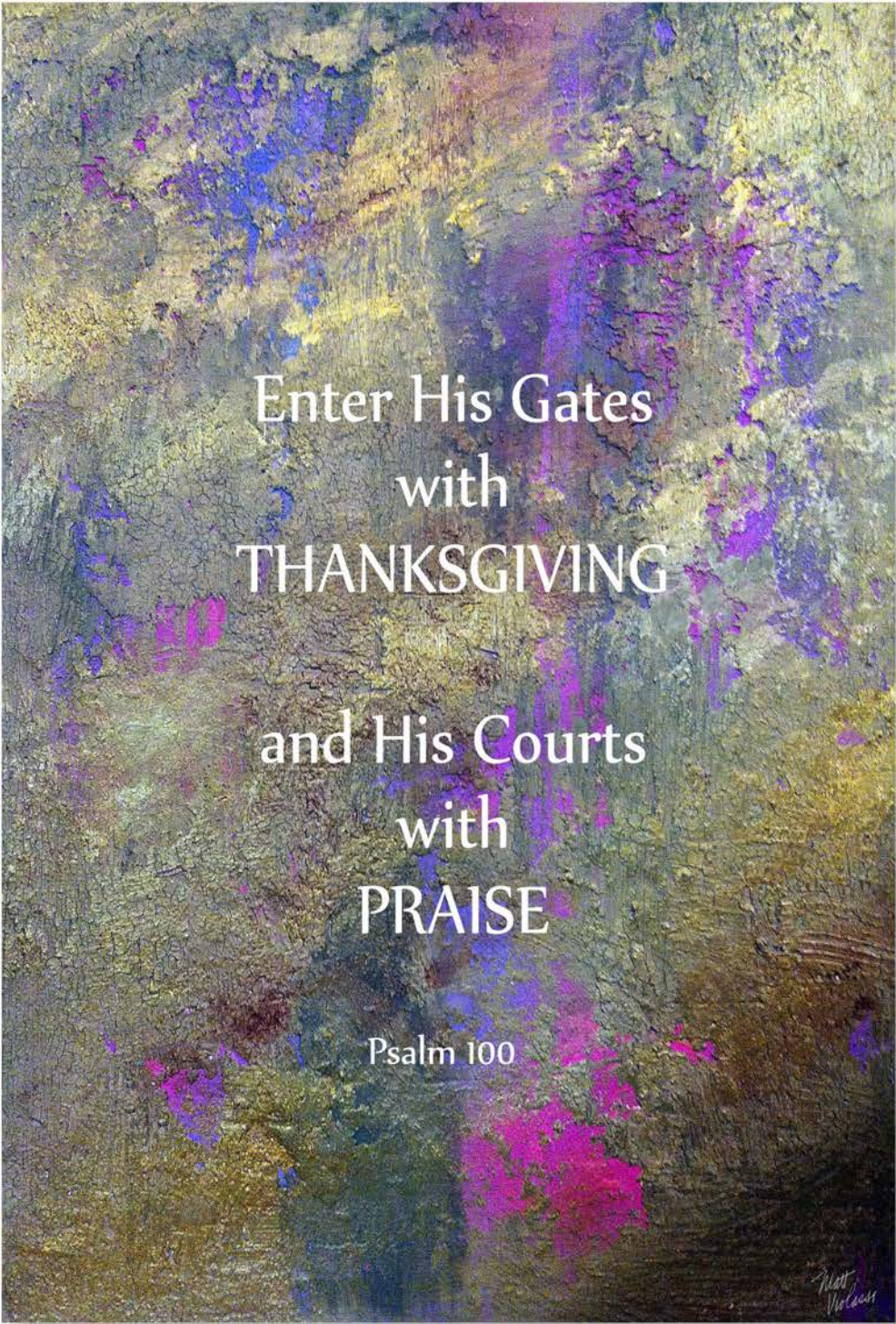


An abstract painting with a dense, textured composition of vibrant colors including purple, magenta, blue, green, and orange. The colors are layered and blended, creating a rich, multi-dimensional effect. The painting is framed by a thick black border.

Enter His Gates
with
THANKSGIVING
and His Courts
with
PRAISE

Psalm 100

Matt
Valachi

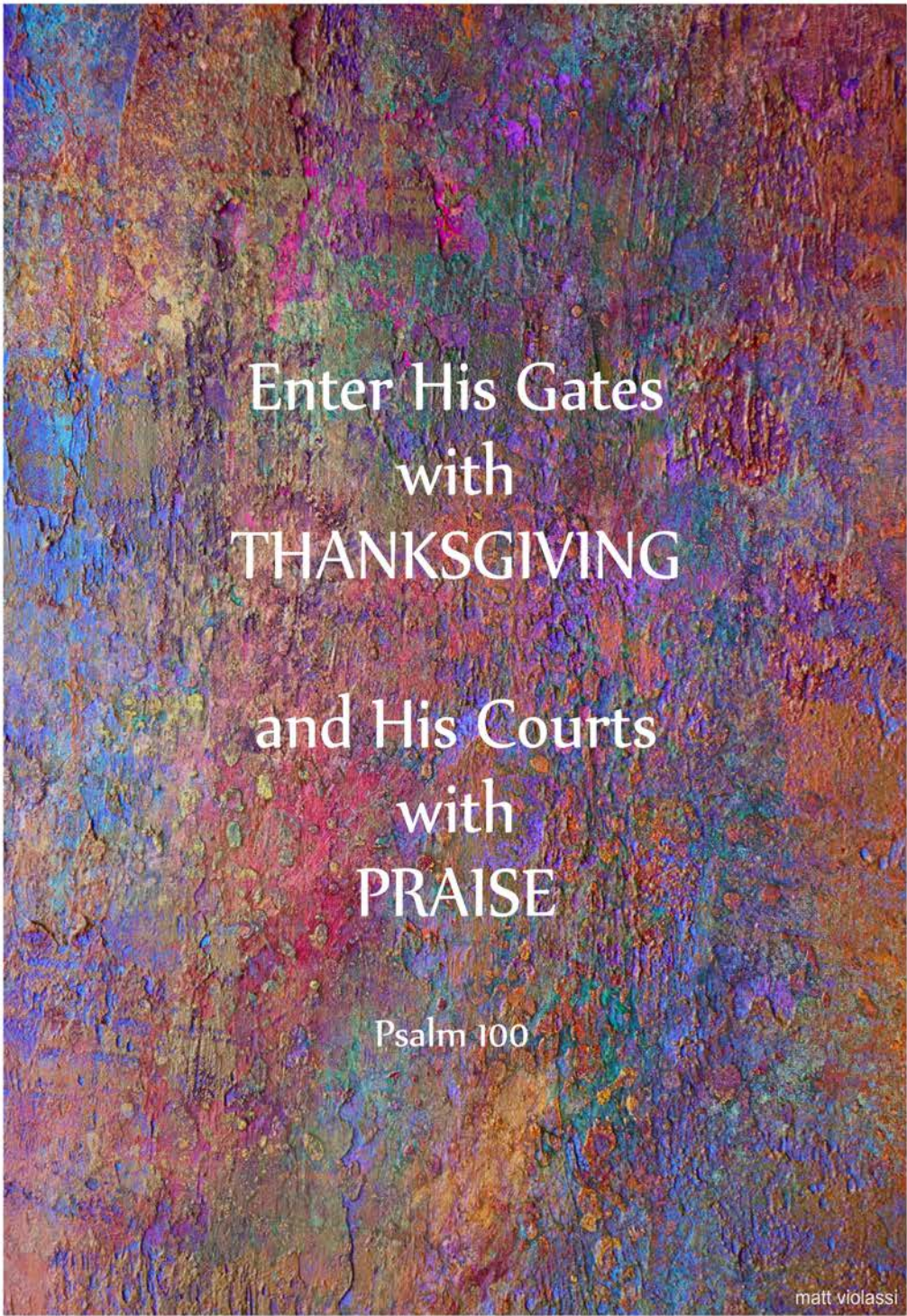


Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

Platt
McLain

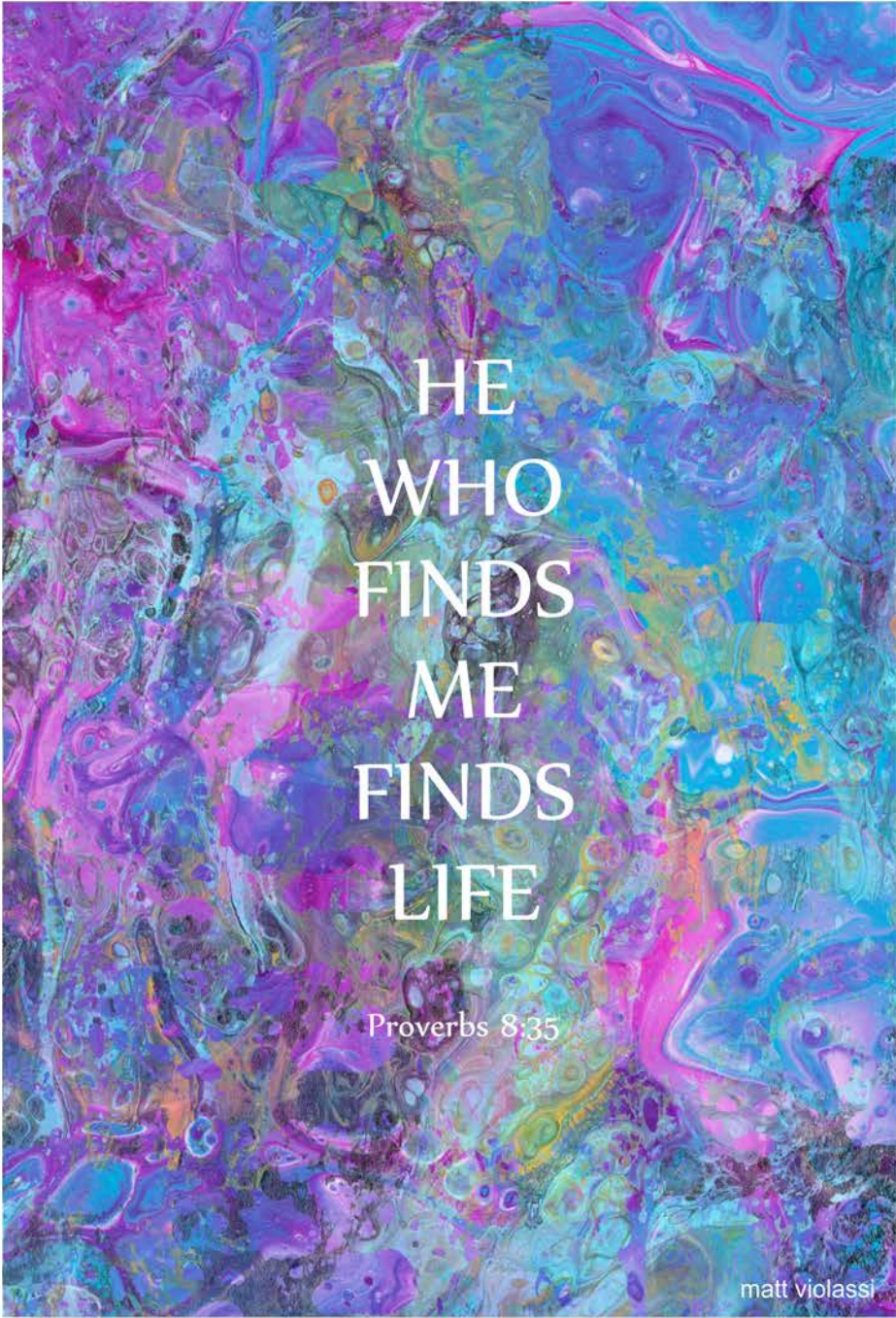


Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

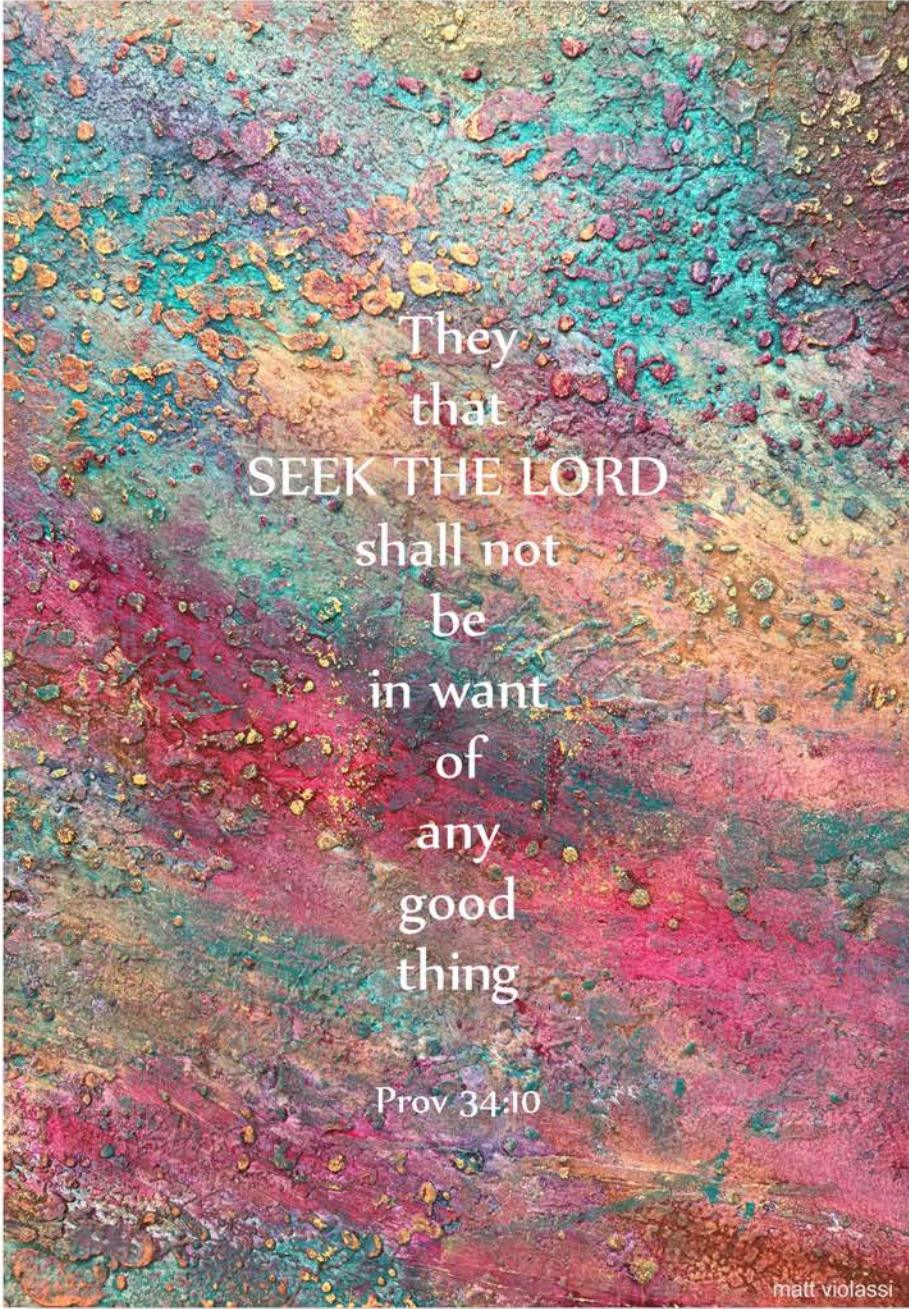
matt violassi



HE
WHO
FINDS
ME
FINDS
LIFE

Proverbs 8:35

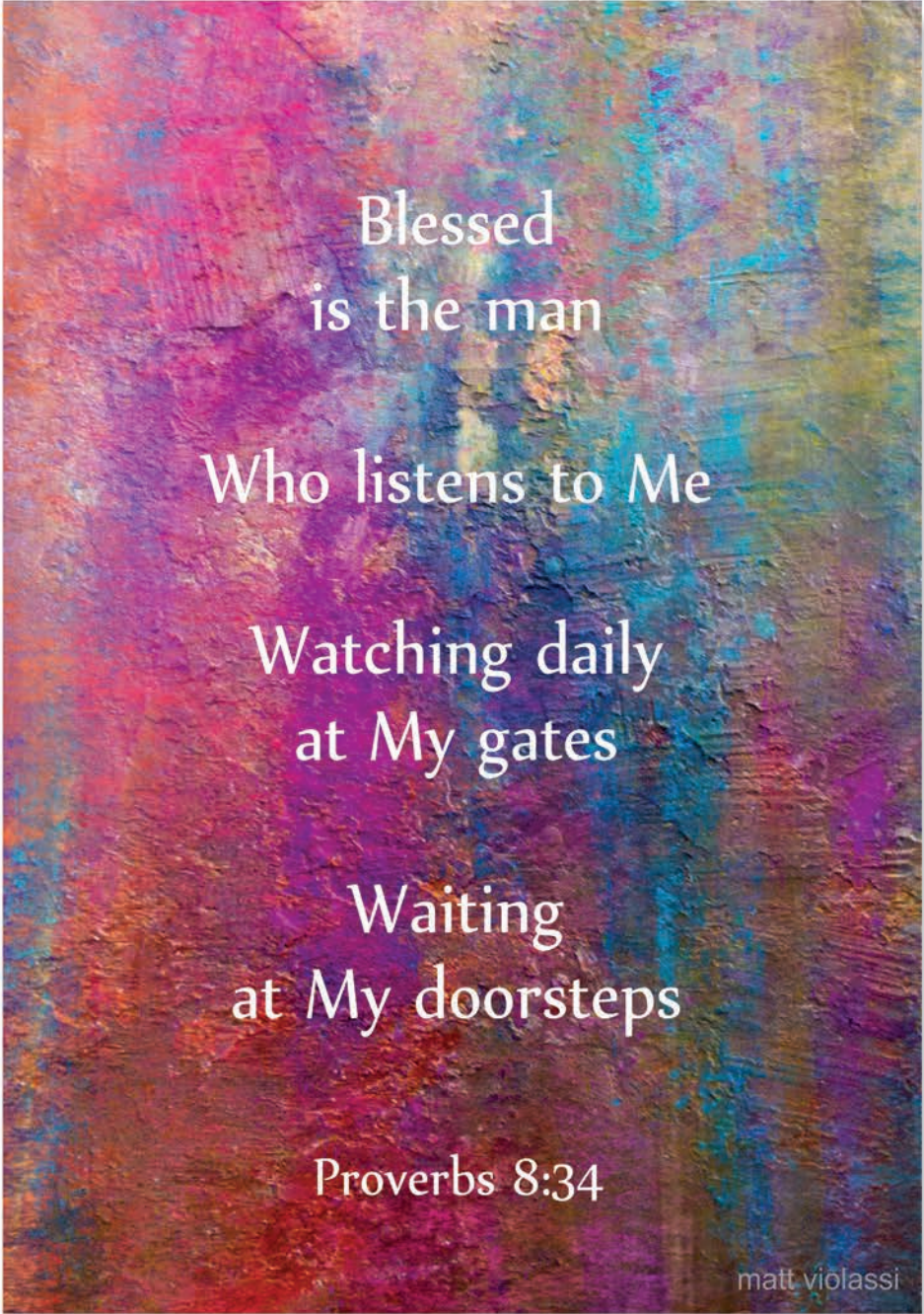
matt violassi



They
that
SEEK THE LORD
shall not
be
in want
of
any
good
thing

Prov 34:10

matt violassi



Blessed
is the man

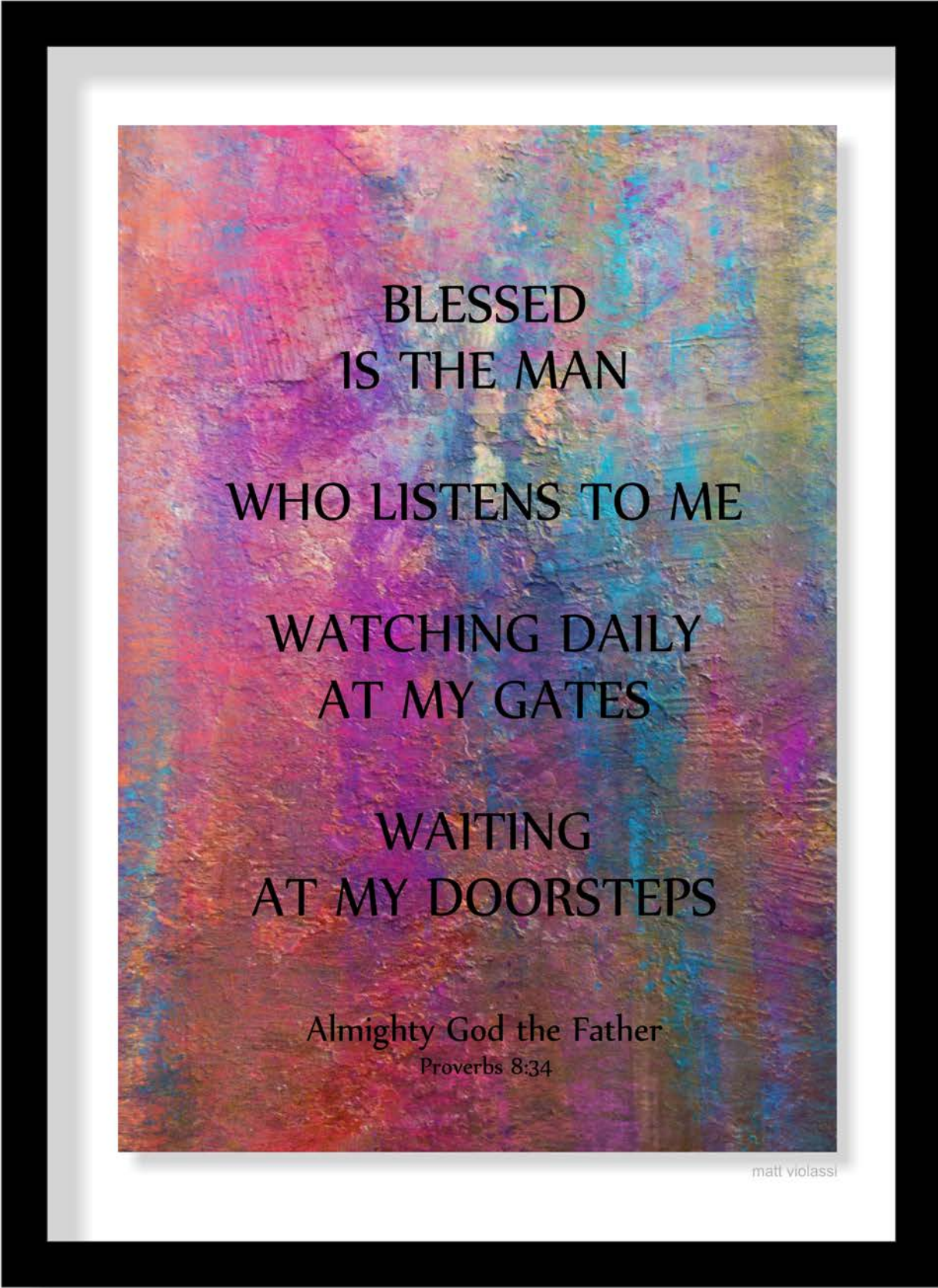
Who listens to Me

Watching daily
at My gates

Waiting
at My doorsteps

Proverbs 8:34

matt violassi

The image features a vibrant, abstract background with a mix of colors including purple, blue, pink, and yellow, creating a textured, painterly effect. The entire composition is framed by a thick black border. Centered on this background is the following text in a black, serif font:

BLESSED
IS THE MAN
WHO LISTENS TO ME
WATCHING DAILY
AT MY GATES
WAITING
AT MY DOORSTEPS

Almighty God the Father
Proverbs 8:34

matt violassi

The background is a vibrant, abstract composition of swirling colors including deep blues, purples, greens, and earthy browns, creating a textured, painterly effect. A white rectangular box is centered over this background, containing the text.

GOD
REWARDS
THOSE
WHO
DILIGENTLY
SEEK
HIM

Hebrews 11:6

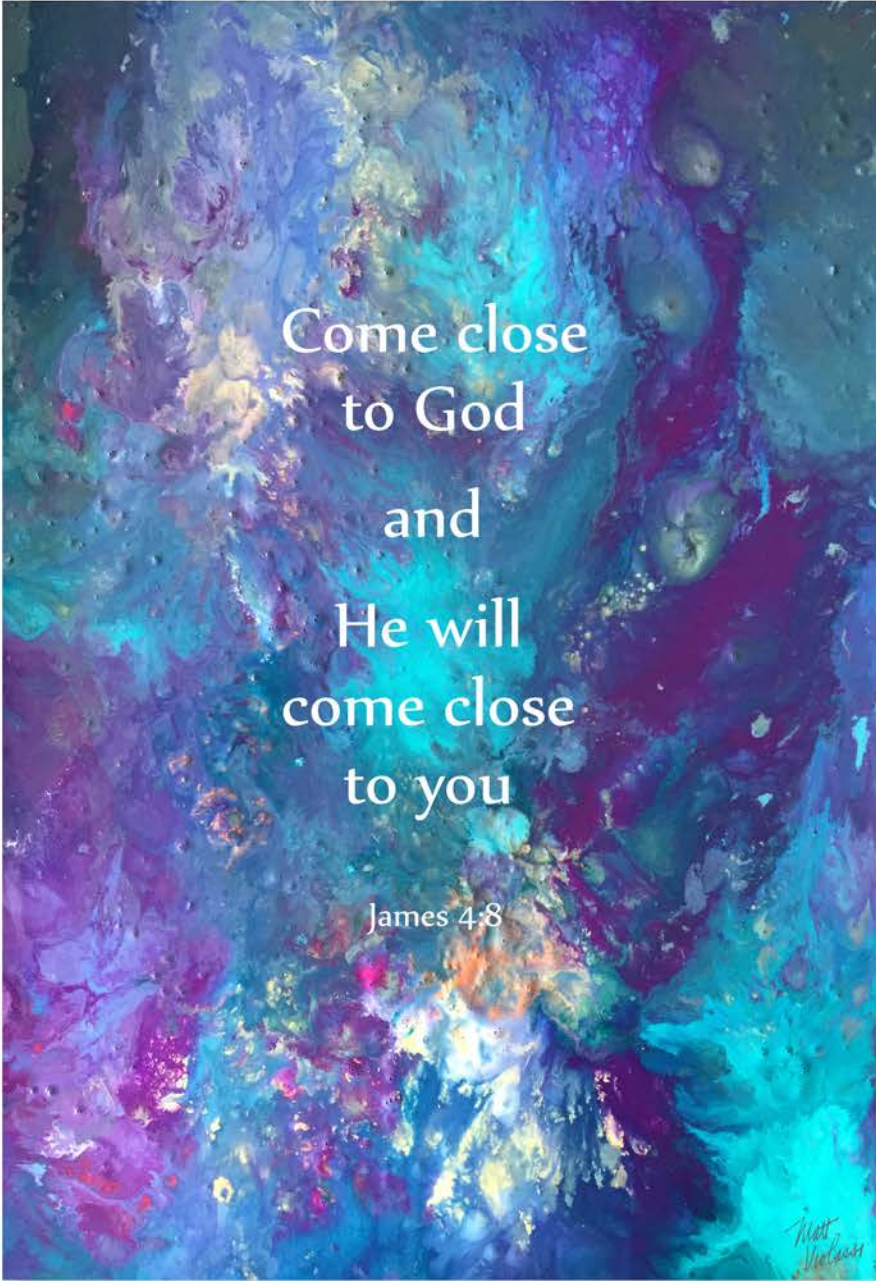
matt violassi

An abstract background featuring a central splash of teal and yellow paint on a black field, with numerous small droplets and splatters radiating outwards.

God
rewards
those
who
seek
Him

Hebrews 11:6

*Mark
Vance*

An abstract painting with a rich, textured background of deep blues, purples, and teals, accented with bright yellow and orange. The colors are blended and layered, creating a sense of depth and movement. The text is centered in a clean, white, sans-serif font.

Come close
to God
and
He will
come close
to you

James 4:8

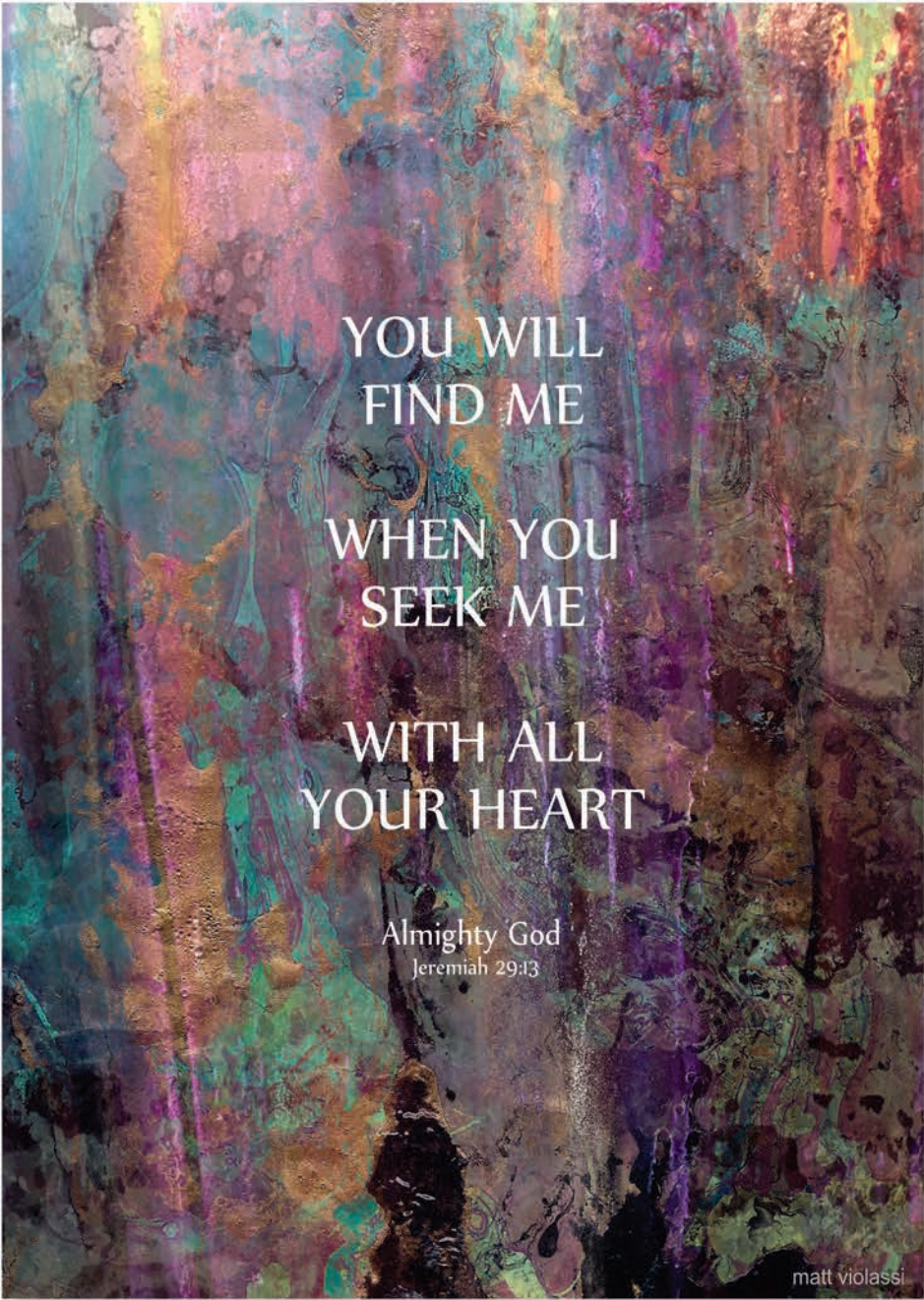
Mark
Hudson

An abstract, textured background featuring a dense, multi-colored pattern of pink, purple, blue, green, and yellow, resembling a splatter or a heavily layered paint effect. The colors are set against a dark, almost black, background. The overall composition is framed by a thick black border.

Only
one
thing
is
necessary
in
life

LORD JESUS CHRIST
Luke 10:42

Mary was seated at His feet, listening to His word.



YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi



YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

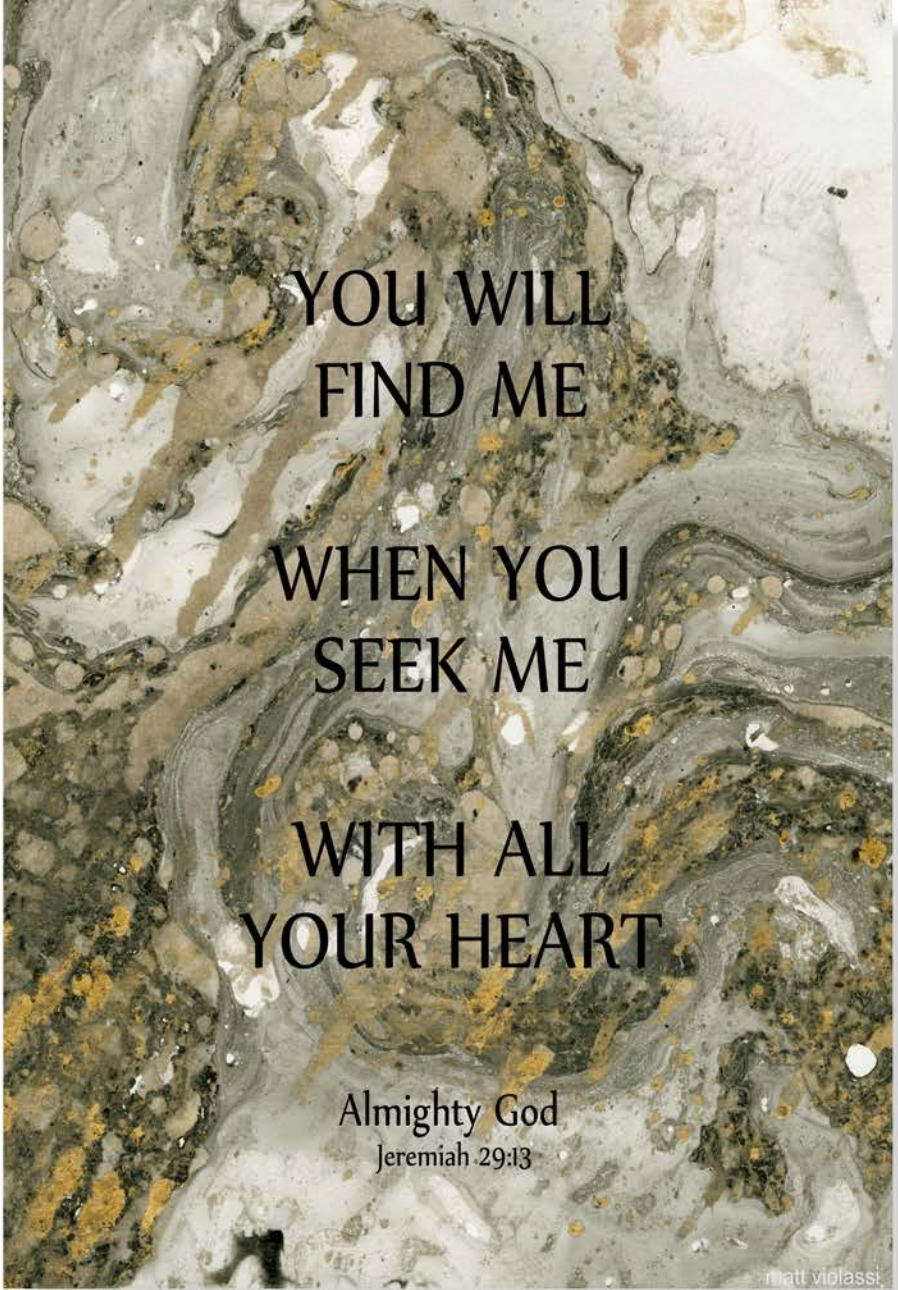
matt violassi
matt violassi



YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

marjolaine



YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi



YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi

SEEK
HIS FACE
CONTINUALLY

1 Chronicles 16:11

matt violassi

SEEK
HIS FACE
CONTINUALLY

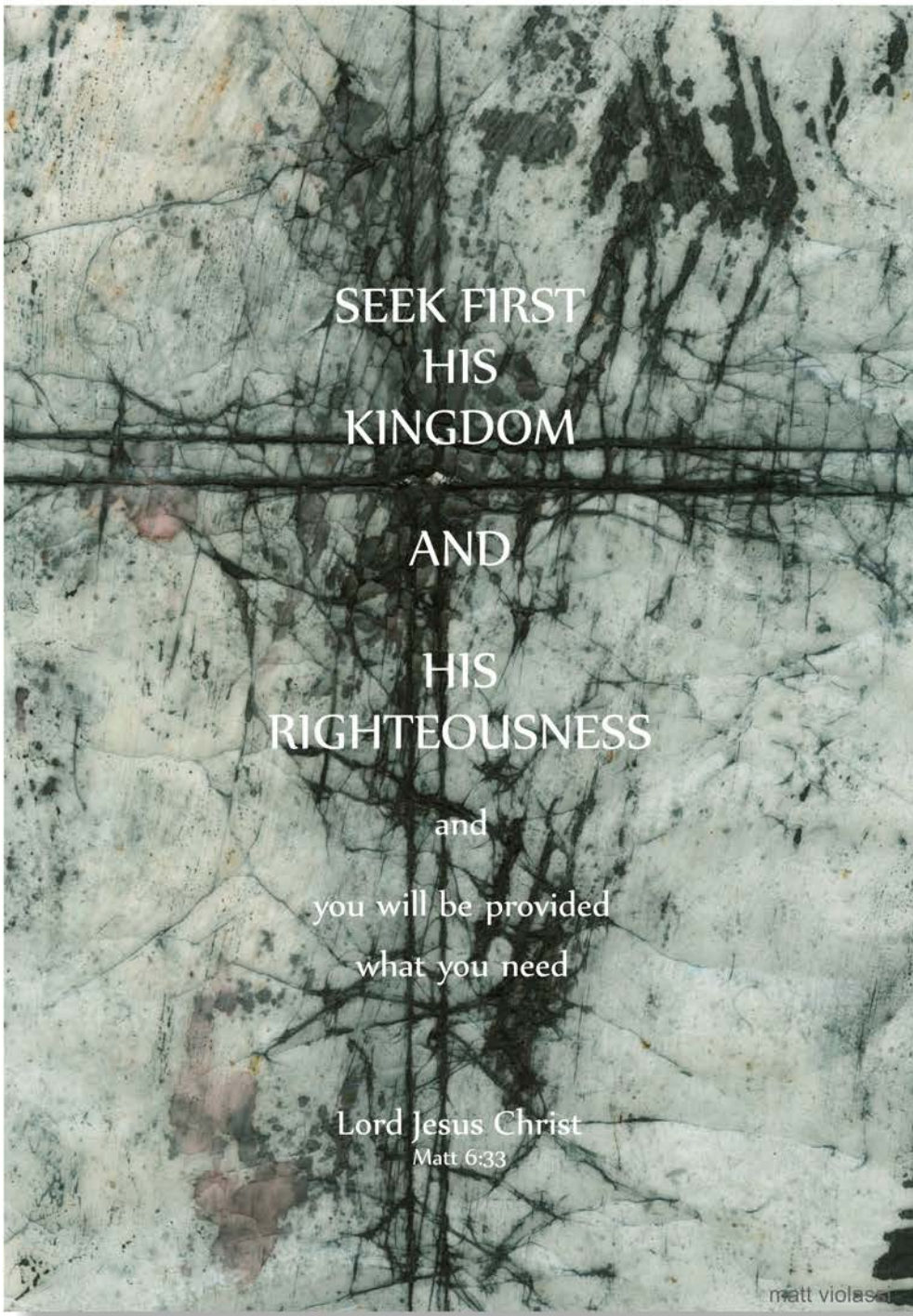
1 Chronicles 16:11

matt violassi

SEEK
HIS FACE
CONTINUALLY

1 Chronicles 16:11

matt violassi



SEEK FIRST
HIS
KINGDOM

AND
HIS
RIGHTEOUSNESS

and

you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violas

The image features a rectangular piece of marbled paper with a complex pattern of dark, swirling veins in shades of black, grey, and green against a lighter, mottled background. This paper is framed by a thick, solid black border. Centered on the paper is text in a serif font, with some words in all caps and some in lowercase. The text is arranged in a vertical sequence, starting with a large heading, followed by a conjunction, then another heading, and finally a promise and a reference.

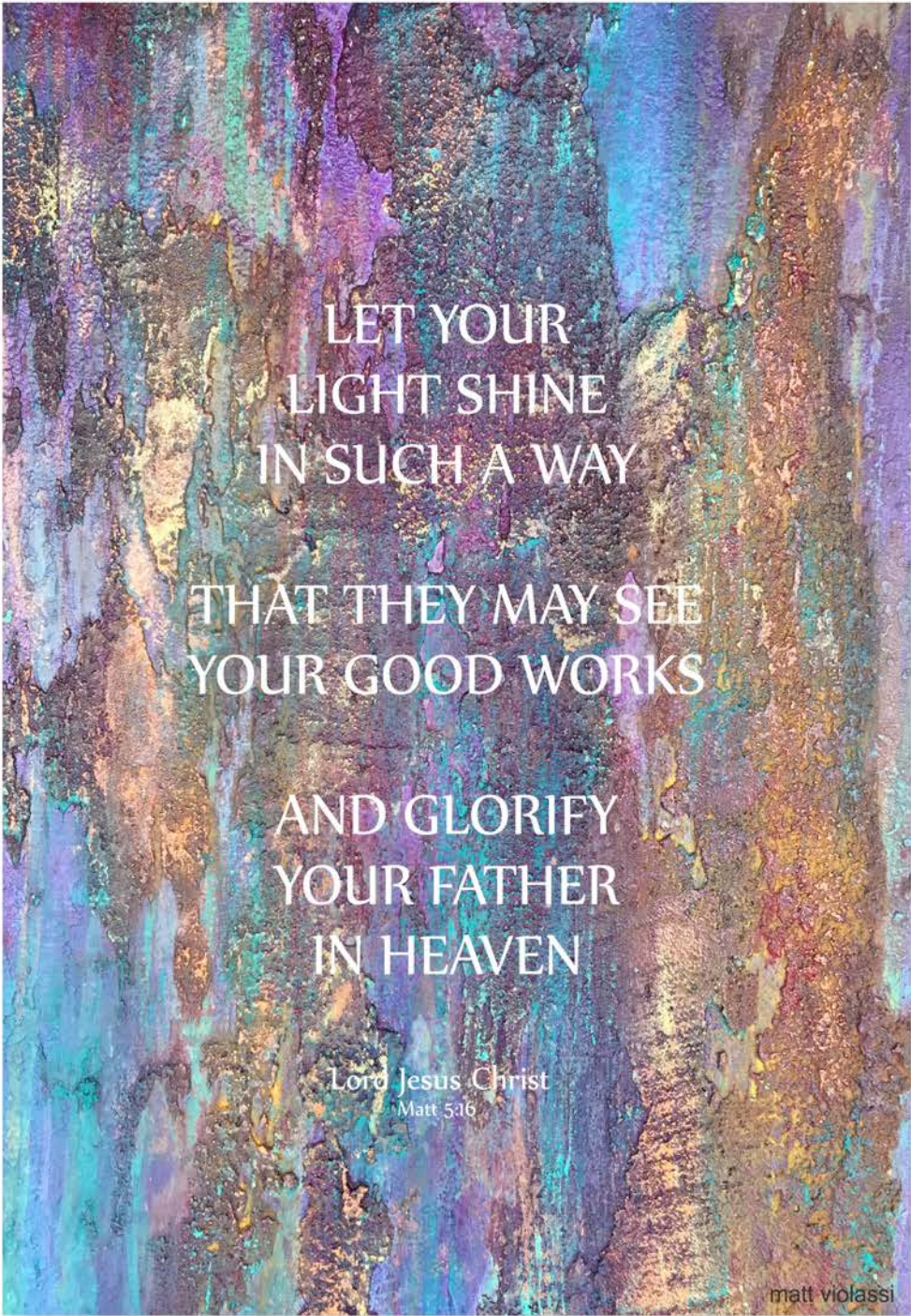
SEEK FIRST
HIS
KINGDOM

AND
HIS
RIGHTEOUSNESS

and
you will be provided
what you need

Lord Jesus Christ
Matt 6:33

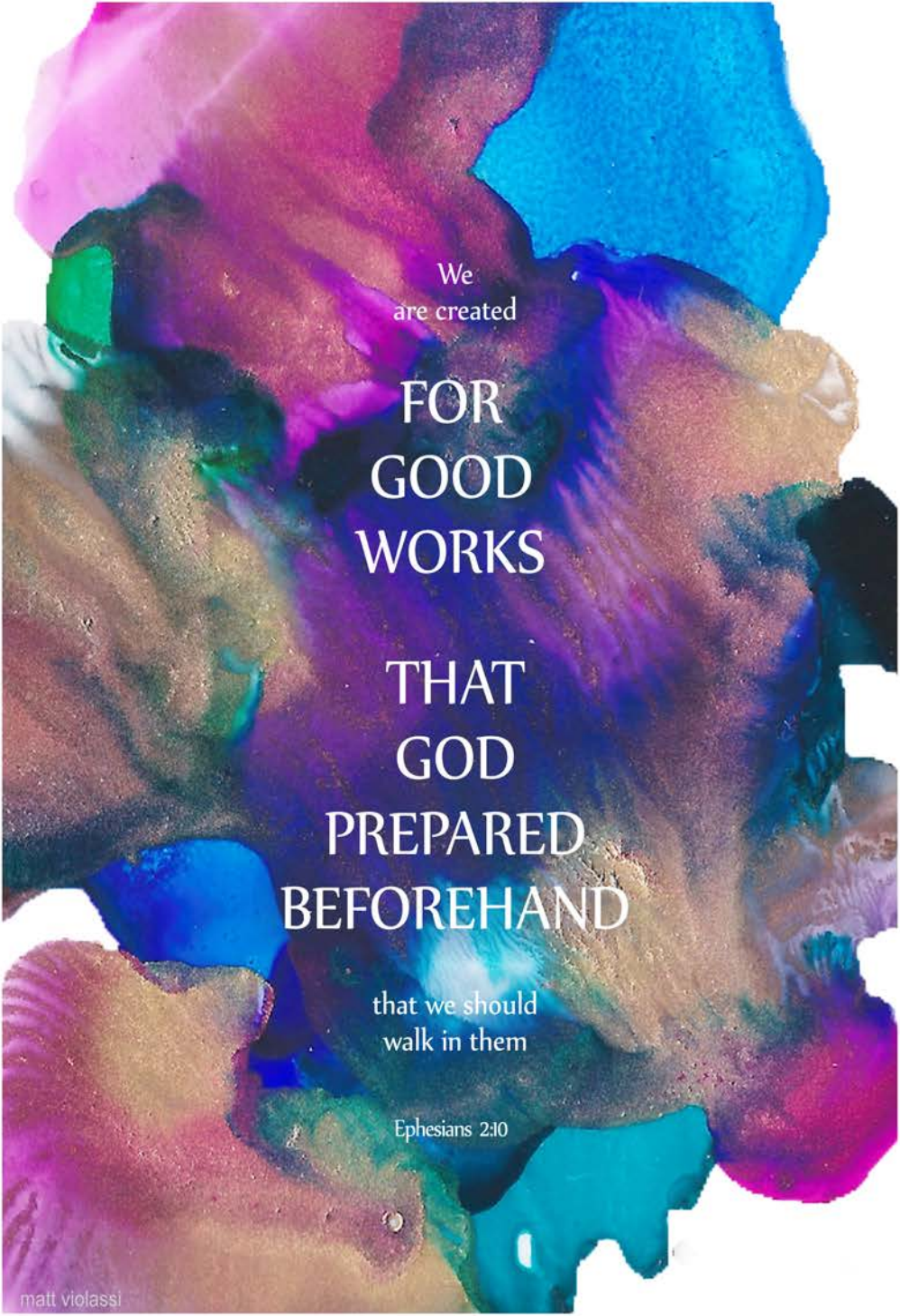
matt violassi



LET YOUR
LIGHT SHINE
IN SUCH A WAY
THAT THEY MAY SEE
YOUR GOOD WORKS
AND GLORIFY
YOUR FATHER
IN HEAVEN

Lord Jesus Christ
Matt 5:16

matt violassi



We
are created

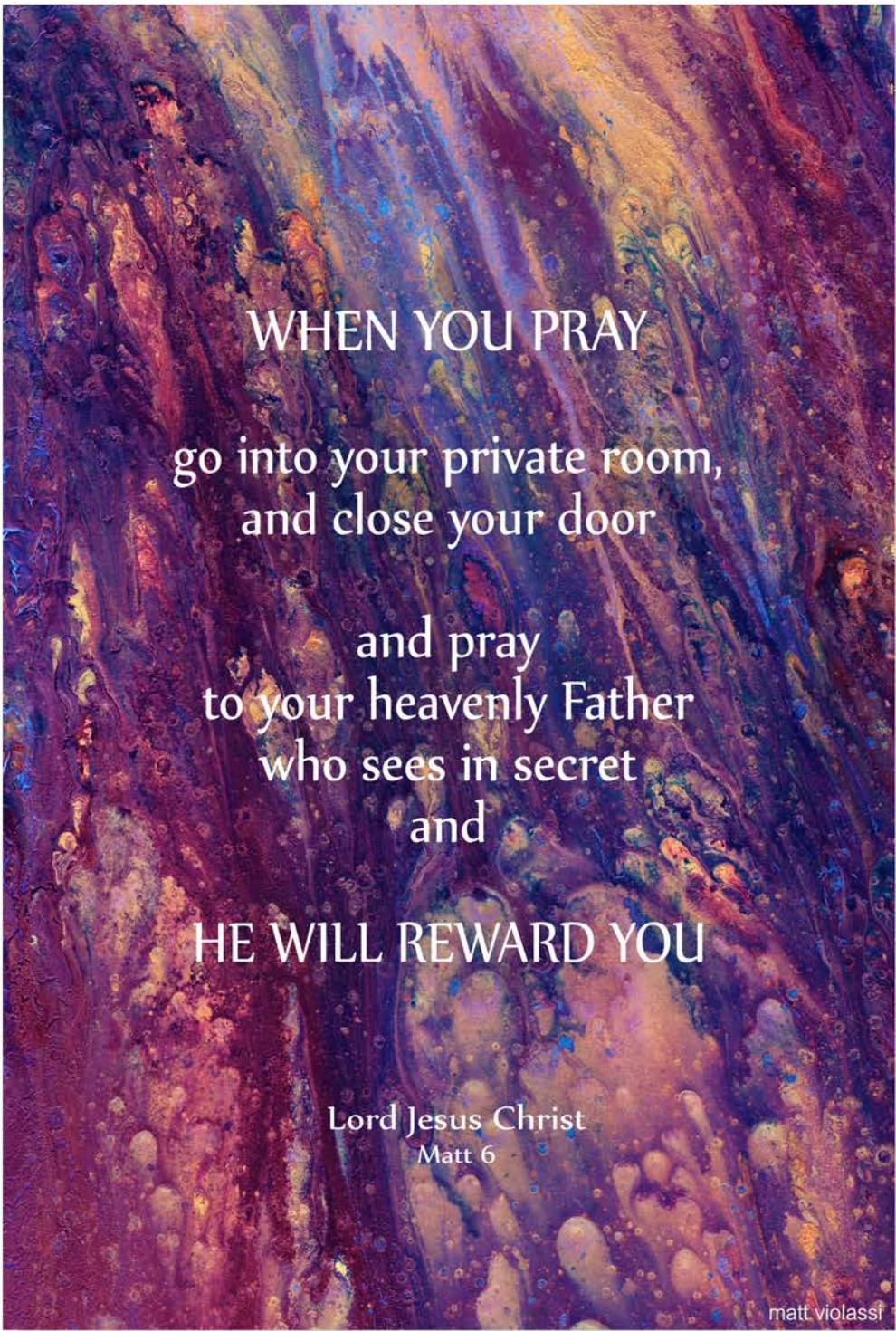
FOR
GOOD
WORKS

THAT
GOD
PREPARED
BEFOREHAND

that we should
walk in them

Ephesians 2:10

matt violassi



WHEN YOU PRAY

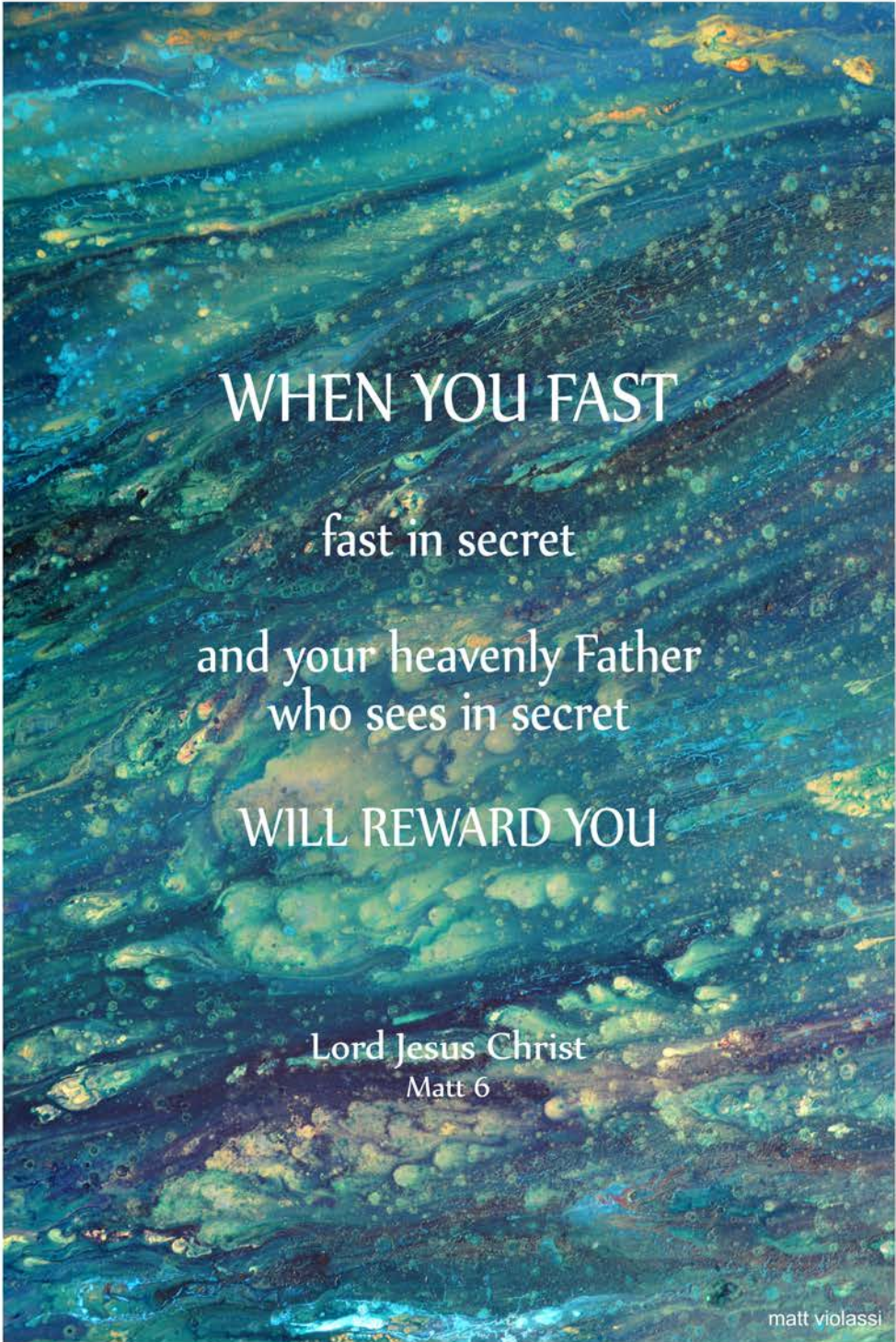
go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU FAST

fast in secret

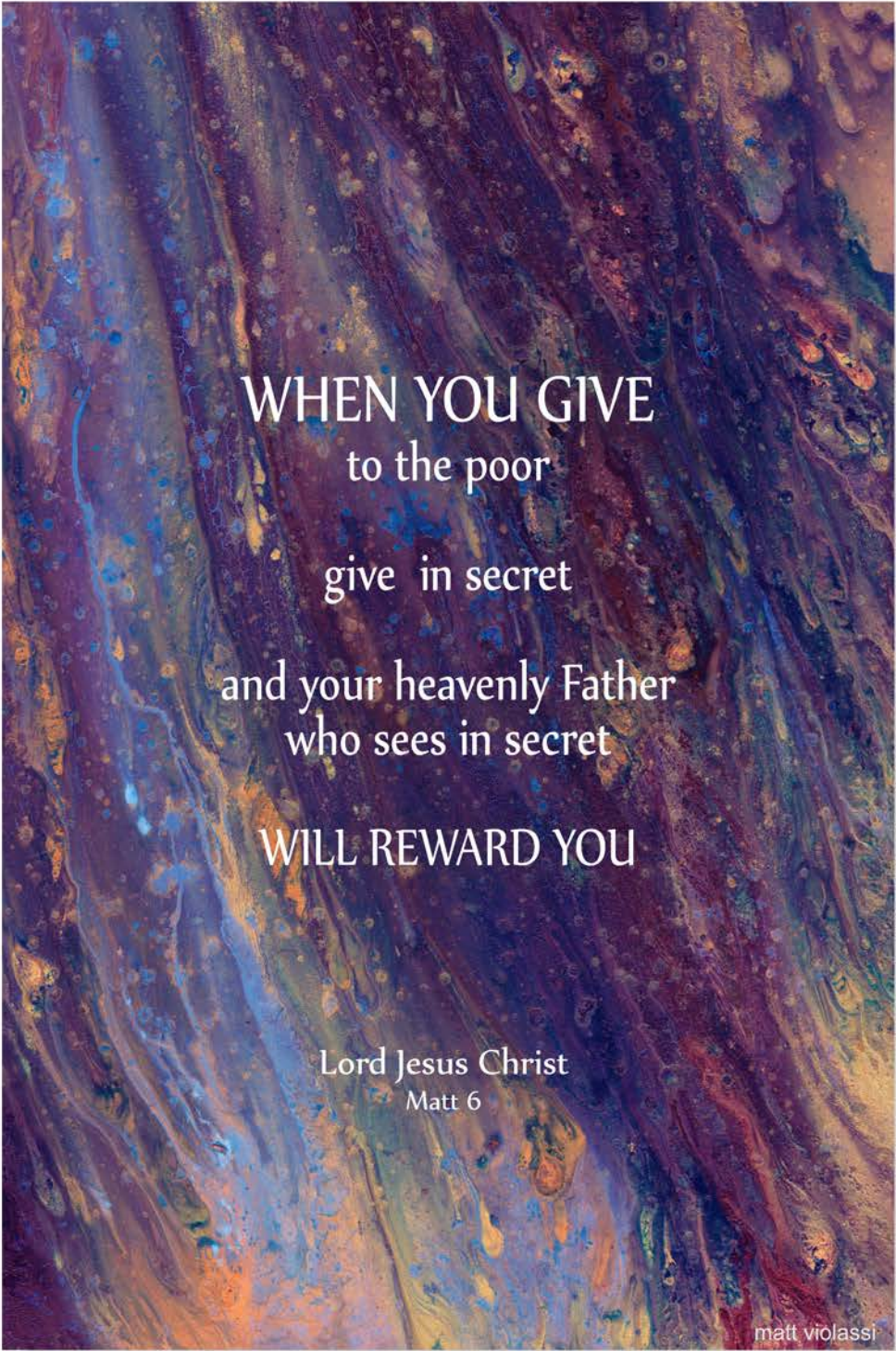
and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ

Matt 6

matt violassi



WHEN YOU GIVE
to the poor

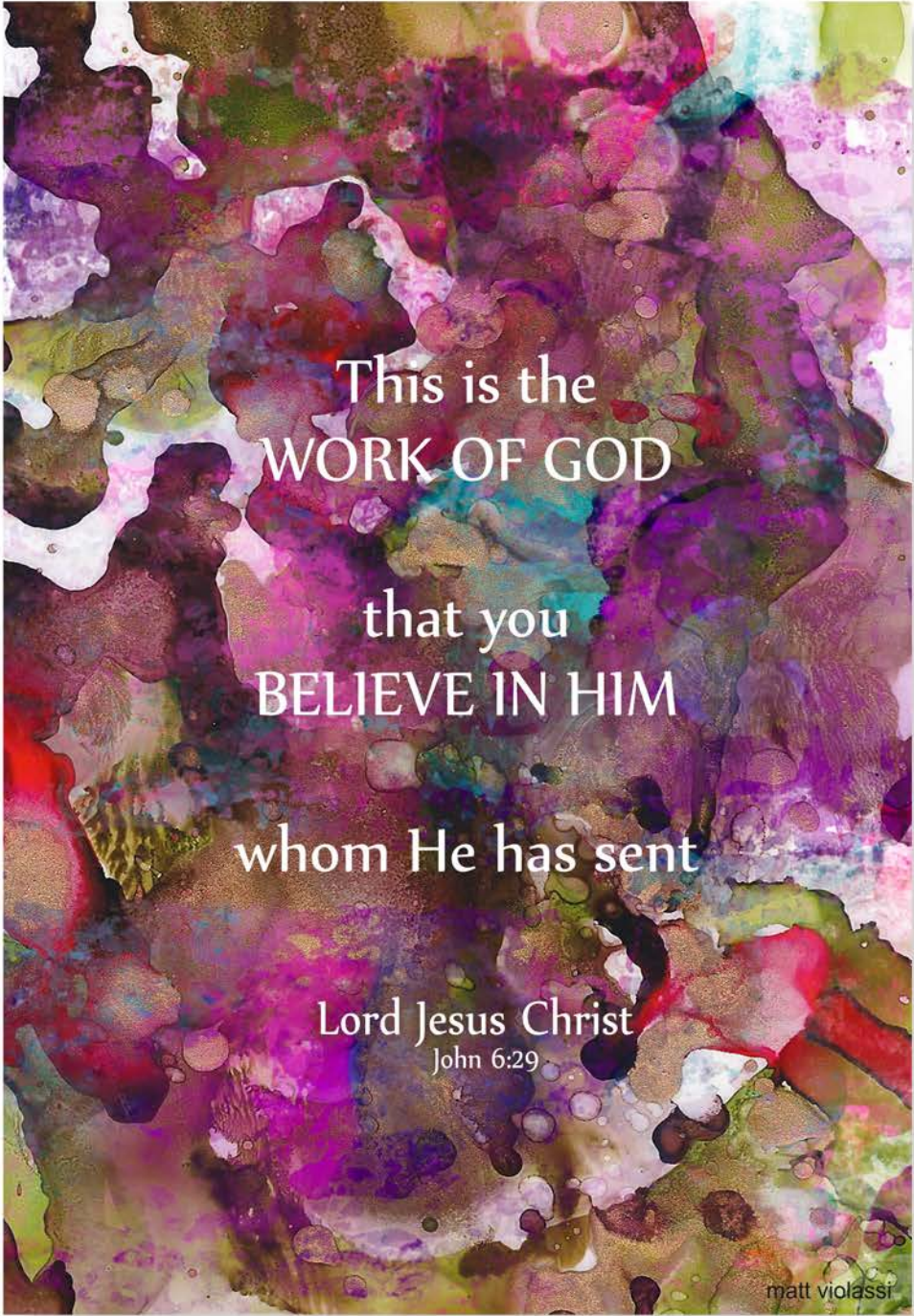
give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



This is the
WORK OF GOD

that you
BELIEVE IN HIM

whom He has sent

Lord Jesus Christ
John 6:29

matt violassi

An abstract, textured background composed of various colors including purple, pink, red, orange, yellow, green, and blue. The colors are blended and layered, creating a rich, painterly effect. The text is centered over this background.

SEEK FIRST
HIS
KINGDOM

AND

HIS
RIGHTEOUSNESS

and
you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violassi



Always
give
thanks
for
all
things

Ephes. 5:20


matt molassi

An abstract painting with a complex, layered texture. The colors are primarily magenta, teal, and gold, with black veins and lines weaving through the composition. The overall effect is one of organic, almost cellular growth. The text is centered in the upper half of the image.

Always
give
thanks
for
all
things

Ephes. 5:20

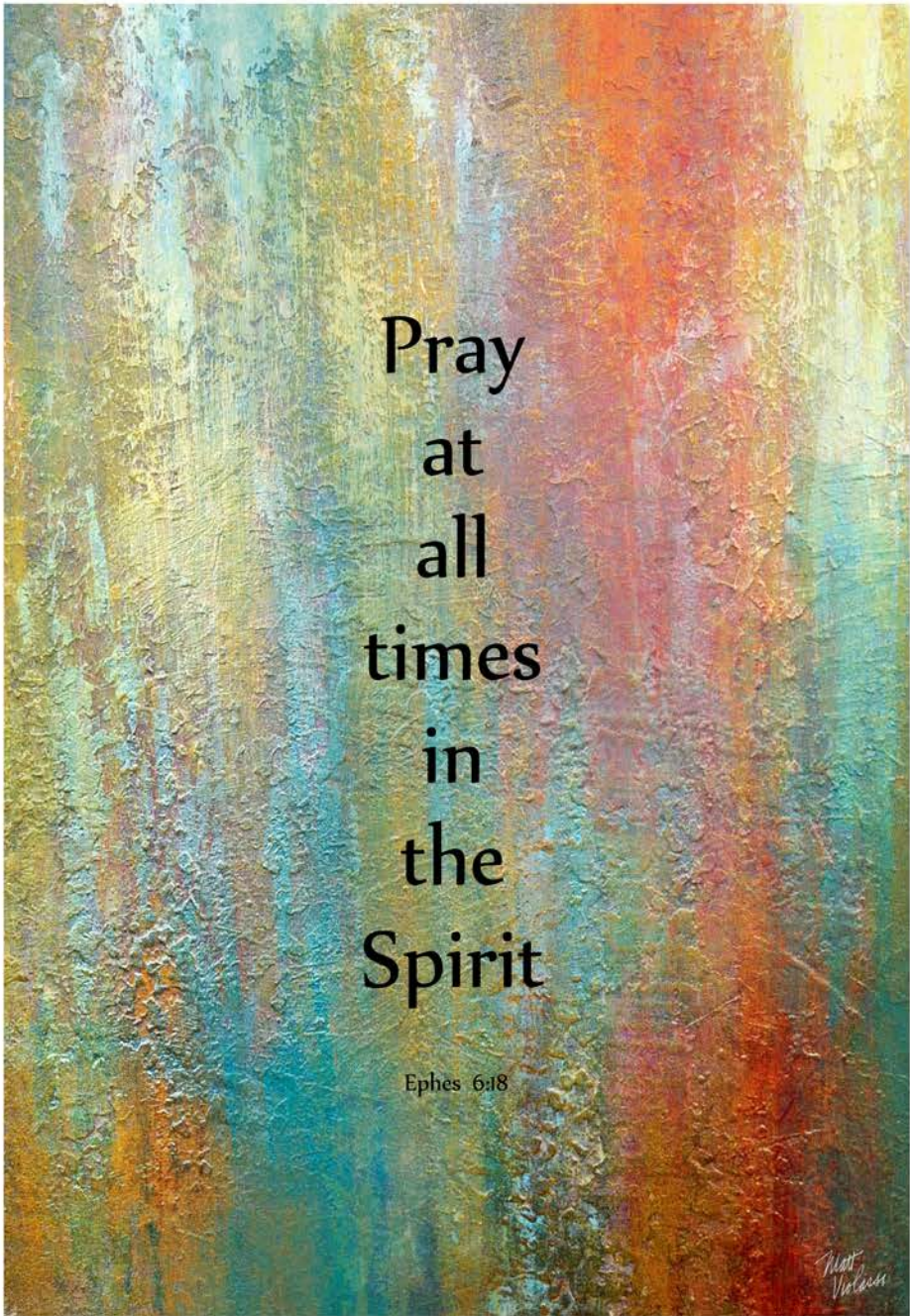
Matt
Voclain

An abstract painting with a complex, layered texture. The dominant colors are various shades of teal and turquoise, interspersed with patches of gold and dark, almost black, areas. The brushstrokes are visible and expressive, creating a sense of depth and movement. The overall effect is reminiscent of marbled paper or a rich, textured fabric.

Forget
None
of
His
Benefits

Psalm 103

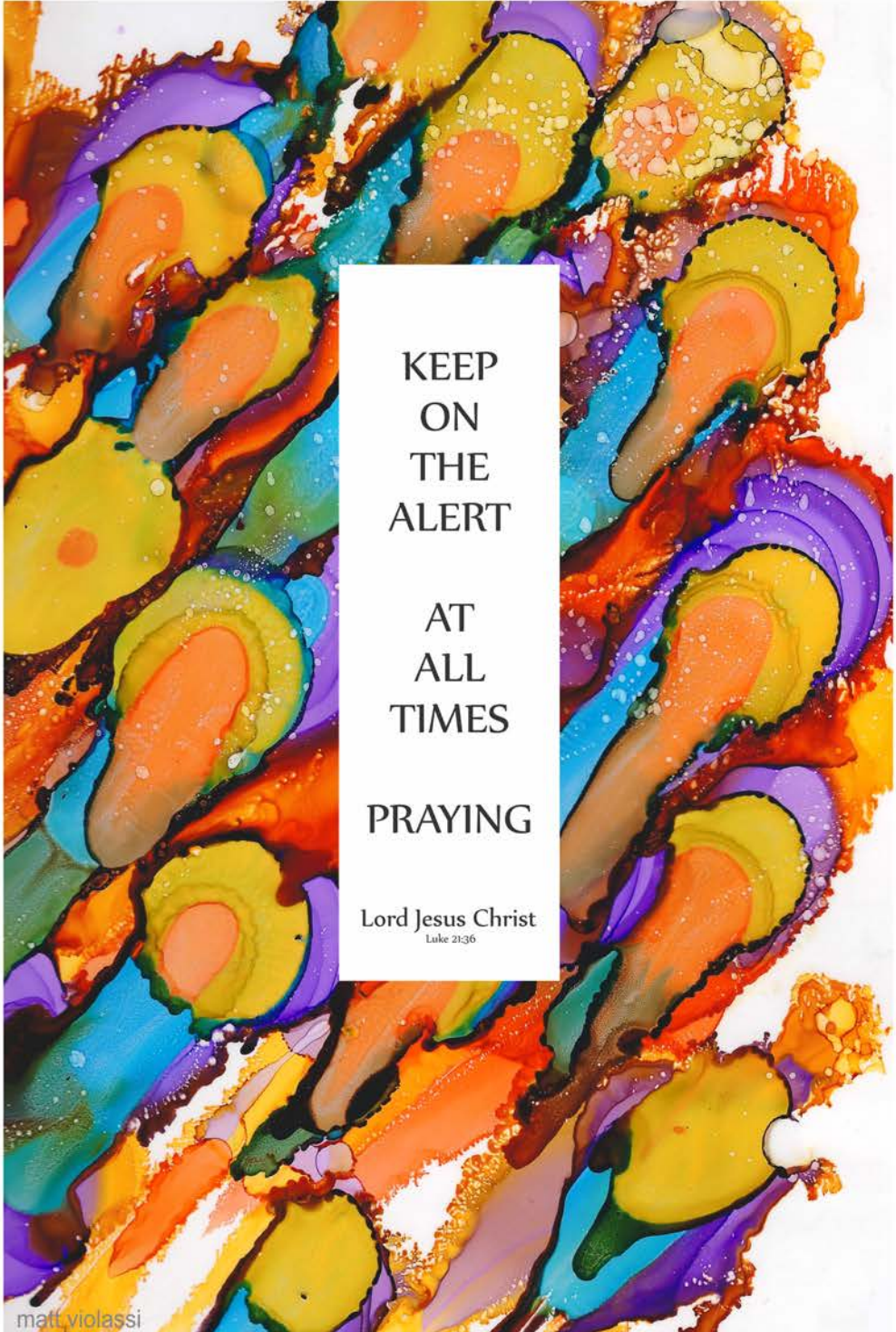
matt violassi



Pray
at
all
times
in
the
Spirit

Ephes 6:18

Mark
Valencia



KEEP
ON
THE
ALERT

AT
ALL
TIMES

PRAYING

Lord Jesus Christ
Luke 21:36



PRAY
AT
ALL
TIMES
AND
DO
NOT
LOSE
HEART

Lord Jesus Christ
Luke 18:1

matt violassi

DEVOTE
YOURSELVES
TO
PRAYER

Colossians 4:2

matt violassi

PRAY THEN IN THIS WAY

1. Our Father who is in heaven,
 2. Hallowed be Your name.
 3. Your kingdom come
 4. Your will be done, on earth as it is in heaven.
 5. Give us this day our daily bread.
 6. And forgive us our debts,
as we also have forgiven our debtors.
 7. And do not lead us into temptation,
 8. but deliver us from evil.
 9. For Yours is the kingdom and the power
and the glory forever.
- Amen.

LORD JESUS CHRIST

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.

Your kingdom come
Your will be done, on earth as it is in heaven.
Give us this day our daily bread.

And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.

For Yours is the kingdom and the power
and the glory forever.

Amen.

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.

Your kingdom come
Your will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.

For Yours is the kingdom and the power
and the glory forever.

Amen.

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.

Your kingdom come
Your will be done, on earth as it is in heaven.
Give us this day our daily bread.

And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.

For Yours is the kingdom and the power
and the glory forever.

Amen.

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.

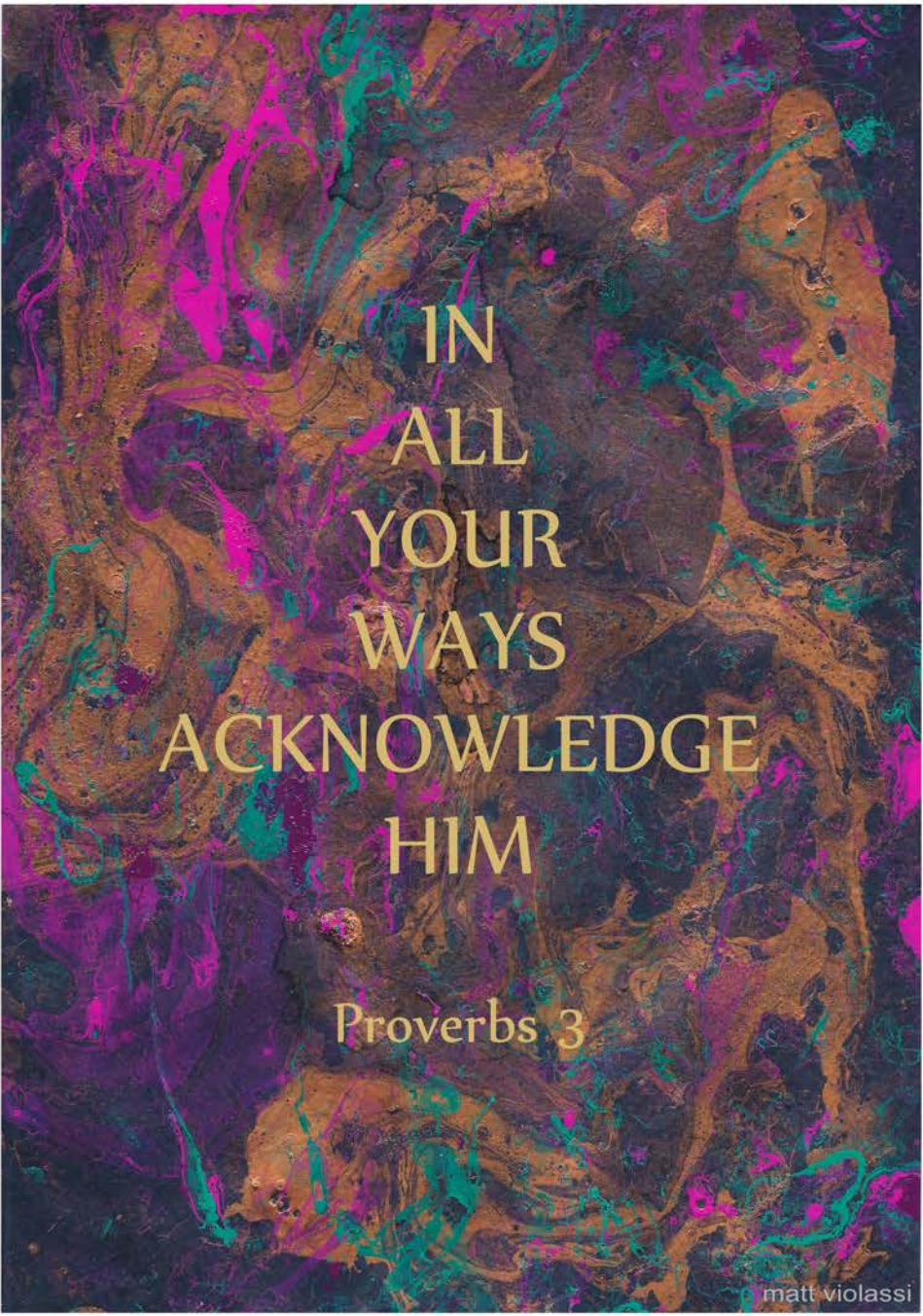
Your kingdom come
Your will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.

For Yours is the kingdom and the power
and the glory forever.

Amen.



IN
ALL
YOUR
WAYS
ACKNOWLEDGE
HIM

Proverbs 3

matt violassi



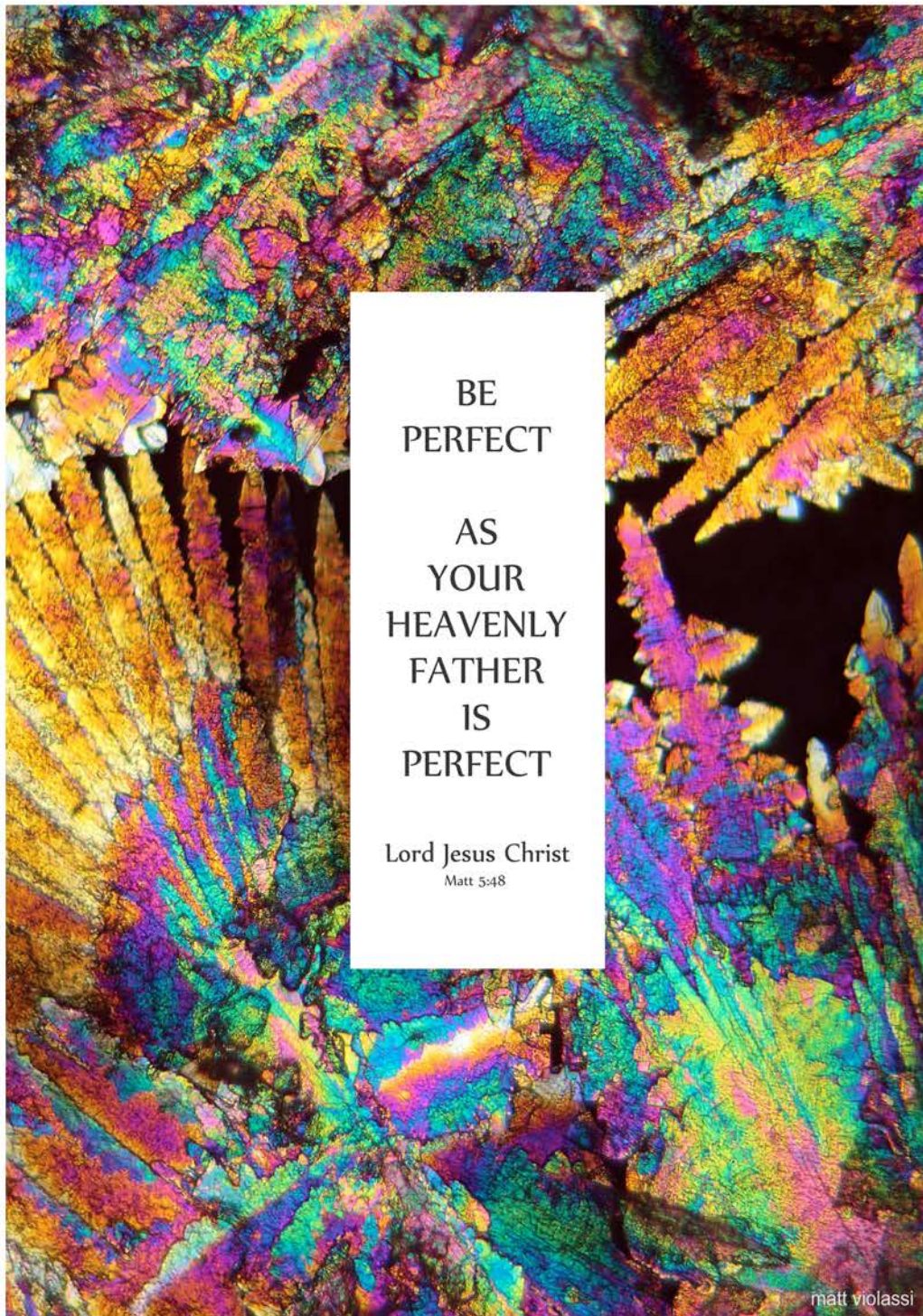
Whoever
keeps
and
teaches others

to do even the least
of these commandments

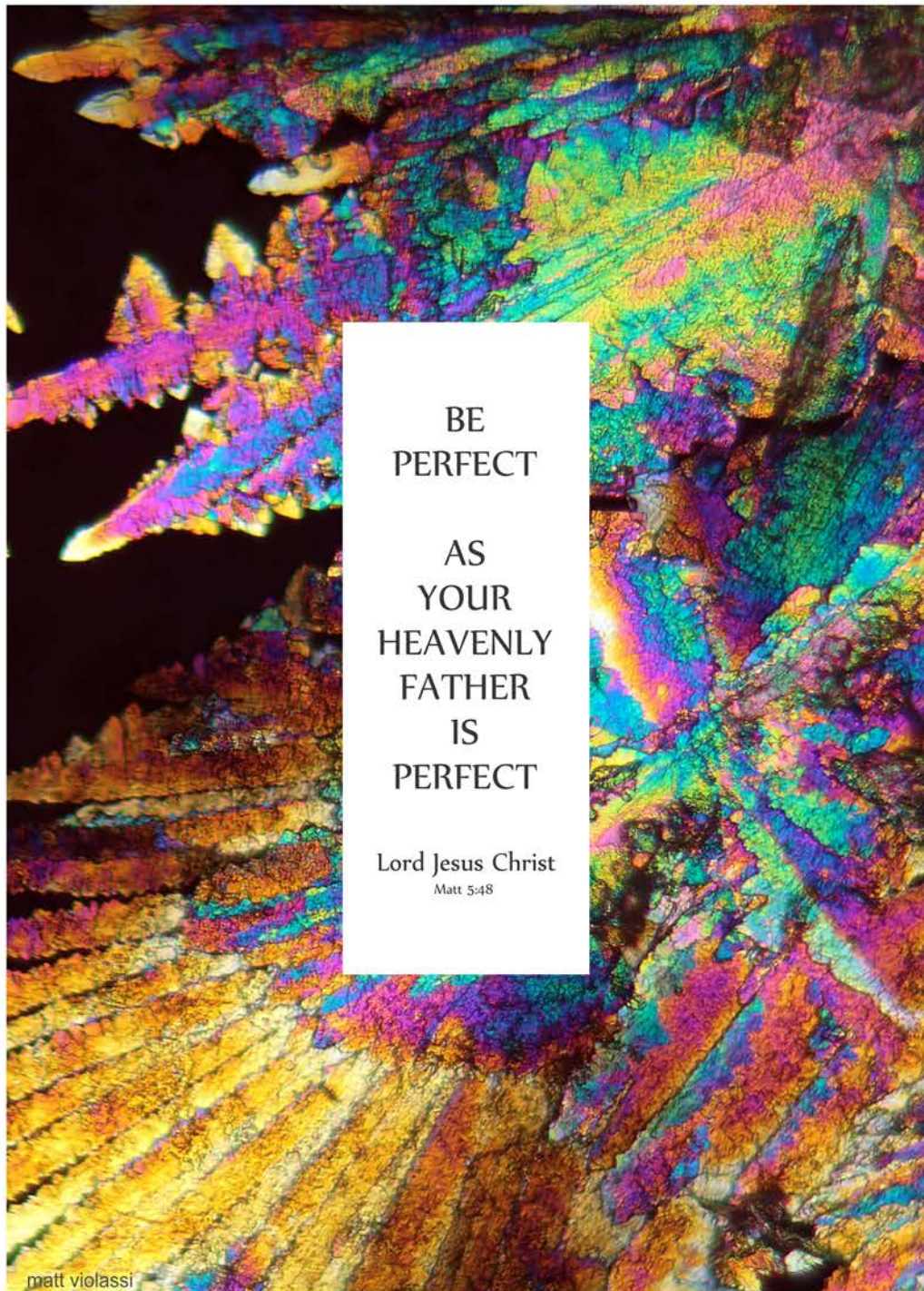
shall be called
GREAT
in the
kingdom of heaven.

Lord Jesus Christ
Matt 5

matt violassi



manipulated from microscopic photograph of painkiller Diclofenac compound
copyright Christian Wei

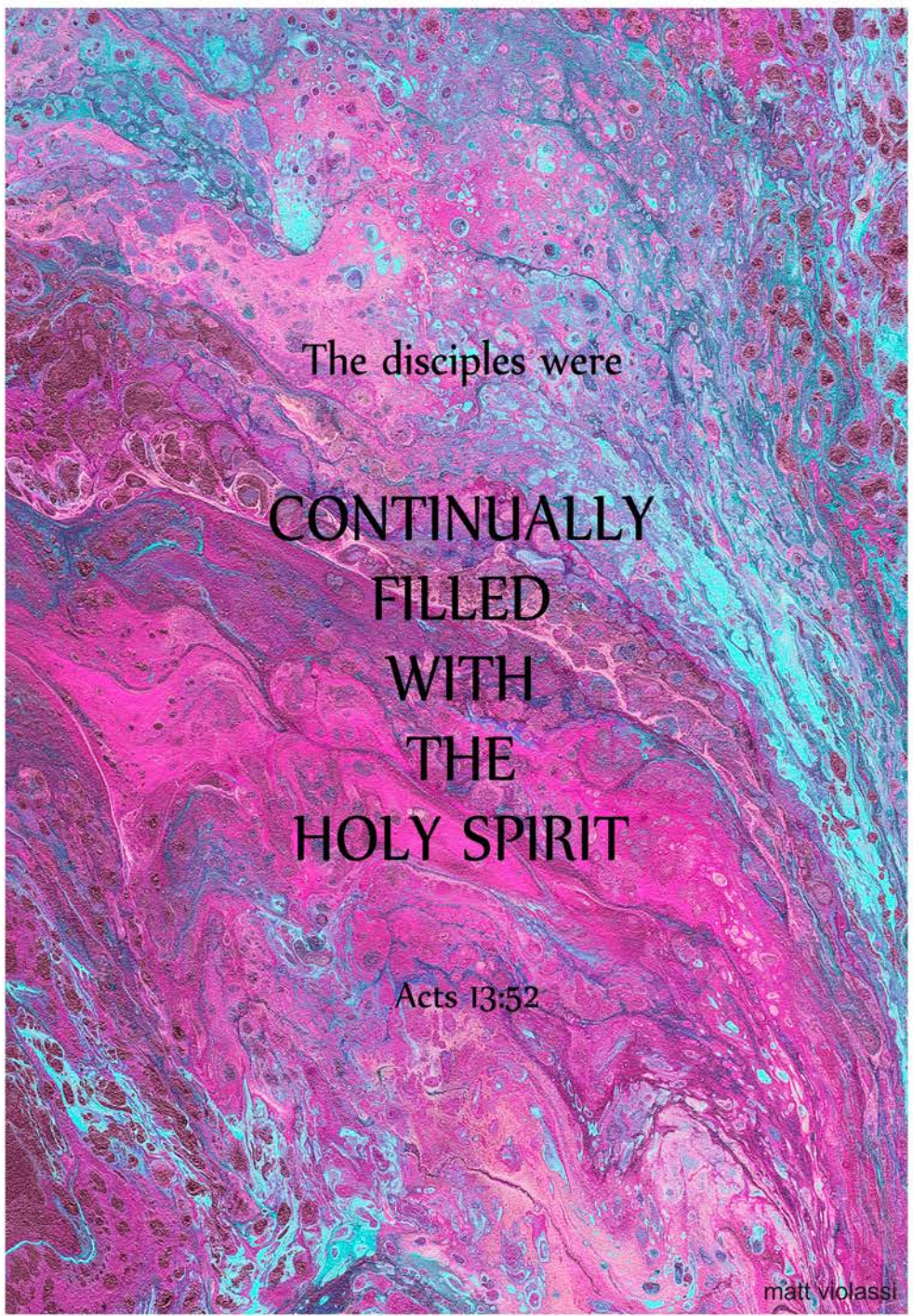


matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

© Matt Violassi

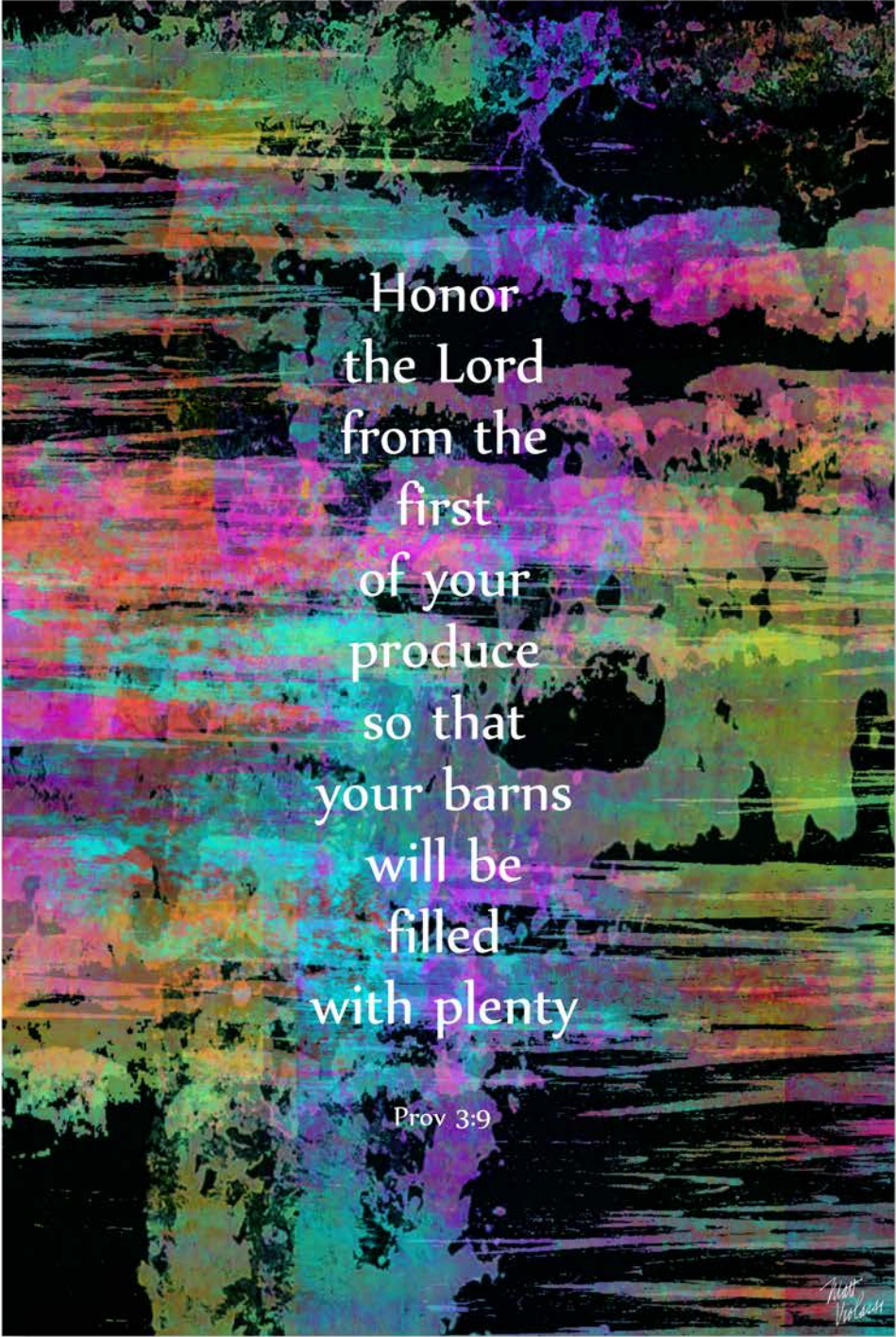


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi



Honor
the Lord
from the
first
of your
produce
so that
your barns
will be
filled
with plenty

Prov 3:9

*Theresa
Vandusen*

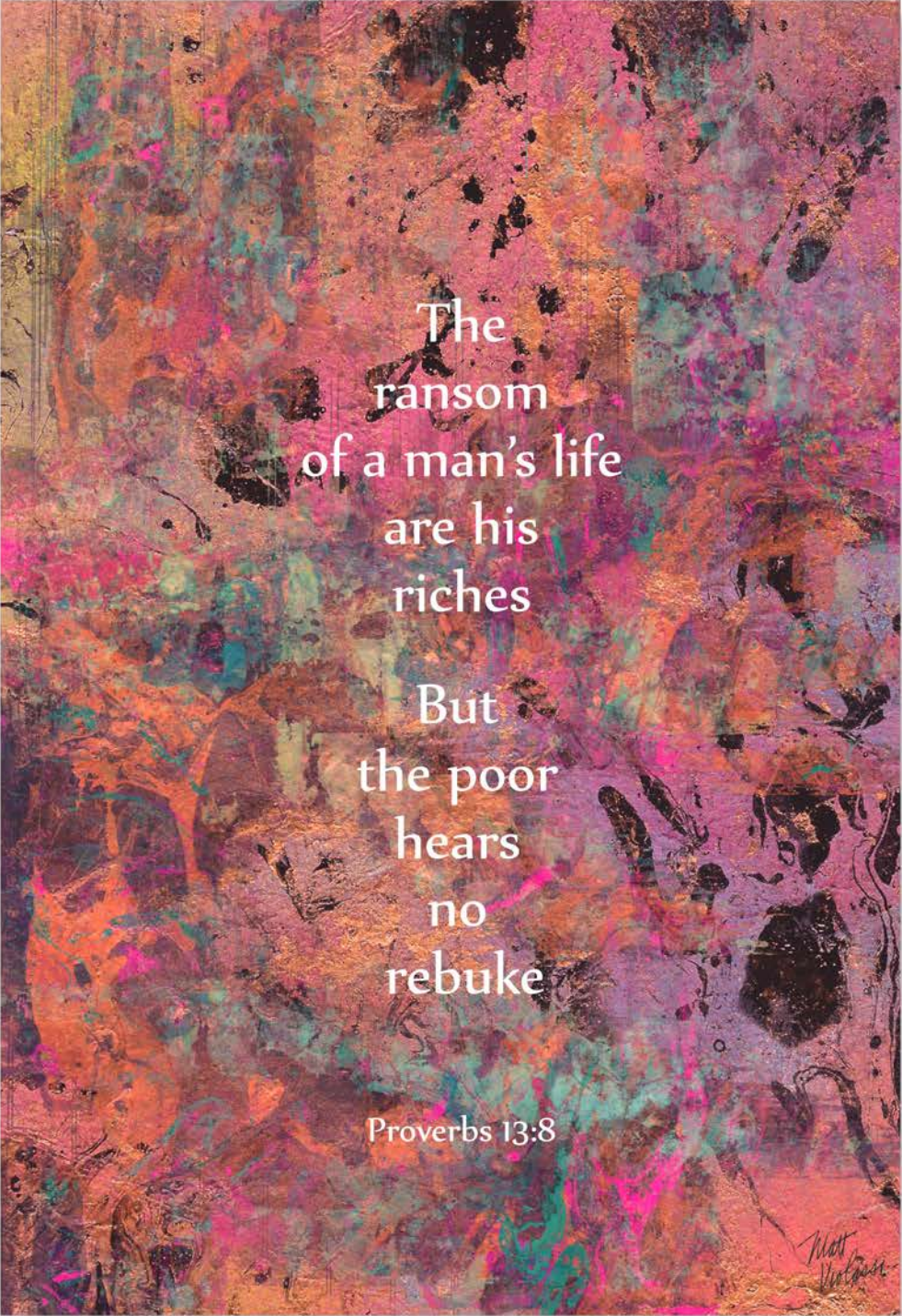
DO
NOT
STORE UP
TREASURES
ON
EARTH

where moth and rust destroy,
and where thieves break in and steal

Lord Jesus

Matt 6:19

matt violassi

An abstract, textured background featuring a mix of vibrant colors including magenta, orange, teal, and black. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some metallic or glittery elements, creating a rich, layered effect. The overall composition is framed by a thick black border.

The
ransom
of a man's life
are his
riches

But
the poor
hears
no
rebuke

Proverbs 13:8

Matt
McLain



TEST ME IN THIS

Bring the
whole tithe
into
the storehouse

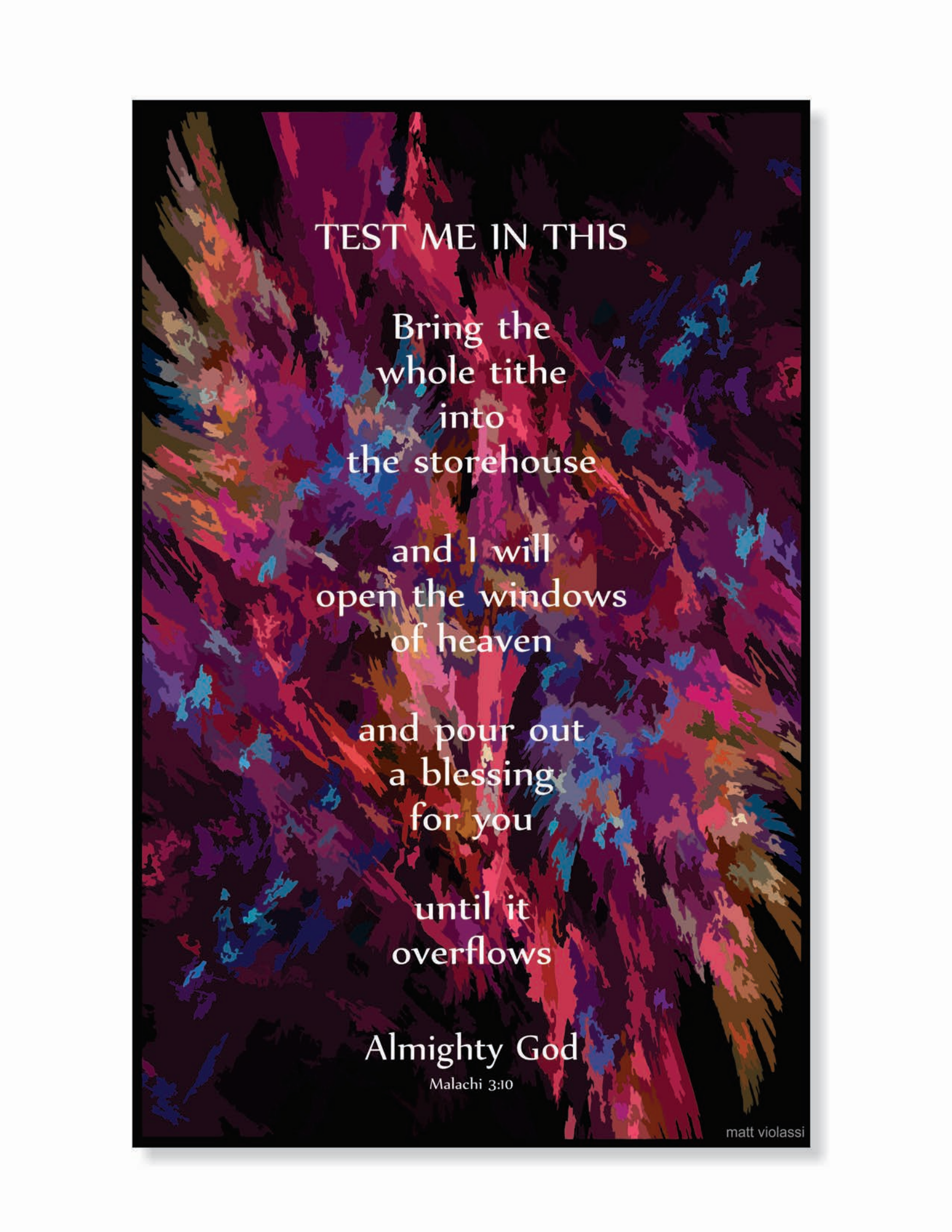
and I will
open the windows
of heaven

and pour out
a blessing
for you

until it
overflows

Almighty God
Malachi 3:10

matt violassi



TEST ME IN THIS

Bring the
whole tithe
into
the storehouse

and I will
open the windows
of heaven

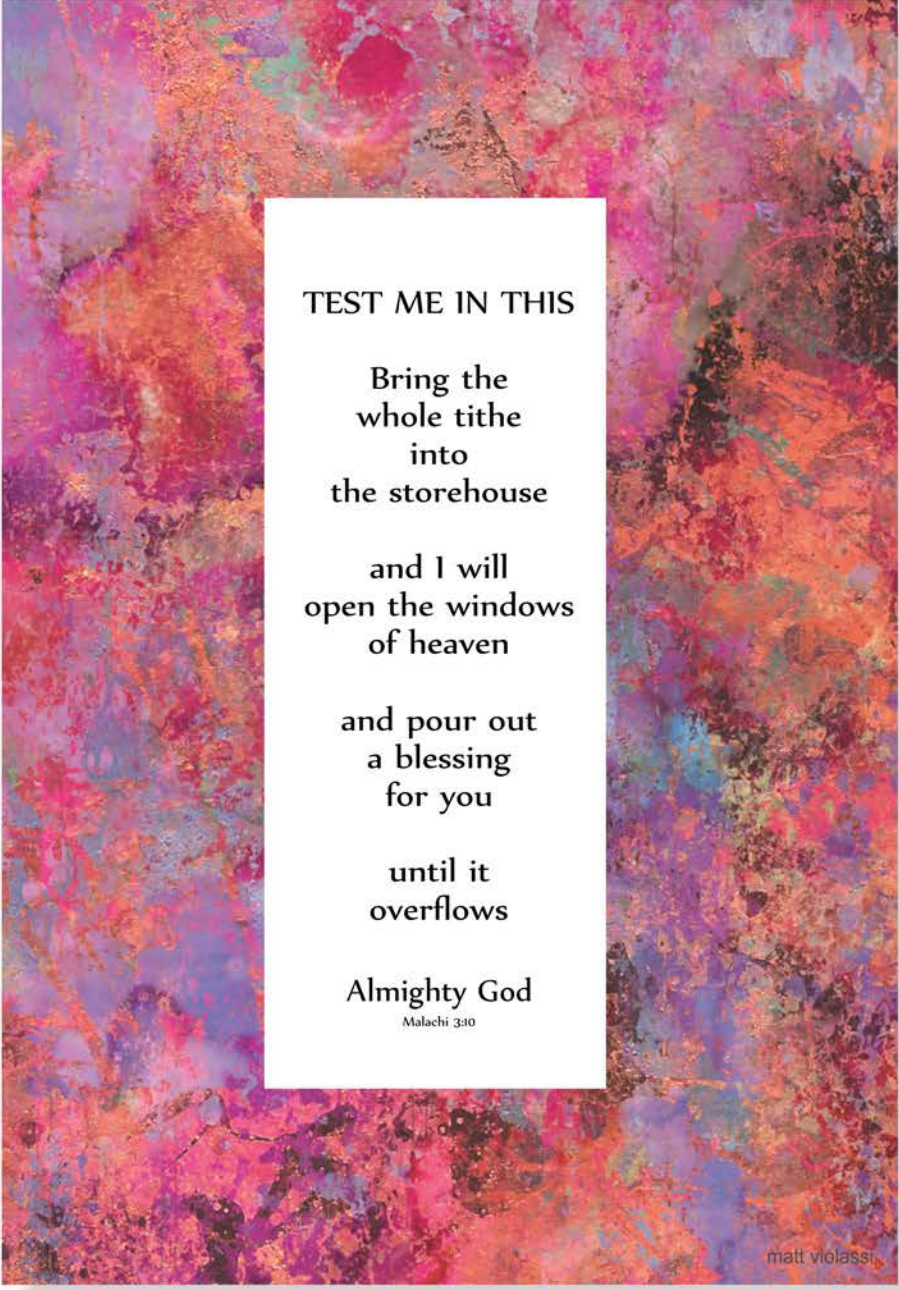
and pour out
a blessing
for you

until it
overflows

Almighty God

Malachi 3:10

matt violassi



TEST ME IN THIS

Bring the
whole tithe
into
the storehouse

and I will
open the windows
of heaven

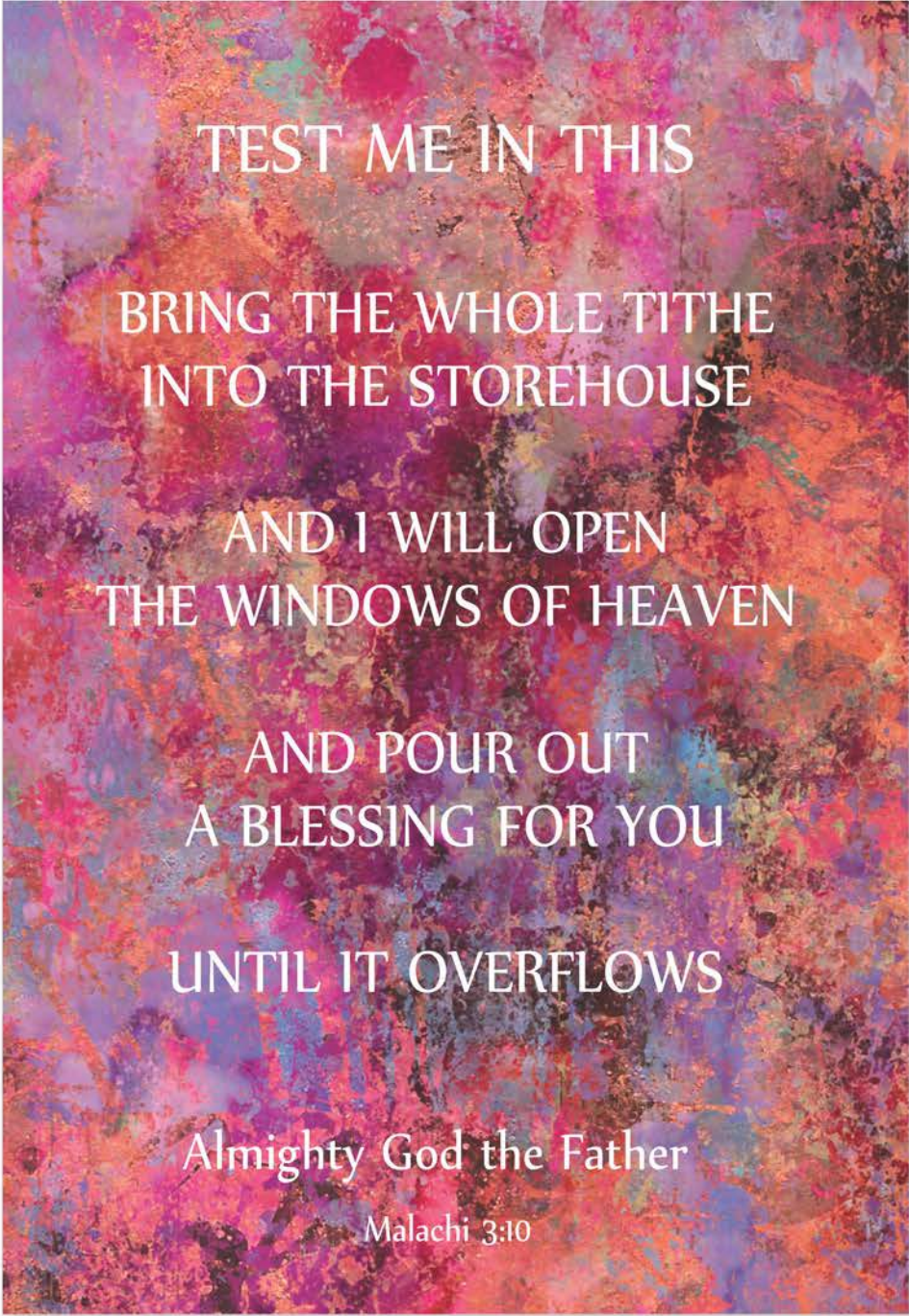
and pour out
a blessing
for you

until it
overflows

Almighty God

Malachi 3:10

matt violassi



TEST ME IN THIS
BRING THE WHOLE TITHE
INTO THE STOREHOUSE
AND I WILL OPEN
THE WINDOWS OF HEAVEN
AND POUR OUT
A BLESSING FOR YOU
UNTIL IT OVERFLOWS

Almighty God the Father

Malachi 3:10

matt violassi

An abstract painting featuring a complex, swirling pattern of colors. The palette is dominated by various shades of blue, green, and yellow, with some darker, more muted tones interspersed. The texture appears thick and layered, with visible brushstrokes and a sense of organic, fluid movement. The overall effect is one of vibrant energy and depth.

Make
the
most
of
every
opportunity

Ephesians 5:16

matt violassi

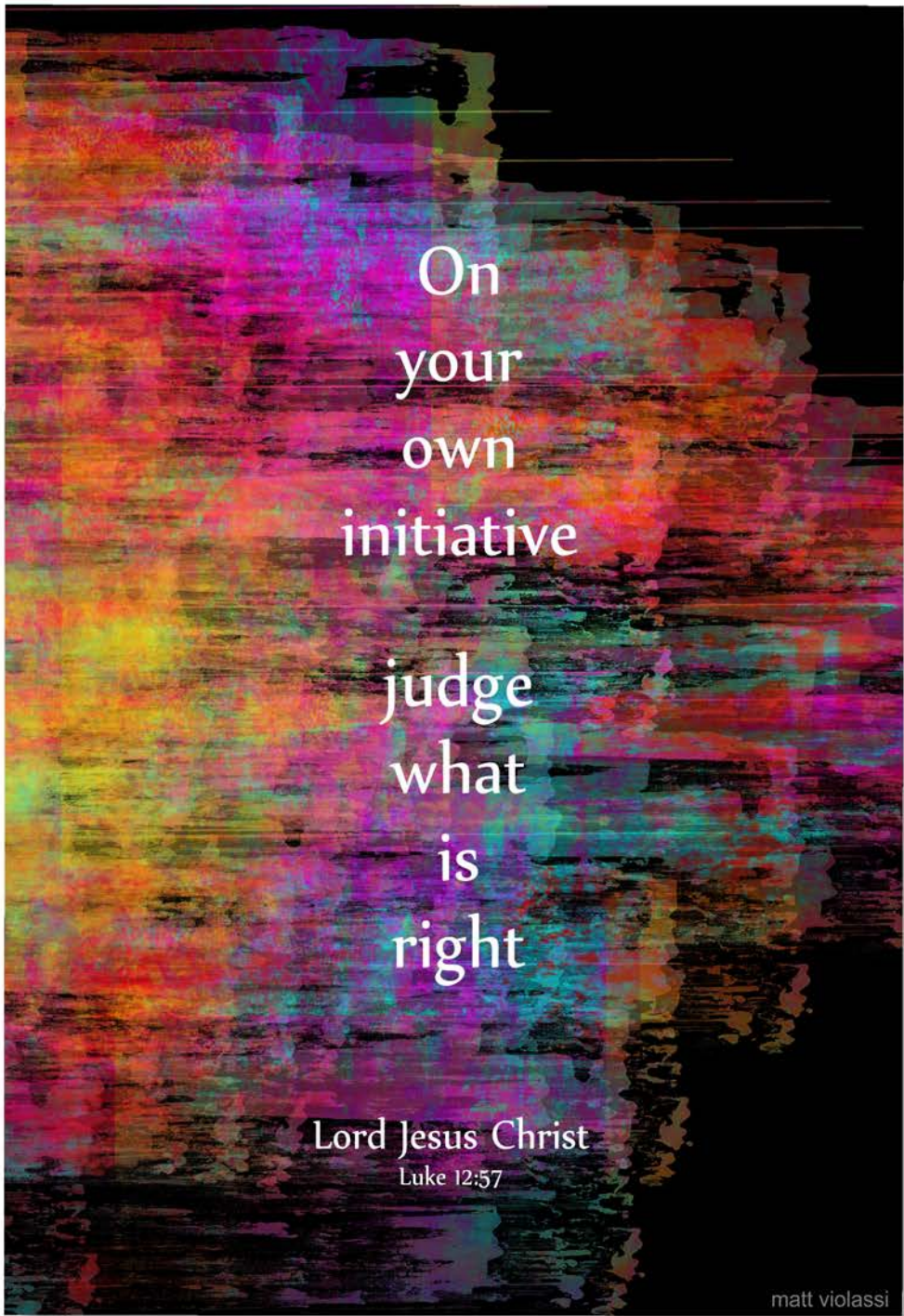
An abstract, textured background featuring a mix of vibrant colors including teal, magenta, gold, and black. The colors are layered and blended, creating a complex, organic pattern. The overall effect is one of depth and movement, with the colors appearing to flow and swirl together.

On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

*Mark
Hartman*

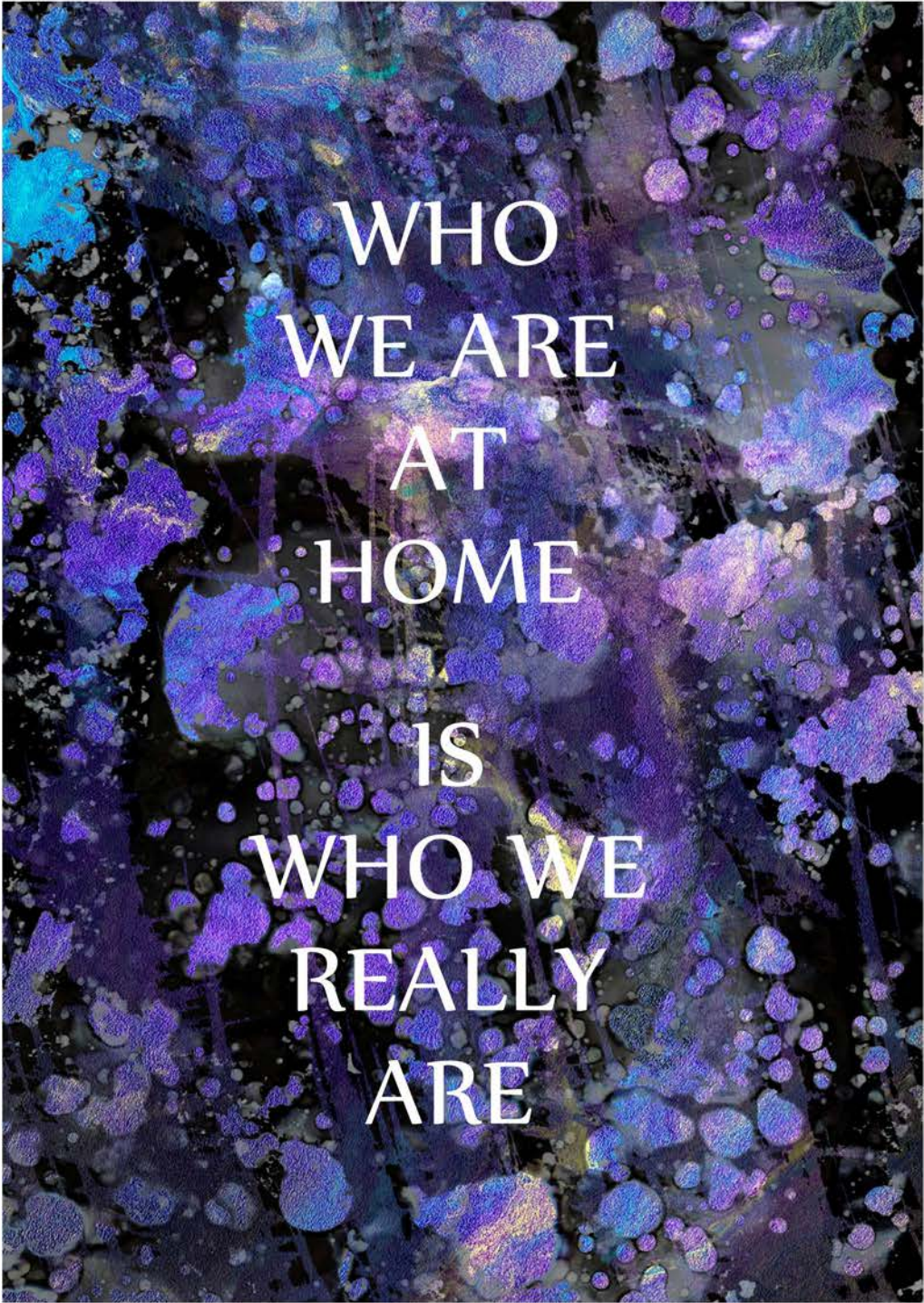


On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

matt violassi



WHO
WE ARE
AT
HOME
IS
WHO WE
REALLY
ARE



HOW
WE
TREAT
OTHERS
AT
HOME

IS
WHO WE
REALLY
ARE

An abstract, vibrant background composed of numerous overlapping, textured brushstrokes in a wide array of colors including purple, blue, green, yellow, and pink. The colors are layered and blended, creating a complex, organic pattern. Centered over this background is the text "HOW WE TREAT OTHERS AT HOME IS WHO WE REALLY ARE" in a white, serif, all-caps font. The text is arranged in seven lines, with "HOW" and "WE" on the first line, "TREAT" on the second, "OTHERS" on the third, "AT" on the fourth, "HOME" on the fifth, "IS" on the sixth, and "WHO WE REALLY ARE" on the seventh line. The white text contrasts sharply with the darker, more saturated areas of the background.

HOW
WE
TREAT
OTHERS
AT
HOME

IS
WHO WE
REALLY
ARE

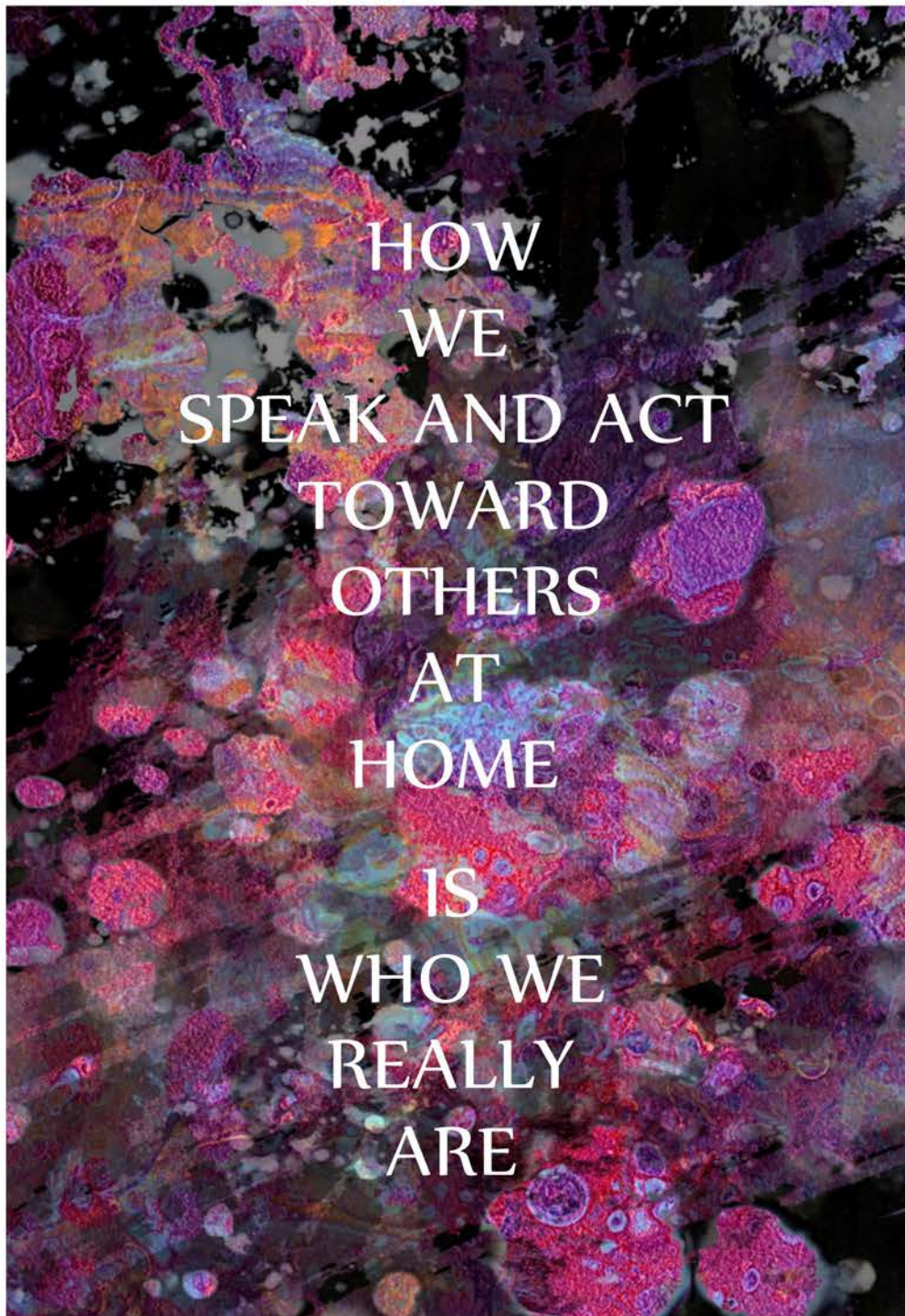
An abstract, textured background composed of numerous small, overlapping brushstrokes in a wide range of colors including magenta, pink, purple, blue, green, yellow, and orange. The colors are densely packed, creating a vibrant, multi-layered effect. Centered over this background is the text "HOW WE TREAT OTHERS AT HOME IS WHO WE REALLY ARE" in a black, serif, all-caps font. The text is arranged in ten lines, with "HOW" and "WE" on the first two lines, "TREAT" and "OTHERS" on the next two, "AT" and "HOME" on the following two, "IS" on a single line, and "WHO WE", "REALLY", and "ARE" on the final three lines.

HOW
WE
TREAT
OTHERS
AT
HOME

IS
WHO WE
REALLY
ARE



HOW
WE
SPEAK AND ACT
TOWARD
OTHERS
AT
HOME
IS
WHO WE
REALLY
ARE





YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

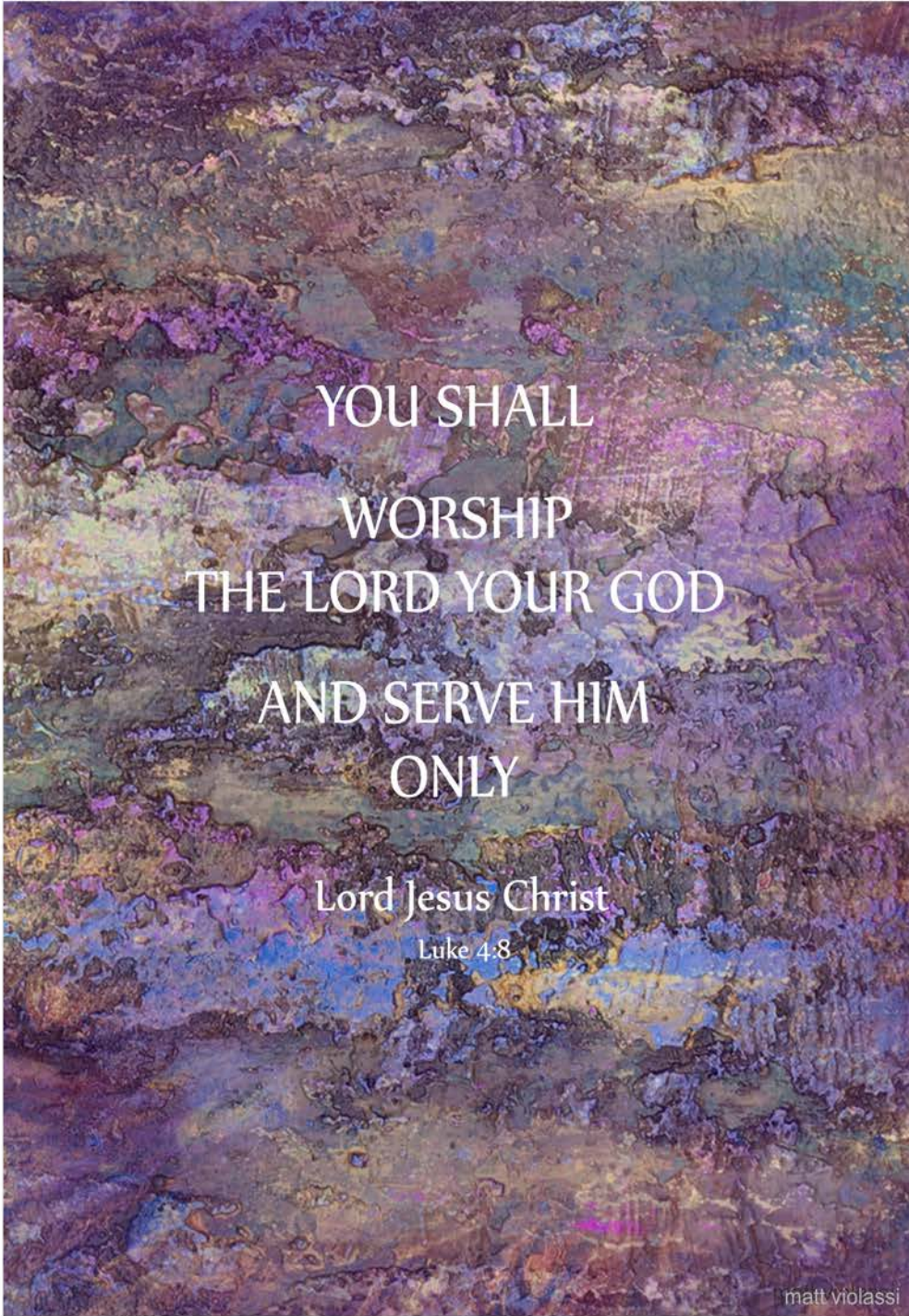
matt violassi

An abstract painting with a complex, swirling pattern of colors. The palette is dominated by deep blues, purples, and magentas, with streaks of teal, green, and warm oranges. The texture appears thick and expressive, with visible brushstrokes and a sense of movement. The overall effect is one of intense energy and spiritual depth.

YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ
Luke 4:8

matt violassi
BRACHIA VISION

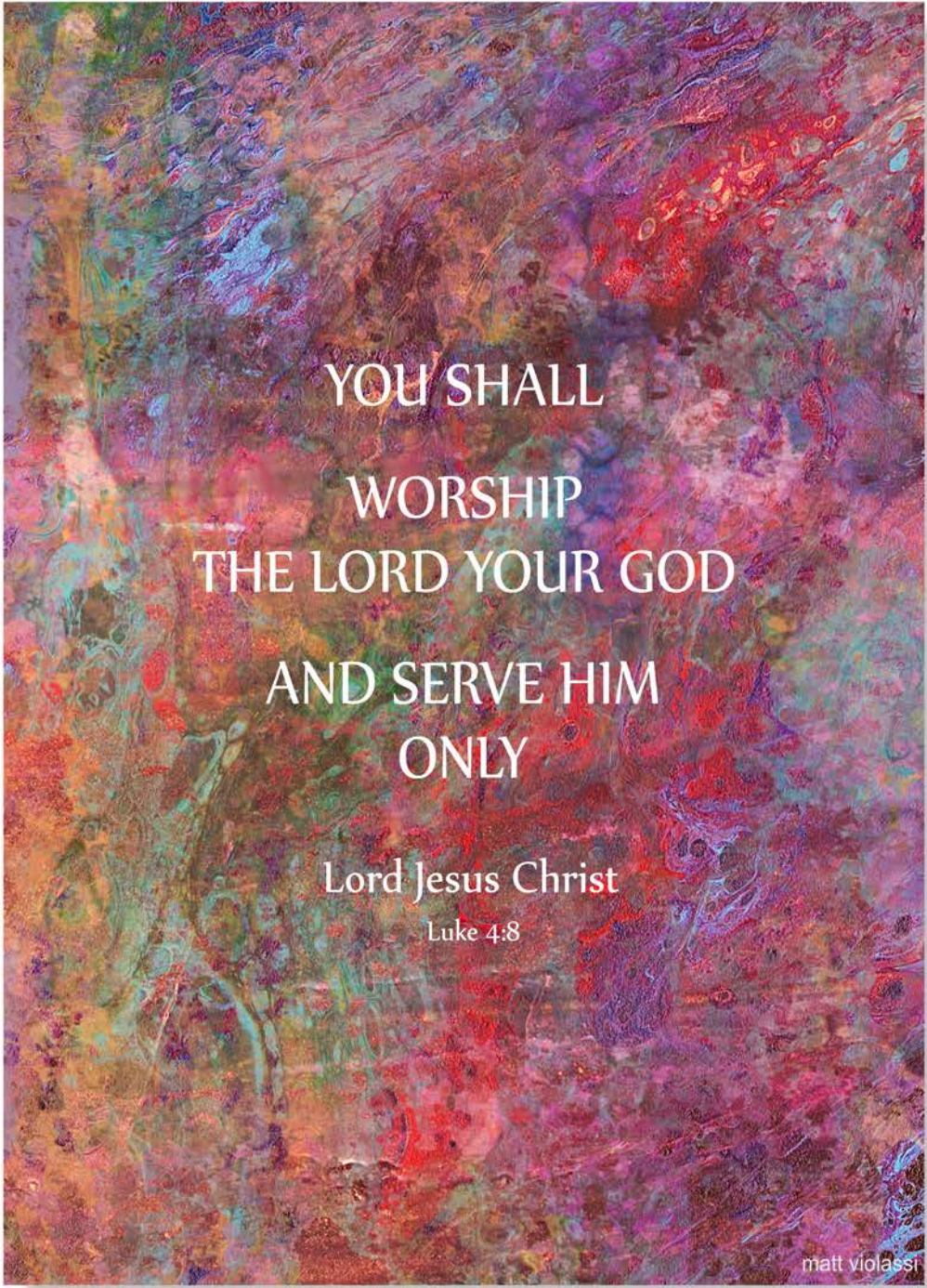


YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi



YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi



You shall
FOLLOW THE LORD
FEAR HIM
KEEP HIS COMMANDMENTS
LISTEN TO HIS VOICE
SERVE HIM
CLING TO HIM

Deuteronomy 13



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 13

matt violassi



You shall
FOLLOW THE LORD
FEAR HIM
KEEP HIS COMMANDMENTS
LISTEN TO HIS VOICE
SERVE HIM
CLING TO HIM

Deuteronomy 10

matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

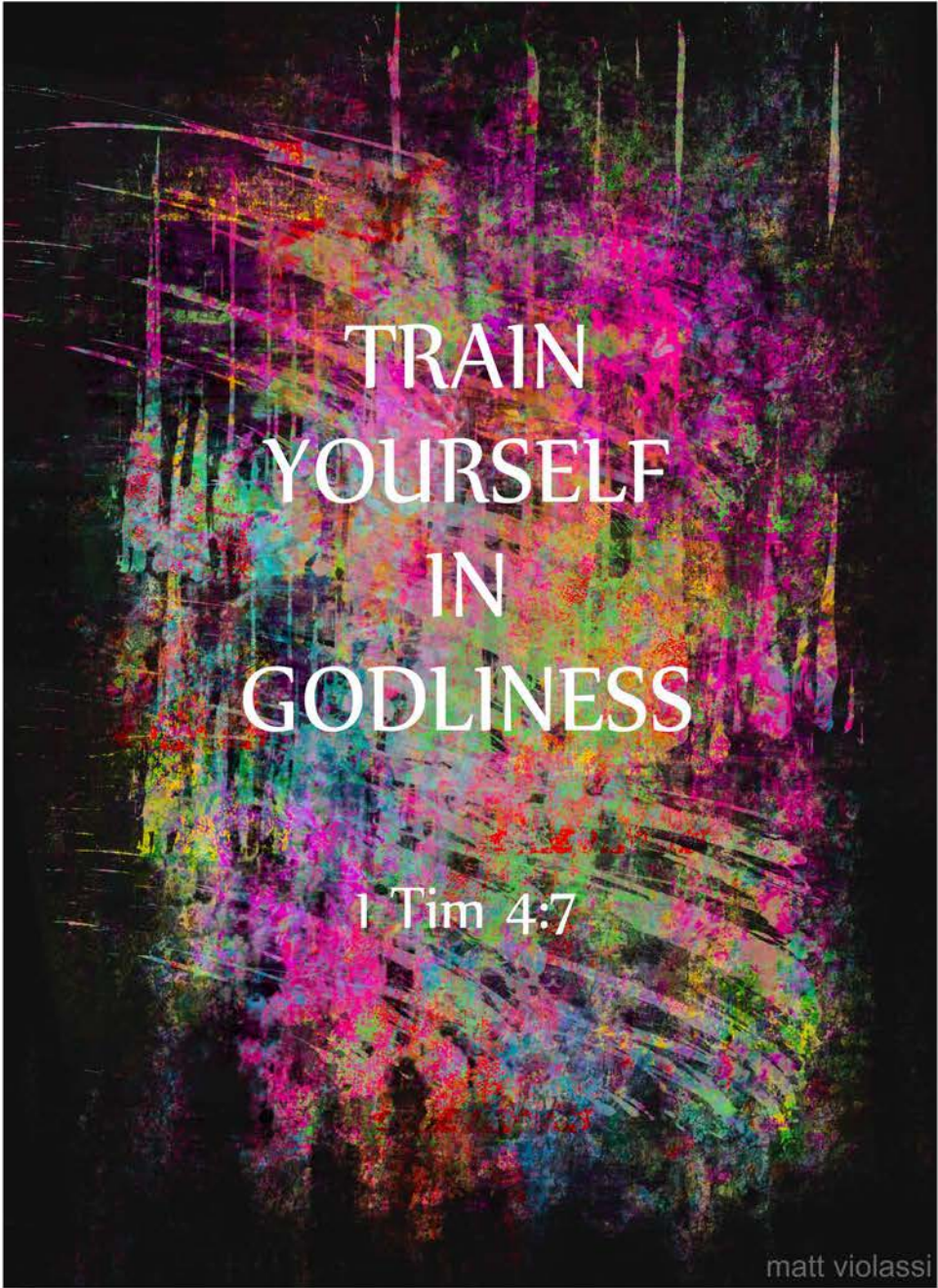
LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10

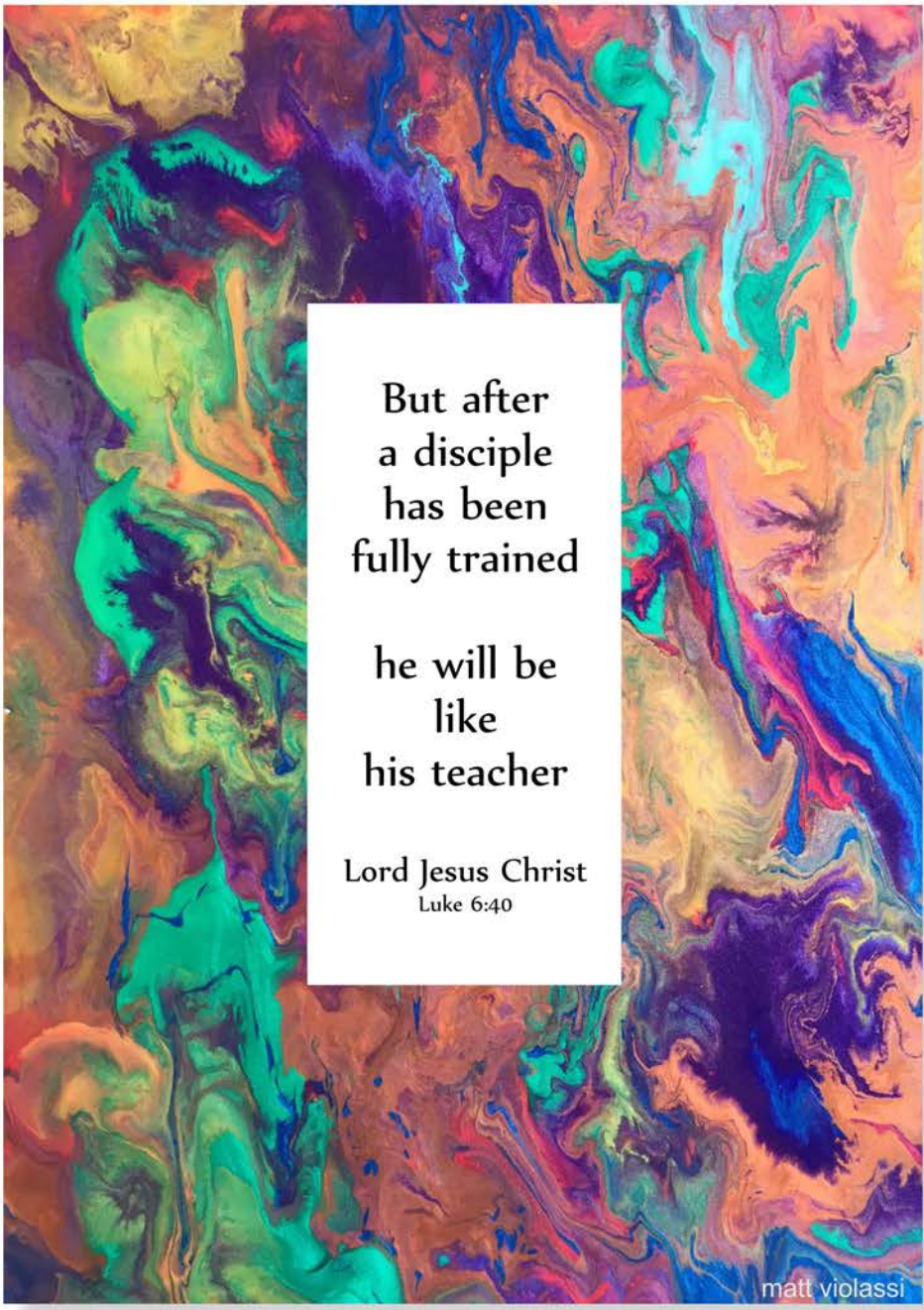
matt violassi

An abstract, textured background featuring a dense, chaotic pattern of colorful brushstrokes and splatters in shades of magenta, cyan, yellow, and red, set against a dark, almost black base. The overall effect is vibrant and energetic, resembling a digital or painted collage.

TRAIN YOURSELF IN GODLINESS

1 Tim 4:7

matt violassi

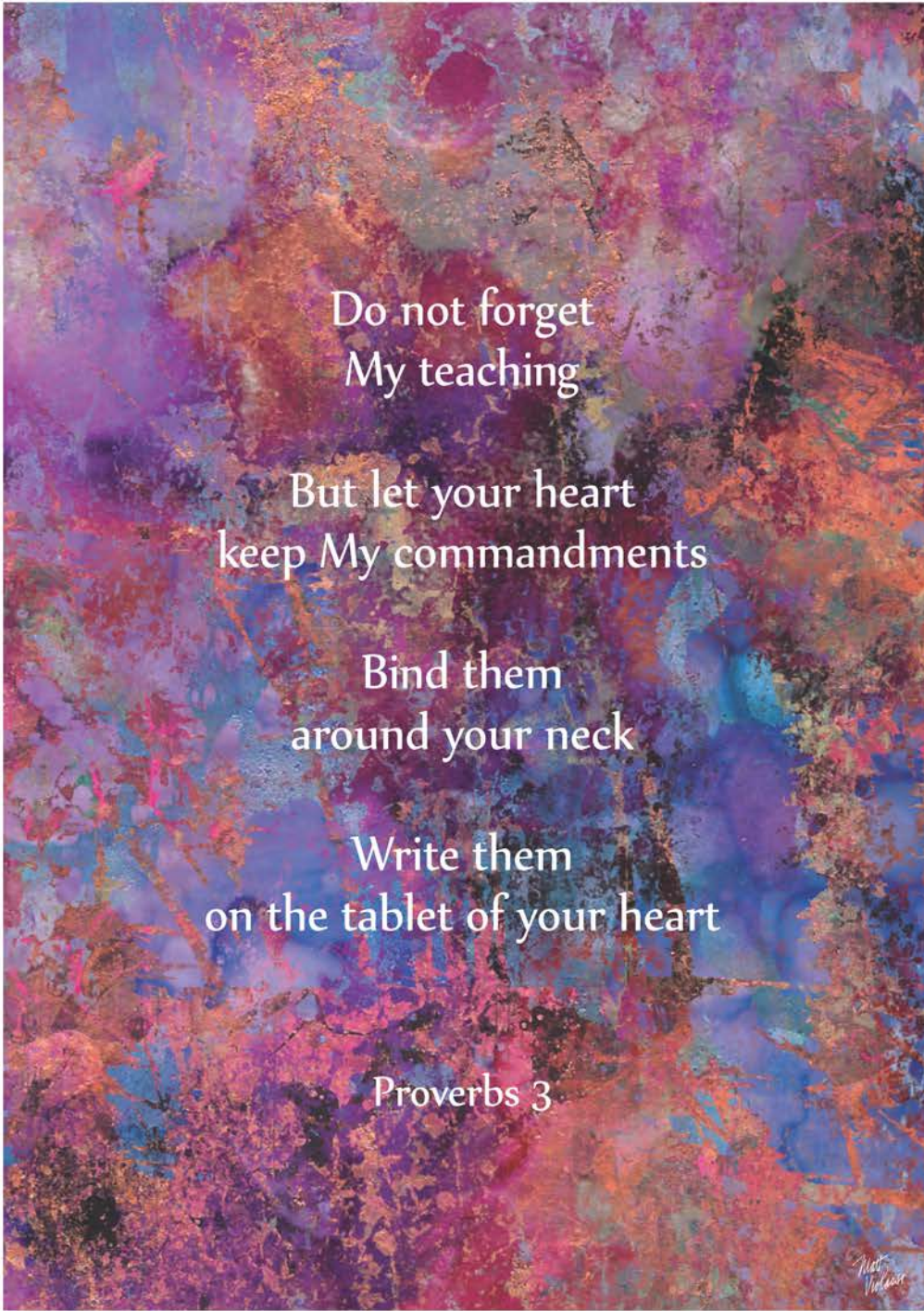


But after
a disciple
has been
fully trained

he will be
like
his teacher

Lord Jesus Christ
Luke 6:40

matt violassi



Do not forget
My teaching

But let your heart
keep My commandments

Bind them
around your neck

Write them
on the tablet of your heart

Proverbs 3

Not
Visible

Love ^{your} Enemies

Do Good ^{to those who} Hate You

Bless ^{those who} Curse You

Pray For ^{those who} Mistreat You

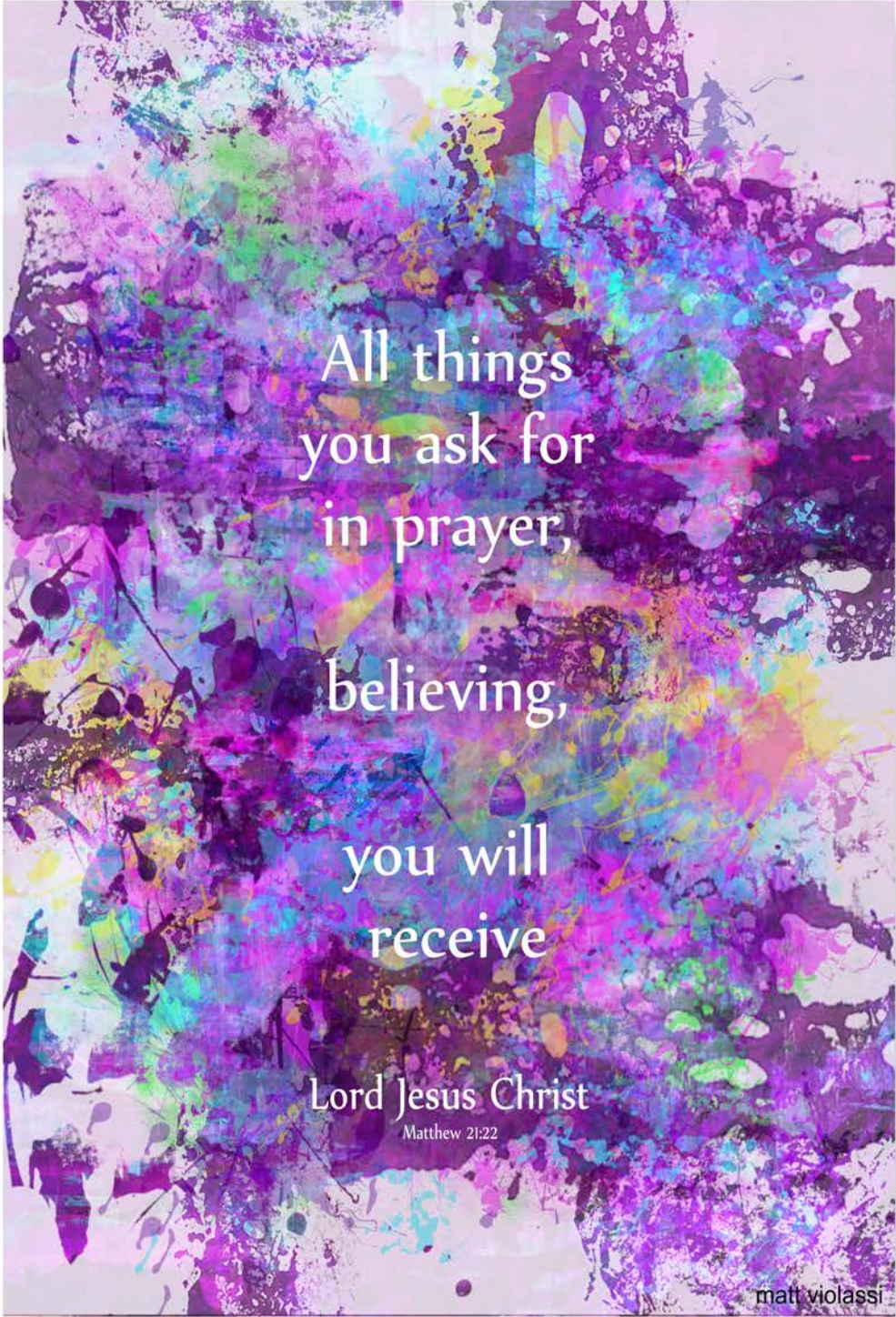
Offer Him ^{the other} ^{whoever} Hits You

Do Not Withhold ^{your shirt} ^{whoever} Takes Your Coat

Give ^{to everyone who} Asks of You

Do Not Demand ^{it back} ^{whoever} Takes What is Yours

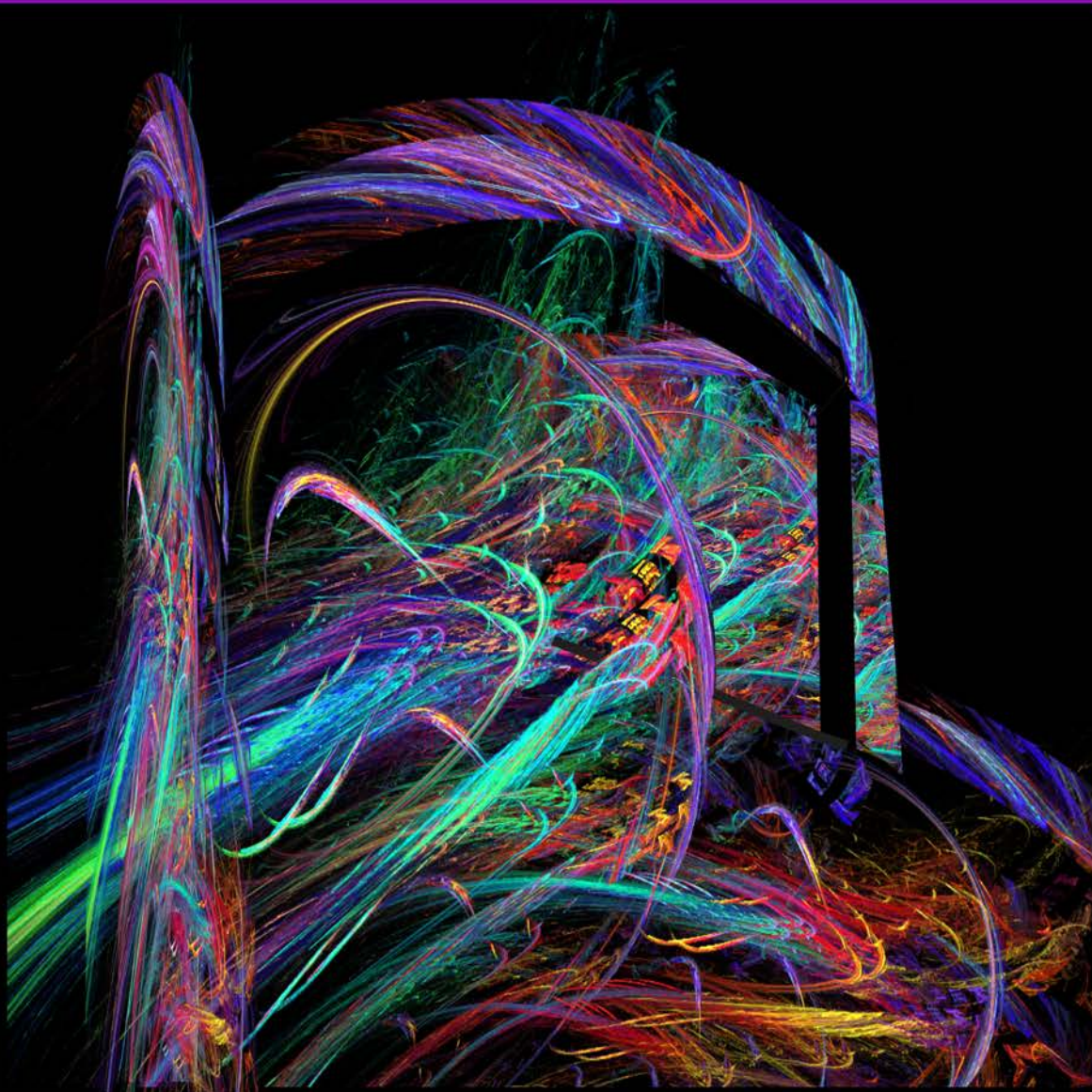
Lord Jesus Christ
Luke 6



All things
you ask for
in prayer,
believing,
you will
receive

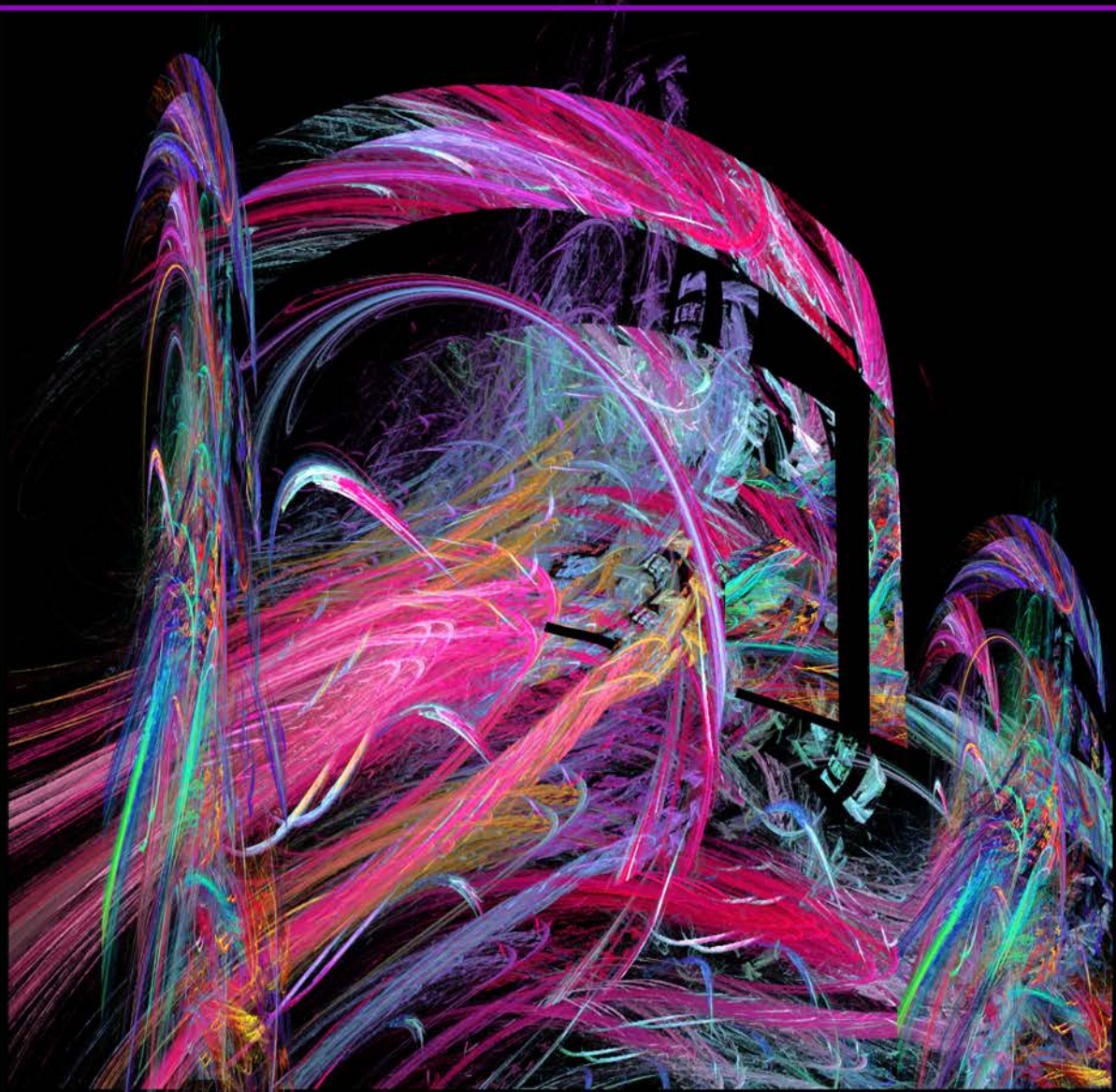
Lord Jesus Christ
Matthew 21:22

matt violassi



"The angel of the Lord
ENCAMPS
around those who fear Him, and
RESCUES
them."
Psalm 34:7

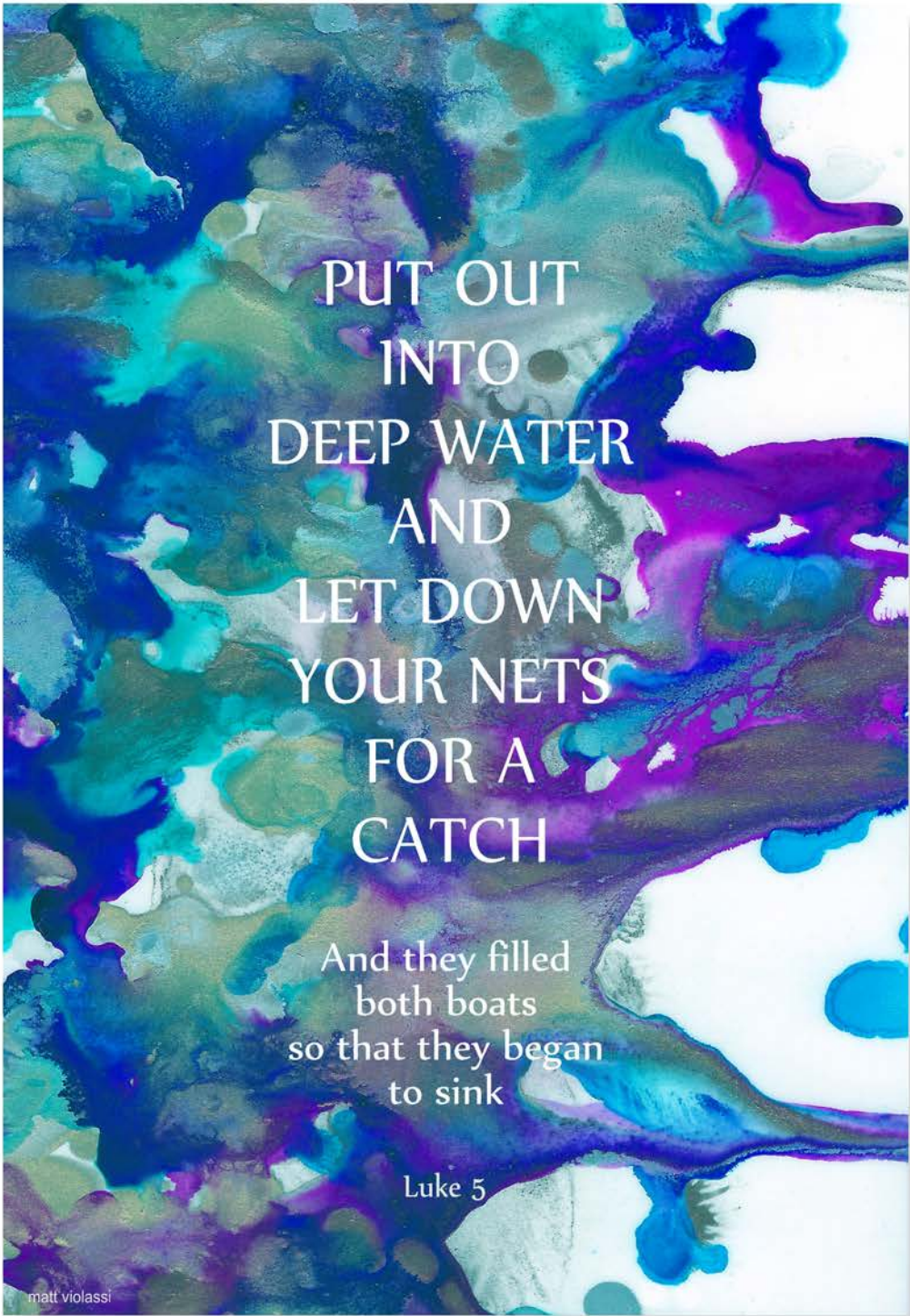
*Robert
Volz*



The angel of God
ENCAMPS
around those who fear Him, and
RESCUES
them

Psalm 34:7

*Mark
Volcan*



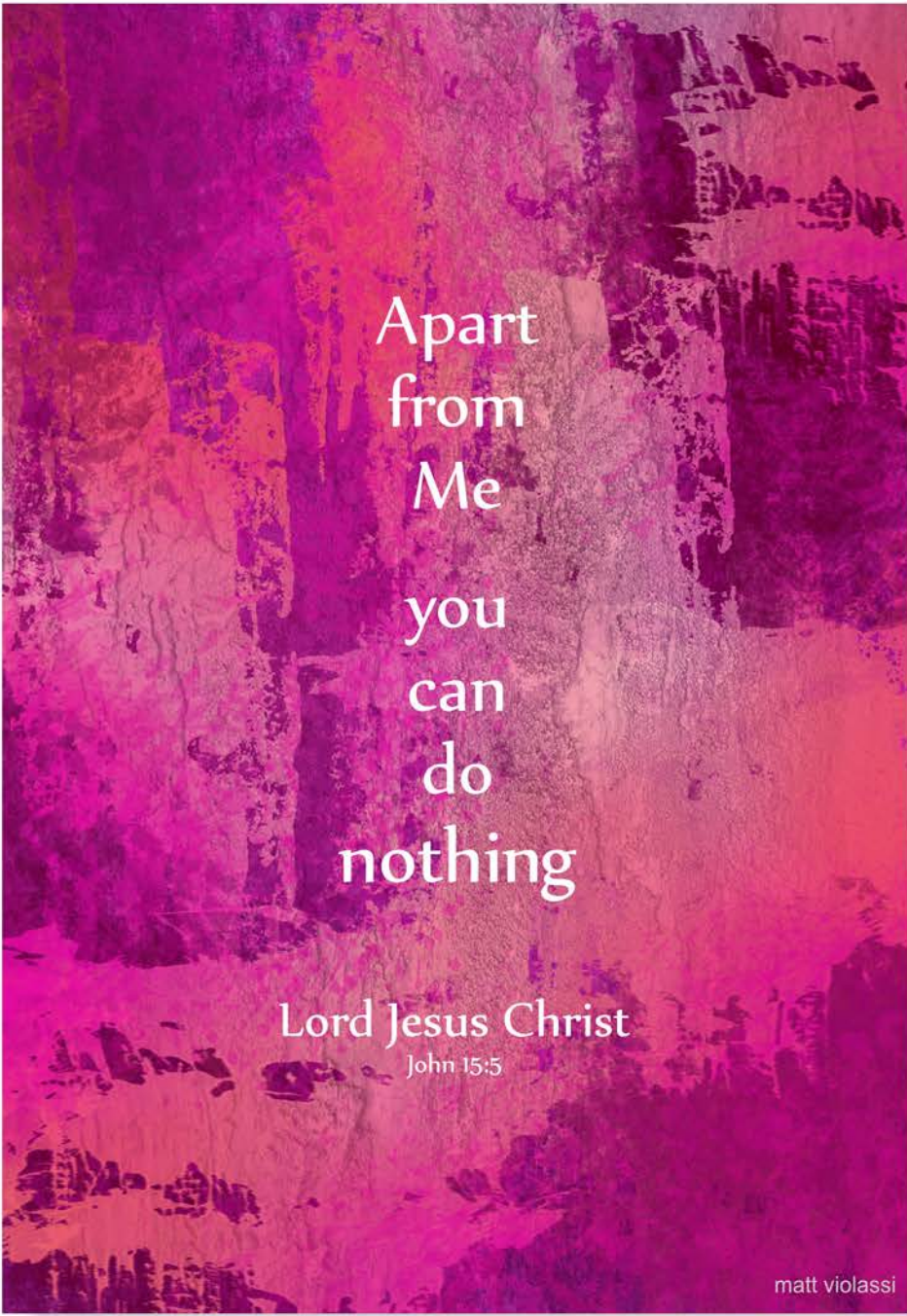
PUT OUT
INTO
DEEP WATER
AND
LET DOWN
YOUR NETS
FOR A
CATCH

And they filled
both boats
so that they began
to sink

Luke 5

matt violassi

When the disciples fished by themselves all night, they caught nothing. When they fished with Jesus, the fishing was great.



Apart
from
Me
you
can
do
nothing

Lord Jesus Christ

John 15:5

matt violassi



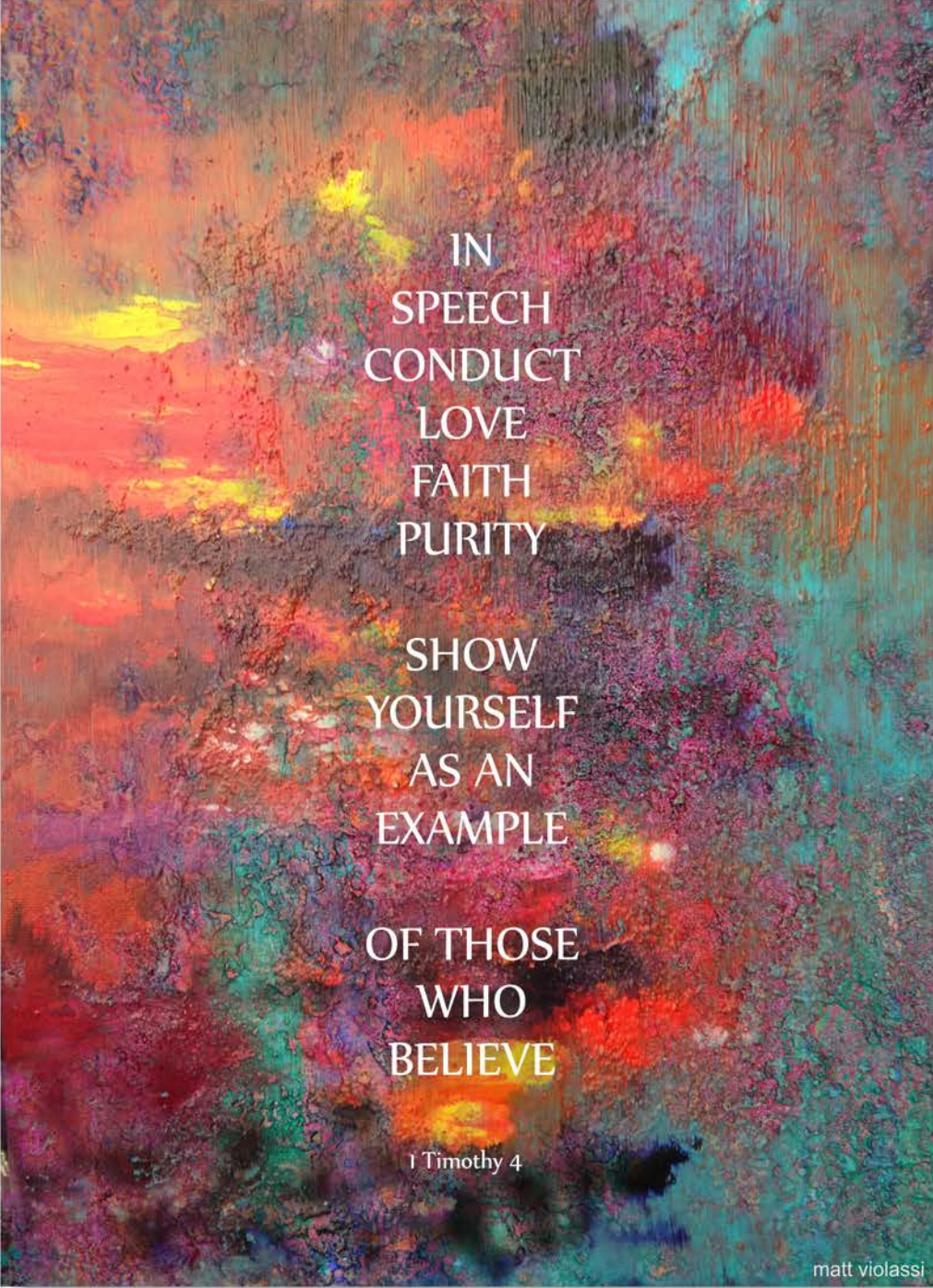
Go
and make
disciples
of all
the
nations

Baptizing
them
in the name of
the Father
and
the Son
and
the Holy Spirit

Teaching them
to
obey
all
I have
commanded
you

matt violassi

The Great Commission
Lord Jesus Christ
Matt 28

An abstract, textured background featuring a mix of vibrant colors including reds, oranges, yellows, greens, and purples, resembling a colorful, expressive painting or a digital art piece. The colors are layered and blended, creating a rich, multi-dimensional effect.

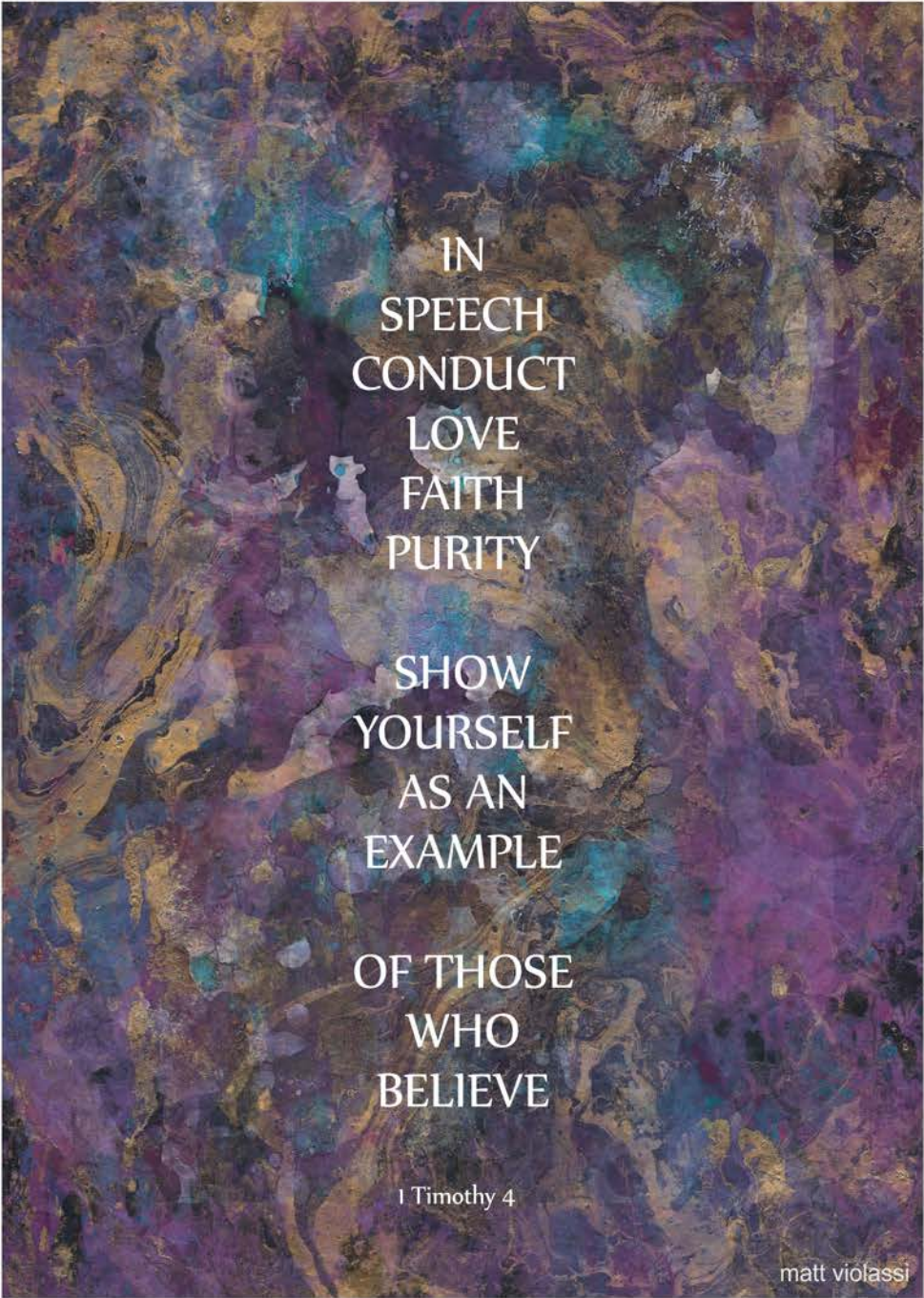
IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi



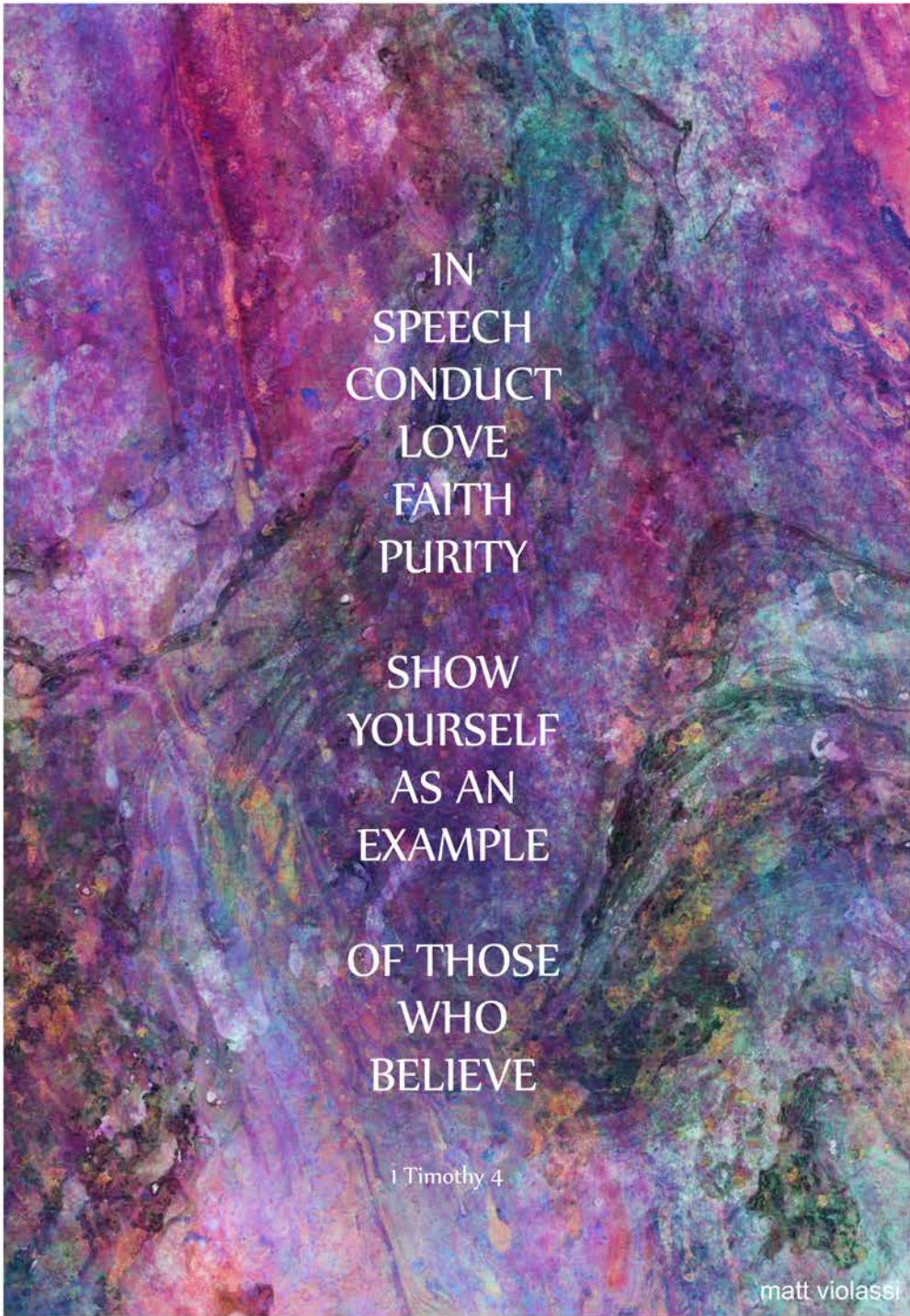
IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi



IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi

TAKE
CARE
OF
ONE
ANOTHER

1 Cor 12:25

matt violassi

TAKE
CARE
OF
ONE
ANOTHER

1 Cor 12:25

matt violassi

TAKE
CARE
OF
EVERYONE

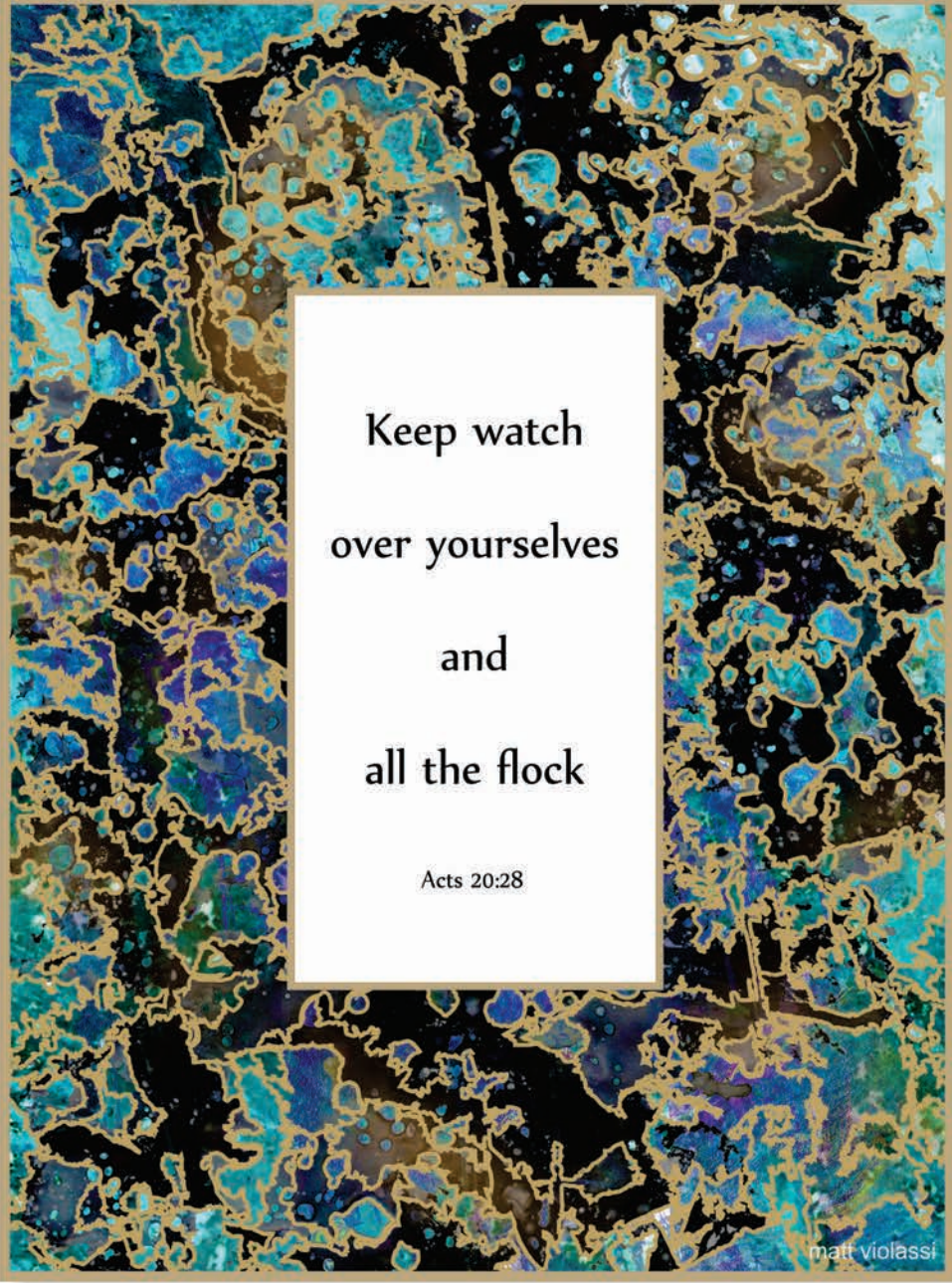
1 Cor 12:25

matt violassi

TAKE
CARE
OF
EVERYONE

1 Cor 12:25

matt violassi

The background of the entire graphic is an abstract, marbled pattern. It features a complex interplay of colors: deep blues, vibrant teals, and bright yellows/golds, all set against a dark, almost black, base. The pattern has a fluid, organic quality, with veins and blotches of color that create a sense of movement and depth. The overall effect is reminiscent of traditional marbling techniques or perhaps a microscopic view of certain minerals or biological structures.

Keep watch
over yourselves
and
all the flock

Acts 20:28

matt violassi



Keep watch
over yourselves
and
all the flock

Acts 20:28

matt violassi

1. LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

2. LOVE YOUR NEIGHBOR
AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

1. LOVE THE LORD
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WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
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"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

The background is a vibrant, abstract composition of various colors including red, orange, yellow, green, blue, and purple, with a textured, painterly appearance. A white rectangular box is centered over this background, containing the text.

Ready
to
invite
them
to
your
church?

matt violassi

An abstract, vibrant background composed of various colors including purple, pink, orange, yellow, and blue, with a textured, painterly appearance. A white rectangular box is centered over the image, containing the text "Ready to invite them over to your home for dinner?".

Ready
to
invite
them
over to
your home
for
dinner?

matt violassi

A
NEW
COMMANDMENT

I give you

LOVE
ONE
ANOTHER

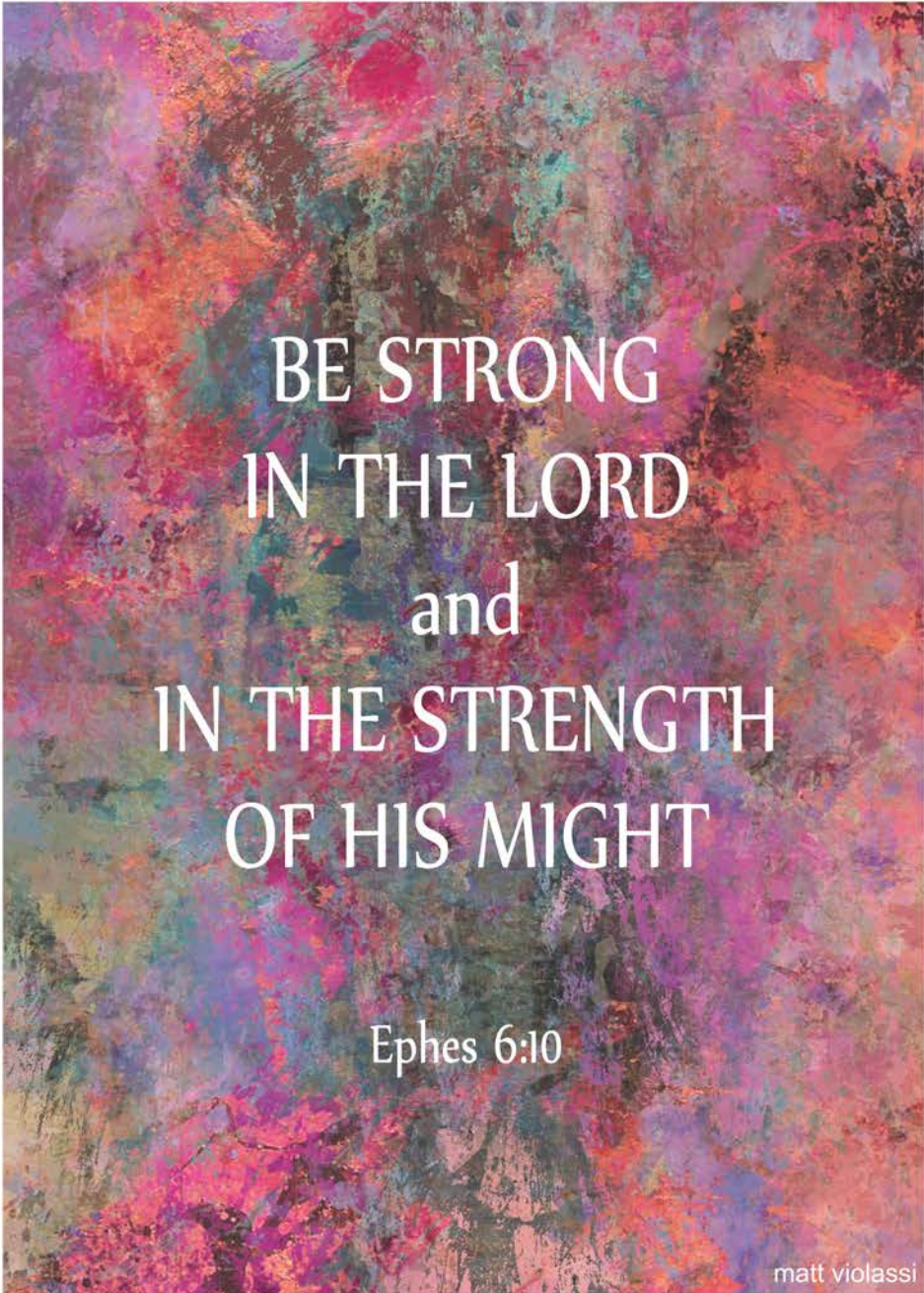
in the way

I
HAVE
LOVED
YOU

LORD JESUS CHRIST

John 13:34

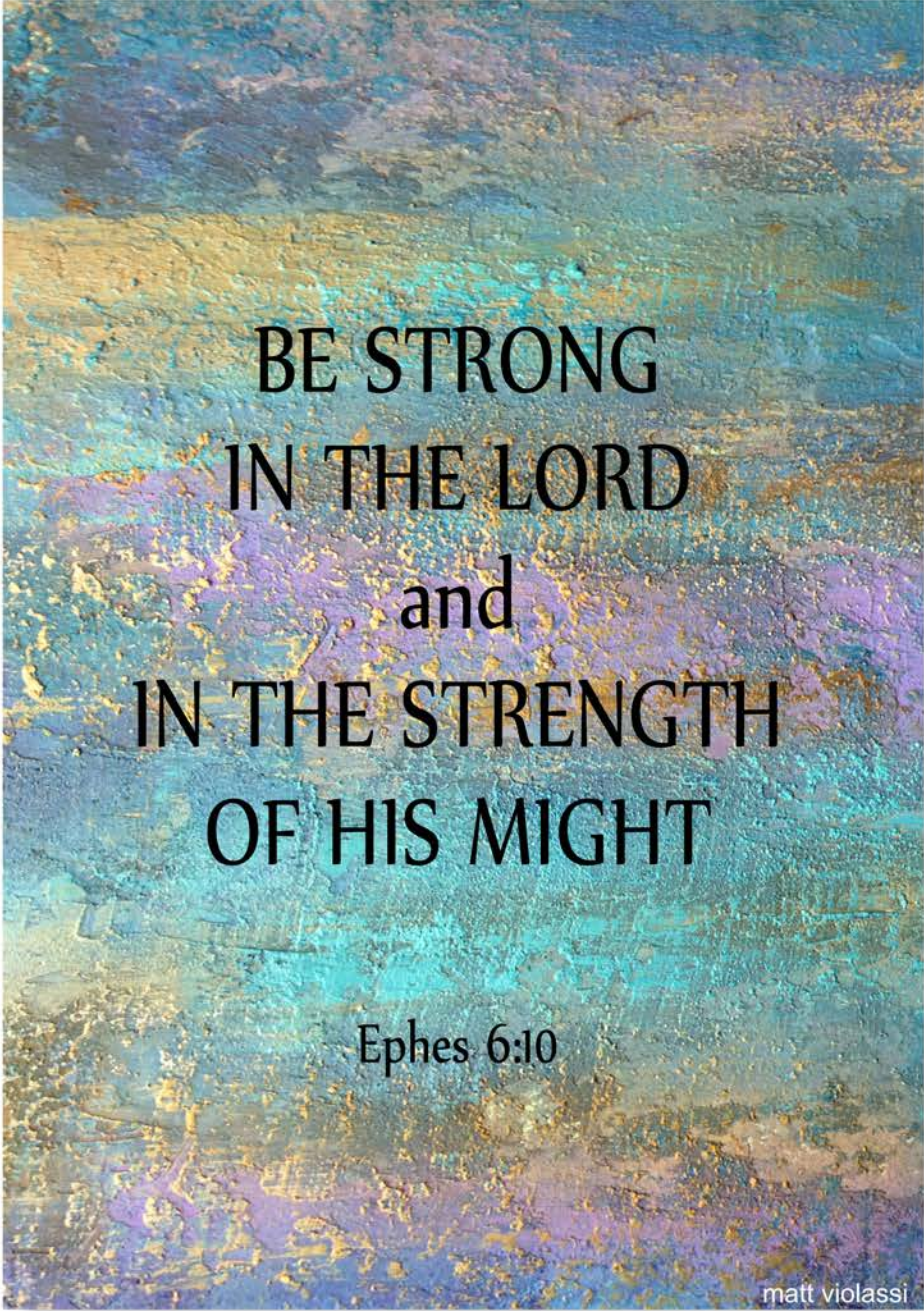
matt violassi



BE STRONG
IN THE LORD
and
IN THE STRENGTH
OF HIS MIGHT

Ephes 6:10

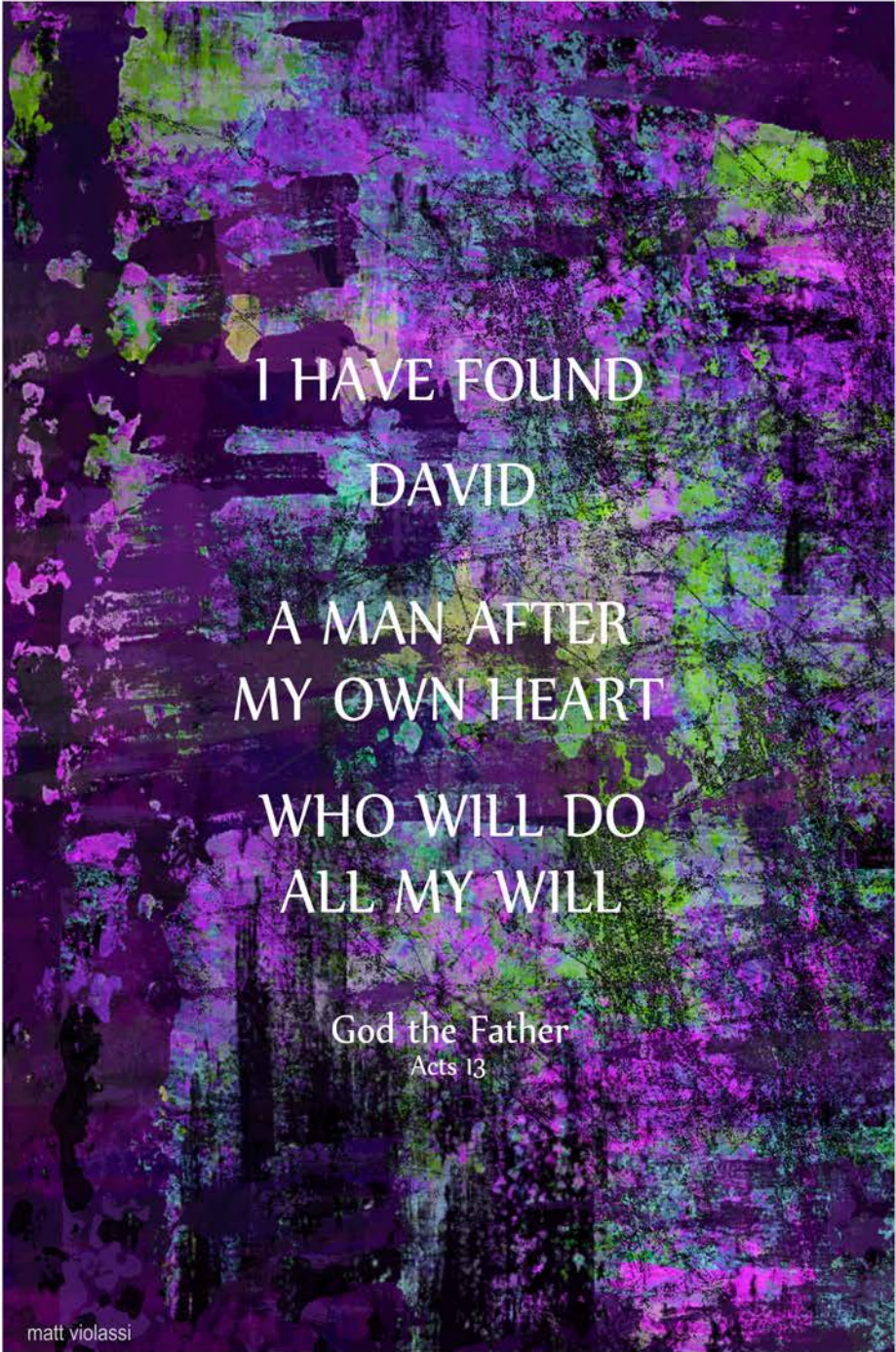
matt violassi



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Ephes 6:10

matt violassi



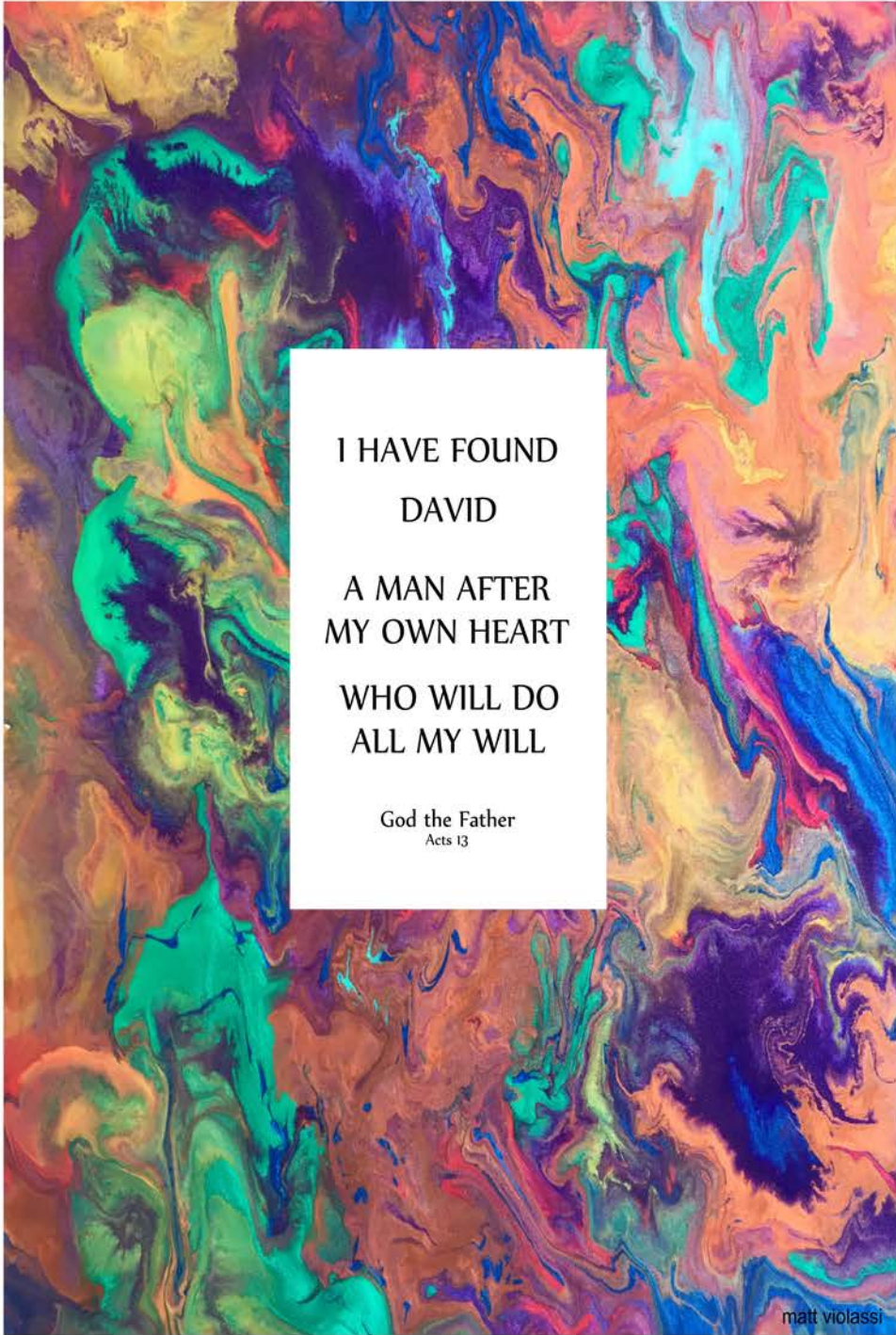
I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi



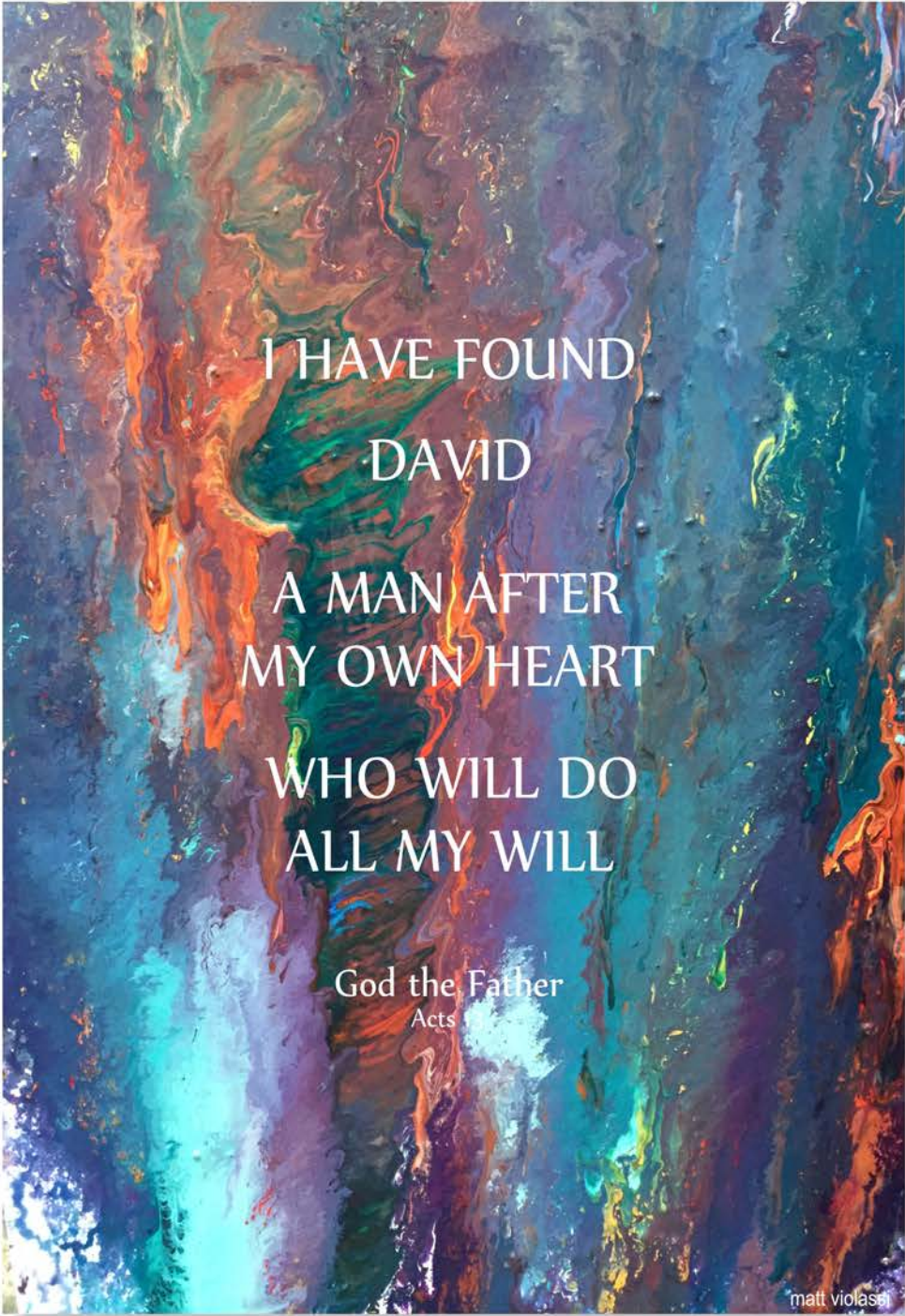
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Acts 13

matt violassi



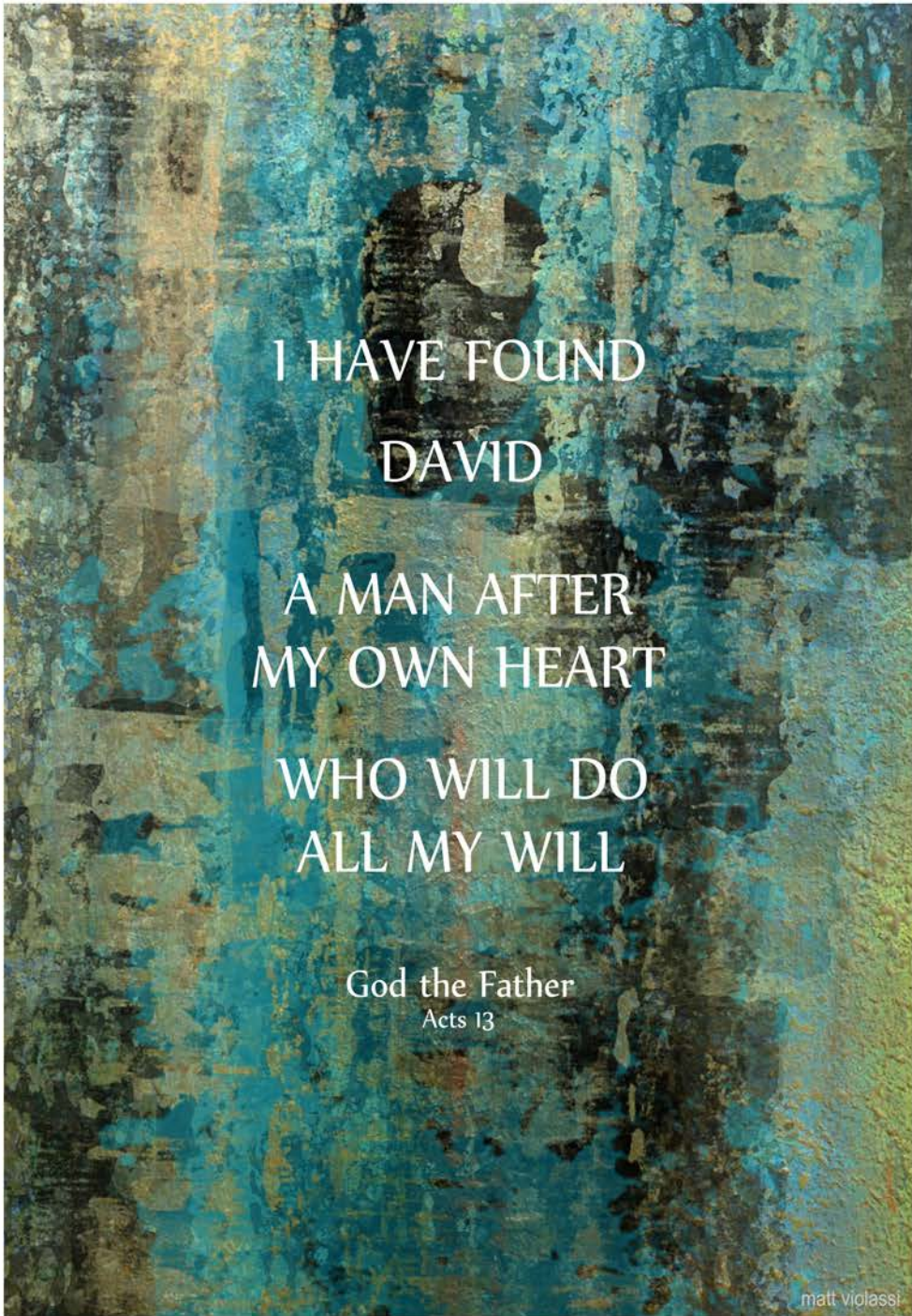
I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13:22

matt violas



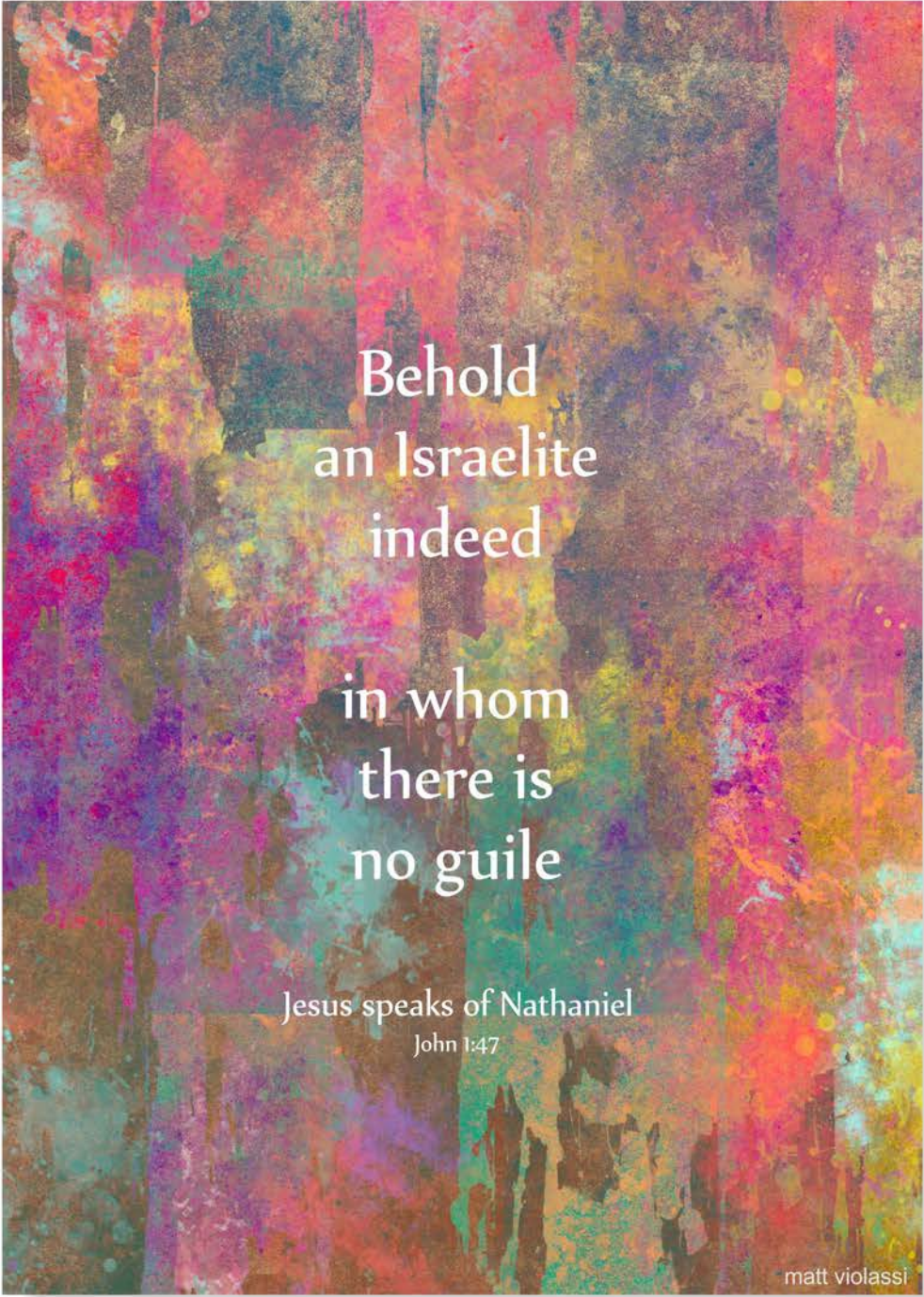
I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi



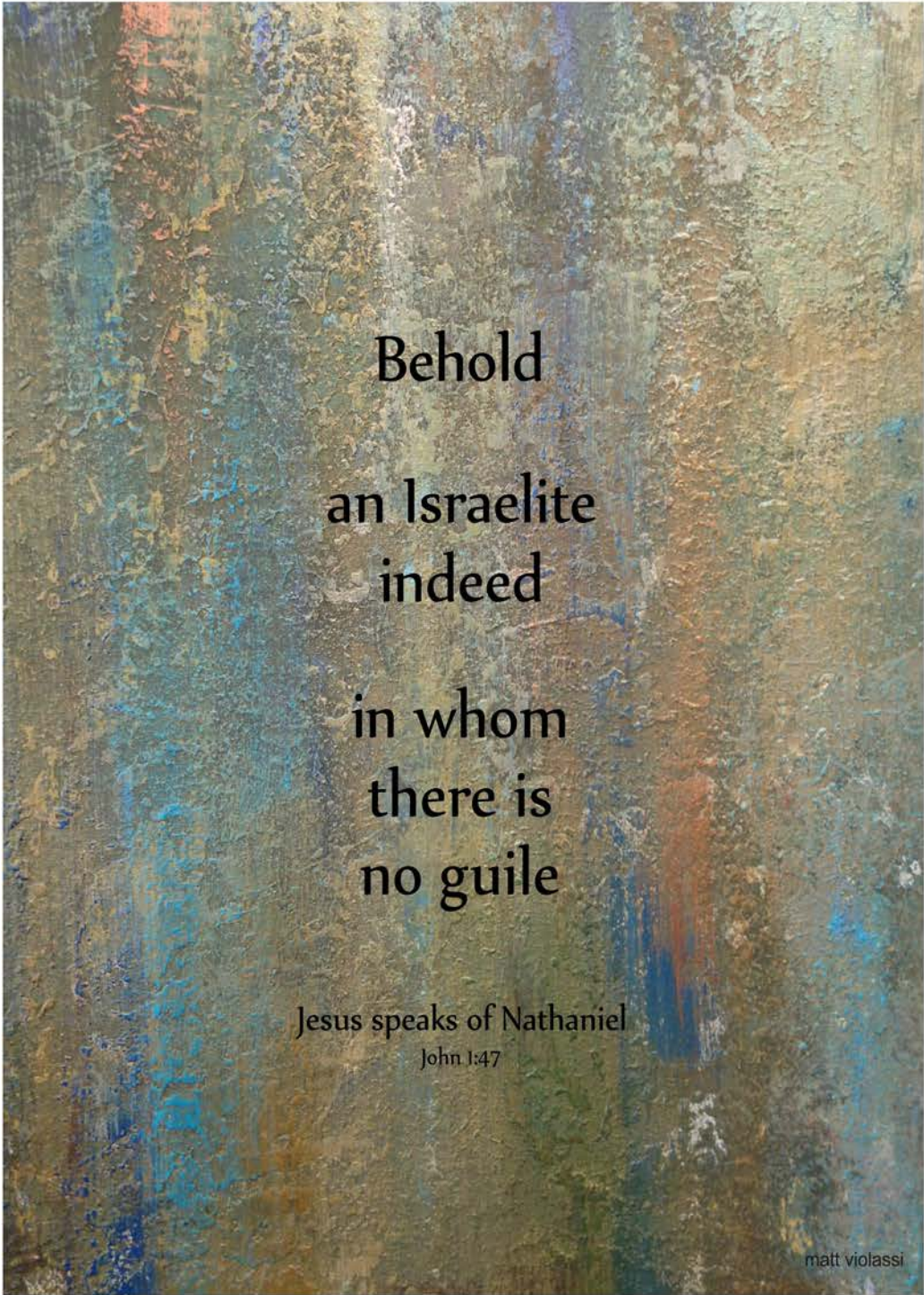
Behold
an Israelite
indeed

in whom
there is
no guile

Jesus speaks of Nathaniel

John 1:47

matt violassi

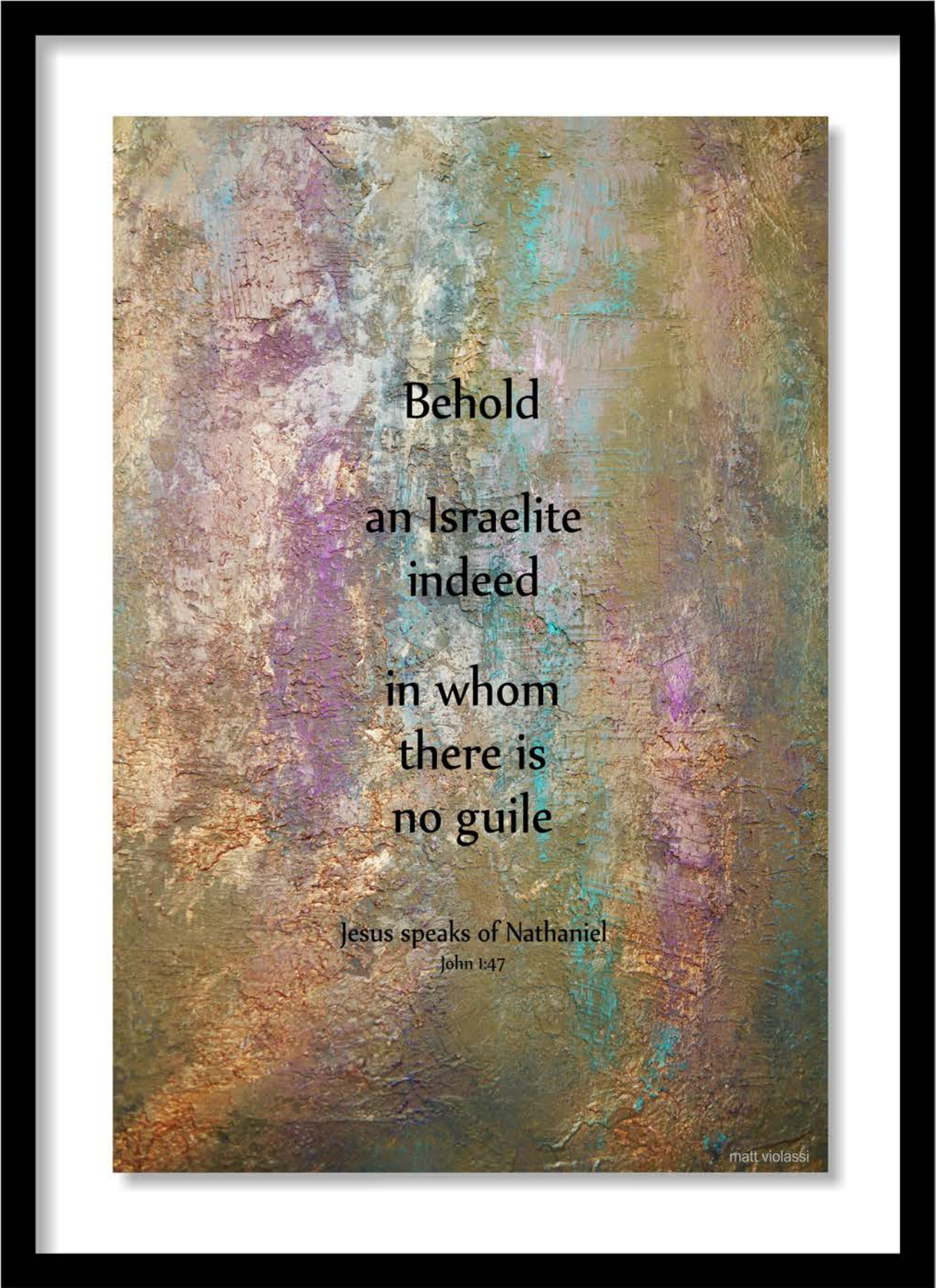


Behold
an Israelite
indeed

in whom
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no guile

Jesus speaks of Nathaniel
John 1:47

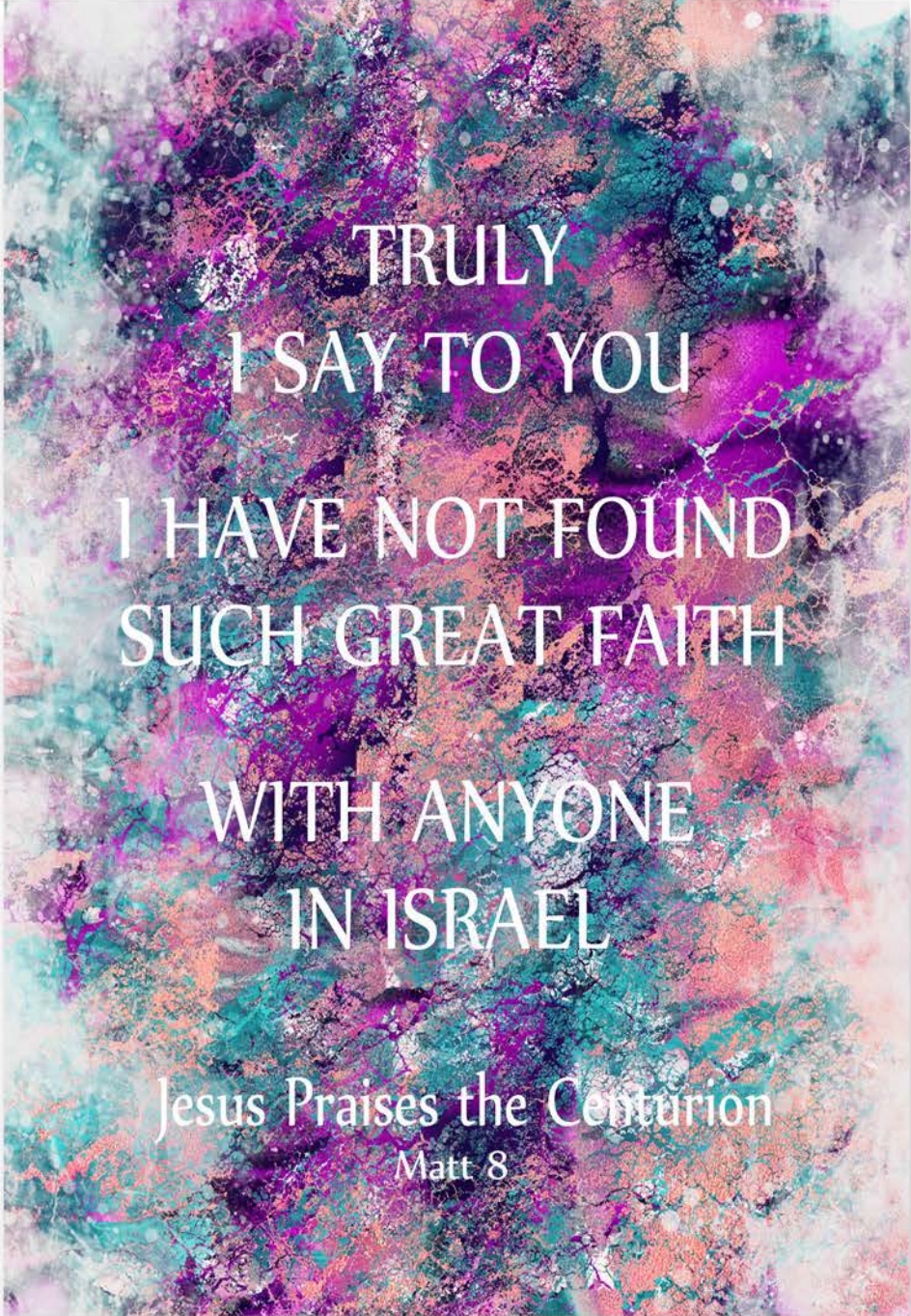
matt violassi

The image features a complex, abstract background with a heavily textured, painterly quality. The color palette is dominated by warm, earthy tones such as ochre, sienna, and terracotta, which are interspersed with cooler, muted hues of sage green, dusty blue, and hints of lavender. The texture appears to be created through various brushstrokes, including visible impasto and dry-brush techniques, giving the surface a sense of depth and movement. The entire composition is enclosed within a thick, solid black rectangular frame, which is itself set against a plain white background.

Behold
an Israelite
indeed
in whom
there is
no guile

Jesus speaks of Nathaniel
John 1:47

matt violassi



TRULY
I SAY TO YOU
I HAVE NOT FOUND
SUCH GREAT FAITH
WITH ANYONE
IN ISRAEL

Jesus Praises the Centurion
Matt 8

matt violassi



TRULY
I SAY TO YOU

I HAVE NOT FOUND
SUCH GREAT FAITH

WITH ANYONE
IN ISRAEL

Jesus Praises the Centurion
Matt 8

The image features a vibrant, abstract background composed of numerous small, overlapping brushstrokes in a variety of colors including deep reds, purples, blues, greens, and yellows. This colorful field is enclosed within a thick, solid black rectangular border. Centered on the background is white text in a clean, sans-serif font, arranged in several paragraphs. The text is the primary focus, contrasting sharply with the busy, multi-colored background.

I have
no one else
like Timothy

who genuinely cares
about
your welfare

All the others
care only
about themselves

and not
for
what matters
to Jesus Christ

Phil 2:21

matt violassi

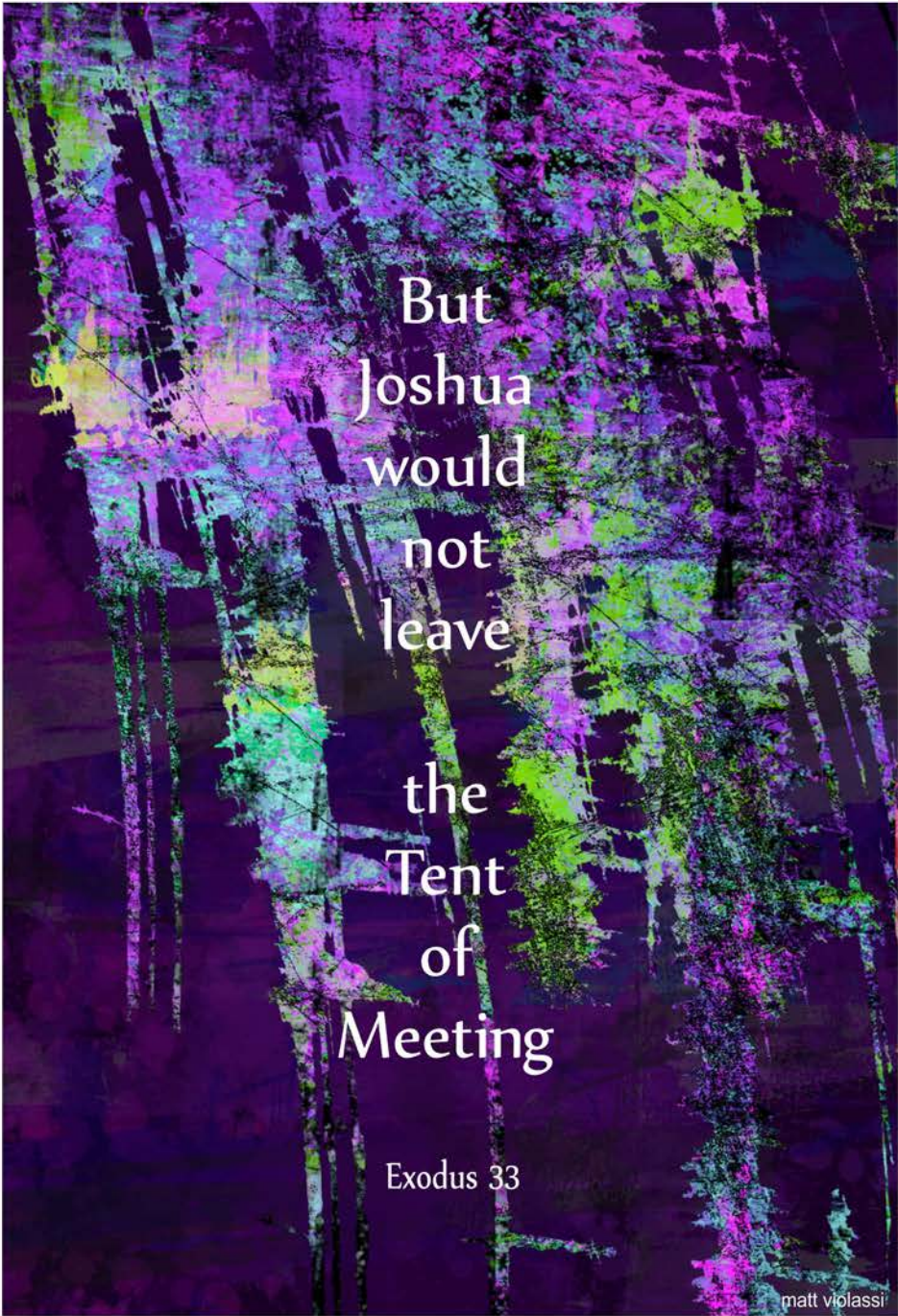


But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave
the
Tent
of
Meeting

Exodus 33

matt violassi

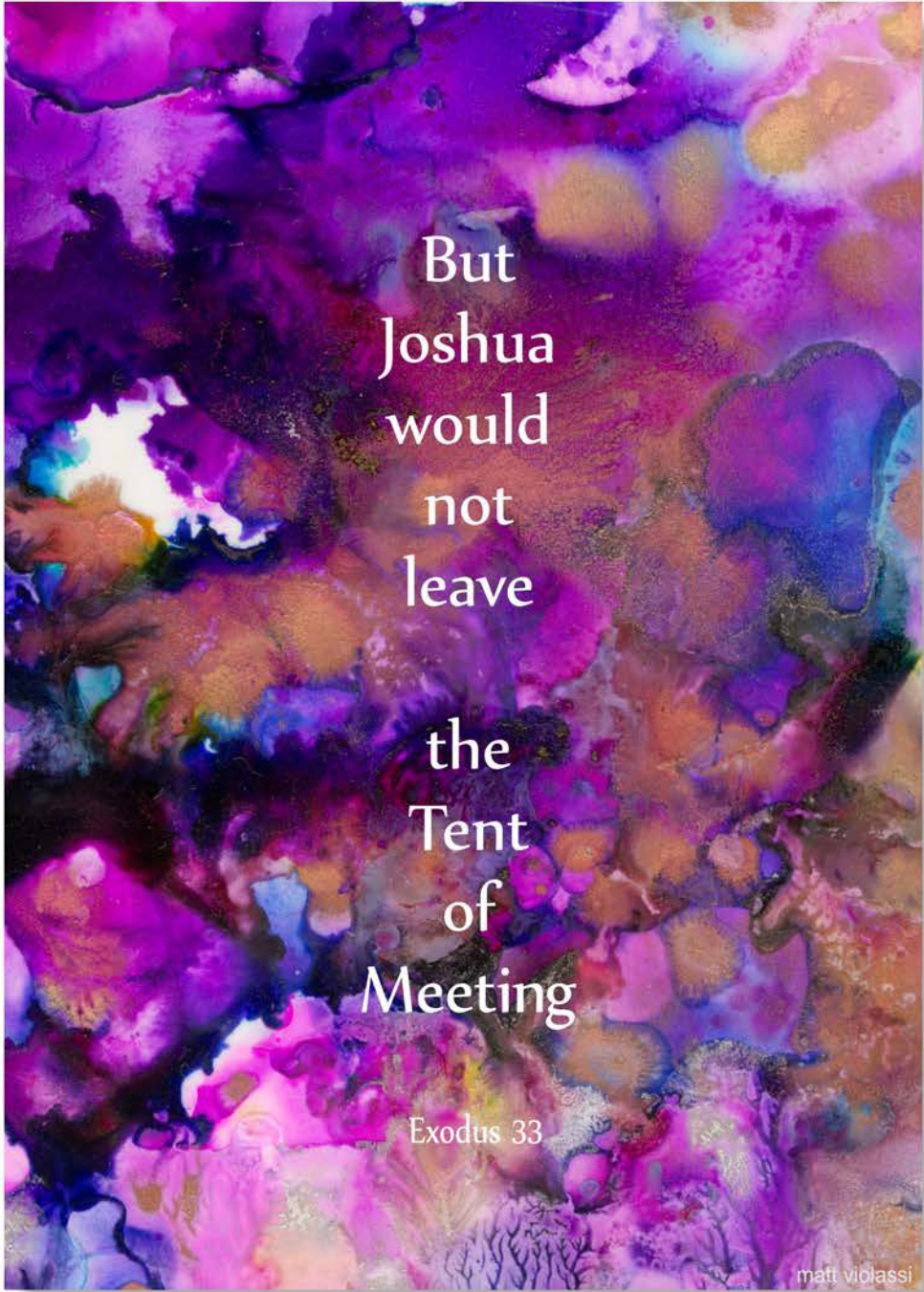
An abstract, vibrant, and textured background composed of various colors including magenta, blue, green, yellow, and red, resembling a watercolor or ink wash. A white rectangular box is centered over the image, containing the text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

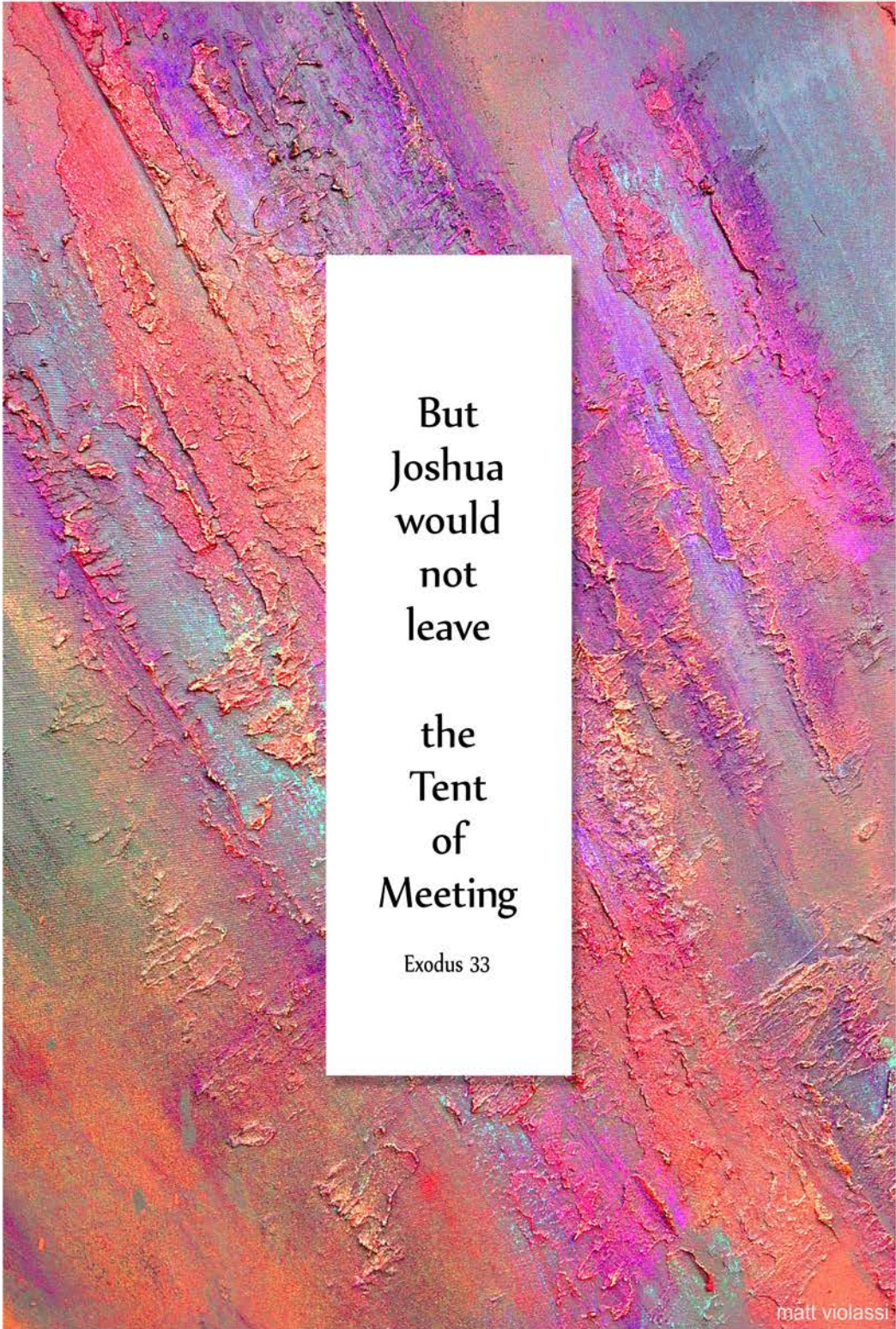
matt violassi



But
Joshua
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the
Tent
of
Meeting

Exodus 33

matt violassi

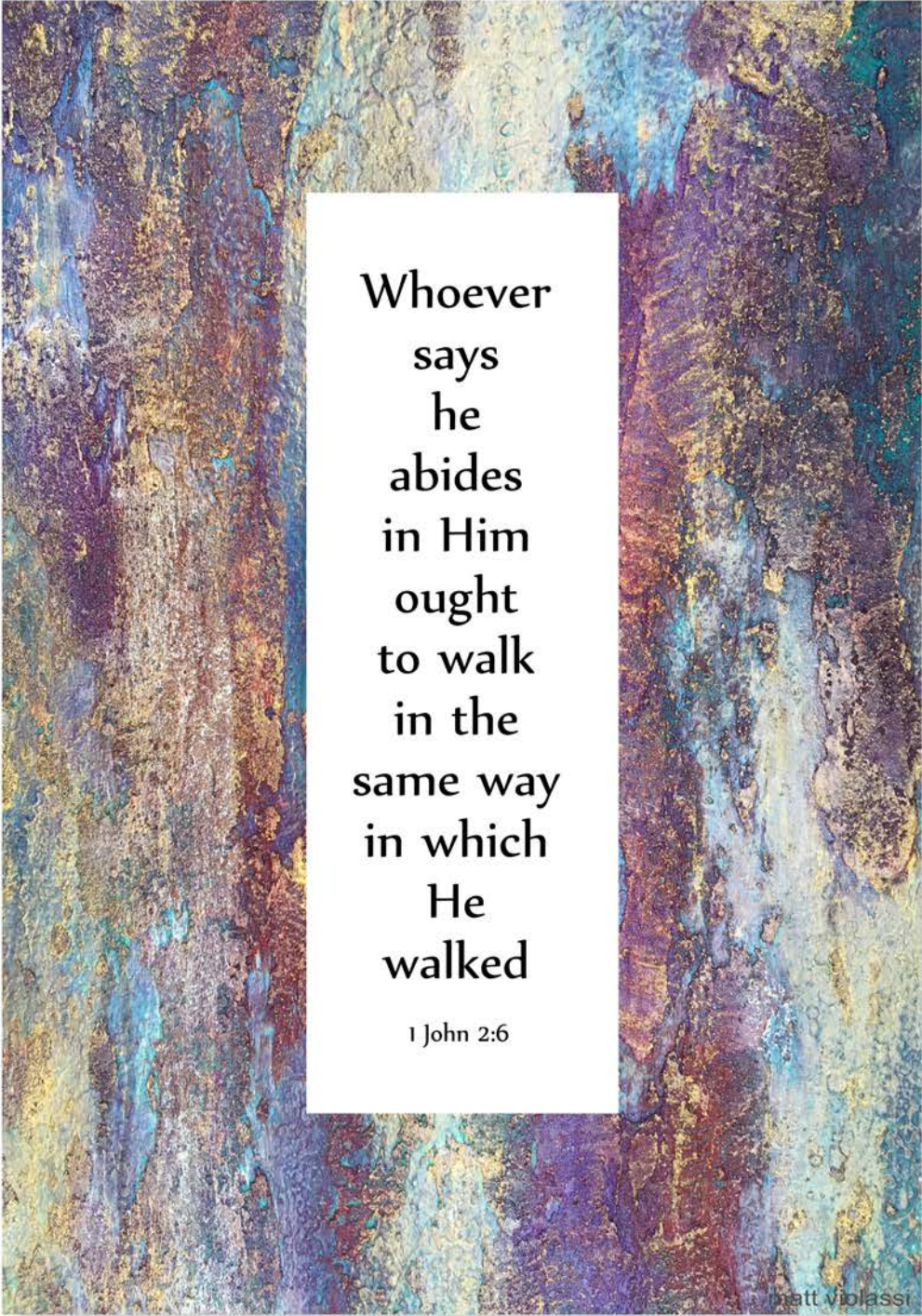


But
Joshua
would
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leave

the
Tent
of
Meeting

Exodus 33

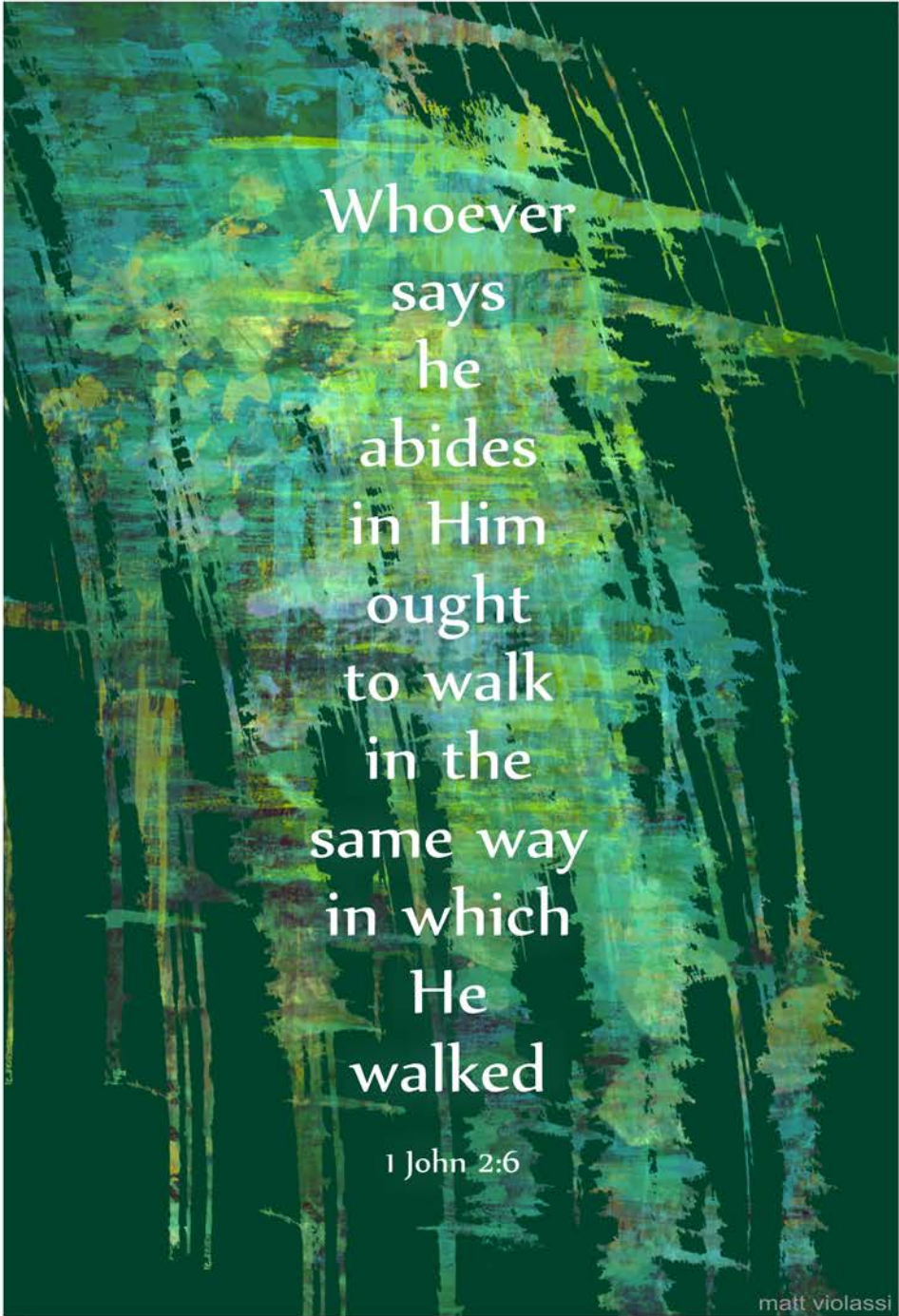
matt violassi



Whoever
says
he
abides
in Him
ought
to walk
in the
same way
in which
He
walked

1 John 2:6

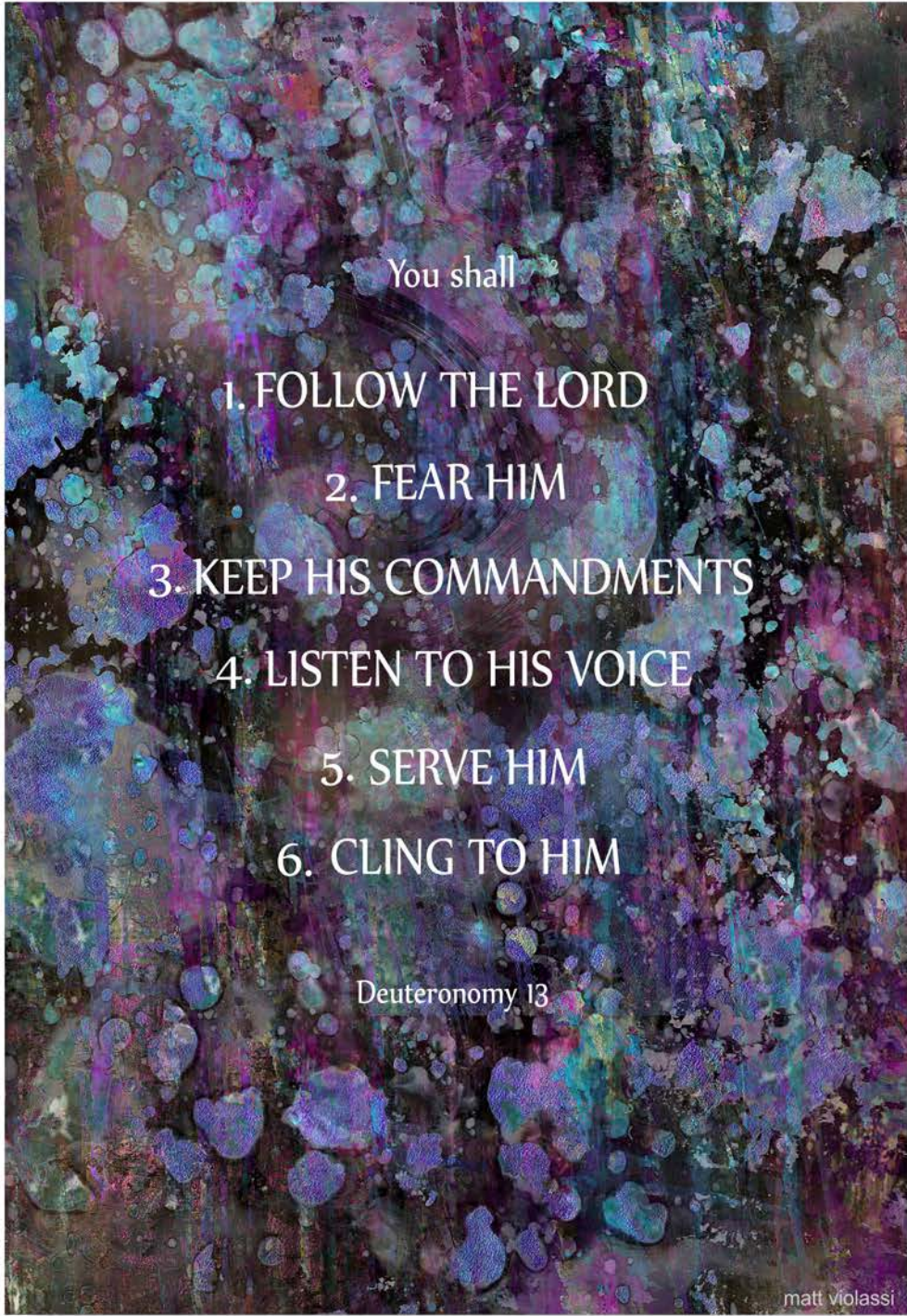
matt violassi

An abstract painting featuring a dark green background with expressive, textured brushstrokes in shades of blue, teal, and yellow. The strokes are layered and directional, creating a sense of movement and depth. The overall effect is reminiscent of a forest scene or a close-up of organic textures.

Whoever
says
he
abides
in Him
ought
to walk
in the
same way
in which
He
walked

1 John 2:6

matt violassi



You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 10

matt violassi

An abstract background featuring a dense collection of colorful brushstrokes in shades of purple, pink, blue, green, and yellow, set against a solid black background. The strokes are layered and textured, creating a vibrant, painterly effect.

You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

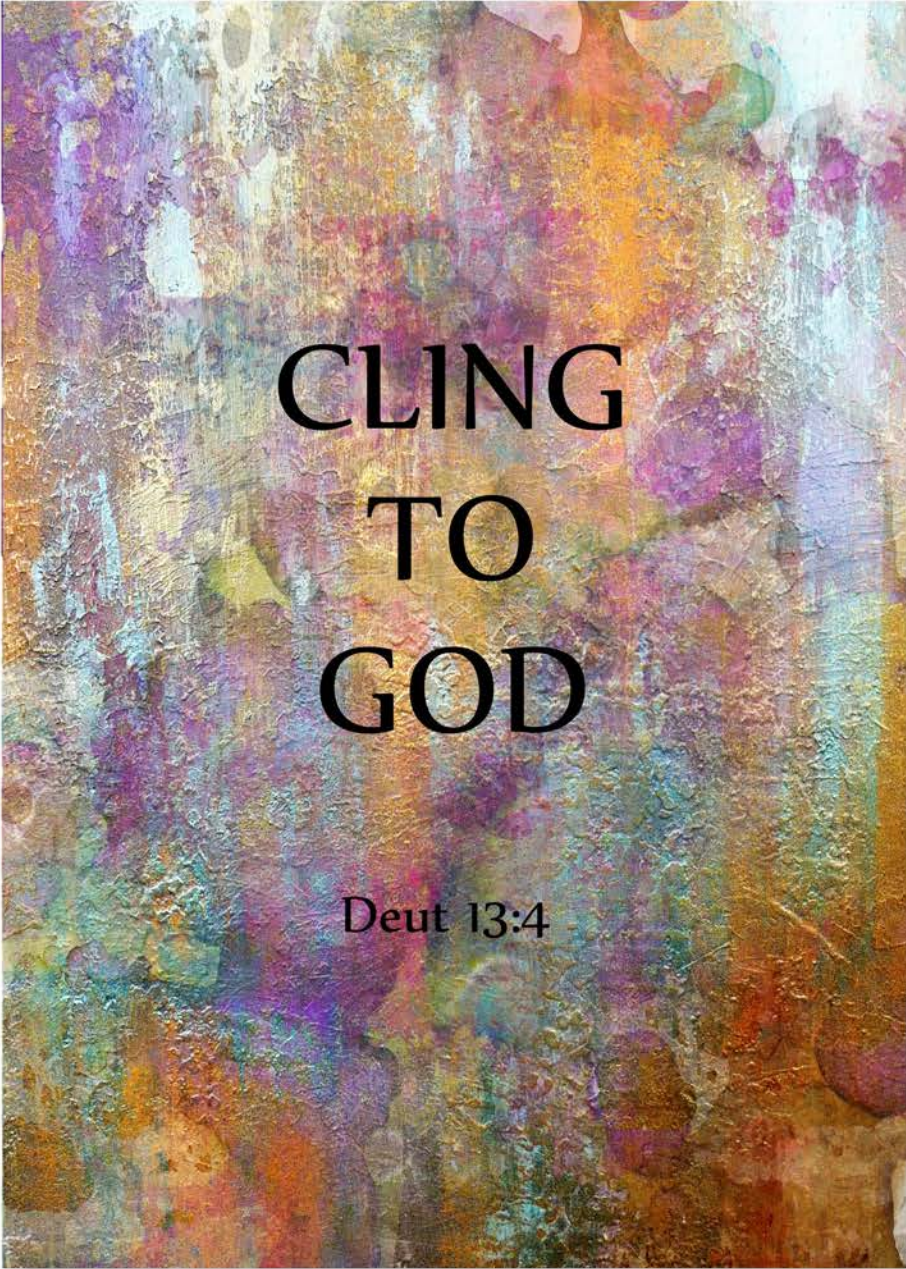
4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 13

matt violassi



CLING TO GOD

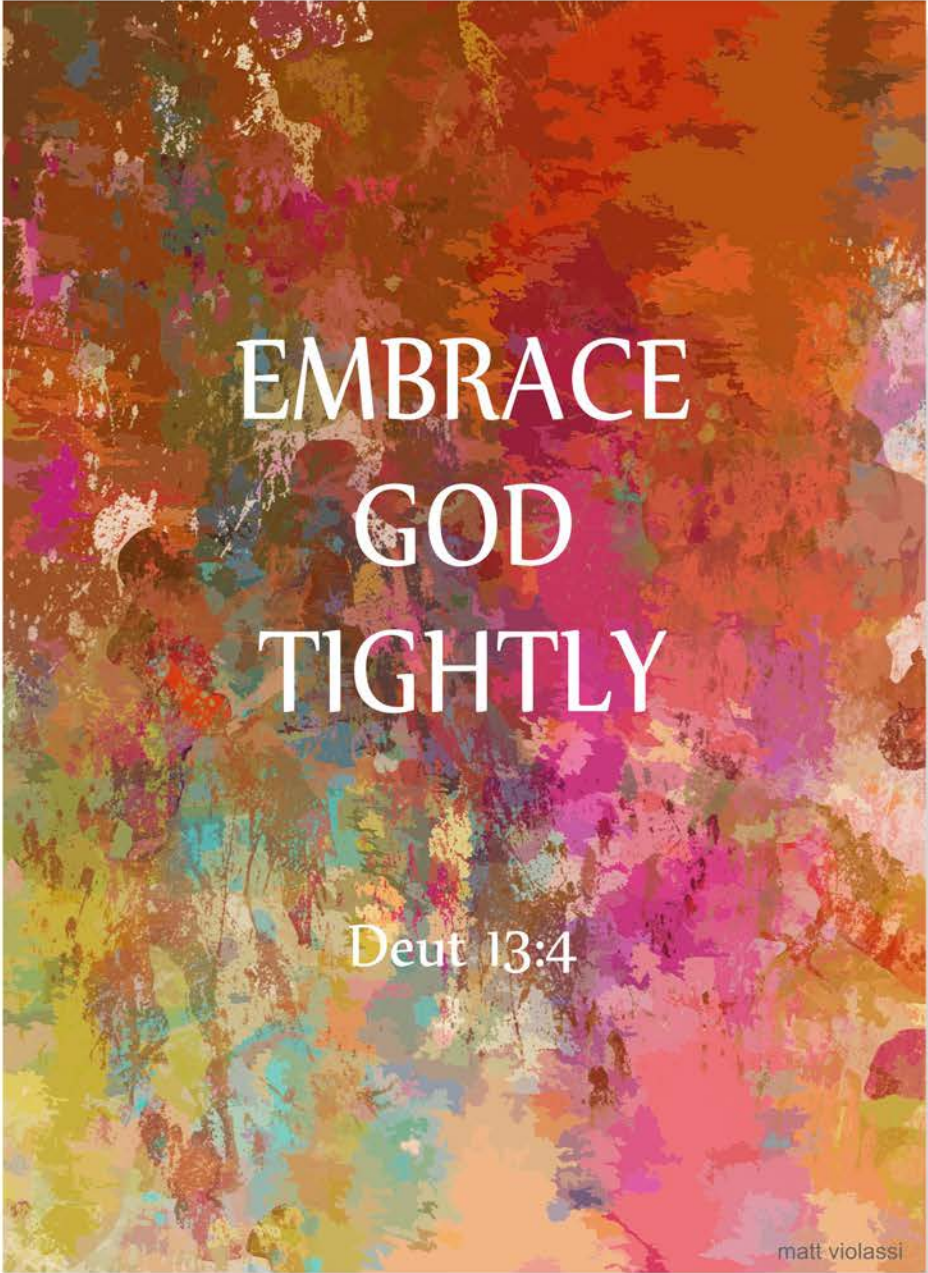
Deut 13:4

An abstract painting with a vibrant, textured background of reds, pinks, purples, and blues. The text "HOLD ON TIGHTLY TO GOD" is centered in white, serif, all-caps font. Below the main text is the reference "Deut 13:4" in a smaller, white, serif font. The artist's signature "matt violassi" is in the bottom right corner of the painting.

HOLD
ON
TIGHTLY
TO
GOD

Deut 13:4

matt violassi

An abstract, textured background featuring a mix of warm colors like orange, red, and brown, with cooler tones of blue, green, and purple. The colors are blended and layered, creating a rich, painterly effect. The text "EMBRACE GOD TIGHTLY" is centered in a white, serif font.

EMBRACE GOD TIGHTLY

Deut 13:4

matt violassi

EMBRACE
GOD
TIGHTLY

Deut 13:4

matt violassi



HUG GOD

WHENEVER
YOU
THINK
OF
IT

matt violassi



**THE MOST
POWERFUL
THING WE
COULD DO
TODAY:
GOD'S PRIORITY
FOR ME
TO DO -
TODAY.**

matt violassi



WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM

IS
THE ONE
WHO
LOVES ME

Lord Jesus Christ
John 14:21

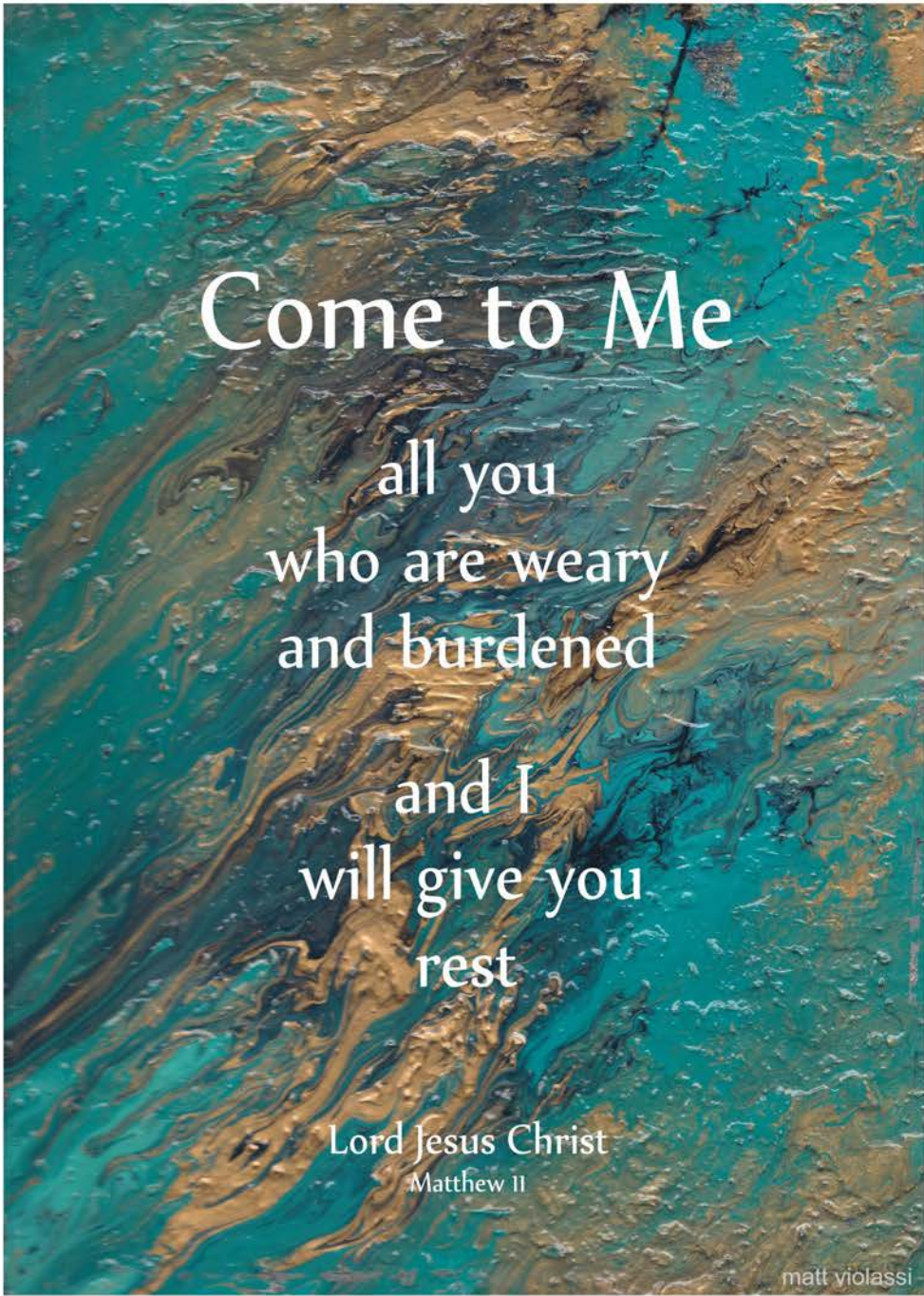
matt violassi

The background of the image is a vibrant, abstract composition of various colors including red, orange, yellow, green, blue, and purple. These colors are mixed together in a way that creates a textured, almost marbled effect, with some areas appearing more saturated than others. The colors are distributed across the entire frame, with some areas being more dominant than others. In the center of this colorful background is a white rectangular box containing text.

WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM

IS
THE ONE
WHO
LOVES ME

Lord Jesus Christ
John 14:21



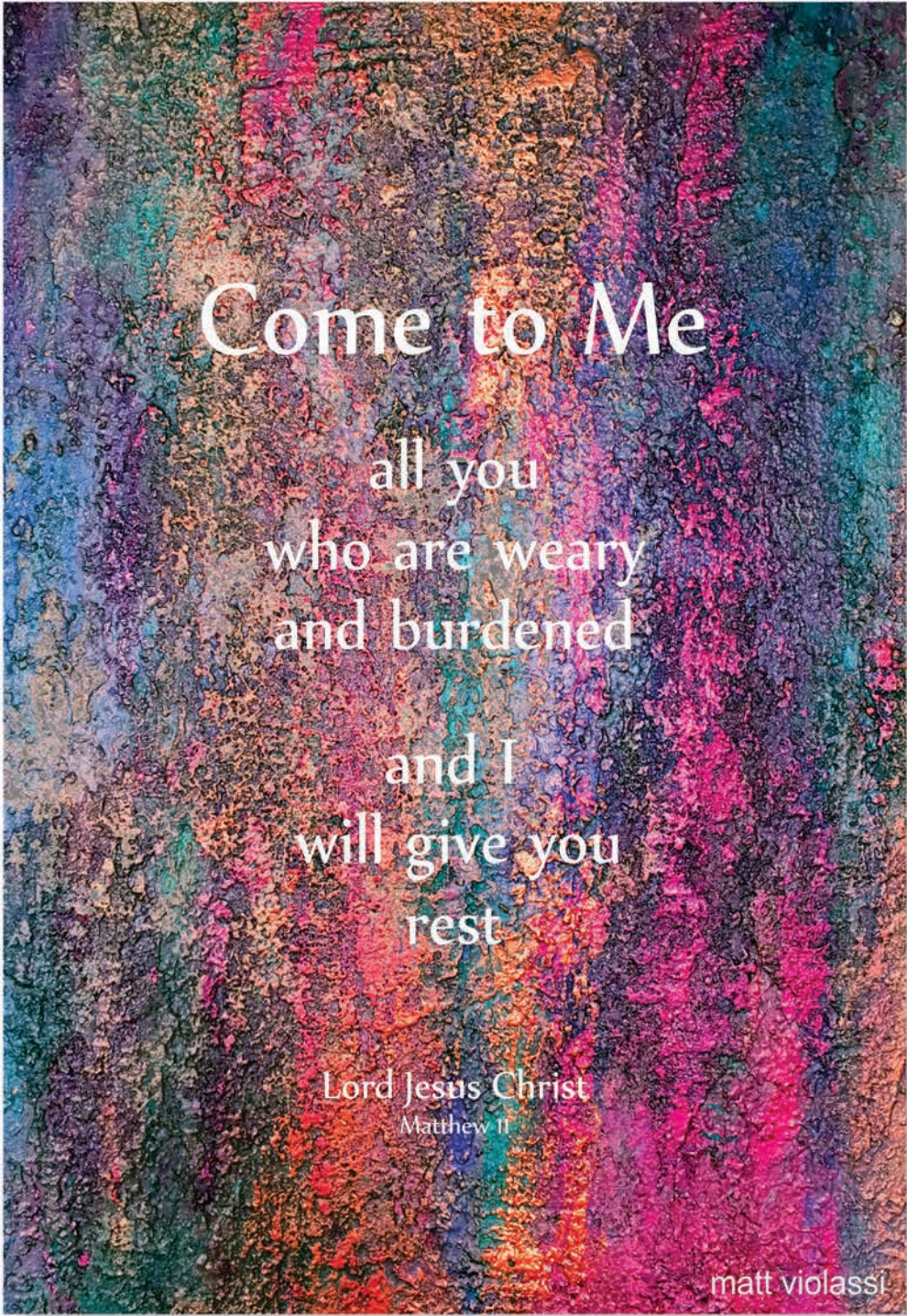
Come to Me

all you
who are weary
and burdened

and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi



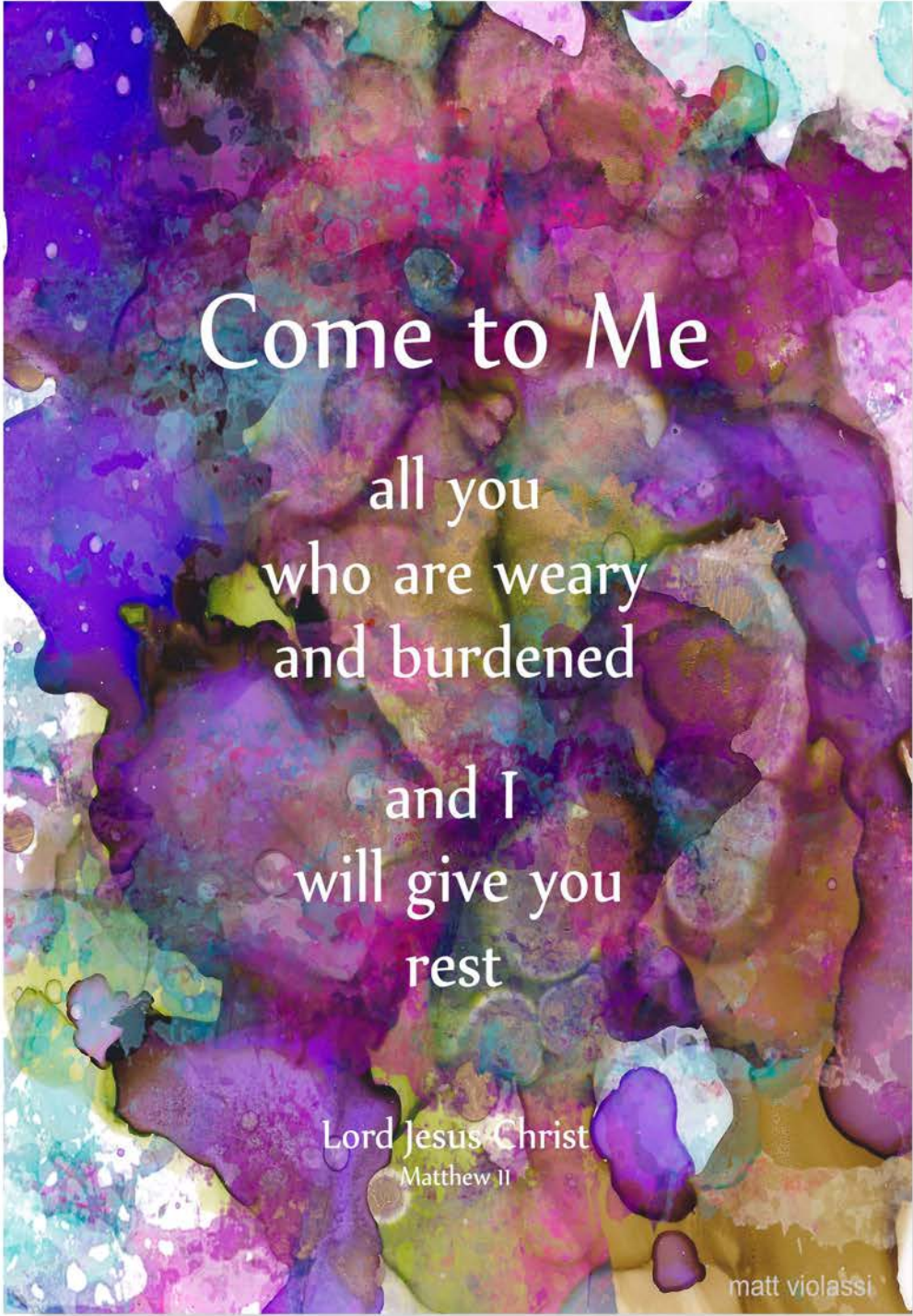
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Matthew 11

matt violassi



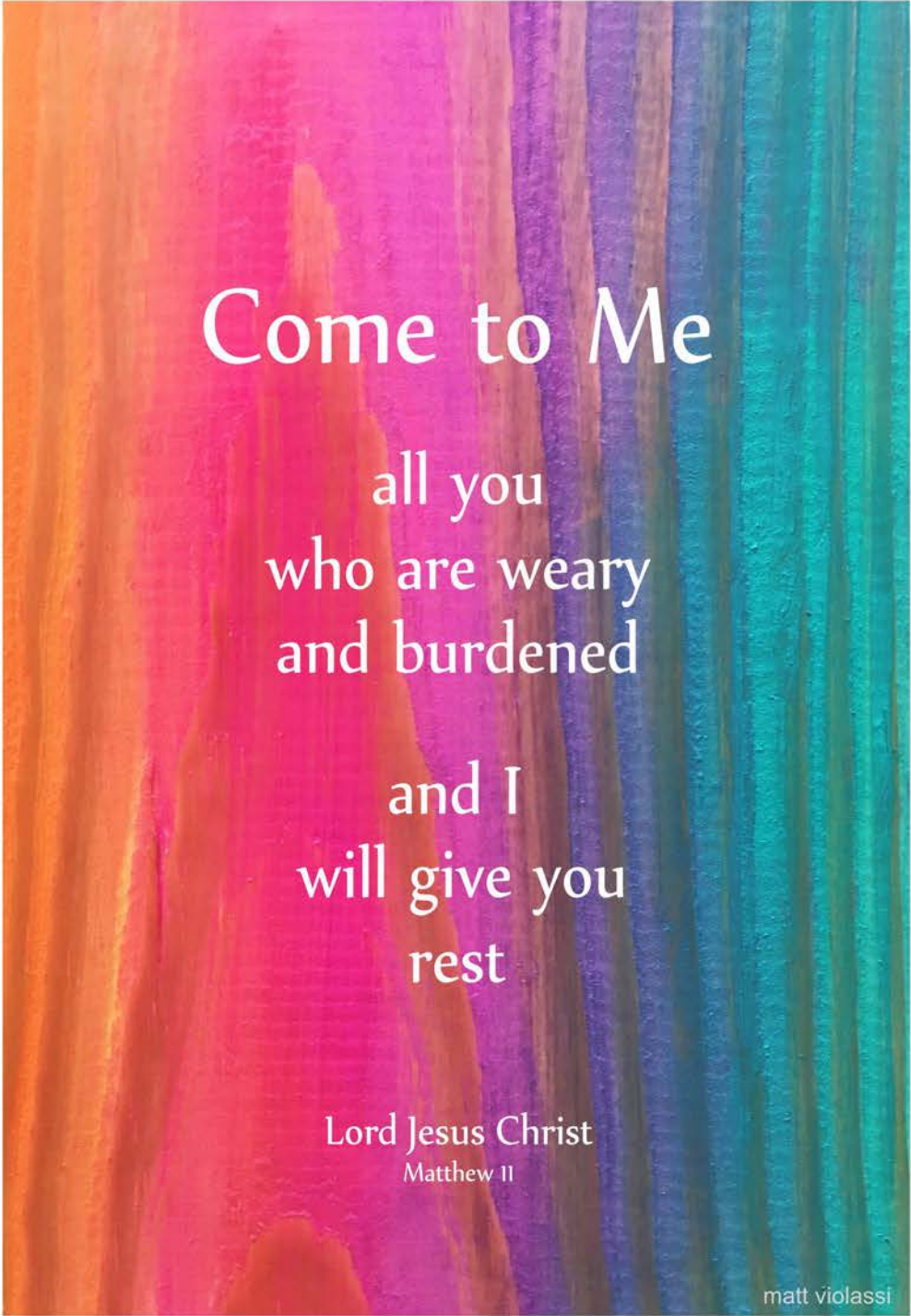
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Matthew 11

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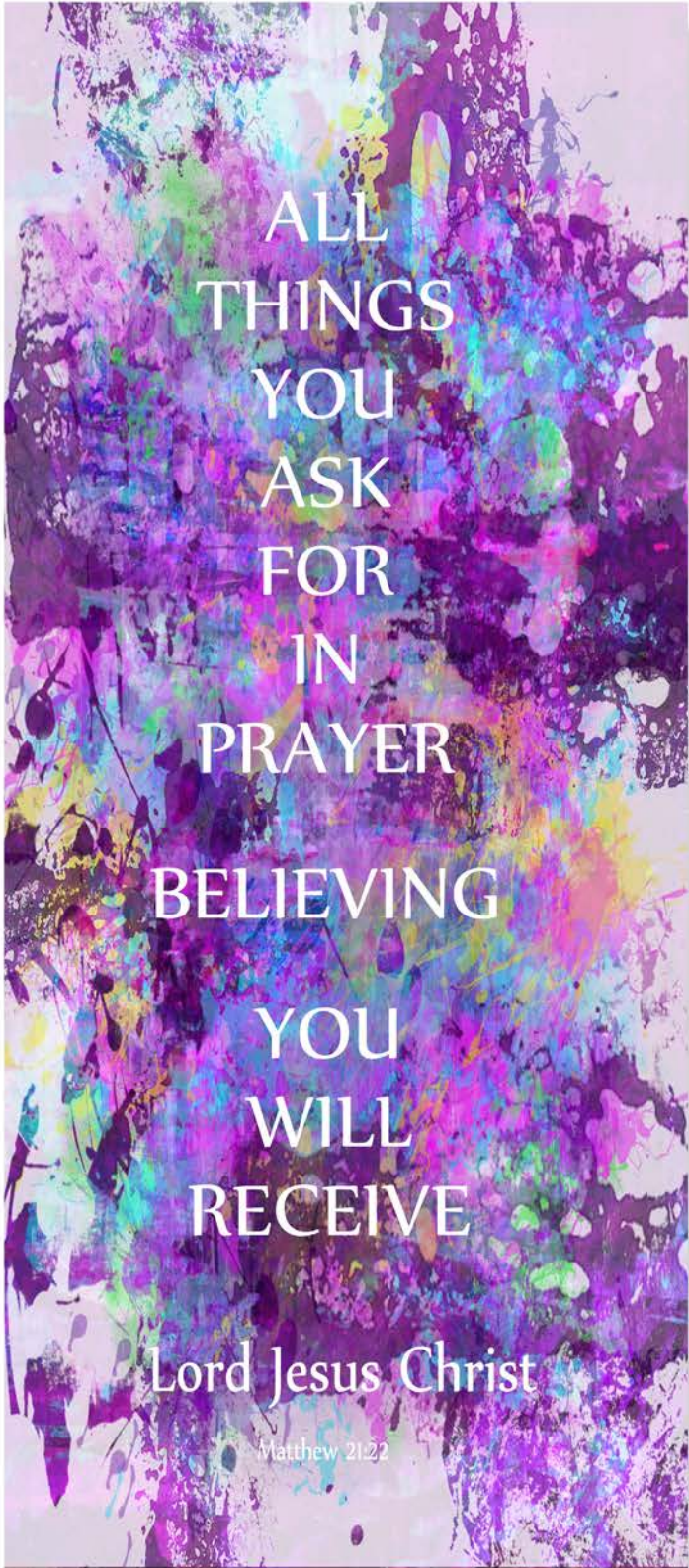
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Matthew 11

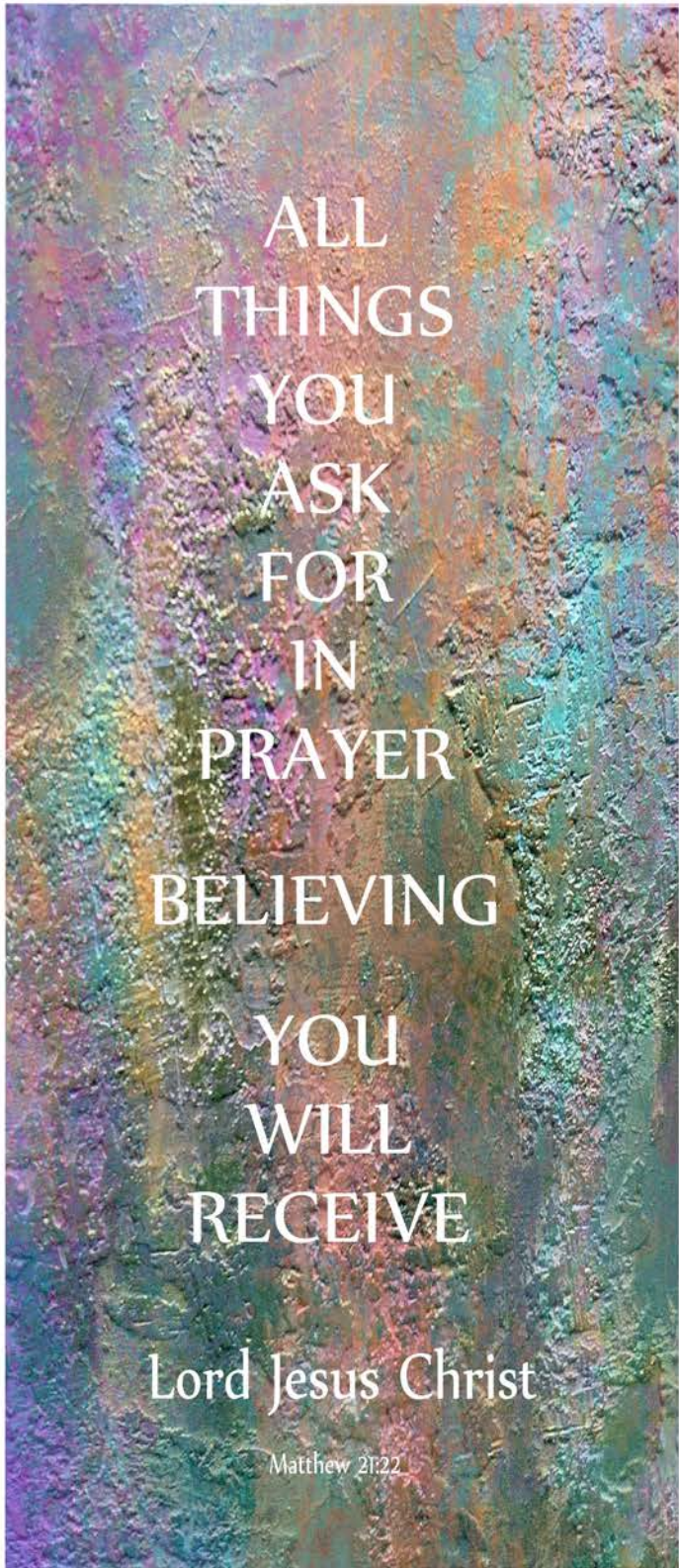
matt violassi



ALL
THINGS
YOU
ASK
FOR
IN
PRAYER
BELIEVING
YOU
WILL
RECEIVE

Lord Jesus Christ

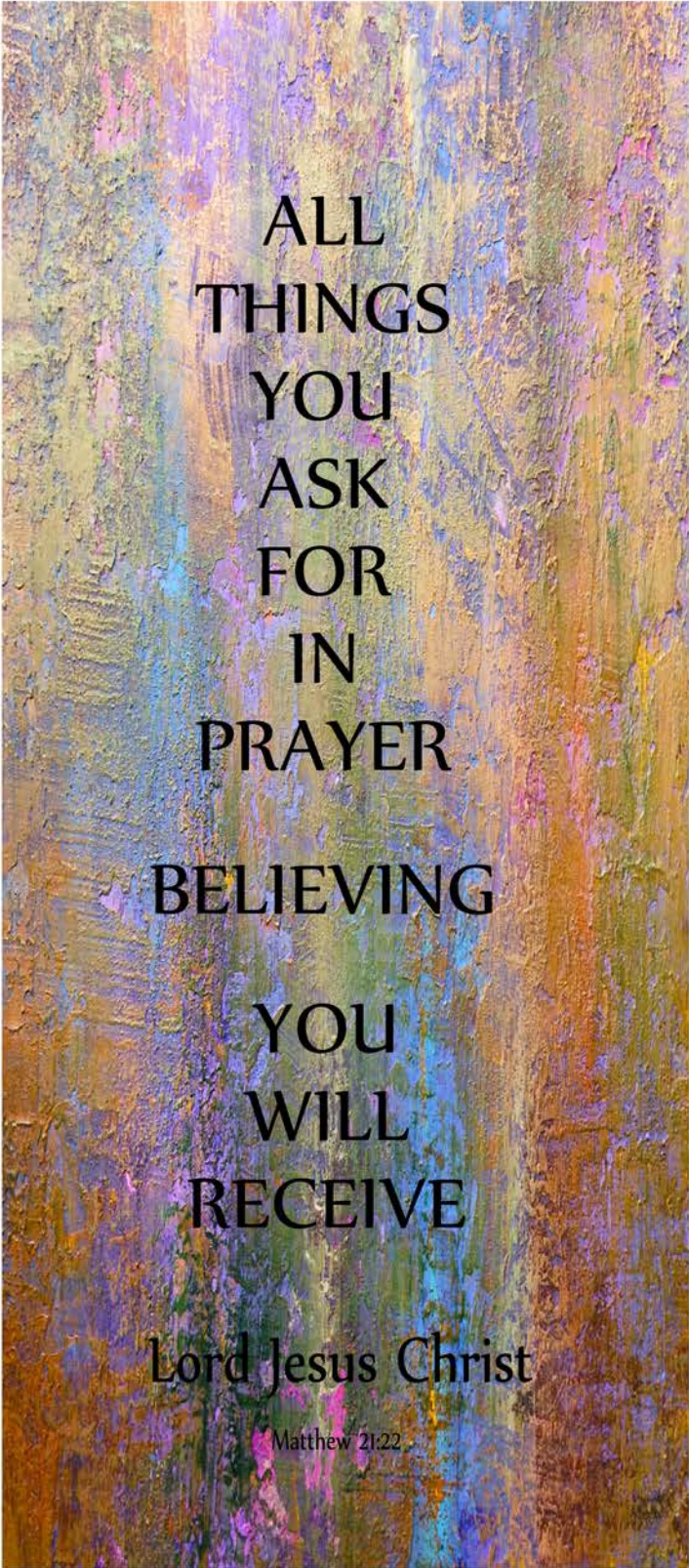
Matthew 21:22



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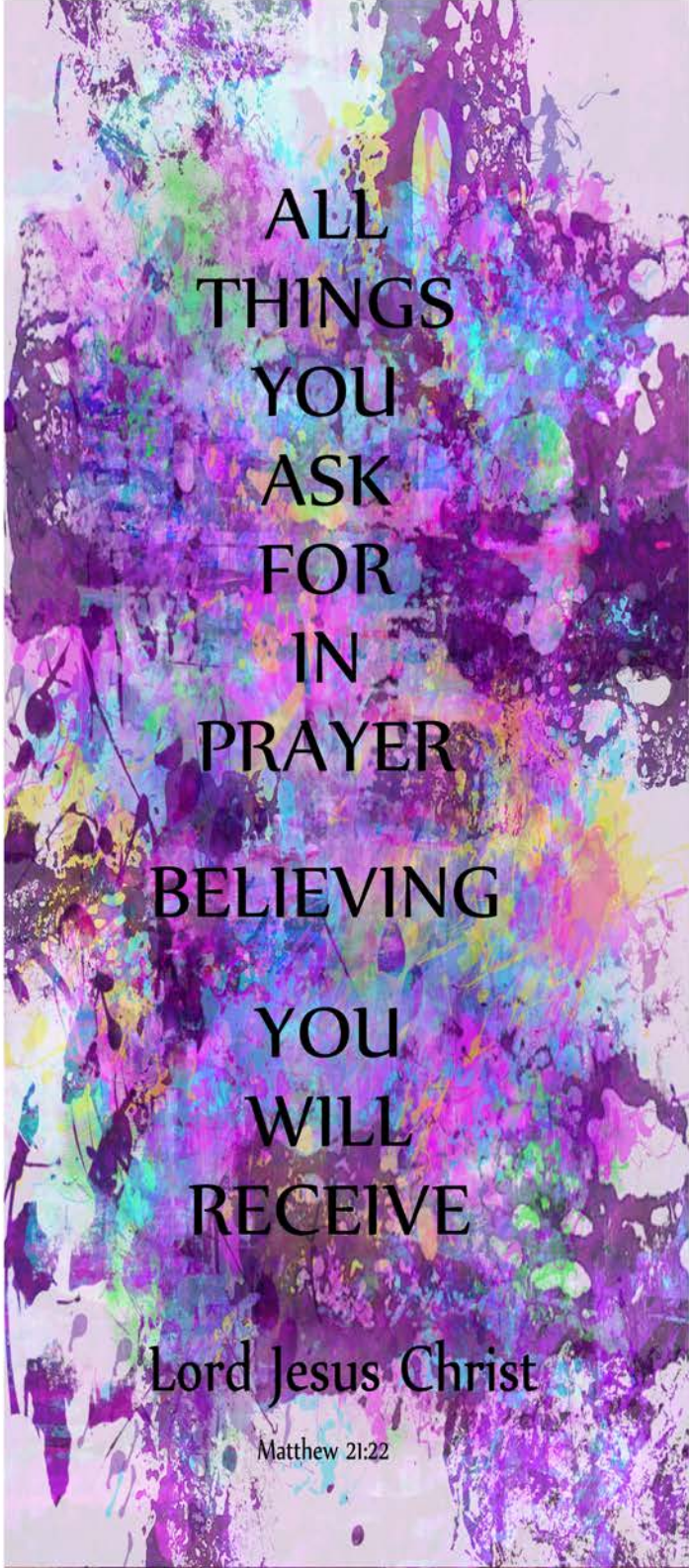
Matthew 21:22



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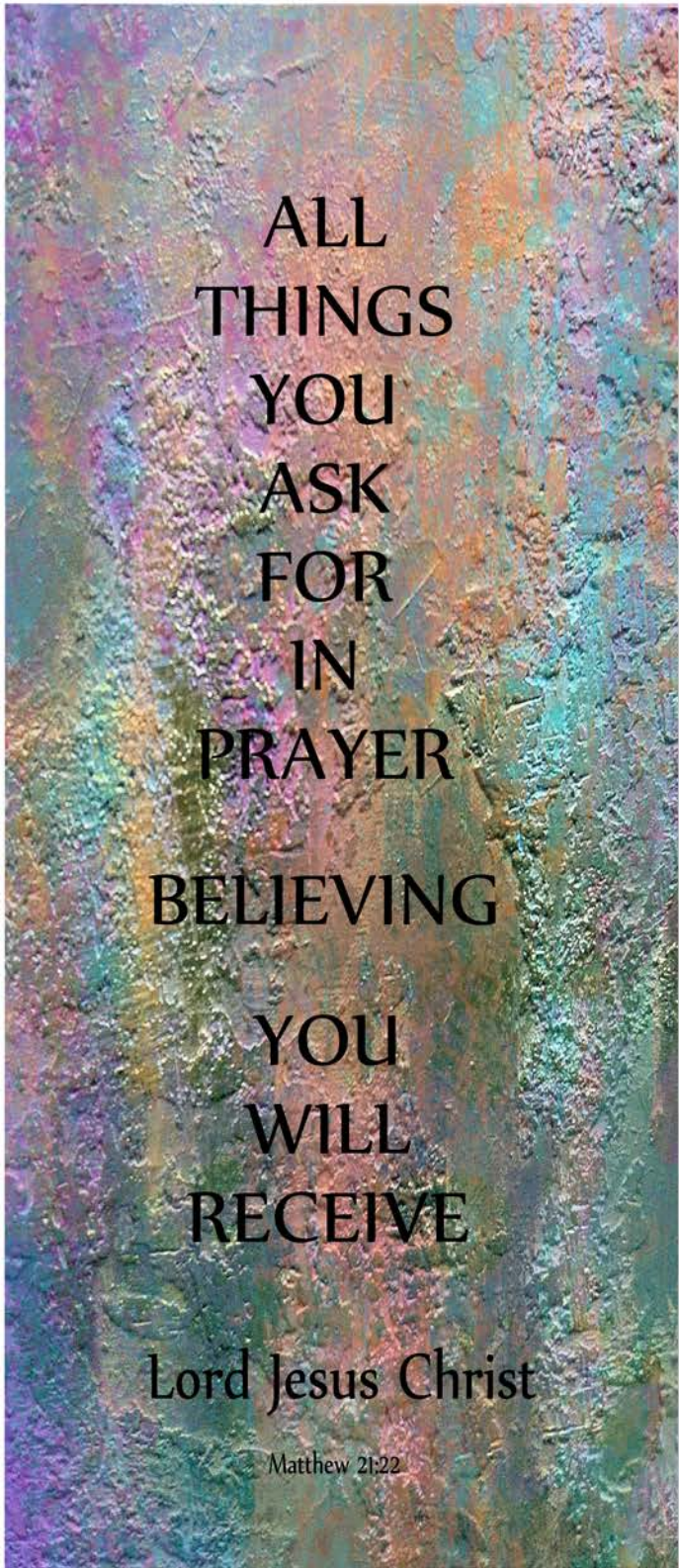
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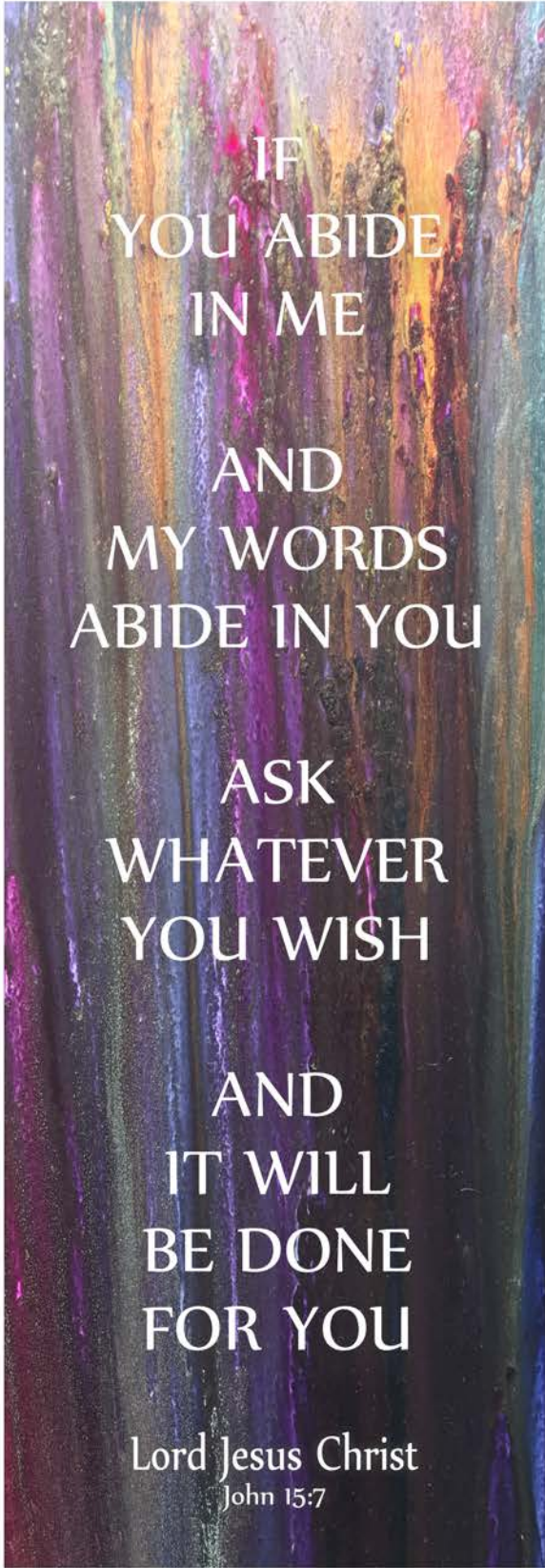
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Matthew 21:22



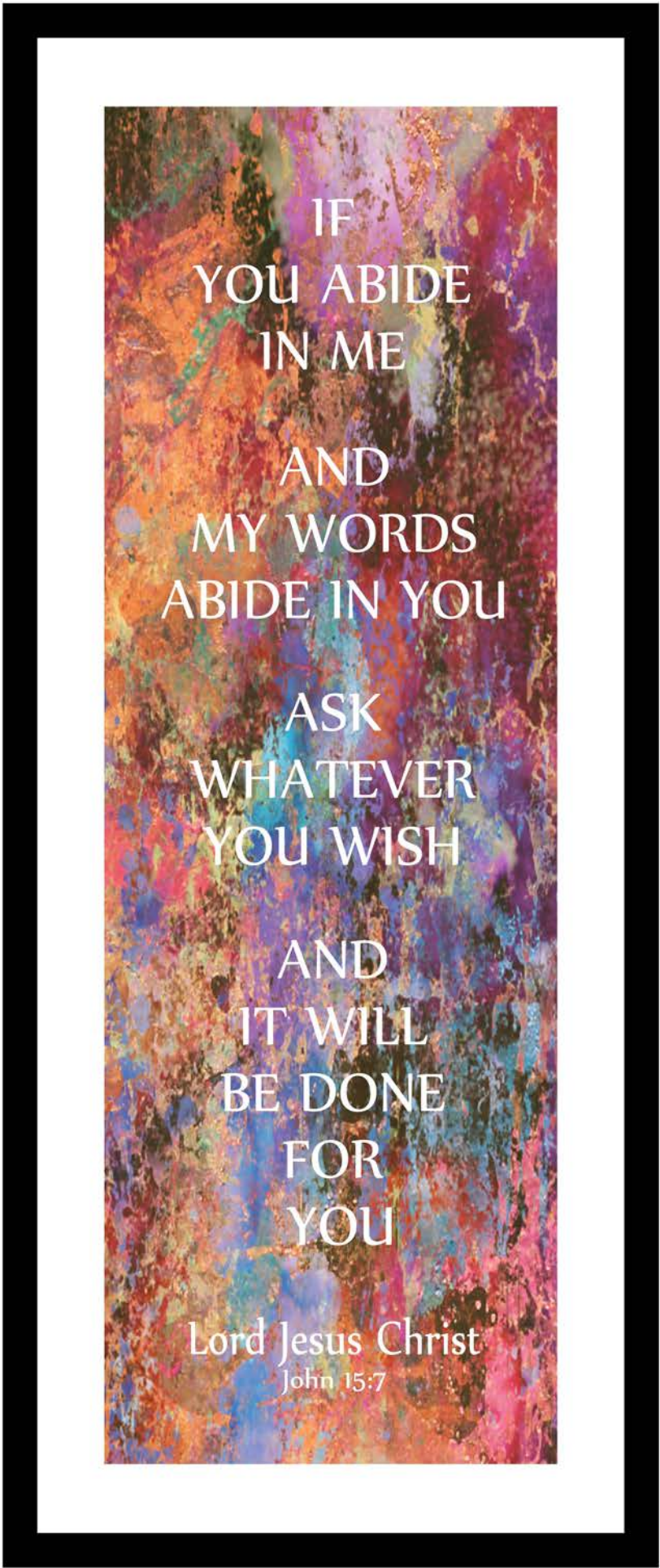
IF
YOU ABIDE
IN ME

AND
MY WORDS
ABIDE IN YOU

ASK
WHATEVER
YOU WISH

AND
IT WILL
BE DONE
FOR YOU

Lord Jesus Christ
John 15:7

The image features a vibrant, abstract background with a mix of colors including red, orange, yellow, green, blue, and purple, creating a textured, painterly effect. The entire composition is enclosed within a thick black rectangular border.

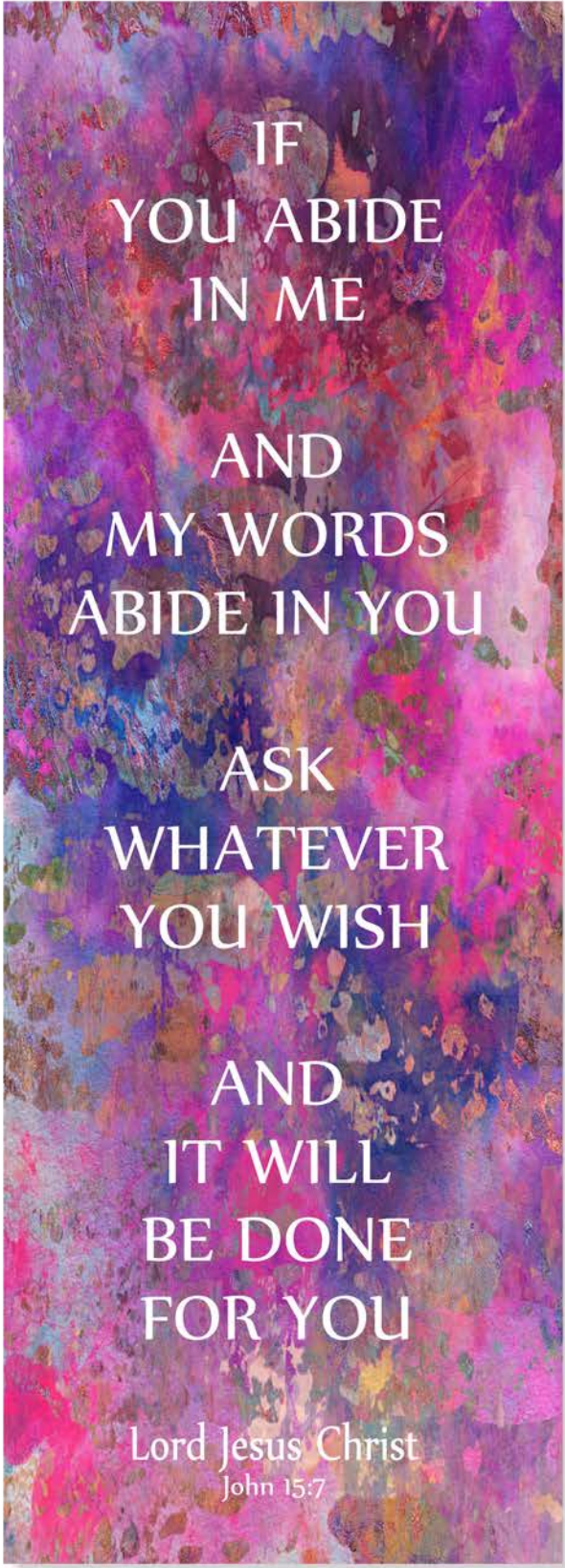
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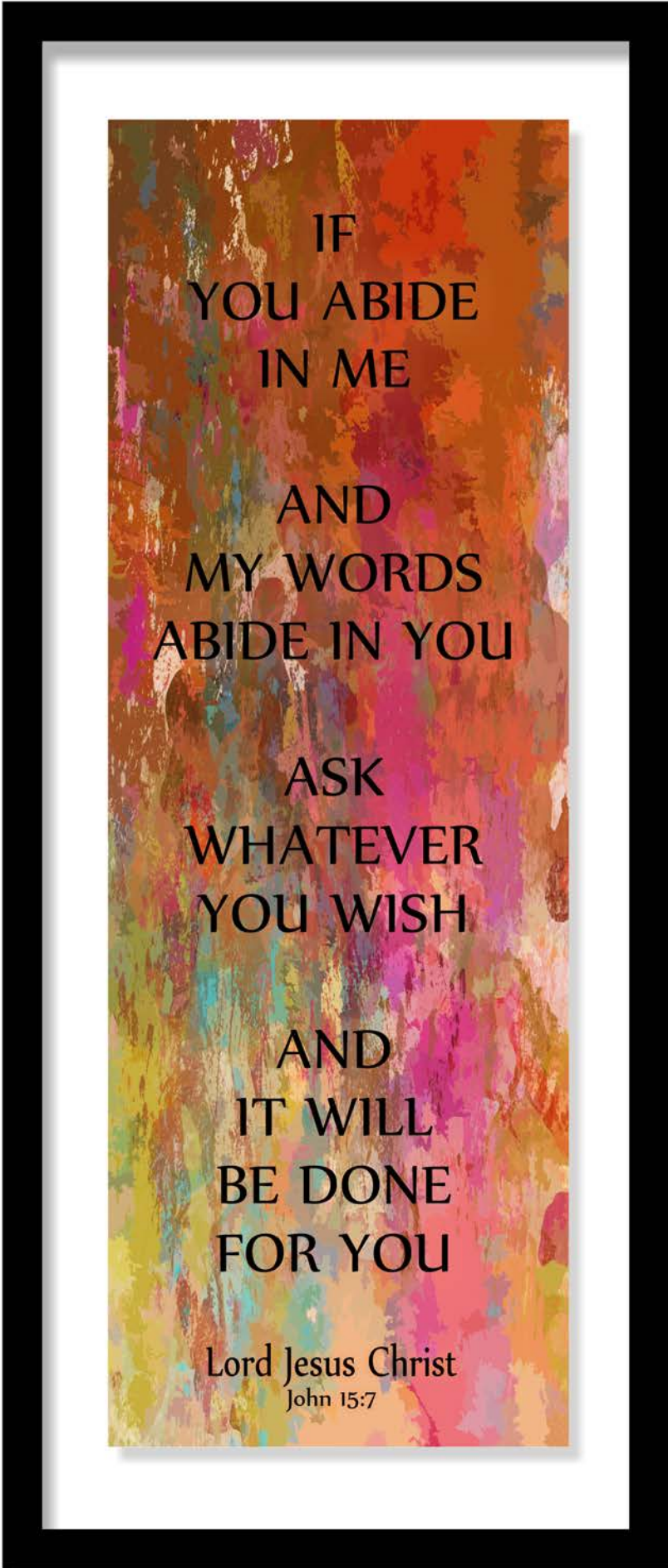
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Lord Jesus Christ
John 15:7

The image features a vertical rectangular frame with a thick black border. Inside the frame is a white border, and within that is a colorful, abstract background. The background is a mix of warm colors like orange, red, and yellow, with some cooler tones like blue and green. The colors are blended and textured, giving it a painterly or marbled appearance. The text is centered in the white area.

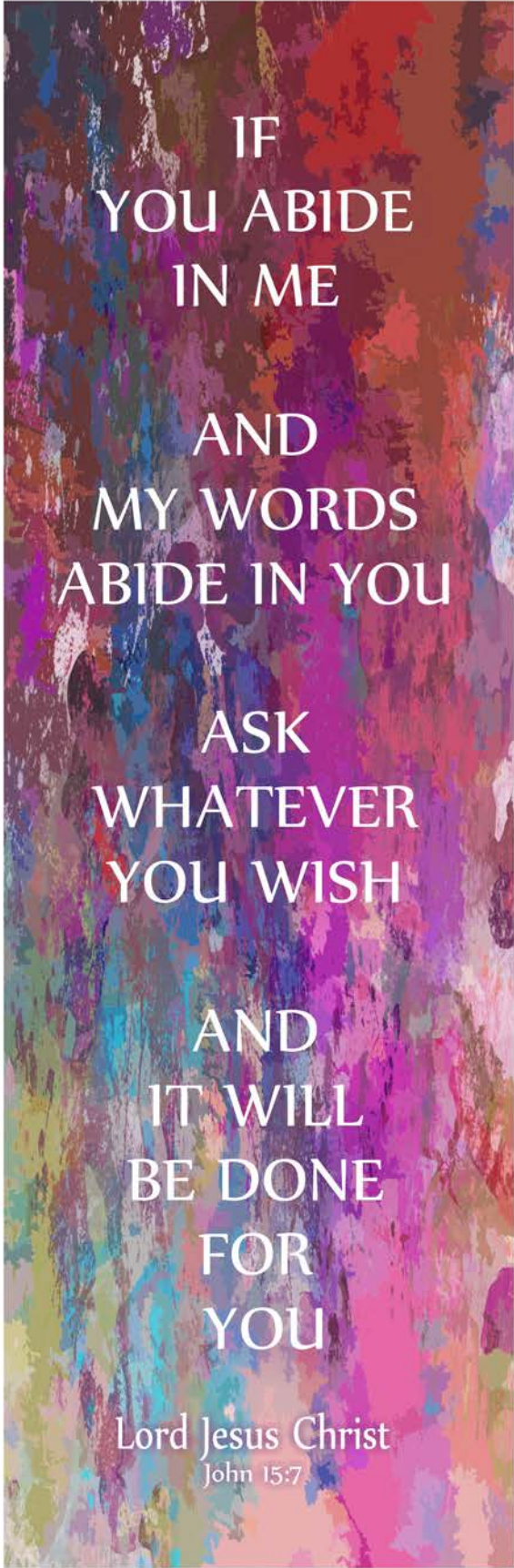
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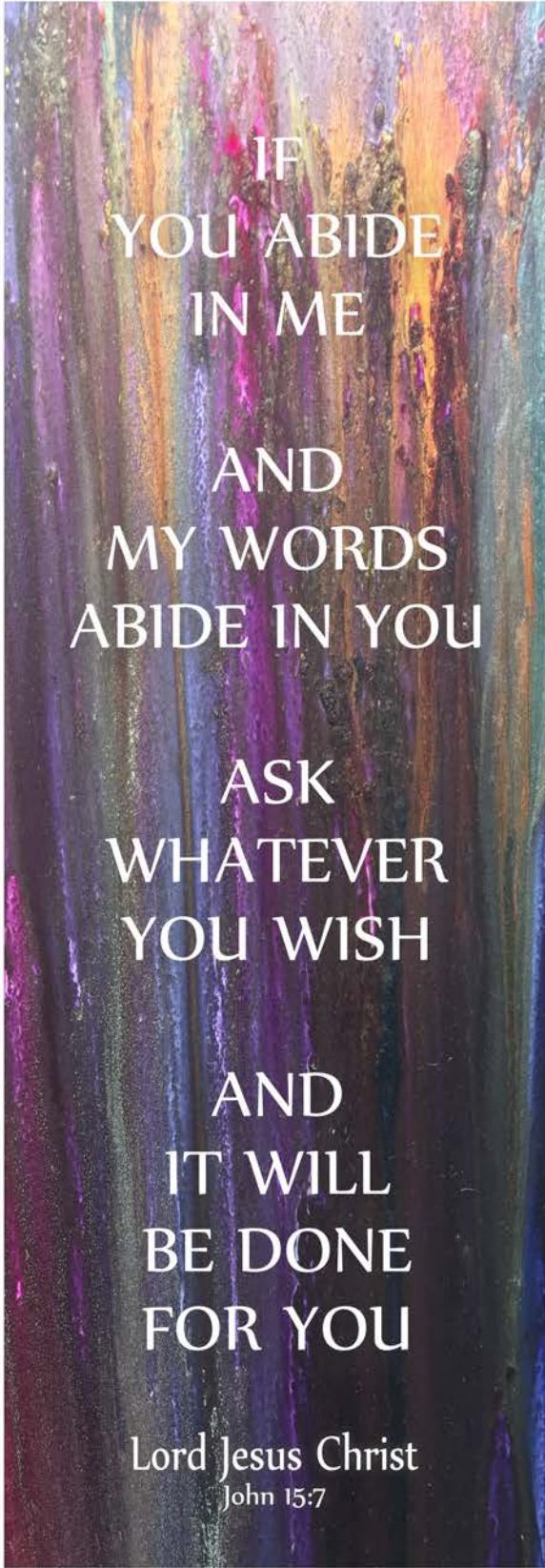
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John 15:7



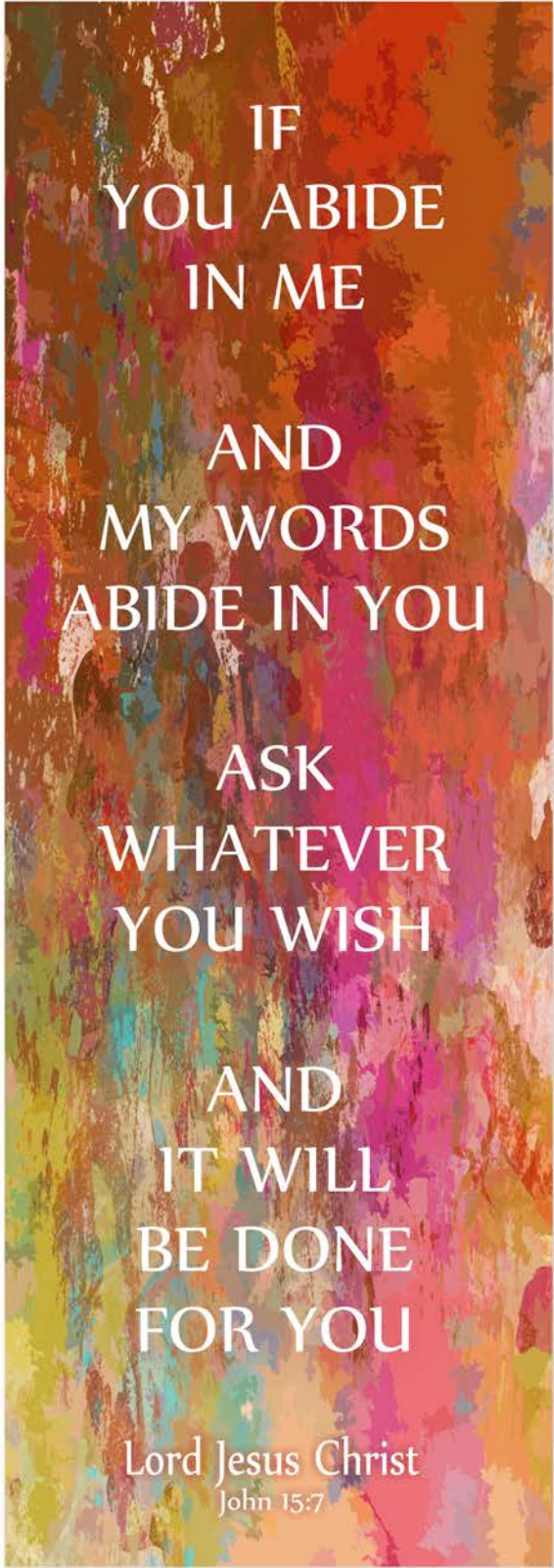
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John 15:7



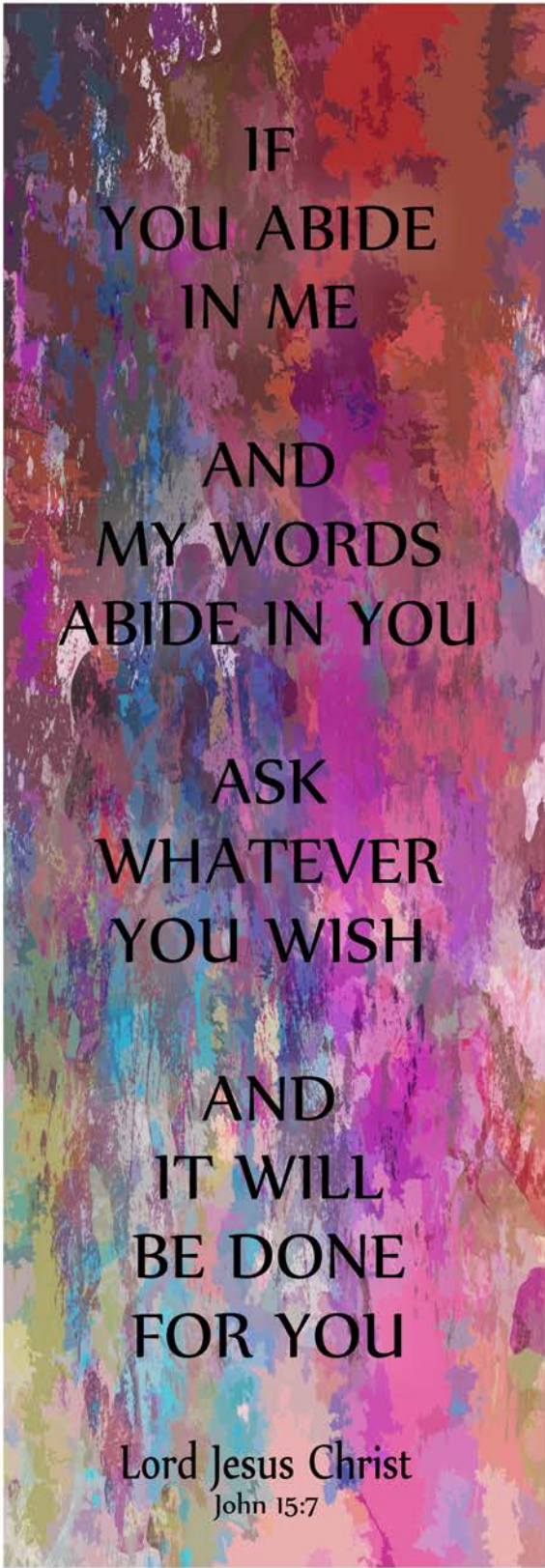
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John 15:7



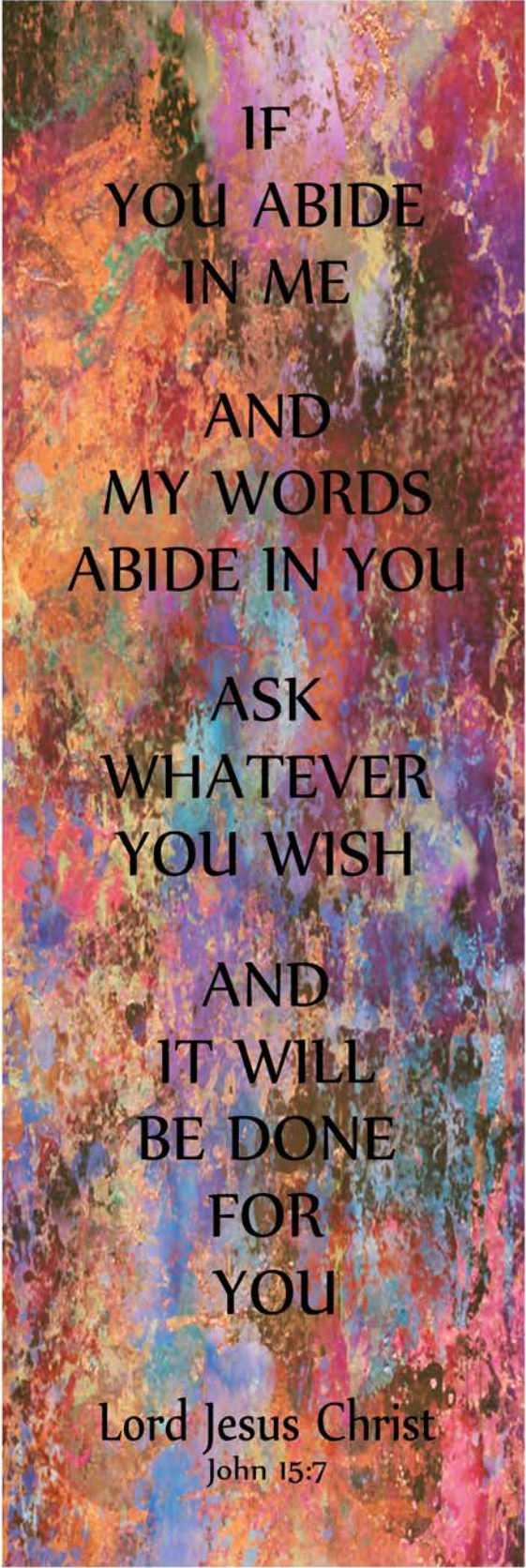
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Lord Jesus Christ
John 15:7



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Lord Jesus Christ
John 15:7

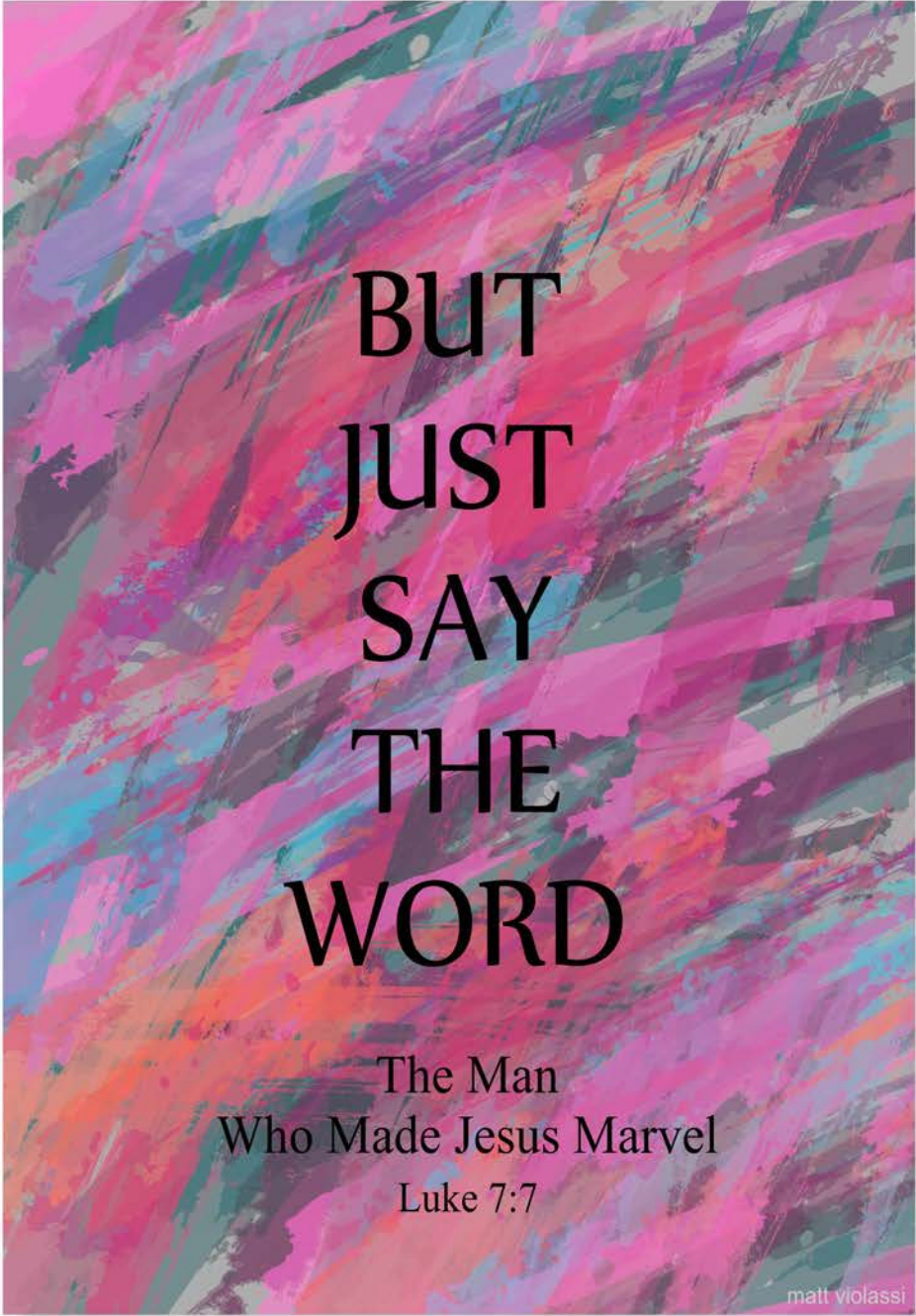


NOT EVEN
IN ISRAEL
HAVE I FOUND
SUCH
GREAT FAITH

Jesus marvels
At the Gentile Roman Soldier
Luke 7:9

NOT EVEN
IN ISRAEL
HAVE I FOUND
SUCH
GREAT FAITH

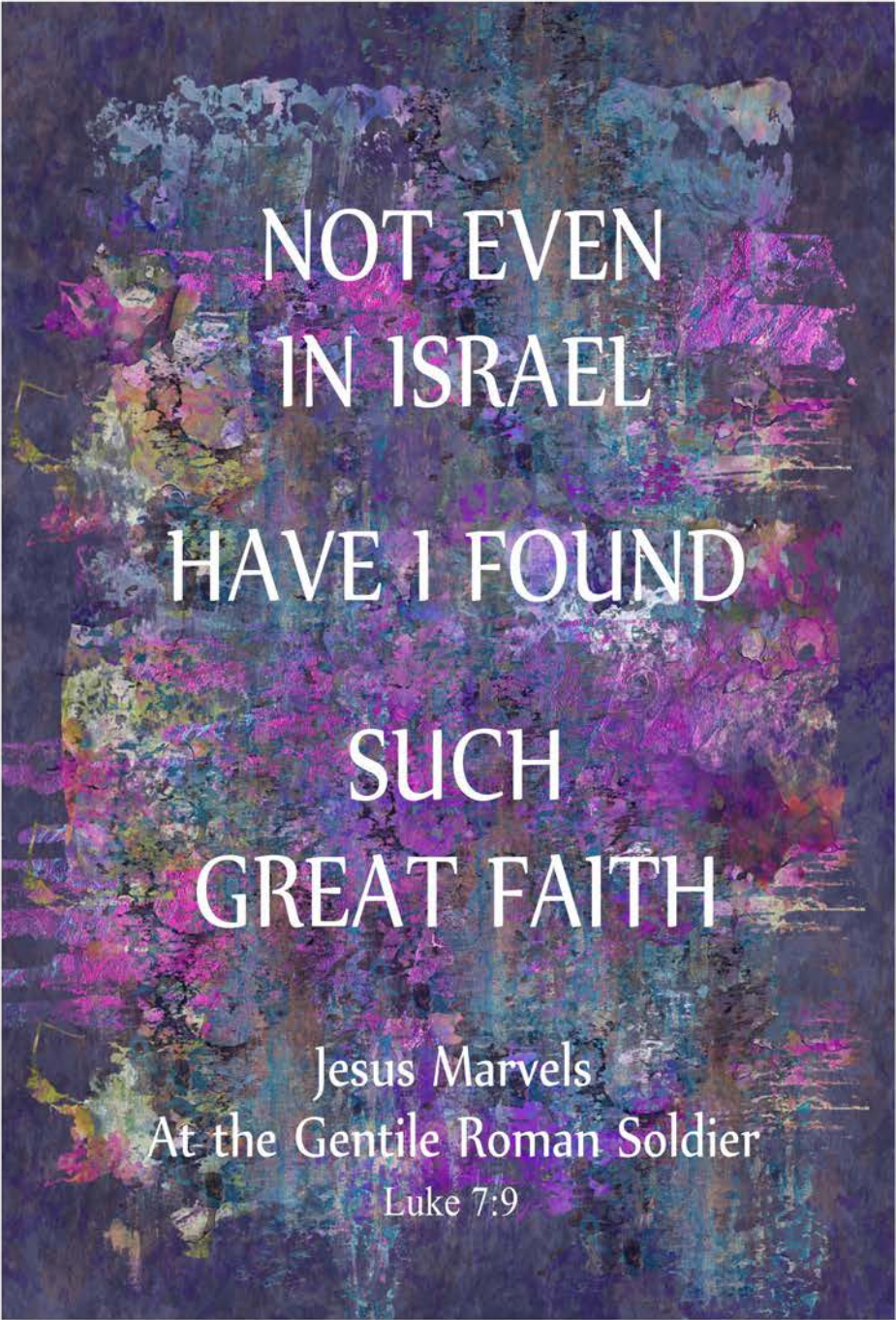
Jesus Marvels
At the Gentile Roman Soldier
Luke 7:9



BUT JUST SAY THE WORD

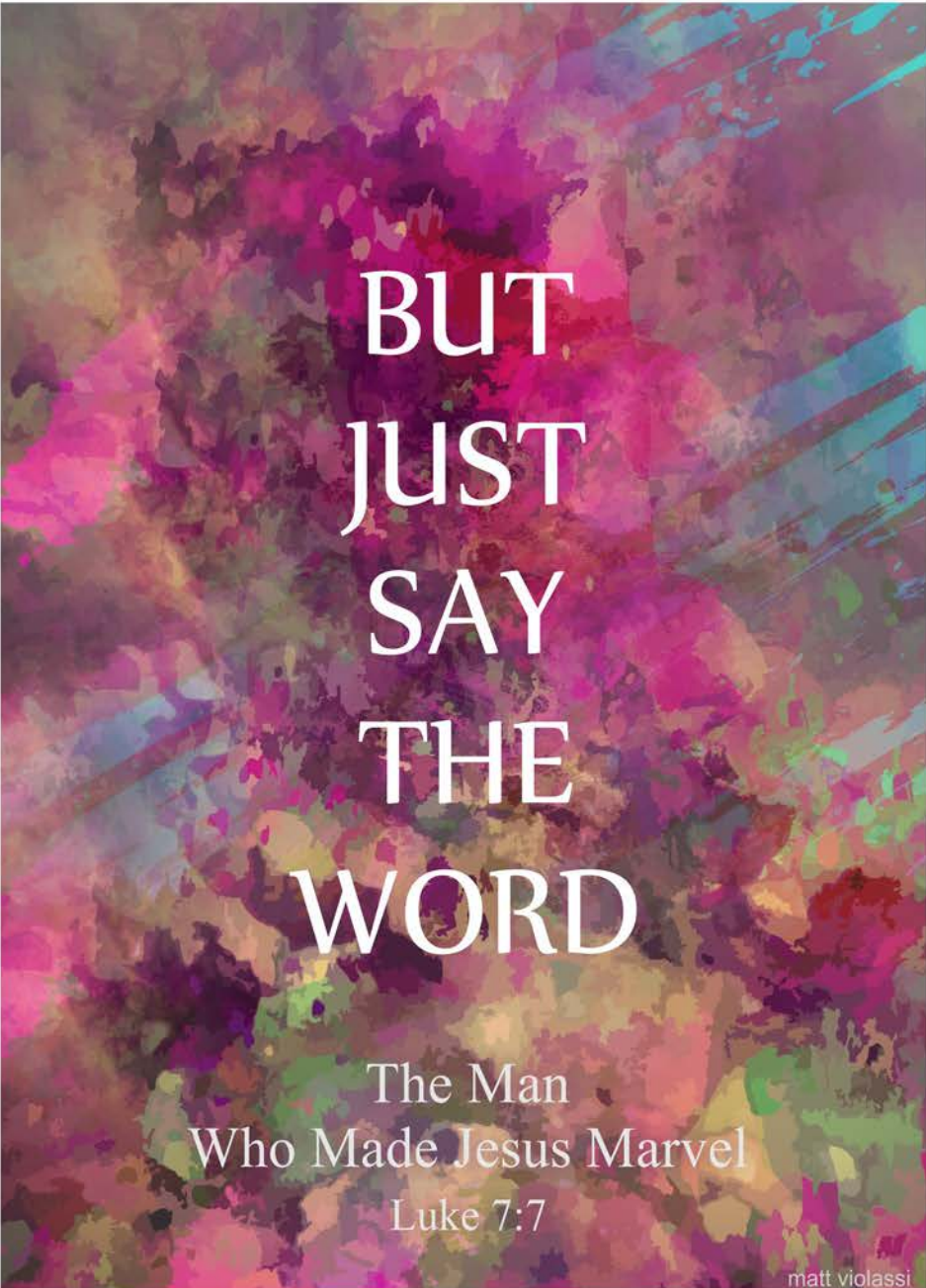
The Man
Who Made Jesus Marvel
Luke 7:7

matt violassi



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Jesus marvels
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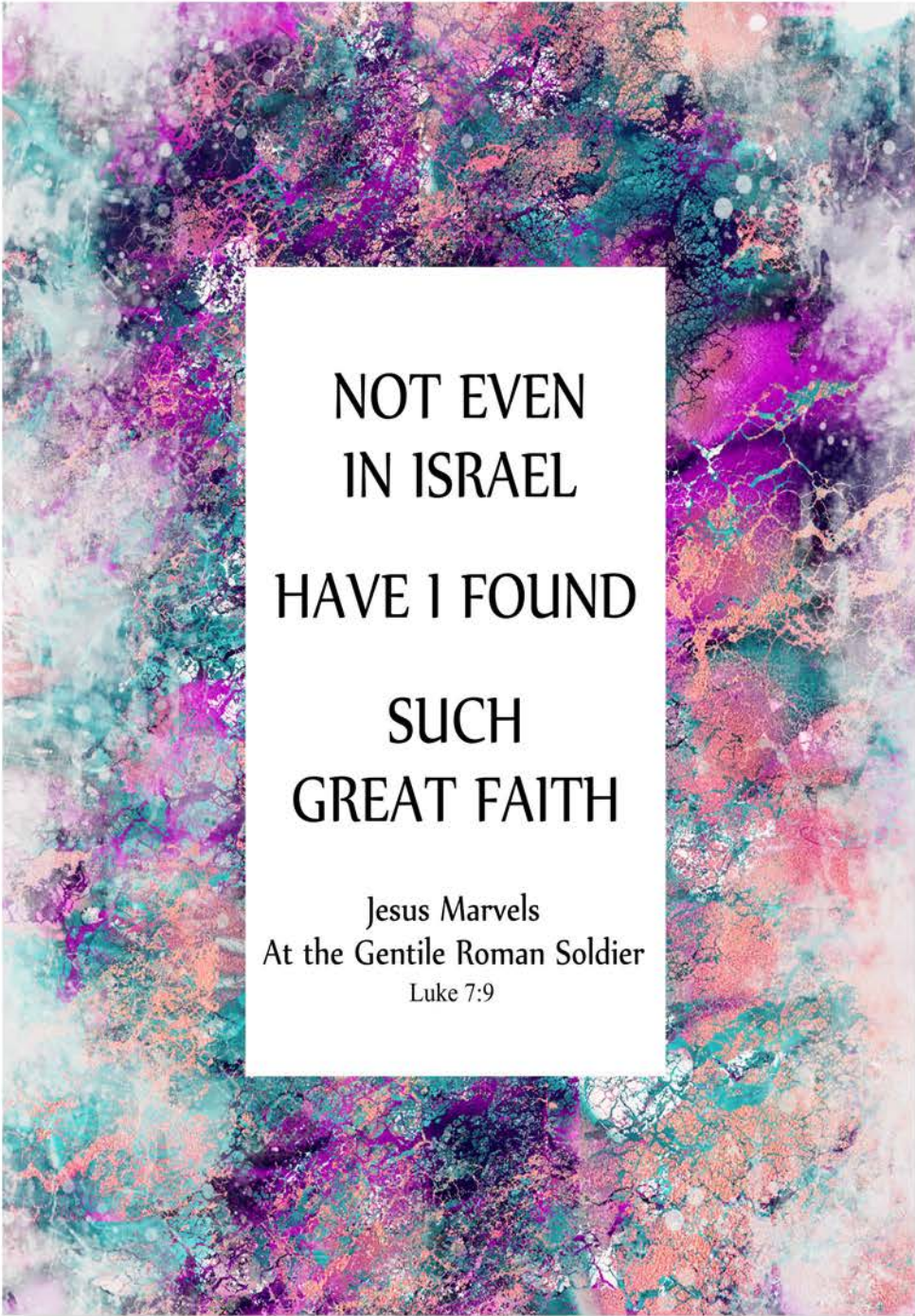


BUT JUST SAY THE WORD

The Man
Who Made Jesus Marvel

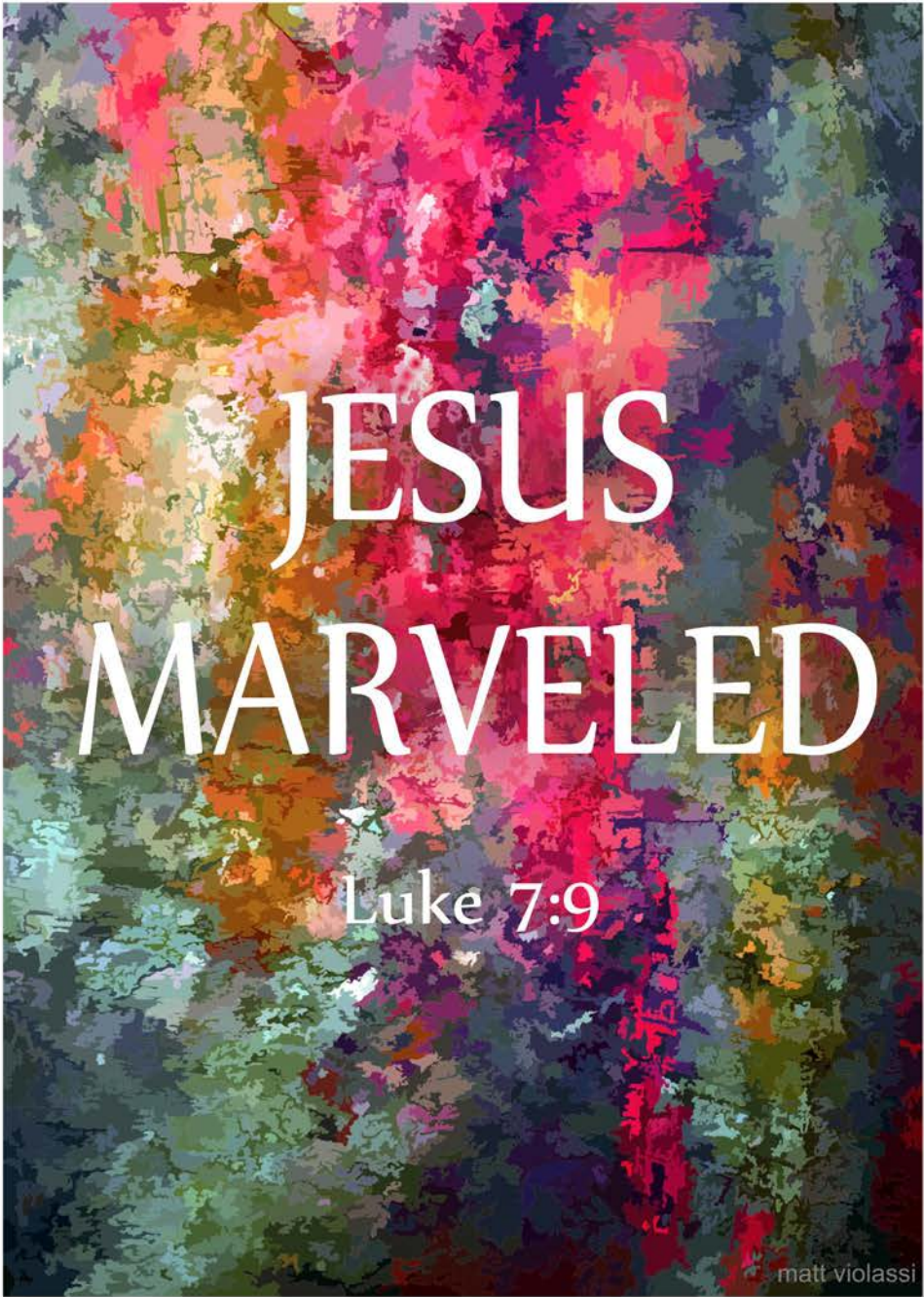
Luke 7:7

 matt violassi

The background is a vibrant, abstract composition of splattered and blended colors, including deep magenta, teal, turquoise, and hints of orange and white. The texture is organic and painterly. A clean, white rectangular box is centered horizontally and vertically, containing the text.

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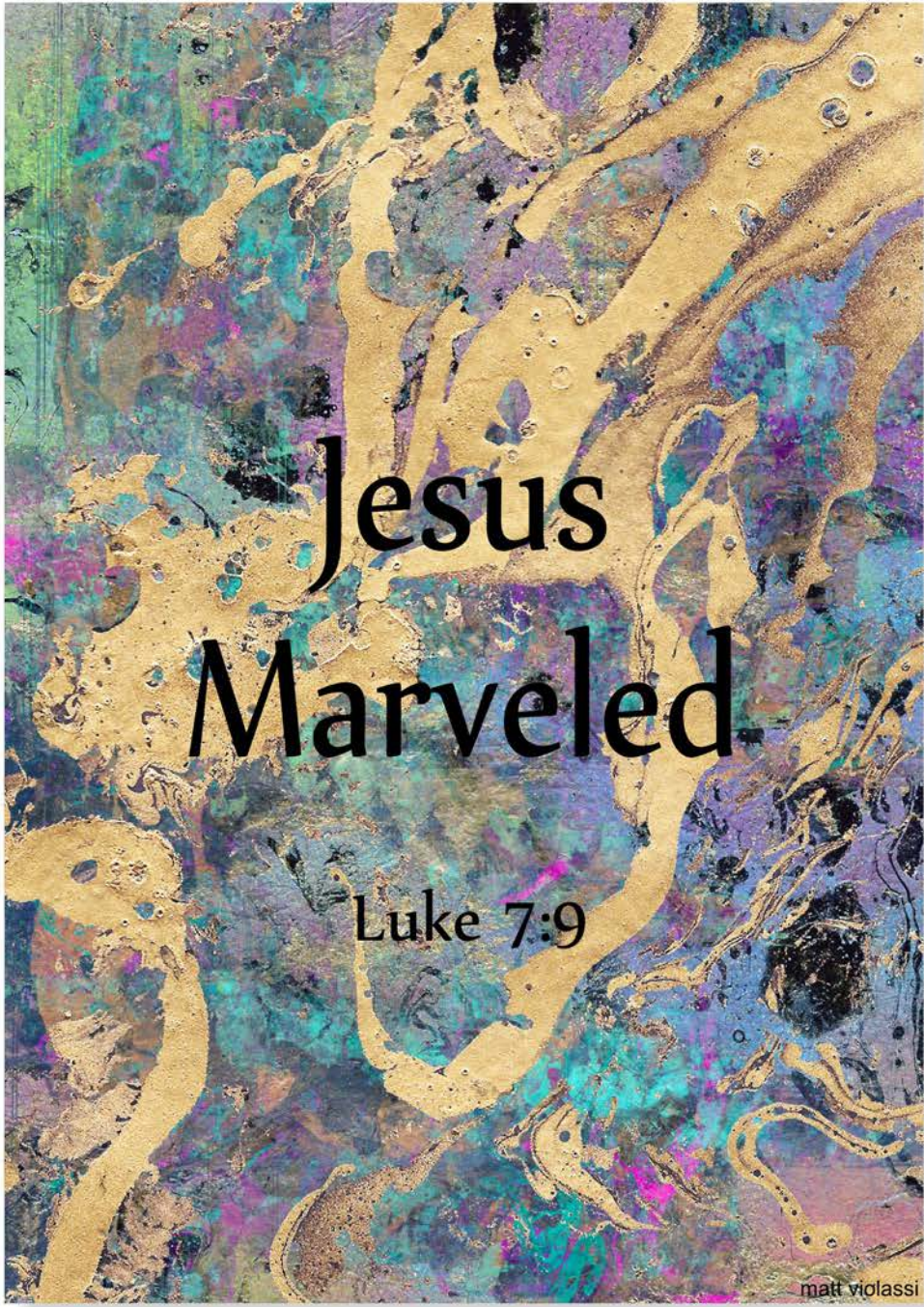
Jesus marvels
At the Gentile Roman Soldier
Luke 7:9



JESUS MARVELED

Luke 7:9

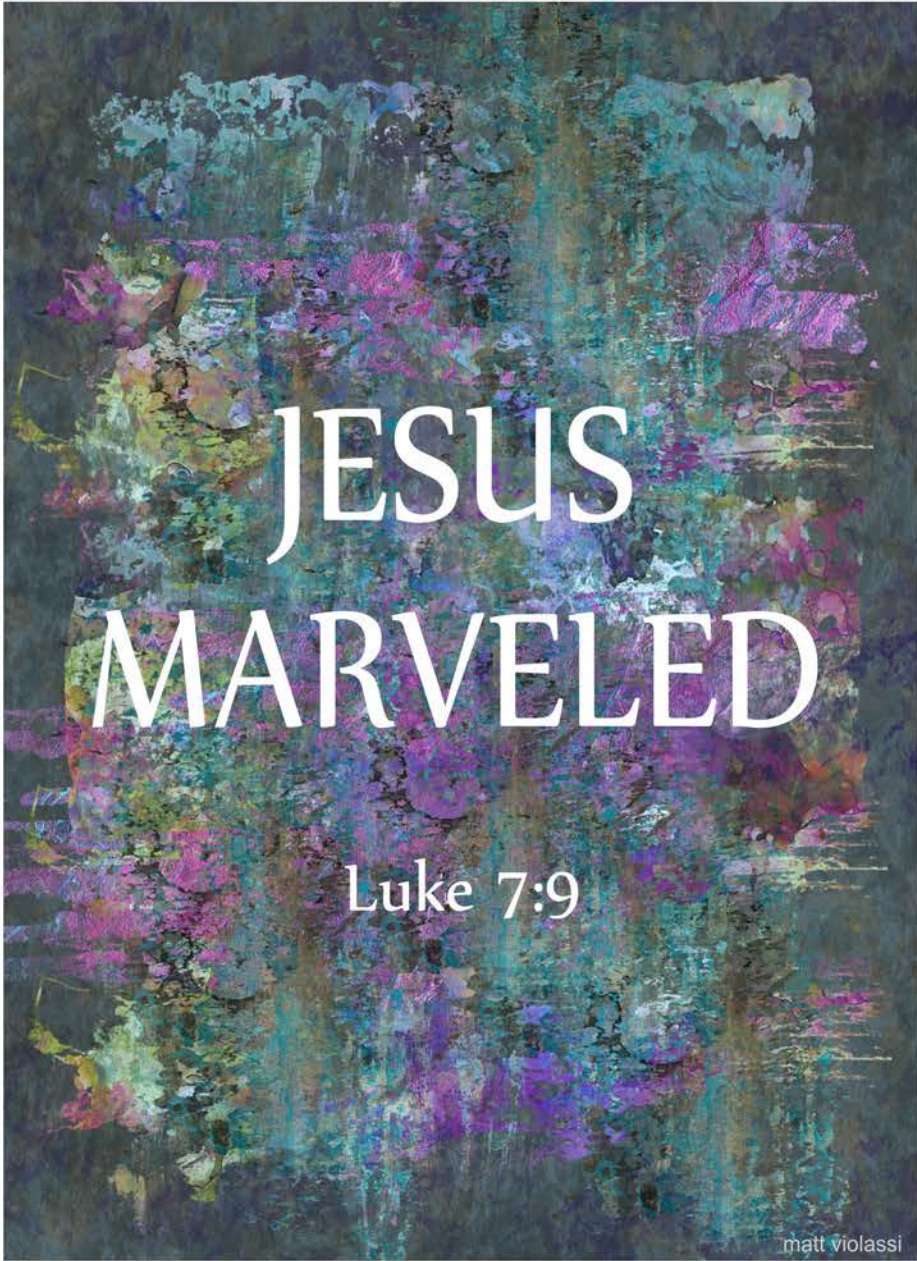
matt violassi



Jesus Marveled

Luke 7:9

matt violassi



JESUS MARVELED

Luke 7:9

matt violassi



BUT JUST SAY THE WORD

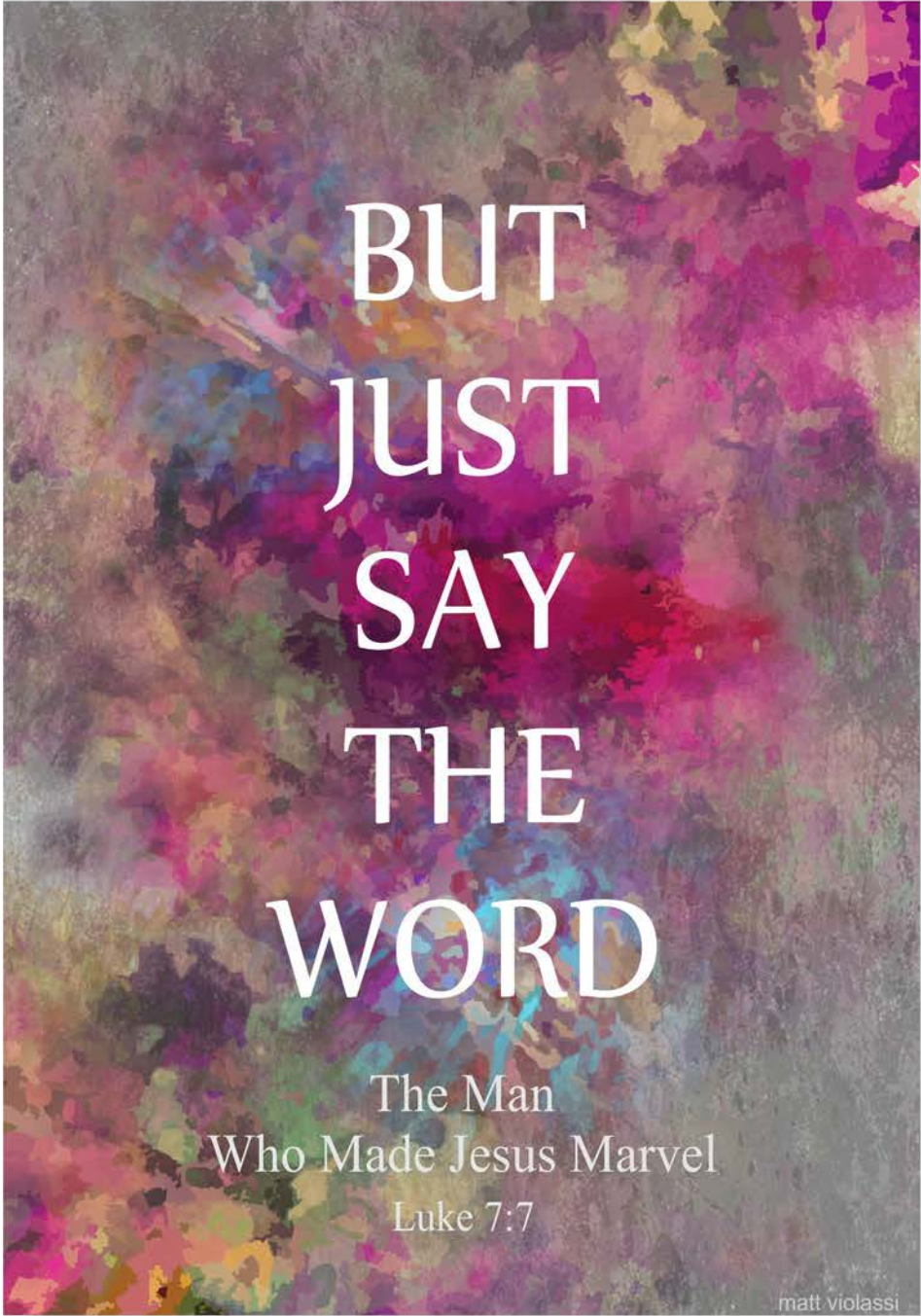
The Man
Who Made Jesus Marvel
Luke 7:7



BUT JUST SAY THE WORD

The Man
Who Made Jesus Marvel
Luke 7:7

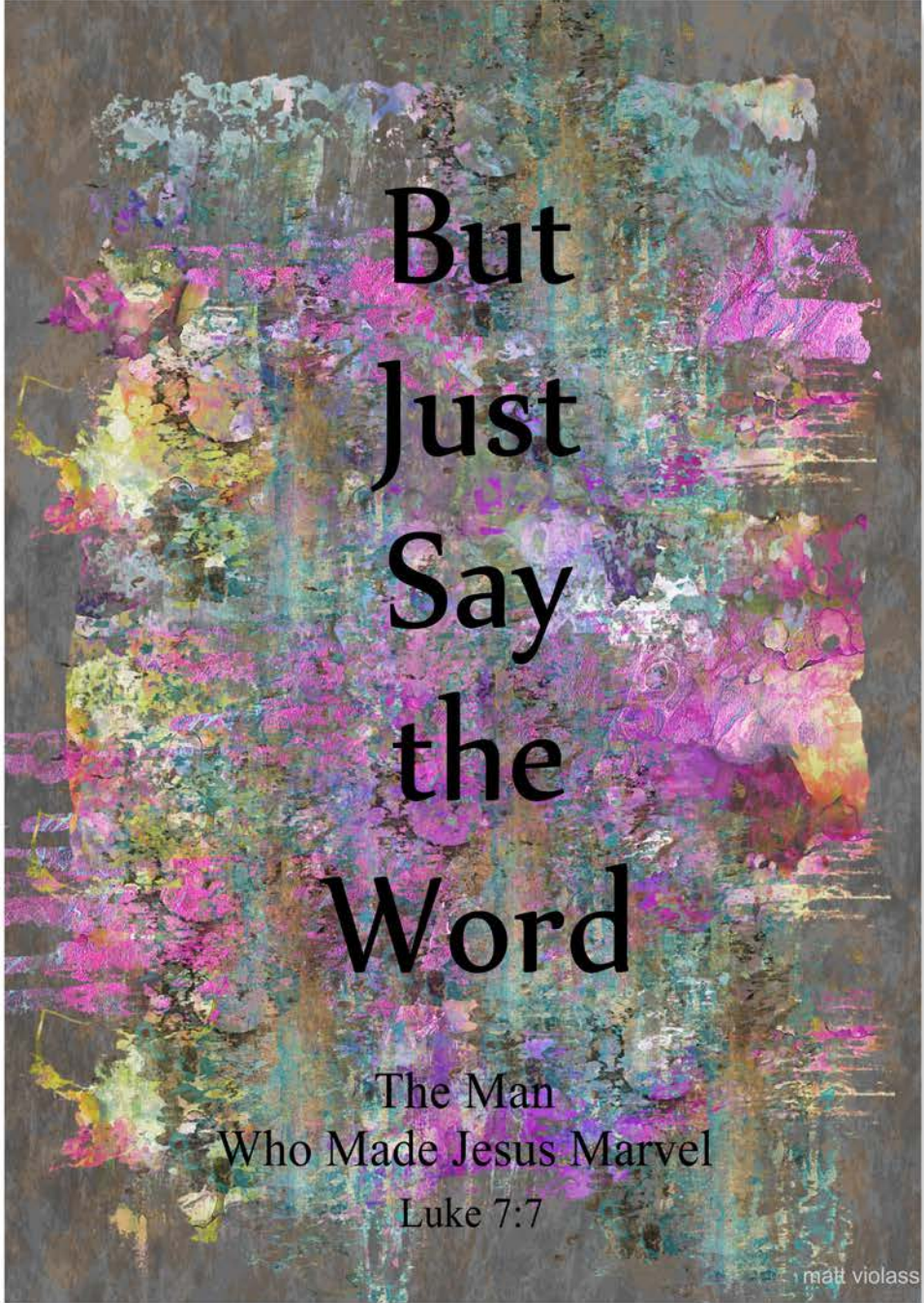
matt violassi

An abstract, textured background featuring a mix of colors including purple, pink, blue, green, and yellow, resembling a watercolor or paint splatter effect. The text is overlaid on this background.

BUT JUST SAY THE WORD

The Man
Who Made Jesus Marvel
Luke 7:7

matt violassi

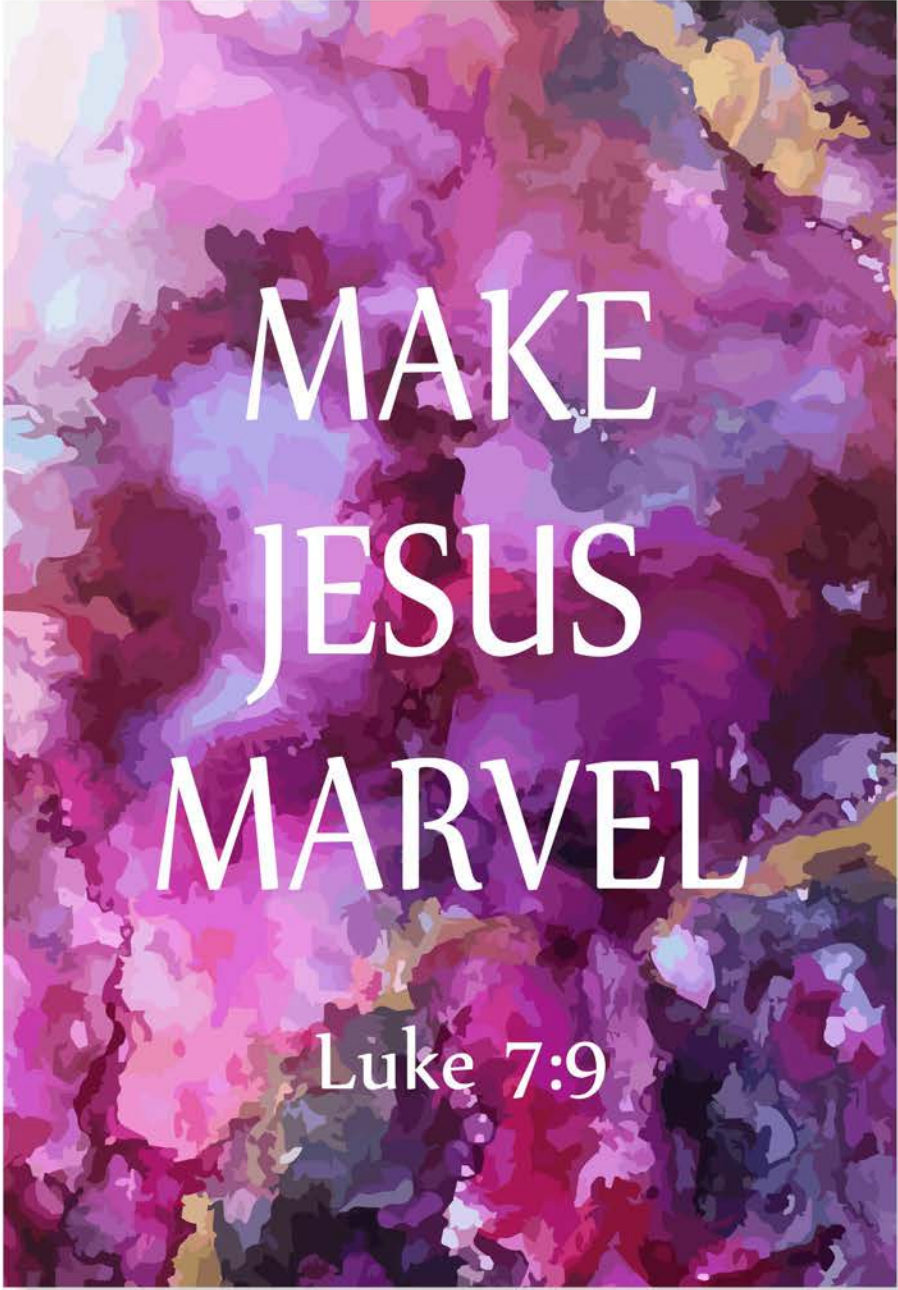
An abstract painting with a dark, textured background. Overlaid on this are vibrant, layered brushstrokes in shades of magenta, pink, teal, and yellow. The overall effect is one of dynamic energy and depth.

But Just Say the Word

The Man
Who Made Jesus Marvel

Luke 7:7

matt violass

An abstract, textured background in shades of purple, pink, and magenta, resembling a watercolor or marbled paper. The text is centered in a white, serif font.

MAKE
JESUS
MARVEL

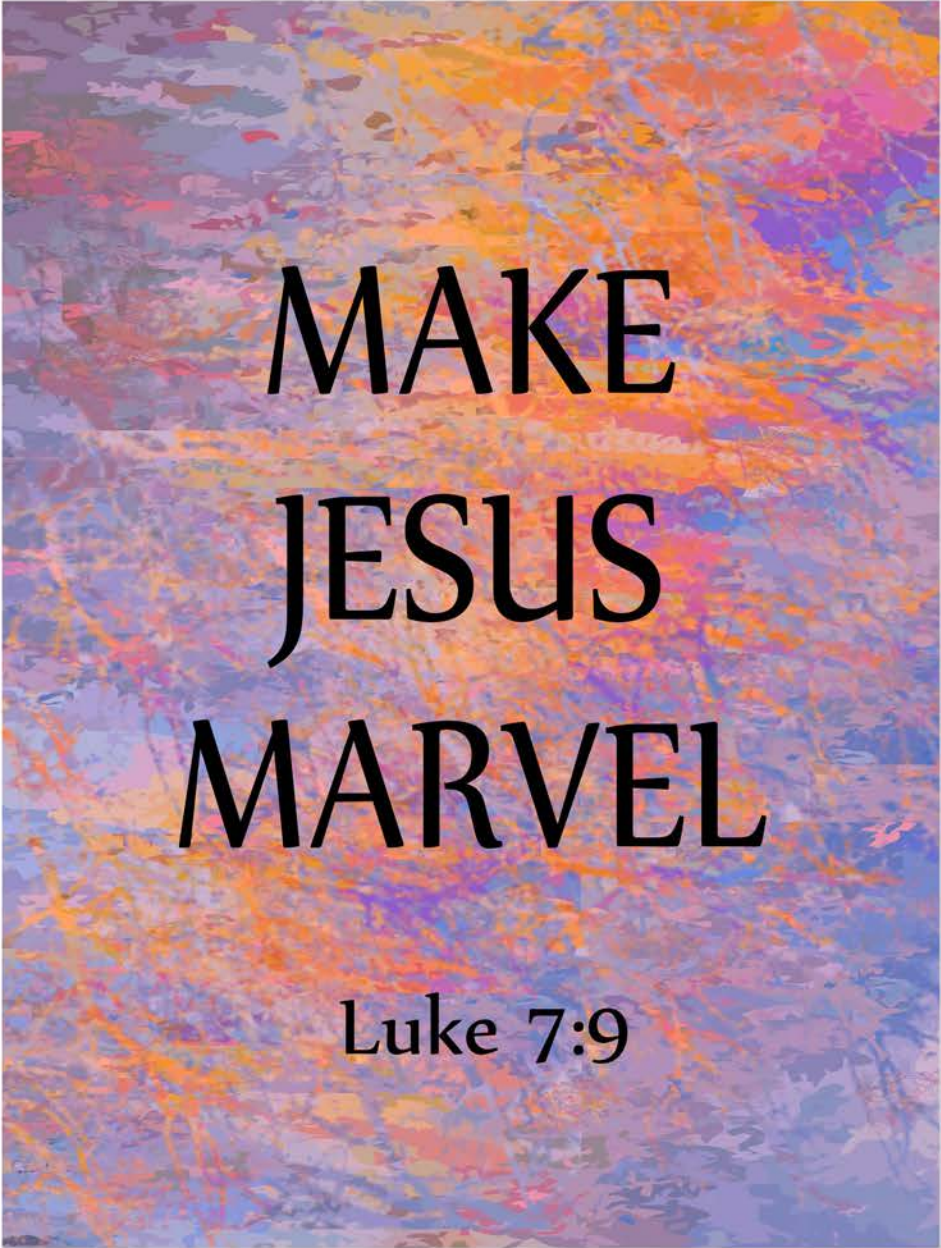
Luke 7:9



MAKE JESUS MARVEL

Luke 7:9

matt violassi



MAKE
JESUS
MARVEL

Luke 7:9



MAKE JESUS MARVEL

Luke 7:9

matt violassi



MAKE
JESUS
MARVEL

Luke 7:9