

Lord Jesus Christ
Matthew 11:29

matt violassi

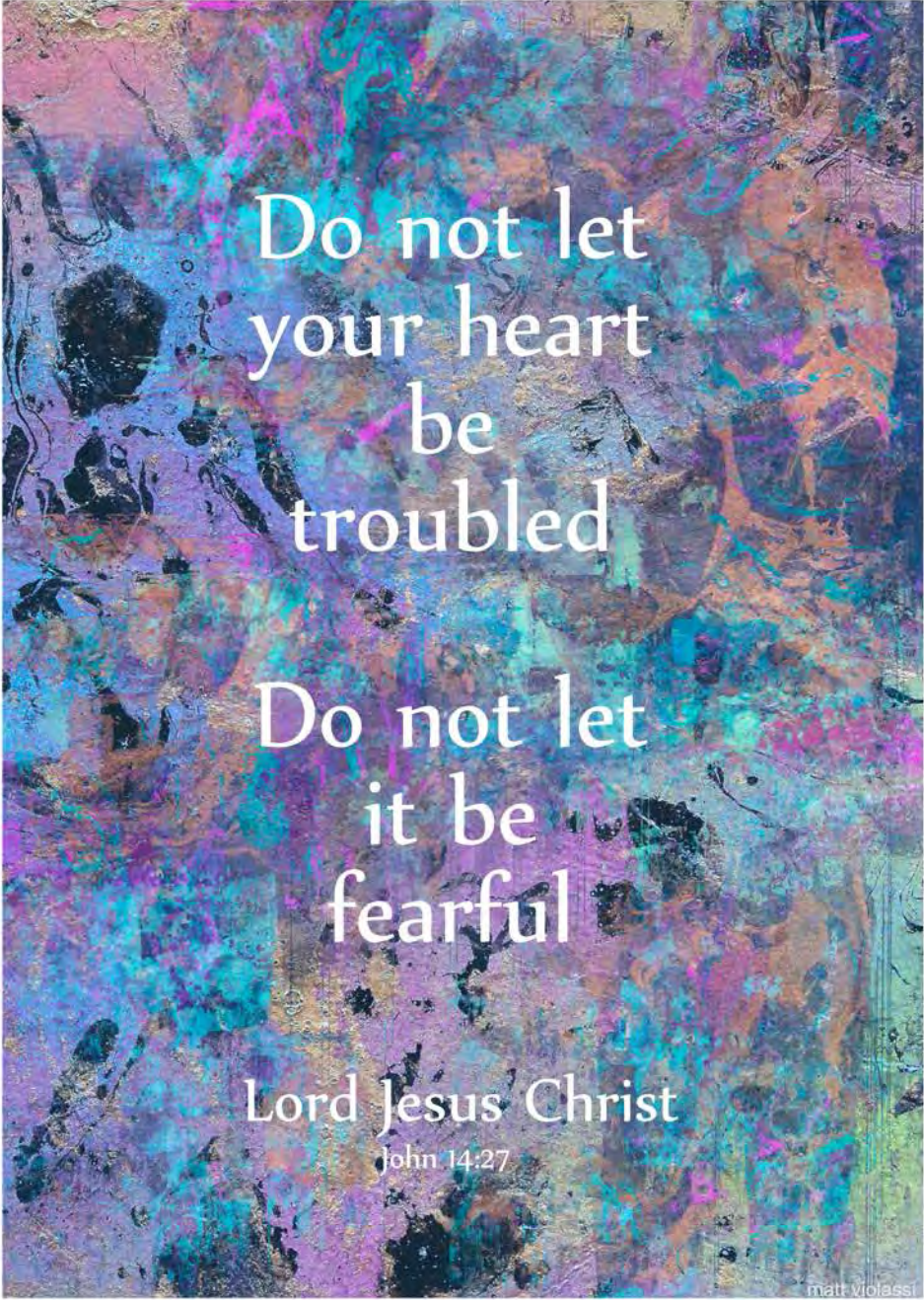


I
am
gentle
and
humble
in
heart

Lord Jesus Christ

Matthew 11:29

matt massi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, teal, and pink, with darker, almost black, areas interspersed. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some dried, organic-looking elements, creating a complex, layered visual effect.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ

John 14:27

matt violassi

DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

*Matt
Voloshin*



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ

John 14:27

DO
NOT
FEAR

Lord Jesus
Luke 12:22

matt violassi

DO
NOT
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Lord Jesus
Luke 12:22

matt violassi



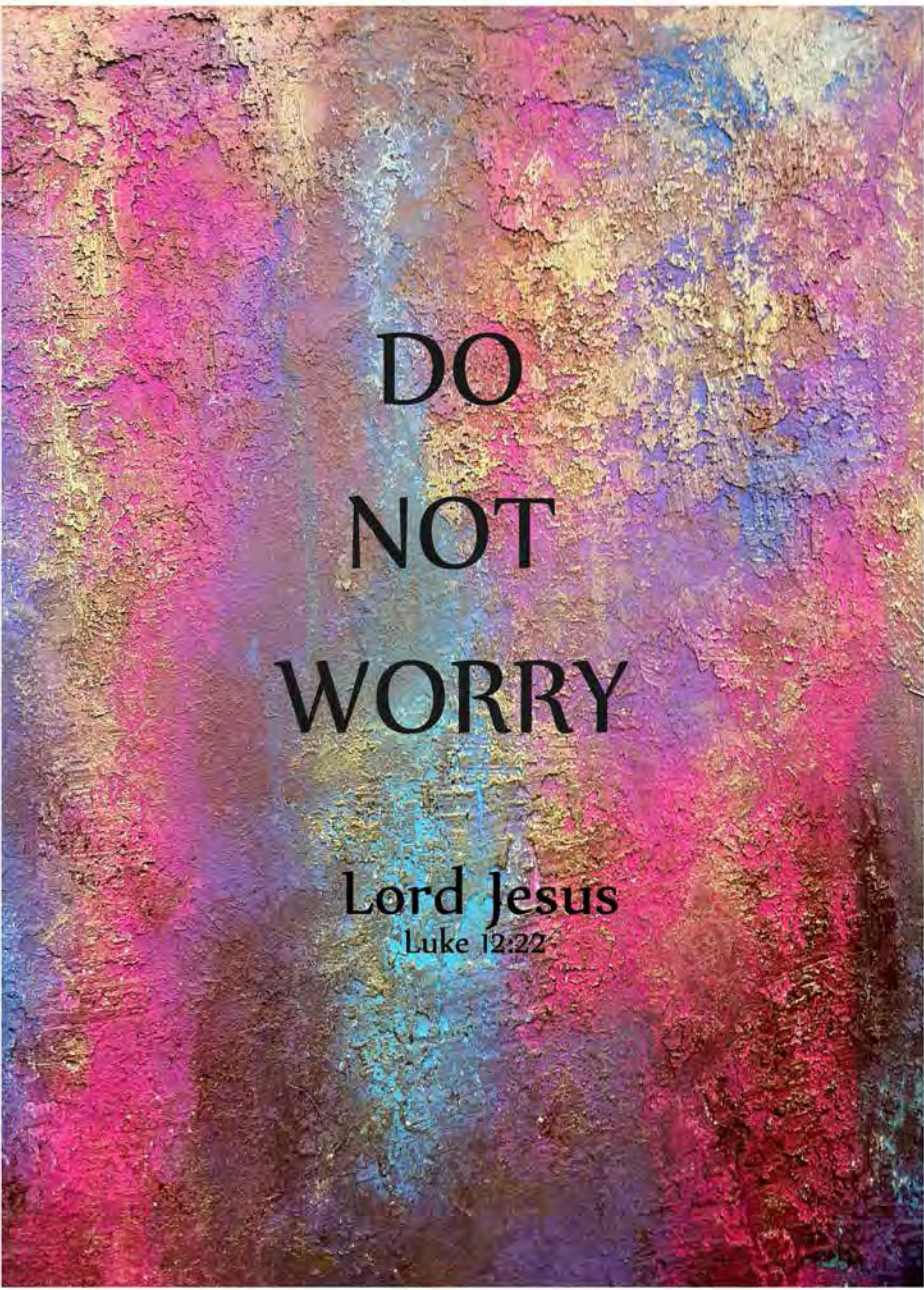
Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ

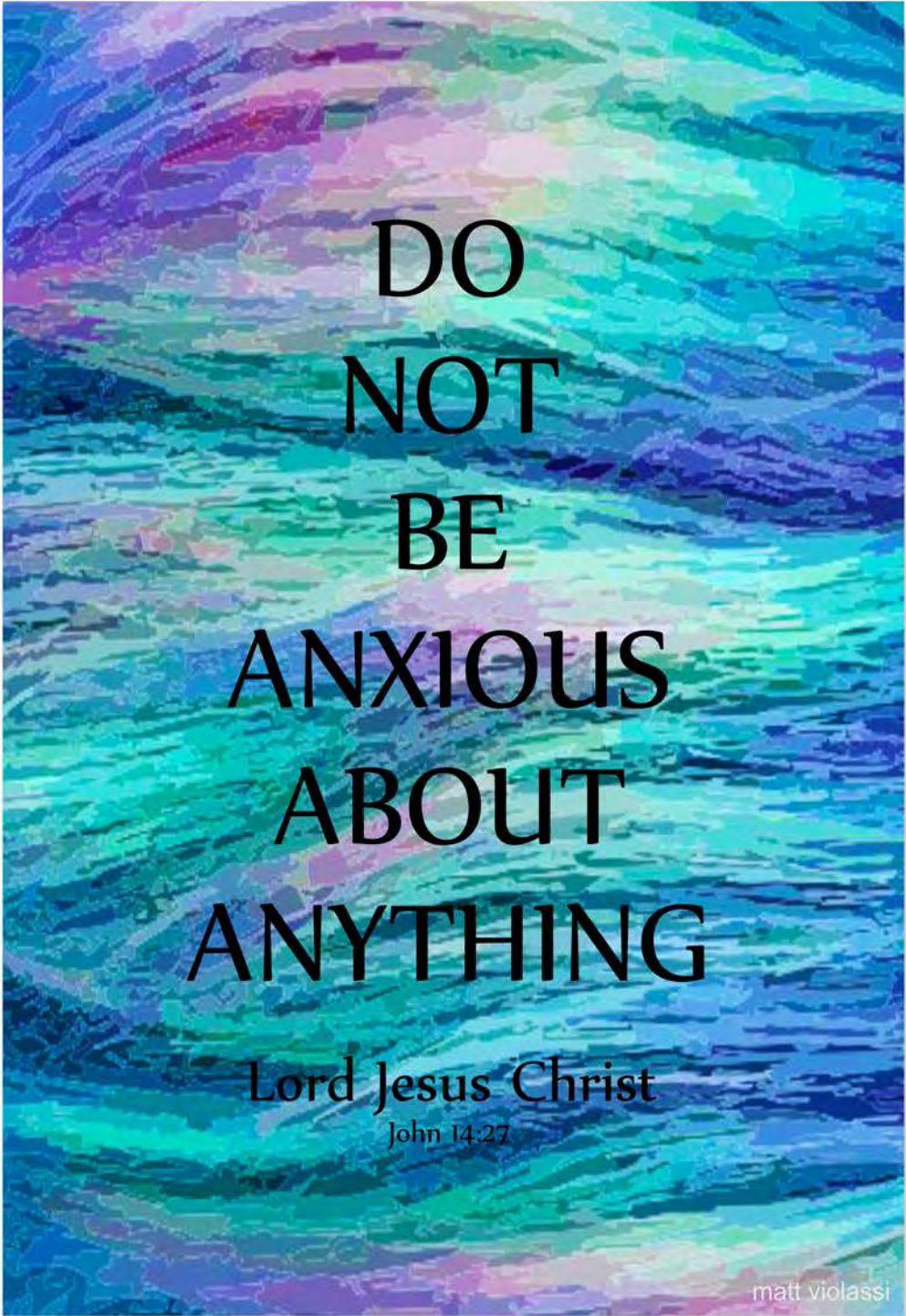
John 14:27

matt violassi



DO
NOT
WORRY

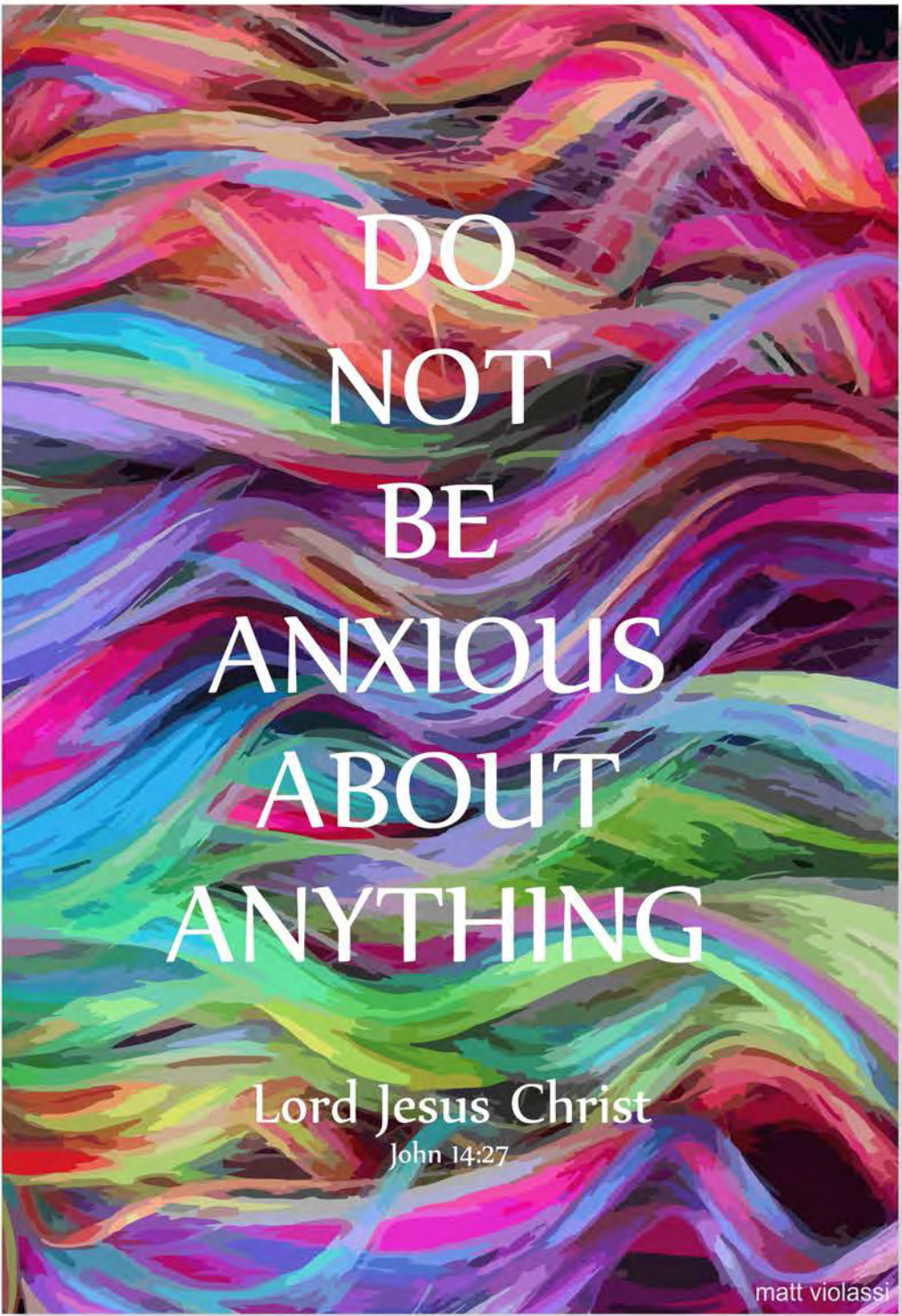
Lord Jesus
Luke 12:22



DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

matt violassi



DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

matt violassi



DO
NOT
WORRY

DO
NOT
FEAR

Lord Jesus Christ

matt violas



DO
NOT
WORRY

DO
NOT
FEAR

Lord Jesus Christ

matt violassi

An abstract artwork featuring a purple background with a central, vertical, textured area of colorful brushstrokes in shades of red, orange, yellow, green, and blue. The text is overlaid on this central area.

ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

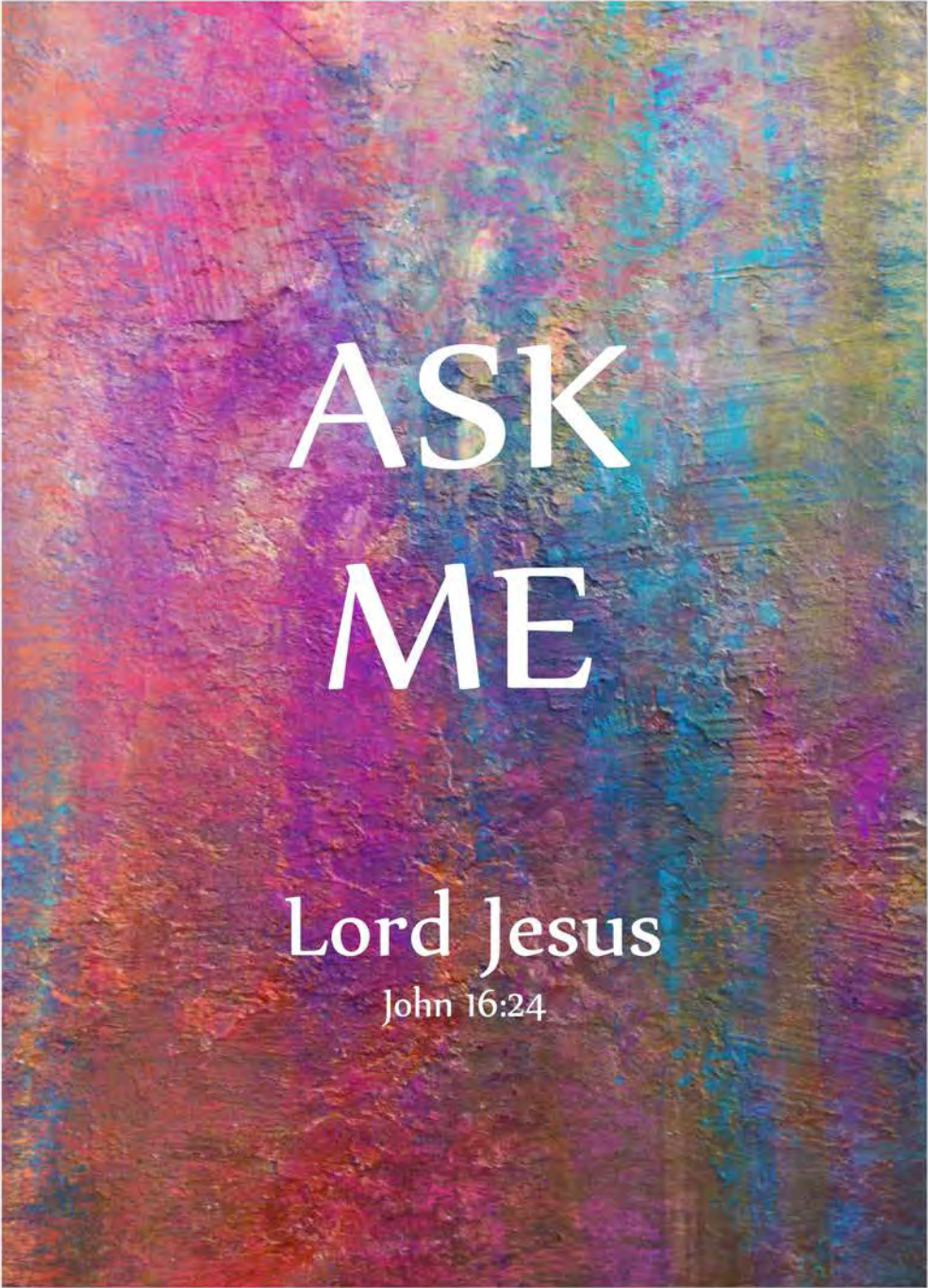


ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

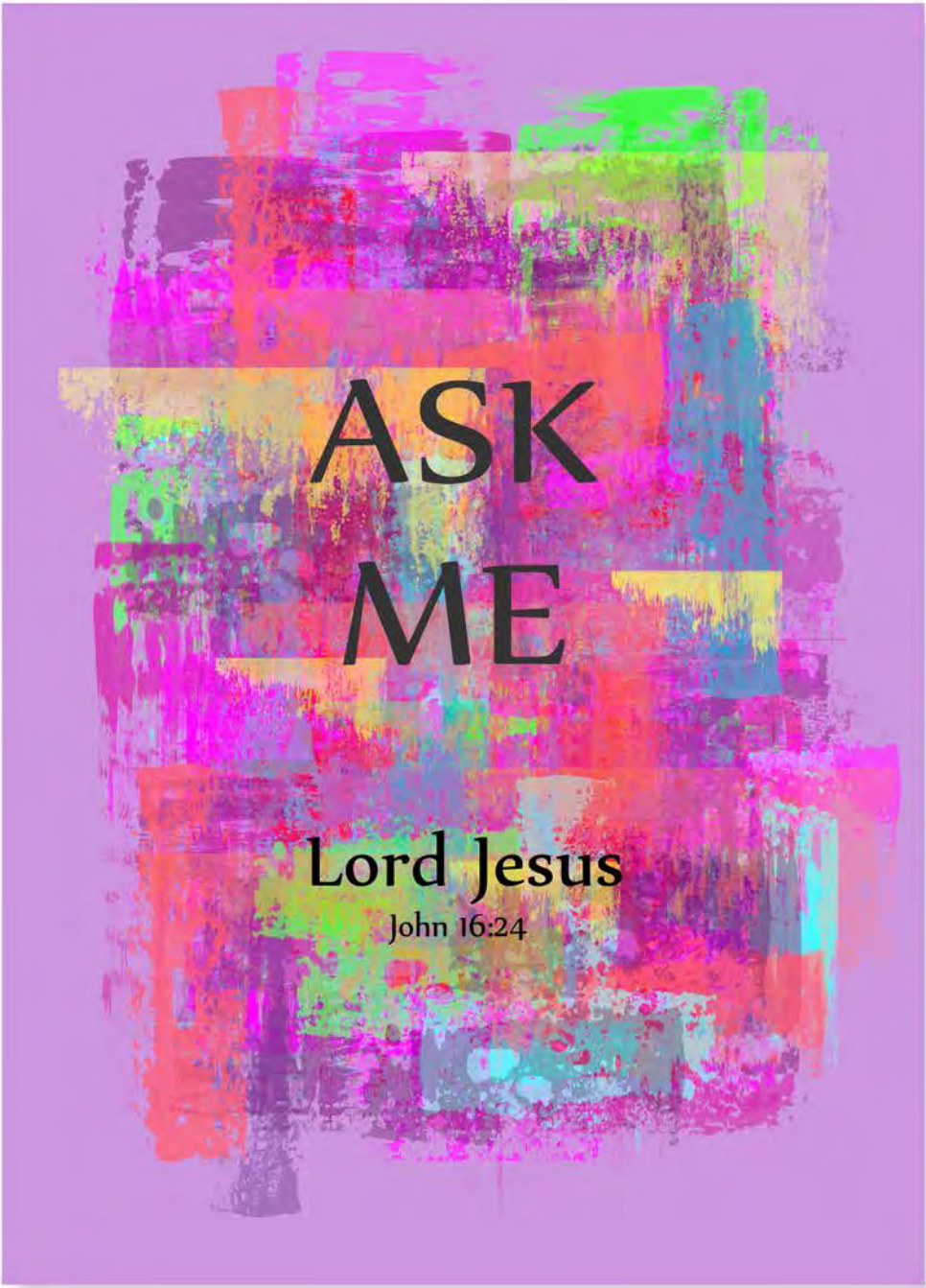
John 16:24



ASK
ME

Lord Jesus

John 16:24

The background of the text is a vibrant, abstract composition of thick, overlapping brushstrokes in a variety of colors including magenta, red, orange, yellow, green, and blue. These strokes are set against a solid, light purple background. The overall effect is one of dynamic energy and artistic expression.

ASK ME

Lord Jesus
John 16:24

LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

The First and the Greatest Command

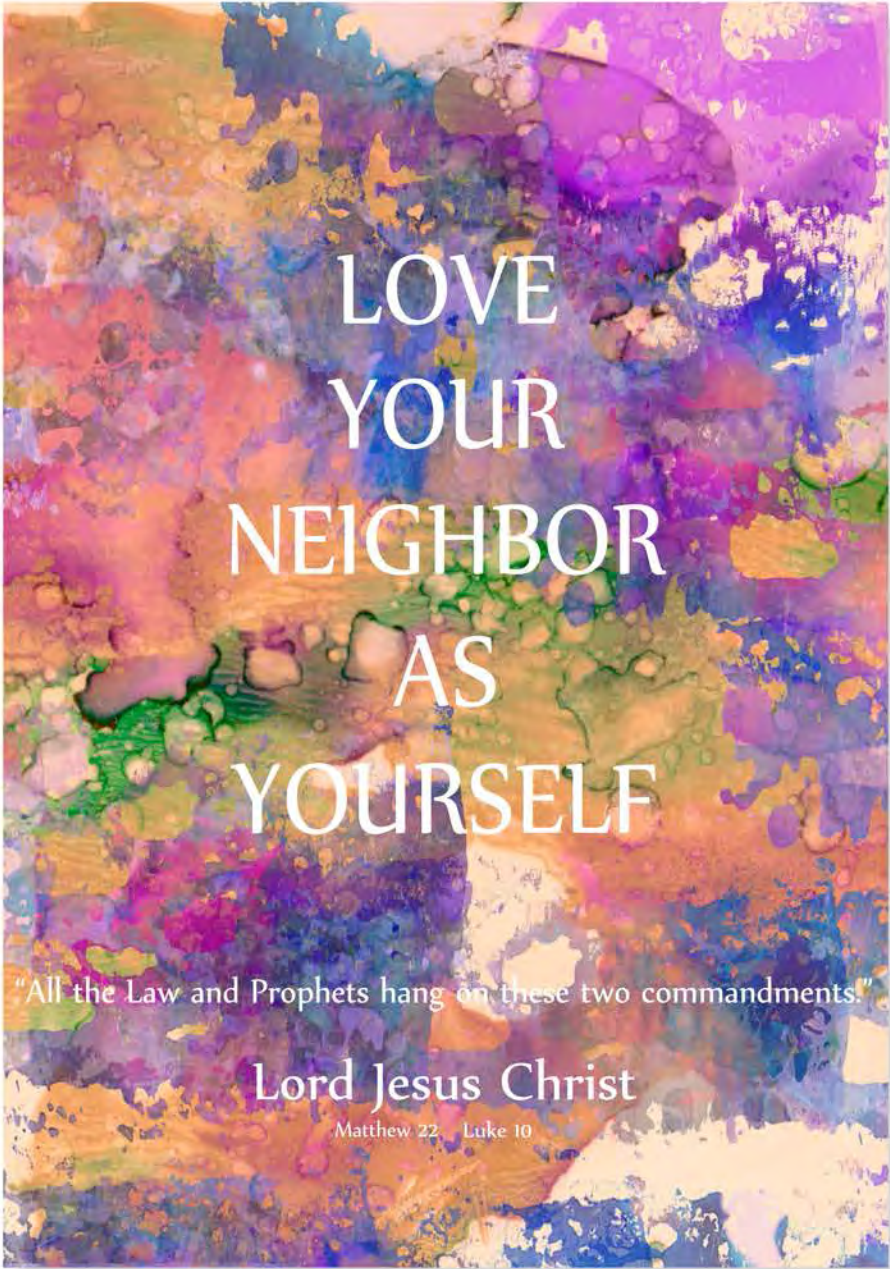


LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

The First and the Greatest Command

matt violassi

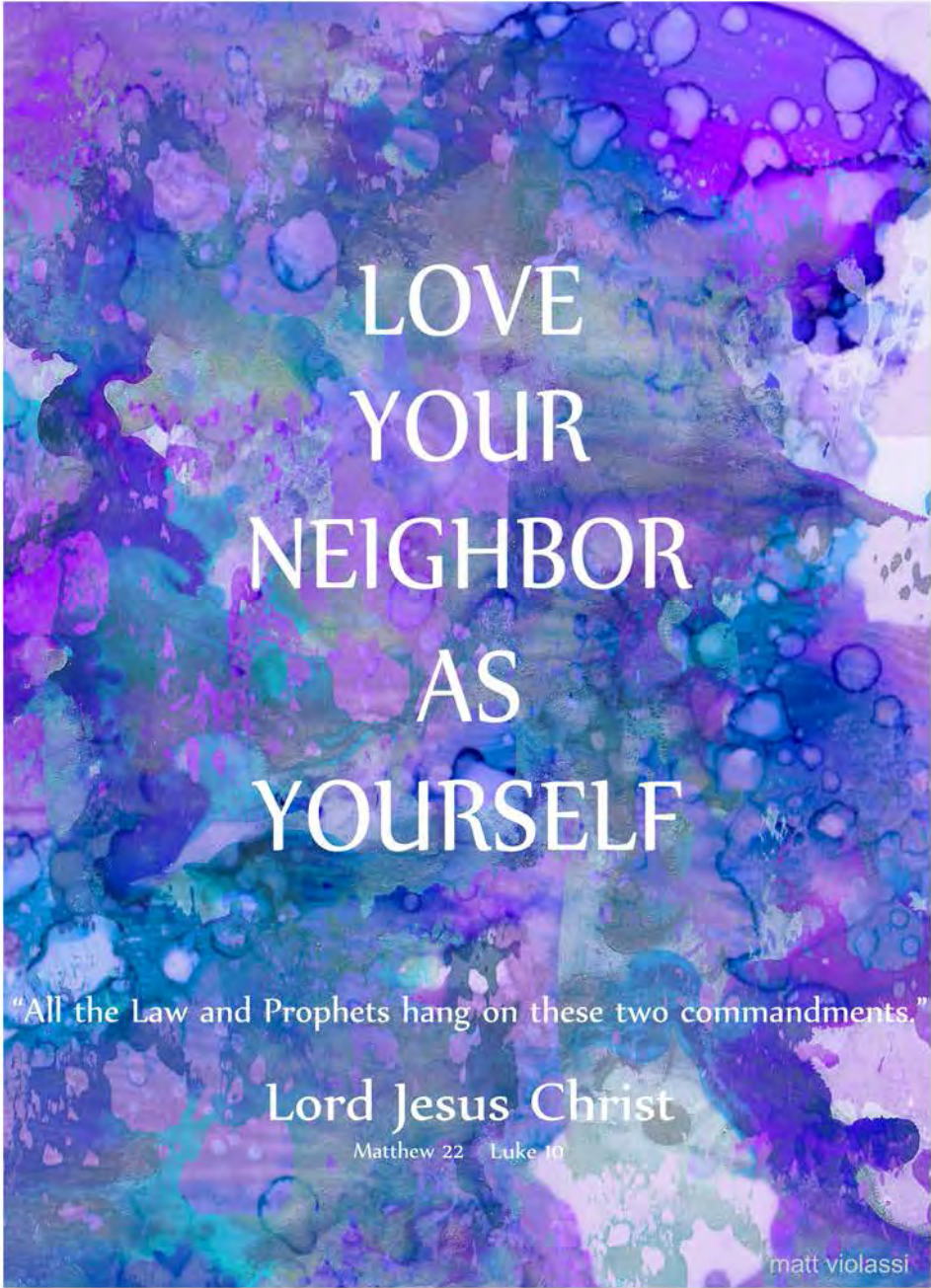
An abstract, textured background featuring a mix of vibrant colors including purple, blue, orange, green, and pink. The colors are blended and layered, creating a marbled or watercolor-like effect. The text is overlaid on this background.

LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10



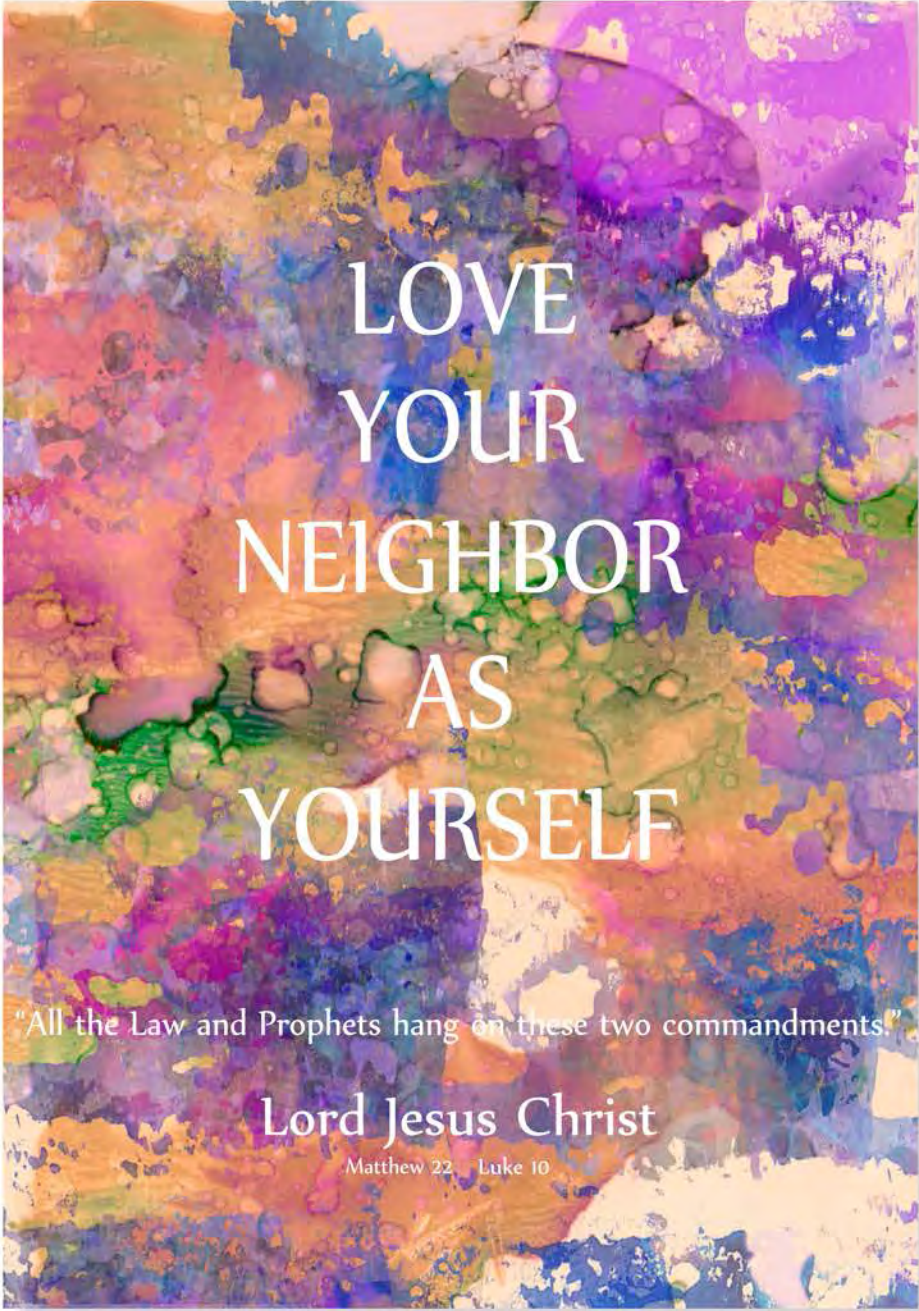
LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, orange, green, and pink. The colors are blended and splattered, creating a dynamic, painterly effect. The text is overlaid in the center in a clean, white, sans-serif font.

LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10



TREAT
PEOPLE
THE SAME WAY
YOU WANT
THEM
TO TREAT
YOU

“All the Law and Prophets hang on these two commandments.”

Lord Jesus Christ

Matthew 22 Luke 10



TREAT
PEOPLE
THE SAME WAY
YOU WANT
THEM
TO TREAT
YOU

“All the Law and Prophets hang on these two commandments.”

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi



BE
“FOR”
ALL
MEN



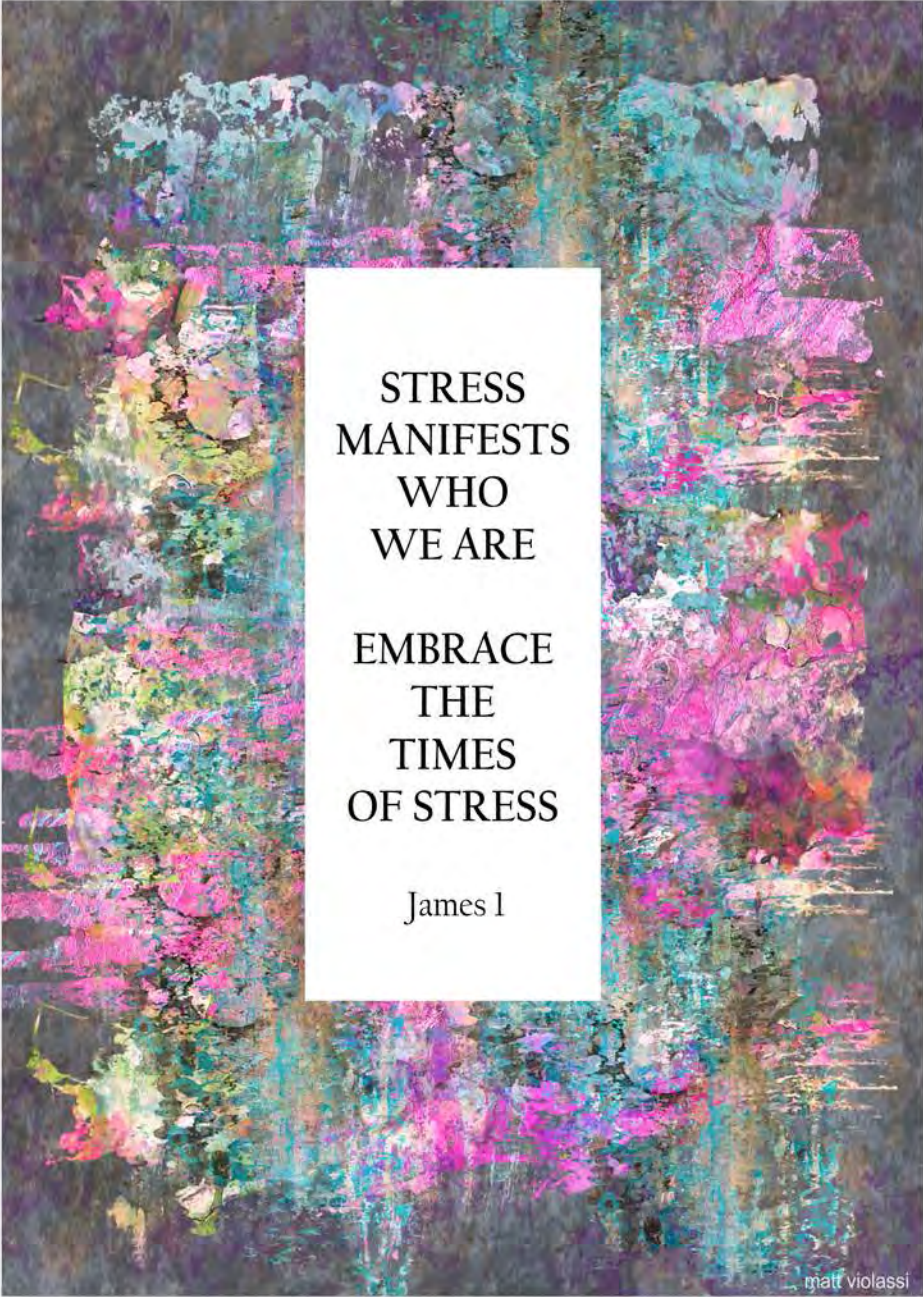
“LIKE”
ALL
MEN

An abstract painting with a dense, textured composition of vibrant colors including magenta, purple, green, yellow, and white. The colors are layered and blended, creating a sense of depth and movement. A white rectangular box is centered over the painting, containing two lines of text.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

An abstract painting with a dark, textured background. Overlaid on this are several rectangular areas of vibrant, multi-colored paint. These areas are composed of various shades of pink, magenta, teal, and yellow, applied in a layered, expressive manner. The colors appear to be splattered or brushed onto the dark base, creating a sense of depth and movement. A white rectangular box is centered over the painting, containing text.

STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

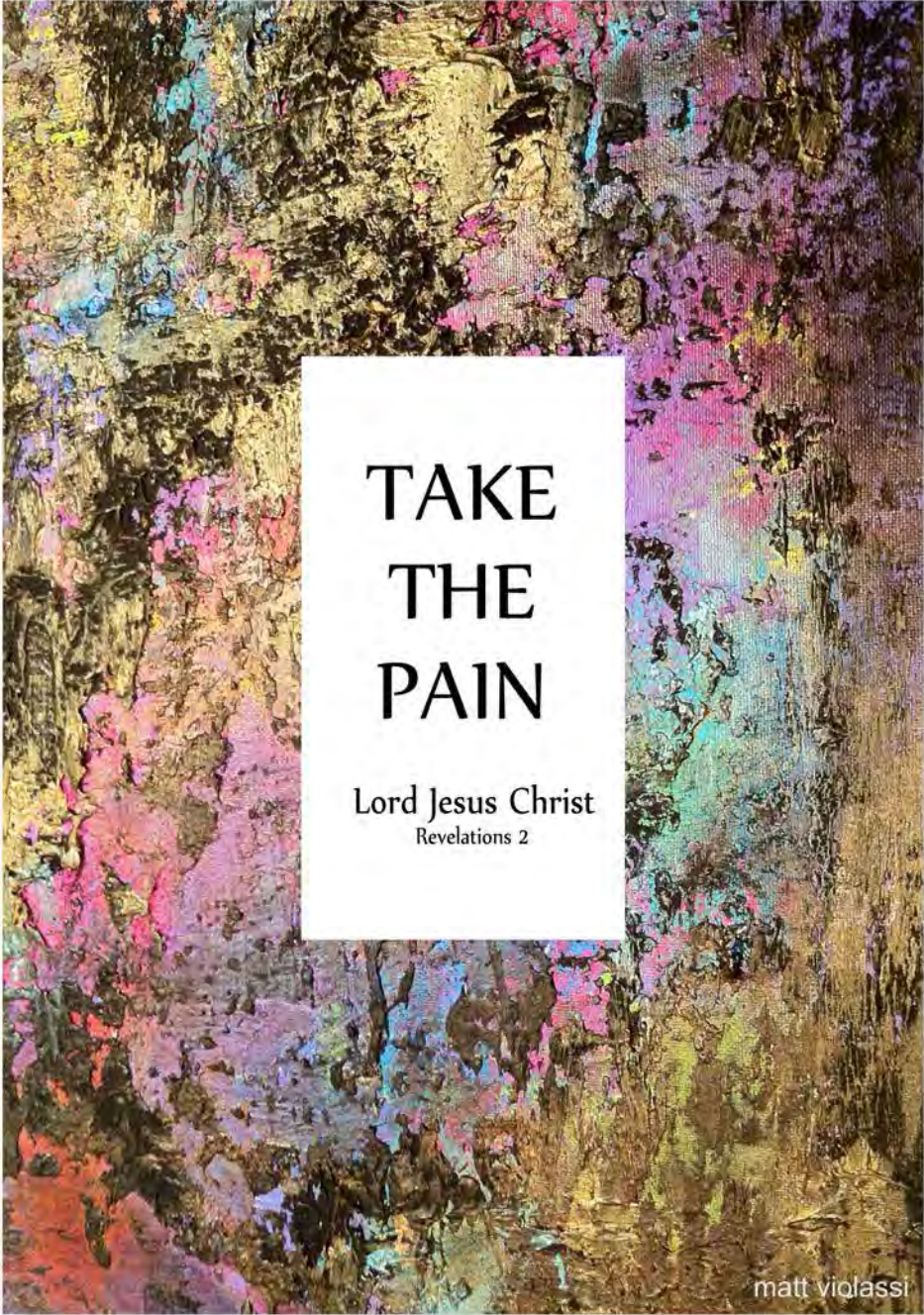
matt violassi

An abstract painting with a rich, textured background of vibrant colors including teal, purple, pink, and yellow. The colors are layered and blended, creating a sense of depth and movement. A white rectangular box is centered on the painting, containing two lines of text. The entire artwork is framed by a thick black border.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

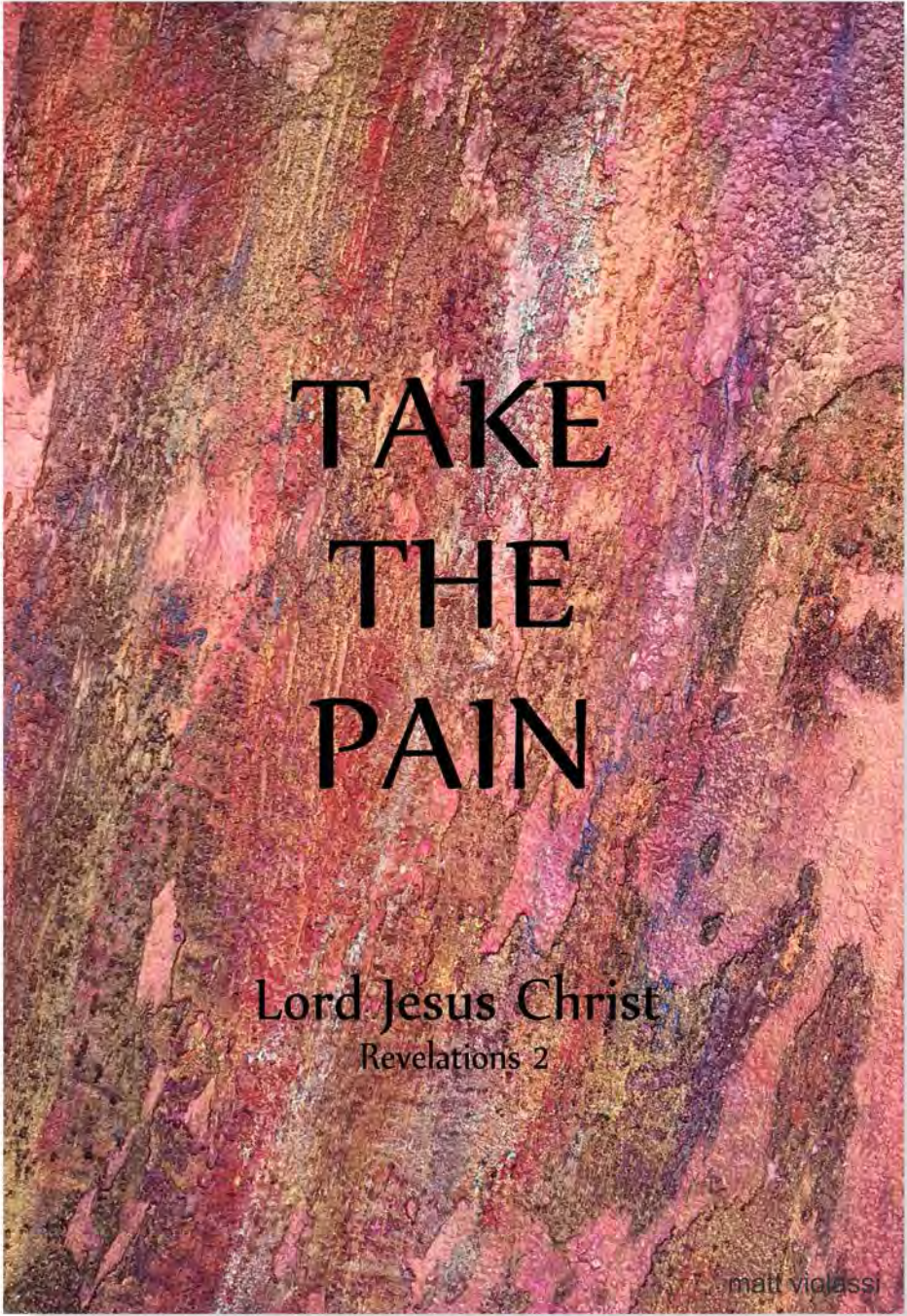
matt violassi

An abstract painting with a textured, layered appearance. The colors are primarily earthy tones like gold, brown, and black, with vibrant splashes of pink, purple, blue, and green. The texture is rough and uneven, suggesting a mix of different materials or a long drying process. A white rectangular box is centered over the painting, containing the title and subtitle.

TAKE THE PAIN

Lord Jesus Christ
Revelations 2

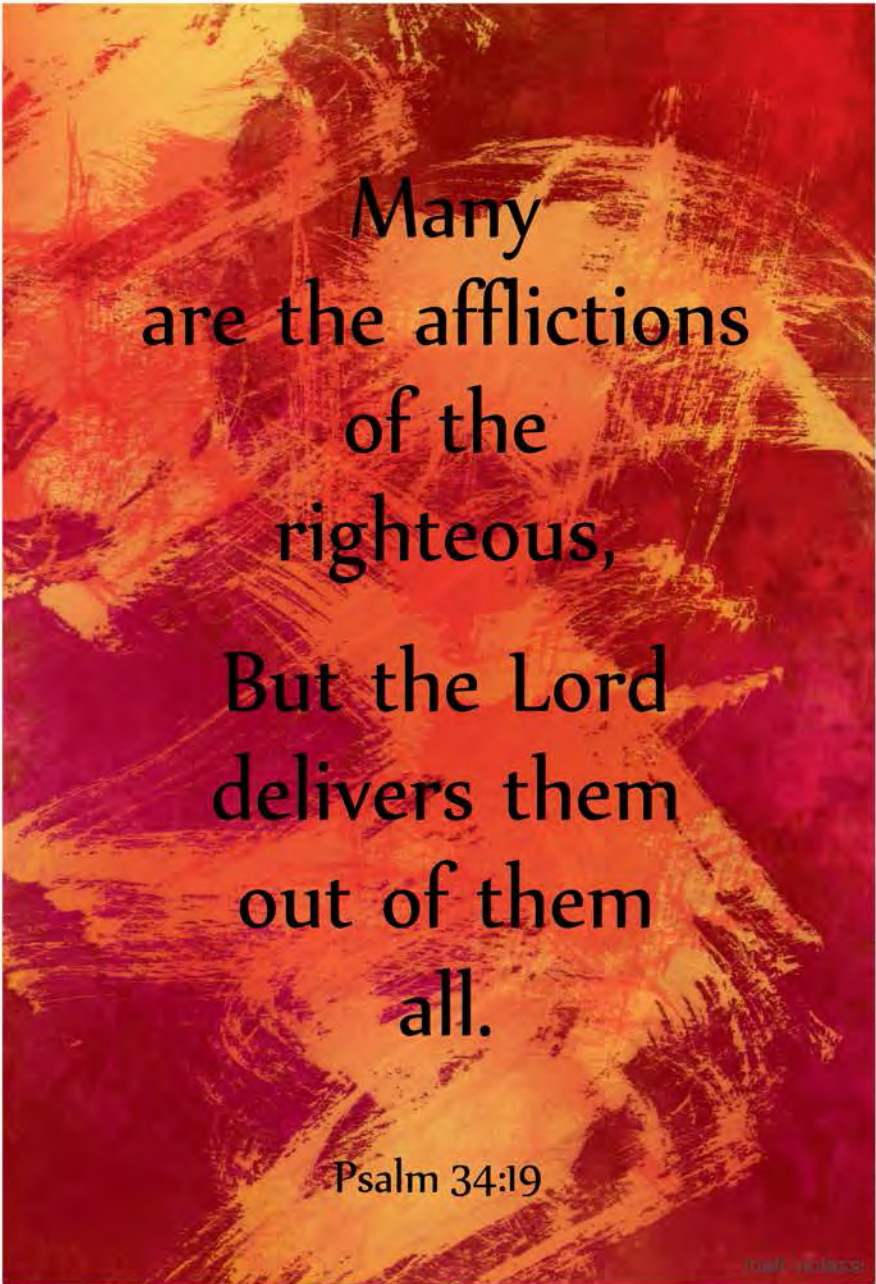
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi

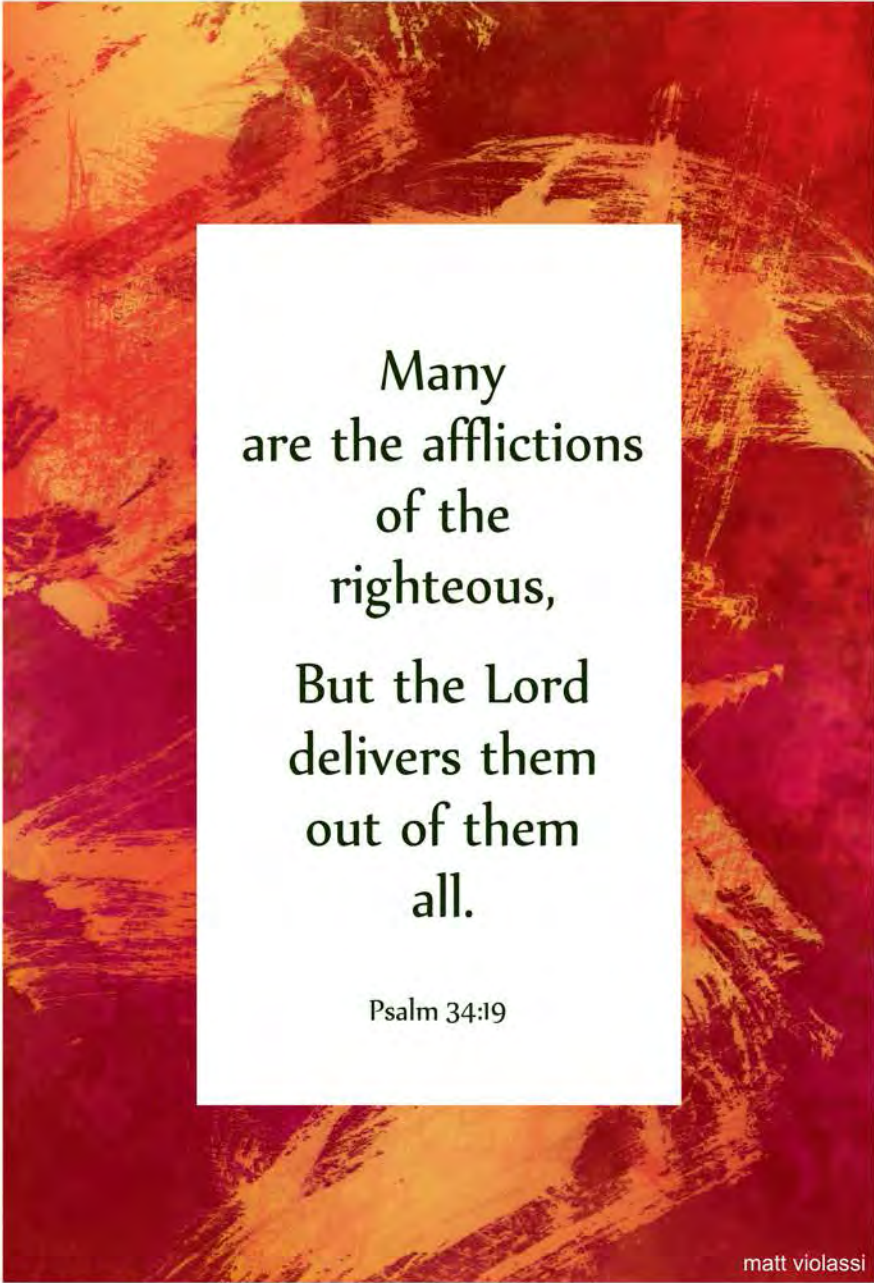
The background of the text is an abstract painting with bold, expressive brushstrokes in shades of red, orange, and yellow. The colors are layered and textured, creating a sense of depth and movement. The text is centered over this background.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

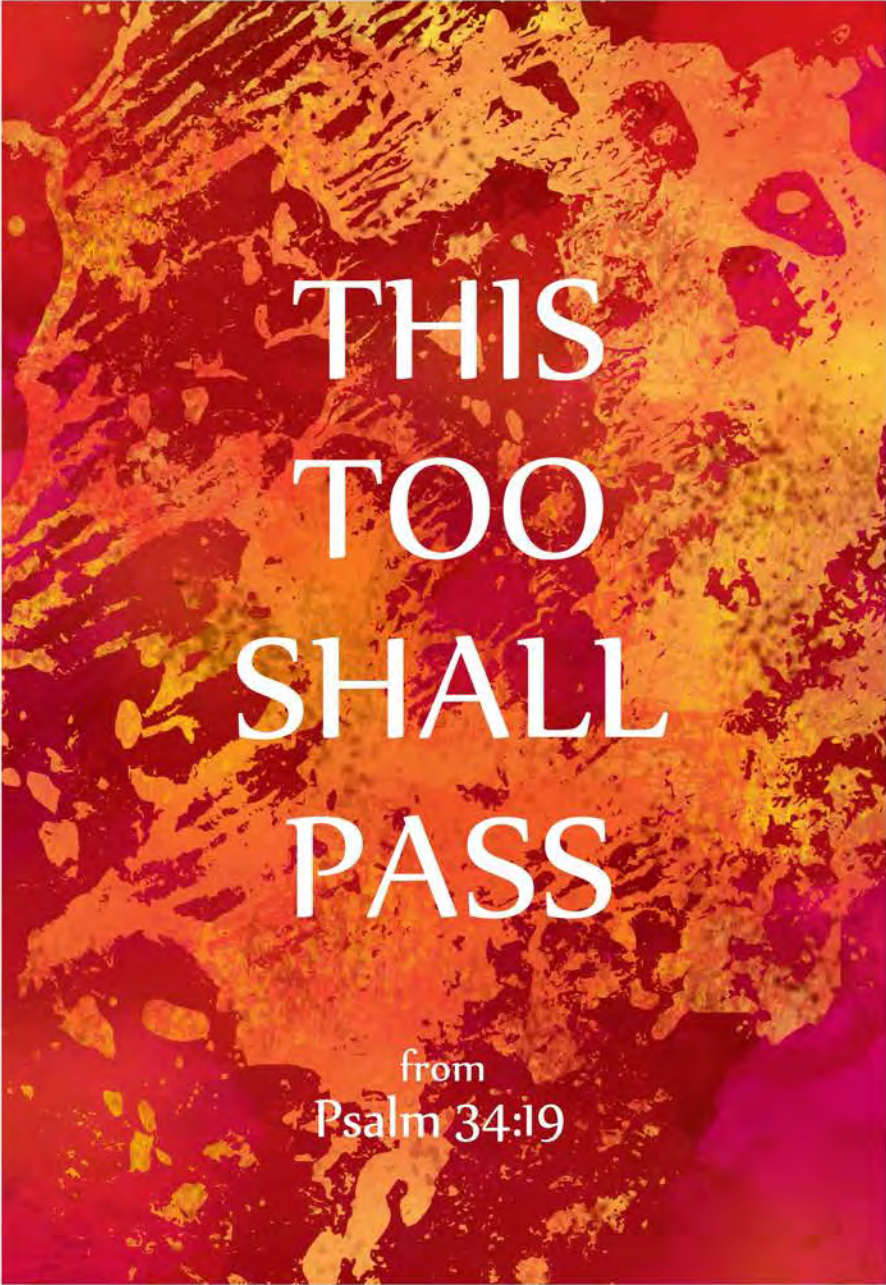
©2011 Visions

An abstract background featuring bold, expressive brushstrokes in shades of red, orange, and yellow. The strokes are layered and textured, creating a sense of movement and depth. A white rectangular box is centered over this background, containing the text.

Many
are the afflictions
of the
righteous,
But the Lord
delivers them
out of them
all.

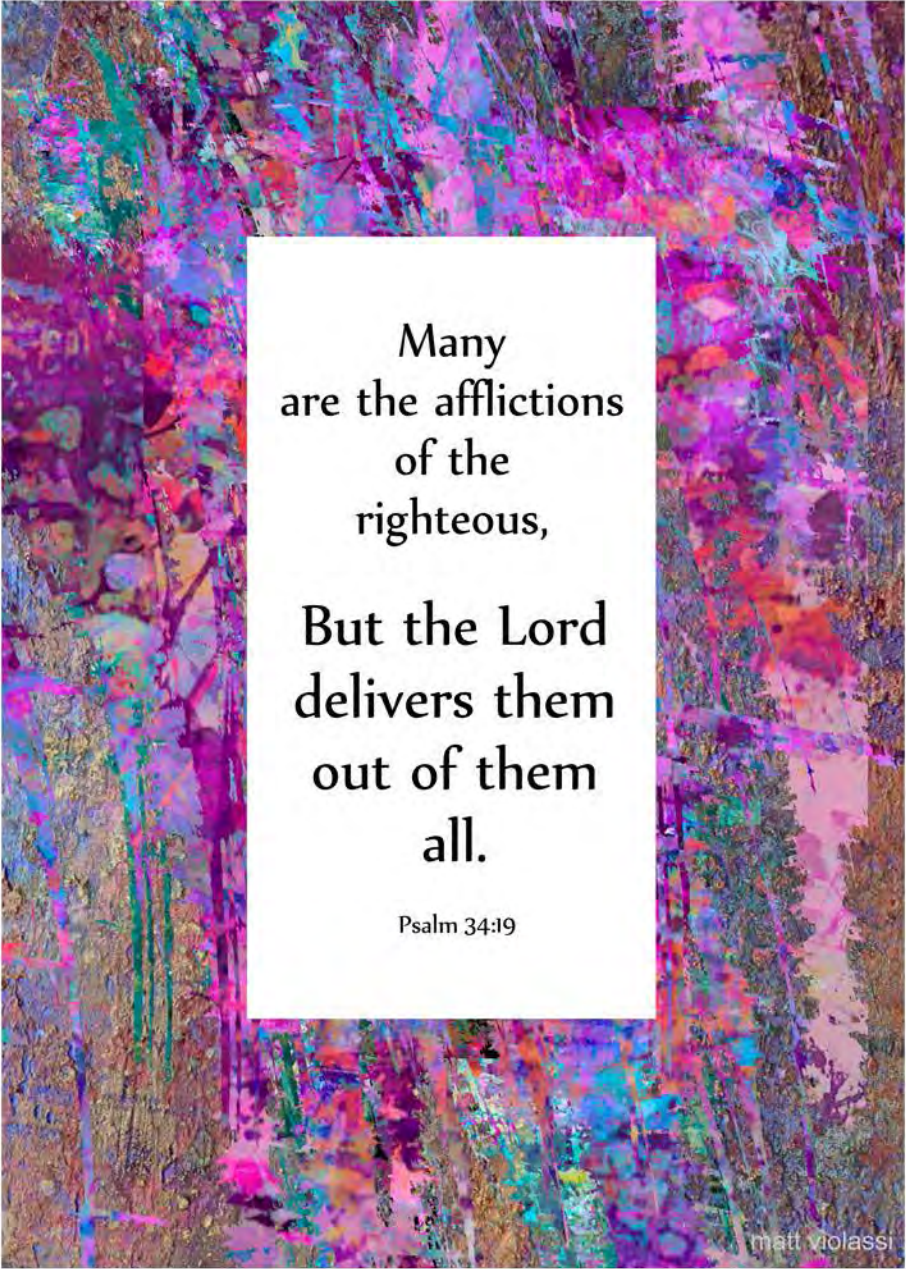
Psalm 34:19

matt violassi

The background of the image is an abstract, textured composition. It features a mix of deep reds, bright oranges, and yellows, creating a sense of fire or molten lava. The textures are irregular and organic, with some areas appearing more solid and others more like smoke or steam. The overall effect is one of intense heat and energy.

THIS TOO SHALL PASS

from
Psalm 34:19

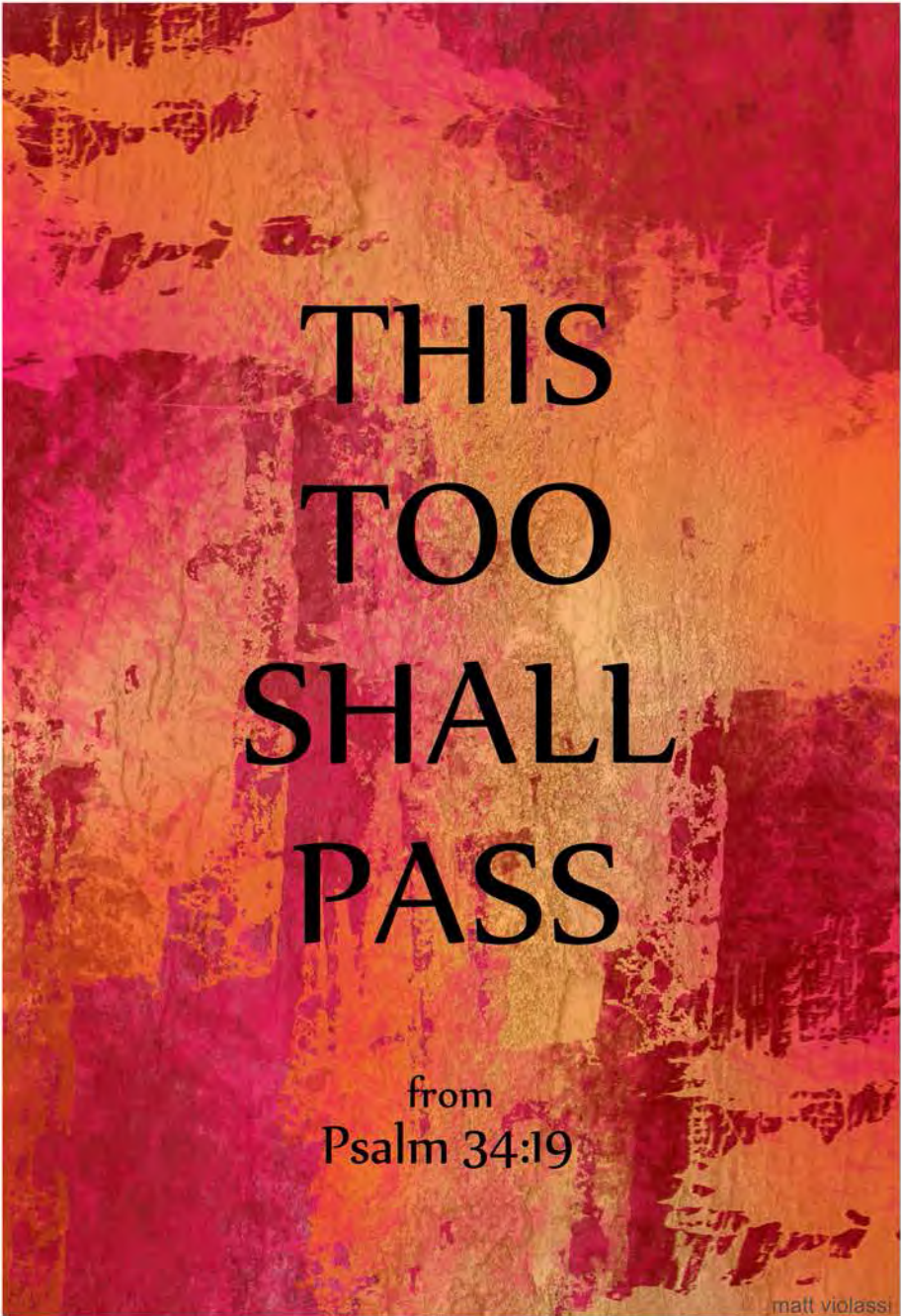
The background is a vibrant, abstract composition of various colors including magenta, teal, blue, and brown, with a textured, painterly appearance. A white rectangular box is centered on the page, containing the text.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi



THIS TOO SHALL PASS

from
Psalm 34:19

matt violassi

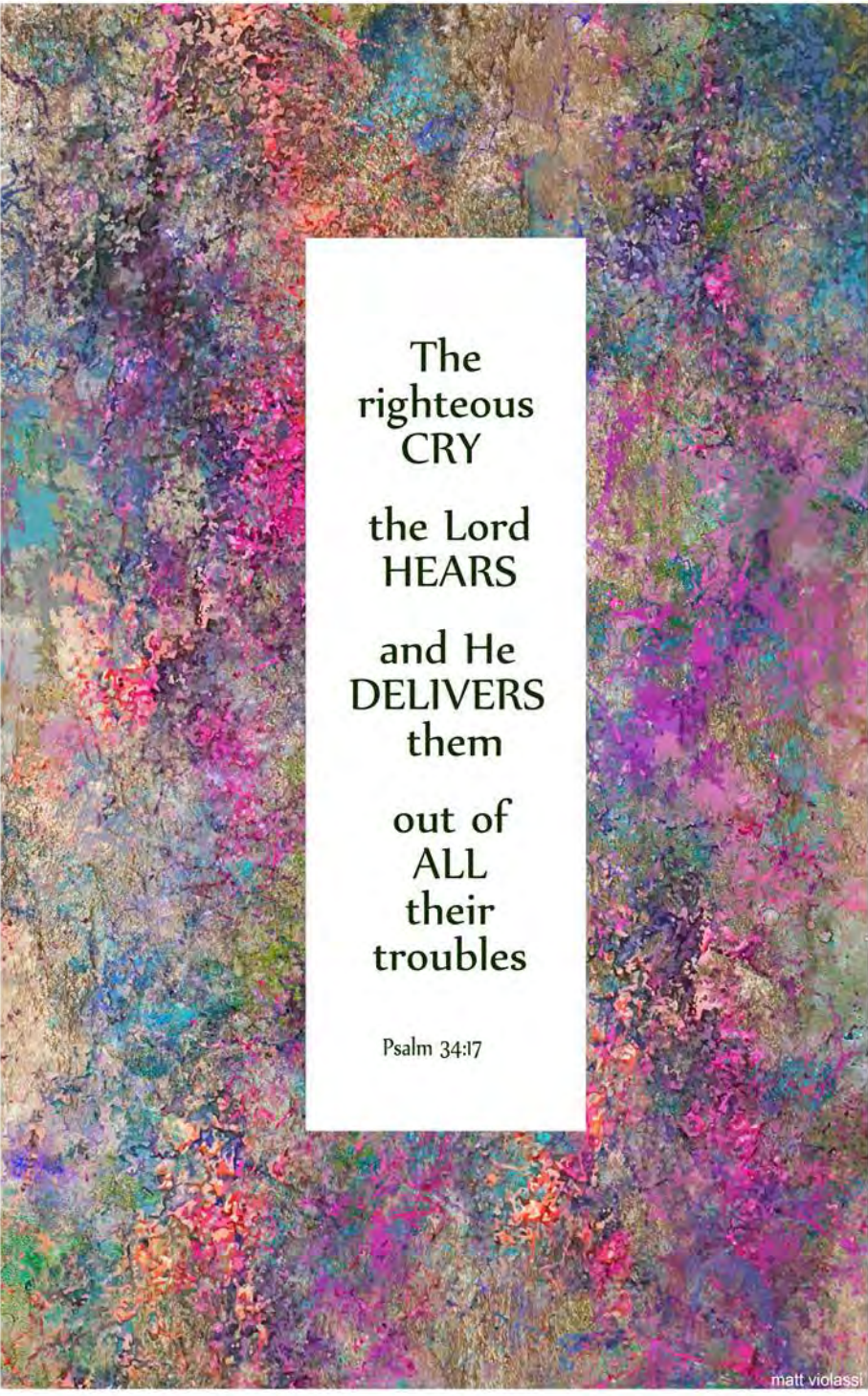


Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

matt violass

The background is a vibrant, abstract composition of various colors including purple, blue, green, and pink, with a textured, painterly appearance. A white rectangular box is centered on the page, containing the text.

The
righteous
CRY

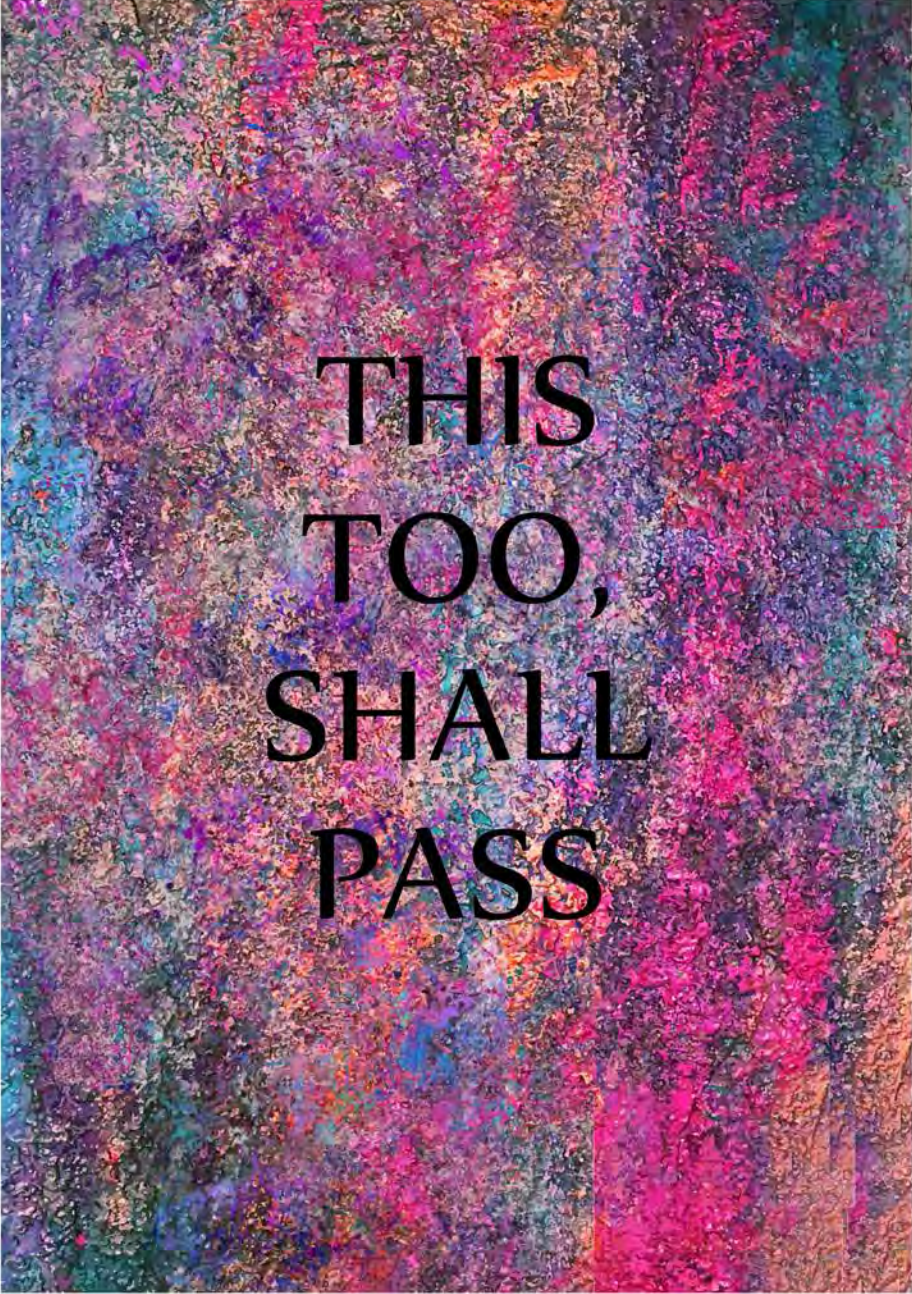
the Lord
HEARS

and He
DELIVERS
them

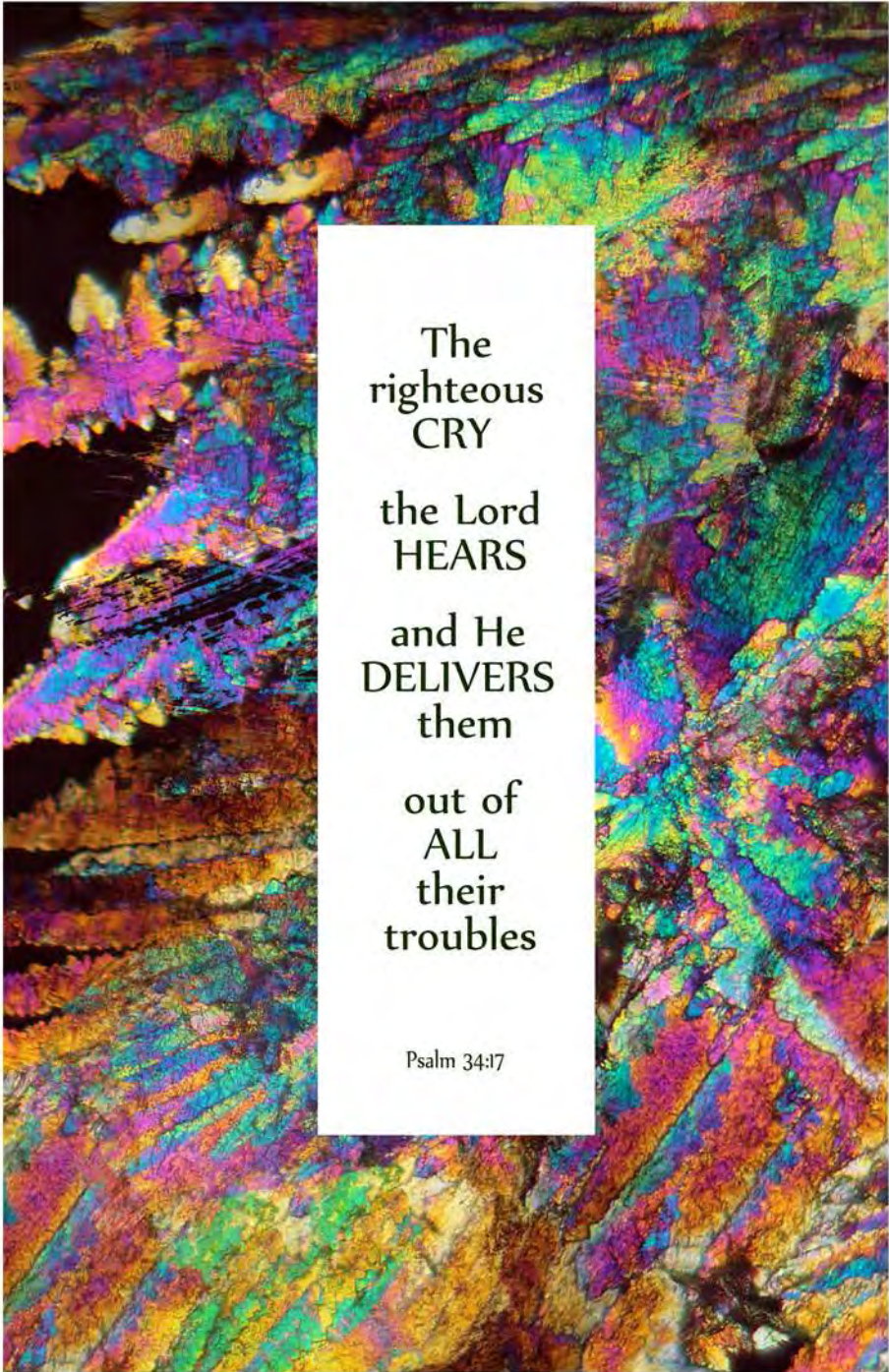
out of
ALL
their
troubles

Psalm 34:17

matt violassi

The background of the image is a dense, abstract composition of various colors including purple, pink, blue, green, and orange, creating a textured, almost painterly effect. The colors are mixed and layered, giving it a sense of depth and movement. The text is centered over this background.

THIS
TOO,
SHALL
PASS



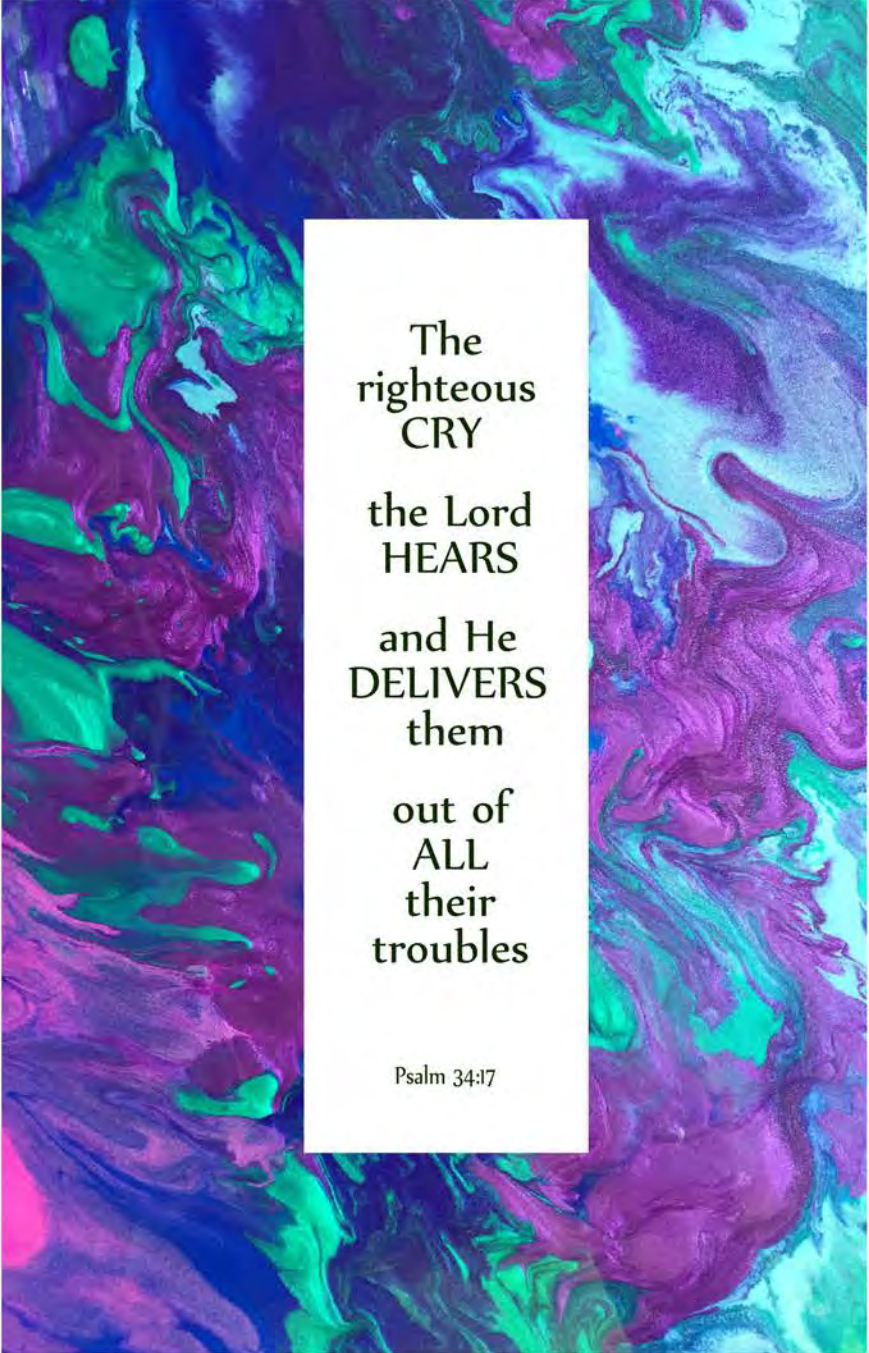
The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalm 34:17



The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

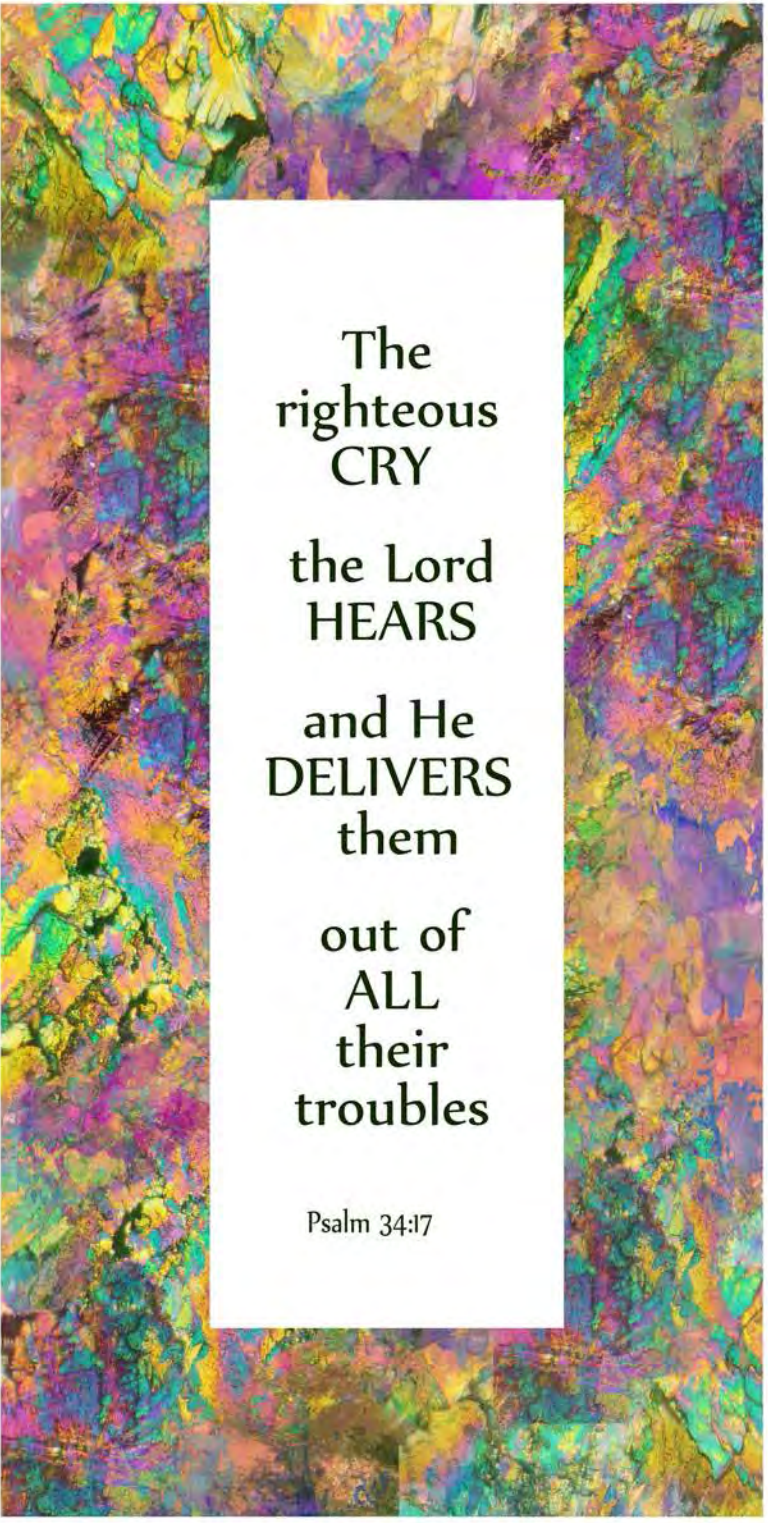
Psalms 34:17



The
righteous
CRY
the Lord
HEARS
and He
DELIVERS
them
out of
ALL
their
troubles

Psalm 34:17

matt violassi



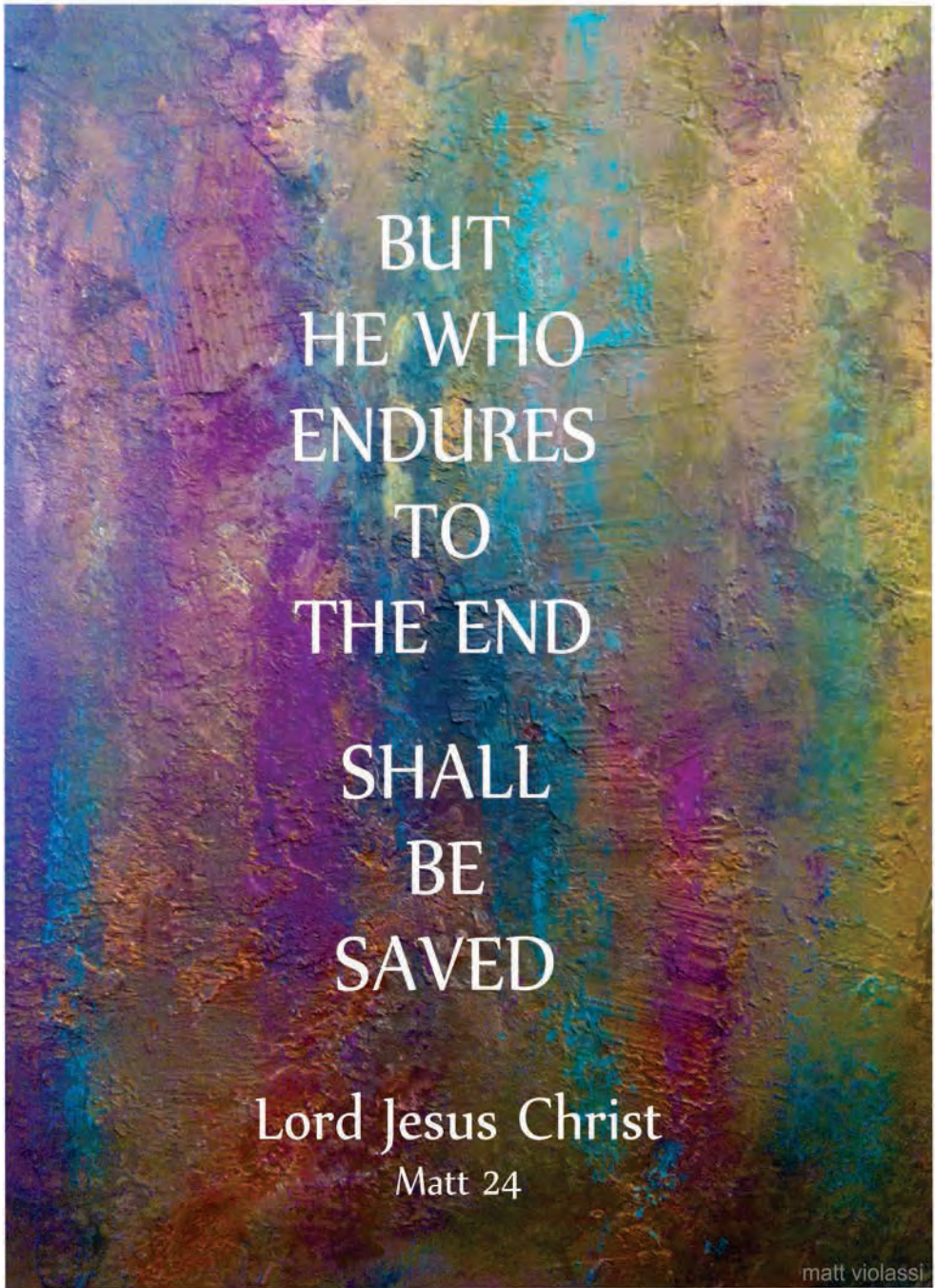
The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalms 34:17

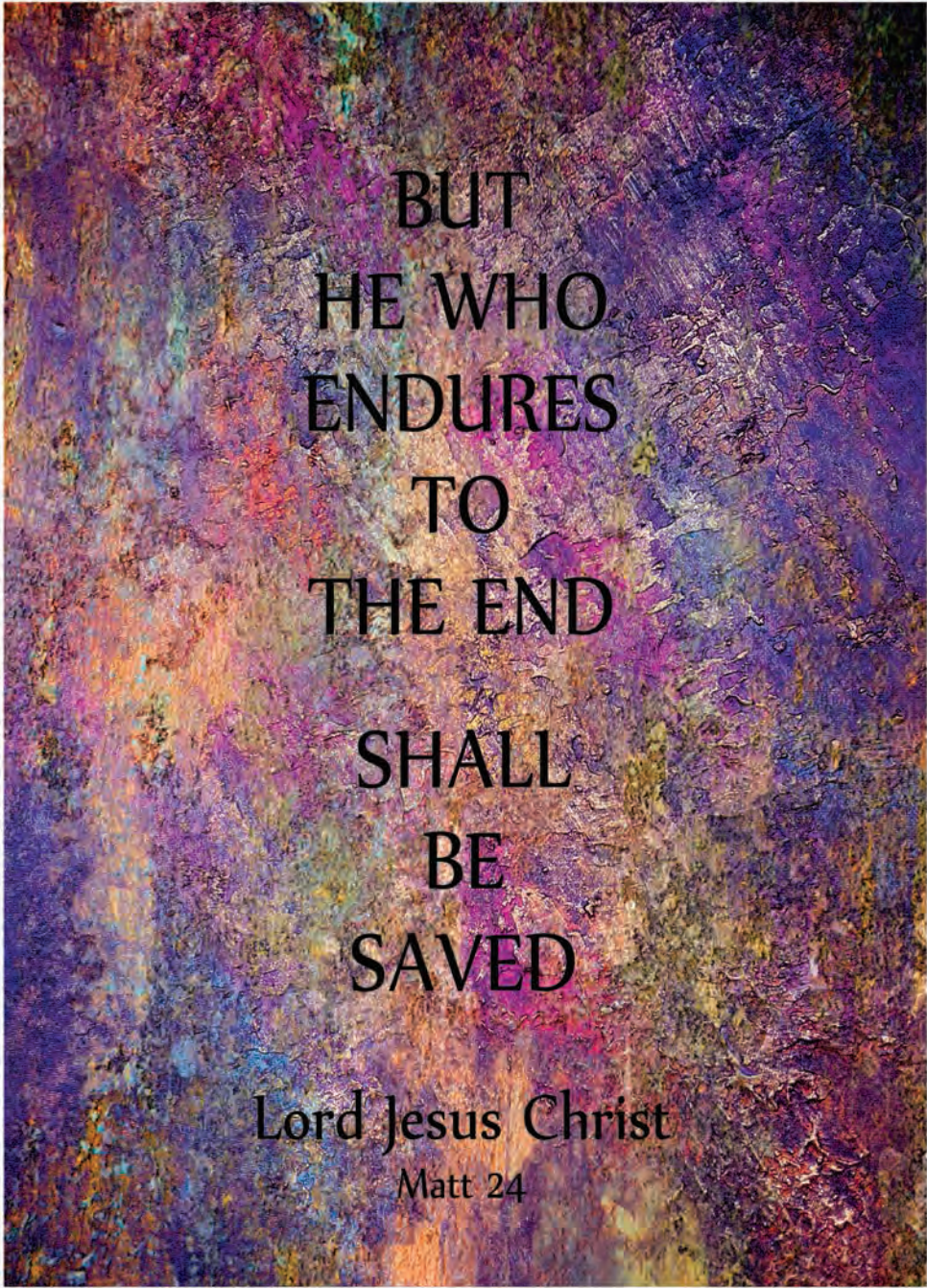


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

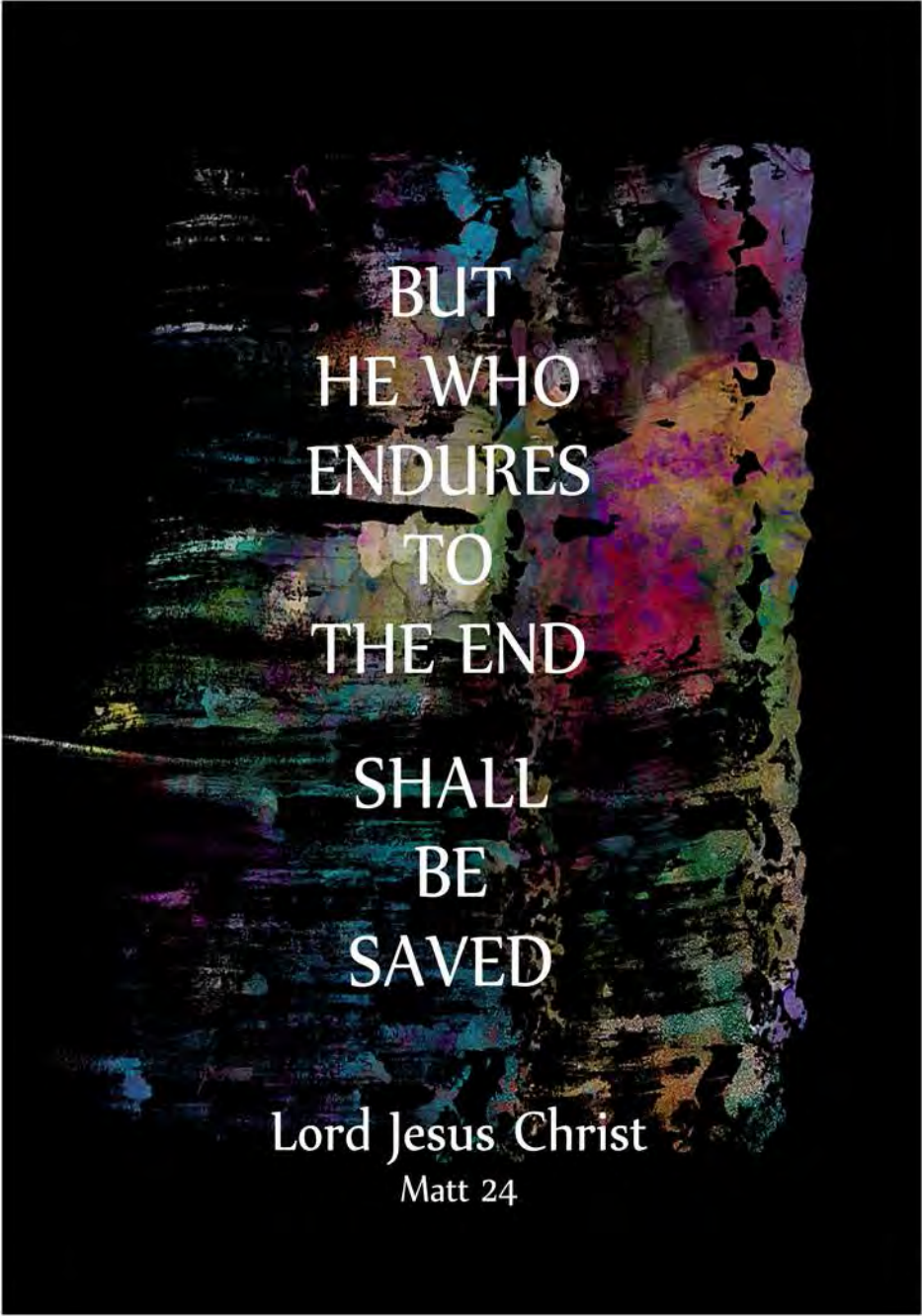
matt violassi



BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

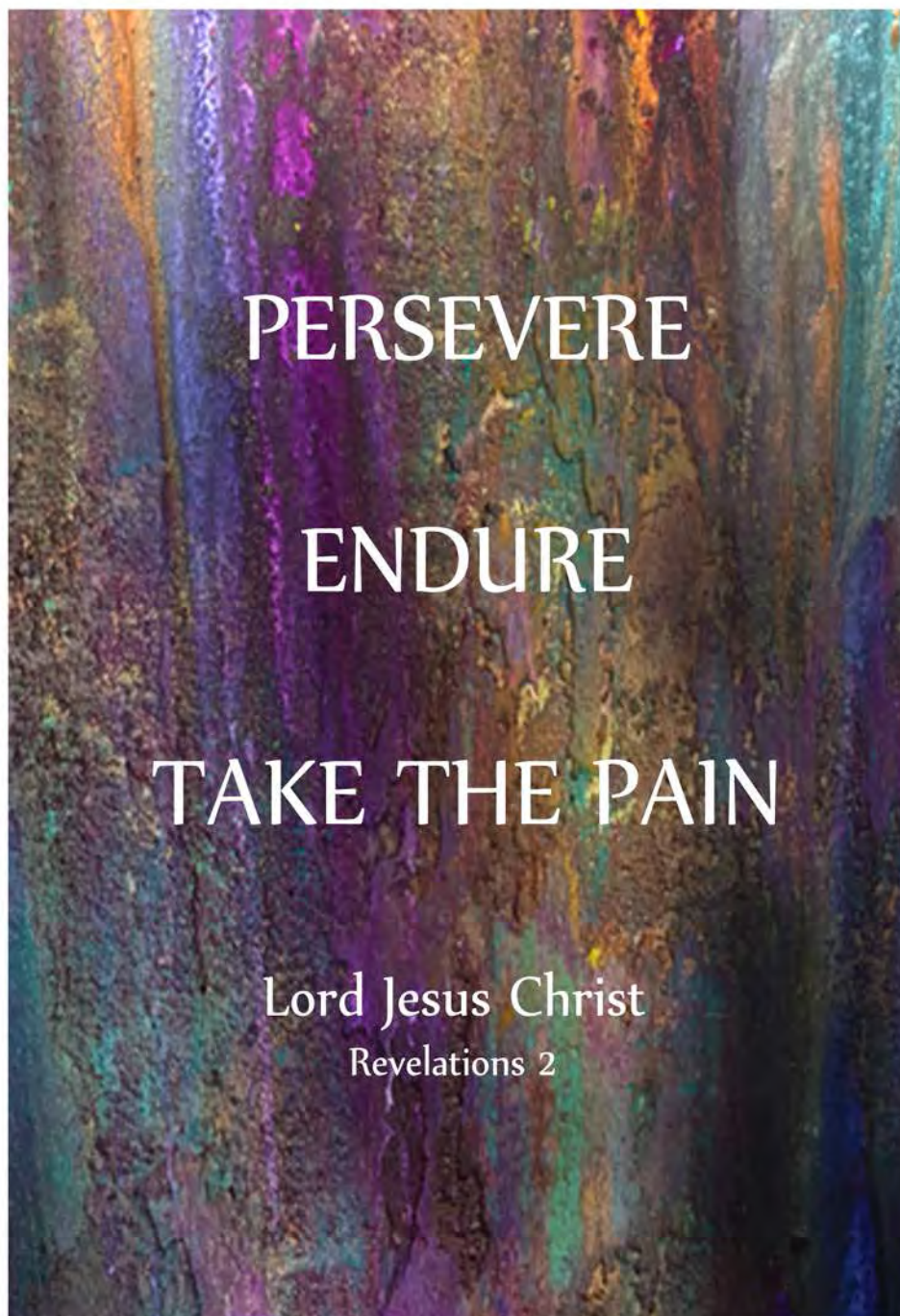


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24



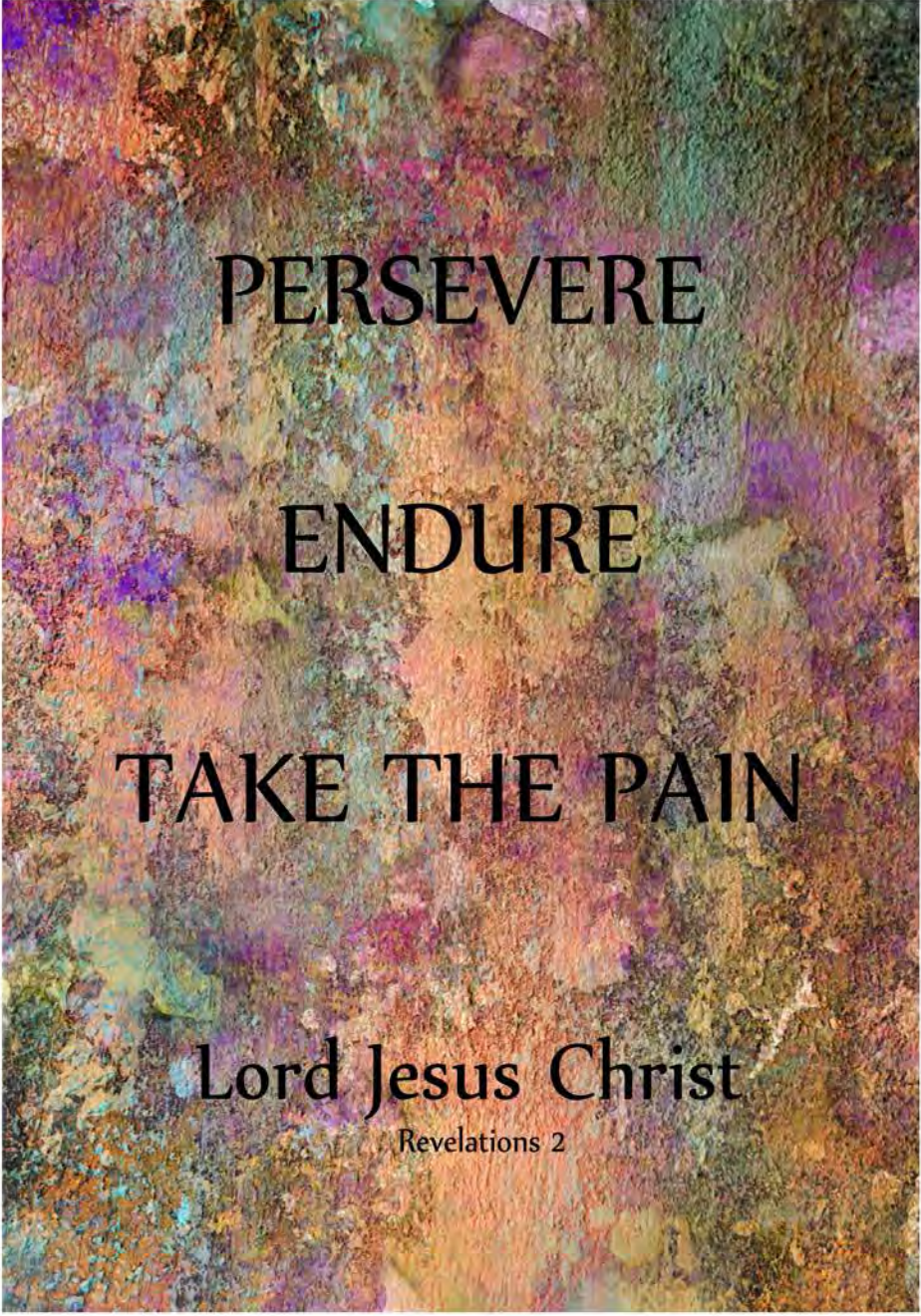
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2



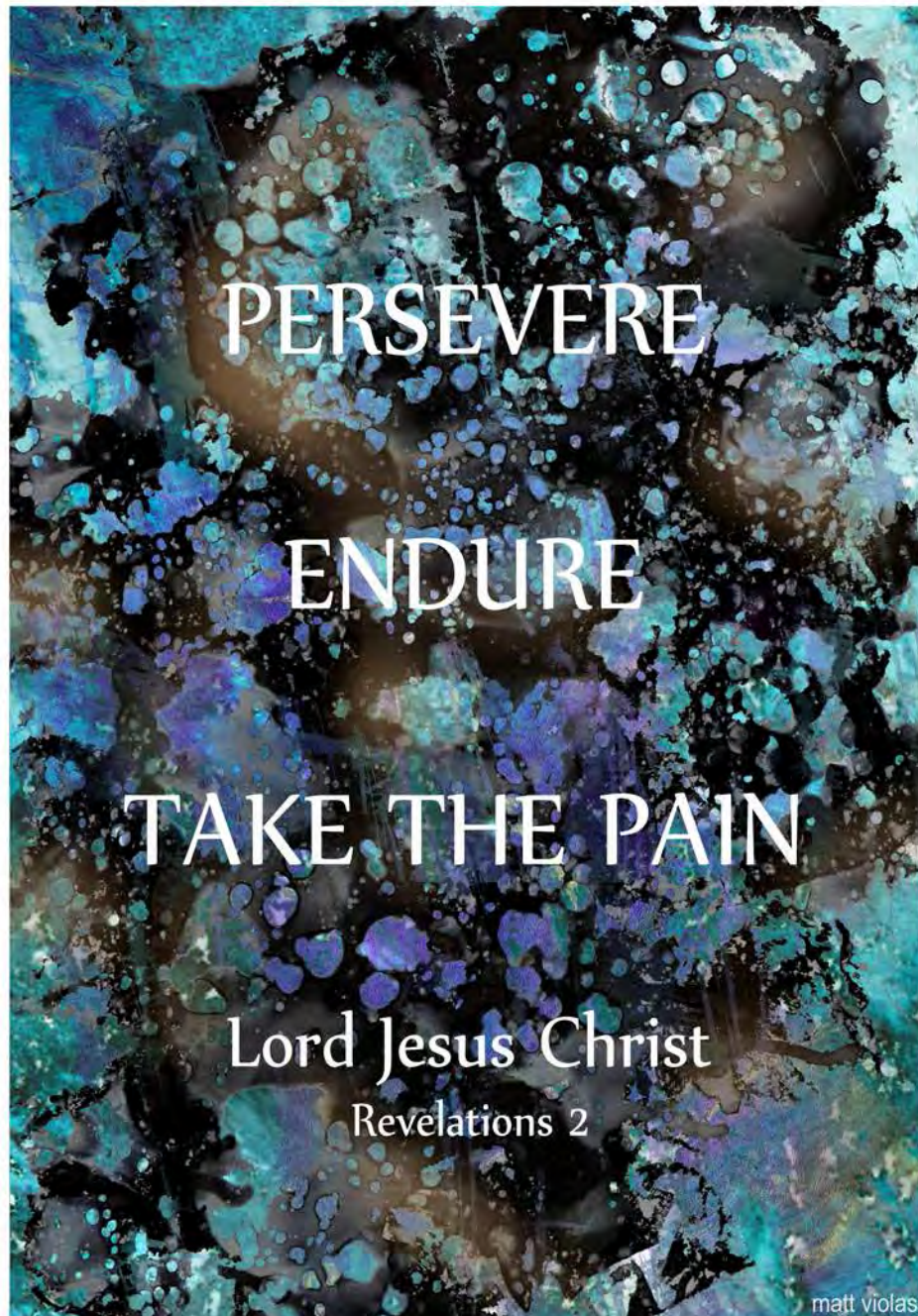
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2



PERSEVERE

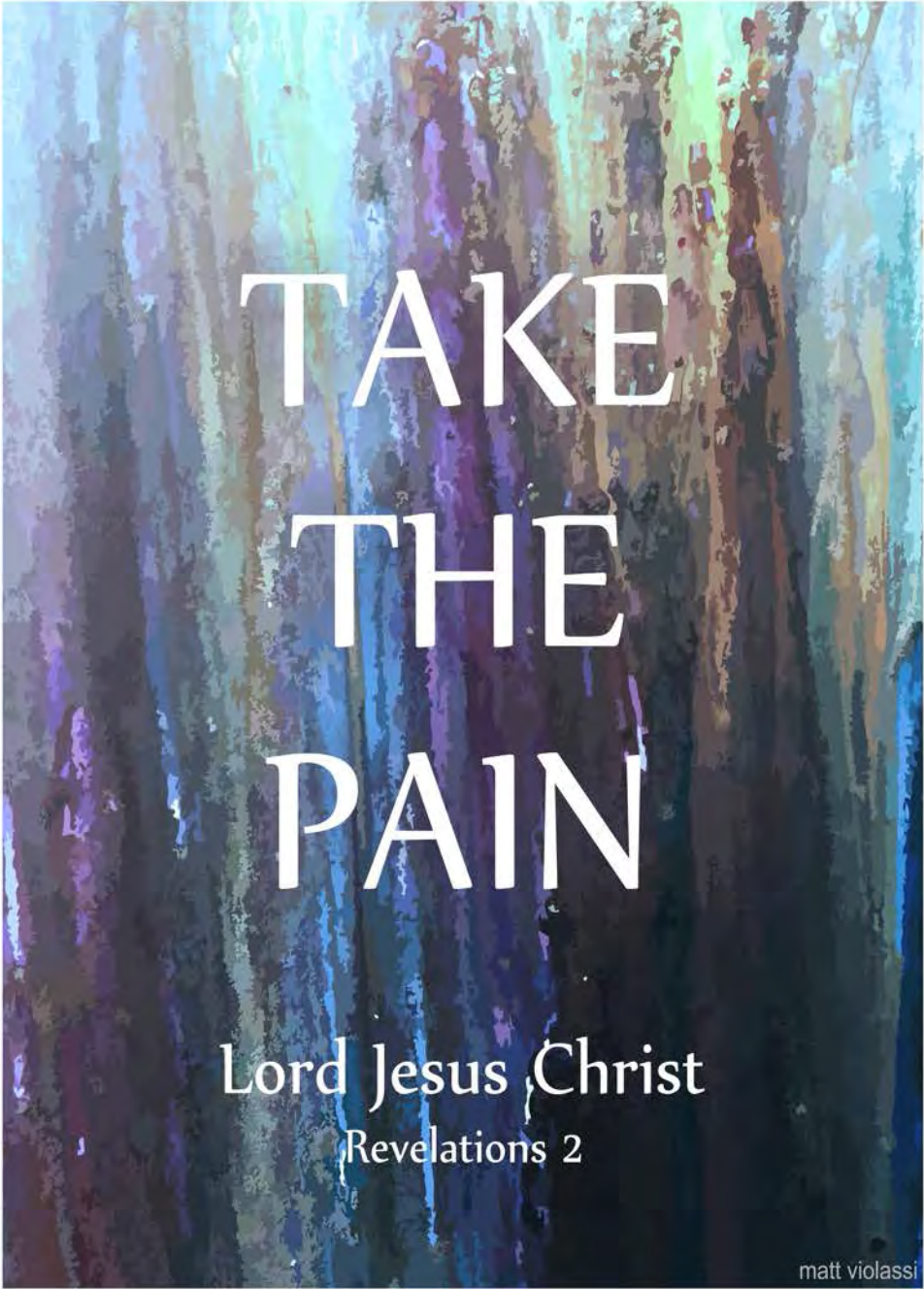
ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2

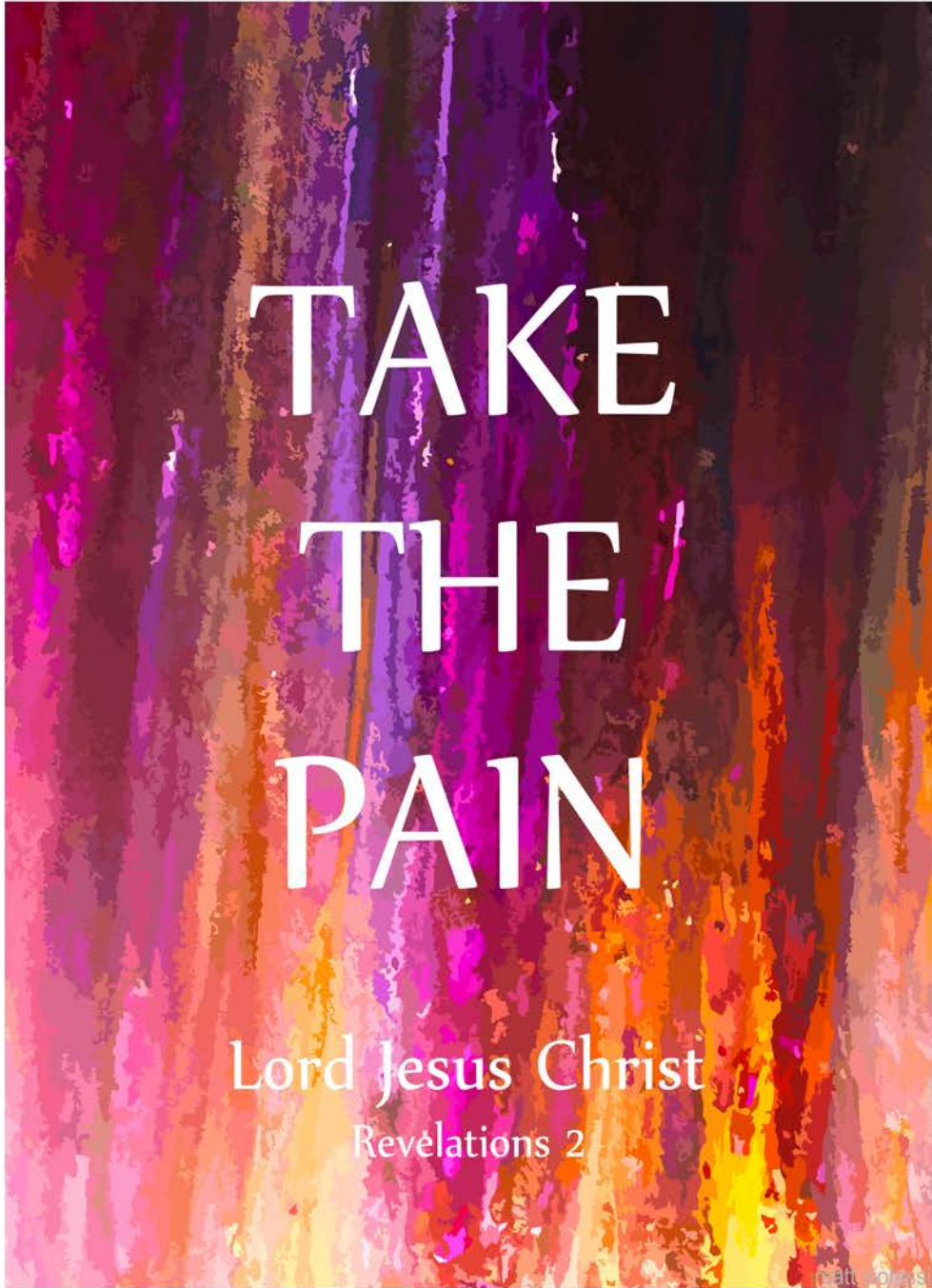
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

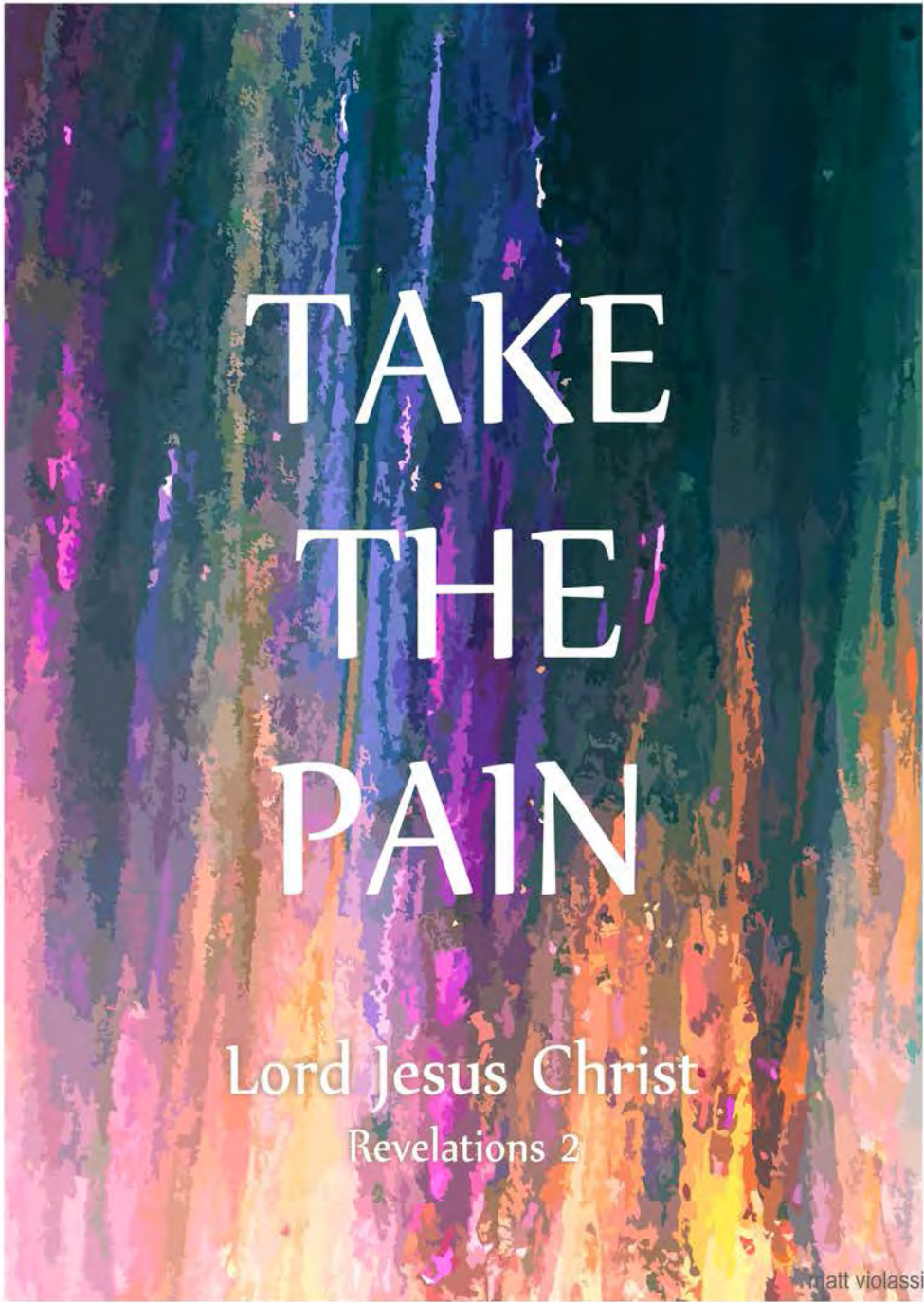
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

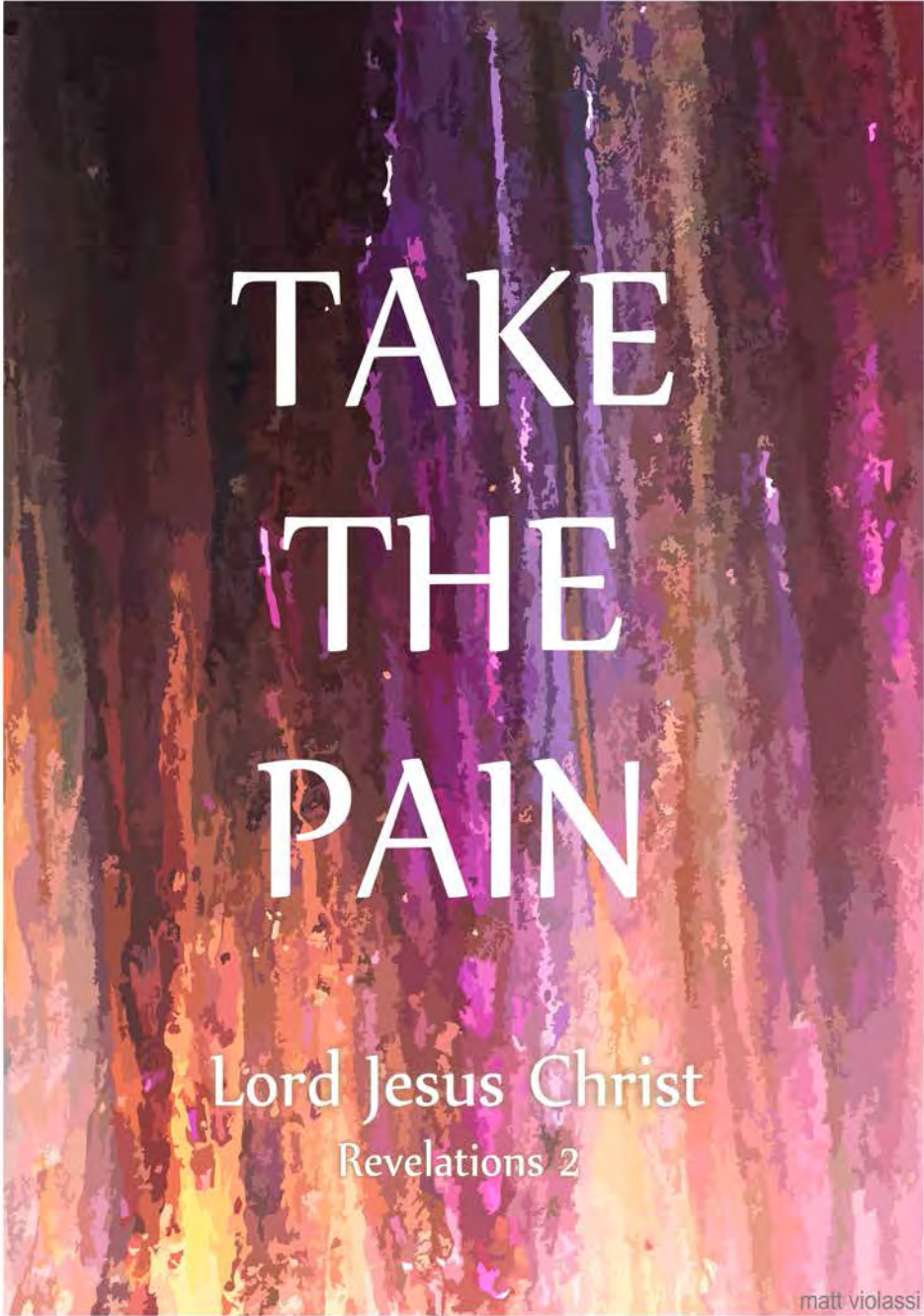
© 2010 J. J. Jones



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

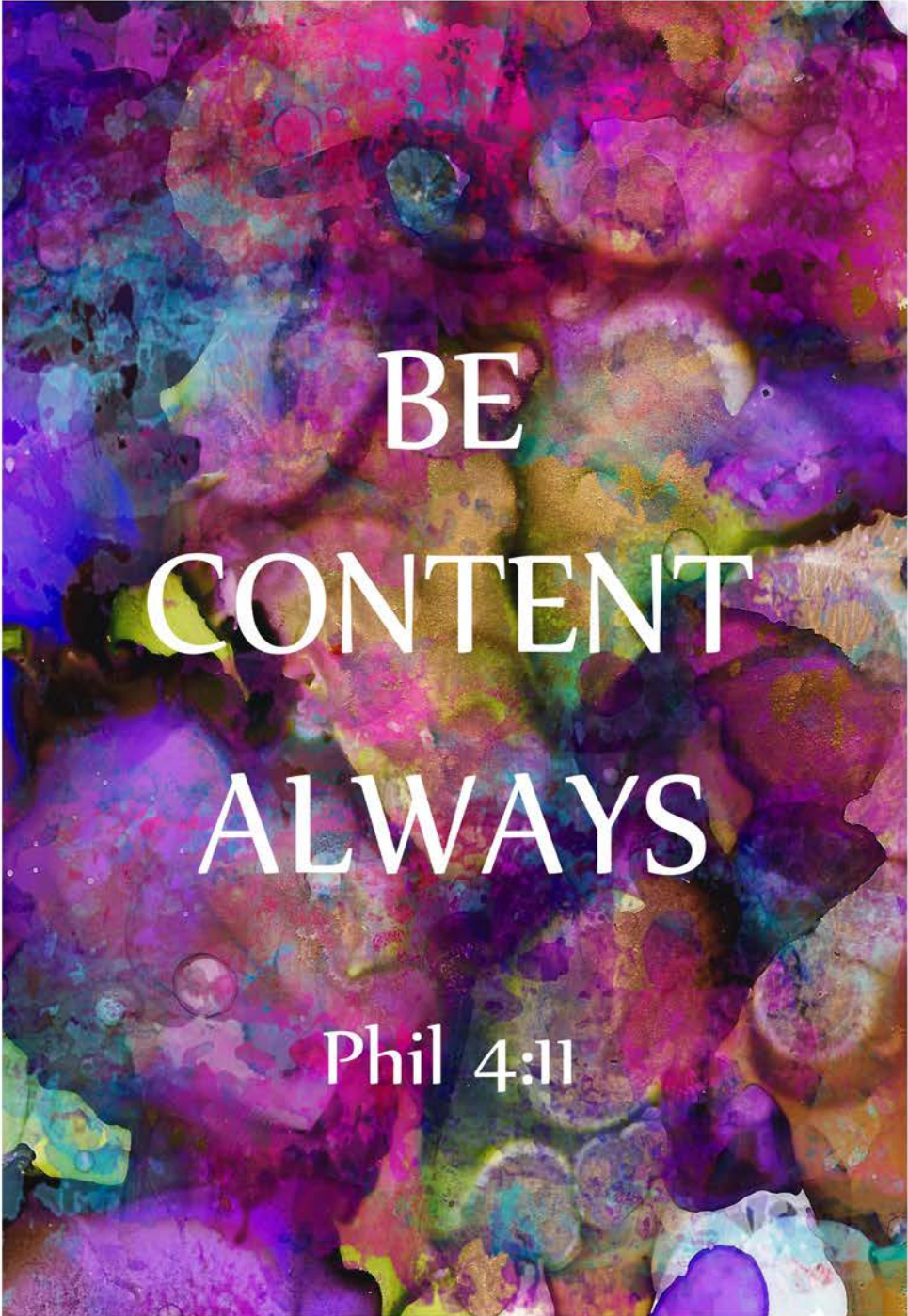
matt violassi



TAKE THE PAIN

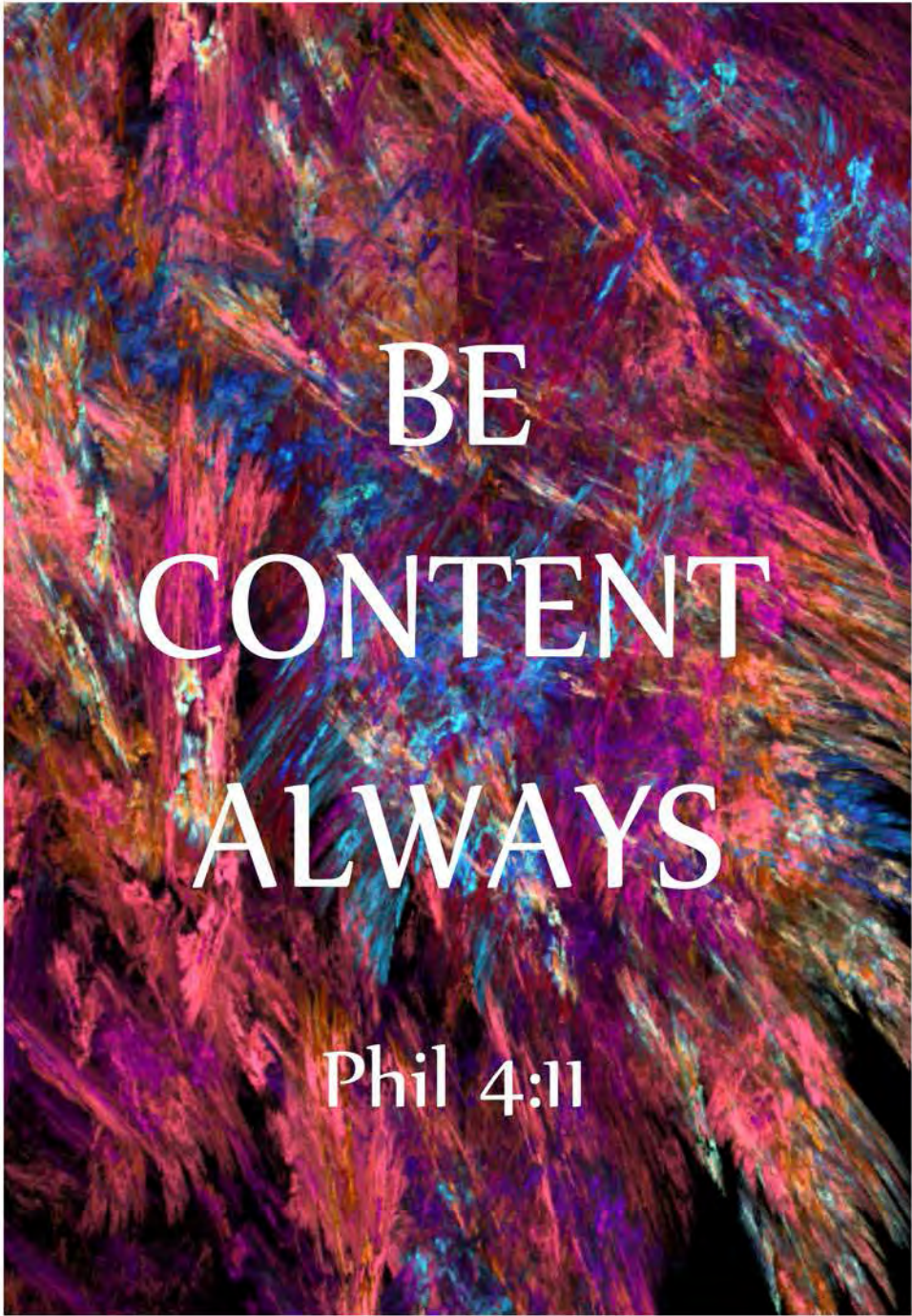
Lord Jesus Christ
Revelations 2

matt violassi



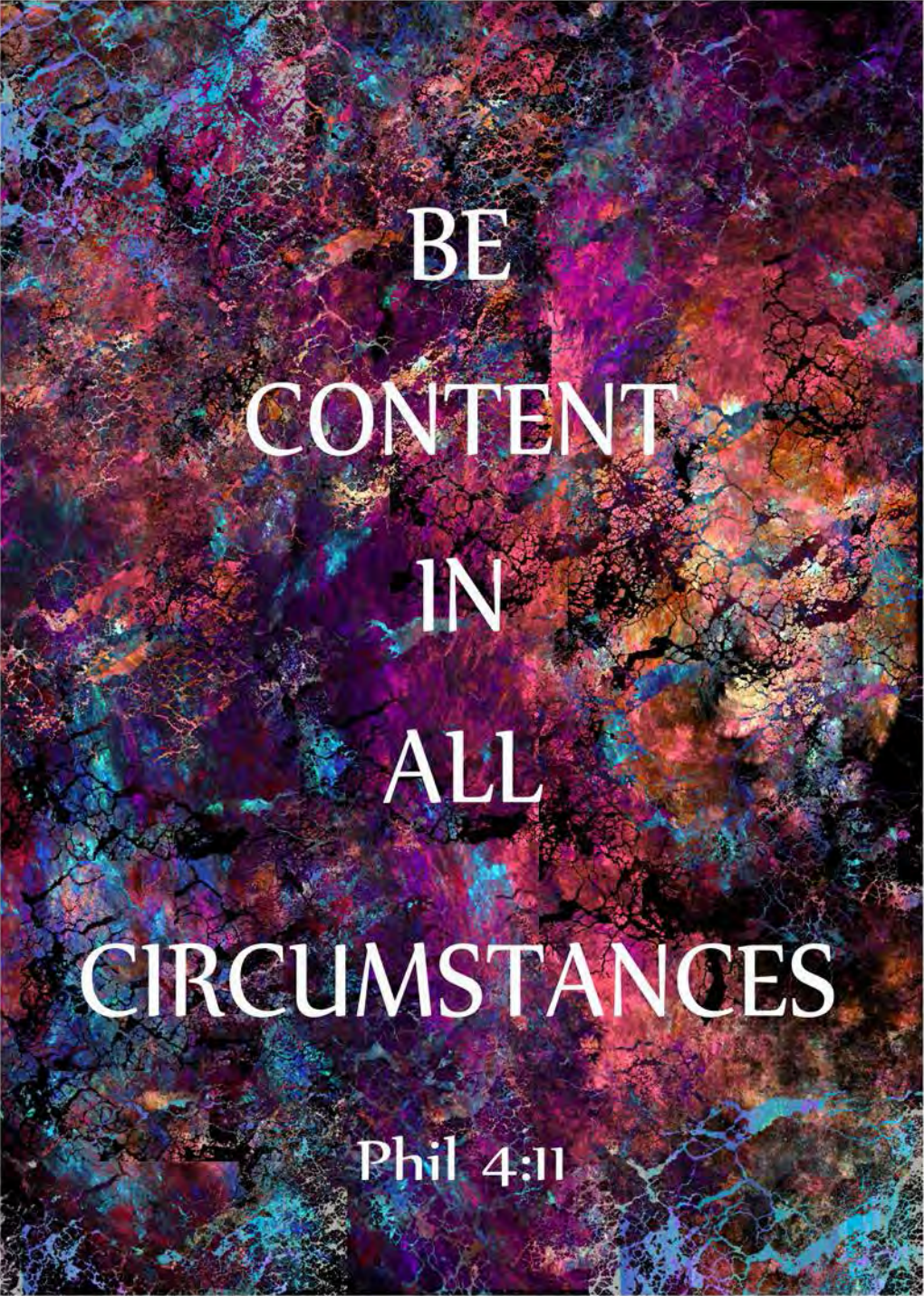
BE
CONTENT
ALWAYS

Phil 4:11



BE
CONTENT
ALWAYS

Phil 4:11



BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

mattalglass

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

matt violassi
matt violassi

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Matt
Volcani*

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Blatt
Vierbach*



You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deut. 13



You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 13

An abstract, textured background featuring a mix of deep purple, magenta, and pink hues, with some darker, almost black, areas. The texture appears organic and marbled, with various shades and patterns. The text is overlaid in a white, serif font, centered horizontally.

You shall

FOLLOW THE LORD
FEAR HIM
KEEP HIS COMMANDMENTS
LISTEN TO HIS VOICE
SERVE HIM
CLING TO HIM

Deuteronomy 10



You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

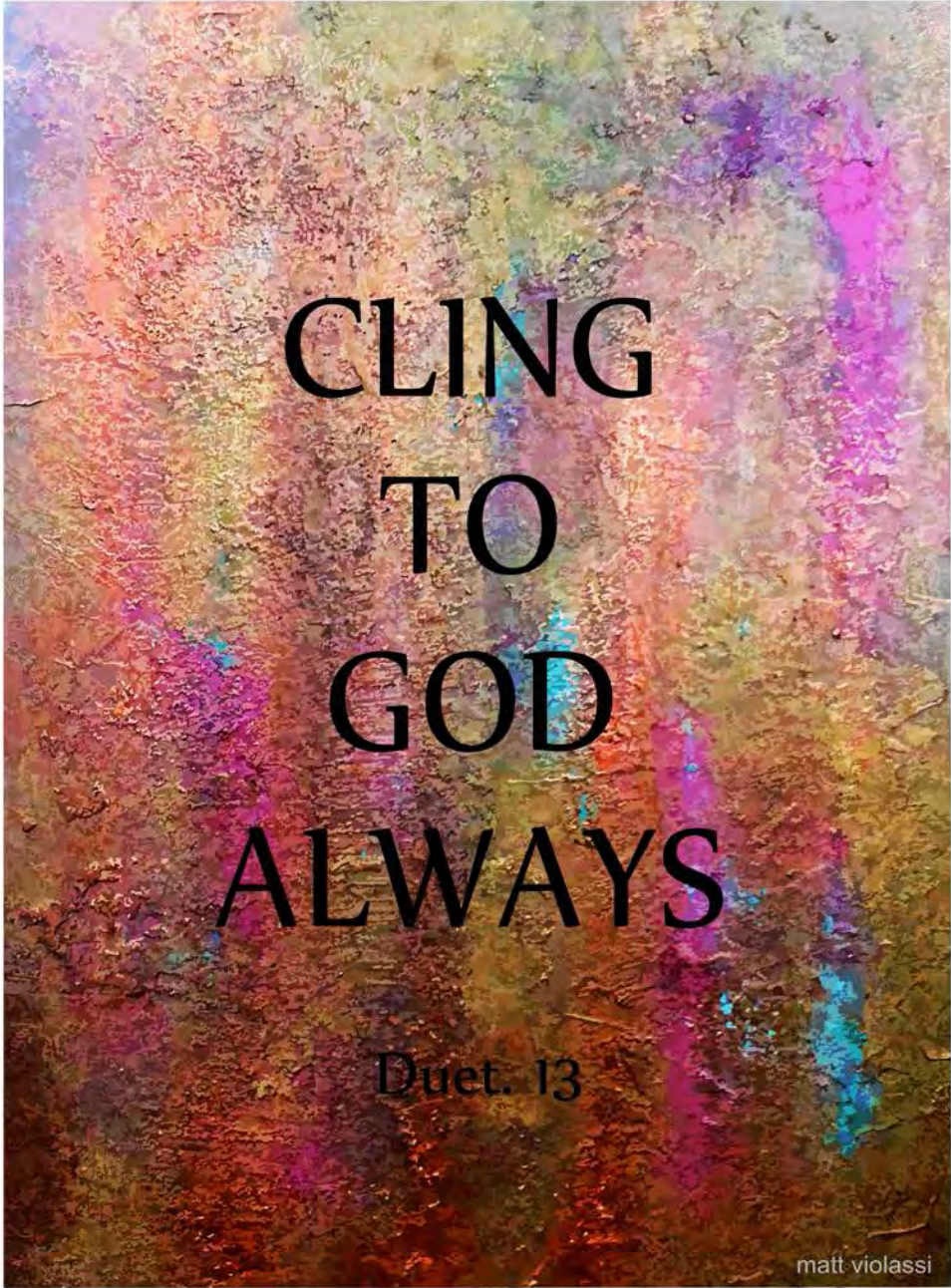
4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 10

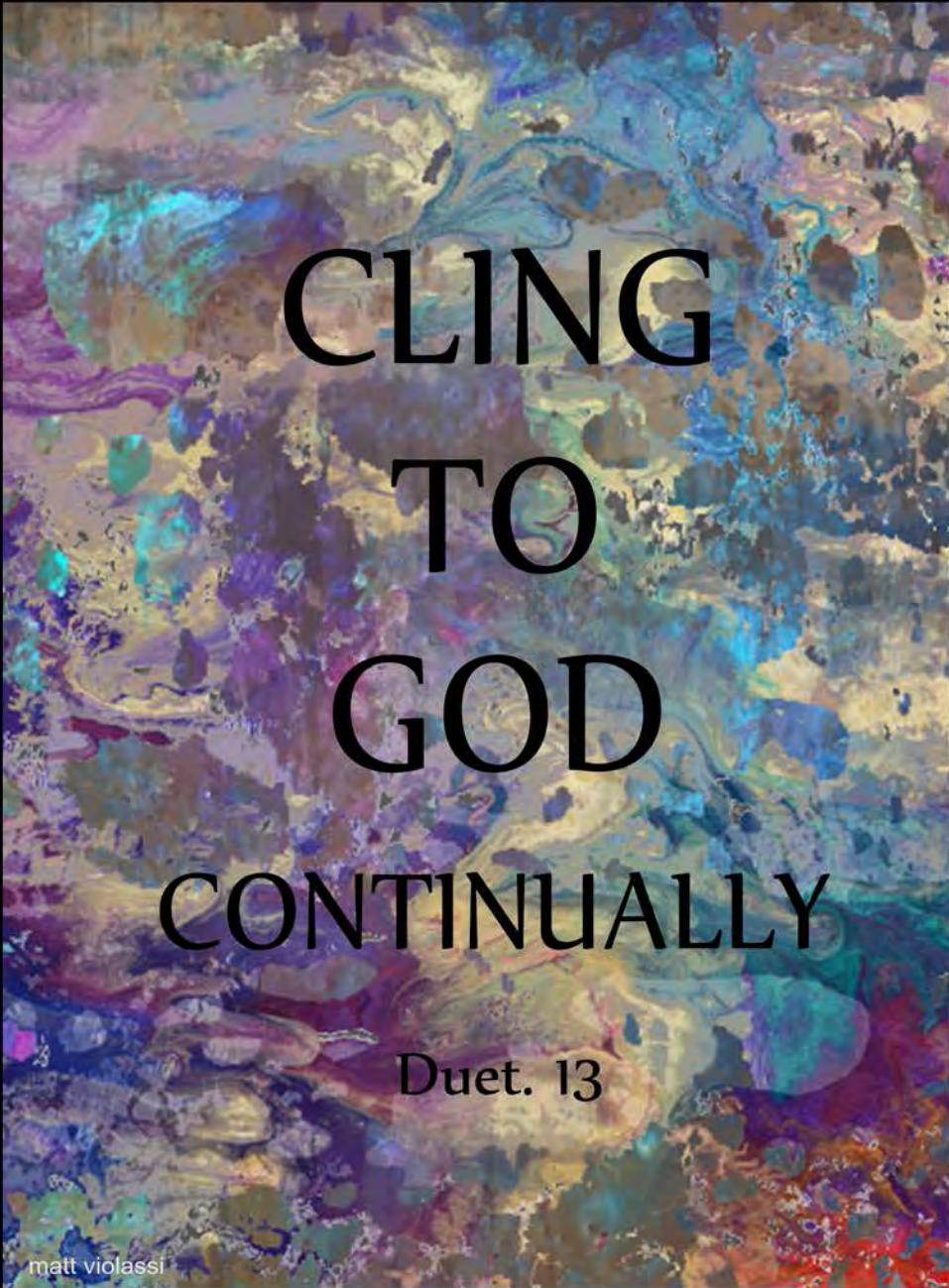
matt violassi



CLING TO GOD ALWAYS

Duet. 13

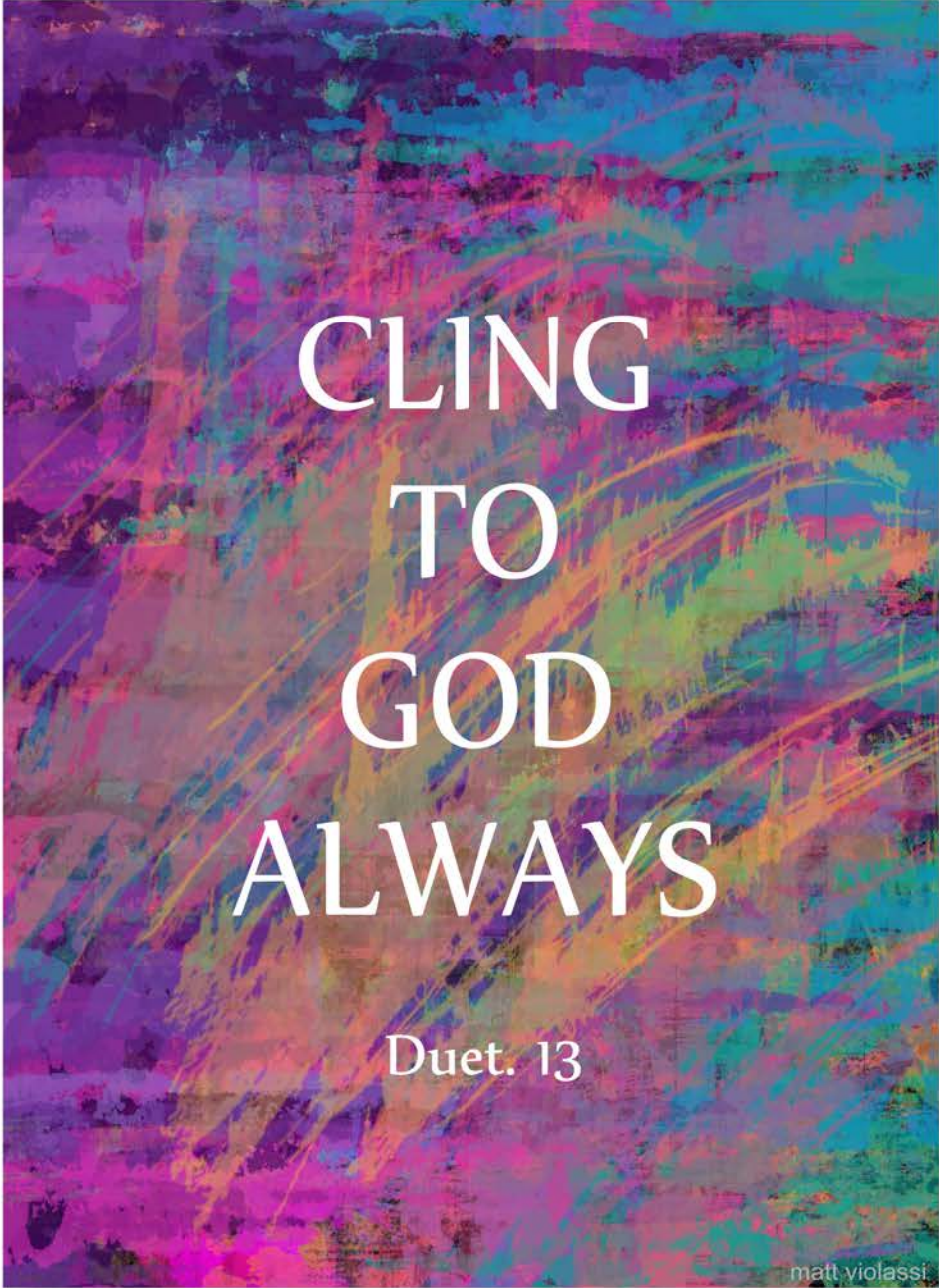
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

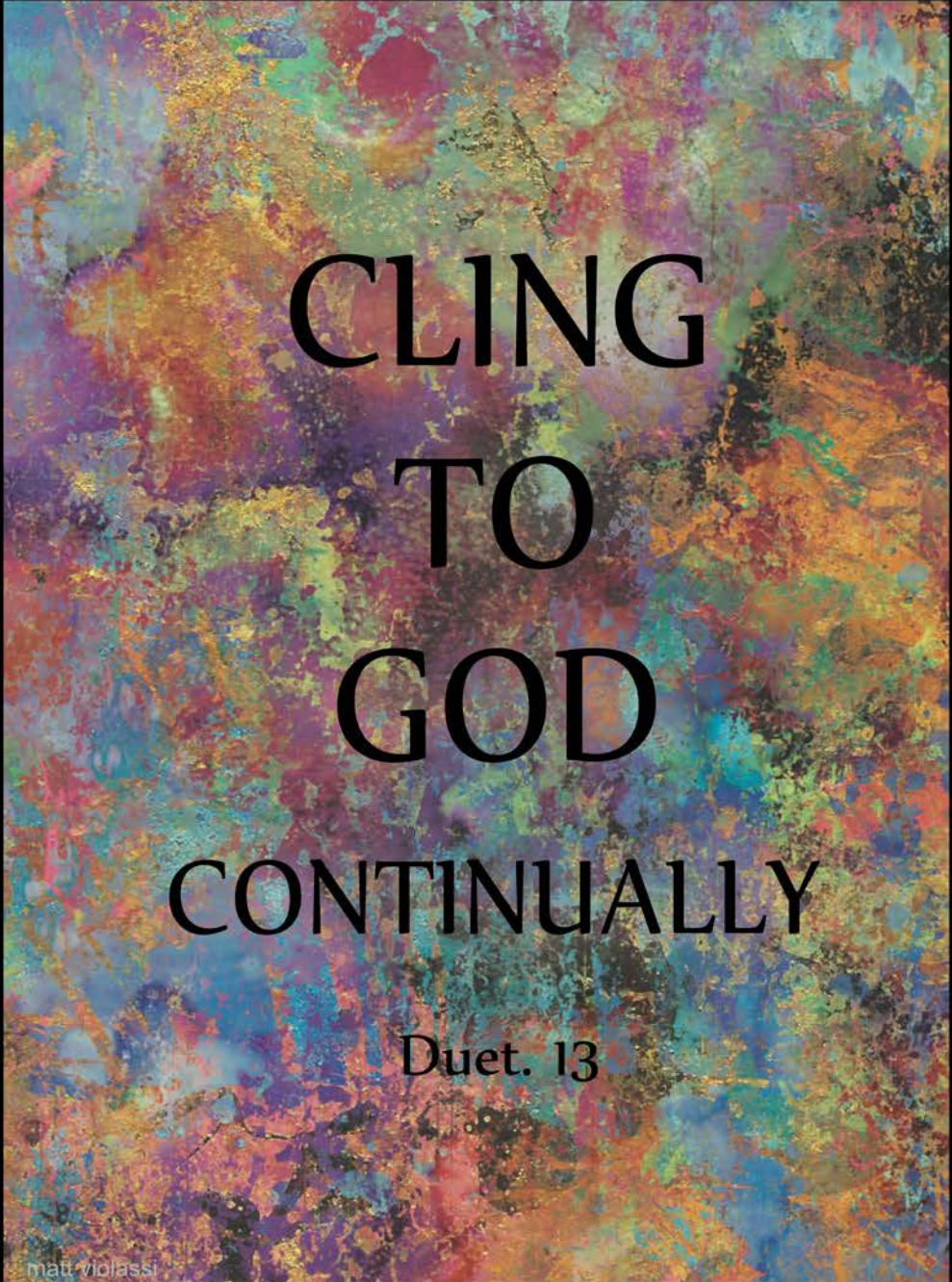
matt violassi



CLING TO GOD ALWAYS

Duet. 13

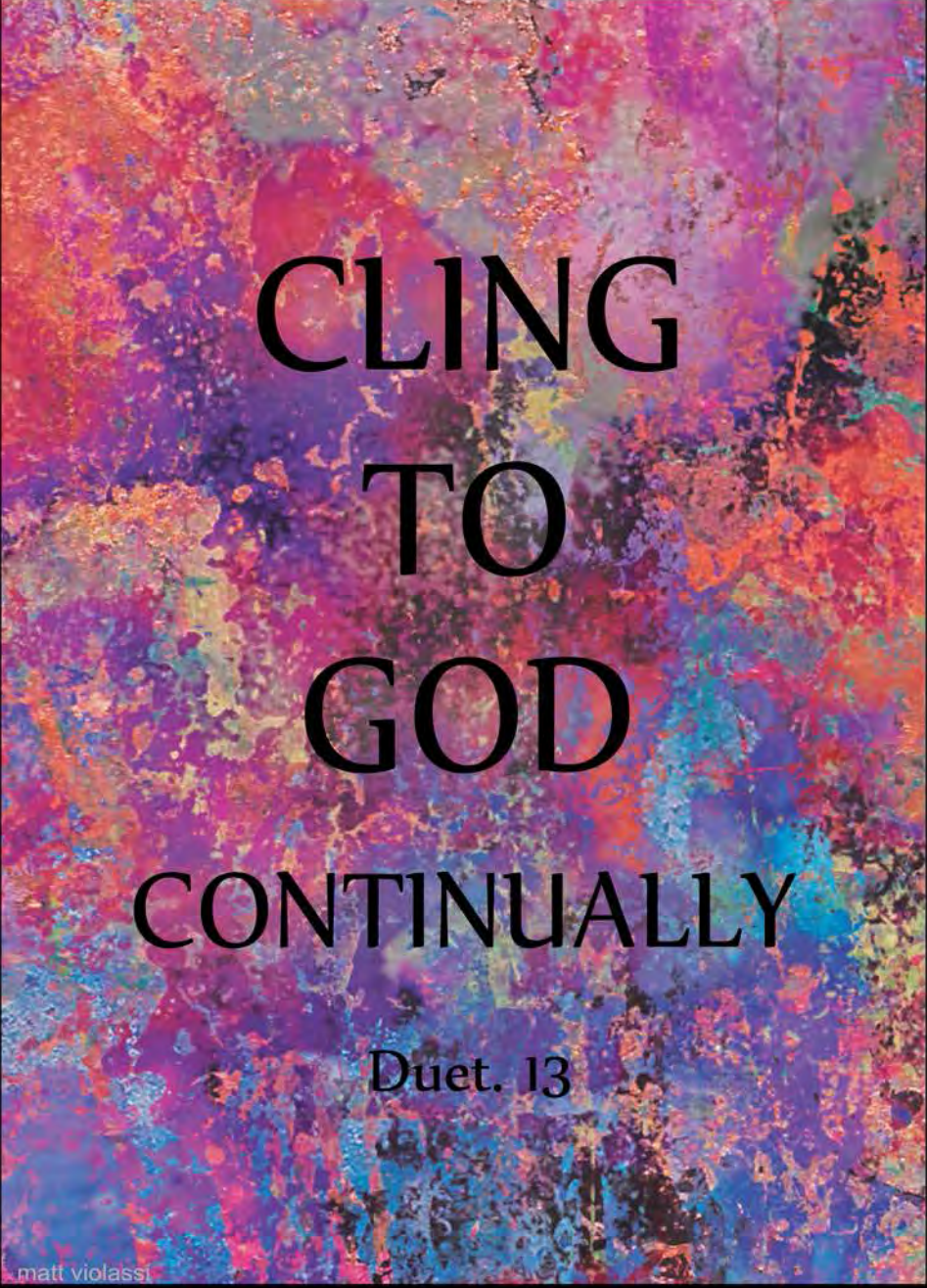
matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, green, yellow, and red, resembling a watercolor or paint splatter effect. The text is centered over this background.

CLING TO GOD CONTINUALLY

Duet. 13

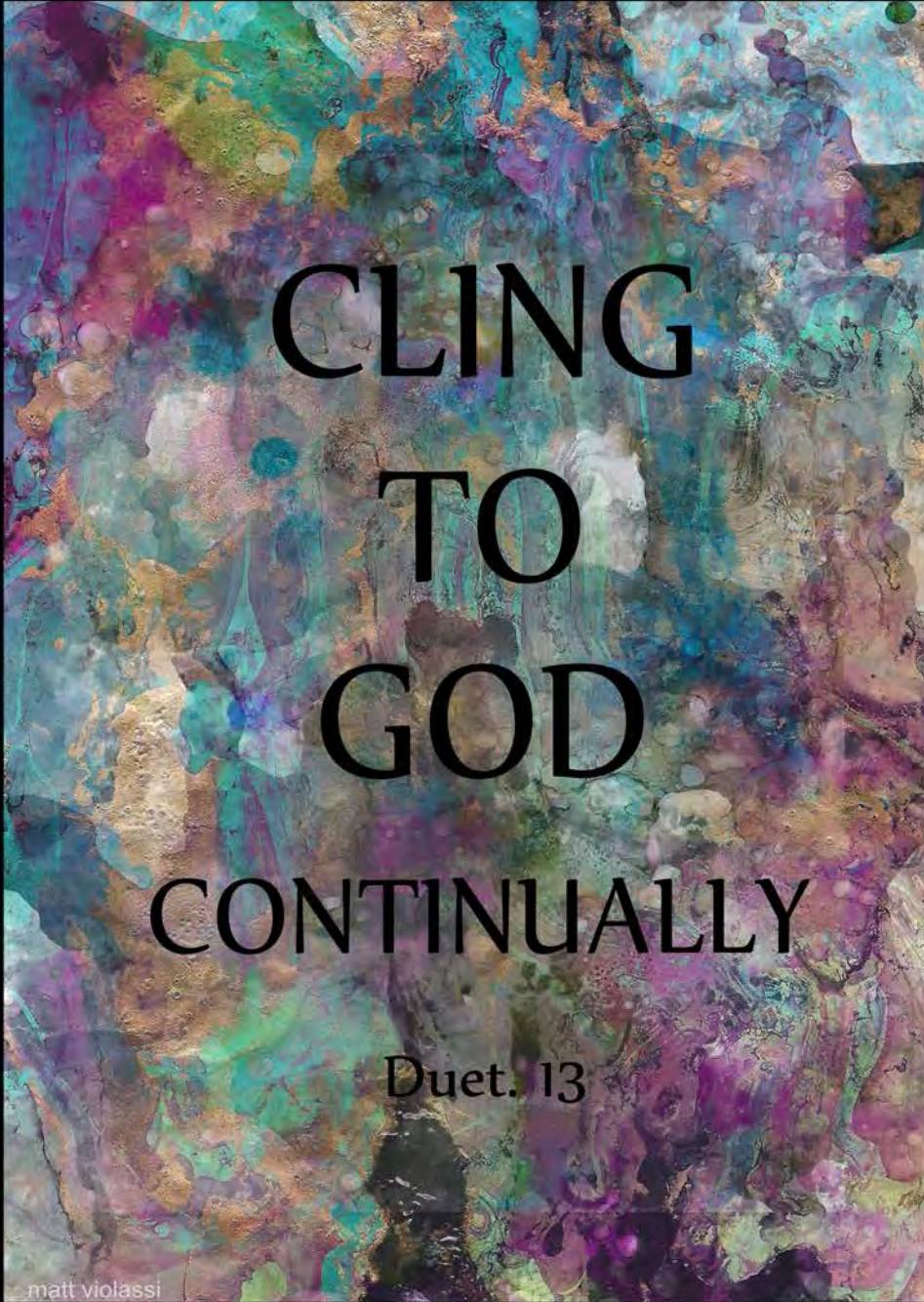
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

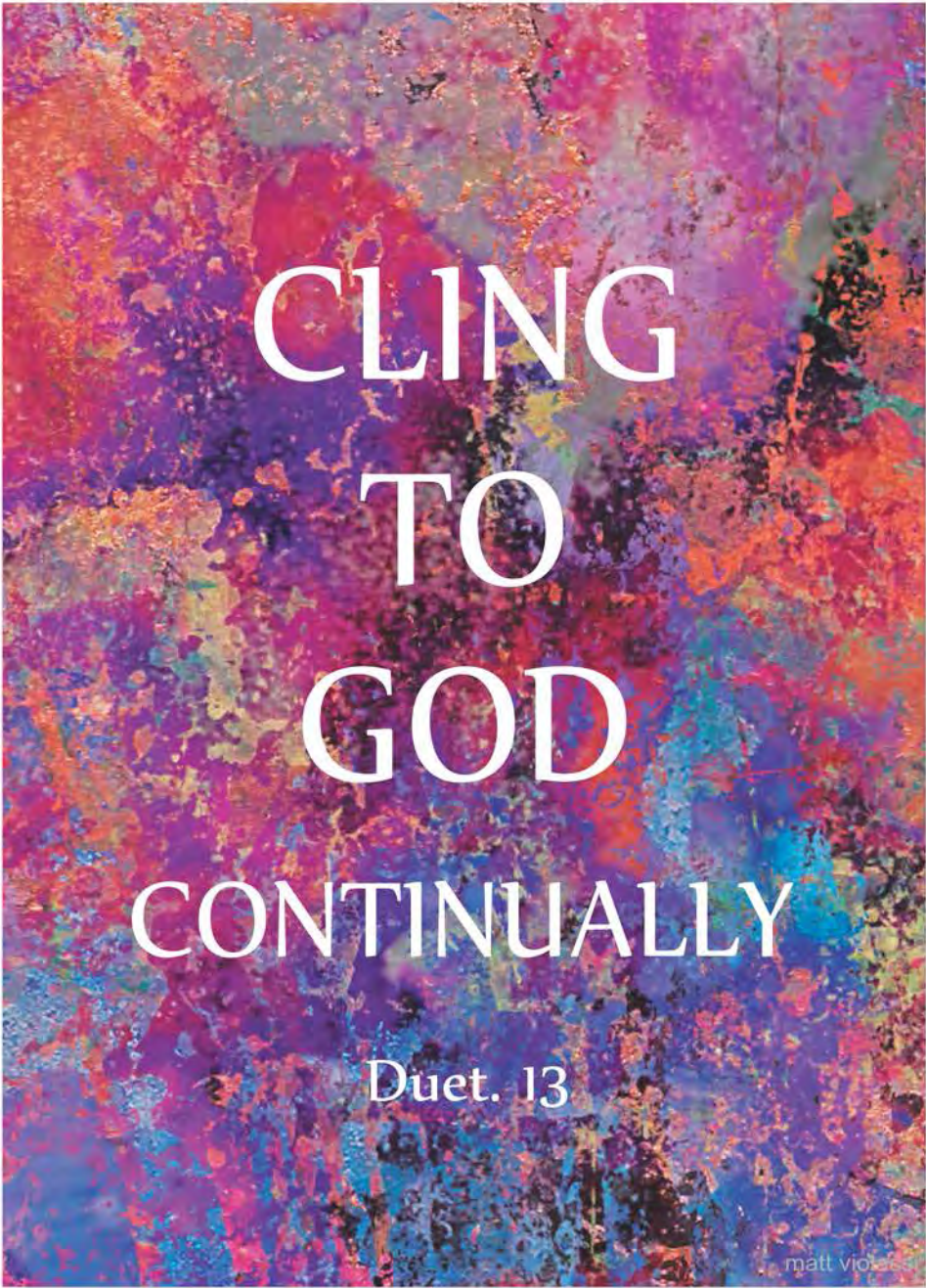
matt violassi

An abstract painting with a rich, textured surface. The colors are a mix of deep purples, vibrant blues, greens, and earthy browns, creating a complex, layered effect. The brushstrokes are visible, adding to the tactile quality of the artwork. The painting is set within a black rectangular frame, which is itself surrounded by a wide, light brown border.

CLING TO GOD CONTINUALLY

Duet. 13

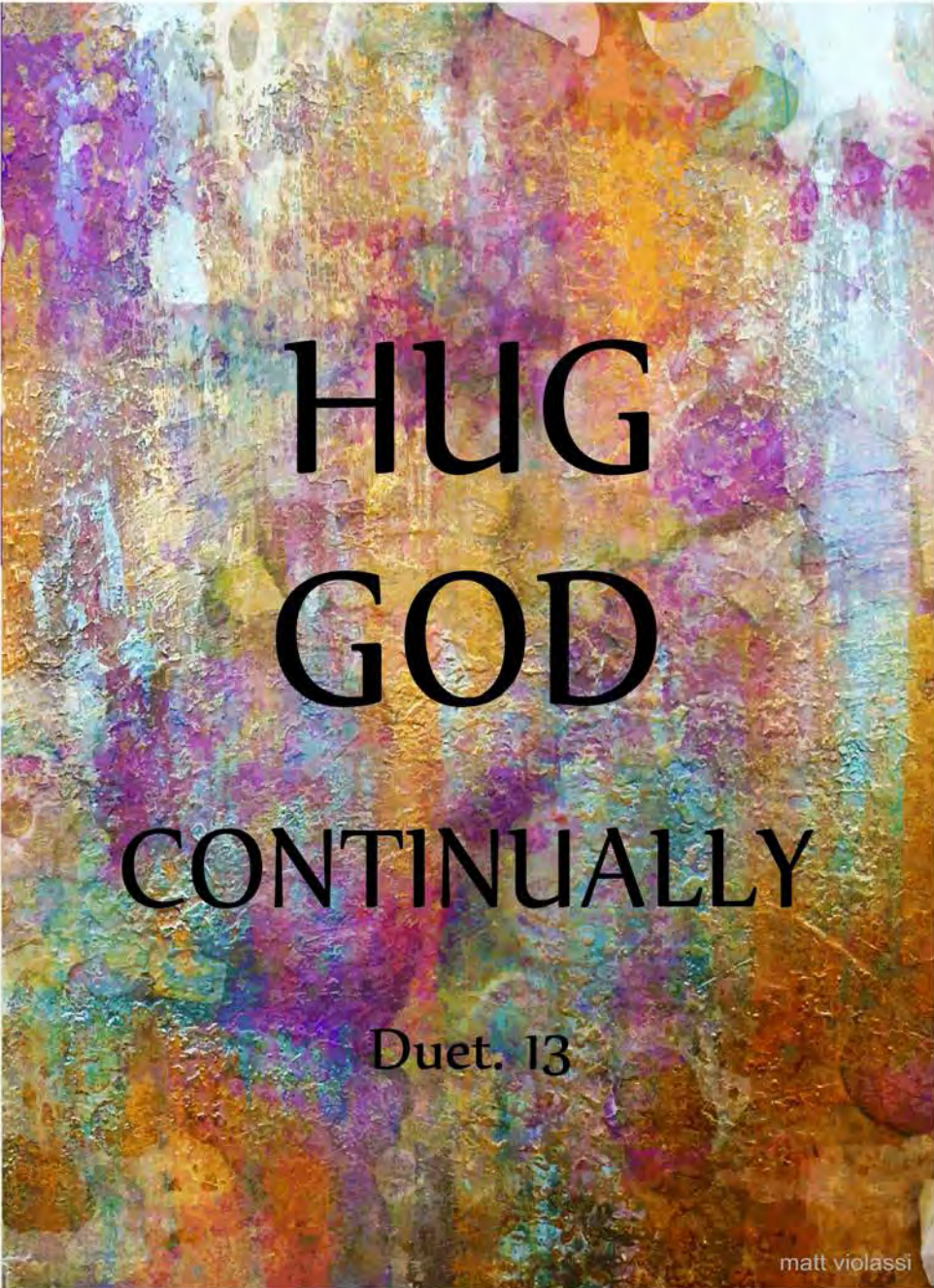
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

matt violes



HUG GOD CONTINUALLY

Duet. 13

matt violassi



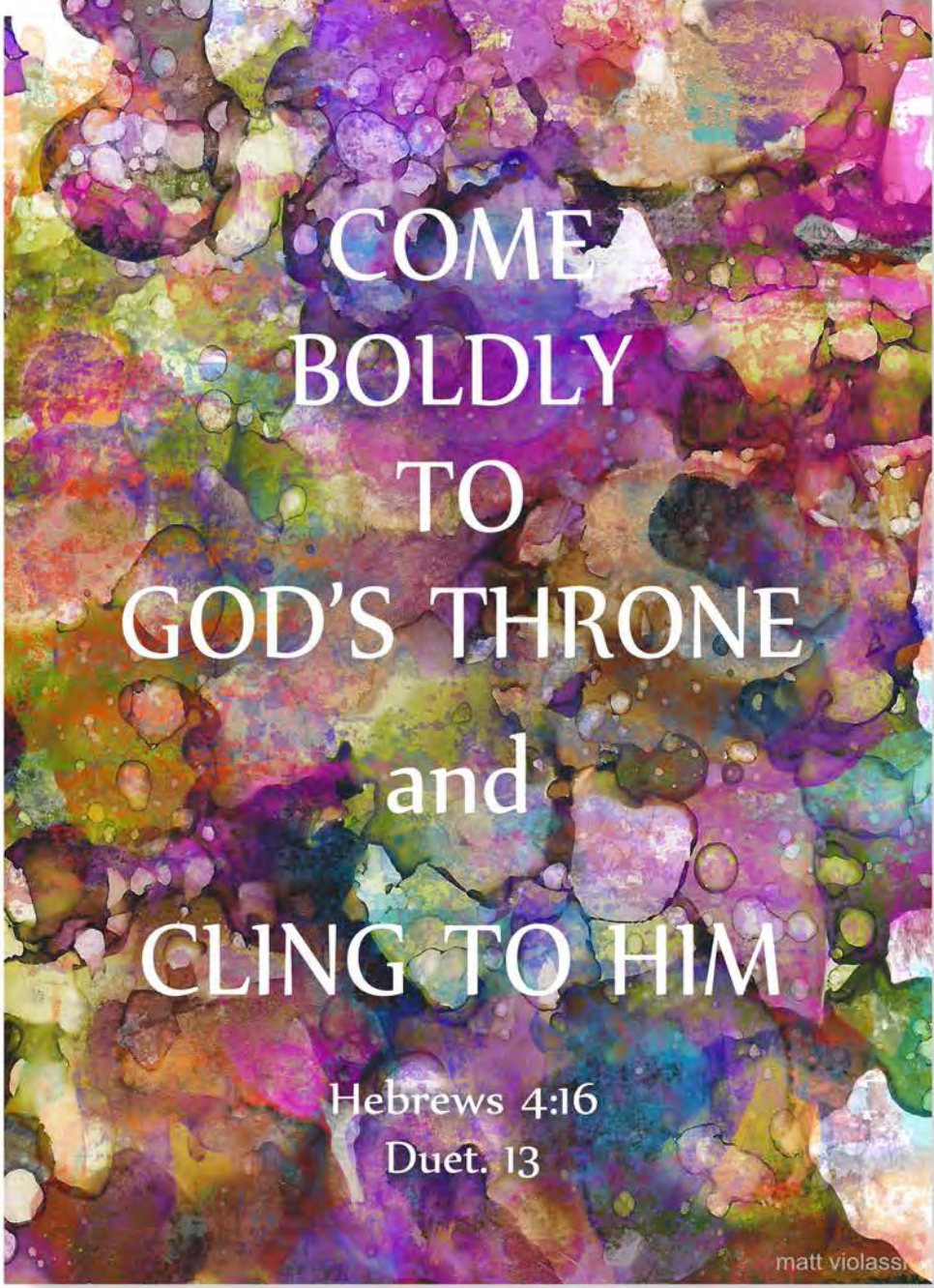
HUG
GOD

WHENEVER
YOU
THINK
OF
IT

COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

Hebrews 4:16
Duet. 13

matt violassi



COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

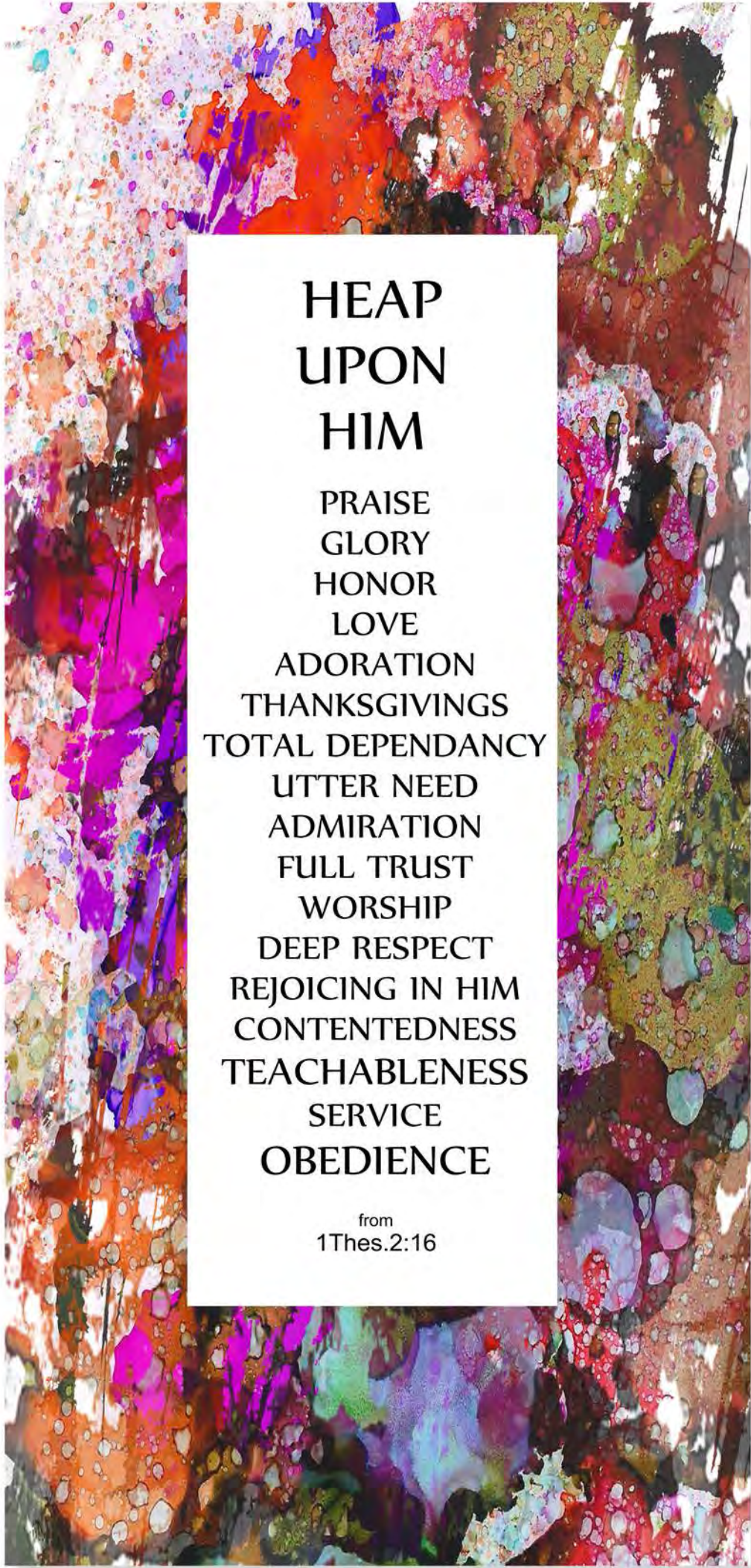
Hebrews 4:16

Duet. 13

matt violassi

COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

Hebrews 4:16
Duet. 13



HEAP UPON HIM

PRAISE
GLORY
HONOR
LOVE
ADORATION
THANKSGIVINGS
TOTAL DEPENDANCY
UTTER NEED
ADMIRATION
FULL TRUST
WORSHIP
DEEP RESPECT
REJOICING IN HIM
CONTENTEDNESS
TEACHABLENESS
SERVICE
OBEDIENCE

from
1Thes.2:16

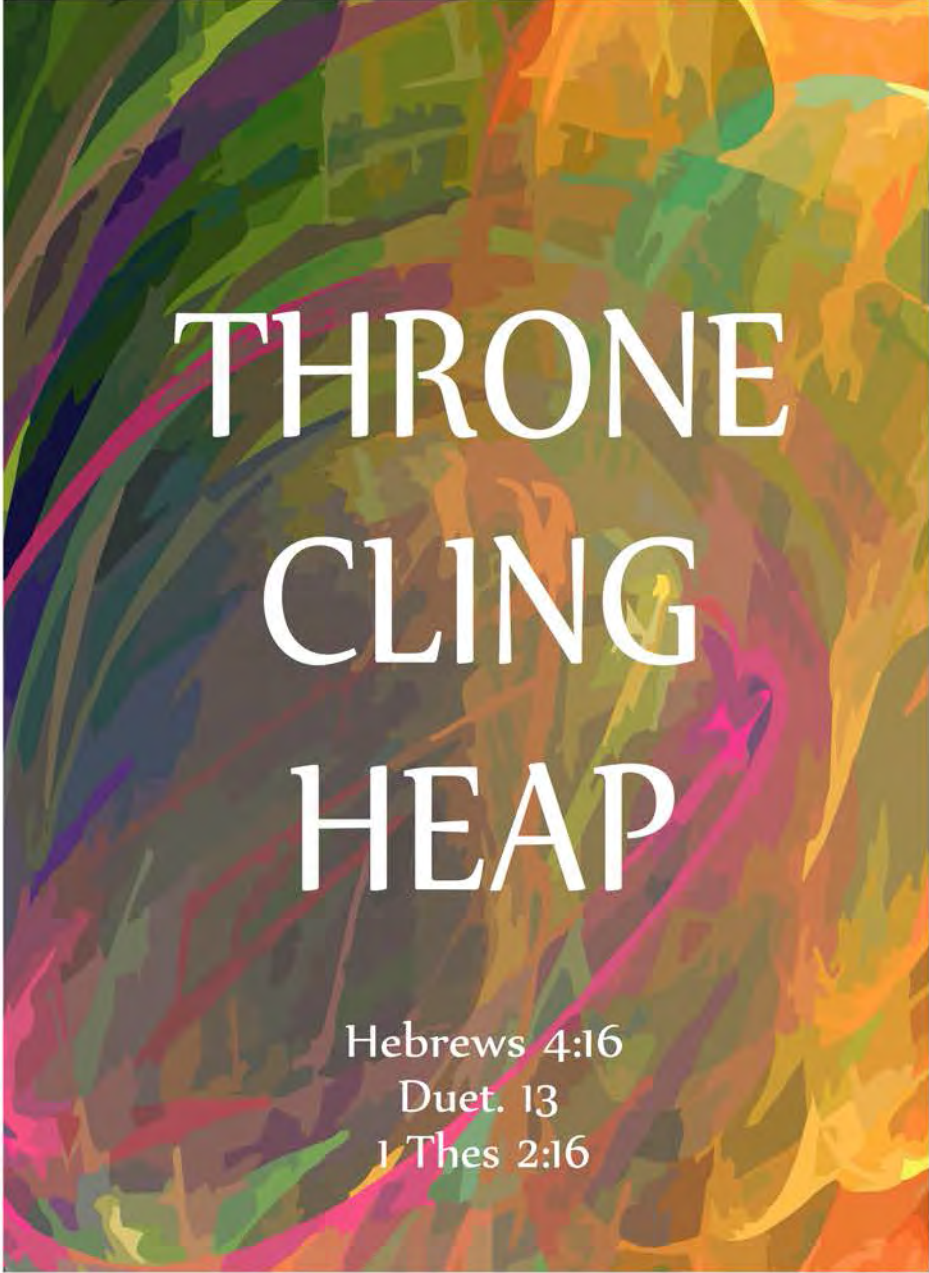


THRONE CLING HEAP

Hebrews 4:16

Duet. 13

1 Thes 2:16



THRONE CLING HEAP

Hebrews 4:16

Duet. 13

1 Thes 2:16

I
AM
THE
WAY

Lord Jesus Christ
John 14:6

matt violassi

I
AM
THE
TRUTH

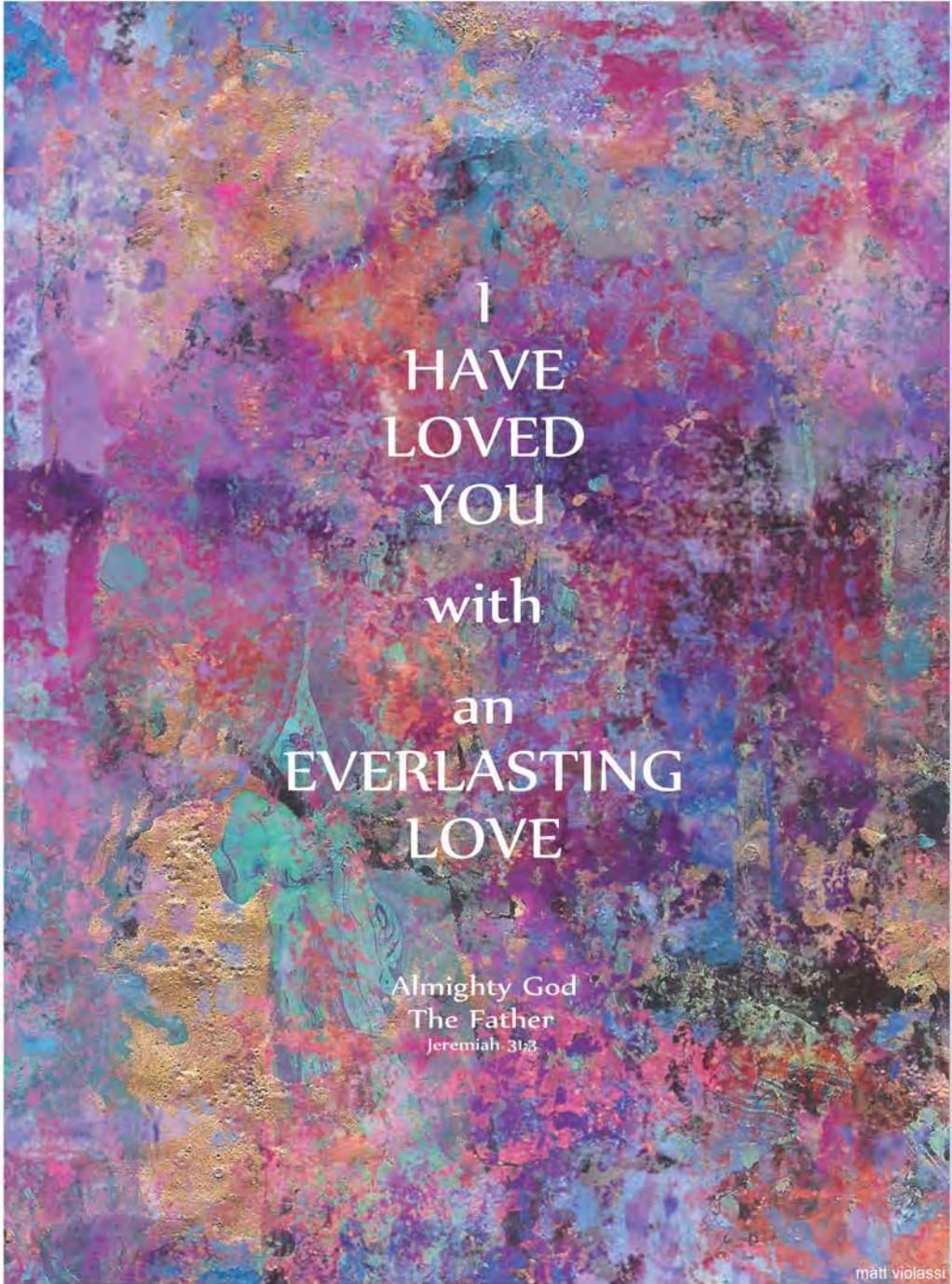
Lord Jesus Christ
John 14:6

matt violassi

I
AM
THE
LIFE

Lord Jesus Christ
John 14:6

matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

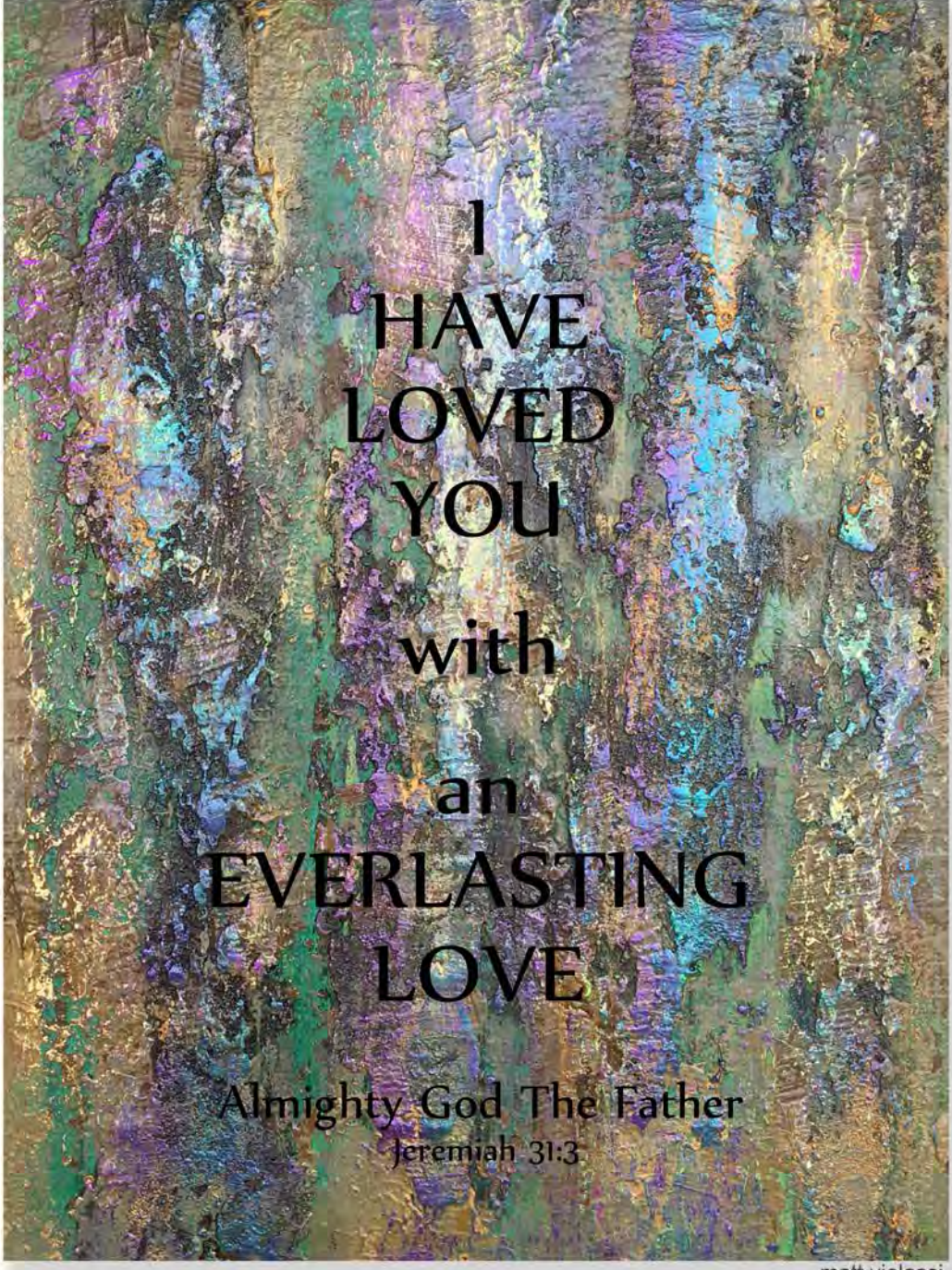
matt violassi

An abstract, textured background composed of numerous small, overlapping brushstrokes in a wide range of colors including red, orange, yellow, green, blue, and purple. The colors are blended together to create a vibrant, multi-colored effect.

I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

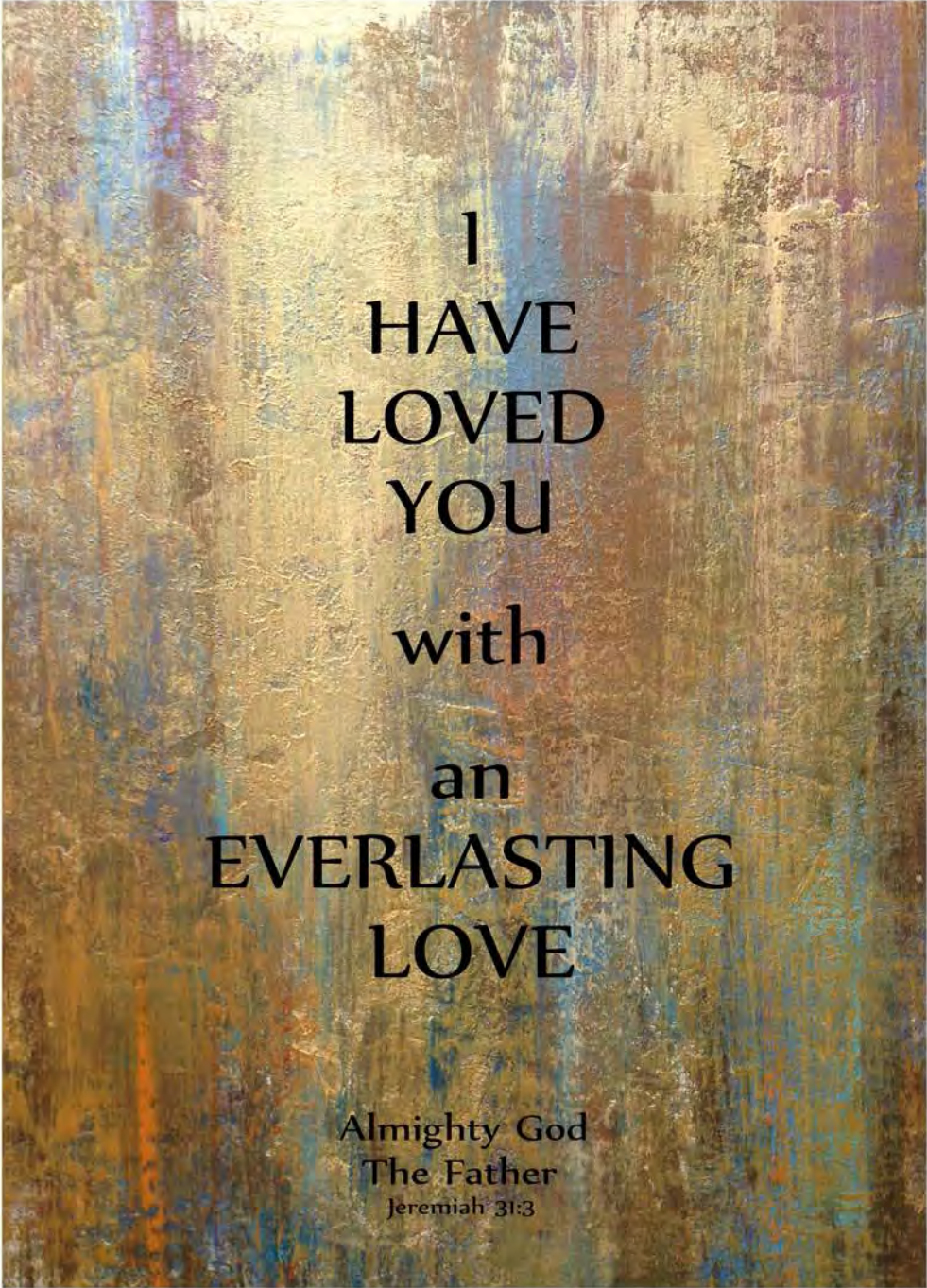
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God The Father
Jeremiah 31:3

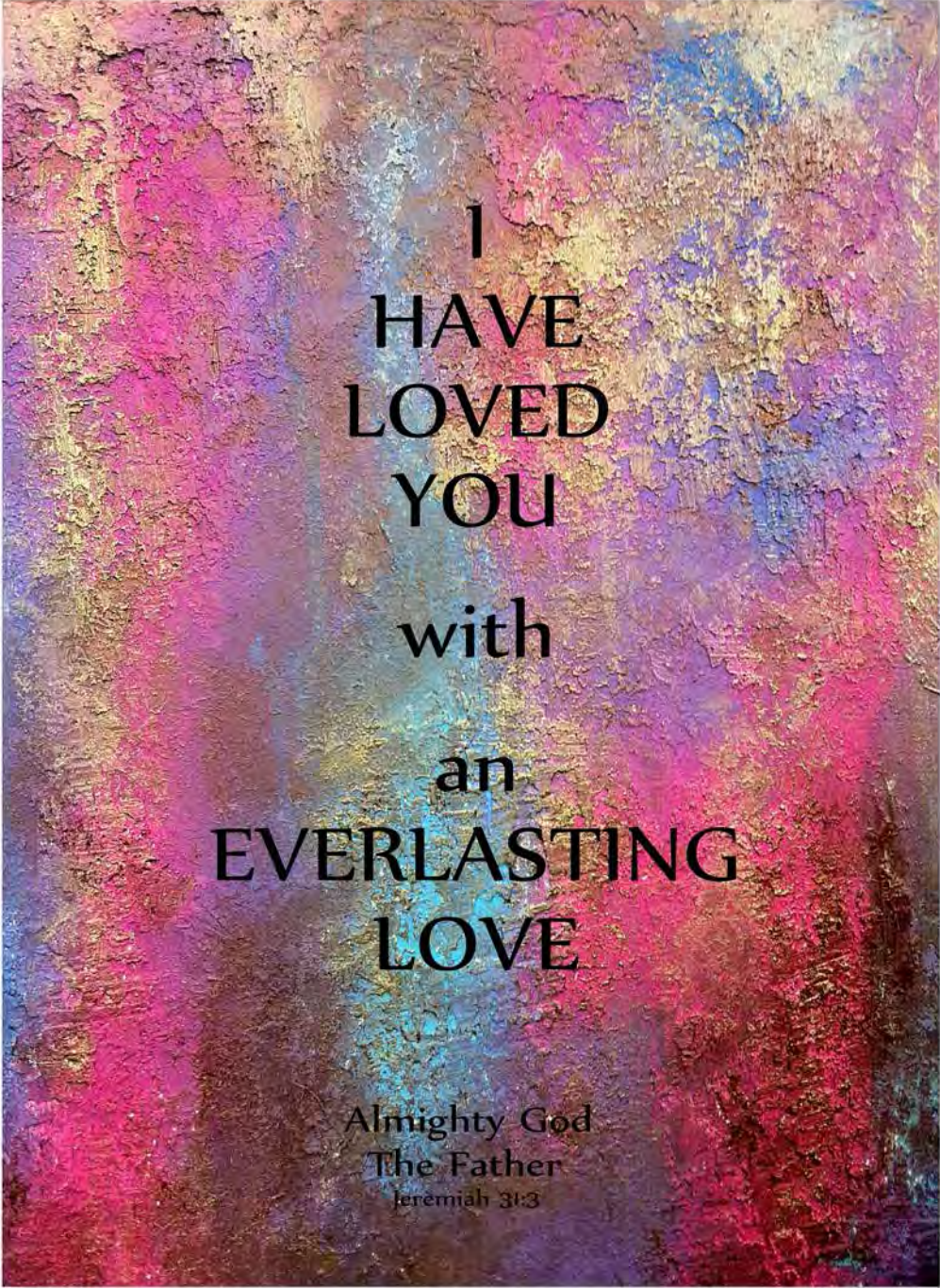
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

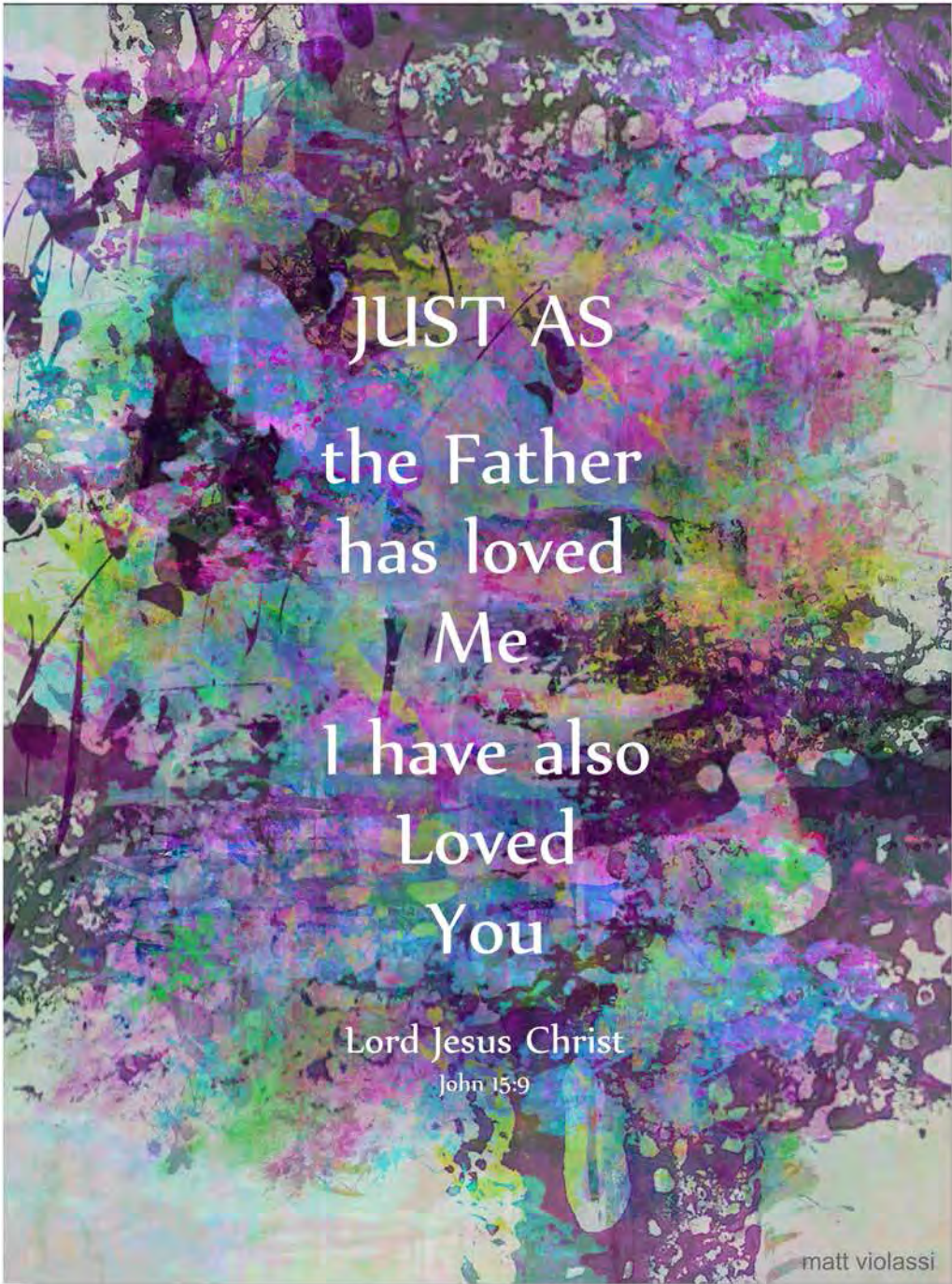
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

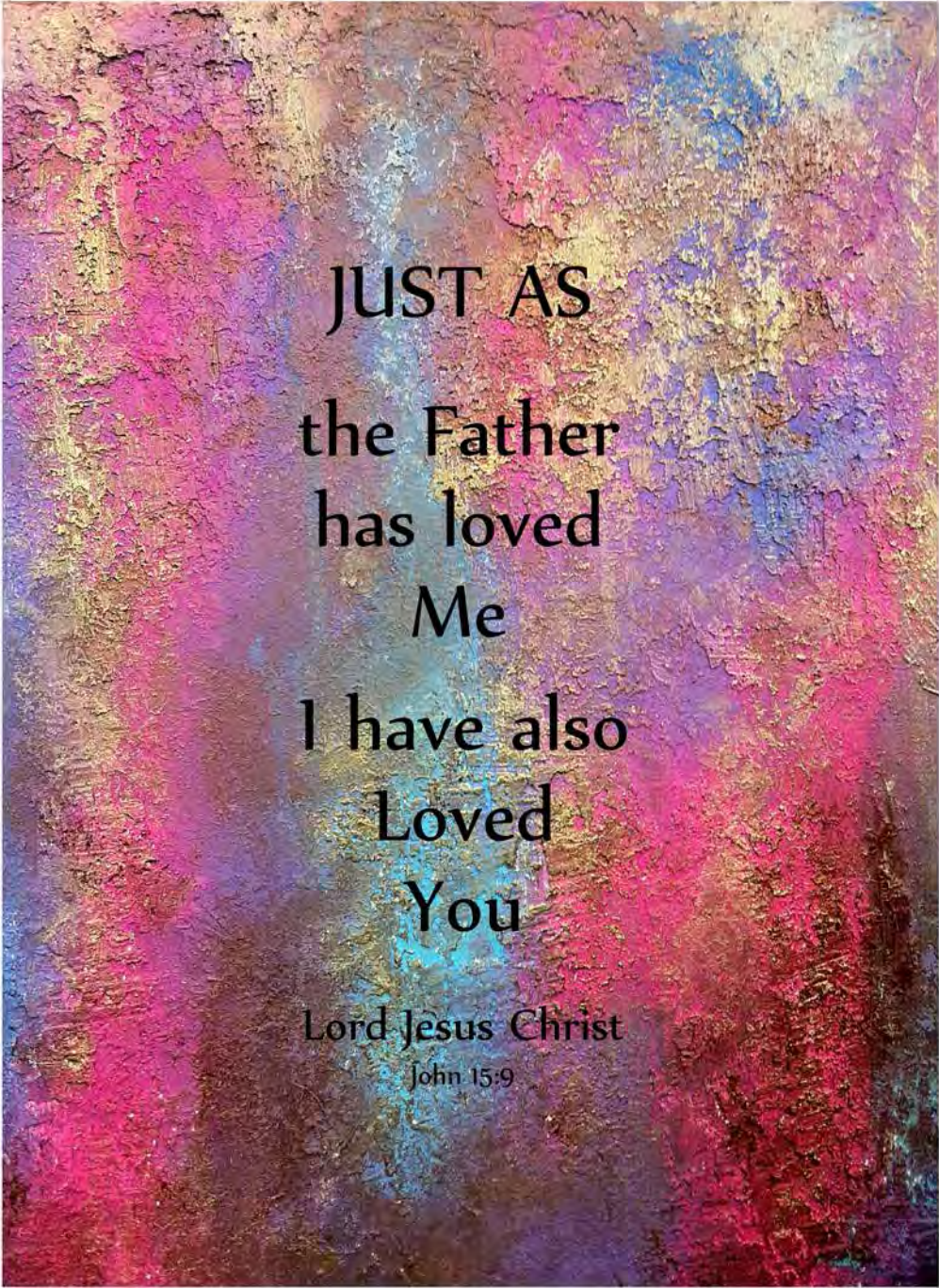
matt violassi

An abstract painting featuring a dense, chaotic arrangement of colors including purple, blue, green, yellow, and pink. The texture is rough and layered, with visible brushstrokes and splatters. The overall effect is one of intense energy and emotional depth.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

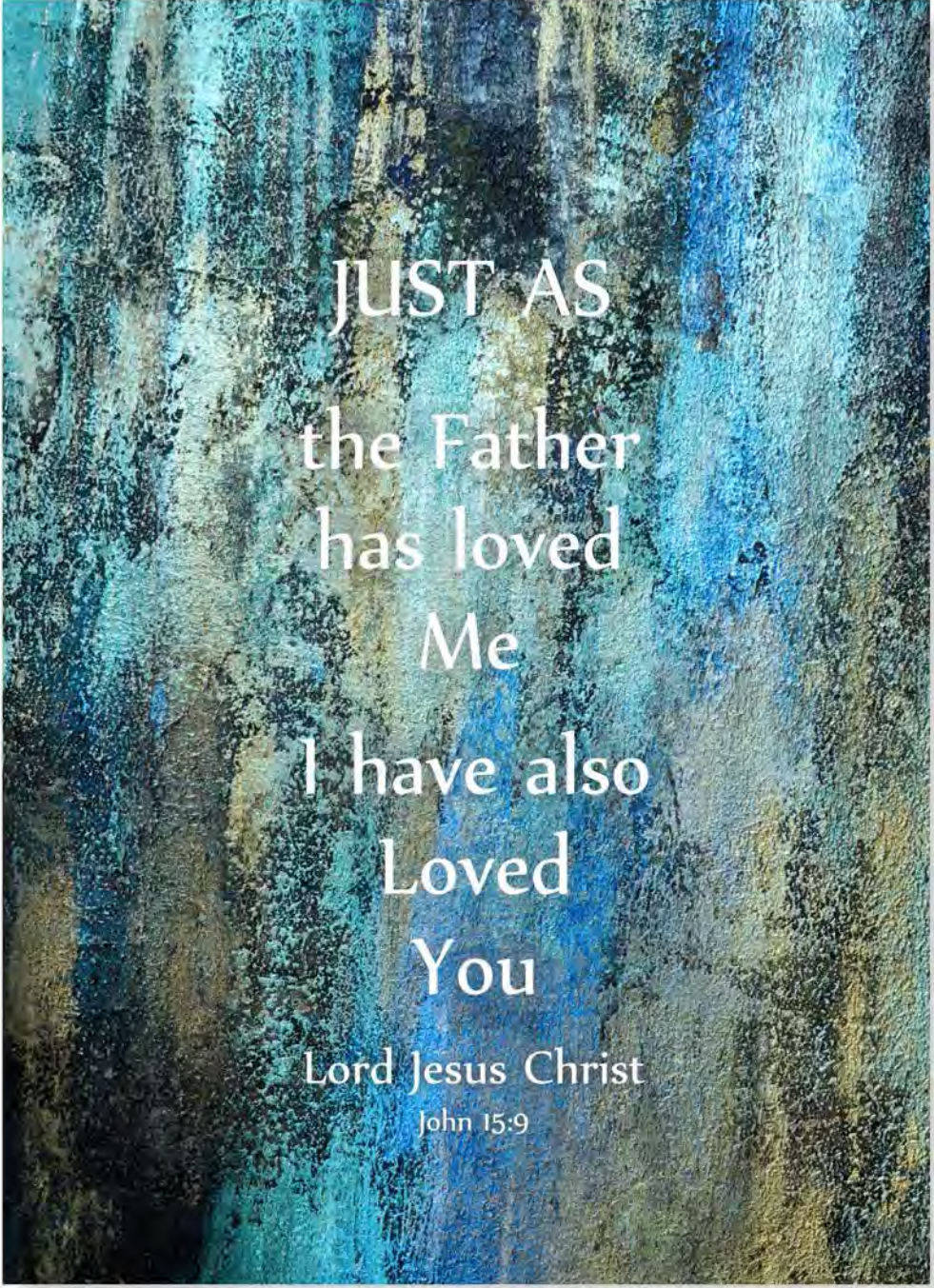
matt violassi



JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

matt violassi

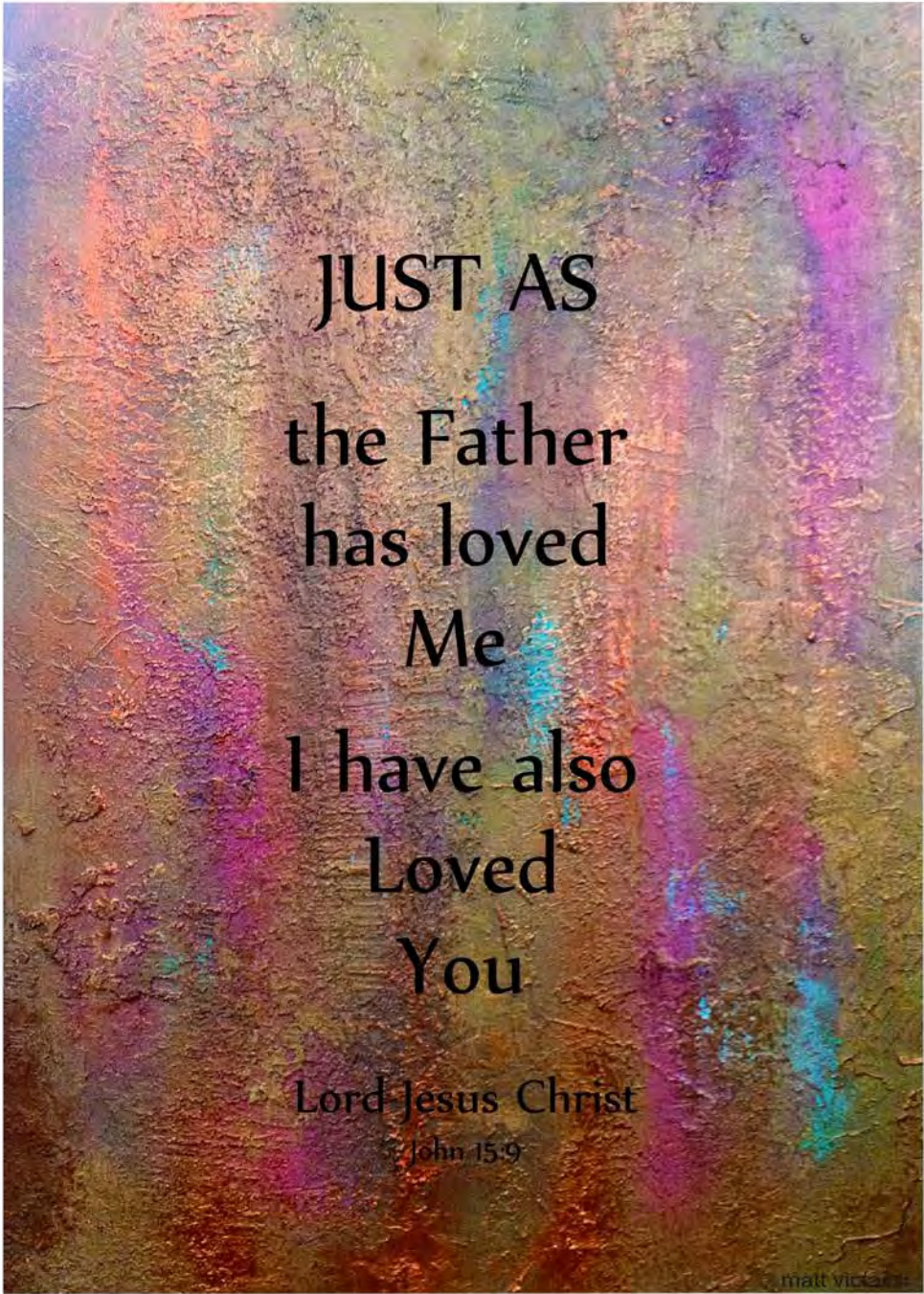


JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ

John 15:9

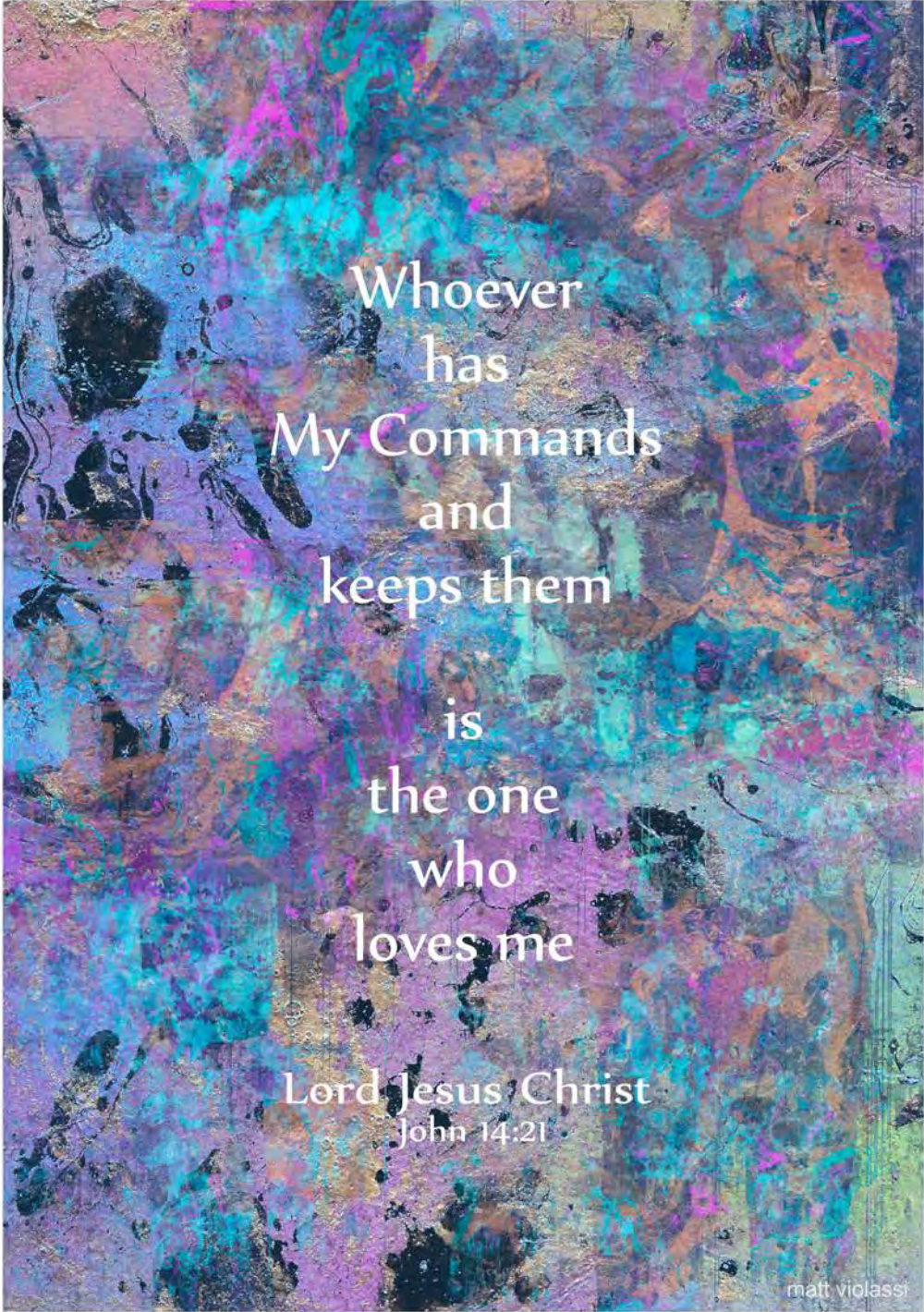
matt violassi



JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

matt vickers

An abstract, textured background featuring a mix of vibrant colors including magenta, turquoise, and gold, with darker, more muted tones like black and brown. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some metallic or glittery elements, creating a rich, layered effect.

Whoever
has
My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

matt violassi

The background of the image is a vibrant, abstract composition of various colors including red, orange, yellow, green, blue, and purple. These colors are mixed together in a way that creates a textured, almost marbled effect, with some areas appearing more saturated than others. The colors are distributed across the entire frame, with some areas being more dominant than others. In the center of this colorful background is a white rectangular box containing text.

WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM

IS
THE ONE
WHO
LOVES ME

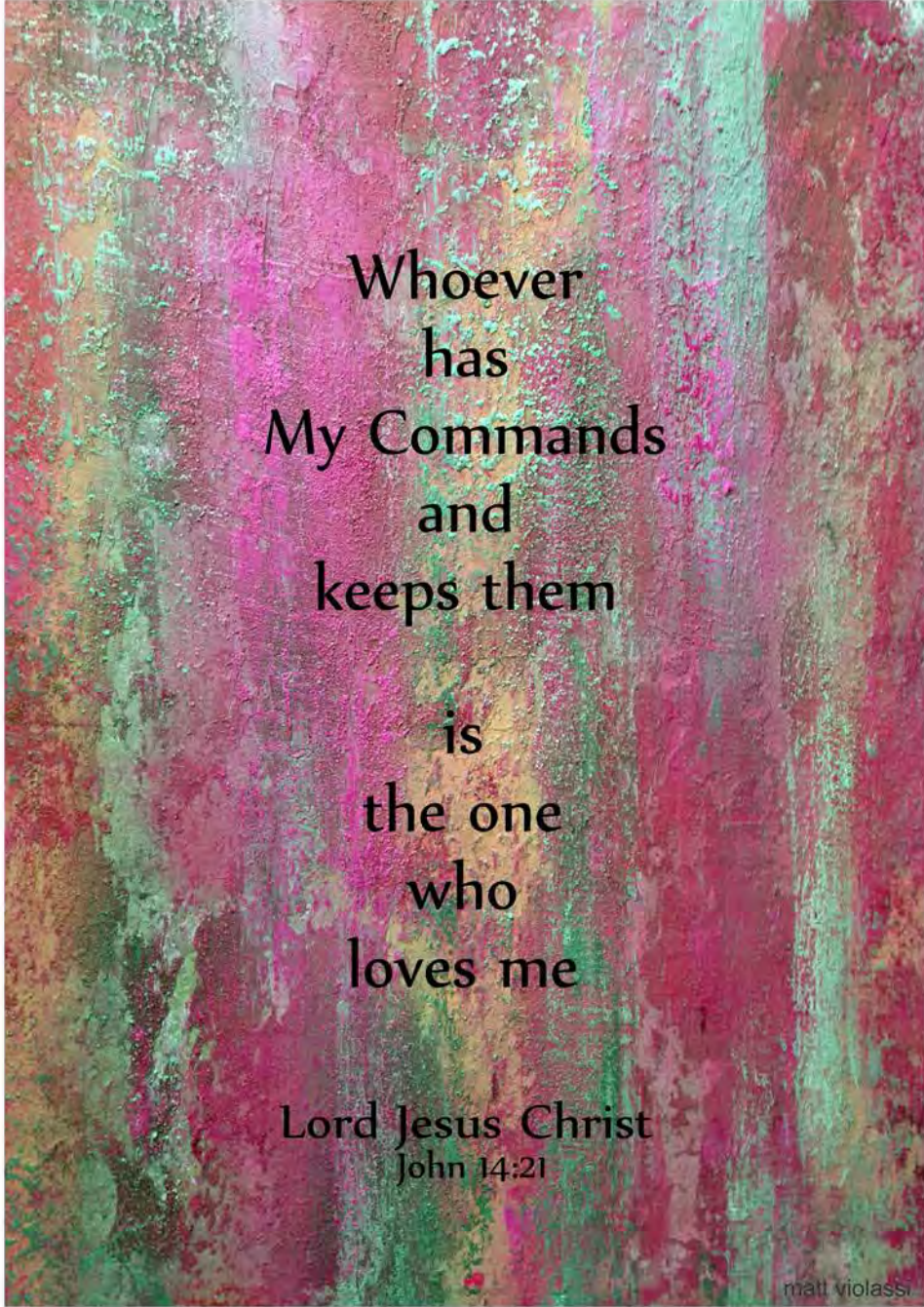
Lord Jesus Christ
John 14:21



WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM
IS
THE ONE
WHO
LOVES ME

Lord Jesus Christ
John 14:21

matt violassi



Whoever
has
My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

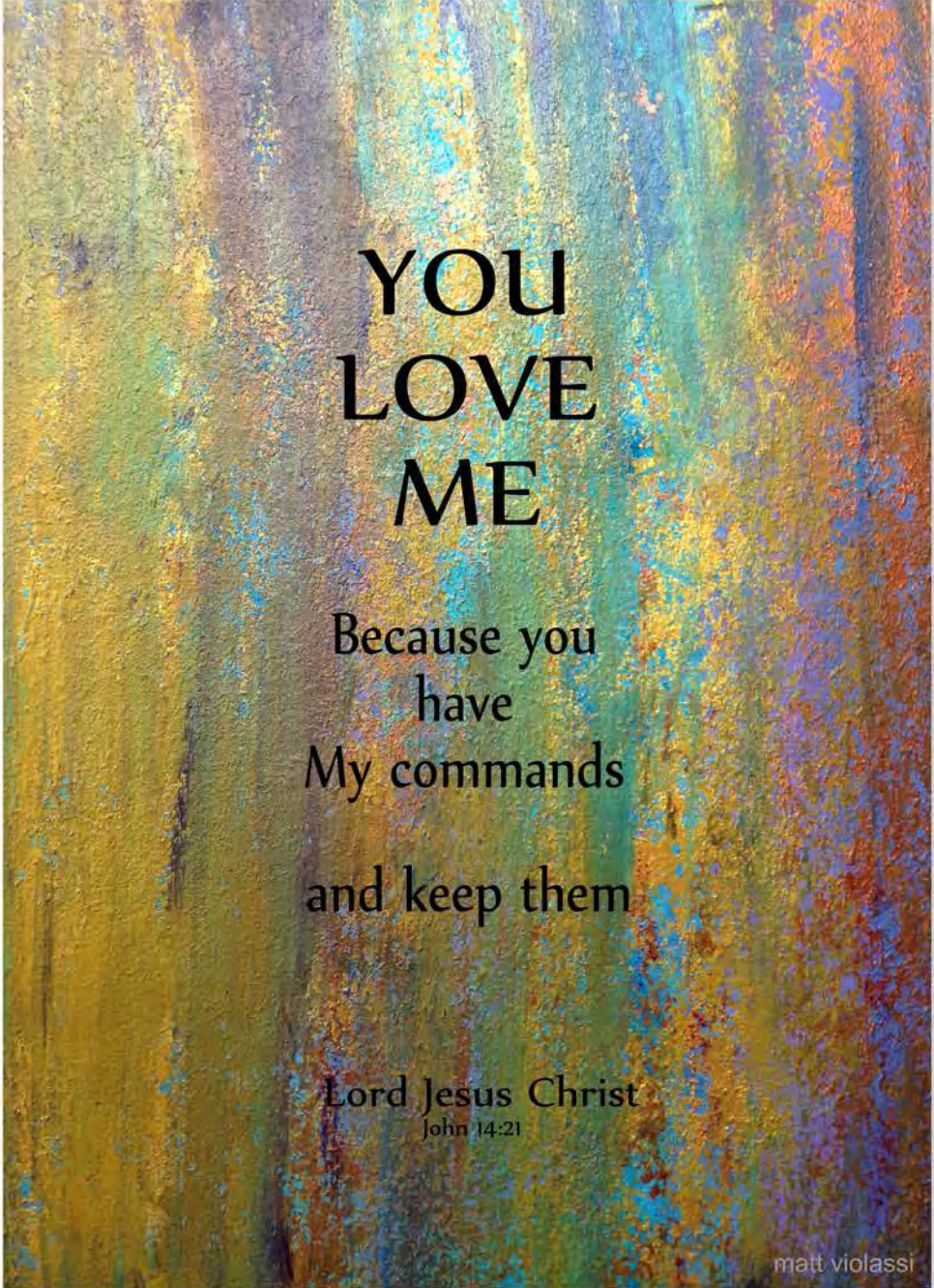
matt violassi

YOU
LOVE
ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

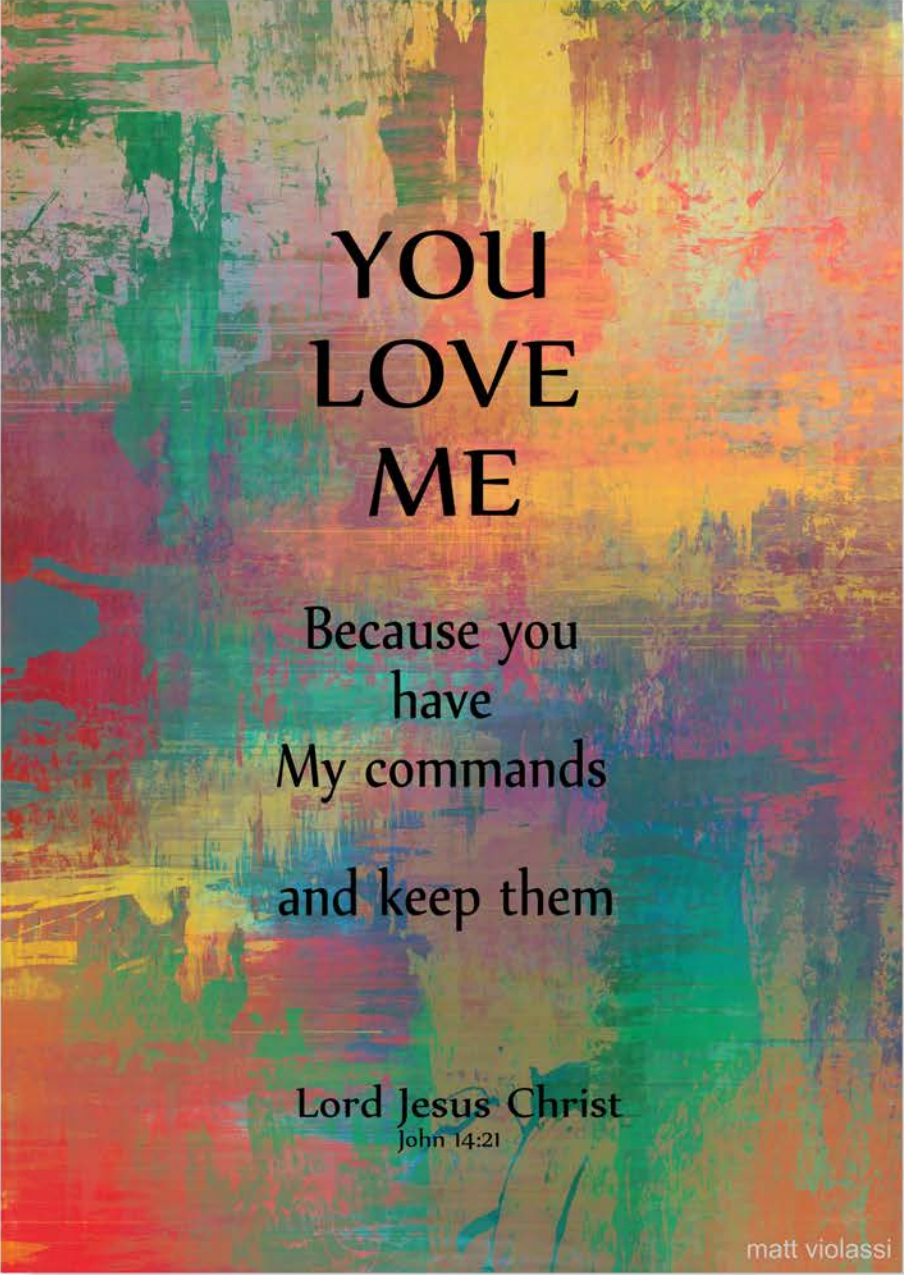


YOU LOVE ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

An abstract, textured background composed of various colors including red, orange, yellow, green, and blue, with visible brushstrokes and a layered effect. The text is overlaid on this background.

YOU LOVE ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

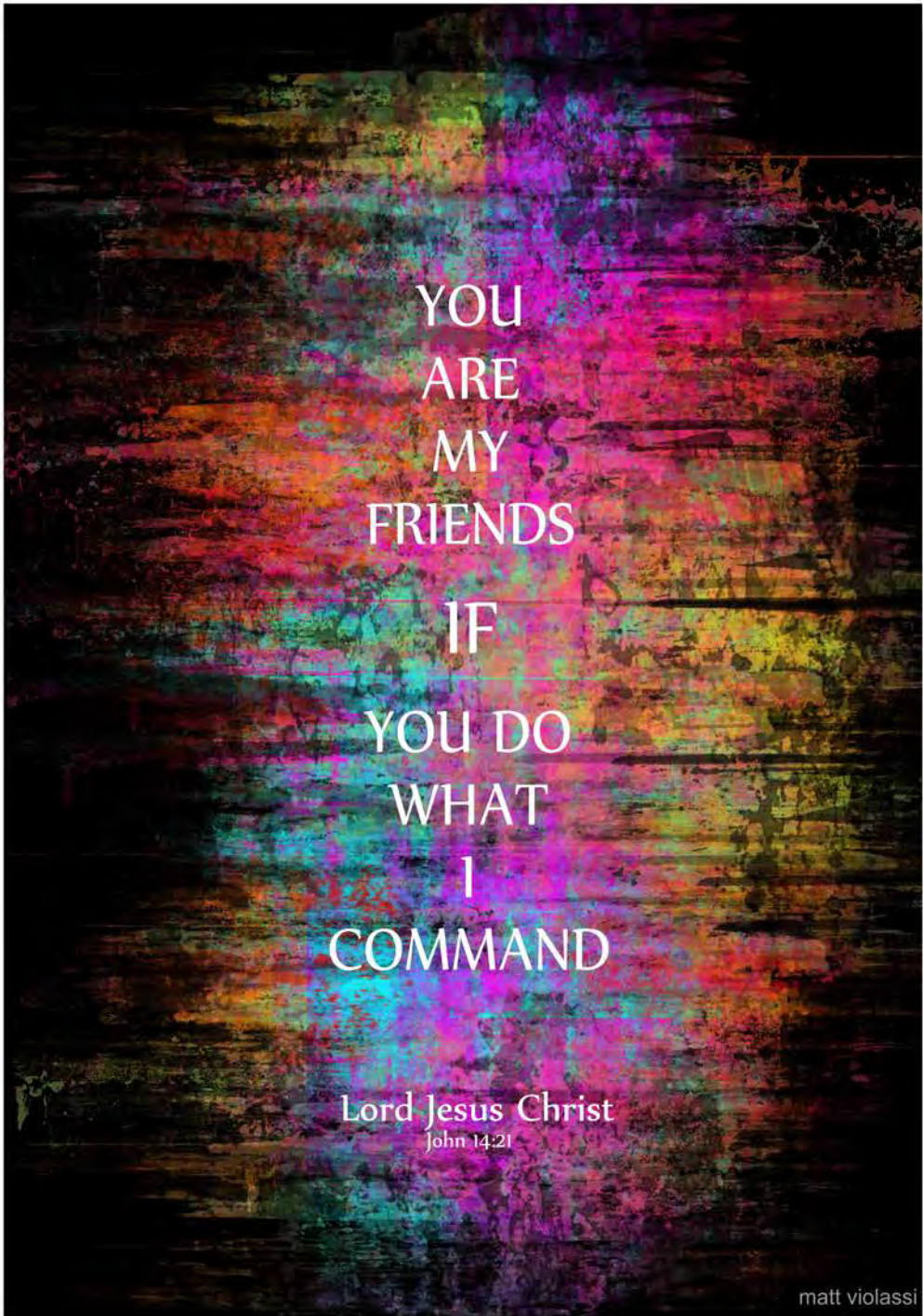
matt violassi

An abstract, vibrant background composed of swirling, organic shapes in shades of purple, magenta, blue, green, and orange. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view of cells or a cosmic nebula.

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

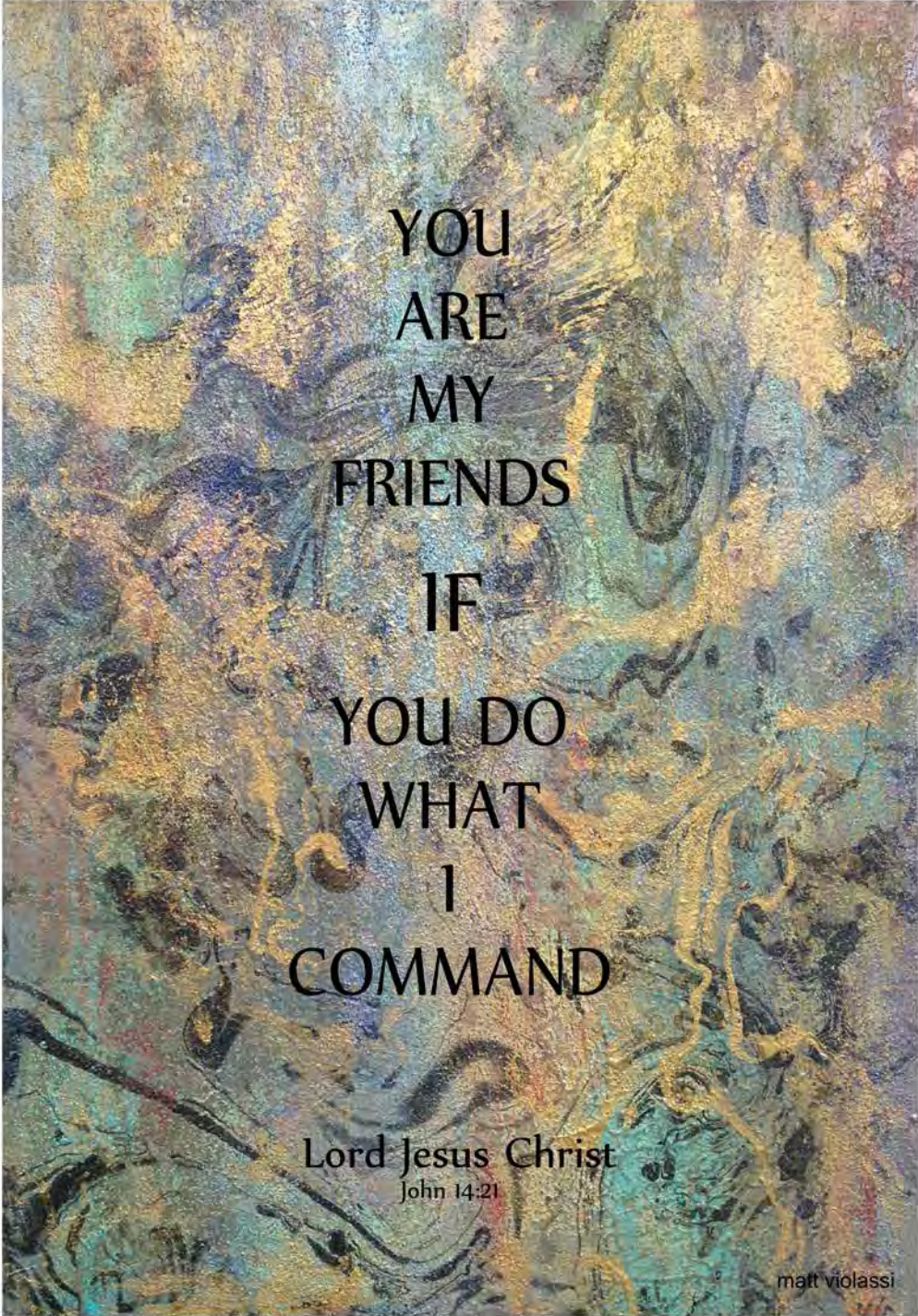
matt violassi



YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

An abstract painting with a textured, layered appearance. The colors are primarily earthy tones like ochre, sienna, and terracotta, interspersed with cooler blues, greens, and purples. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is reminiscent of a classical religious painting, possibly depicting a scene with figures, though the details are obscured by the abstract style.

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

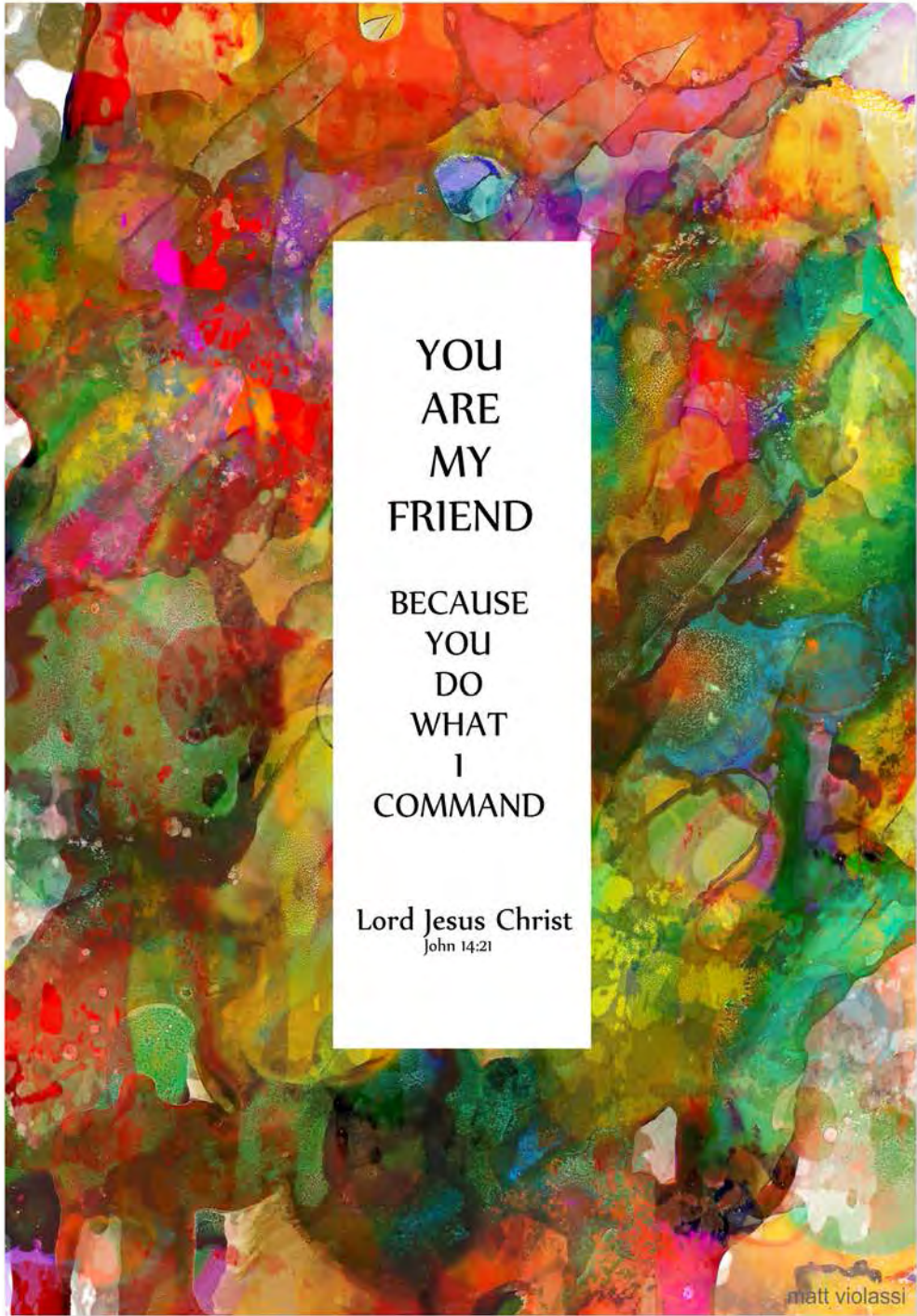
matt violassi



YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

The background is a vibrant, abstract painting with a mix of colors including red, orange, yellow, green, blue, and purple. The colors are blended and splattered, creating a textured, organic feel. A white rectangular box is centered on the image, containing text.

YOU
ARE
MY
FRIEND

BECAUSE
YOU
DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

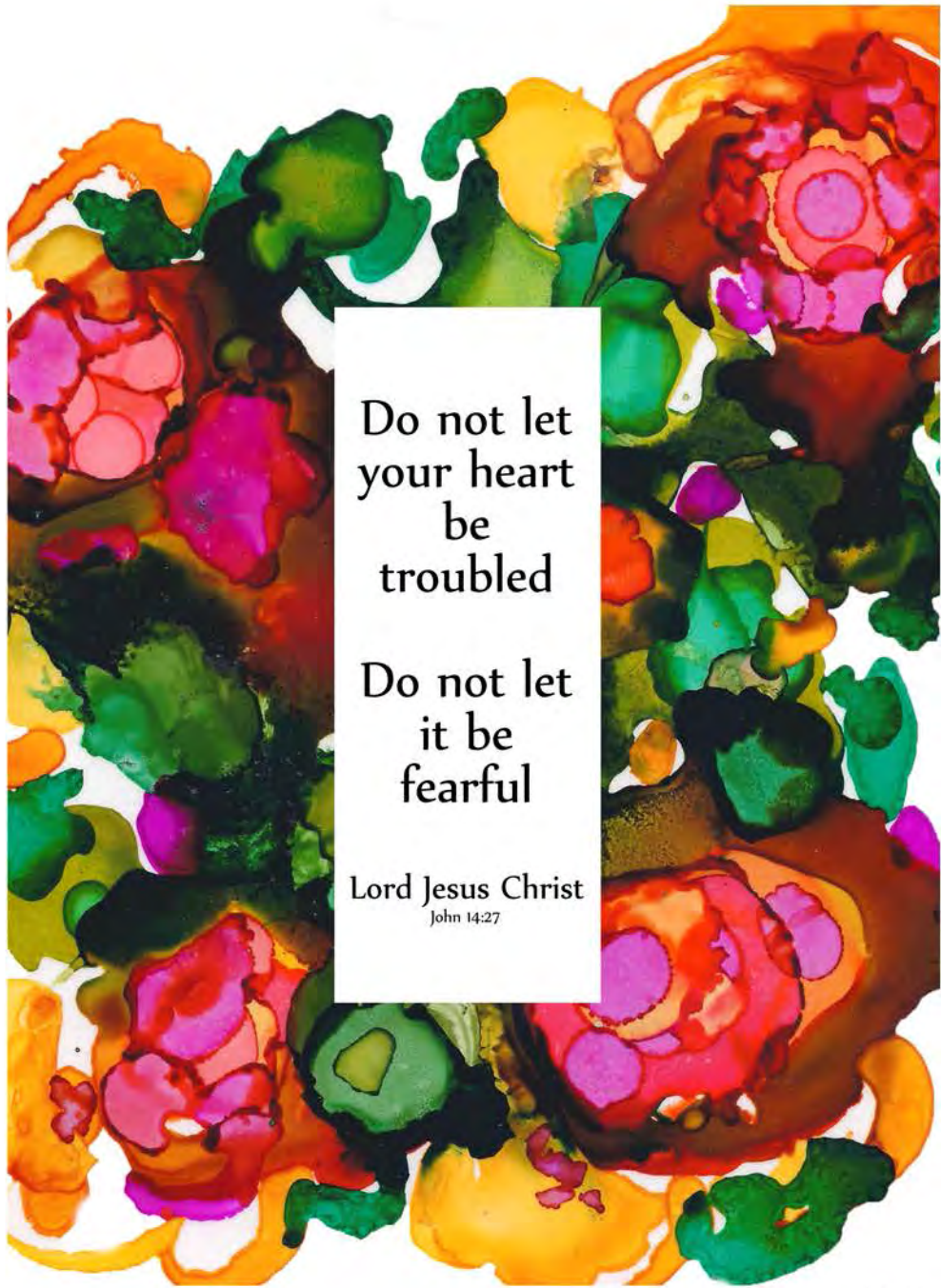
An abstract background featuring a complex, layered texture of vibrant colors including purple, magenta, orange, yellow, green, and blue. The colors are blended and splattered, creating a dynamic and expressive visual effect. The overall composition is framed by a thick black border.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

Matt
Vickers



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

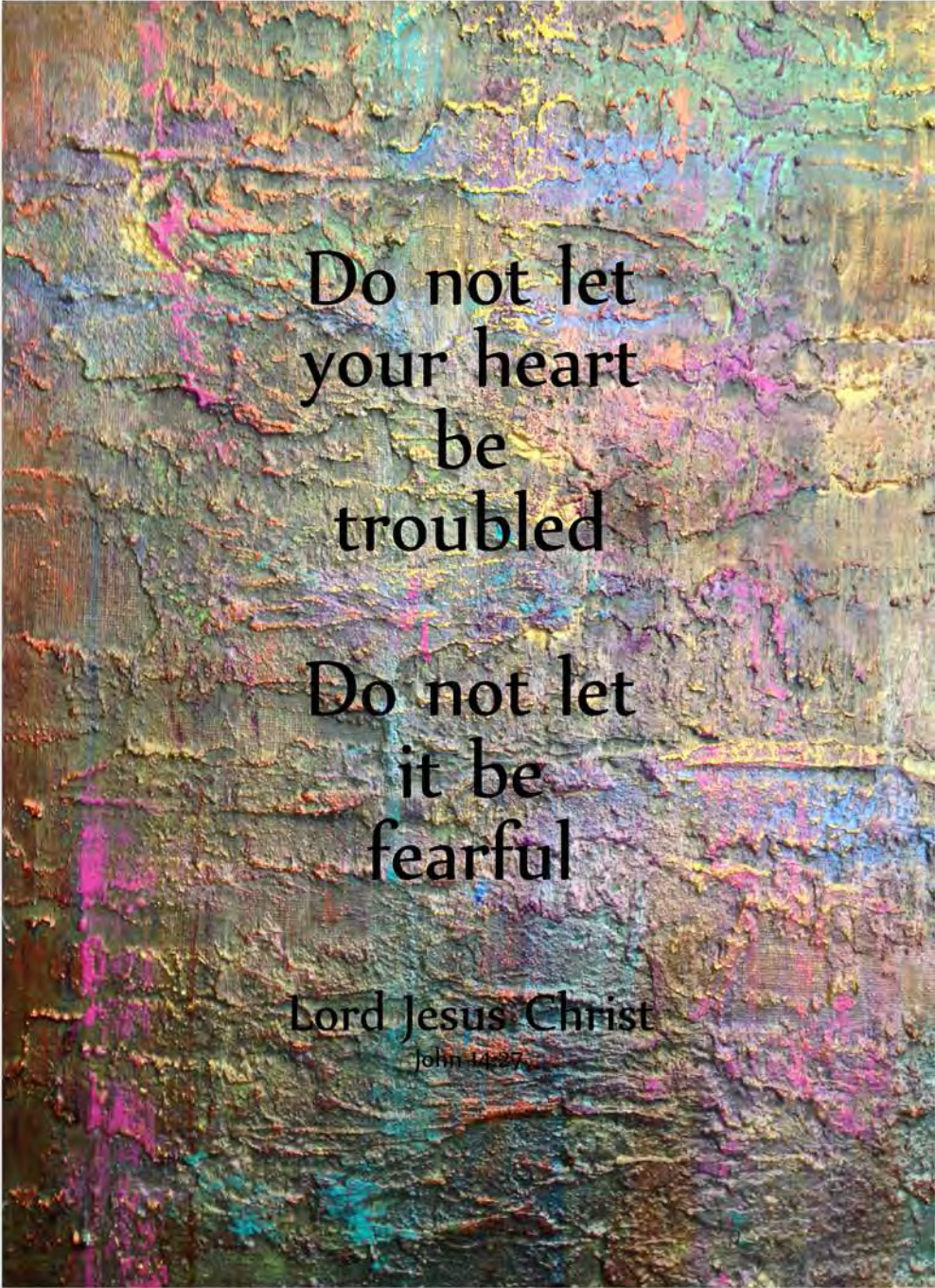
matt violassi



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi

The background of the text is a vibrant, abstract composition of thick, overlapping brushstrokes in a variety of colors including magenta, red, orange, yellow, green, and blue. These strokes are set against a solid, deep purple rectangular field. The overall effect is one of dynamic energy and artistic expression.

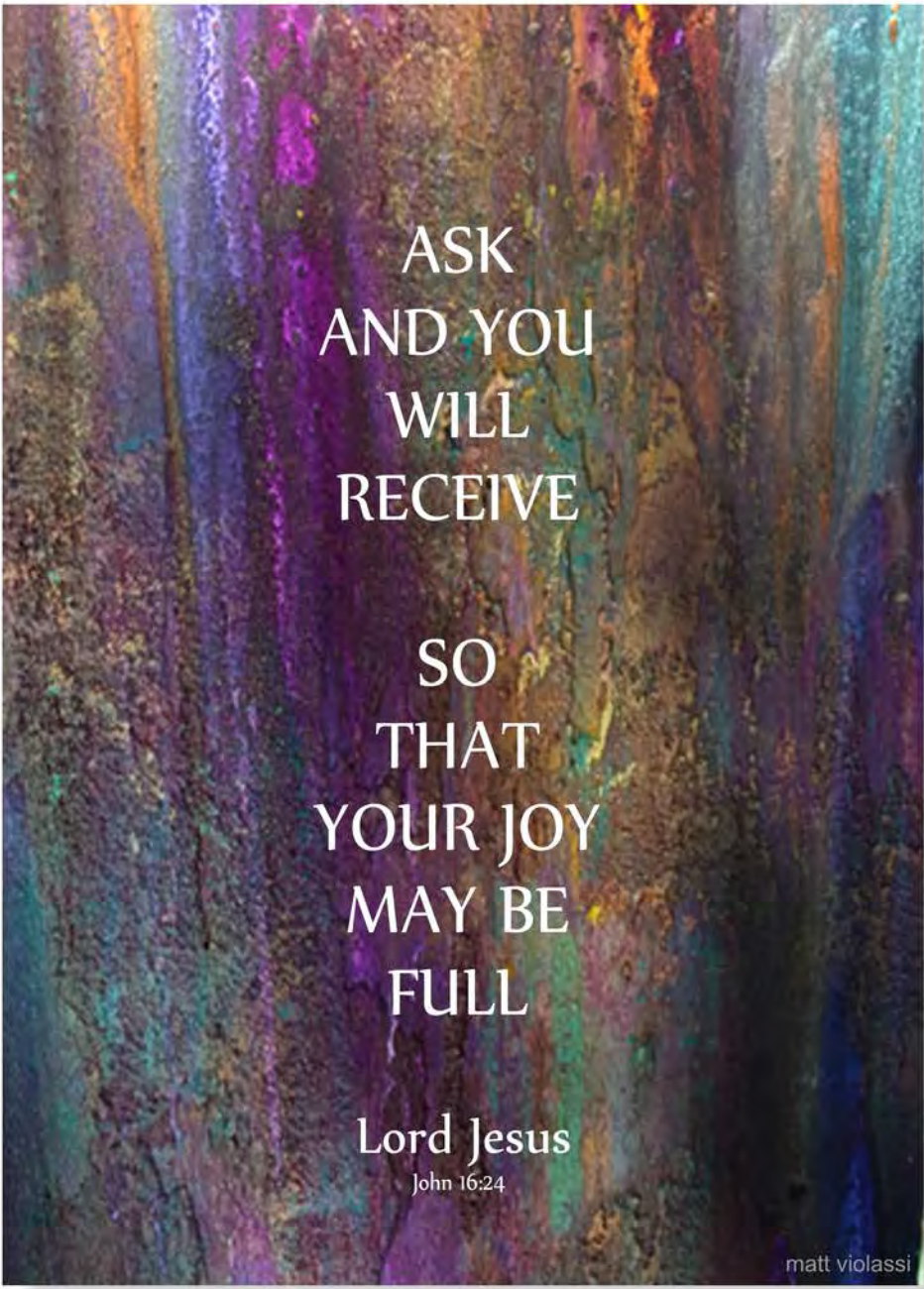
ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

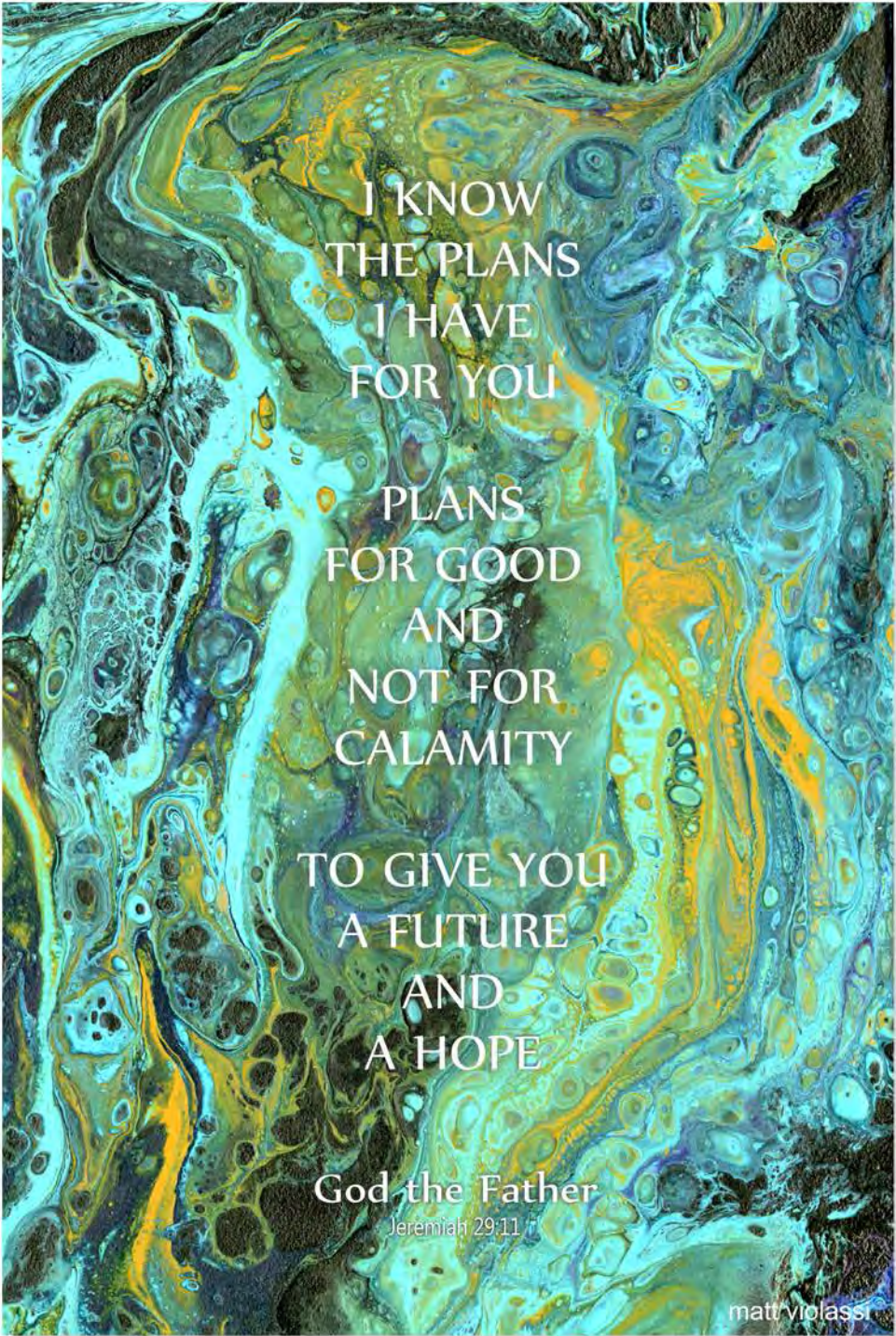
Lord Jesus
John 16:24

matt violassi

EVERYONE
WHO
ASKS
RECEIVES

Lord Jesus Christ
Matthew 7:8

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

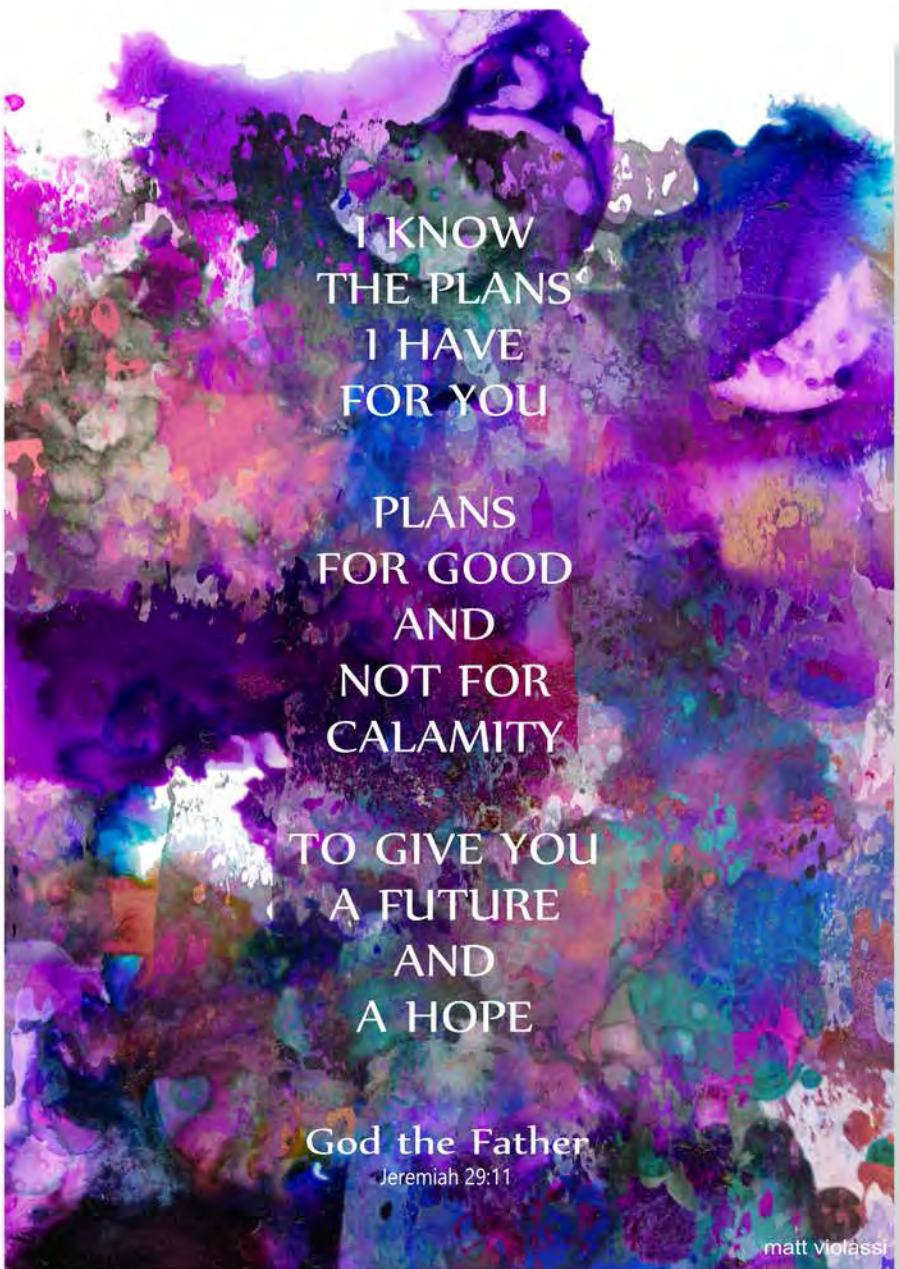
Jeremiah 29:11

mattviolassi

I
HAVE
GOOD
PLANS
FOR
YOU

God the Father
Jeremiah 29:11

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11

matt violassi



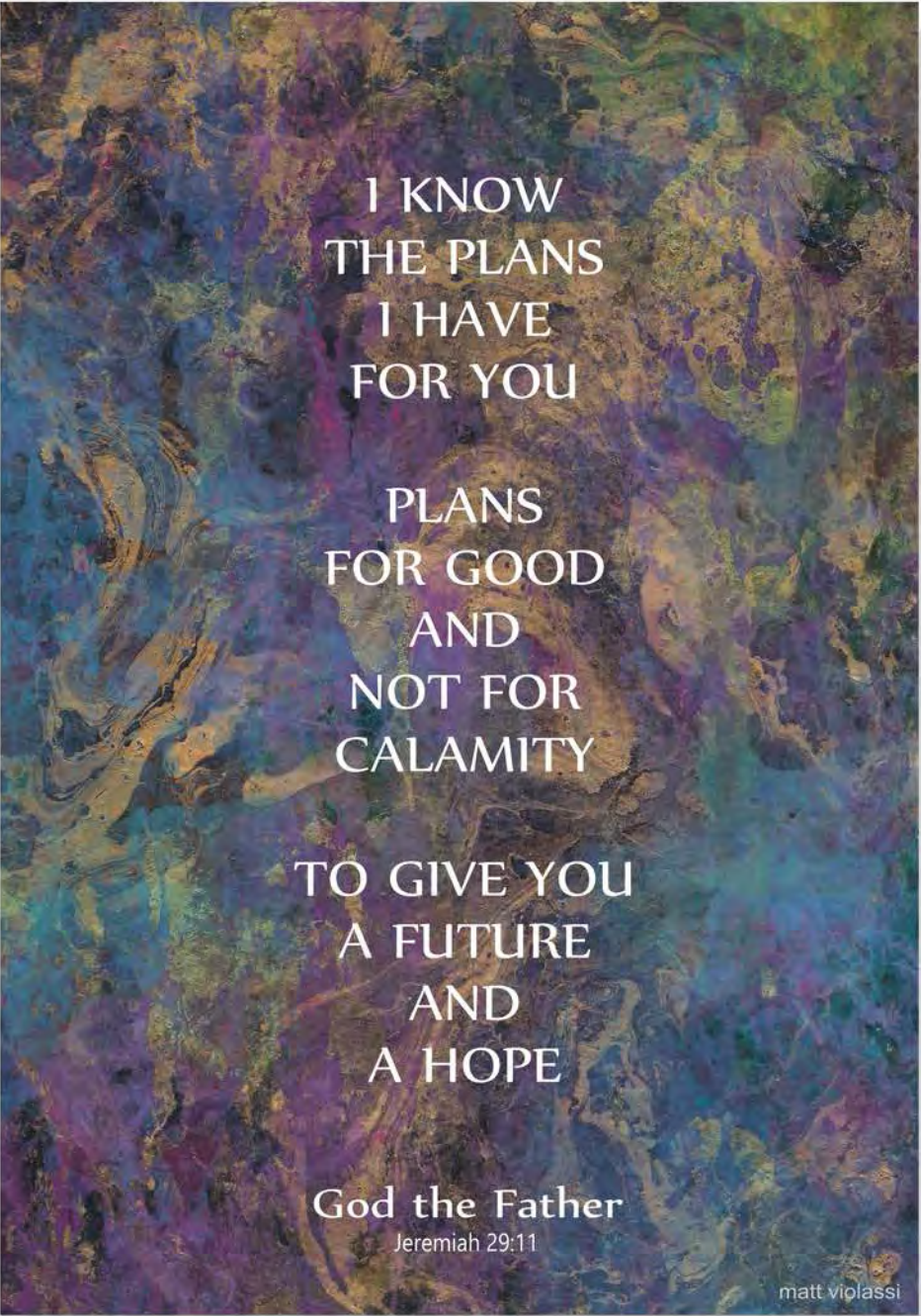
I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father
Jeremiah 29:11

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11

matt violassi

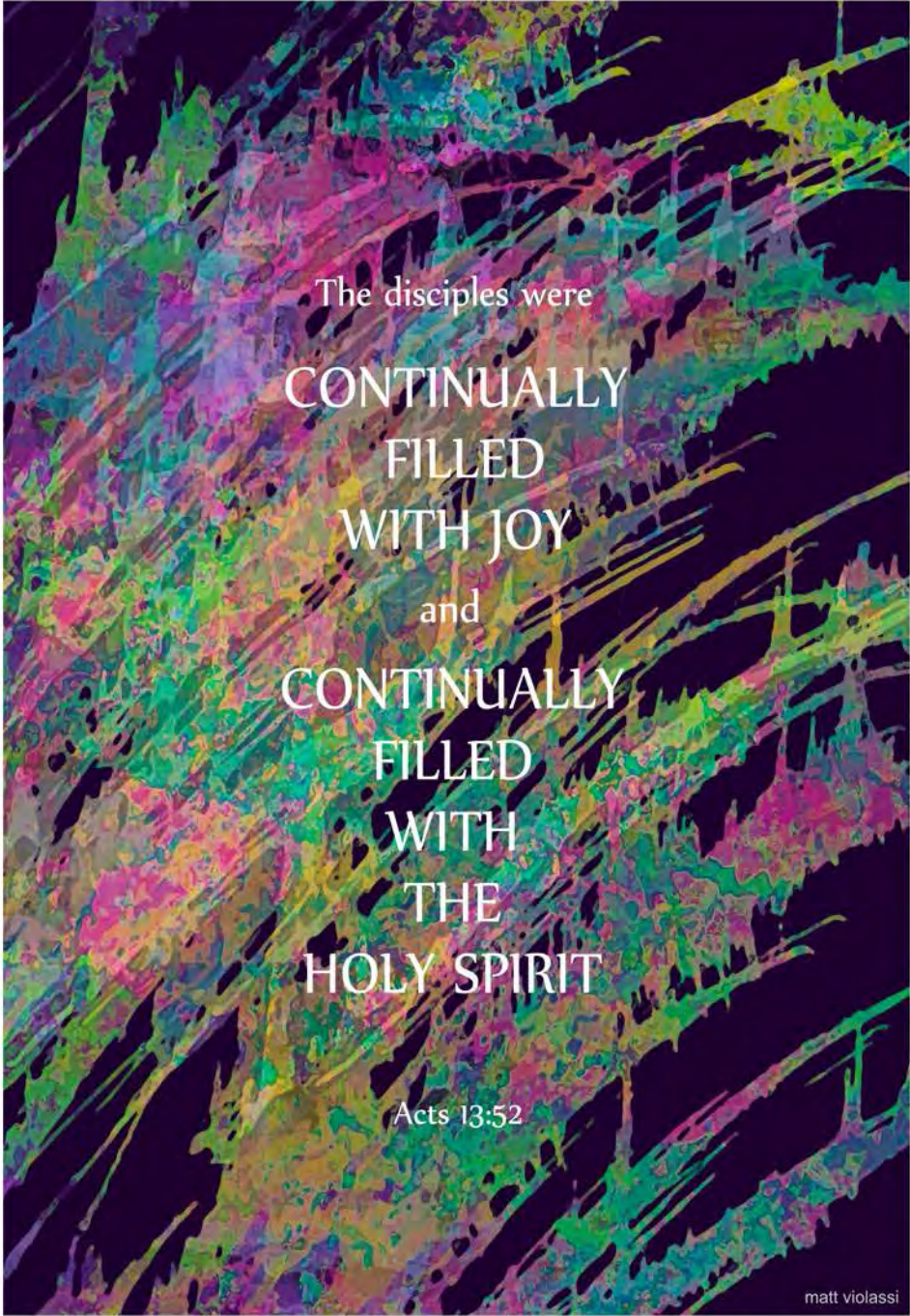


These things I have
spoken to you that

YOUR
JOY
MAY
BE
FULL

Lord Jesus Christ
John 15:11

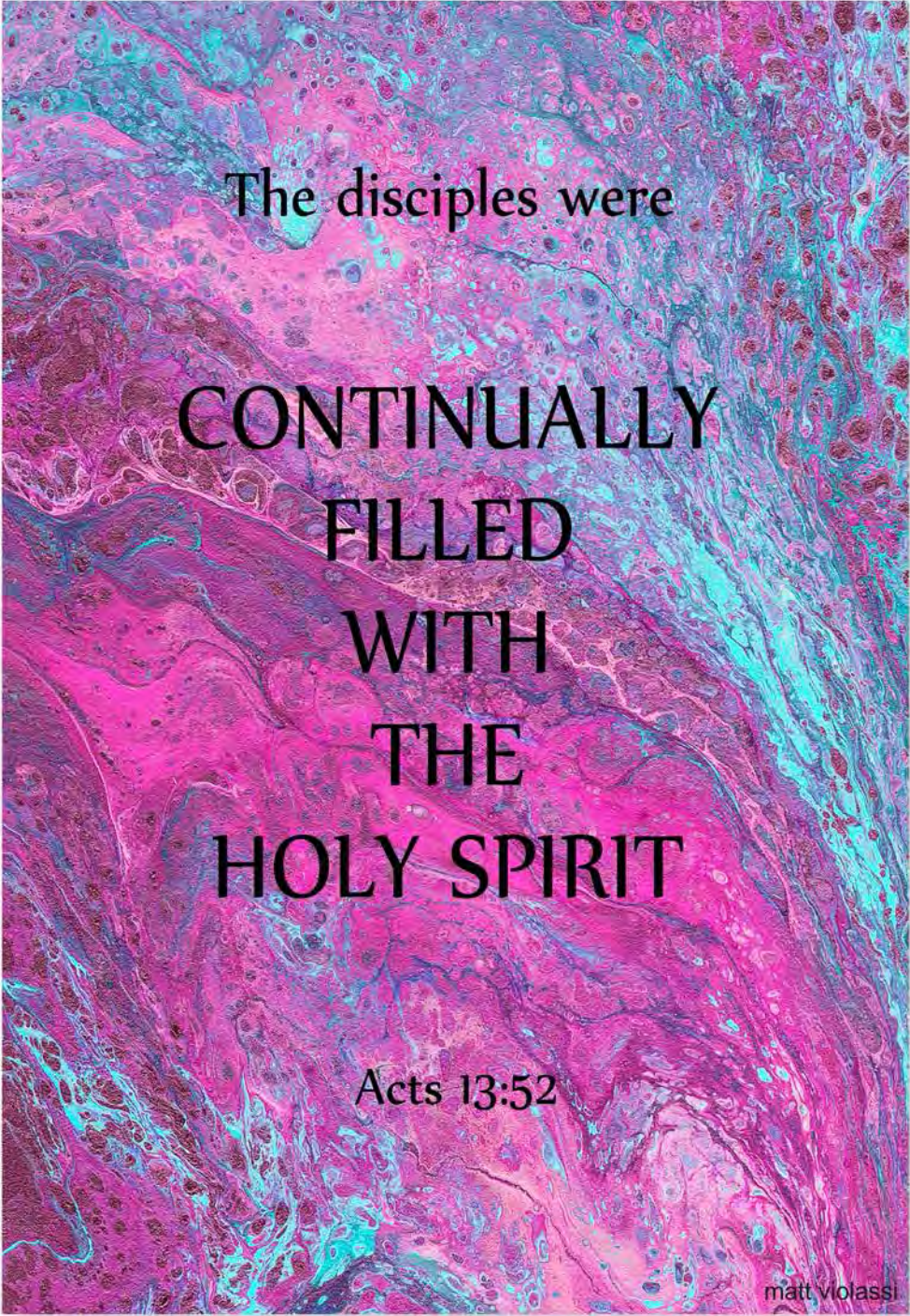
matt violassi



The disciples were
CONTINUALLY
FILLED
WITH JOY
and
CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

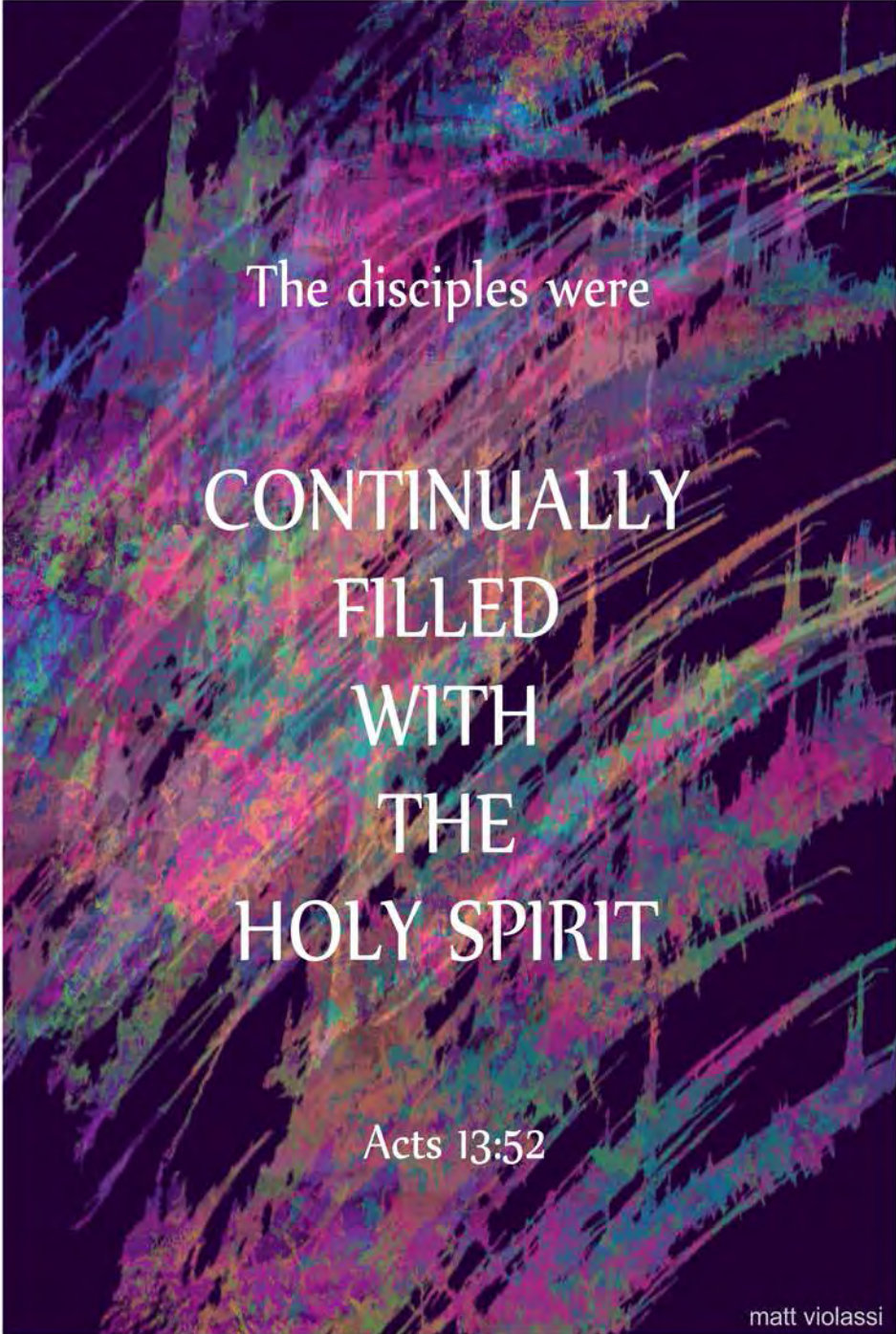


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

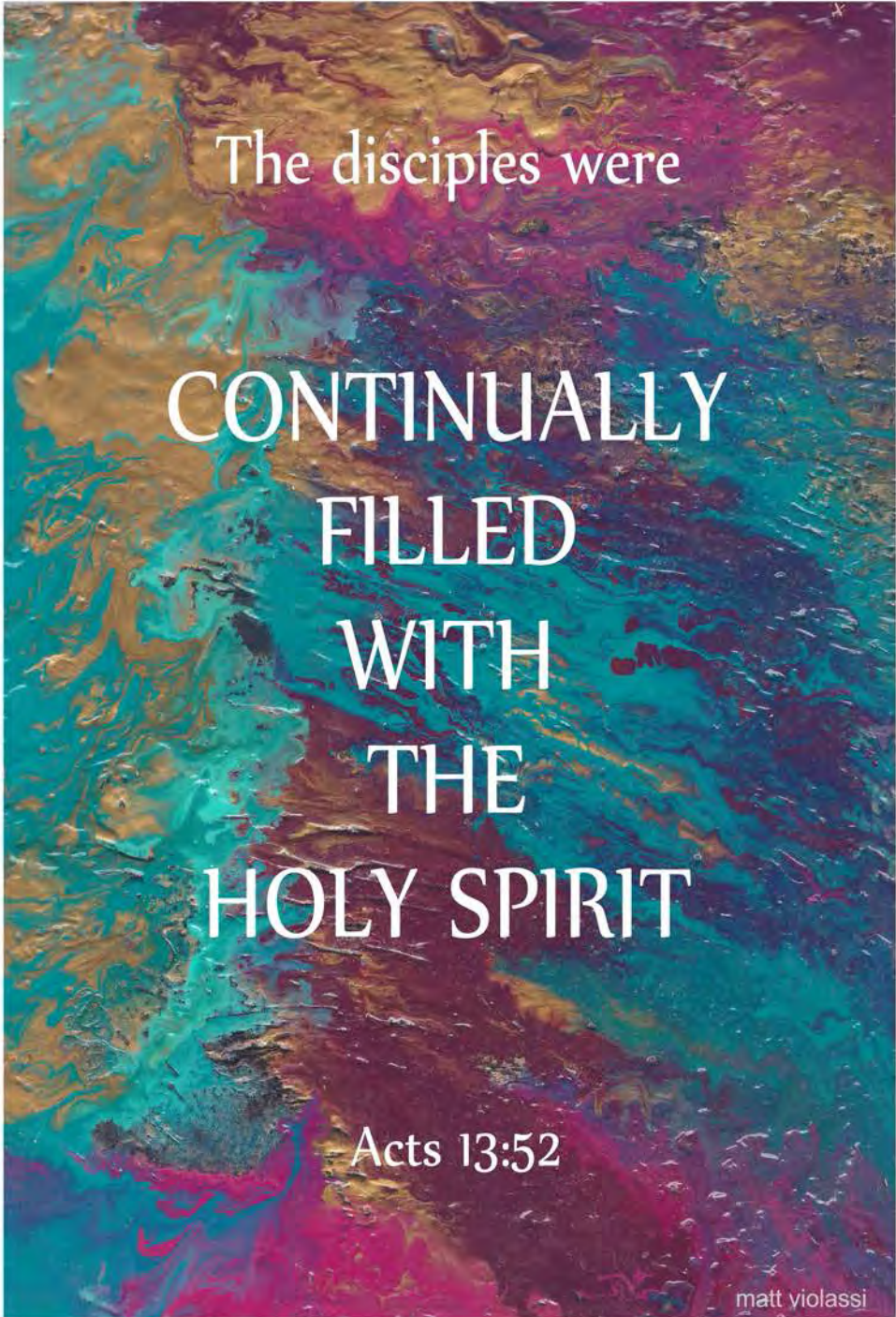


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

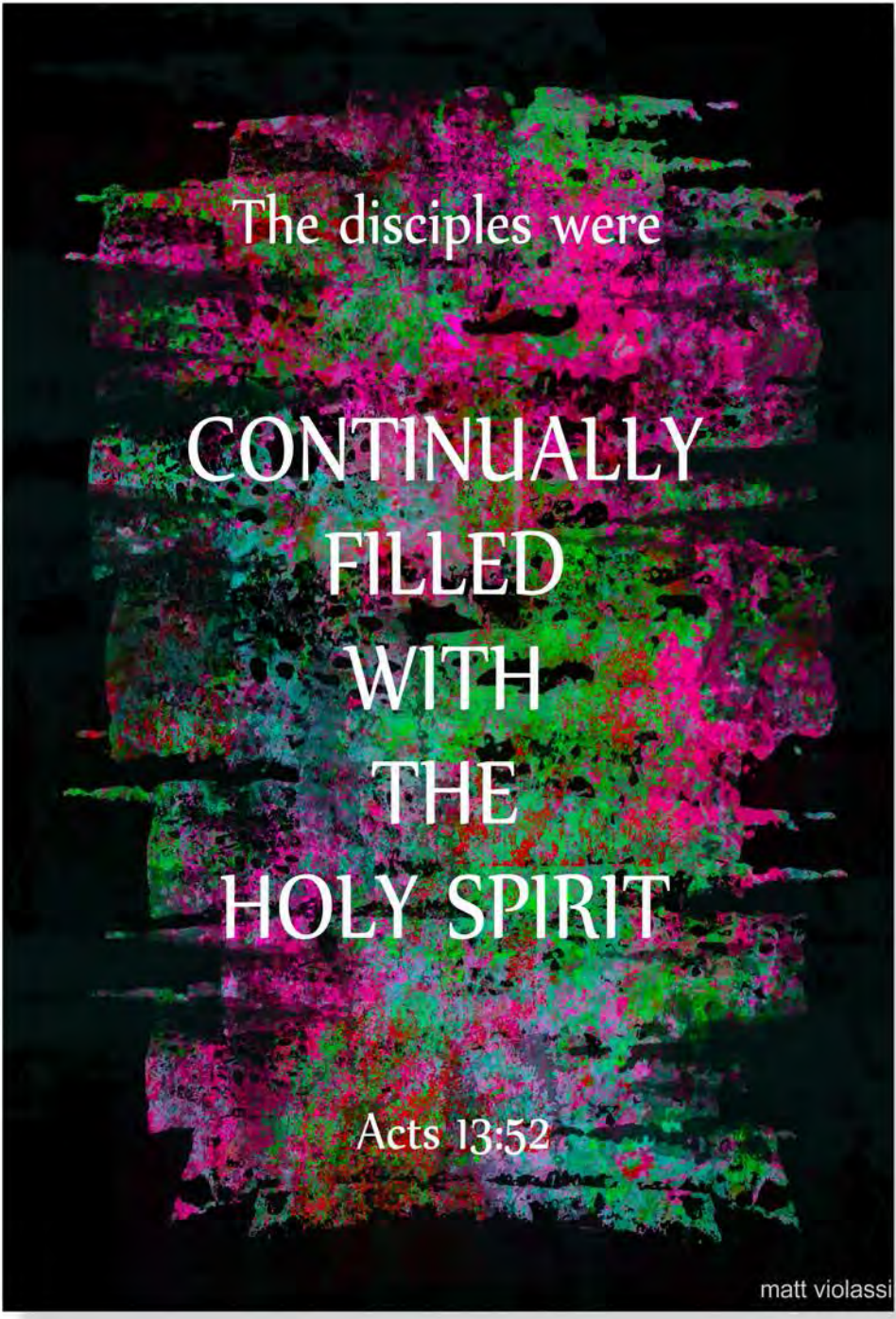


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

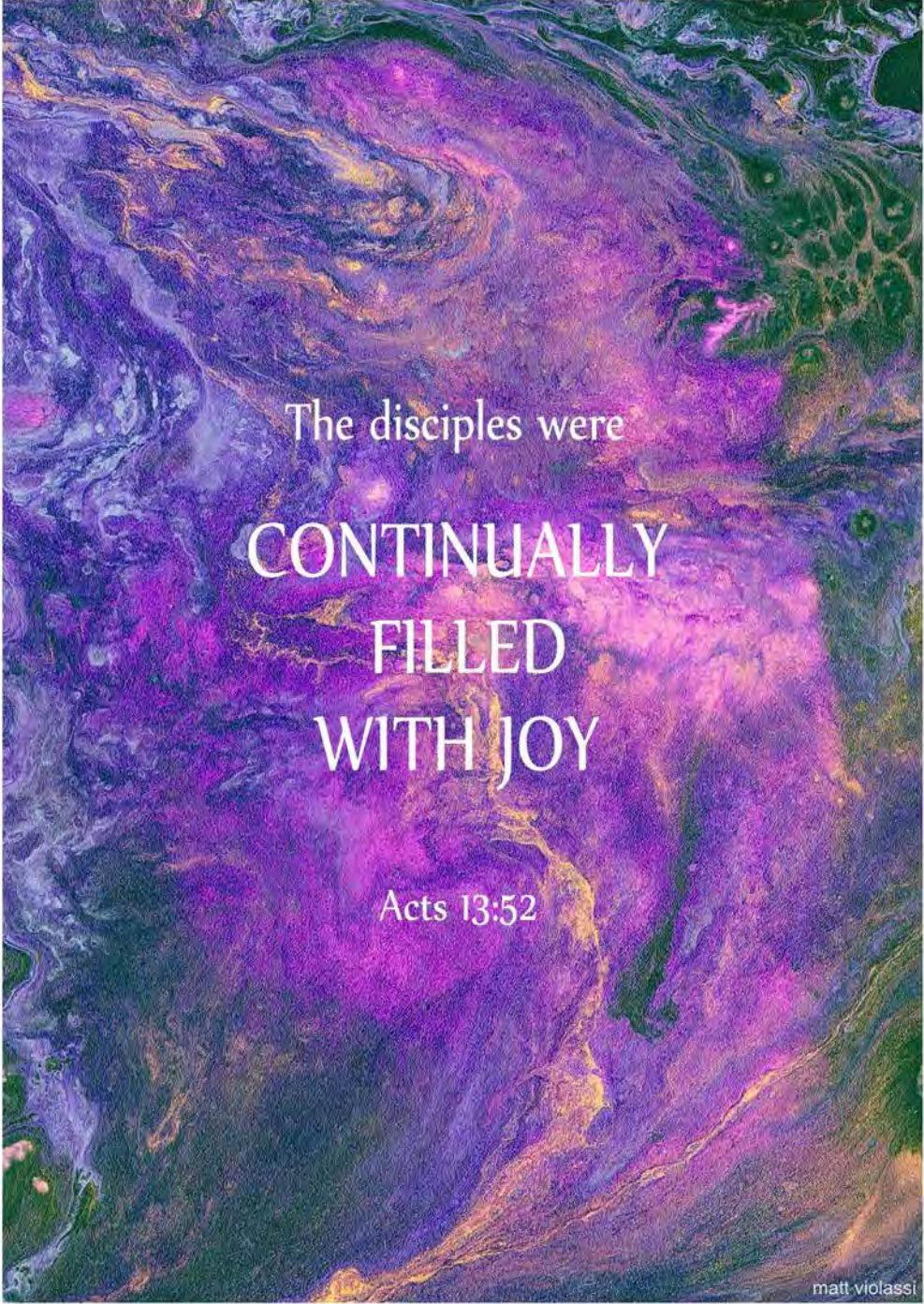


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi



The disciples were
**CONTINUALLY
FILLED
WITH JOY**

Acts 13:52

matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violass

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

att violass

KEEP
GETTING
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violassi

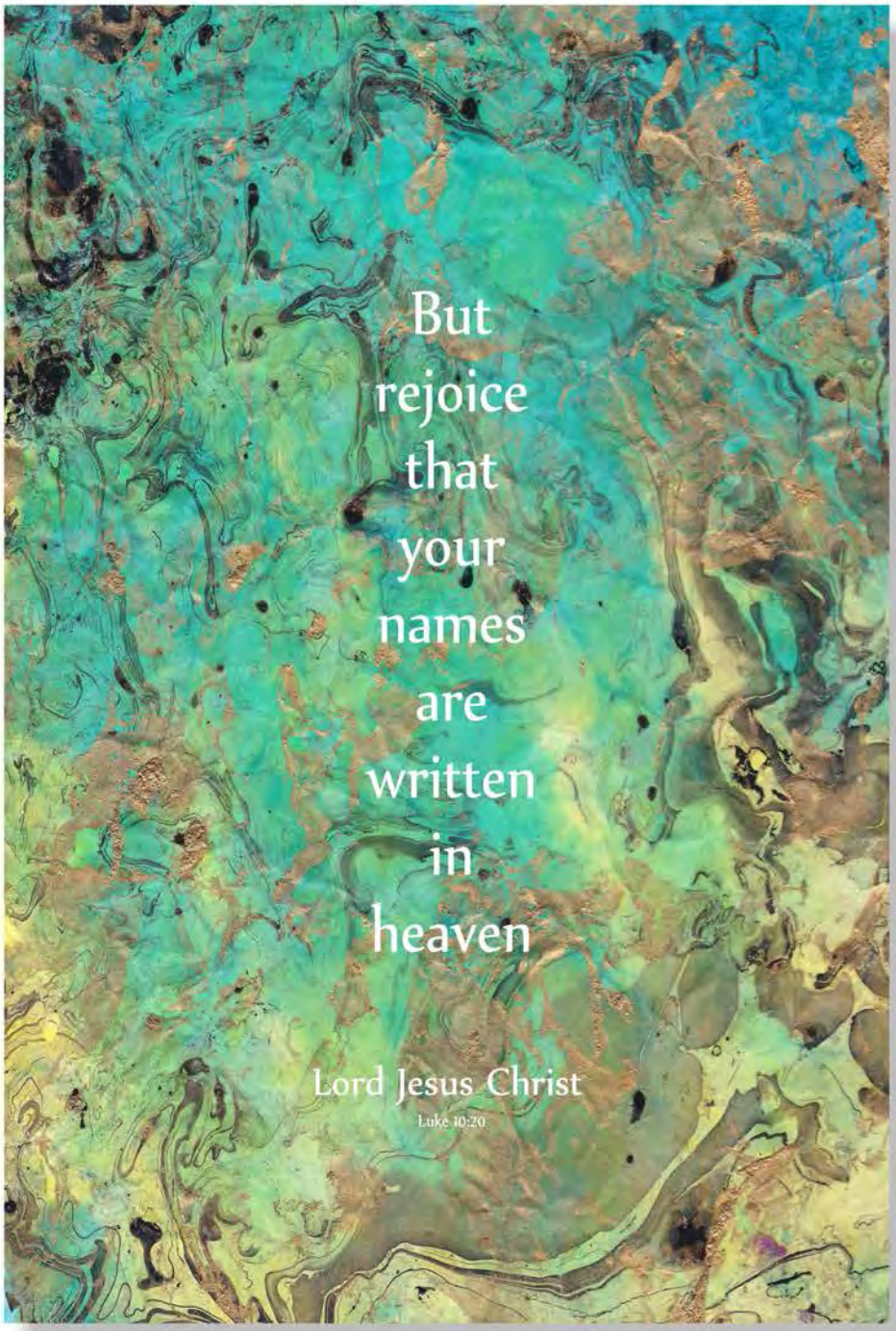


But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20

matt violassi



But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ
Luke 10:20



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28

matt violassi



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt violassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

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REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt viorassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4



THE
JOY
OF
THE
LORD
IS
OUR
STRENGTH

Nehemiah 8:10

matt violassi

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

The background of the text is composed of several large, expressive, and somewhat chaotic black brushstrokes on a white background. These strokes are oriented diagonally, running from the upper left towards the lower right. They vary in thickness and texture, with some areas appearing more saturated and others more like dry brush or splatters. The overall effect is one of raw energy and movement, contrasting with the static, formal font of the text.

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Matt
Vick*

An abstract painting with vibrant colors including purple, pink, blue, and yellow, swirling together in a dynamic, fluid pattern. The text is overlaid on this background.

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Mark
McLachlan*

The background is a vibrant, abstract collage of colors including purple, magenta, red, orange, yellow, green, and blue, with visible brushstrokes and layered textures. A white rectangular box is centered on the page, containing the main text.

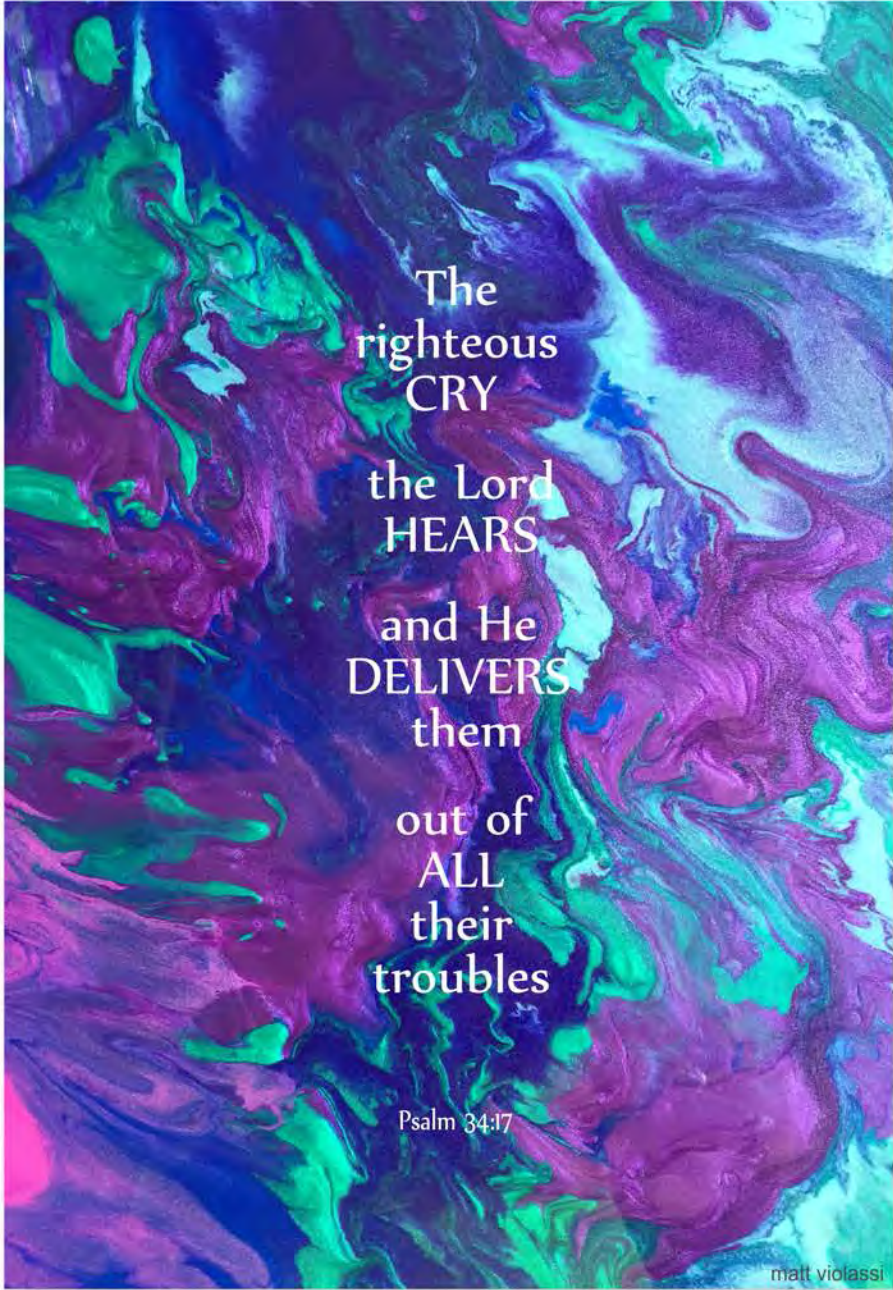
COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

Hebrews 4:16

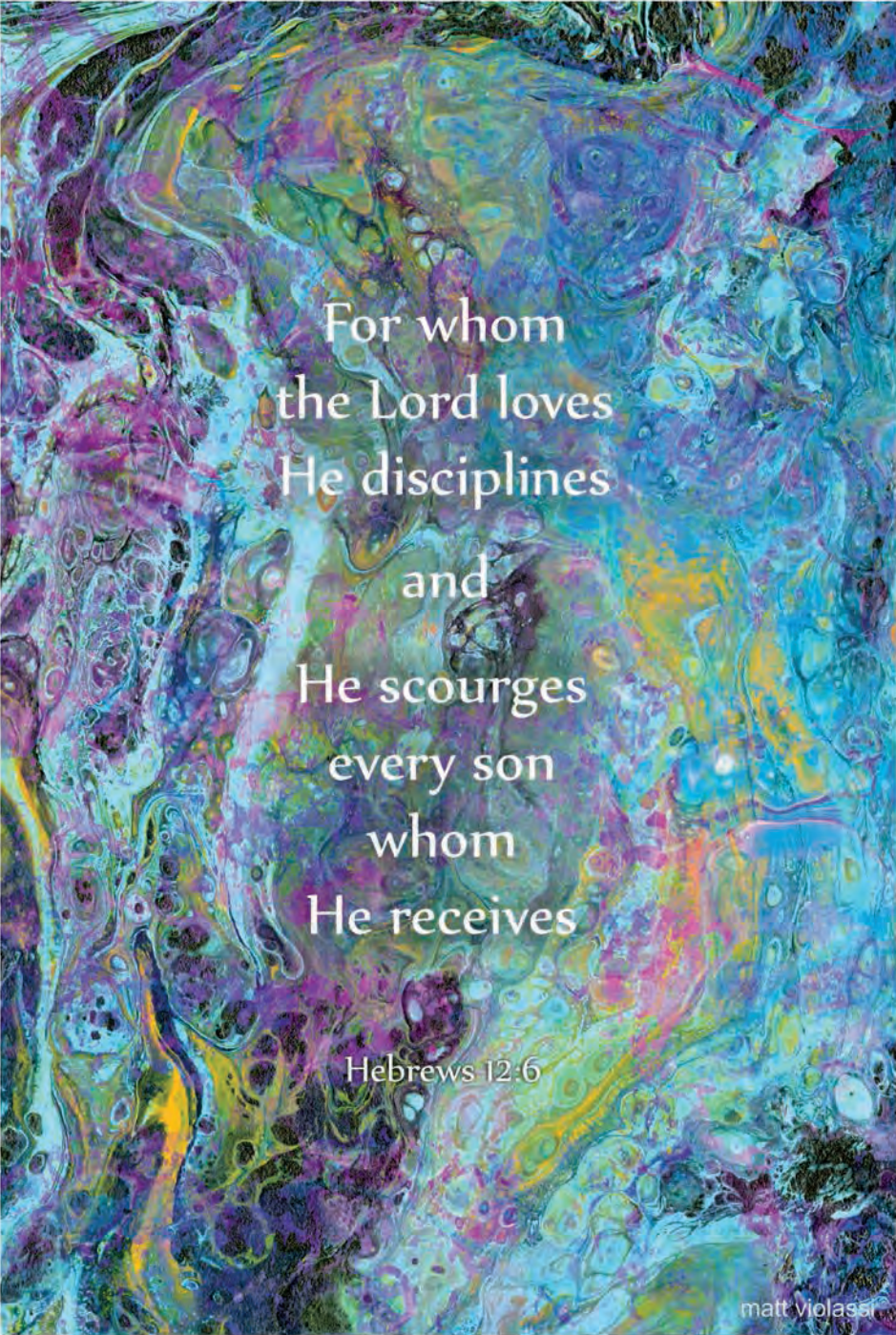
*Mark
McLester*



The
righteous
CRY
the Lord
HEARS
and He
DELIVERS
them
out of
ALL
their
troubles

Psalm 34:17

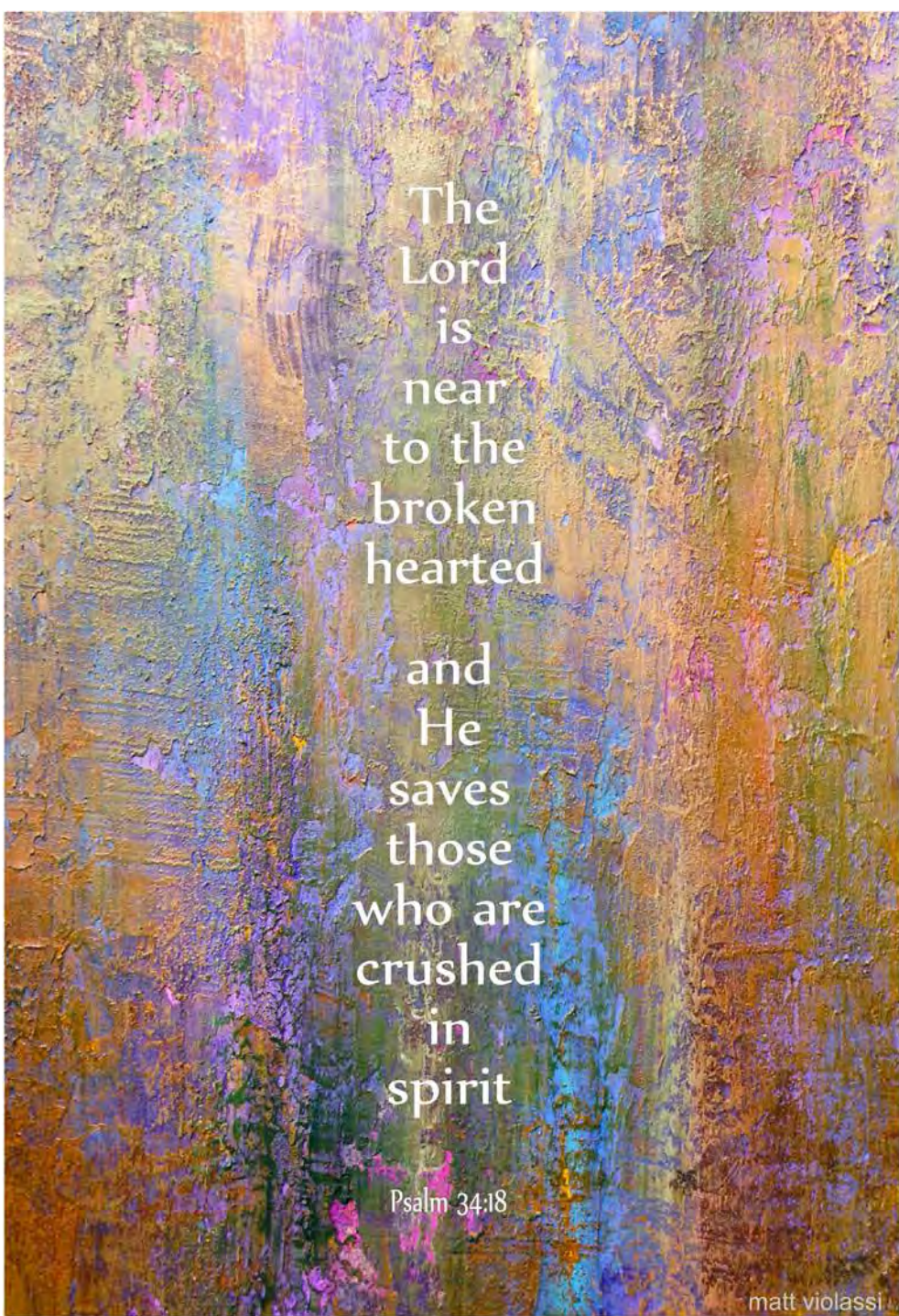
matt violassi



For whom
the Lord loves
He disciplines
and
He scourges
every son
whom
He receives

Hebrews 12:6

matt violasai

The background is an abstract, textured surface with a mix of blue, purple, and gold tones. The texture appears to be created with thick brushstrokes or a similar technique, giving it a rough, layered appearance. The colors are blended together, with some areas being more saturated than others.

The
Lord
is
near
to the
broken
hearted

and
He
saves
those
who are
crushed
in
spirit

Psalms 34:18

matt violassi

The background is an abstract, textured composition of various shades of purple, magenta, and blue. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a watercolor or ink wash painting. The text is centered and written in a clean, white, sans-serif font.

Trust in God
with all your heart

and do not
rely on
your own
understanding

in all your ways
acknowledge Him

and He will
direct your
paths

Prov 3:5,6

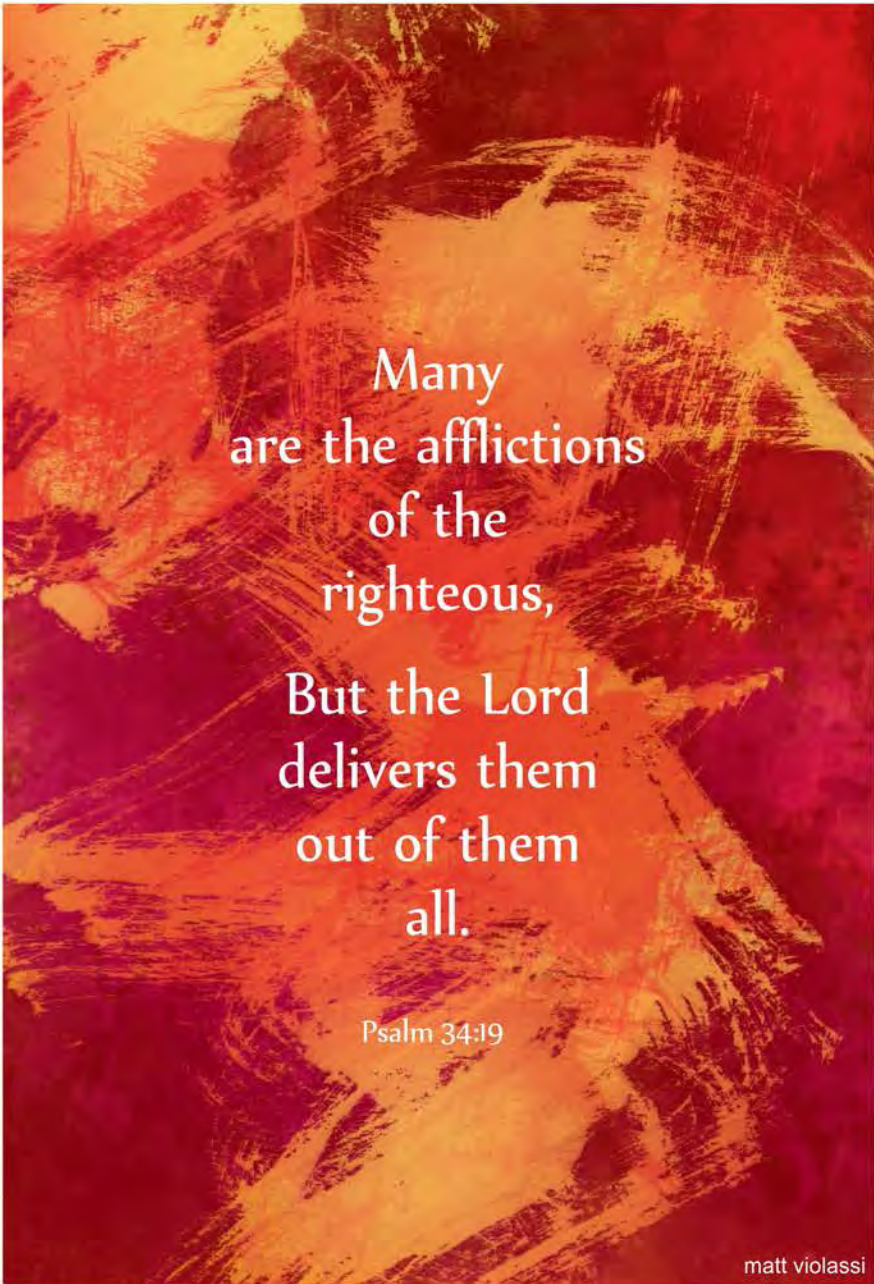
matt violassi



God
causes
all things
to
work together
for good
to
those
who love
Him

Romans 8:28

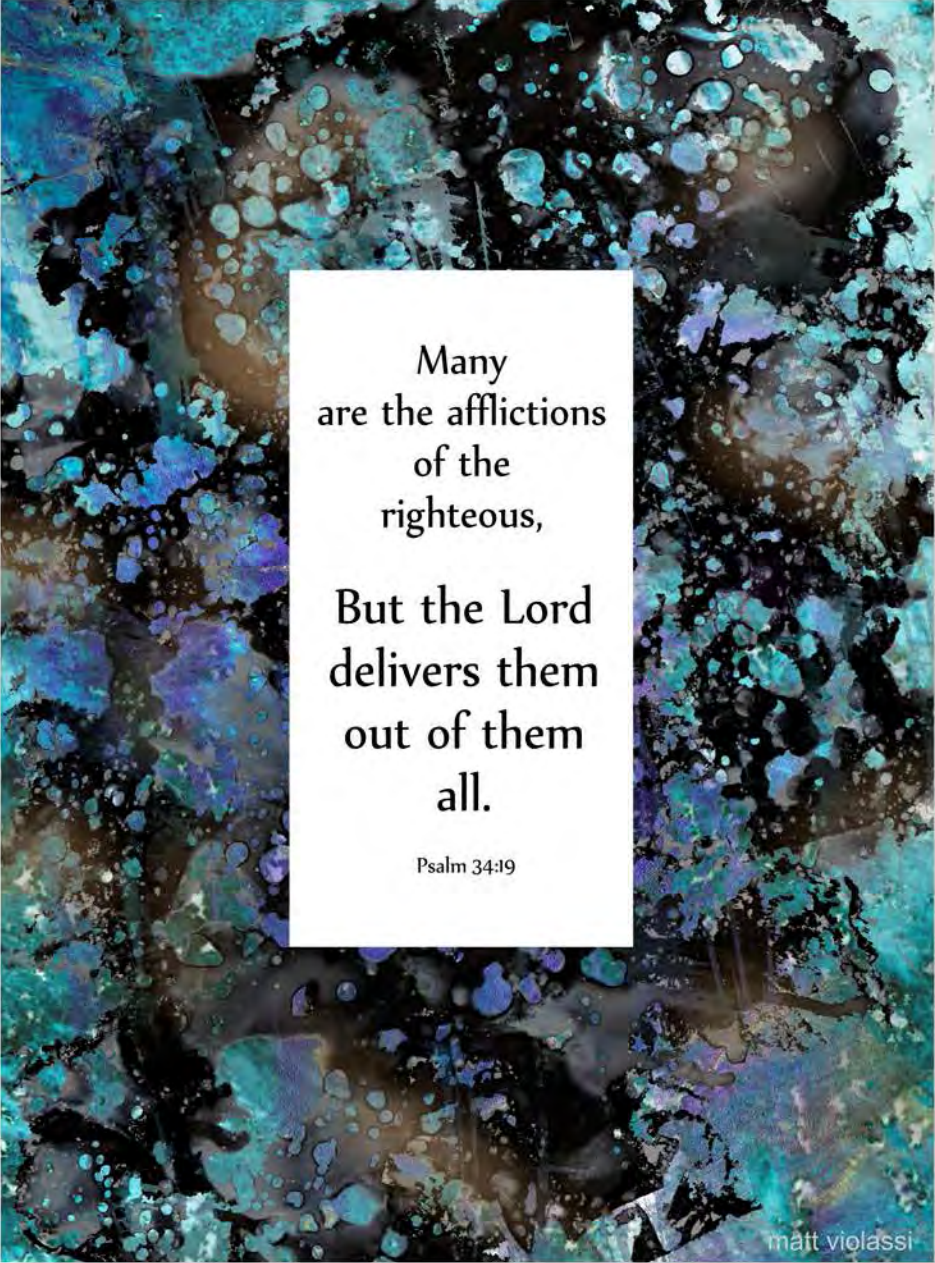
matt violassi

An abstract background featuring bold, expressive brushstrokes in shades of red, orange, and yellow. The strokes are layered and textured, creating a sense of movement and depth. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

Many
are the afflictions
of the
righteous,
But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

An abstract background featuring a dense pattern of splatters and blotches in shades of teal, turquoise, and deep purple, set against a dark, almost black, base. The splatters vary in size and intensity, creating a textured, organic feel.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

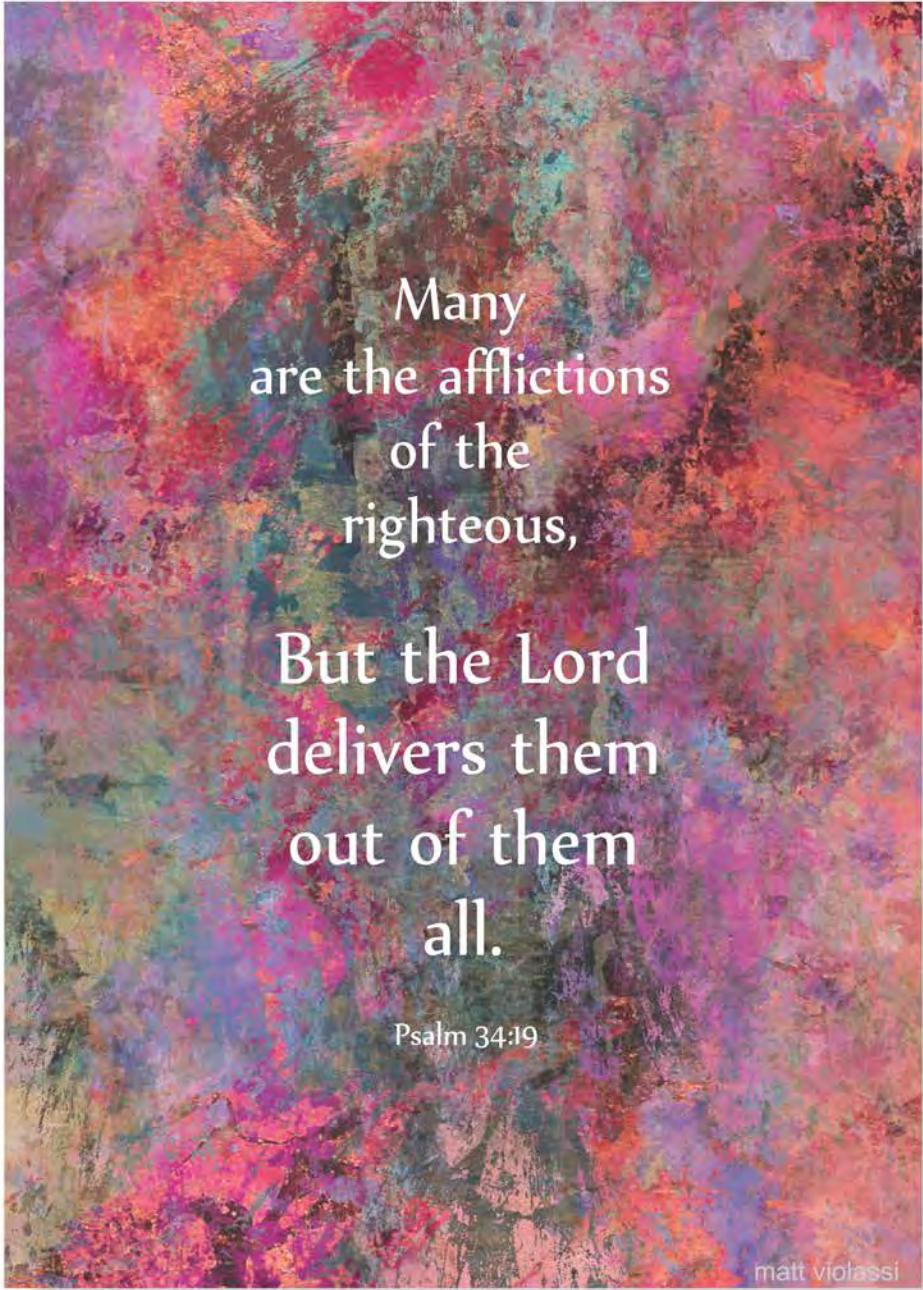
An abstract, textured background composed of various colors including purple, pink, blue, green, and brown, resembling a collage or a heavily layered painting. A white rectangular box is centered on the image, containing text.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

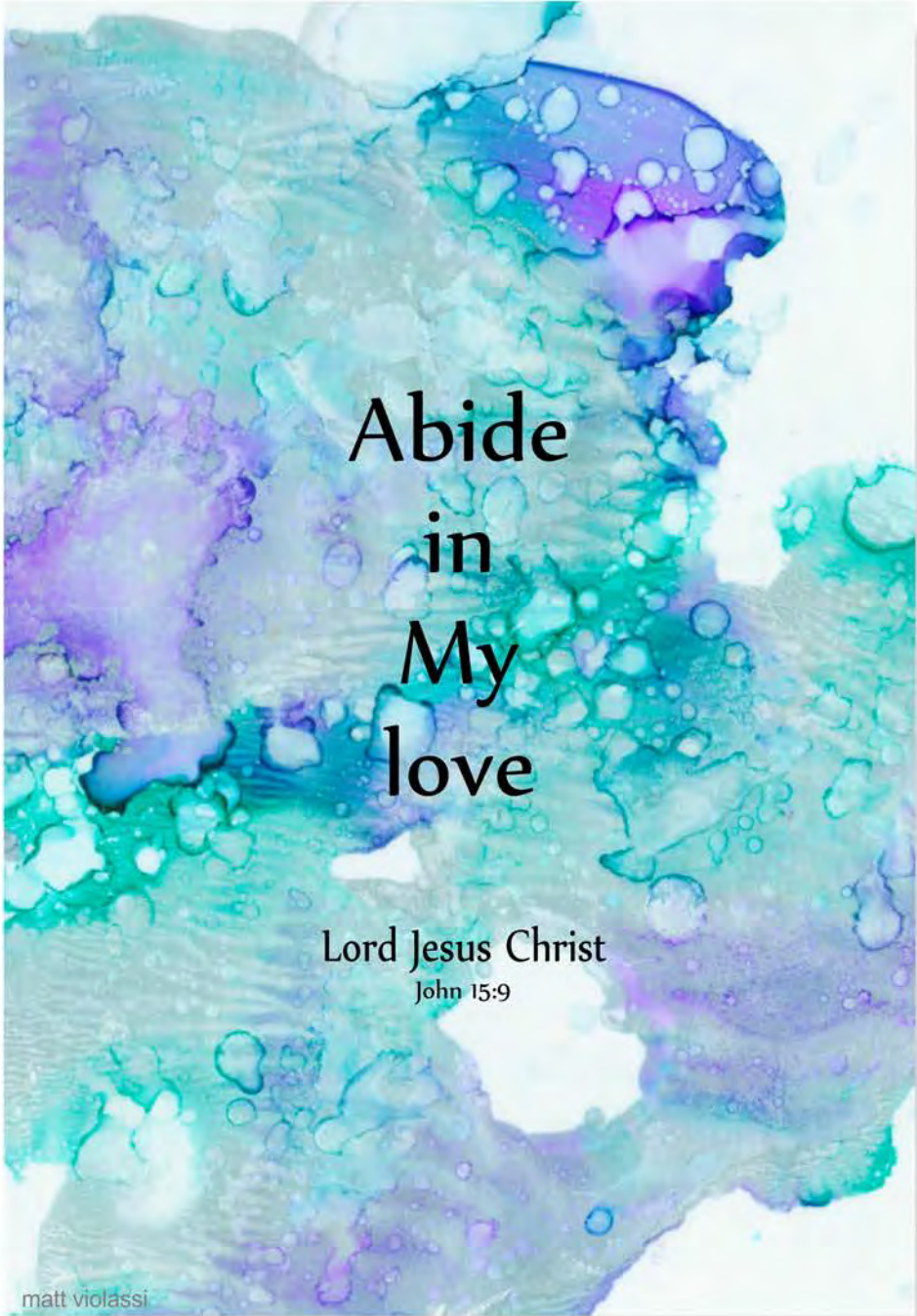
An abstract, textured background composed of various shades of red, pink, purple, and blue, with darker, almost black, areas interspersed. The texture is reminiscent of a rough, painted surface or a close-up of a natural material like stone or wood. The overall effect is one of depth and complexity.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

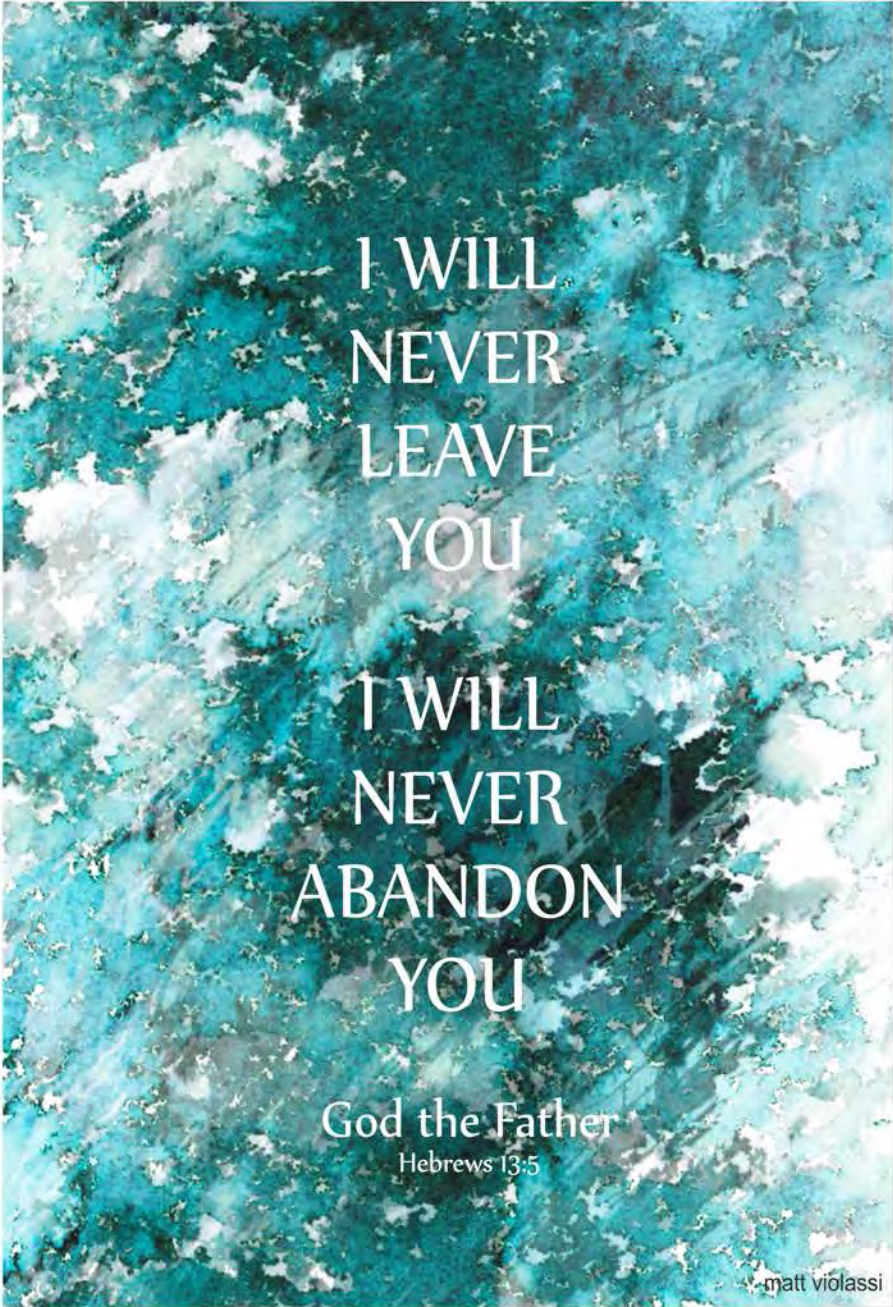
matt violassi



Abide in My love

Lord Jesus Christ
John 15:9

matt violassi

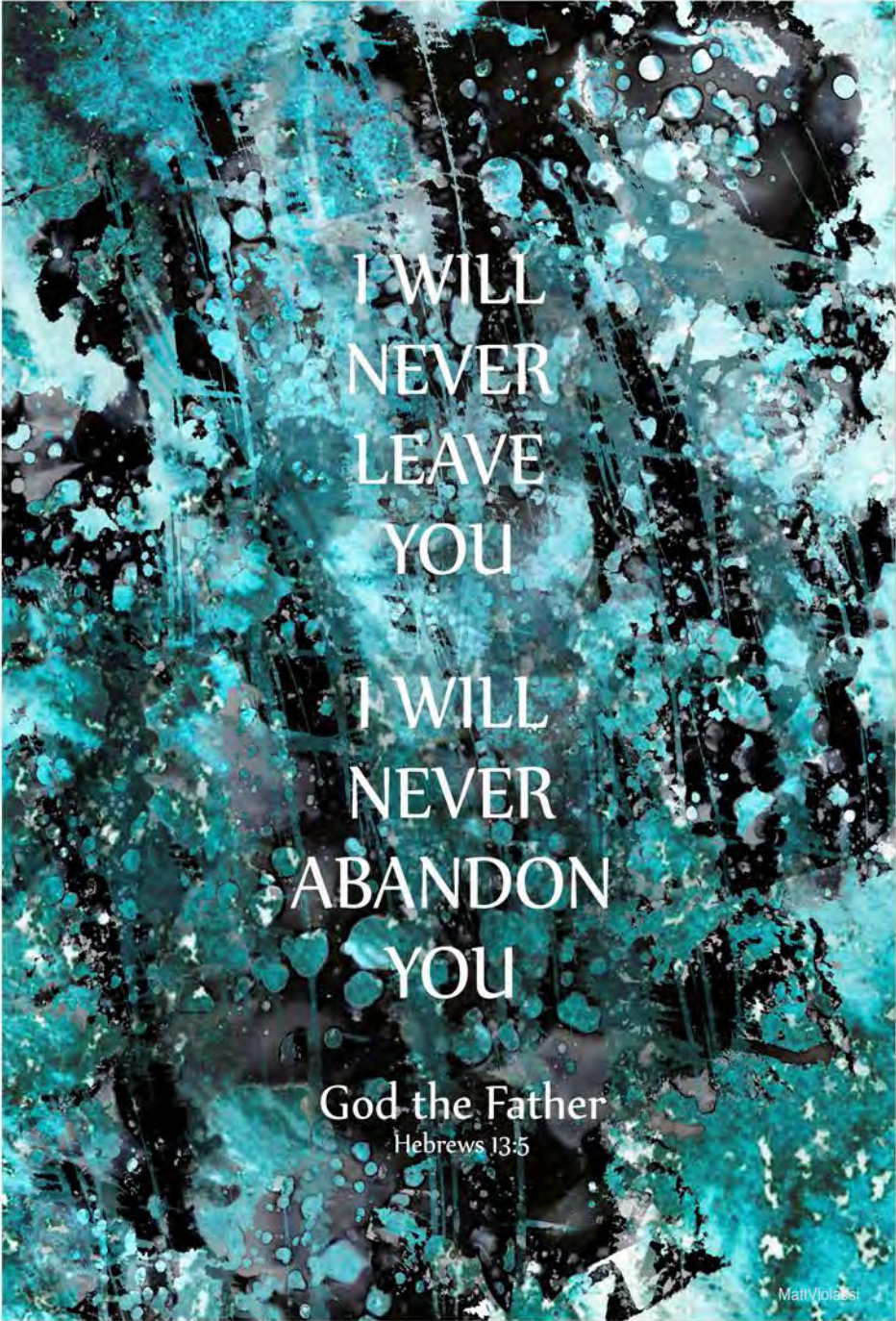
The background of the entire image is a vertical rectangular panel with a marbled texture. The colors are various shades of teal, turquoise, and light blue, interspersed with white and cream-colored areas, creating a complex, organic pattern. The panel is set within a white border, which is itself enclosed by a thick black frame.

I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

matt violassi



I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

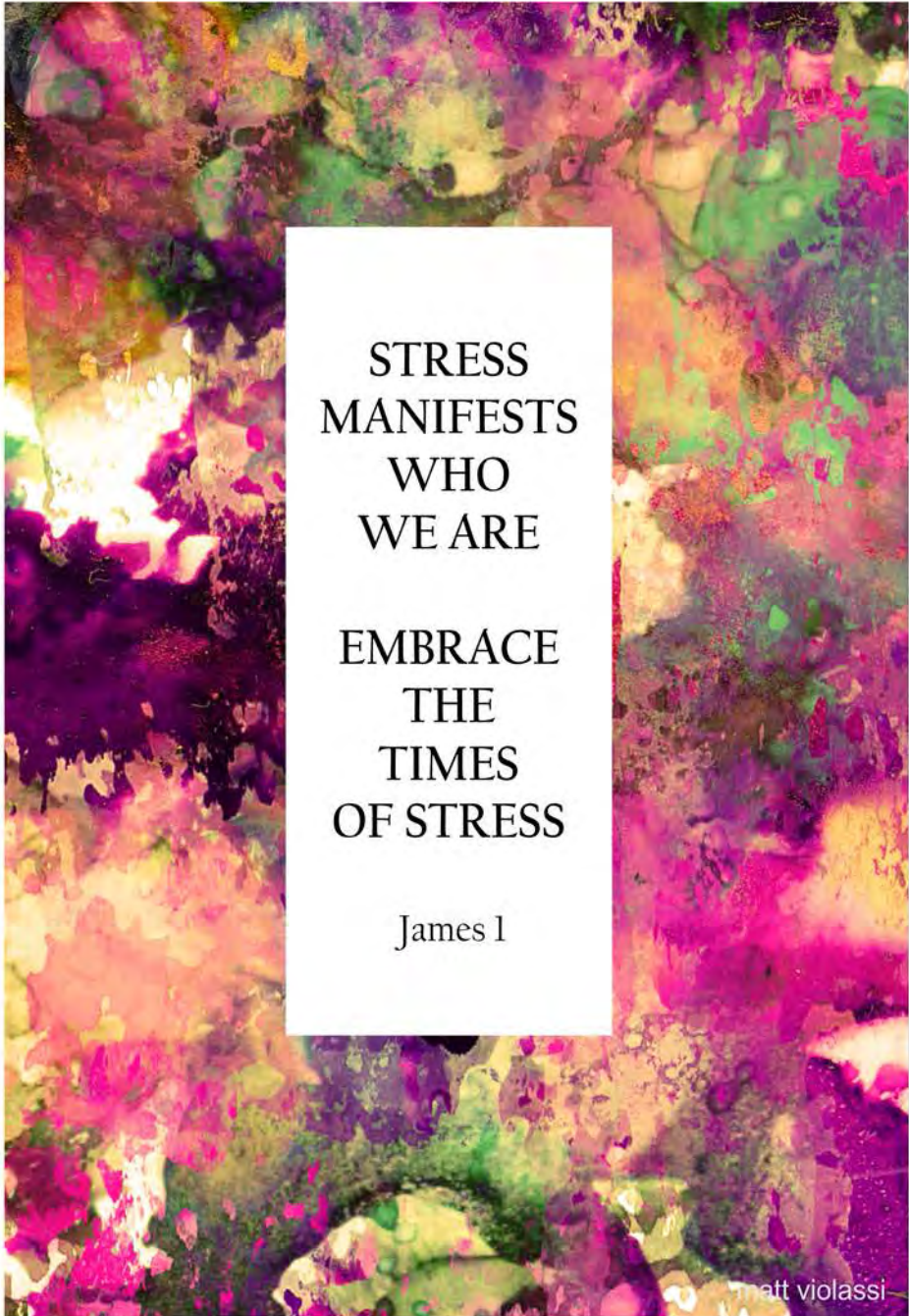
MathViolassi

An abstract painting with a complex, layered texture. The colors are primarily teal, brown, and white, with some darker, almost black, areas. The brushstrokes are visible, creating a sense of depth and movement. The overall effect is one of organic, perhaps geological, formation.

Blows
that wound
scour away
evil
and strokes
purify
the
innermost
parts

Proverbs 20:30

matt violassi

The background of the image is a vibrant, abstract composition of various colors including magenta, purple, green, yellow, and orange, creating a textured, painterly effect. A white rectangular box is centered on the image, containing the title and author's name.

STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

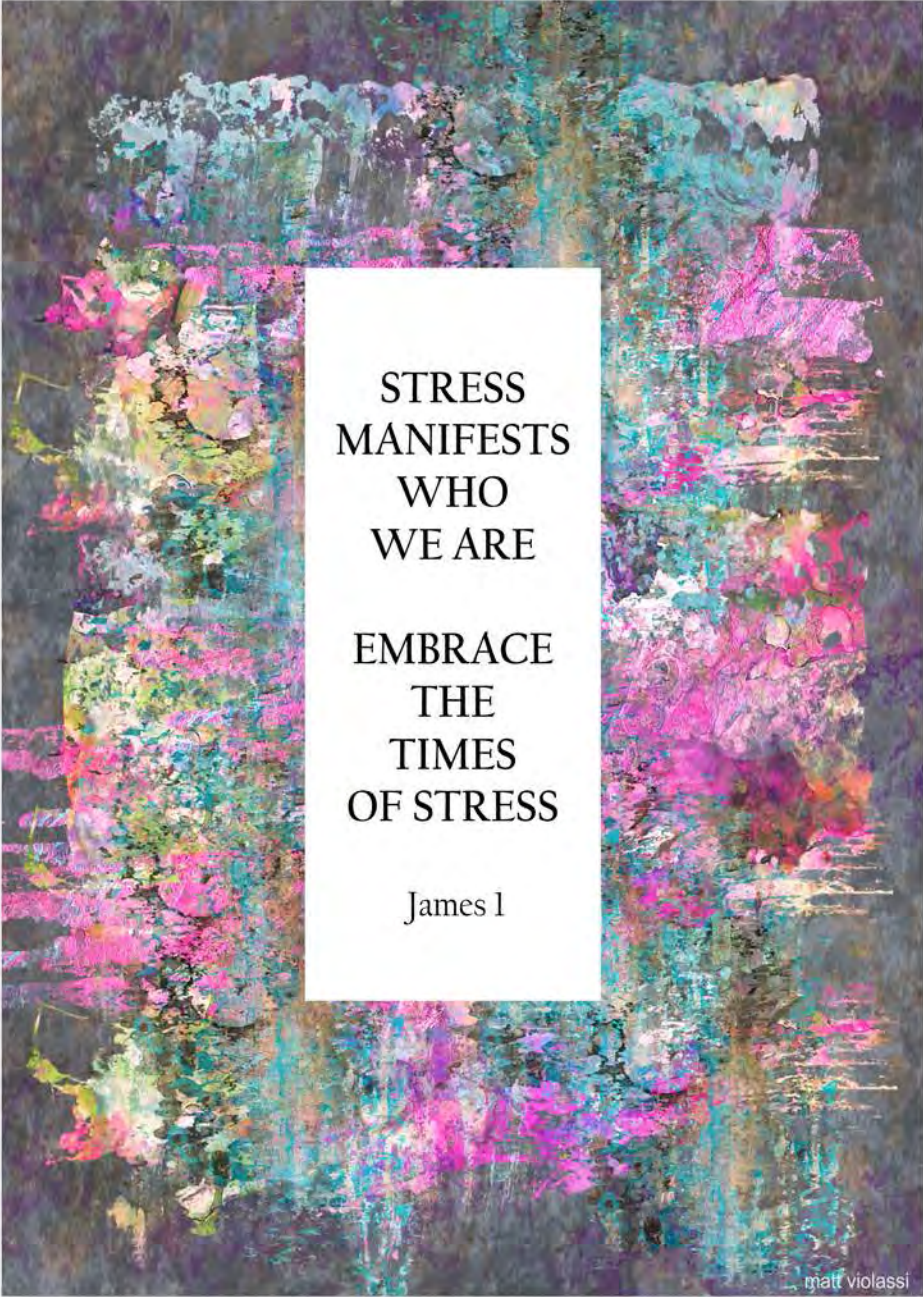
matt violassi

An abstract painting with a dense, textured composition of vibrant colors including magenta, purple, green, yellow, and orange. The colors are layered and blended, creating a rich, multi-dimensional effect. A white rectangular box is centered over the painting, containing two lines of text. The entire artwork is framed by a thick black border.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

An abstract painting with a dark, textured background. Overlaid on this are several rectangular areas of vibrant, multi-colored paint. These areas are composed of various shades of pink, magenta, teal, and light blue, with some yellow and white highlights. The paint is applied in a way that suggests brushstrokes and layered textures, creating a sense of depth and movement. A white rectangular box is centered over the painting, containing text.

STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

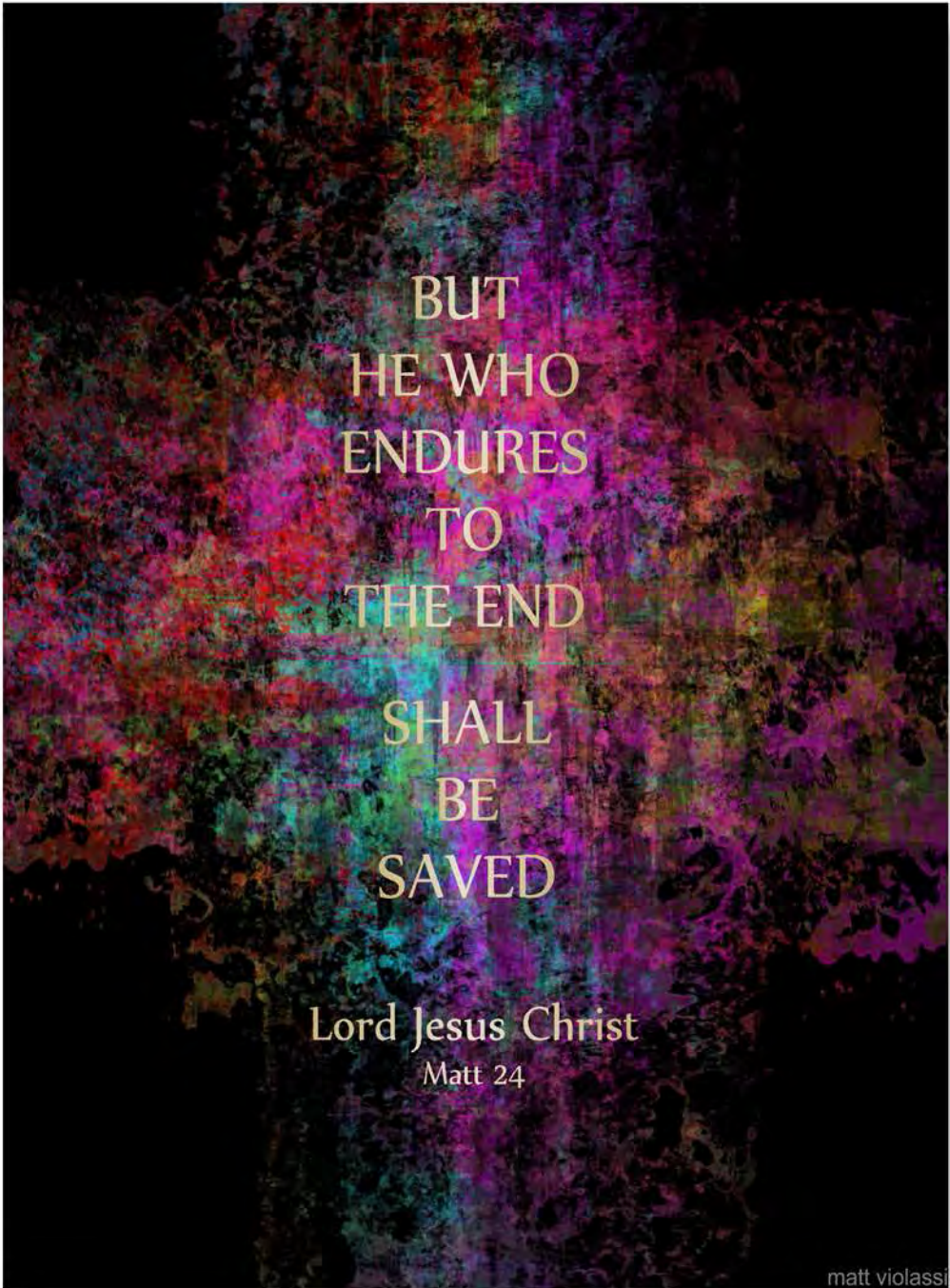
matt violassi

An abstract painting with a complex, layered texture. The background is a mix of dark blues and purples. Overlaid on this are various colors including bright magenta, turquoise, and hints of yellow and green. The colors are applied in a way that suggests brushstrokes or splatters, creating a sense of movement and depth. A white rectangular box is centered in the middle of the painting, containing two lines of text.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

The background of the image is a dark, textured surface with a complex, abstract pattern of colors. The colors are primarily dark, with vibrant streaks and patches of red, orange, yellow, green, and blue. The overall effect is reminiscent of a microscopic view of a mineral or a close-up of a textured material. The text is centered over this background.

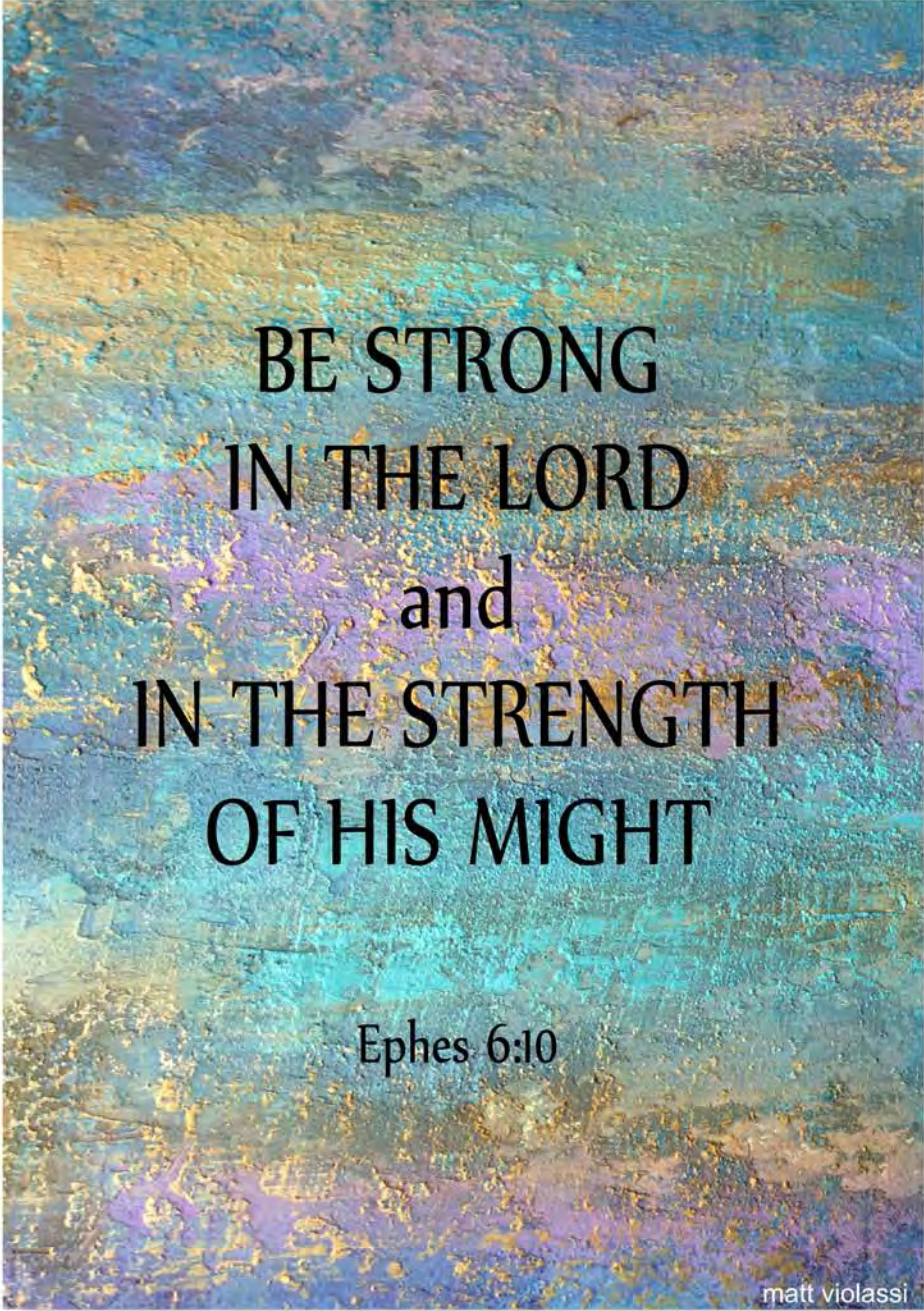
BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24

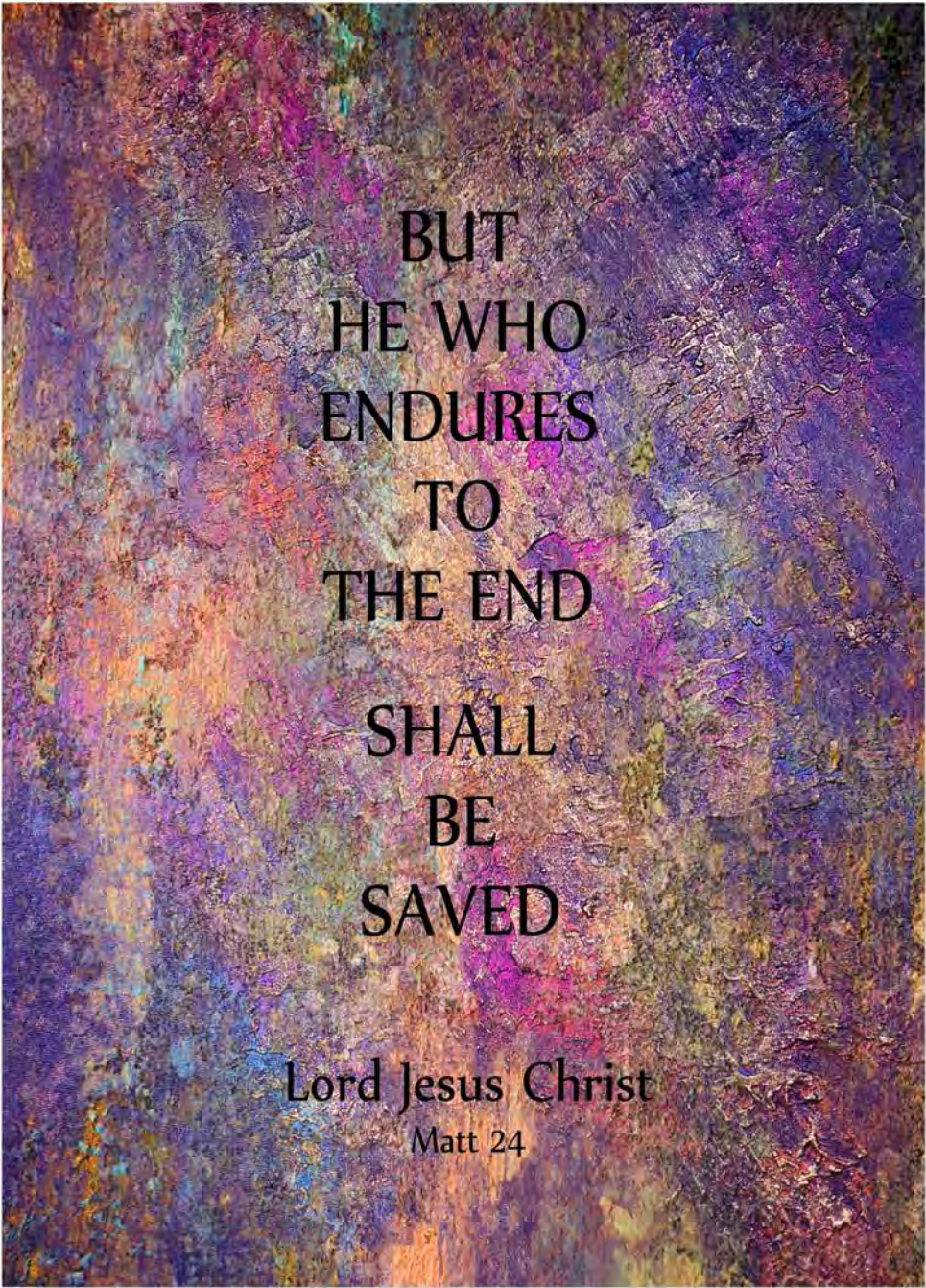
matt violassi



BE STRONG
IN THE LORD
and
IN THE STRENGTH
OF HIS MIGHT

Ephes 6:10

matt violassi

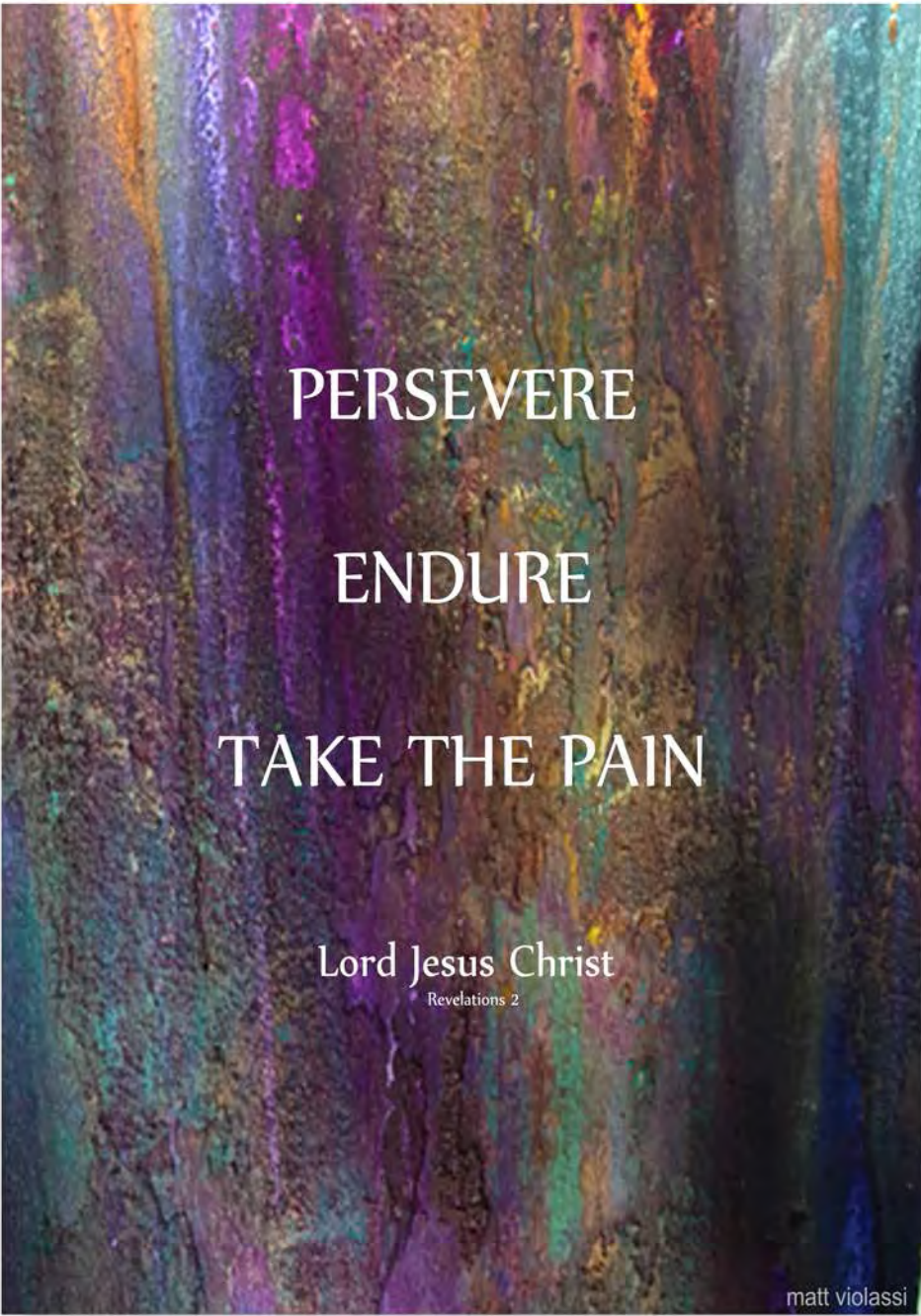


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

matt violassi



PERSEVERE

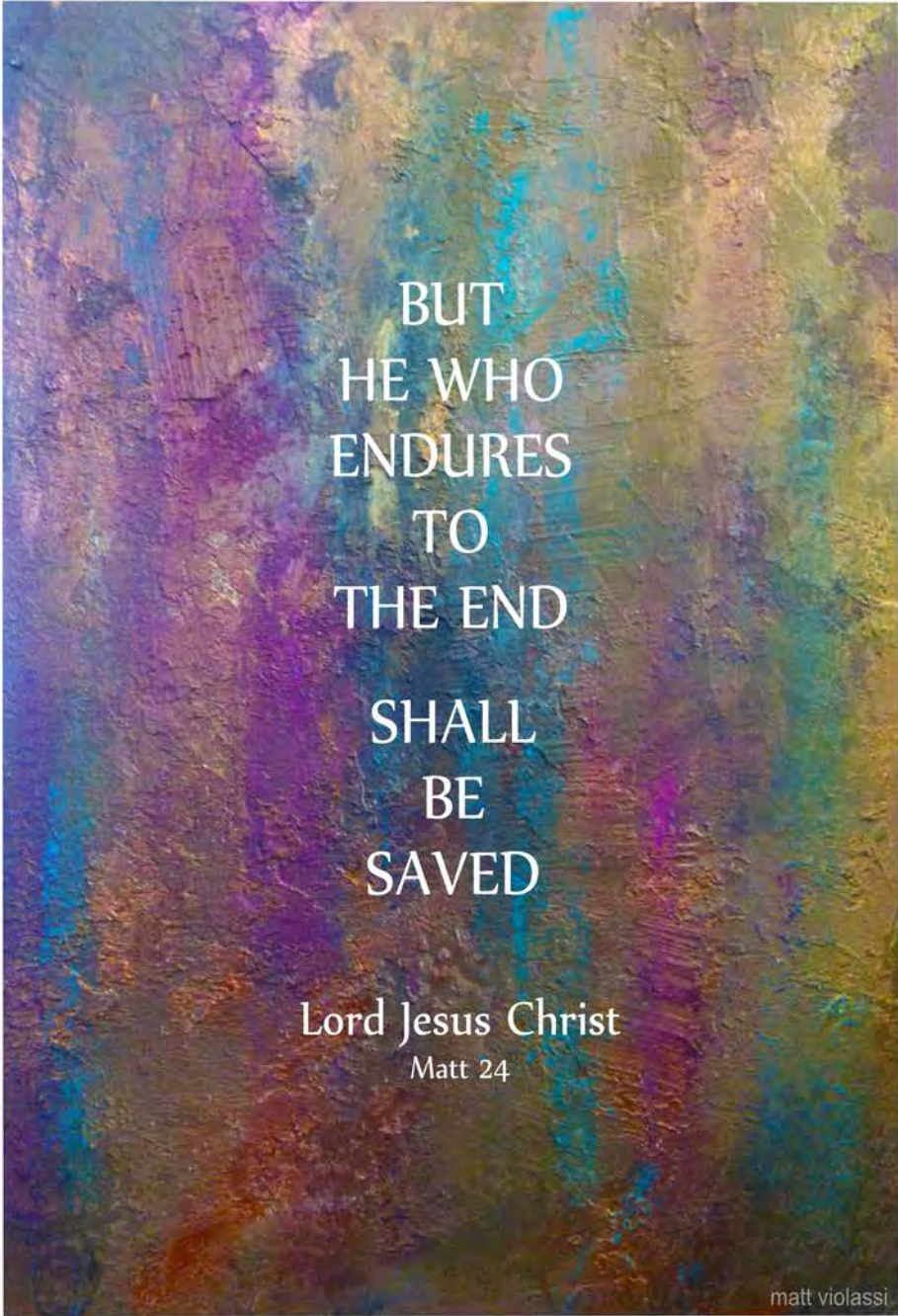
ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2

matt violassi



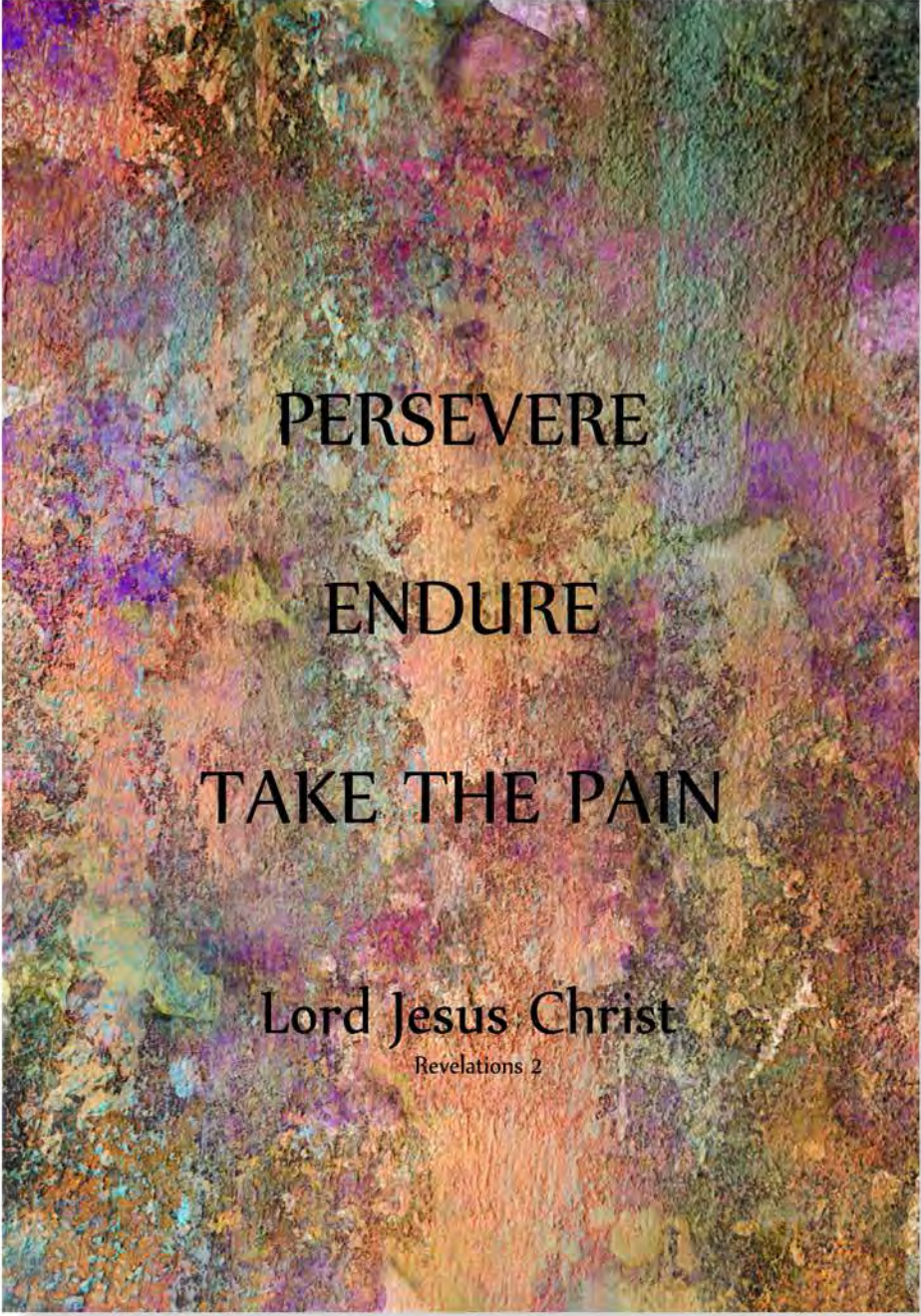
BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24

matt violassi



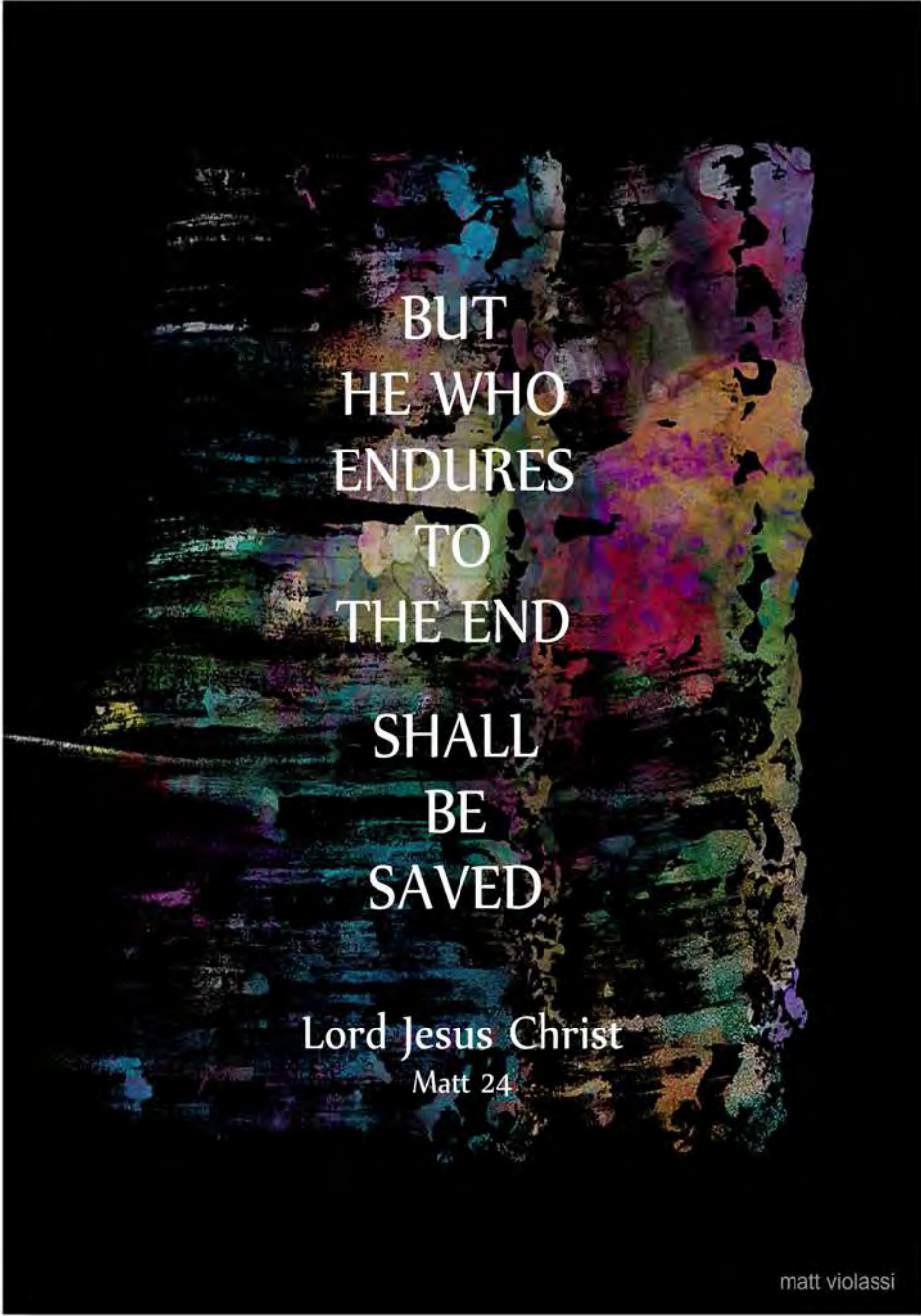
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

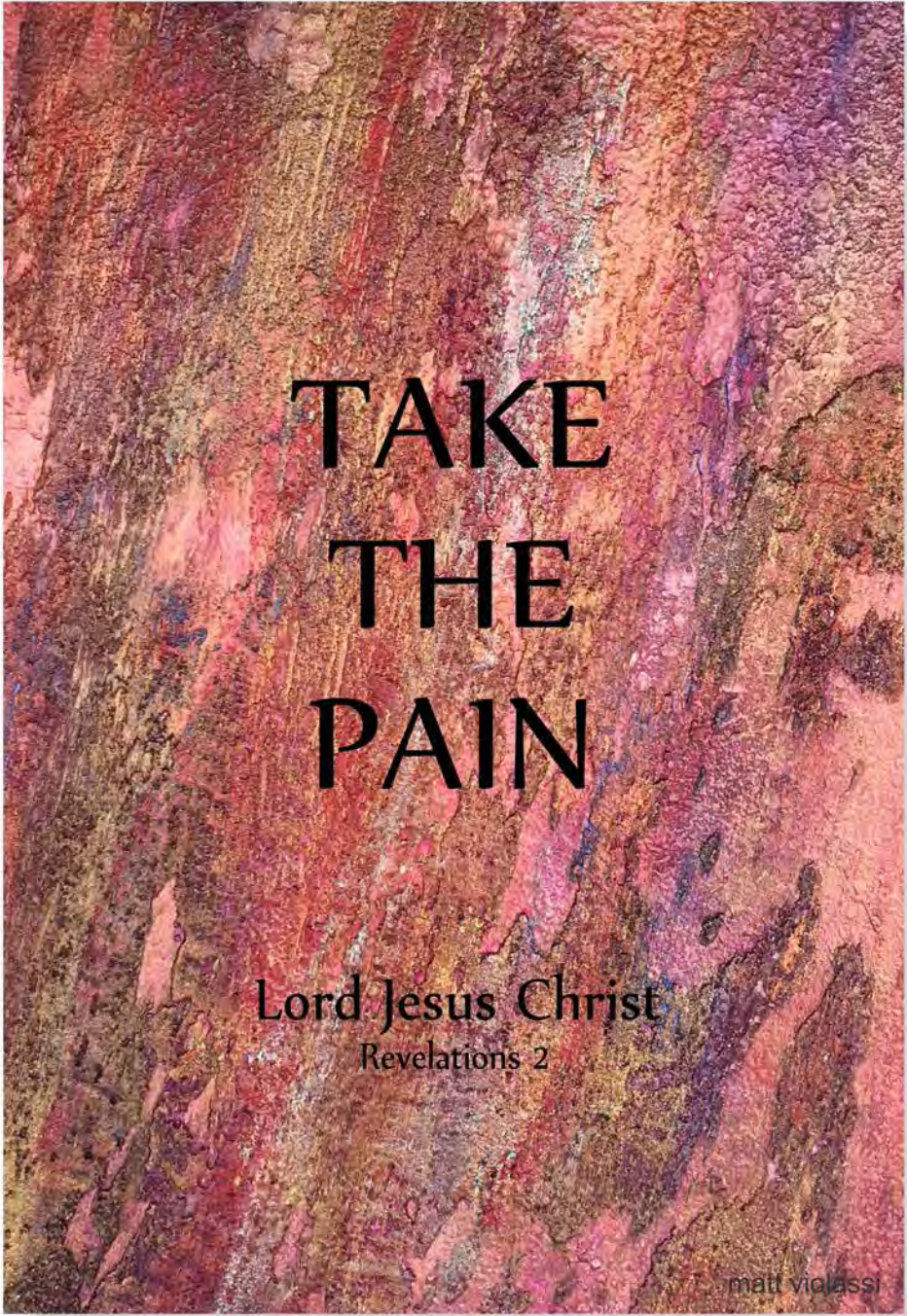
Revelations 2

An abstract artwork featuring a black background with vibrant, textured brushstrokes in shades of blue, green, purple, and yellow. The strokes are layered and expressive, creating a sense of depth and movement. The text is centered over this background.

BUT
HE WHO
ENDURES
TO
THE END
SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

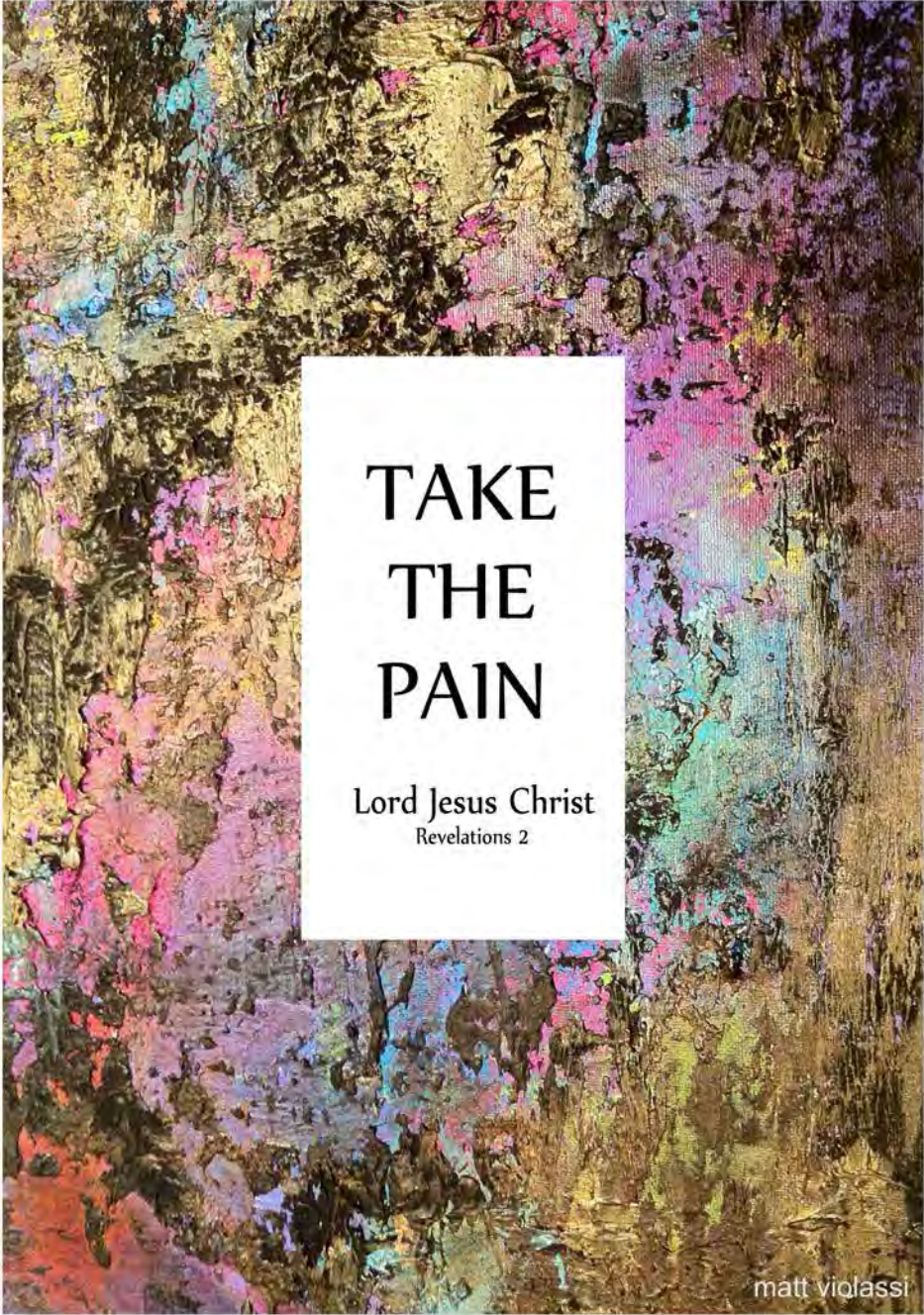
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt violassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

Matt Viorassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

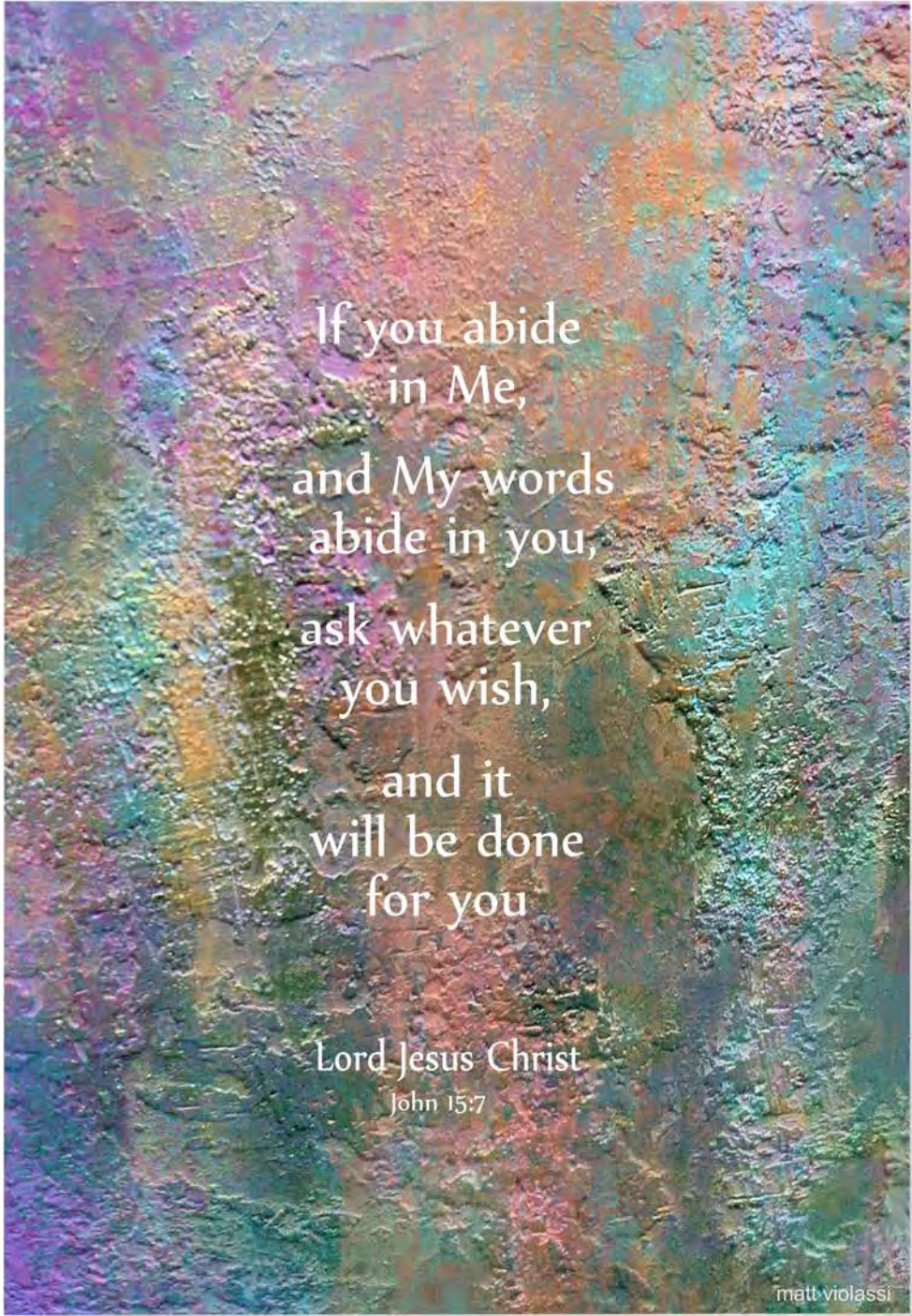
The background of the text is composed of several large, expressive, and somewhat chaotic black brushstrokes on a white background. These strokes are oriented diagonally, running from the upper left towards the lower right. They vary in thickness and texture, with some areas appearing more saturated and others more like dry brush or splatters. The overall effect is one of raw energy and movement, contrasting with the static, formal font of the text.

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

BE
CONTENT
IN
ALL
CIRCUMSTANCES

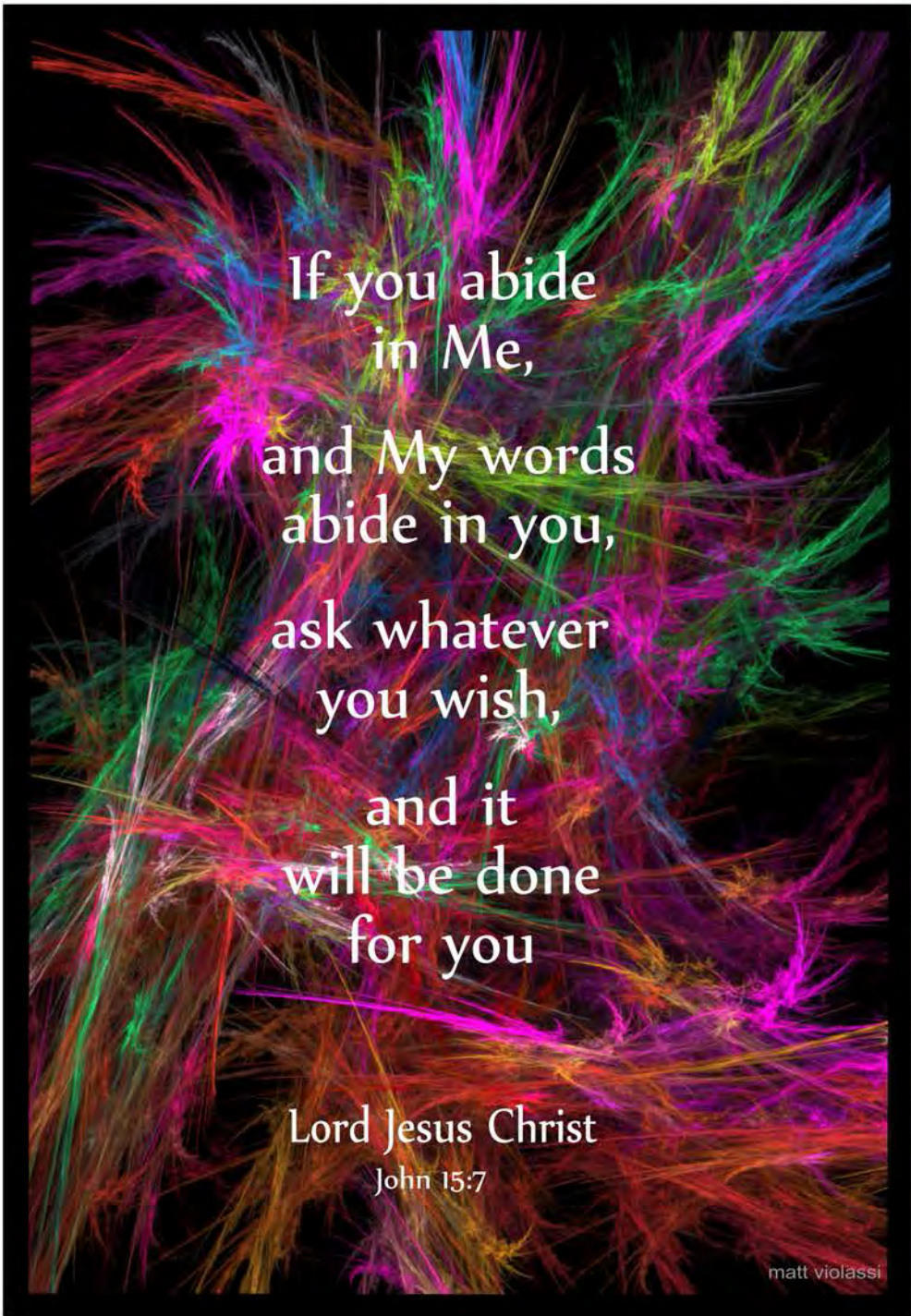
Phil 4:11



If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

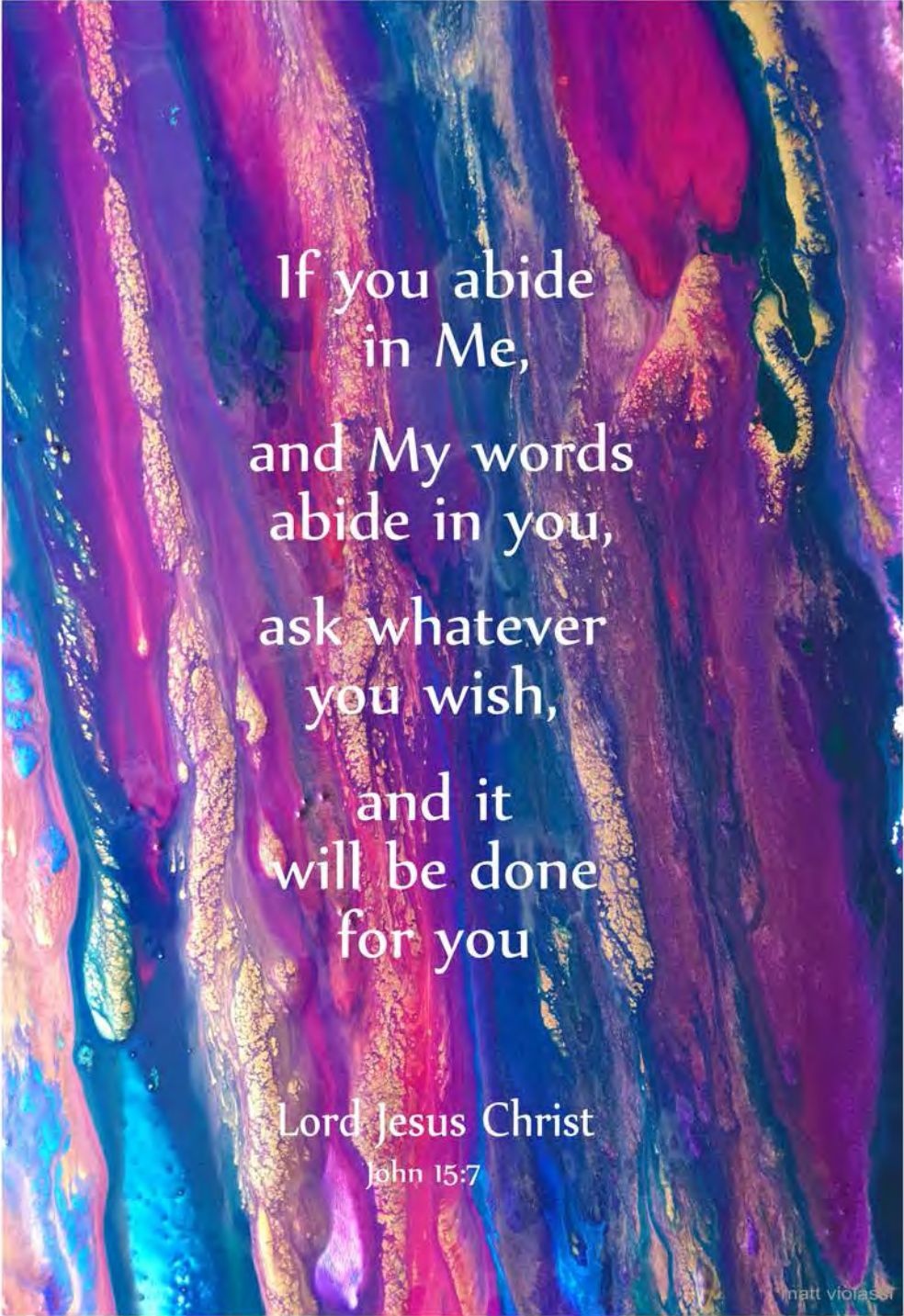
matt violassi



If you abide
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Lord Jesus Christ
John 15:7

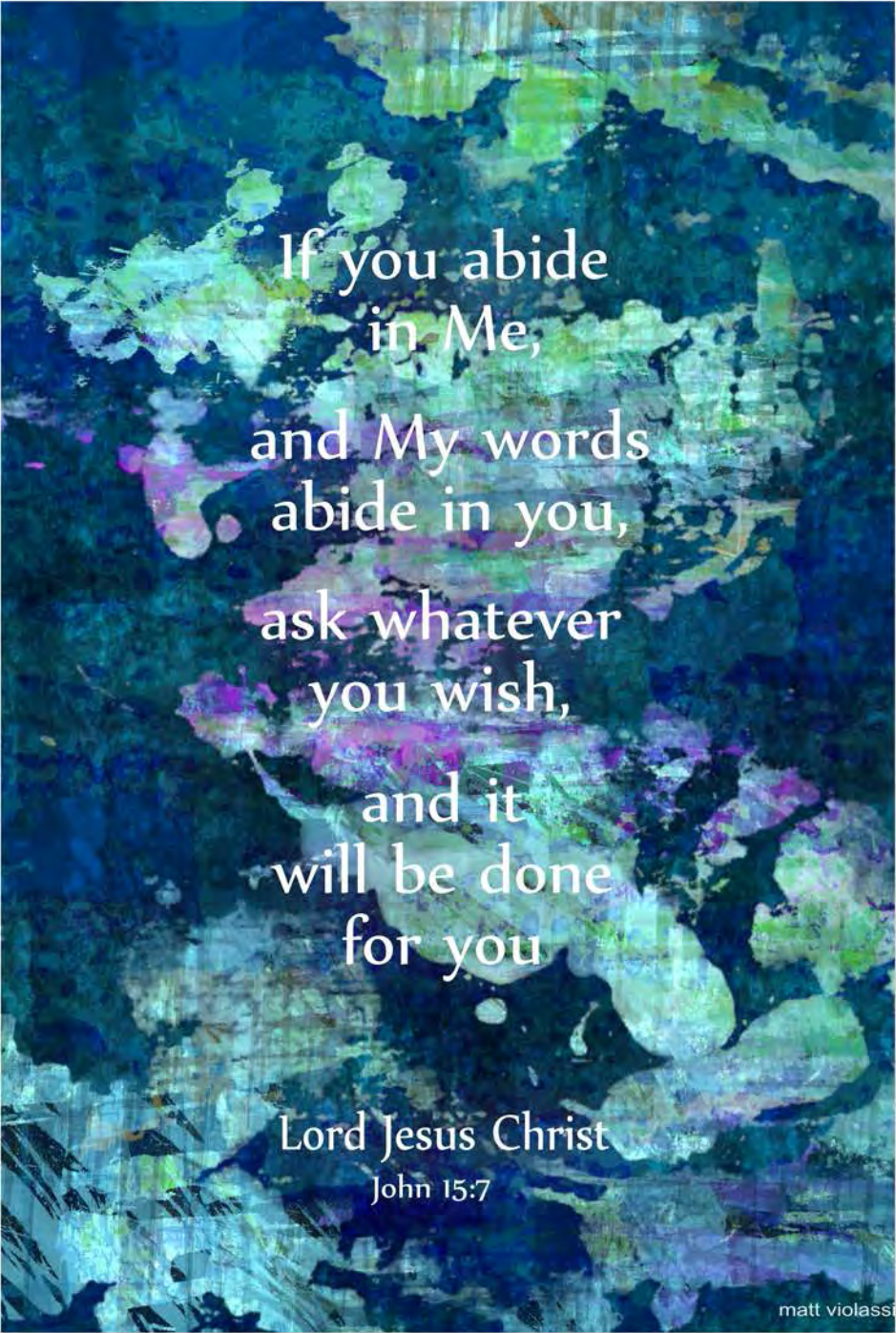
matt violassi



If you abide
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Lord Jesus Christ
John 15:7

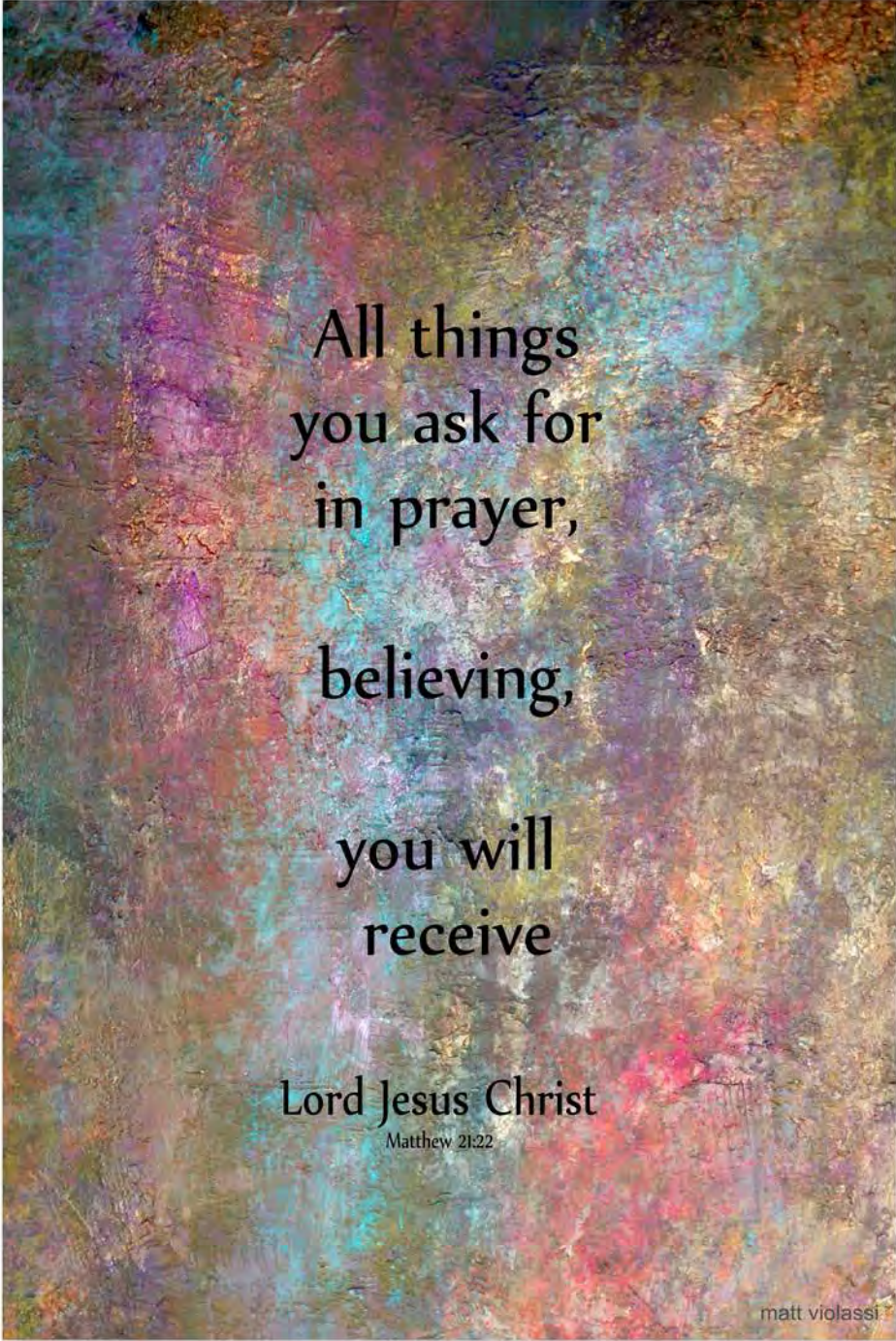
matt violas



If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

matt violassi



All things
you ask for
in prayer,

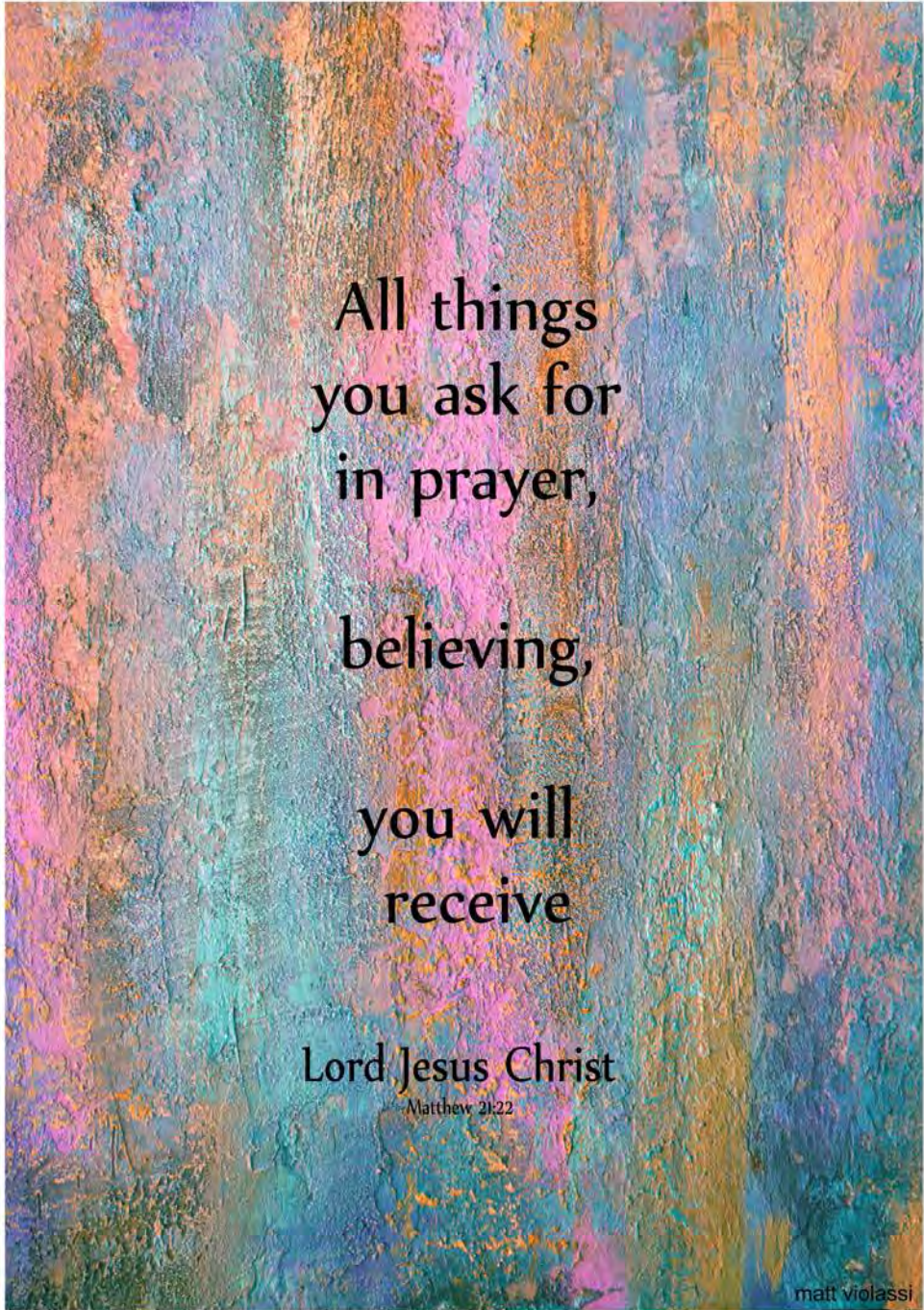
believing,

you will
receive

Lord Jesus Christ

Matthew 21:22

matt violassi

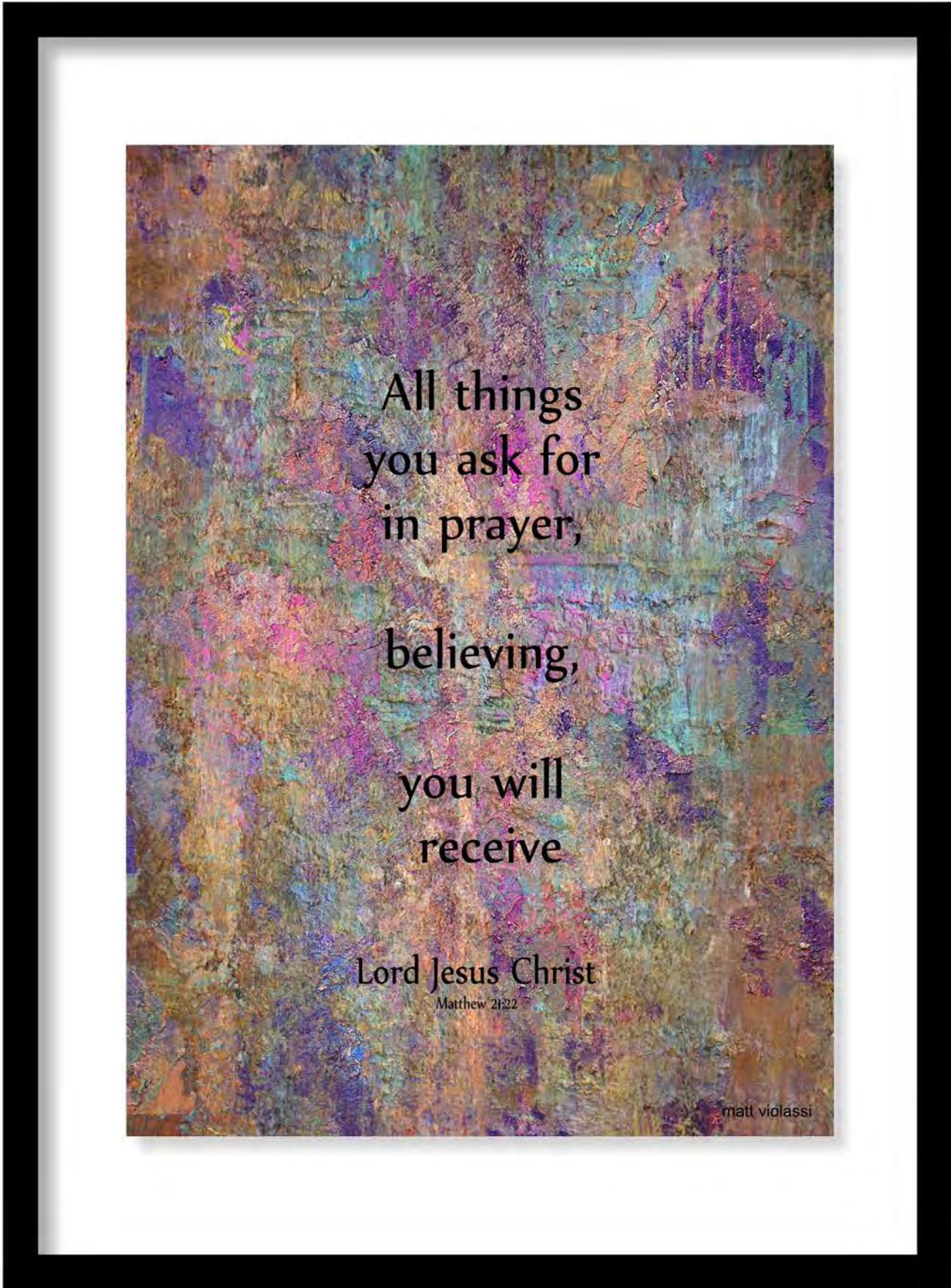


All things
you ask for
in prayer,
believing,
you will
receive

Lord Jesus Christ

Matthew 21:22

matt violassi

The image features a vibrant, abstract background with a complex texture of overlapping colors including purple, blue, green, and brown. The entire composition is framed by a thick black border. Centered on this background is a block of text in a black serif font.

All things
you ask for
in prayer,

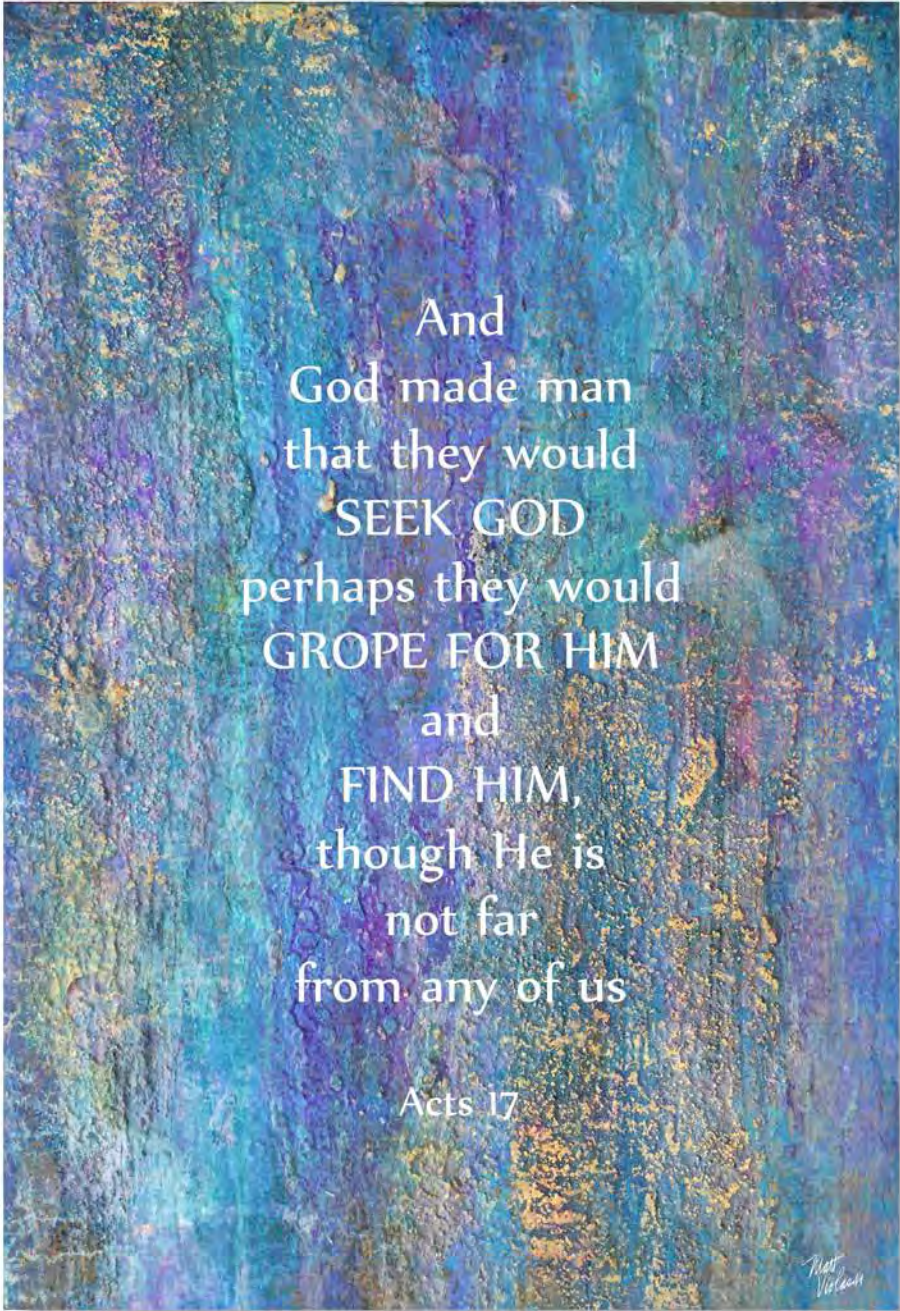
believing,

you will
receive

Lord Jesus Christ

Matthew 21:22

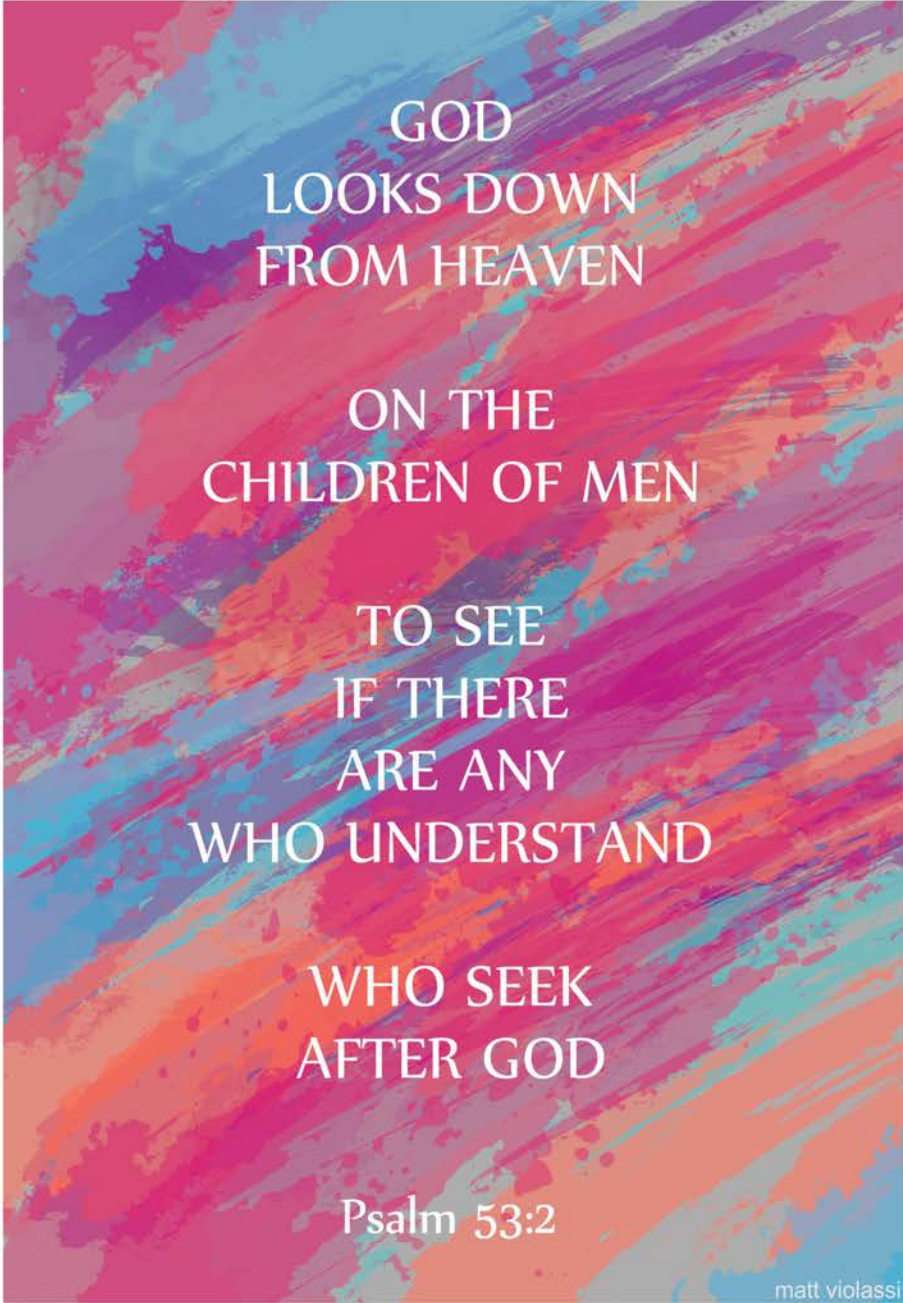
matt violassi



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17

Mark
Volkmann



GOD
LOOKS DOWN
FROM HEAVEN

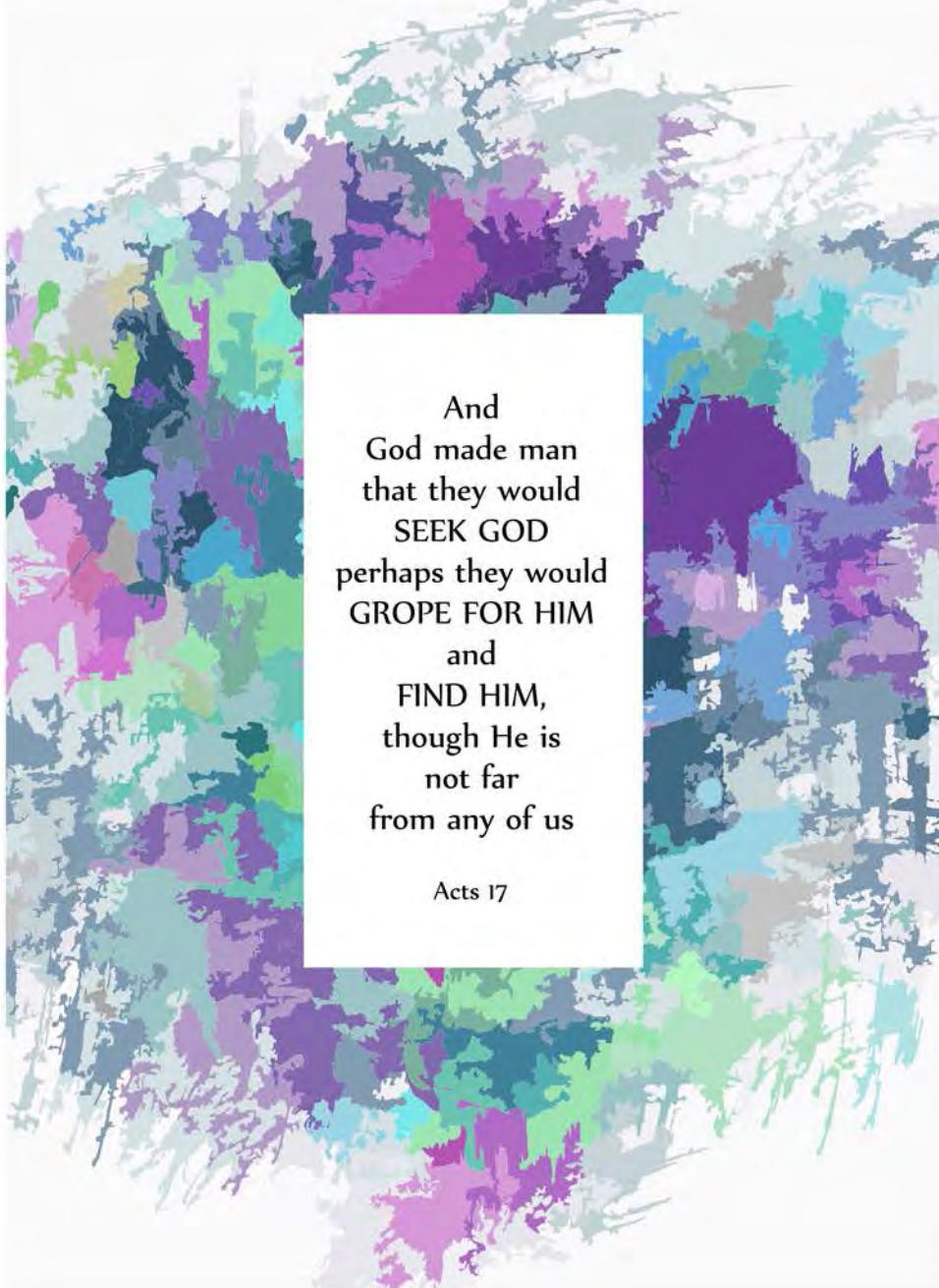
ON THE
CHILDREN OF MEN

TO SEE
IF THERE
ARE ANY
WHO UNDERSTAND

WHO SEEK
AFTER GOD

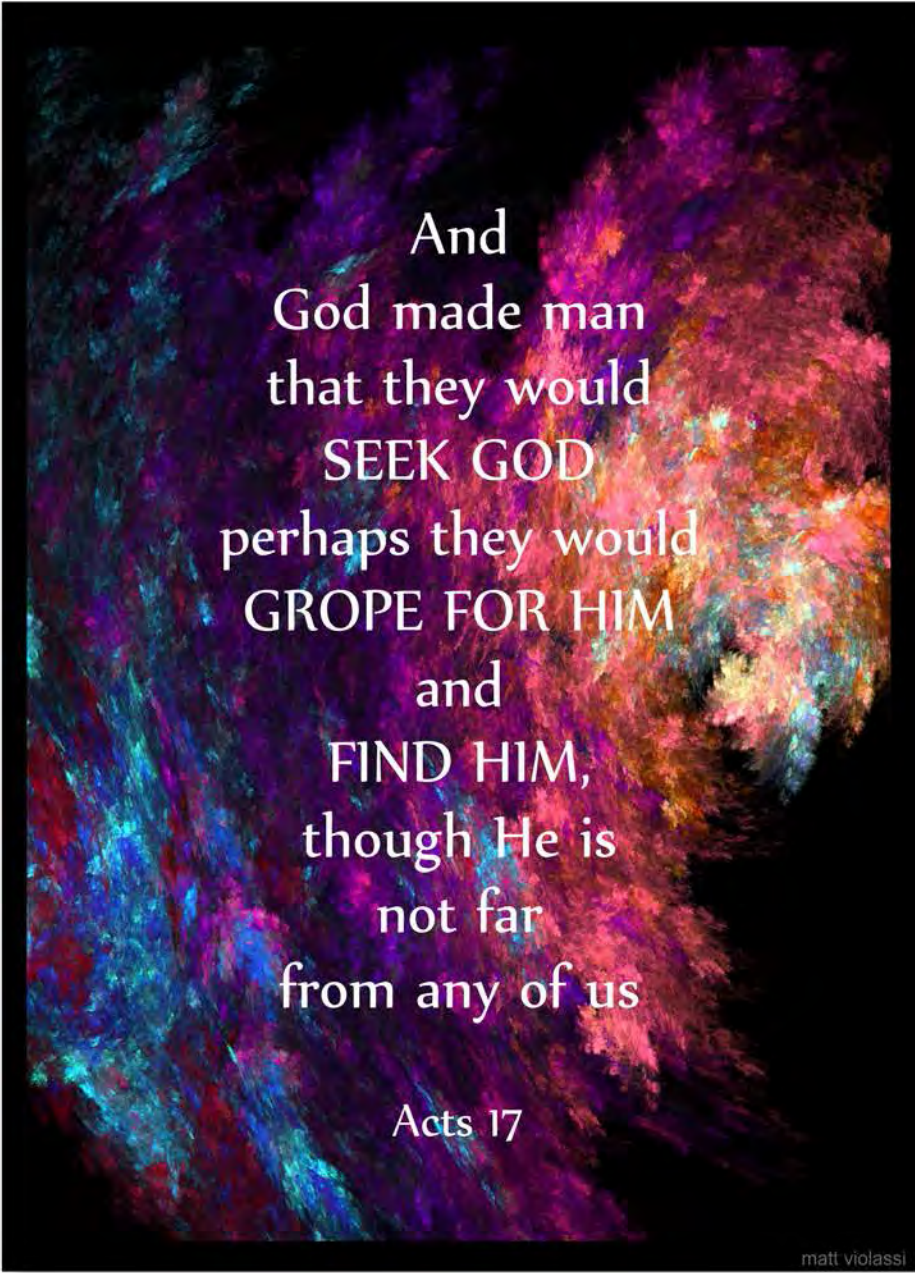
Psalm 53:2

matt violassi



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

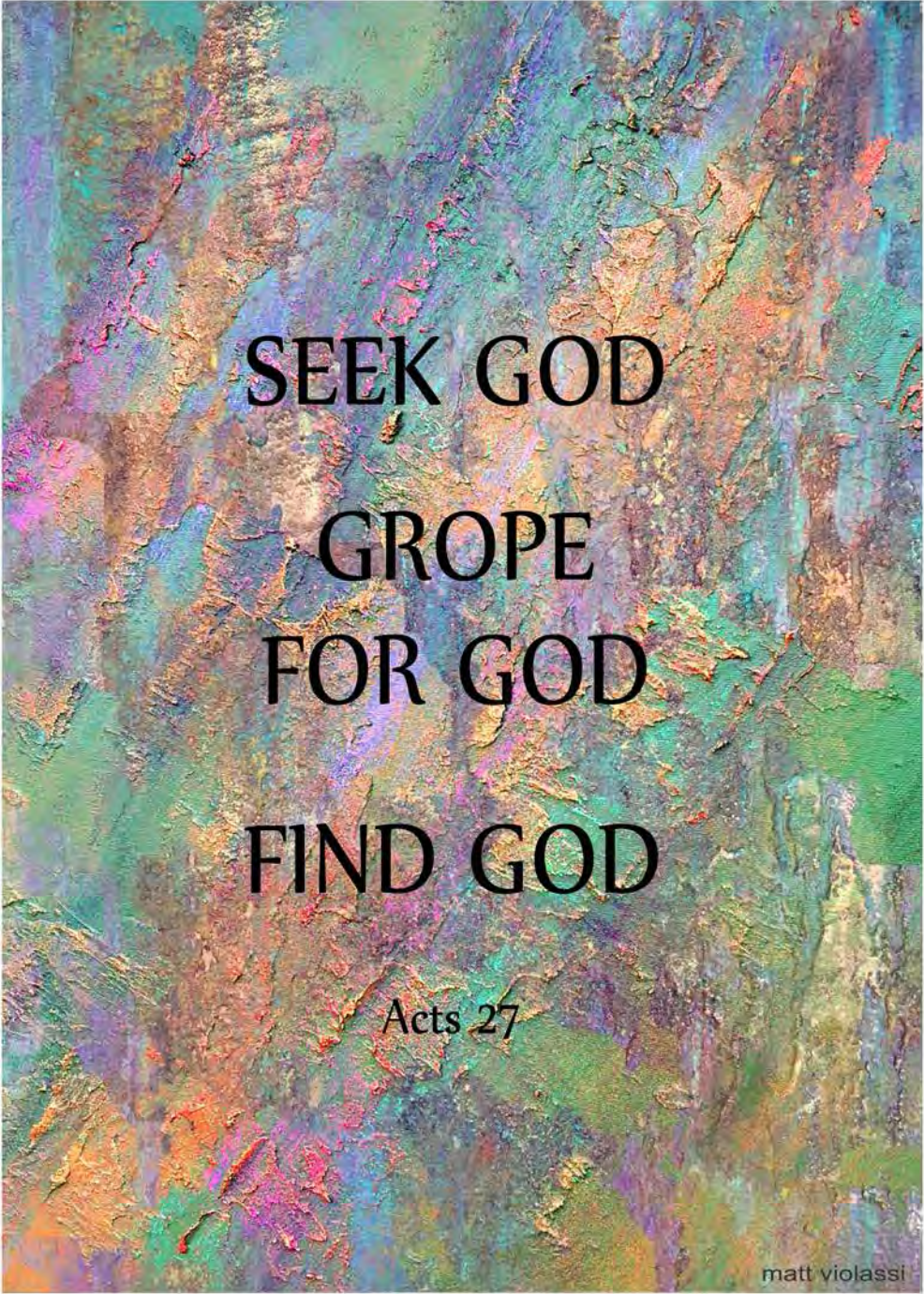
Acts 17



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
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not far
from any of us

Acts 17

matt violassi



SEEK GOD

GROPE
FOR GOD

FIND GOD

Acts 27

matt violassi



An abstract watercolor background in shades of teal and blue, with visible brushstrokes and a textured, layered appearance. The colors are more saturated in the center and fade towards the edges.

SEEK GOD

FIND GOD

Acts 27

matt violassi