

An abstract painting featuring a complex, swirling pattern of colors including teal, magenta, orange, and yellow. The texture appears thick and layered, with various shades of blue, green, and purple interspersed throughout. The overall effect is one of dynamic movement and vibrant energy.

Come to Me

all you
who are weary
and burdened

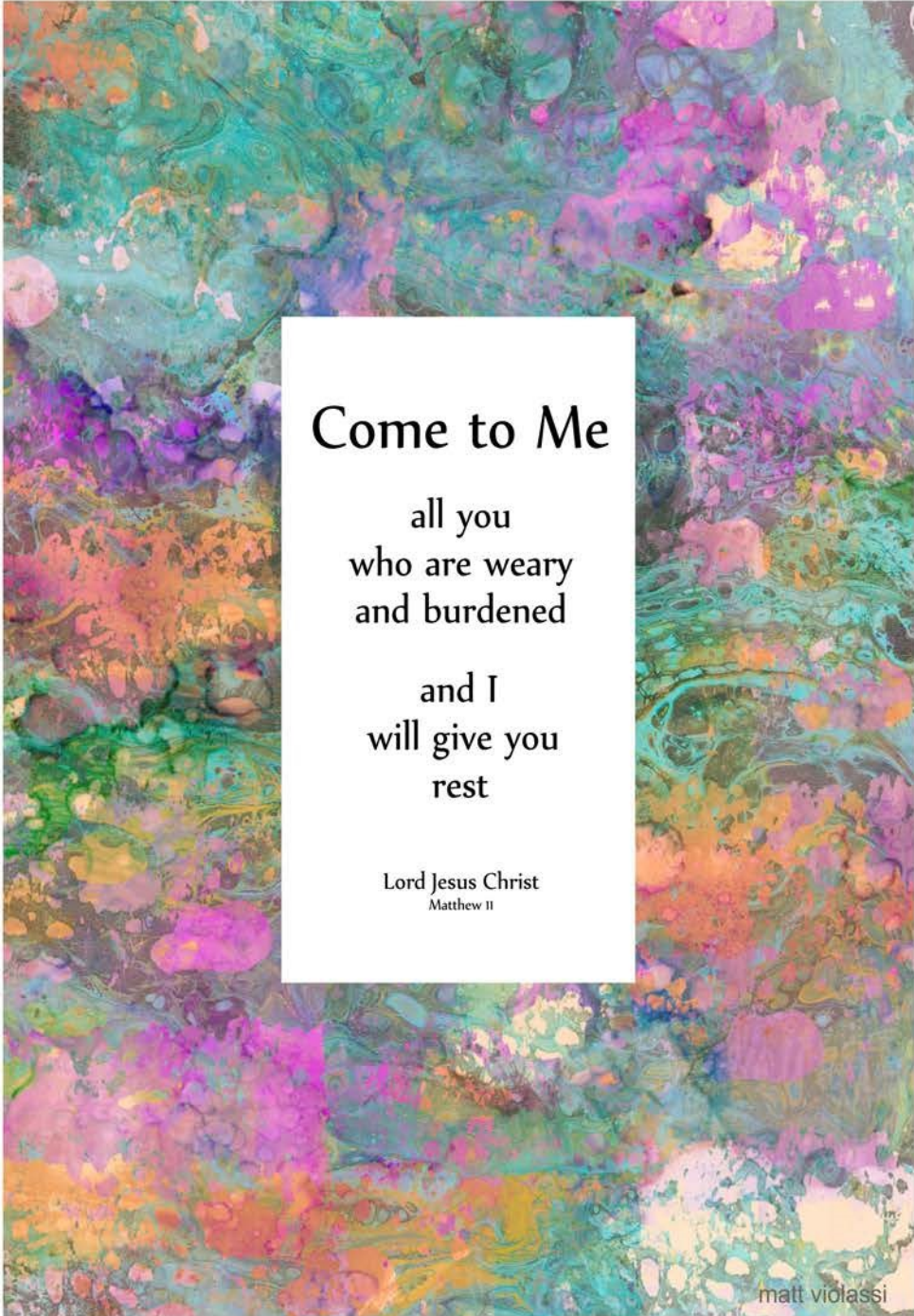
and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi

TRAINING GALLERY

Art of Matt Violassi



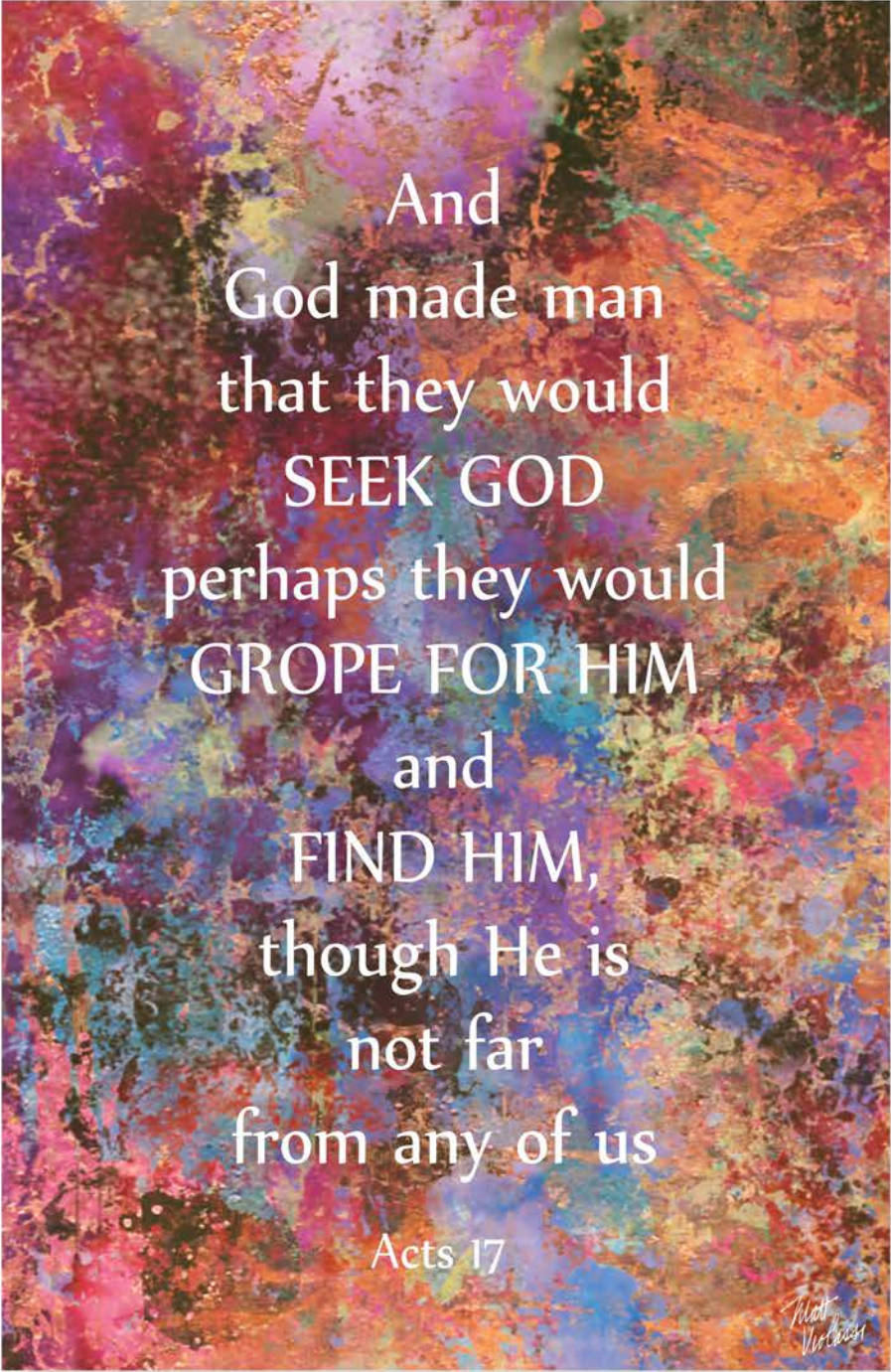
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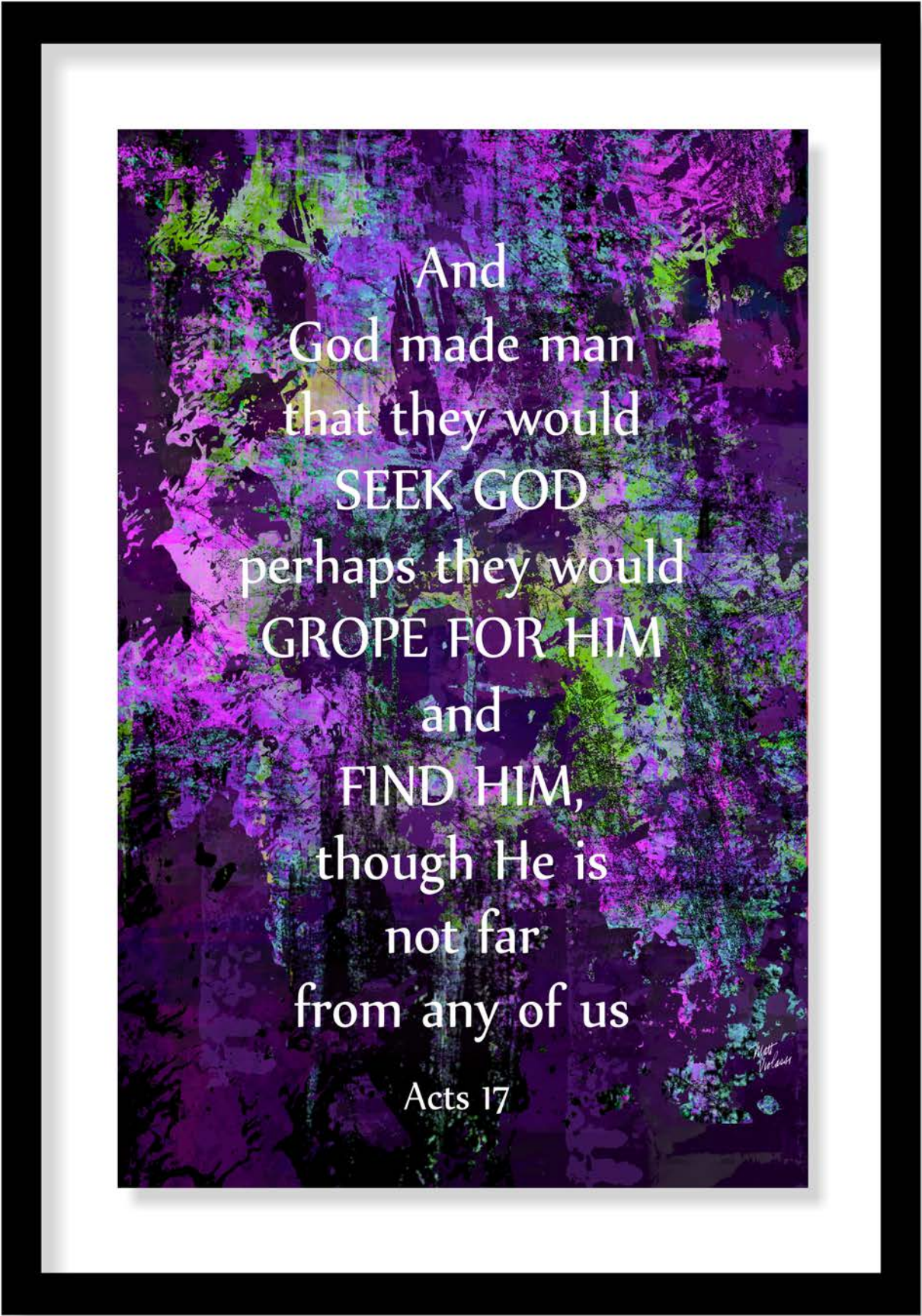
matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, orange, and red, resembling a marbled or painted surface. The text is centered in a white, serif font.

And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

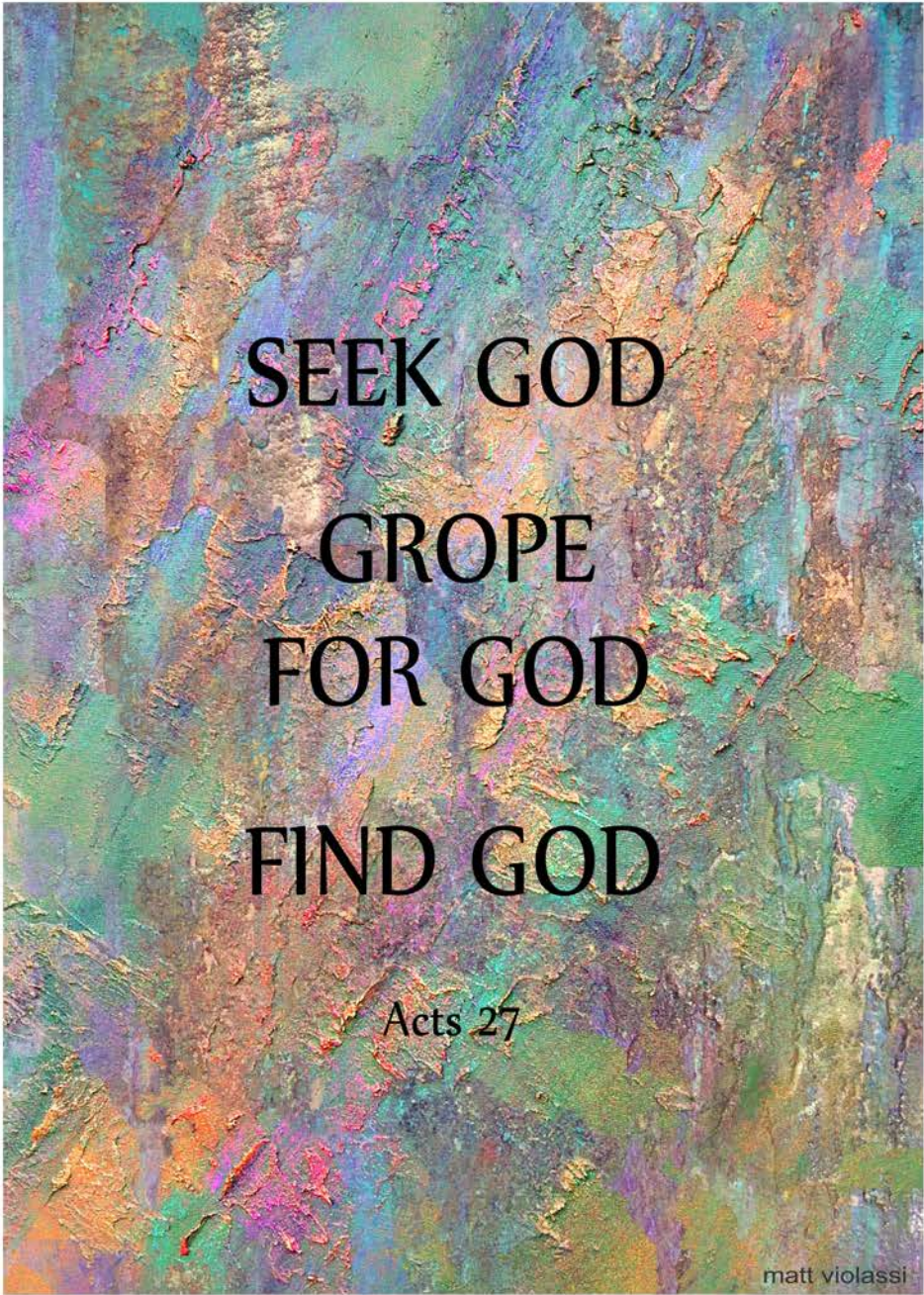
Acts 17

*Mark
Vincenzi*

The image features a vibrant, abstract background with a mix of deep purple, magenta, and teal-green colors, creating a textured, almost painterly effect. The entire composition is framed by a thick black border. Centered on this background is a block of white text in a serif font. The text is arranged in several lines, with some words in all caps for emphasis. In the bottom right corner of the text area, there is a small, handwritten-style signature.

And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17



SEEK GOD

GROPE
FOR GOD

FIND GOD

Acts 27

matt violassi

SEEK
GROPE
FIND

Acts 27

matt violassi



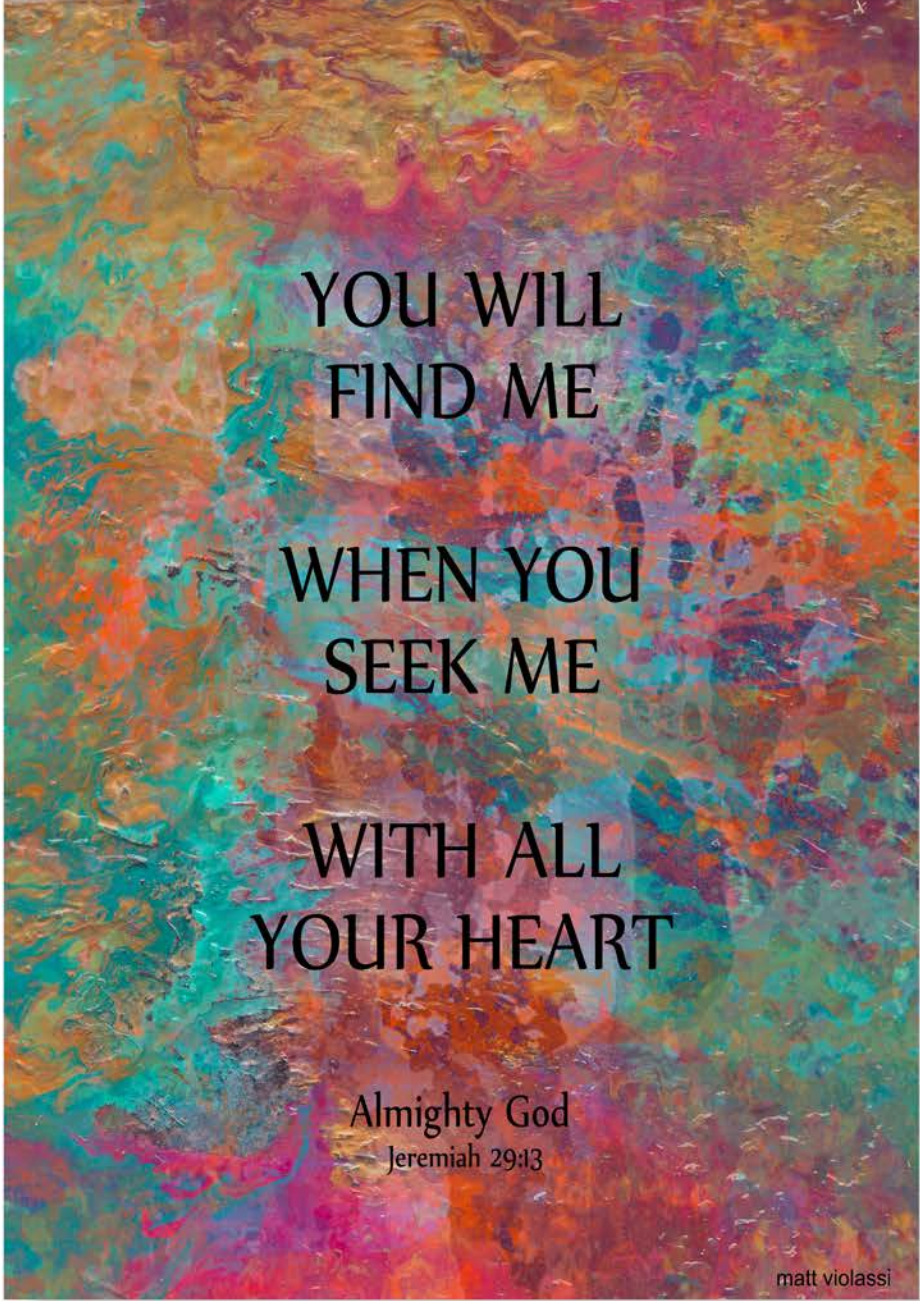
YOU WILL
FIND ME

WHEN YOU
SEEK ME

WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi



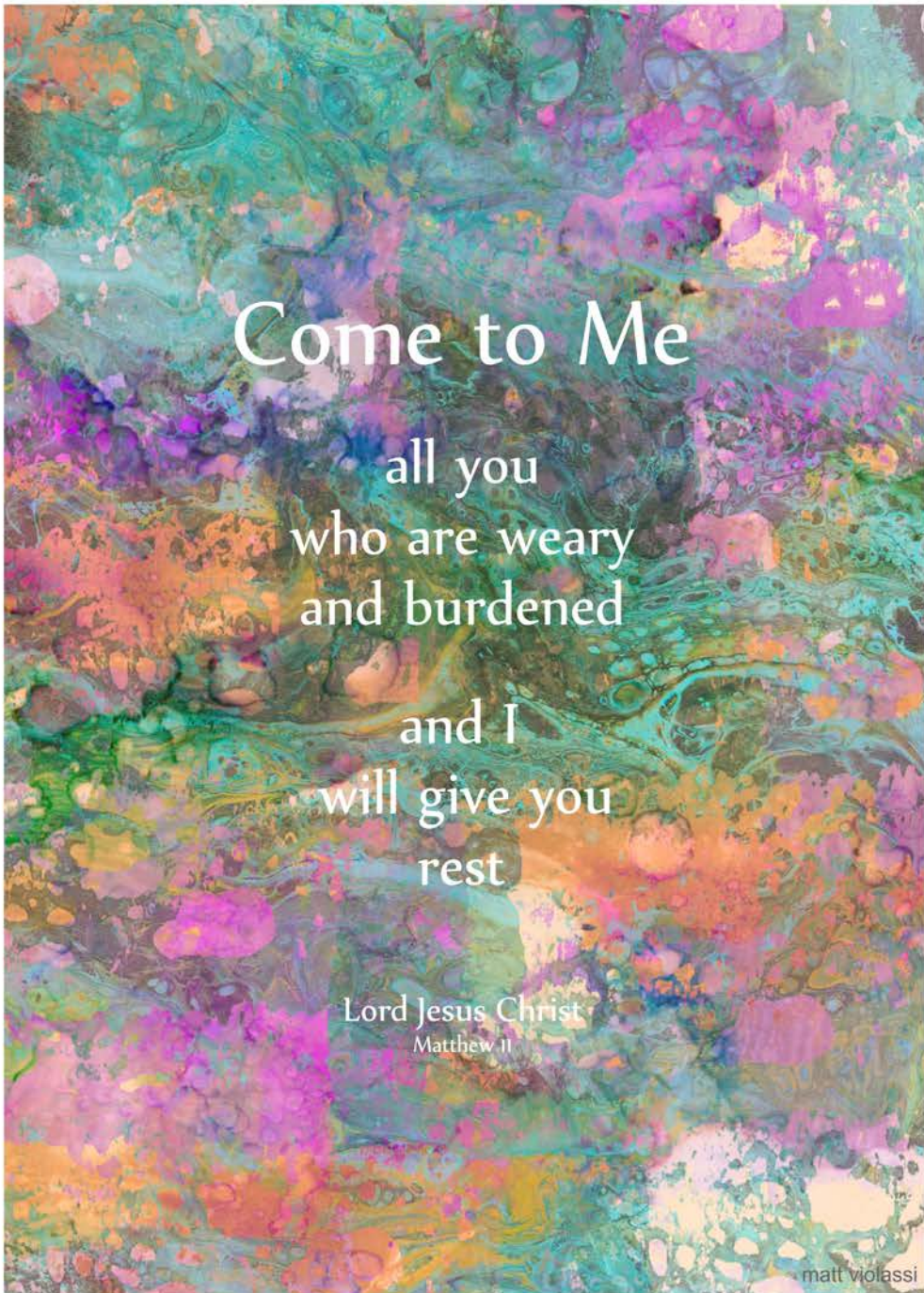
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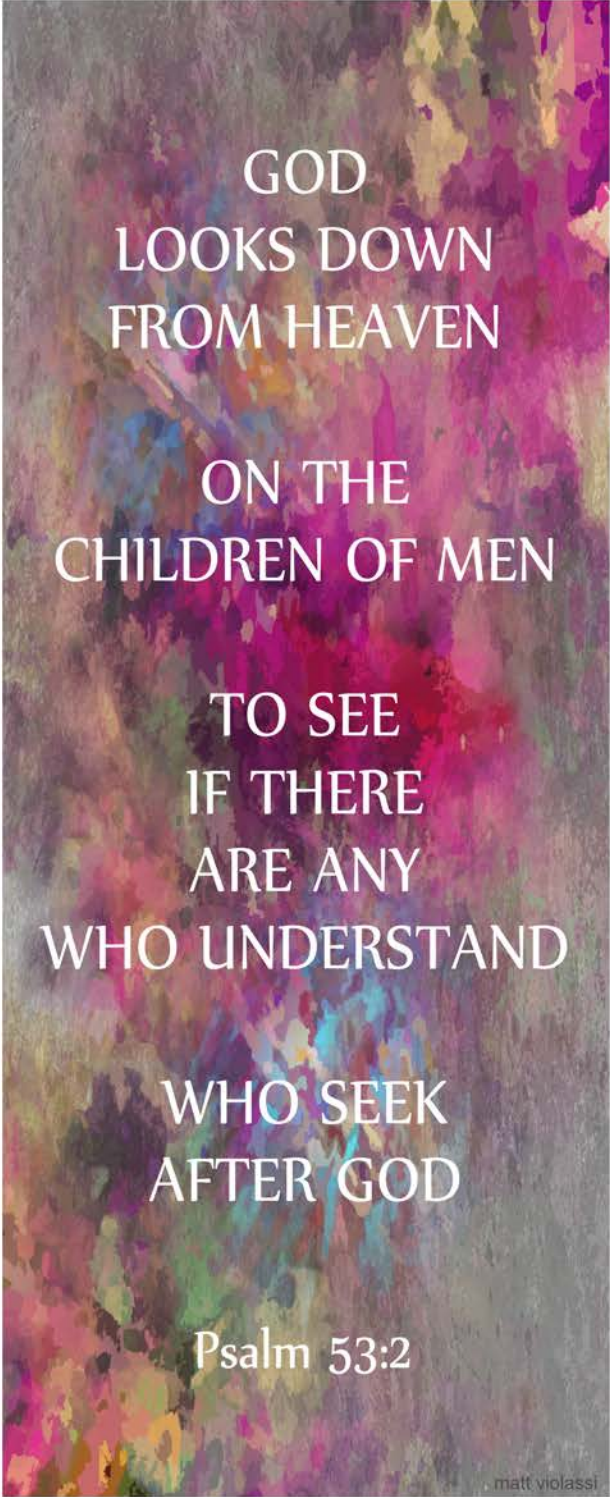
Come to Me

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Lord Jesus Christ
Matthew 11

matt violassi

An abstract, textured background with a mix of colors including purple, pink, blue, green, and yellow, resembling a watercolor or paint splatter effect. The text is overlaid in white, serif, all-caps font.

GOD
LOOKS DOWN
FROM HEAVEN

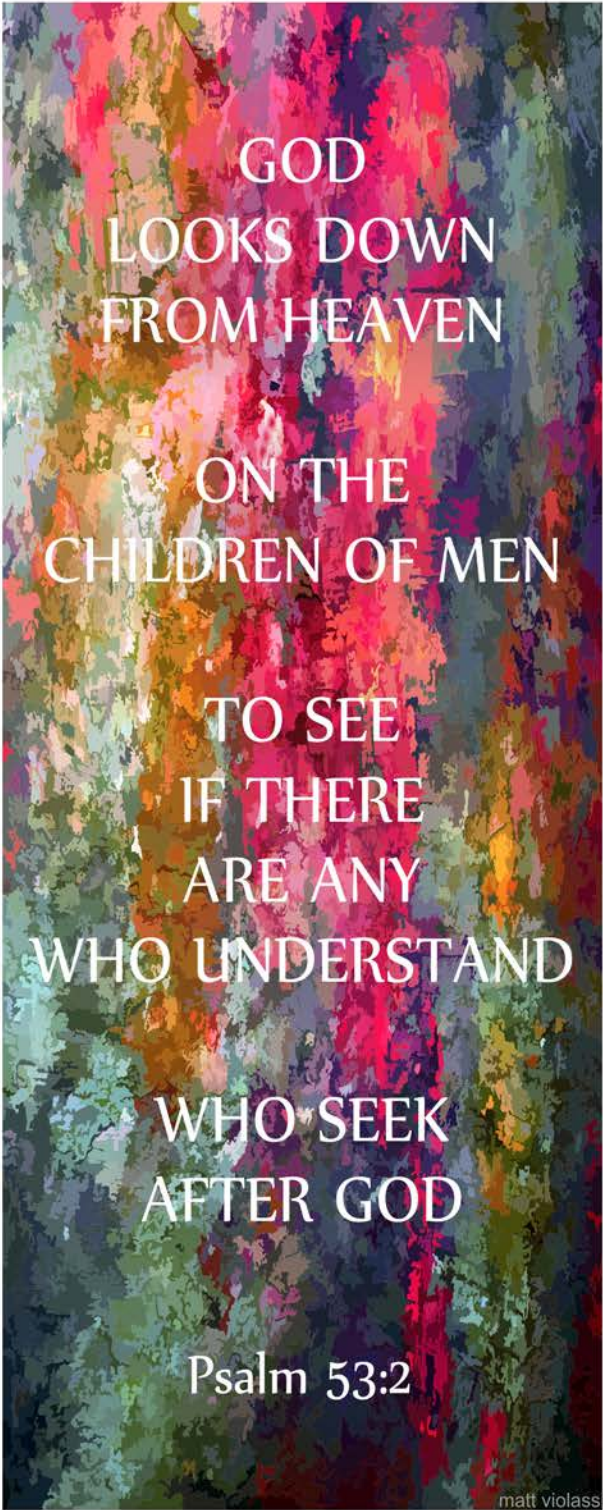
ON THE
CHILDREN OF MEN

TO SEE
IF THERE
ARE ANY
WHO UNDERSTAND

WHO SEEK
AFTER GOD

Psalm 53:2

matt violassi



GOD
LOOKS DOWN
FROM HEAVEN

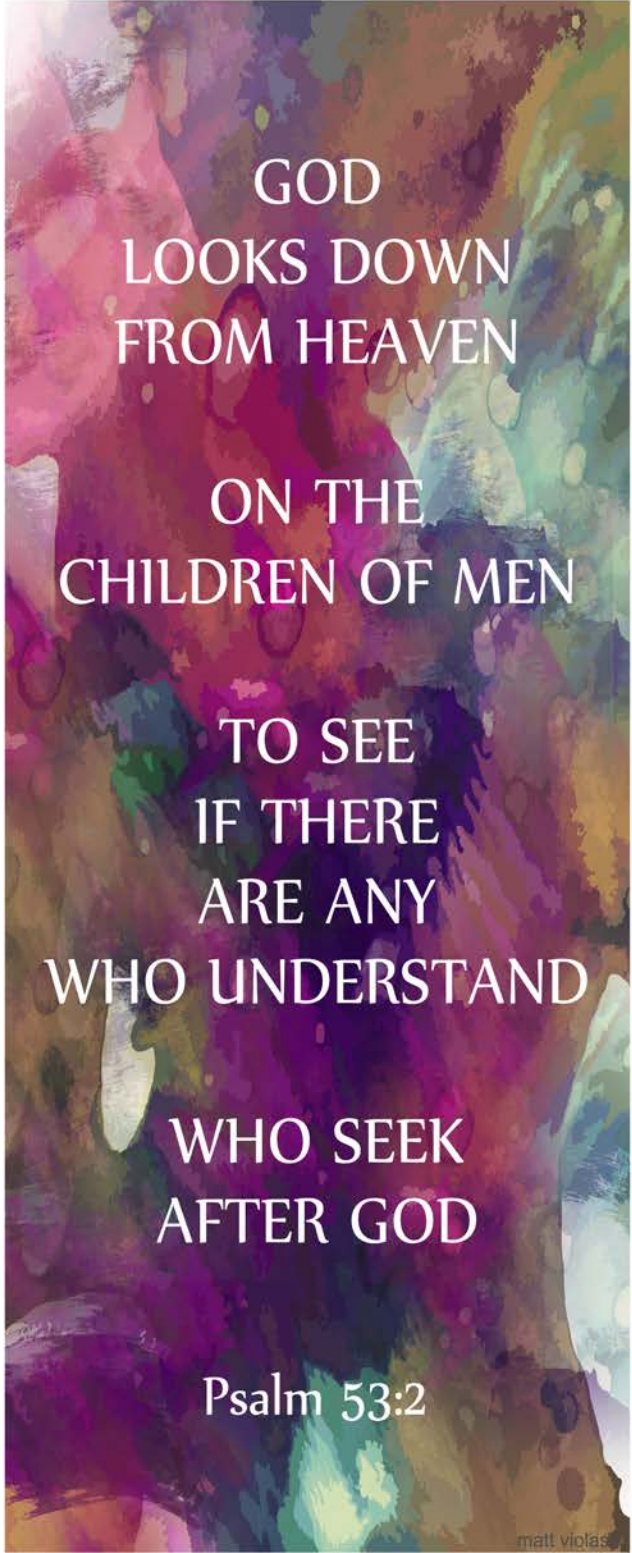
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Psalm 53:2

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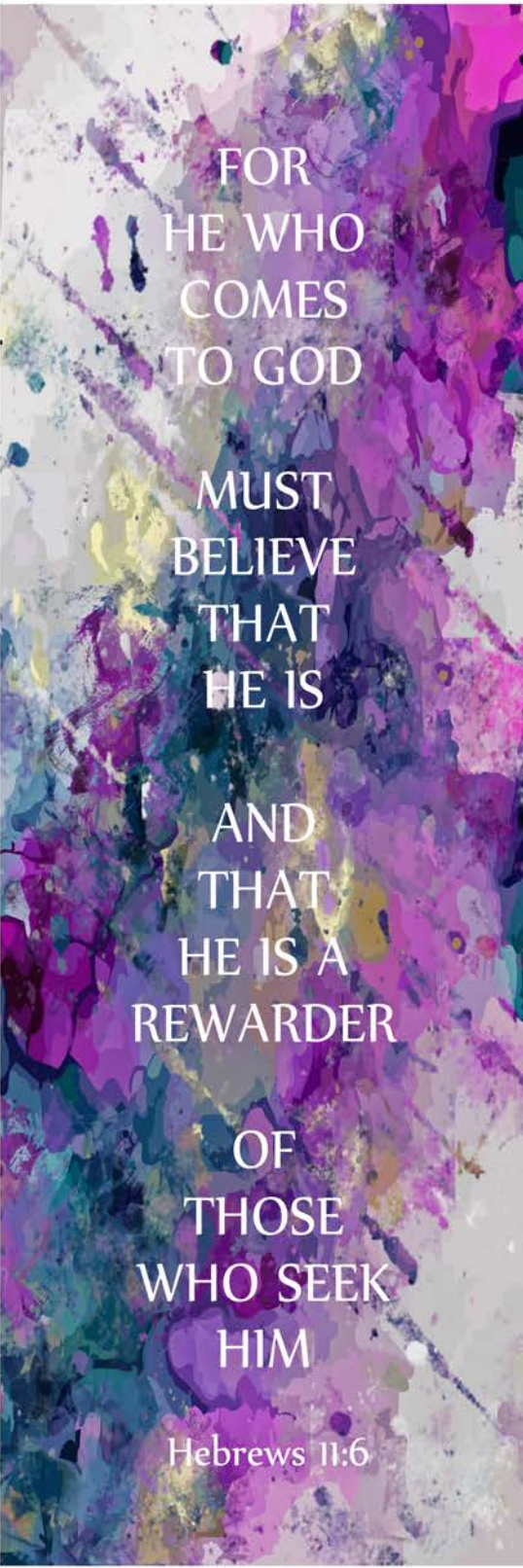
FOR
HE WHO
COMES
TO GOD

MUST
BELIEVE
THAT
HE IS

AND
THAT
HE IS A
REWARDER

OF
THOSE
WHO SEEK
HIM

Hebrews 11:6



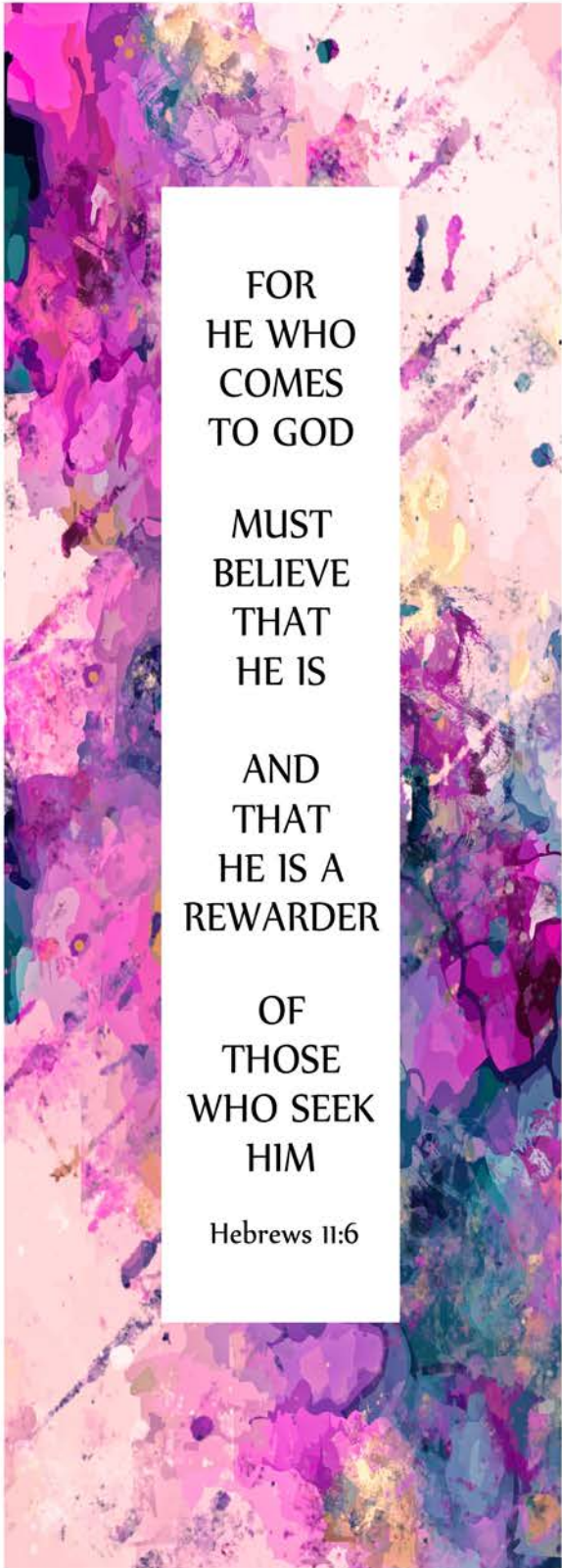
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WHO SEEK
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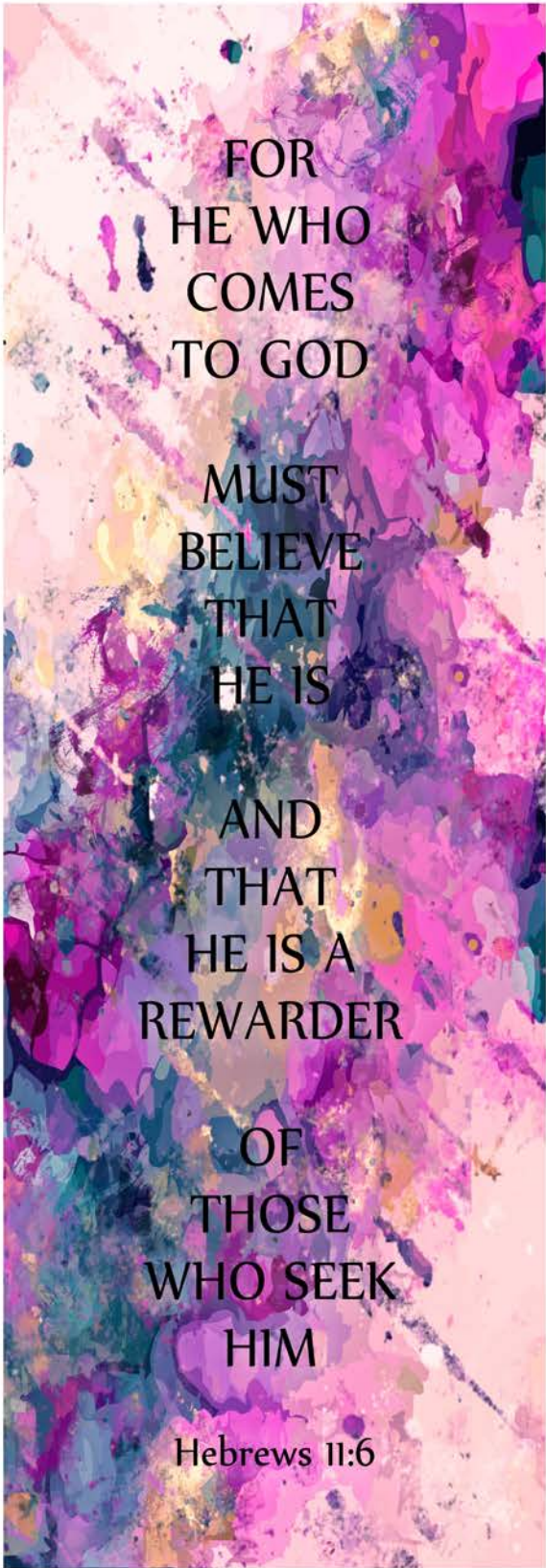
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MUST
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THAT
HE IS

AND
THAT
HE IS A
REWARDER

OF
THOSE
WHO SEEK
HIM

Hebrews 11:6



WHEN YOU PRAY

go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6

An abstract, textured background featuring a mix of vibrant colors including purple, pink, orange, yellow, and blue. The texture resembles a marbled or watercolor effect. A faint, stylized face is visible in the upper left quadrant, rendered in shades of purple and blue.

WHEN YOU PRAY

go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6



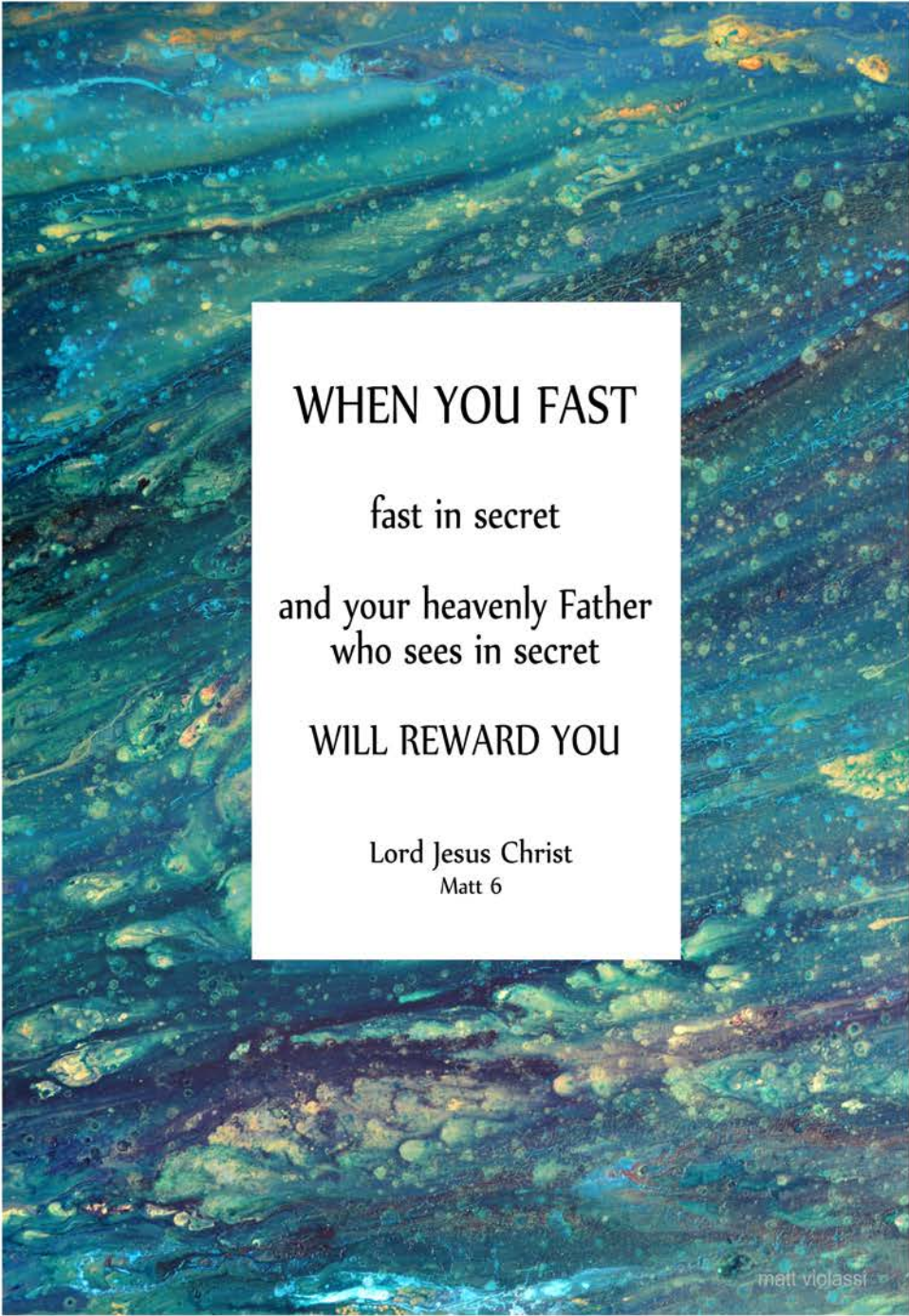
WHEN YOU FAST

fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



WHEN YOU FAST

fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU GIVE
to the poor

give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



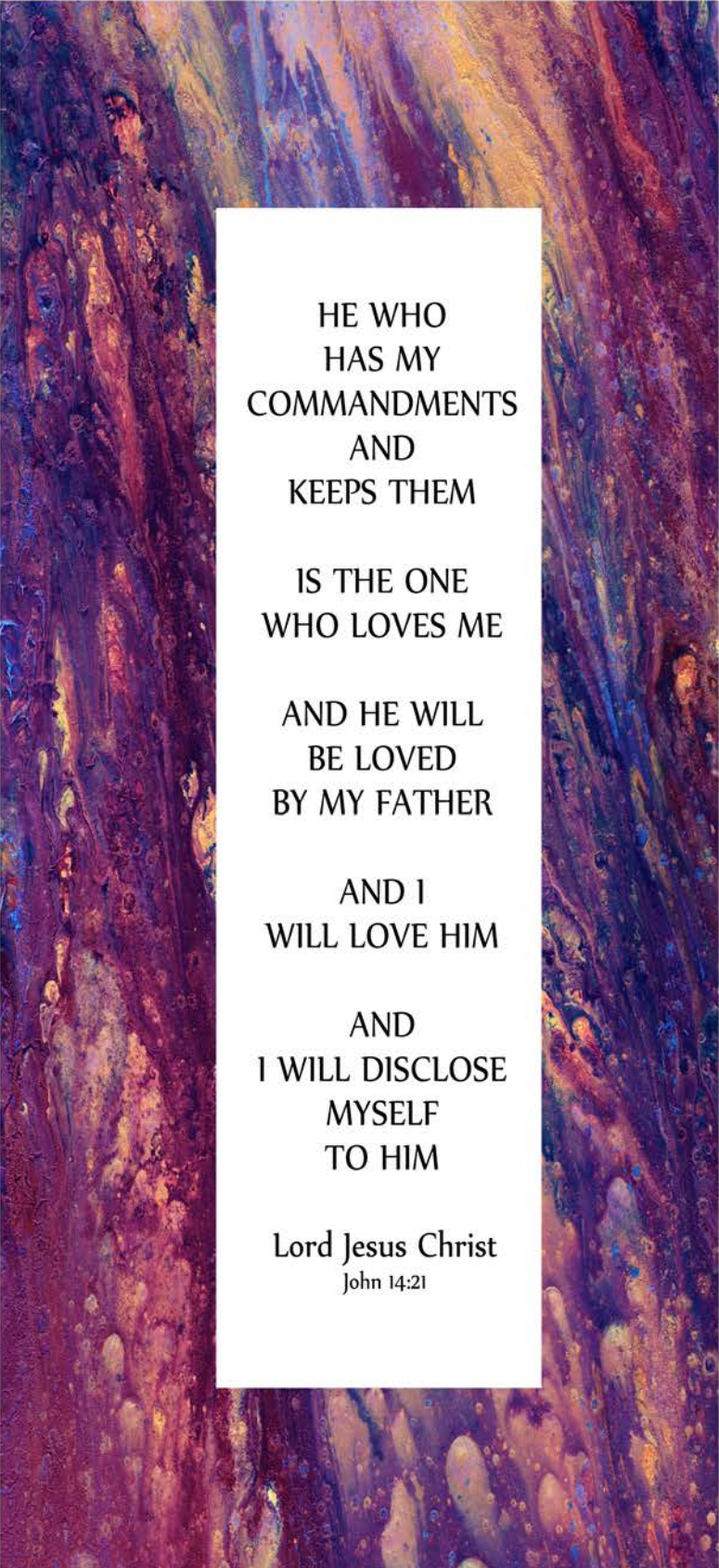
WHEN YOU GIVE
to the poor

give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6



HE WHO
HAS MY
COMMANDMENTS
AND
KEEPS THEM

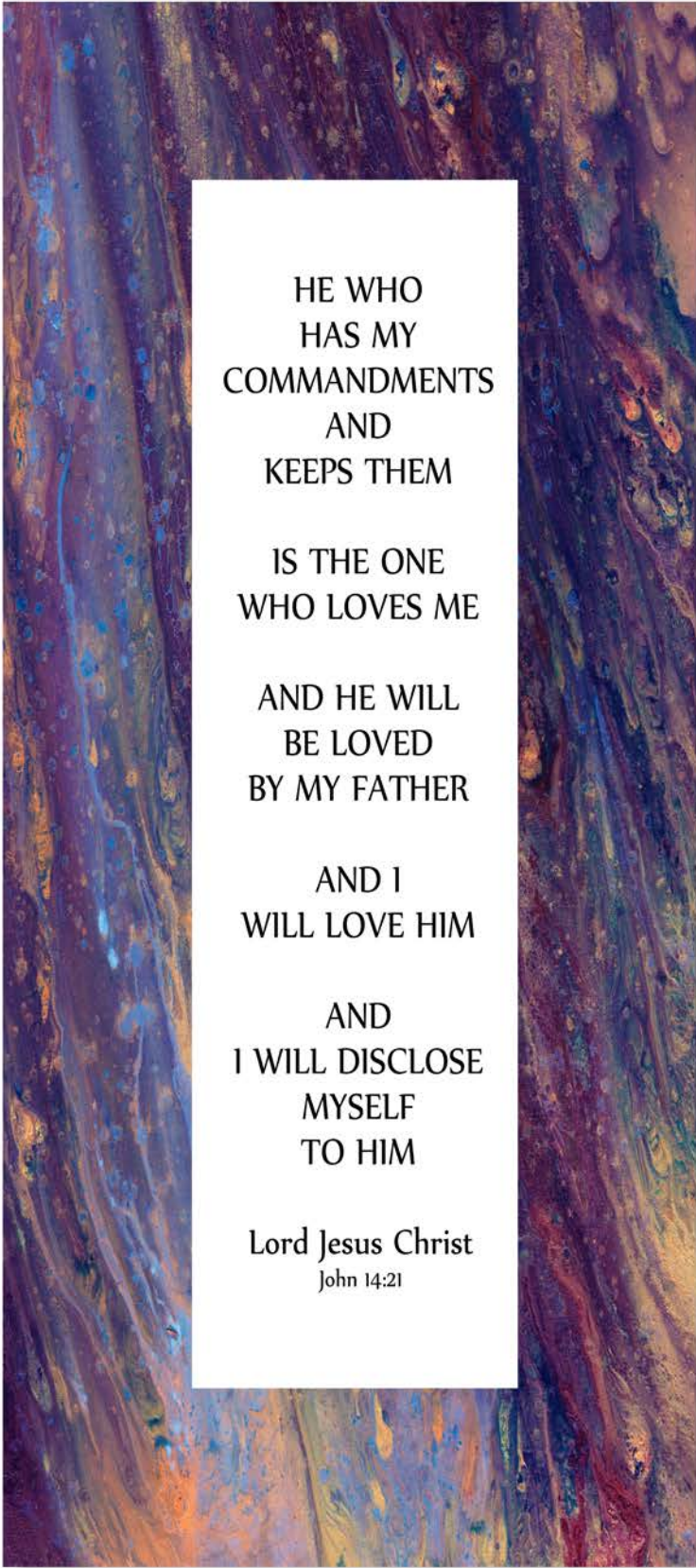
IS THE ONE
WHO LOVES ME

AND HE WILL
BE LOVED
BY MY FATHER

AND I
WILL LOVE HIM

AND
I WILL DISCLOSE
MYSELF
TO HIM

Lord Jesus Christ
John 14:21



HE WHO
HAS MY
COMMANDMENTS
AND
KEEPS THEM

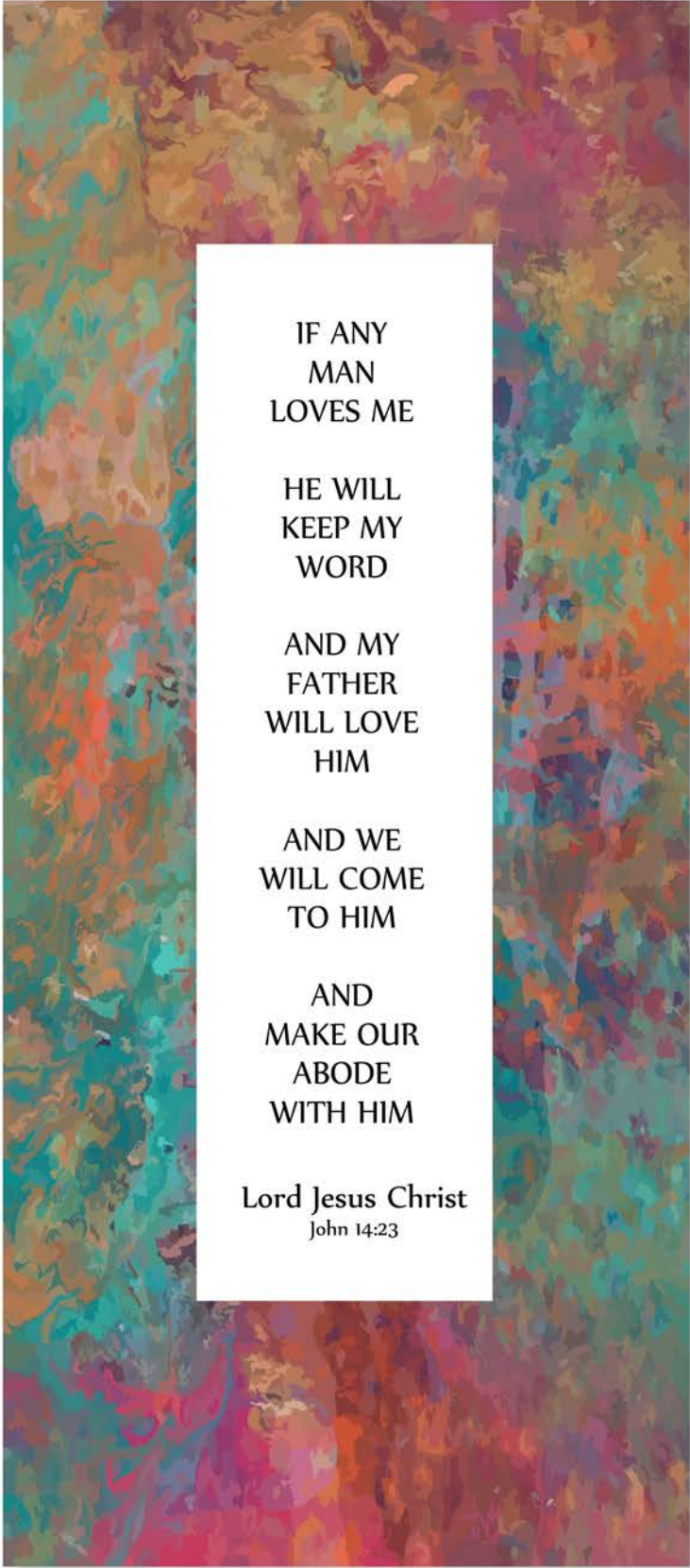
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TO HIM

Lord Jesus Christ
John 14:21

The background of the image is a vertical rectangle filled with an abstract, textured pattern of colors including teal, orange, red, and purple. In the center of this background is a white rectangular box containing text. The entire composition is framed by a thick black border.

IF ANY
MAN
LOVES ME

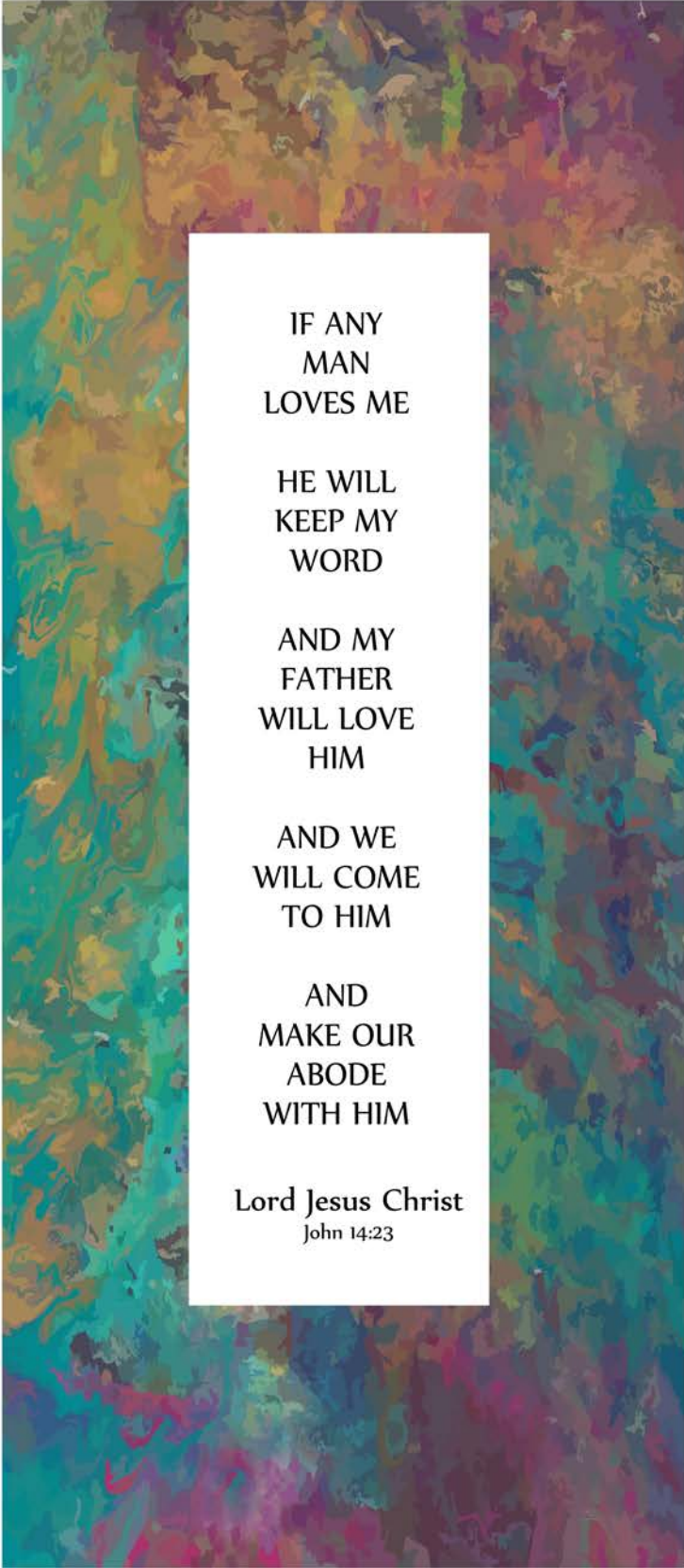
HE WILL
KEEP MY
WORD

AND MY
FATHER
WILL LOVE
HIM

AND WE
WILL COME
TO HIM

AND
MAKE OUR
ABODE
WITH HIM

Lord Jesus Christ
John 14:23



IF ANY
MAN
LOVES ME

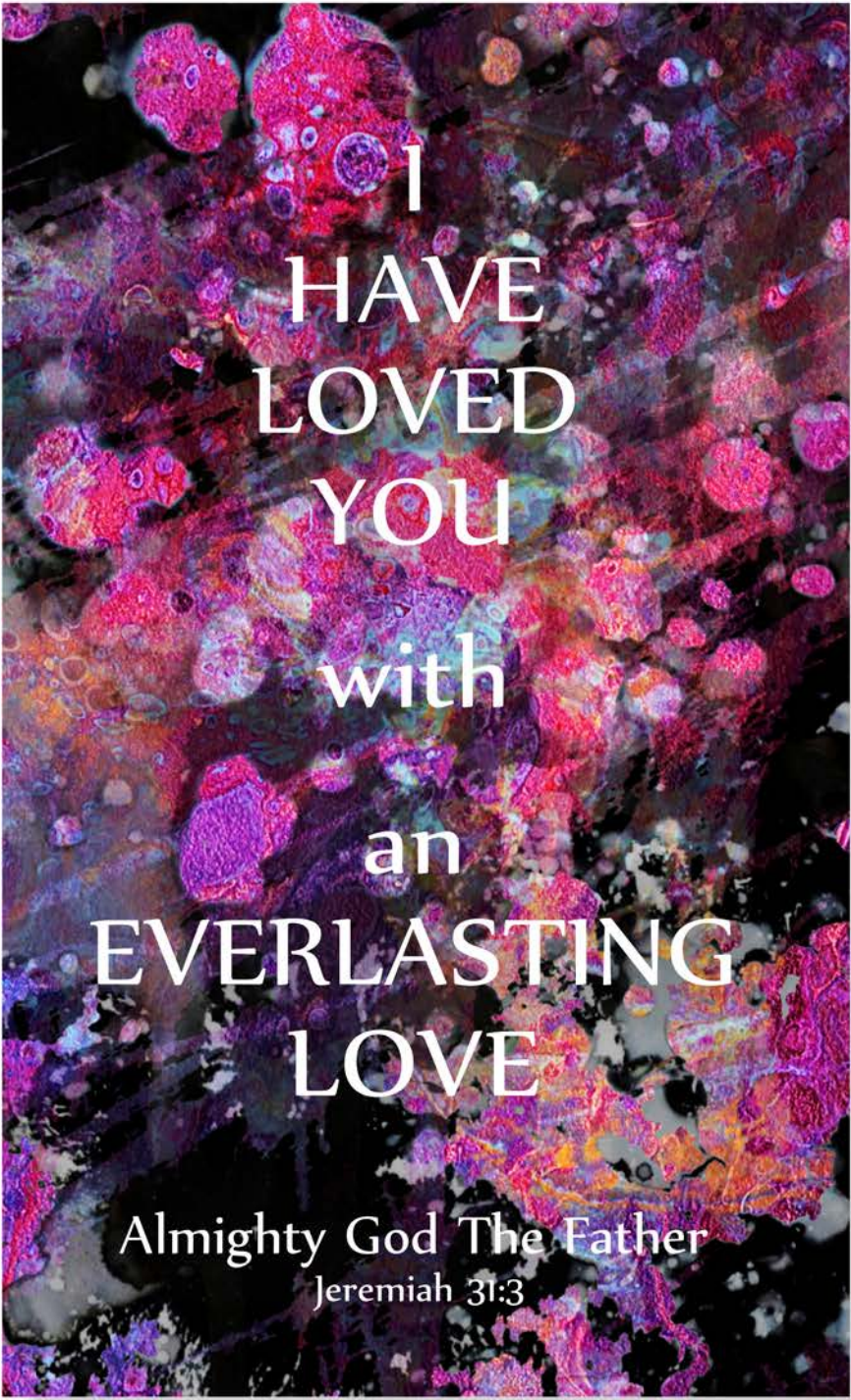
HE WILL
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WORD

AND MY
FATHER
WILL LOVE
HIM

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TO HIM

AND
MAKE OUR
ABODE
WITH HIM

Lord Jesus Christ
John 14:23



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

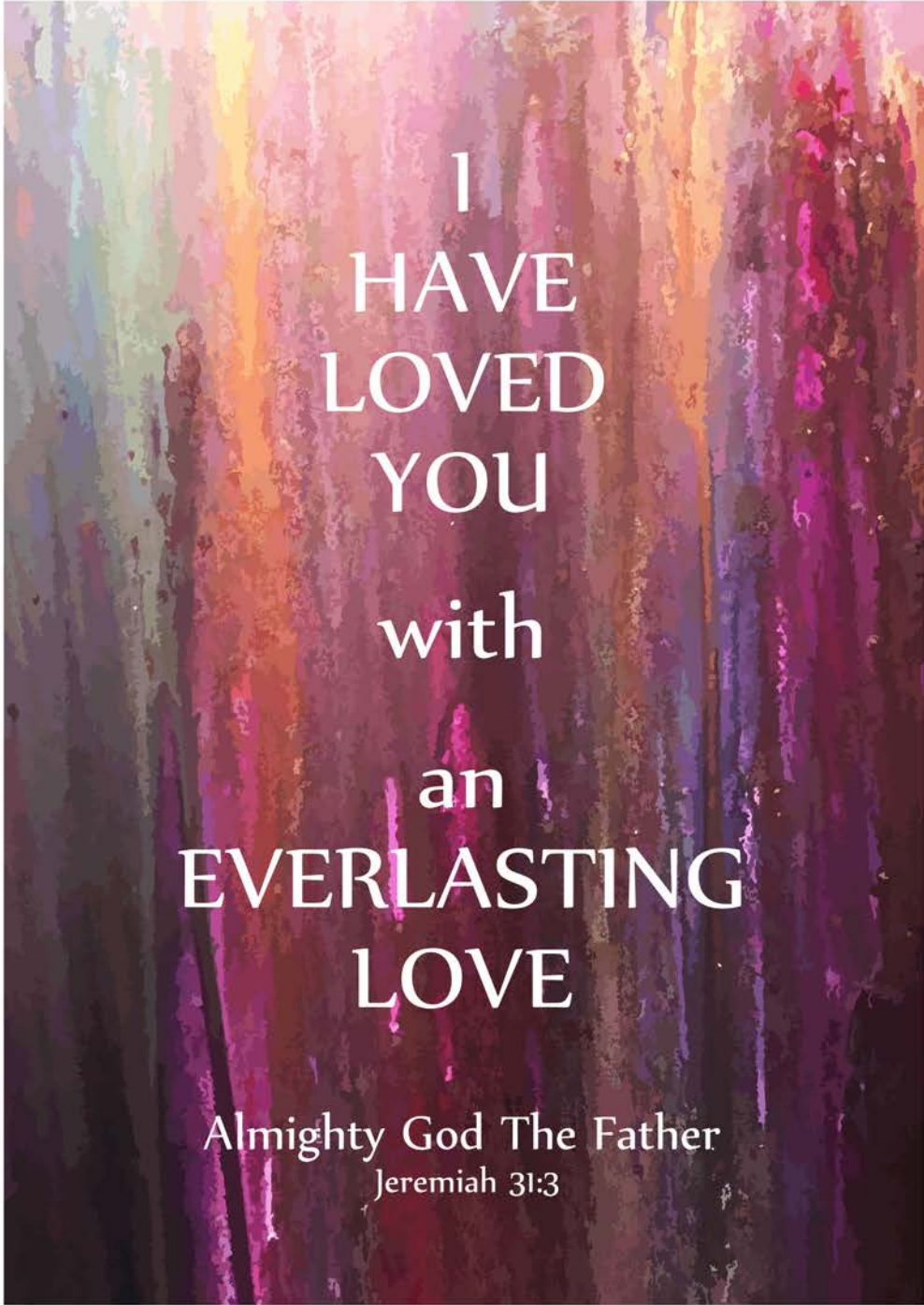
Almighty God The Father
Jeremiah 31:3

A
BURNING
LOVE

ALMOST
IMPOSSIBLE
TO
EXTINGUISH

Jer. 31:3

matt violassi



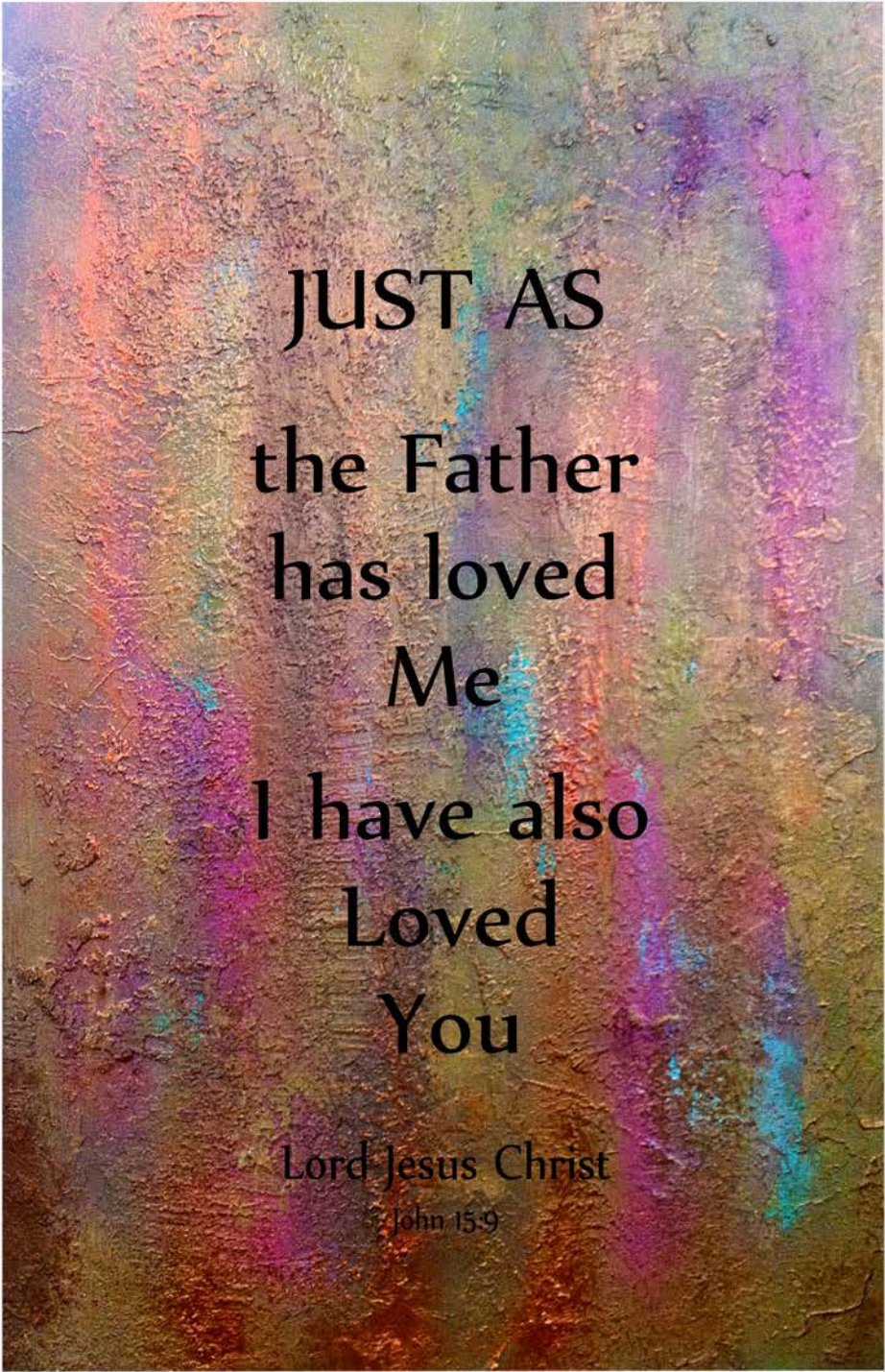
I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God The Father
Jeremiah 31:3

A
BURNING
LOVE

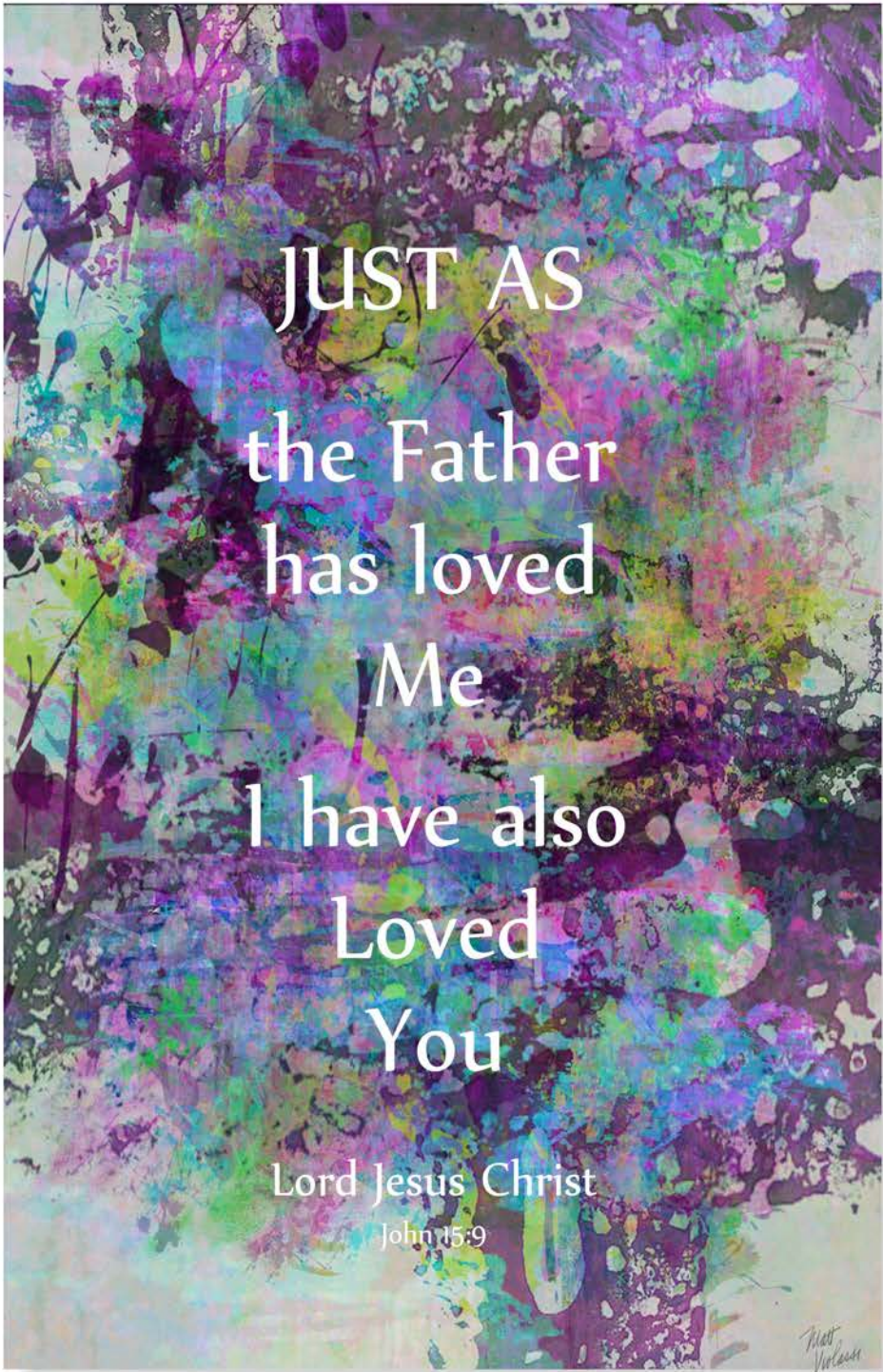
ALMOST
IMPOSSIBLE
TO
KILL

Jer. 31:3



JUST AS
the Father
has loved
Me
I have also
Loved
You

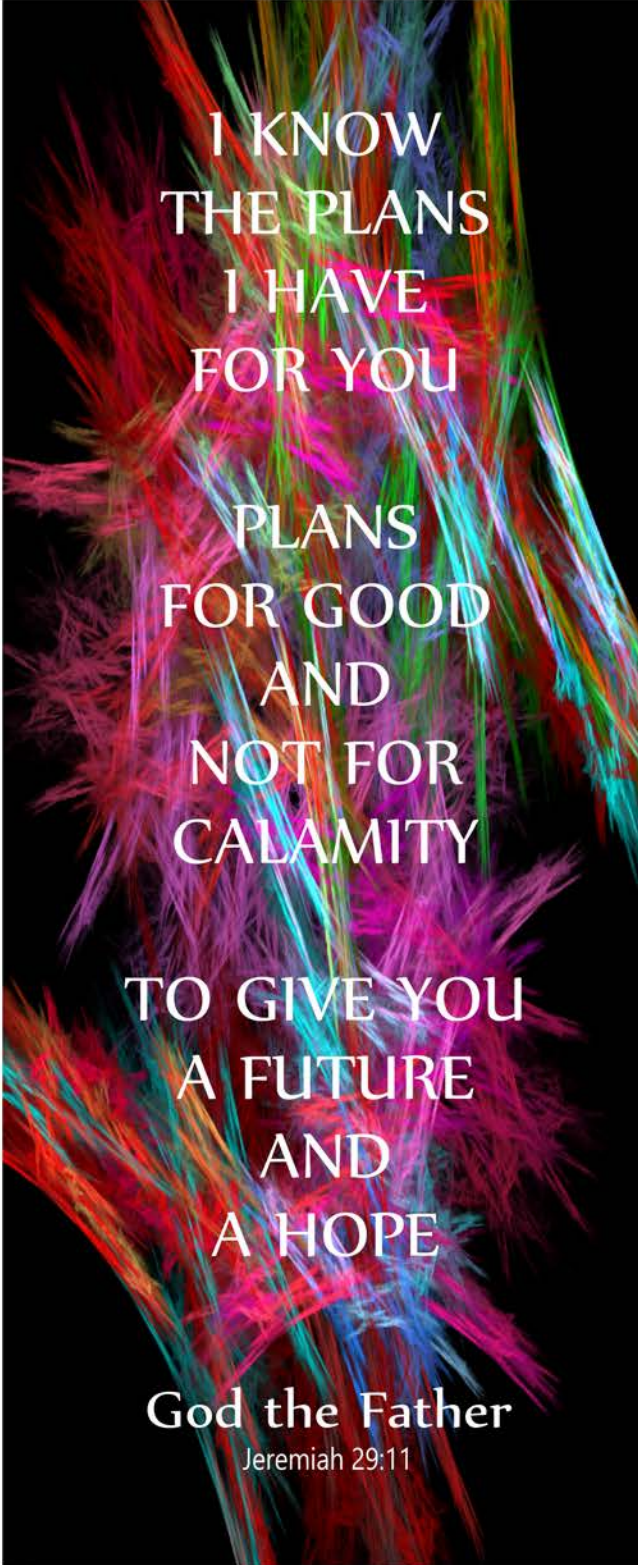
Lord Jesus Christ
John 15:9

An abstract painting featuring a dense, chaotic arrangement of colors including purple, blue, green, and yellow. The paint is applied in various textures, with some areas showing thick, impasto-like strokes and others being more fluid and splattered. The overall effect is one of intense energy and emotional depth.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

Matt
Volkman



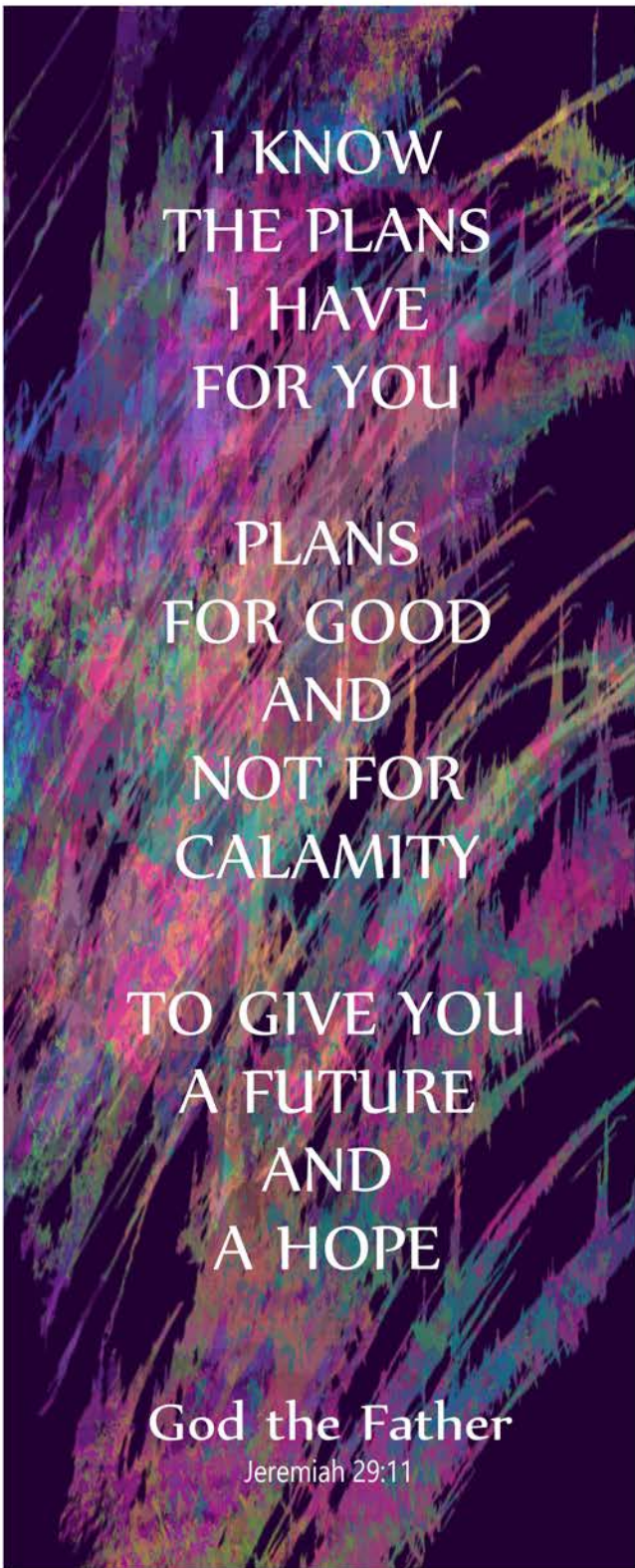
I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11



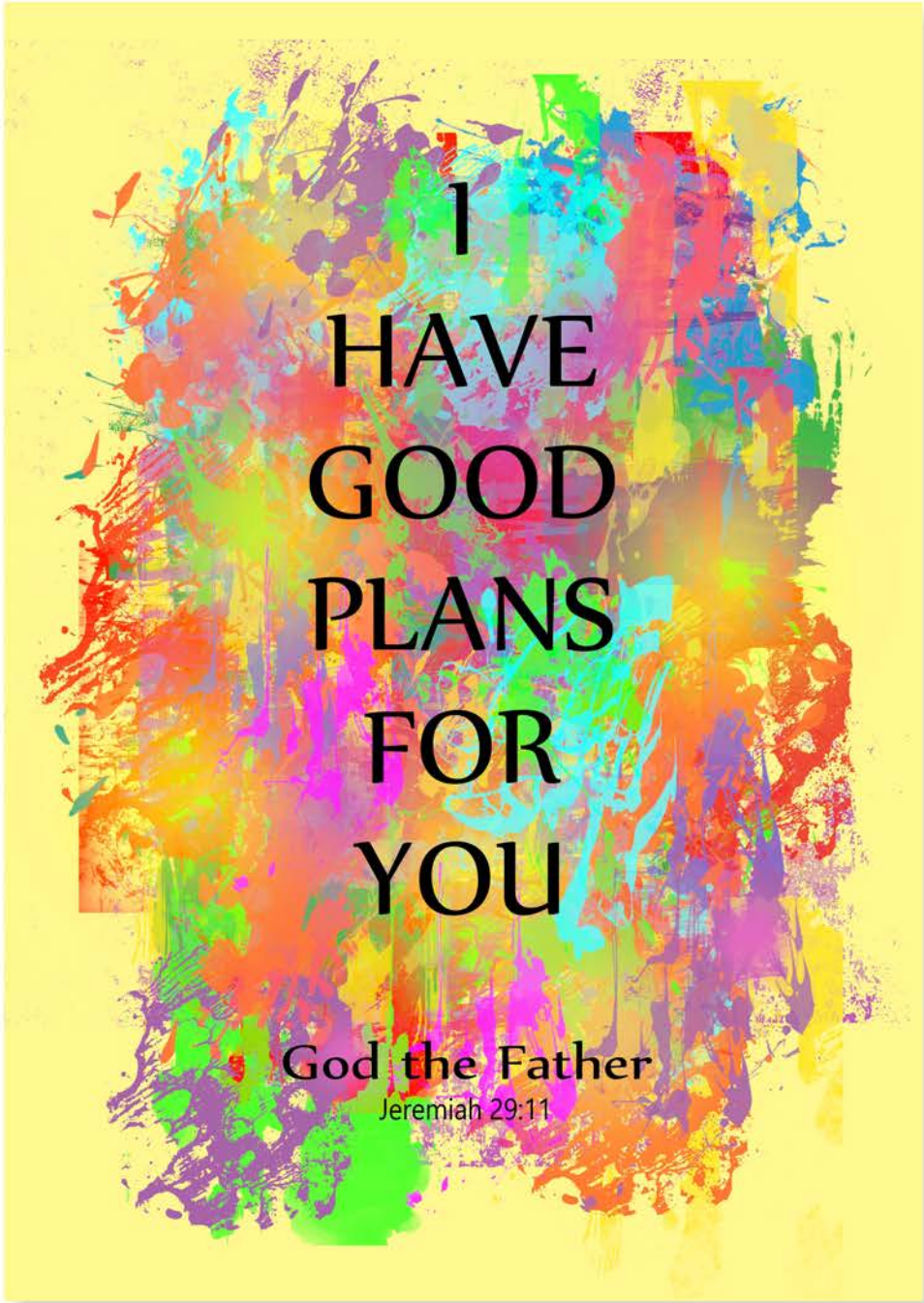
I KNOW
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God the Father

Jeremiah 29:11

An abstract artwork featuring a vibrant yellow background. Overlaid on this is a large, irregular shape composed of numerous colorful paint splashes and brushstrokes in shades of red, orange, green, blue, and purple. The splashes are dense and layered, creating a sense of movement and energy. In the center of this colorful area, the text "I HAVE GOOD PLANS FOR YOU" is written in a bold, black, serif font, arranged in five lines.

I
HAVE
GOOD
PLANS
FOR
YOU

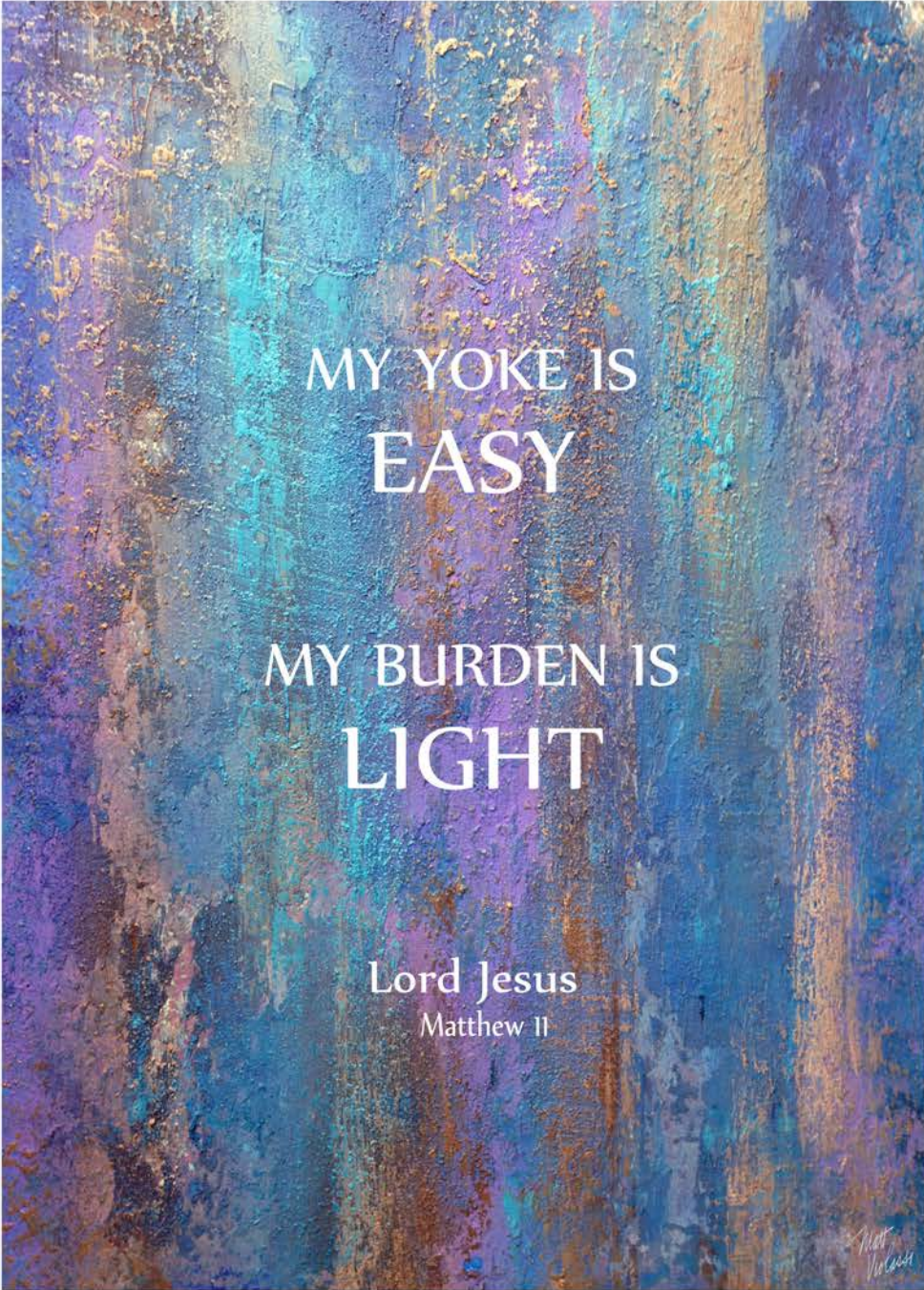
God the Father

Jeremiah 29:11

GOOD
PLANS
NOT
CALAMITY

God the Father

Jeremiah 29:11

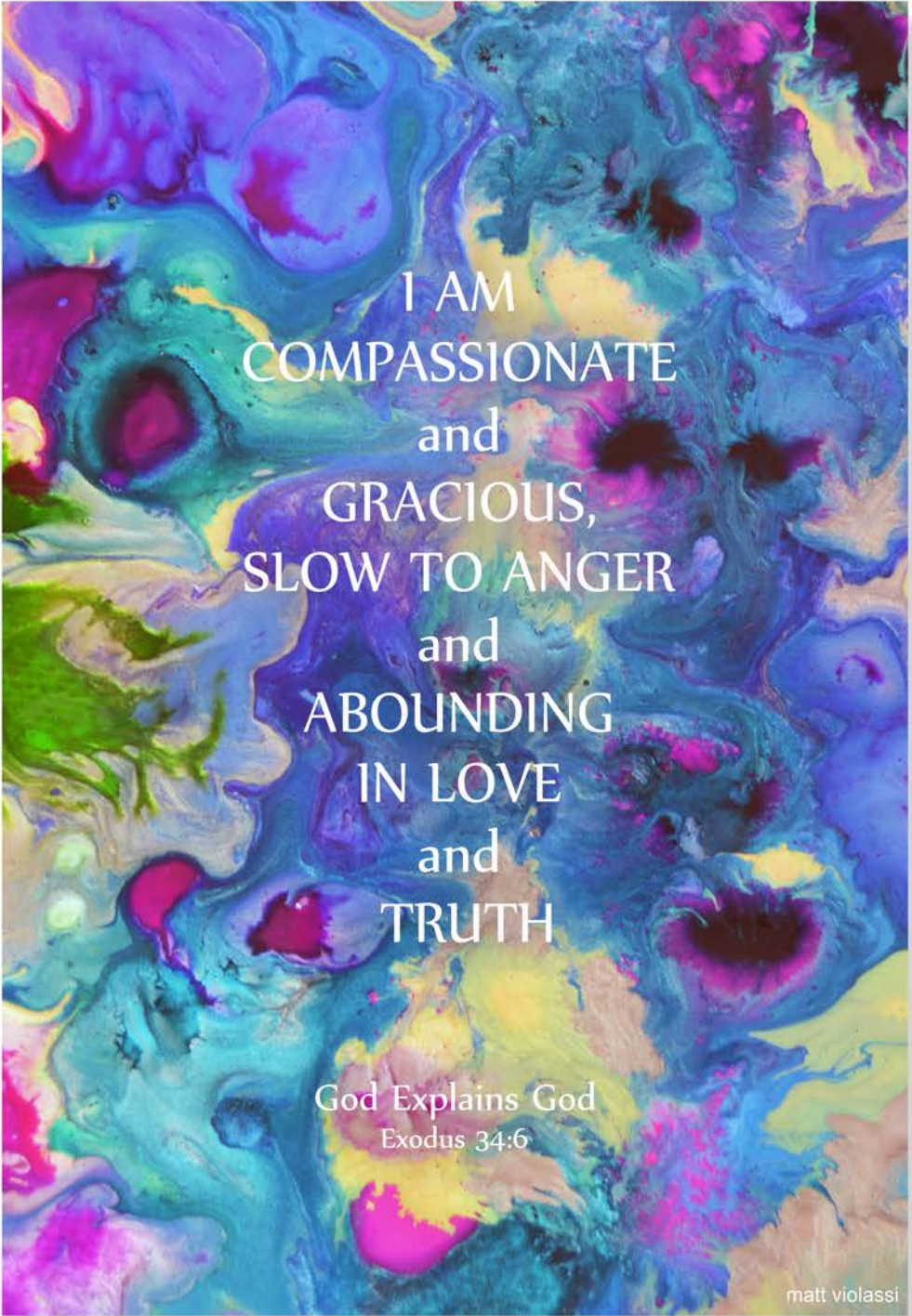


MY YOKE IS
EASY

MY BURDEN IS
LIGHT

Lord Jesus
Matthew 11

Mark
McLain



I AM
COMPASSIONATE
and
GRACIOUS,
SLOW TO ANGER
and
ABOUNDING
IN LOVE
and
TRUTH

God Explains God
Exodus 34:6

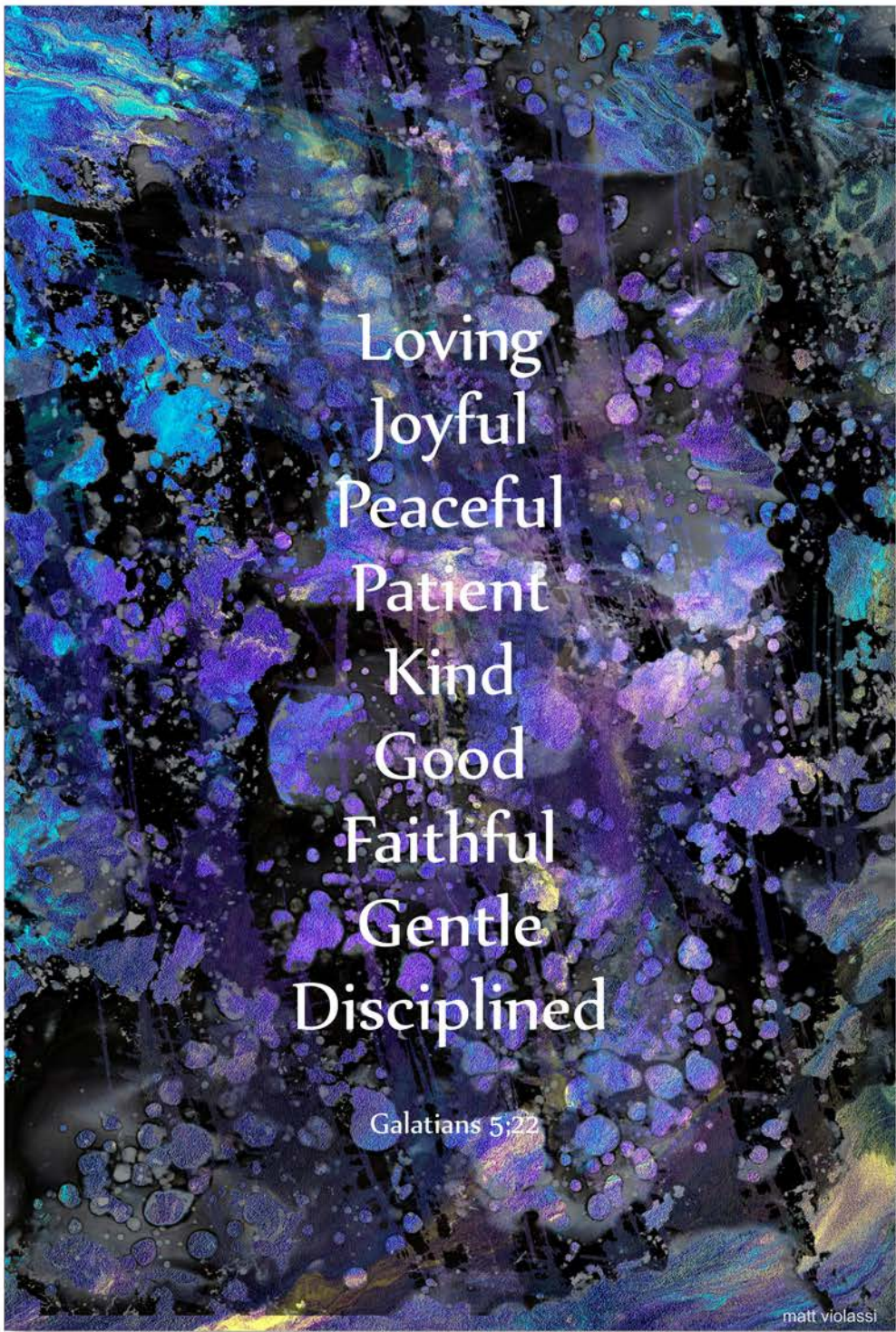
matt violassi



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COMPASSIONATE
and
GRACIOUS,
SLOW TO ANGER
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IN LOVE
and
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God Explains God
Exodus 34:6

matt violassi



Loving
Joyful
Peaceful
Patient
Kind
Good
Faithful
Gentle
Disciplined

Galatians 5:22

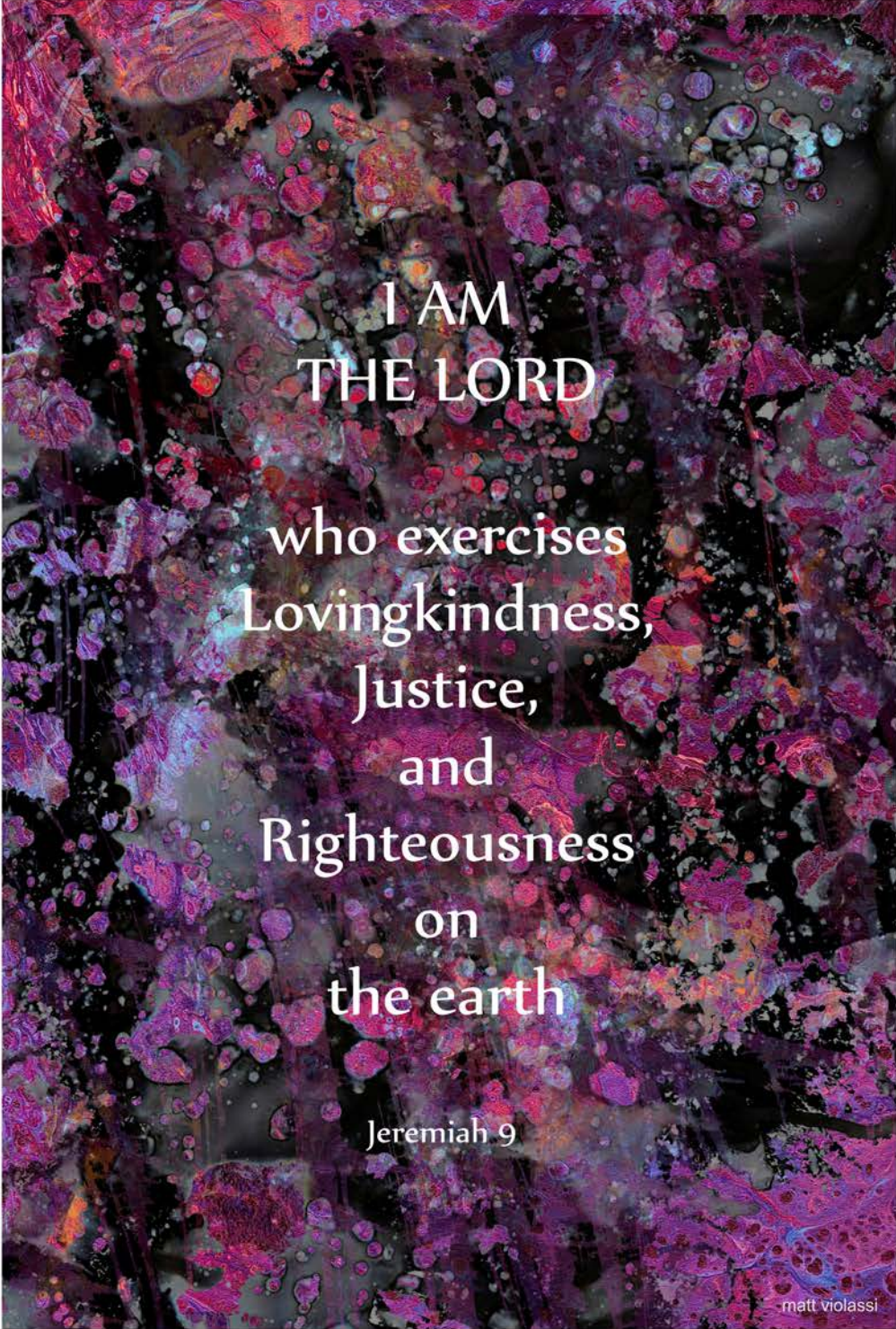
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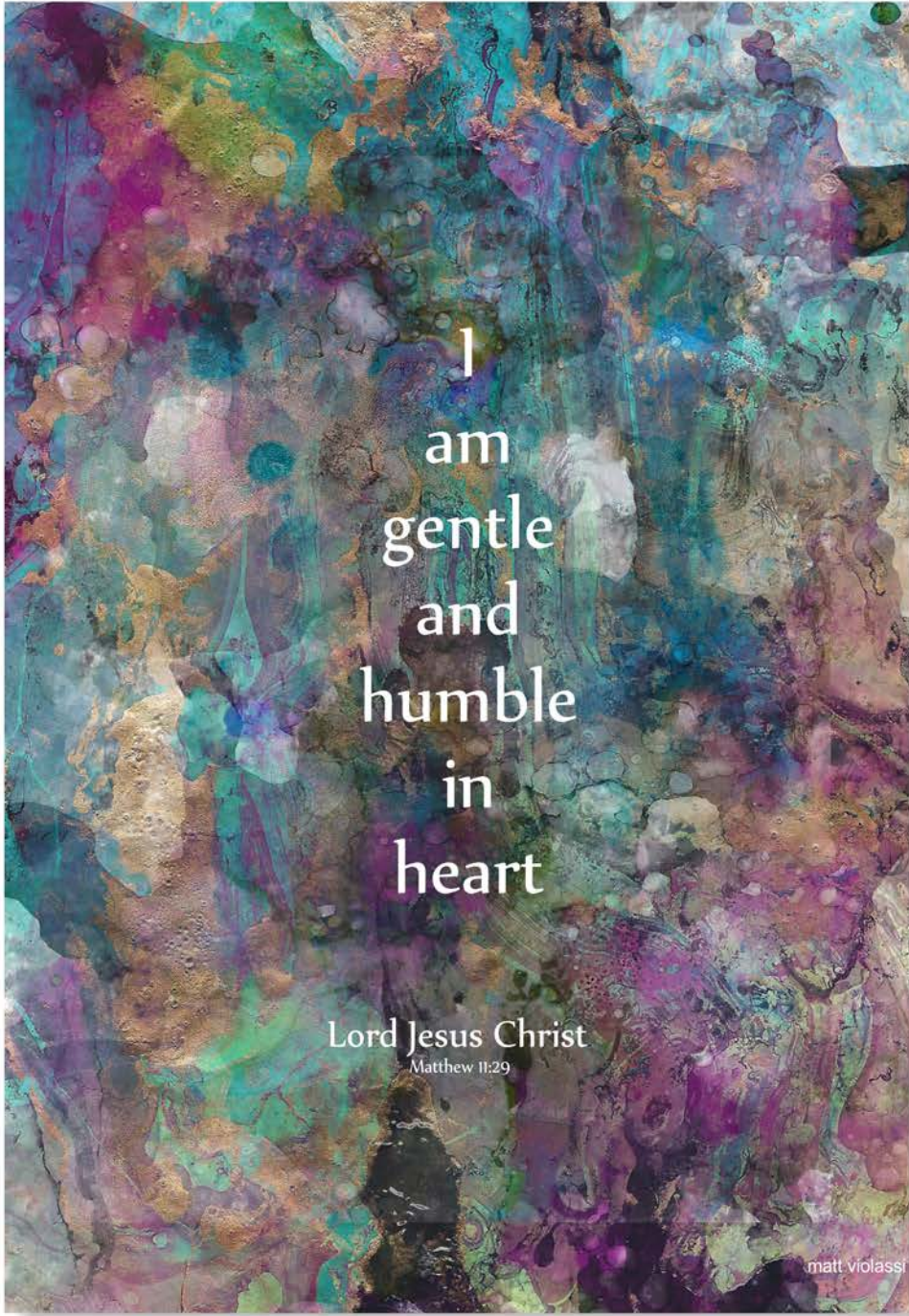


I AM
THE LORD

who exercises
Lovingkindness,
Justice,
and
Righteousness
on
the earth

Jeremiah 9

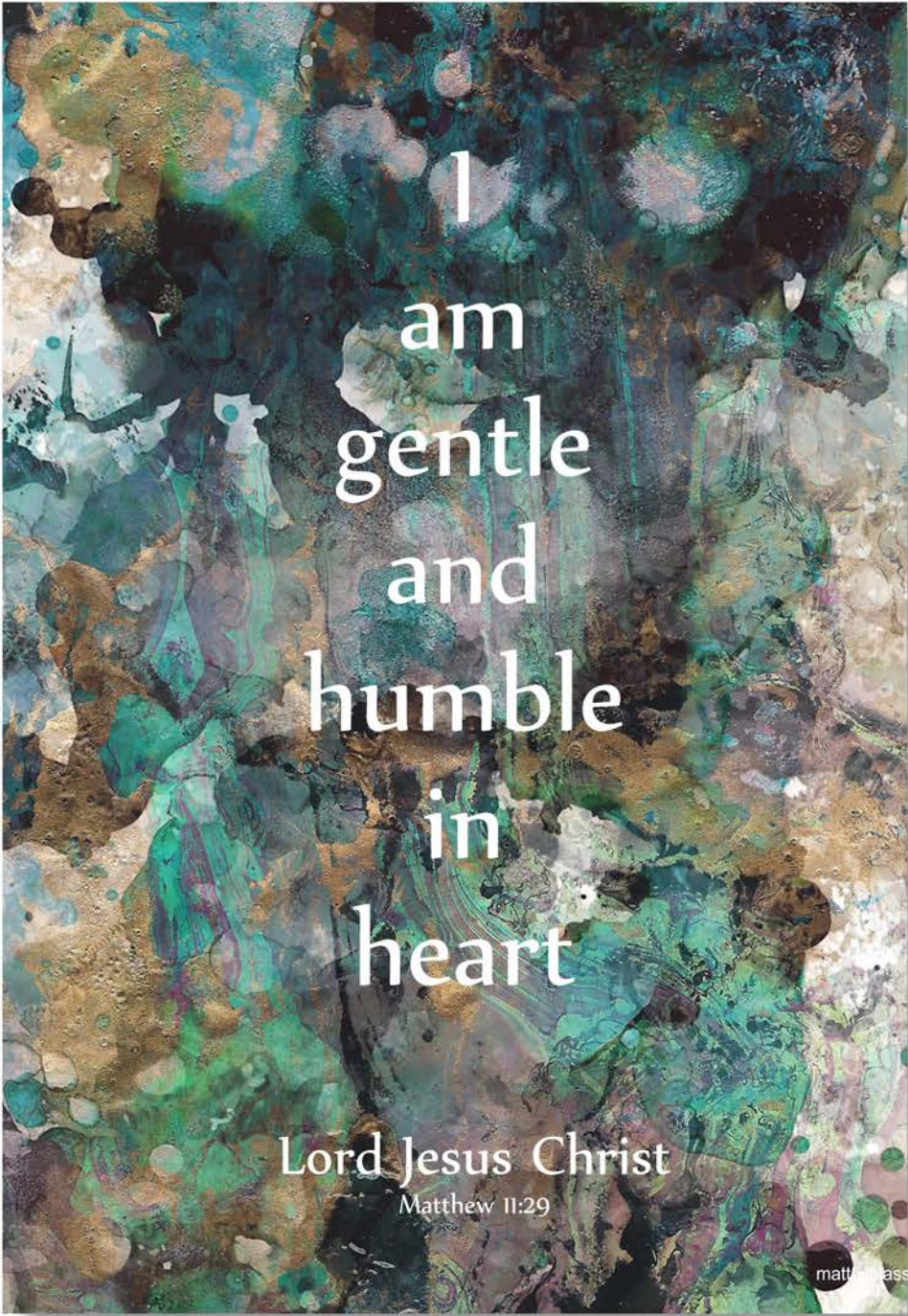
matt violassi



I
am
gentle
and
humble
in
heart

Lord Jesus Christ
Matthew 11:29

matt violassi

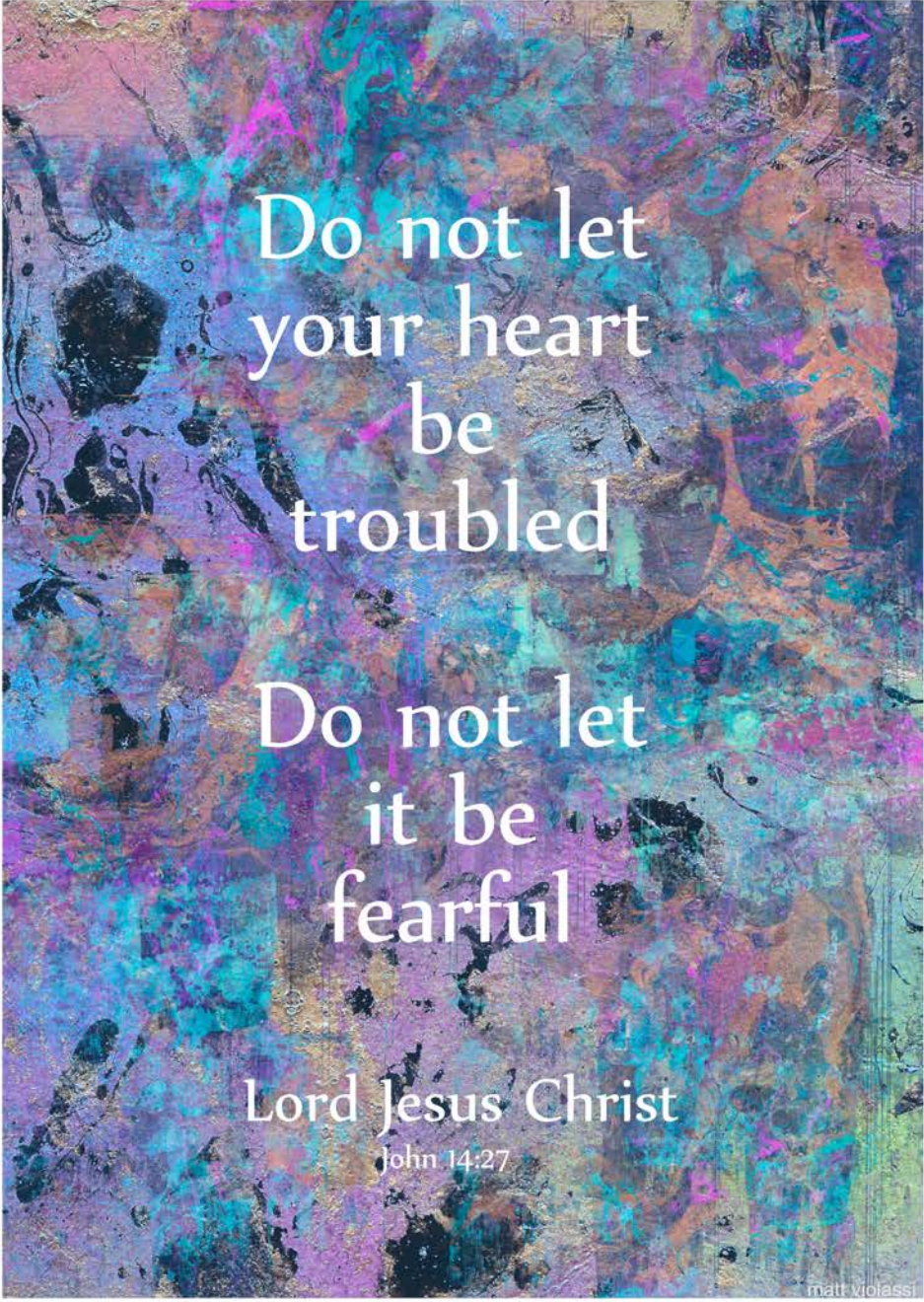


I
am
gentle
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in
heart

Lord Jesus Christ

Matthew 11:29

matt massi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, teal, and orange, with darker, more muted tones interspersed. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some fabric or paper grain, creating a rich, layered effect. The overall composition is dynamic and visually engaging.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ

John 14:27

matt violassi

DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

*Matt
Voloshin*



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ

John 14:27

DO
NOT
FEAR

Lord Jesus
Luke 12:22

matt violassi

DO
NOT
FEAR

Lord Jesus
Luke 12:22

matt violassi



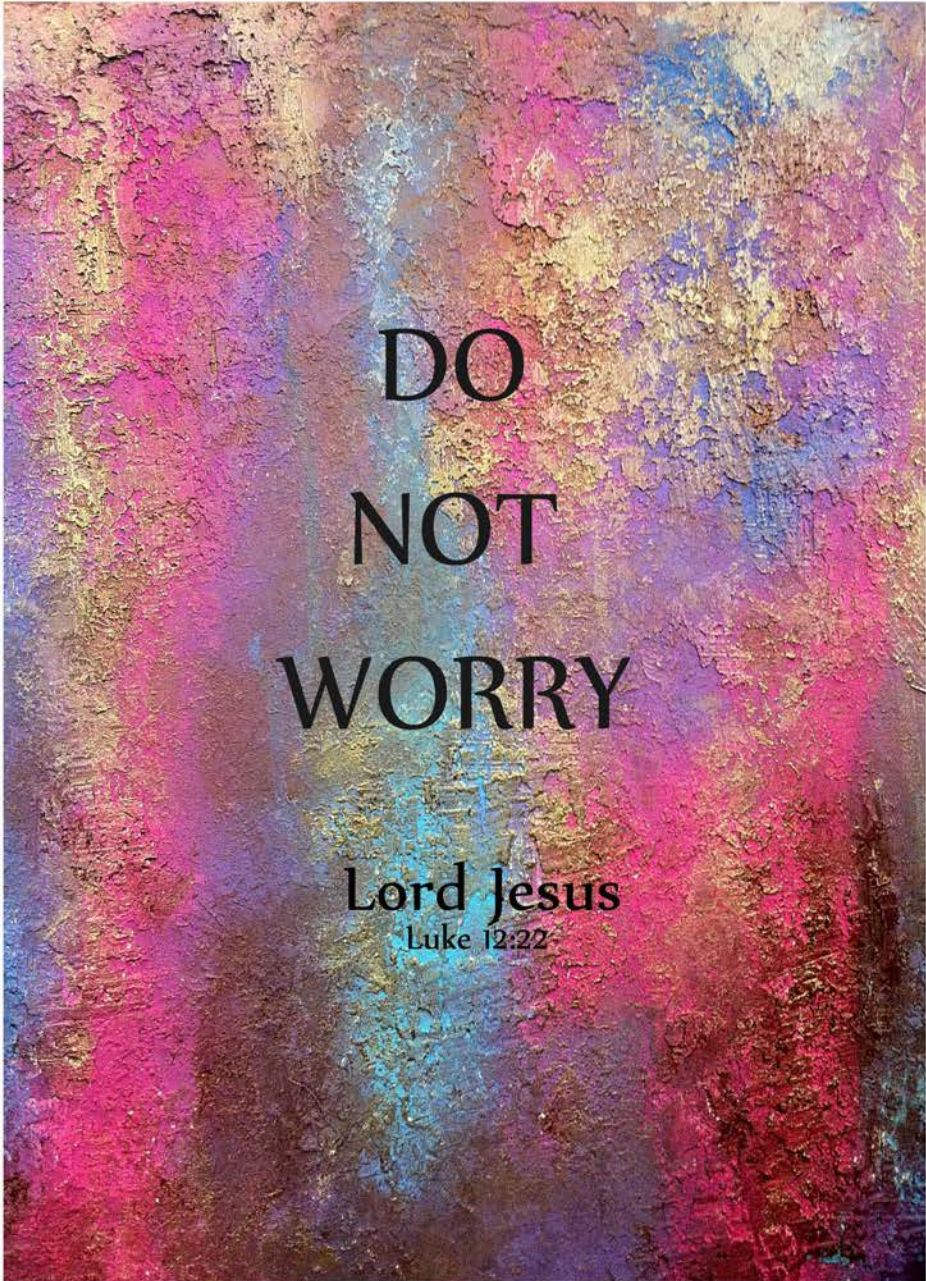
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fearful

Lord Jesus Christ

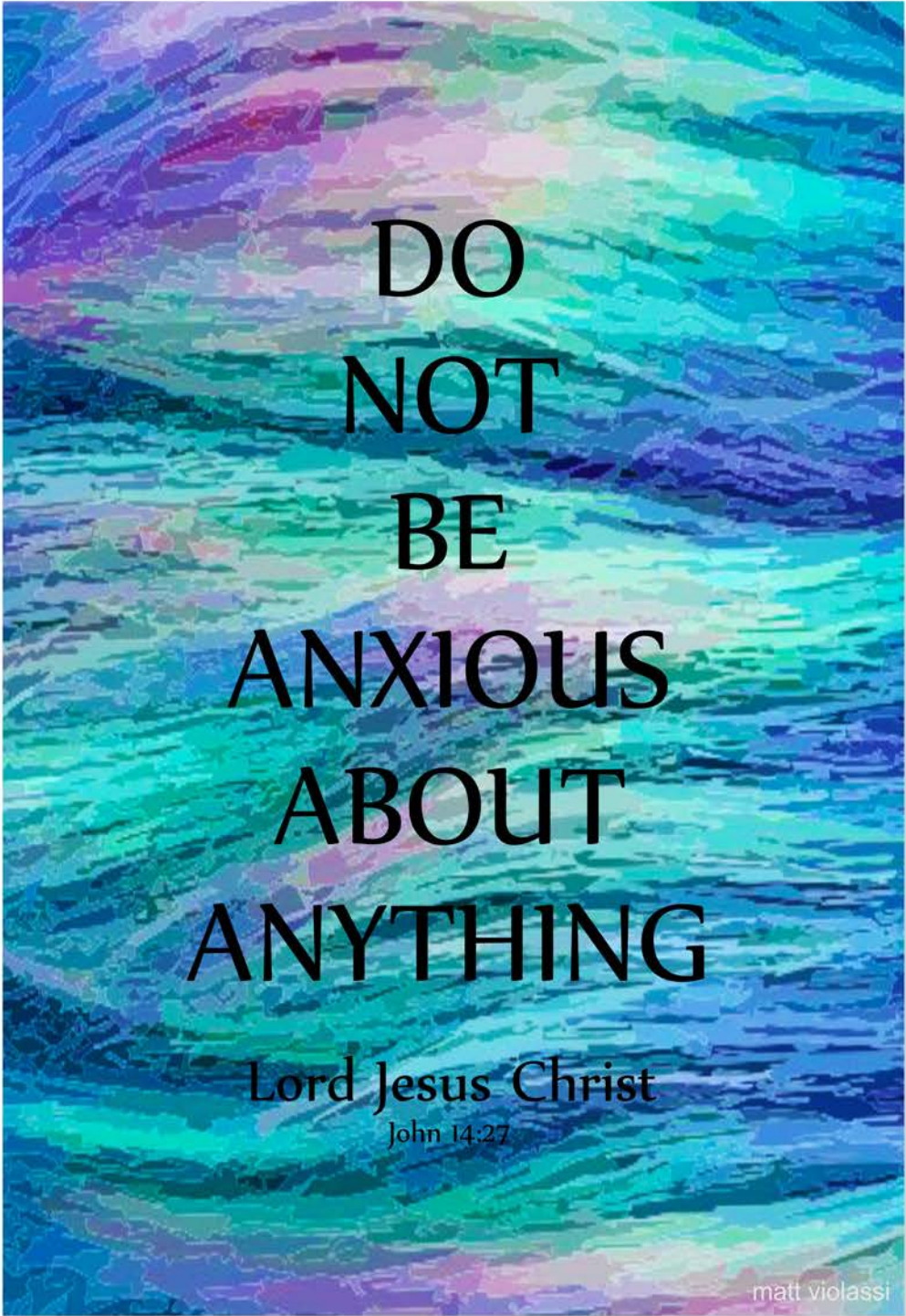
John 14:27

matt violassi



DO
NOT
WORRY

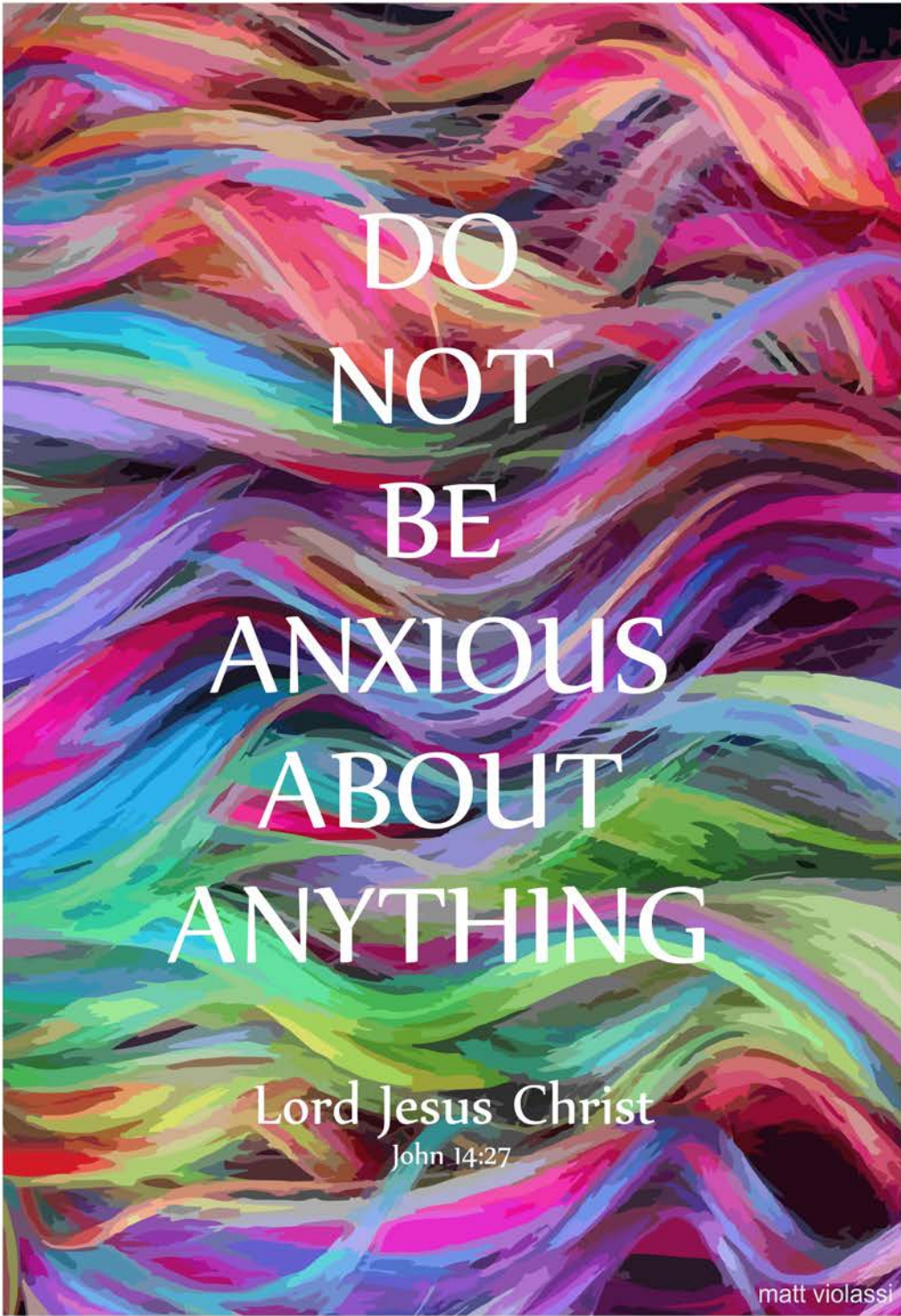
Lord Jesus
Luke 12:22



DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

matt violassi



DO
NOT
BE
ANXIOUS
ABOUT
ANYTHING

Lord Jesus Christ
John 14:27

matt violassi



DO
NOT
WORRY

DO
NOT
FEAR

Lord Jesus Christ

matt violas



DO
NOT
WORRY

DO
NOT
FEAR

Lord Jesus Christ

matt violassi

The background of the text is a vibrant, abstract composition of overlapping brushstrokes in various colors including red, orange, yellow, green, blue, and purple. These strokes are layered over a solid light purple background, creating a textured, artistic effect. The text is centered within this composition.

ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

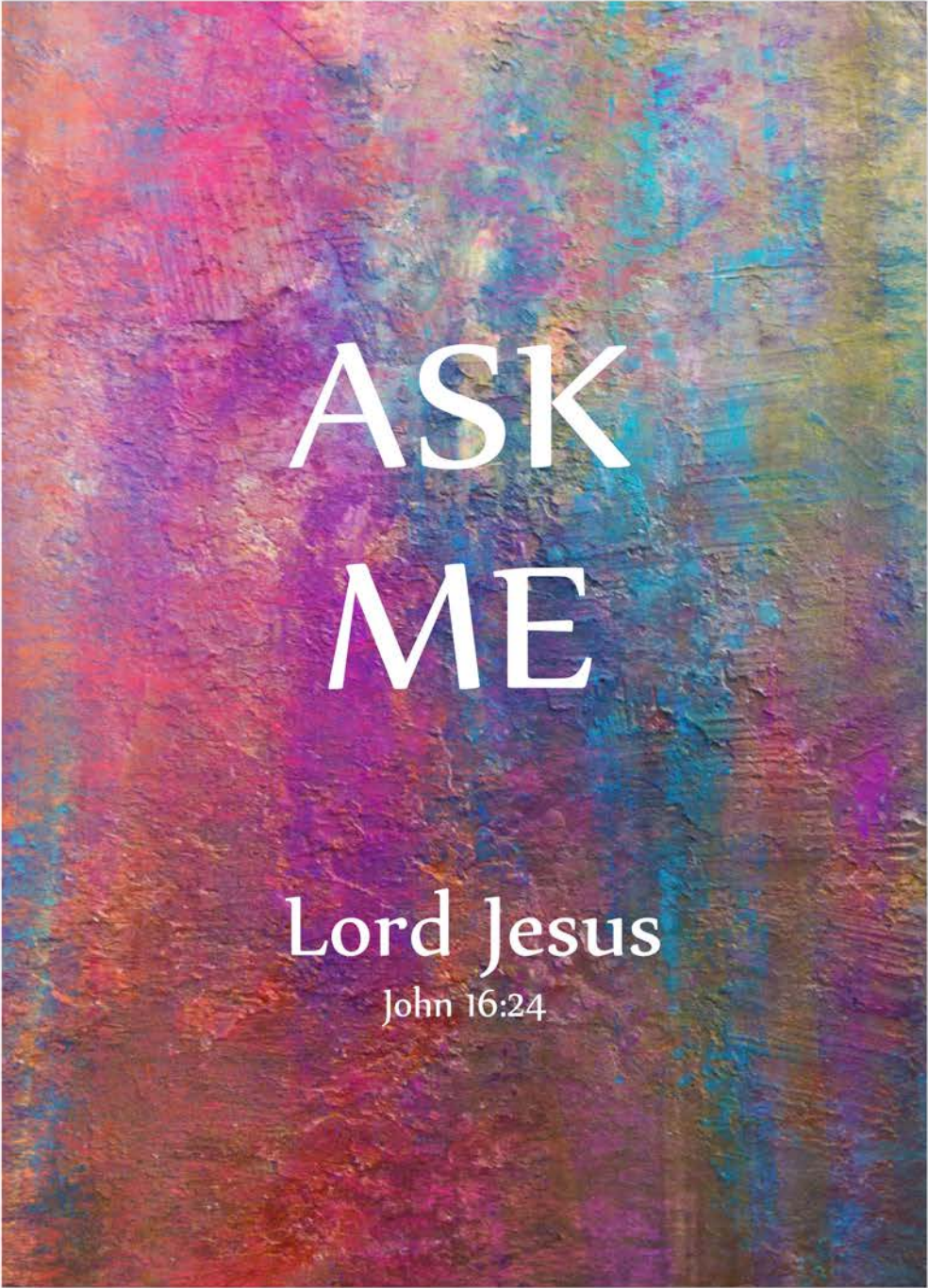


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SO
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YOUR JOY
MAY BE
FULL

Lord Jesus

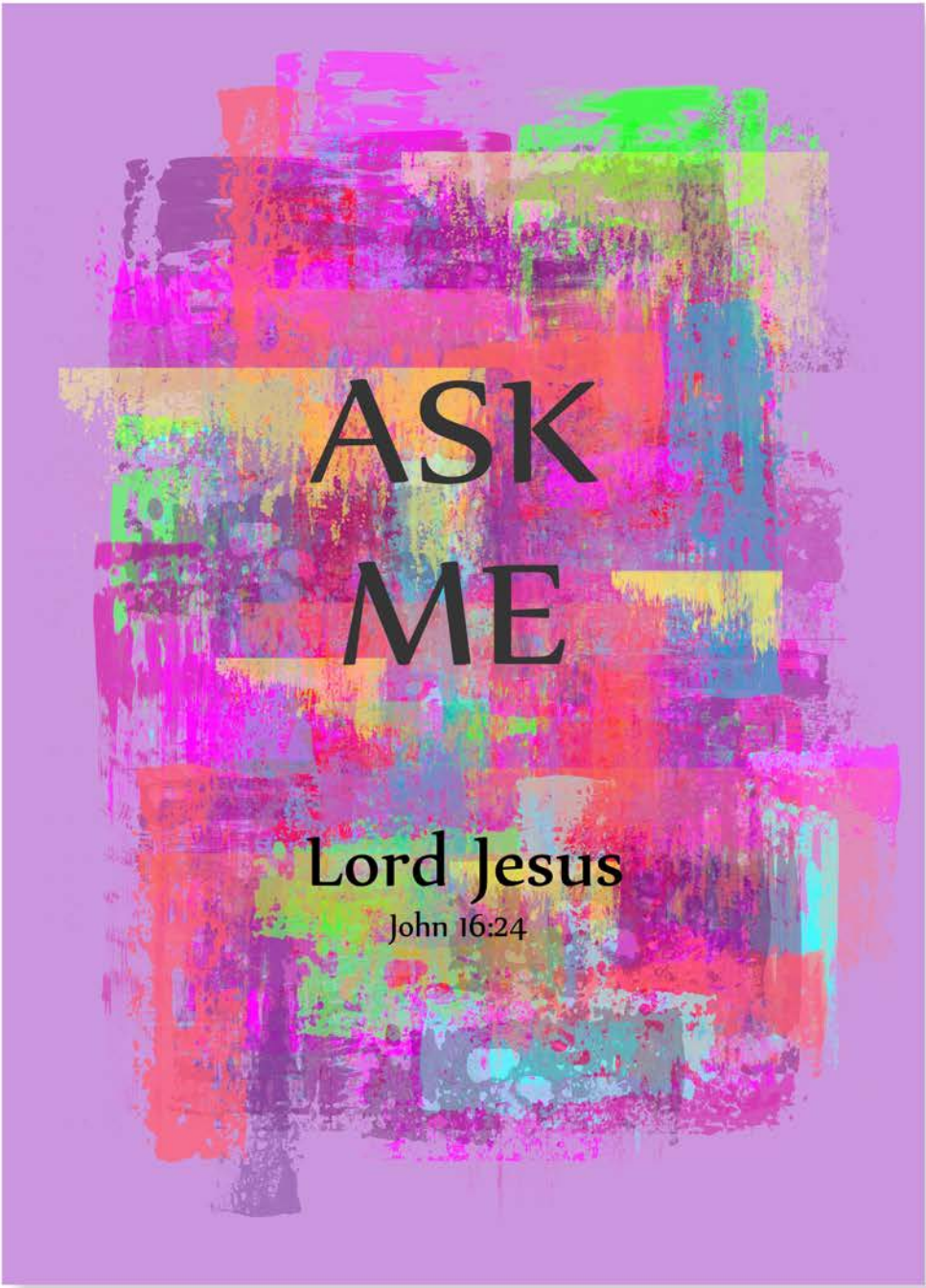
John 16:24



ASK
ME

Lord Jesus

John 16:24

The background of the central panel is a solid light purple. Overlaid on this is a large, abstract composition of thick, textured brushstrokes in various colors including magenta, red, orange, yellow, green, and blue. The strokes are layered and overlapping, creating a sense of depth and movement. The text is centered over this abstract background.

ASK
ME

Lord Jesus
John 16:24



LOVE THE LORD YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

The First and the Greatest Command

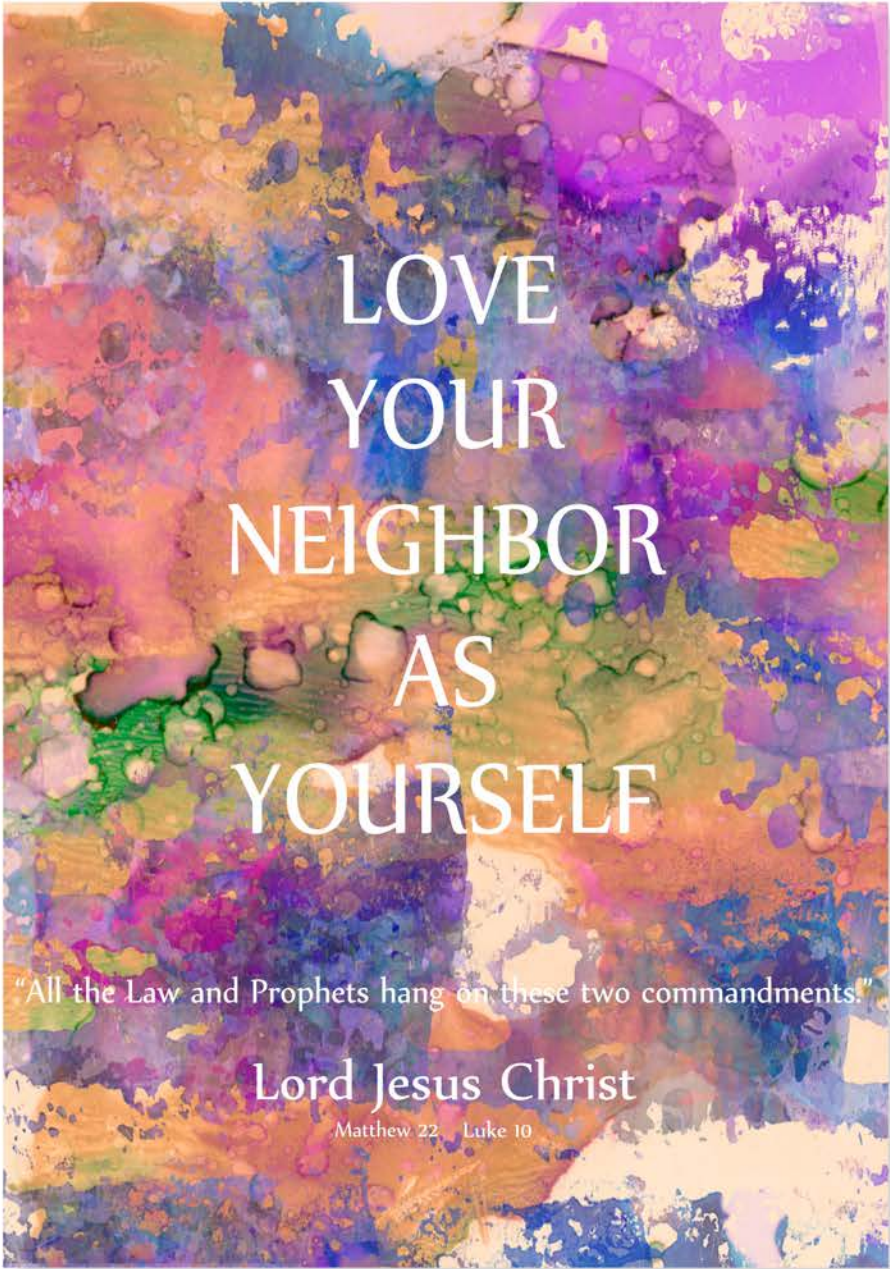


LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

The First and the Greatest Command

matt violassi

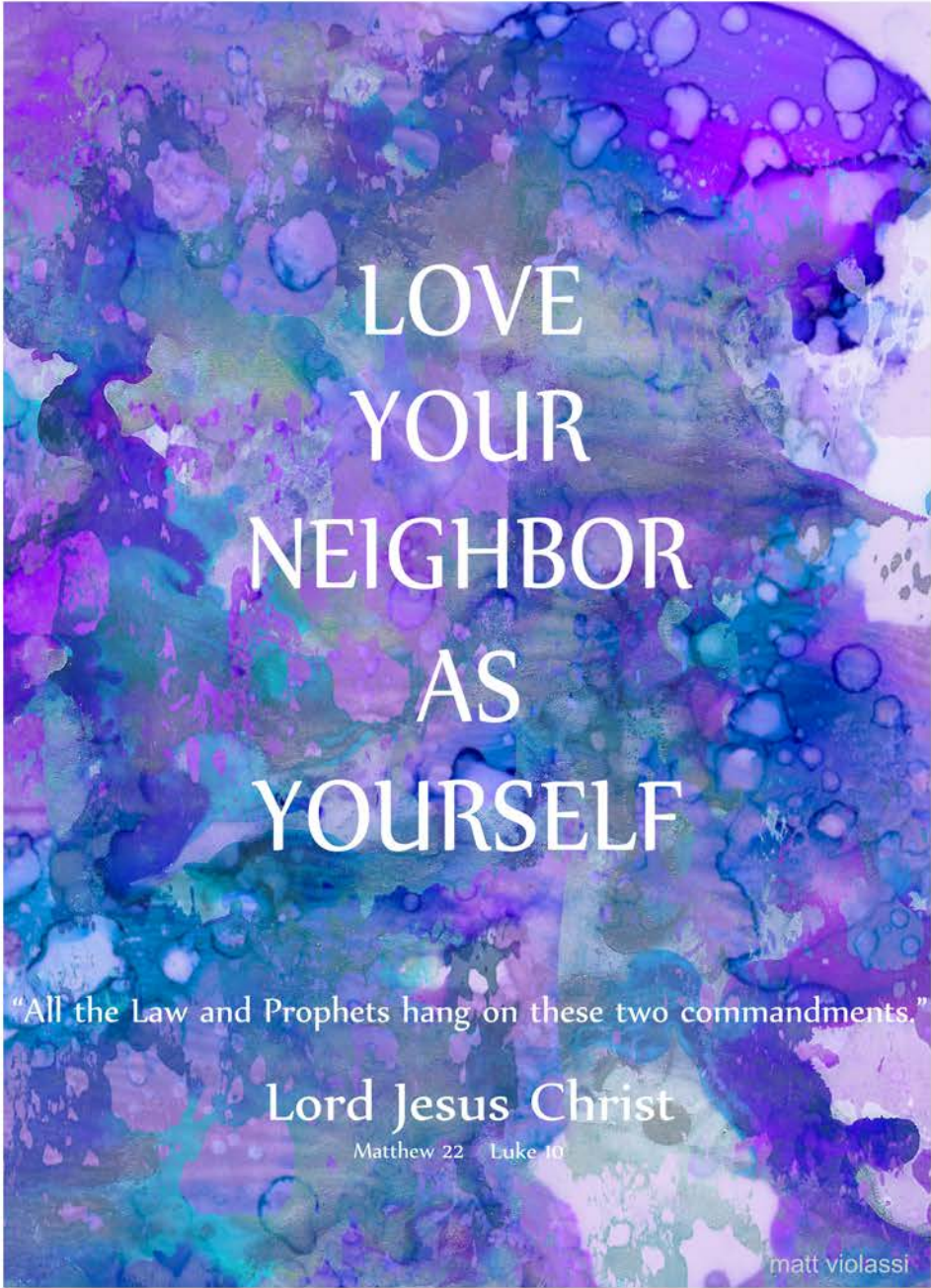
An abstract, textured background featuring a mix of vibrant colors including purple, blue, orange, green, and yellow. The colors are blended and layered, creating a complex, organic pattern. The text is overlaid on this background.

LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10



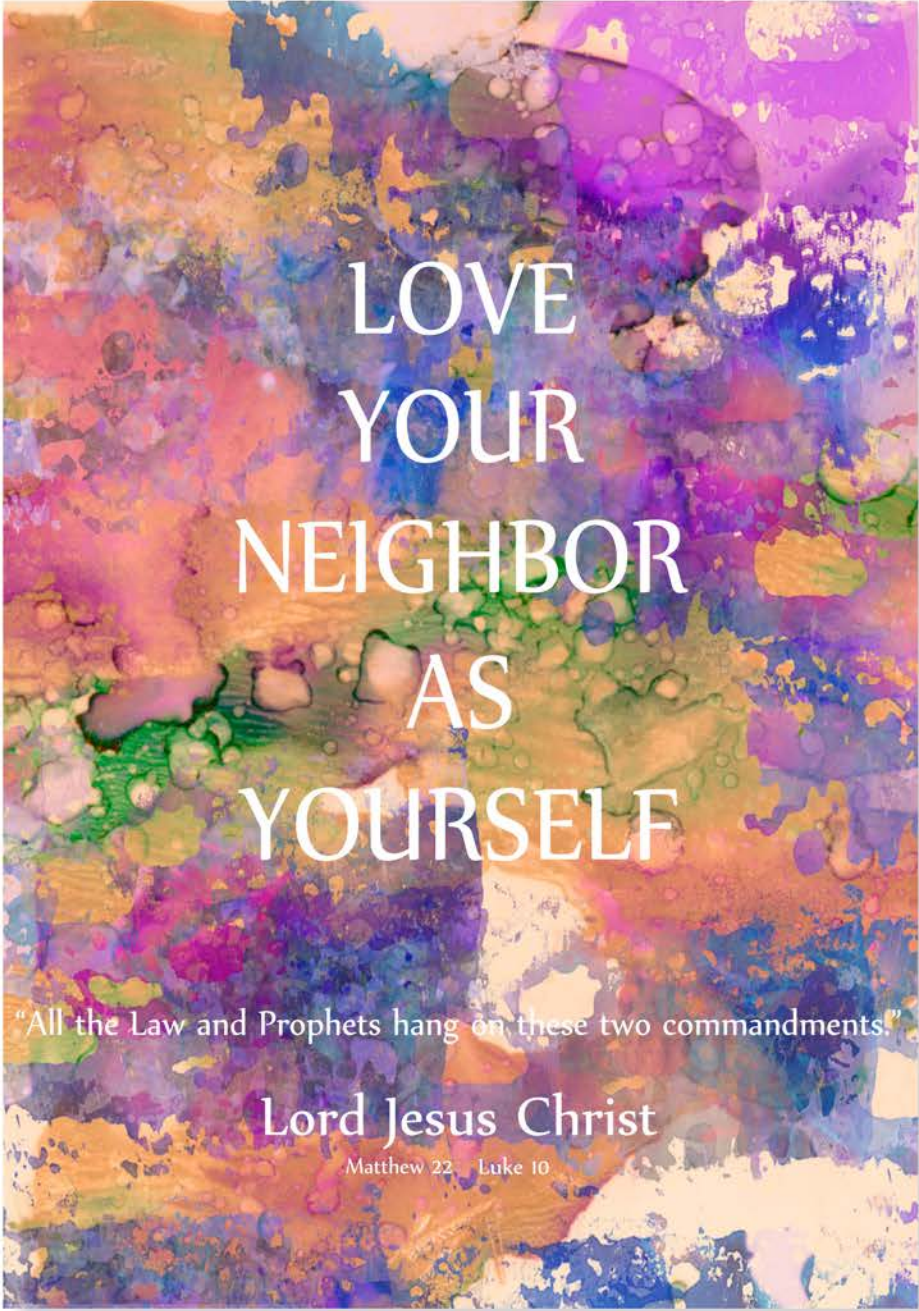
LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

An abstract, colorful background featuring a mix of purple, blue, orange, and green hues with a marbled, watercolor-like texture. The text is centered over this background.

LOVE YOUR NEIGHBOR AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10



TREAT
PEOPLE
THE SAME WAY
YOU WANT
THEM
TO TREAT
YOU

“All the Law and Prophets hang on these two commandments.”

Lord Jesus Christ

Matthew 22 Luke 10



TREAT
PEOPLE
THE SAME WAY
YOU WANT
THEM
TO TREAT
YOU

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

BE
“FOR”
ALL
MEN



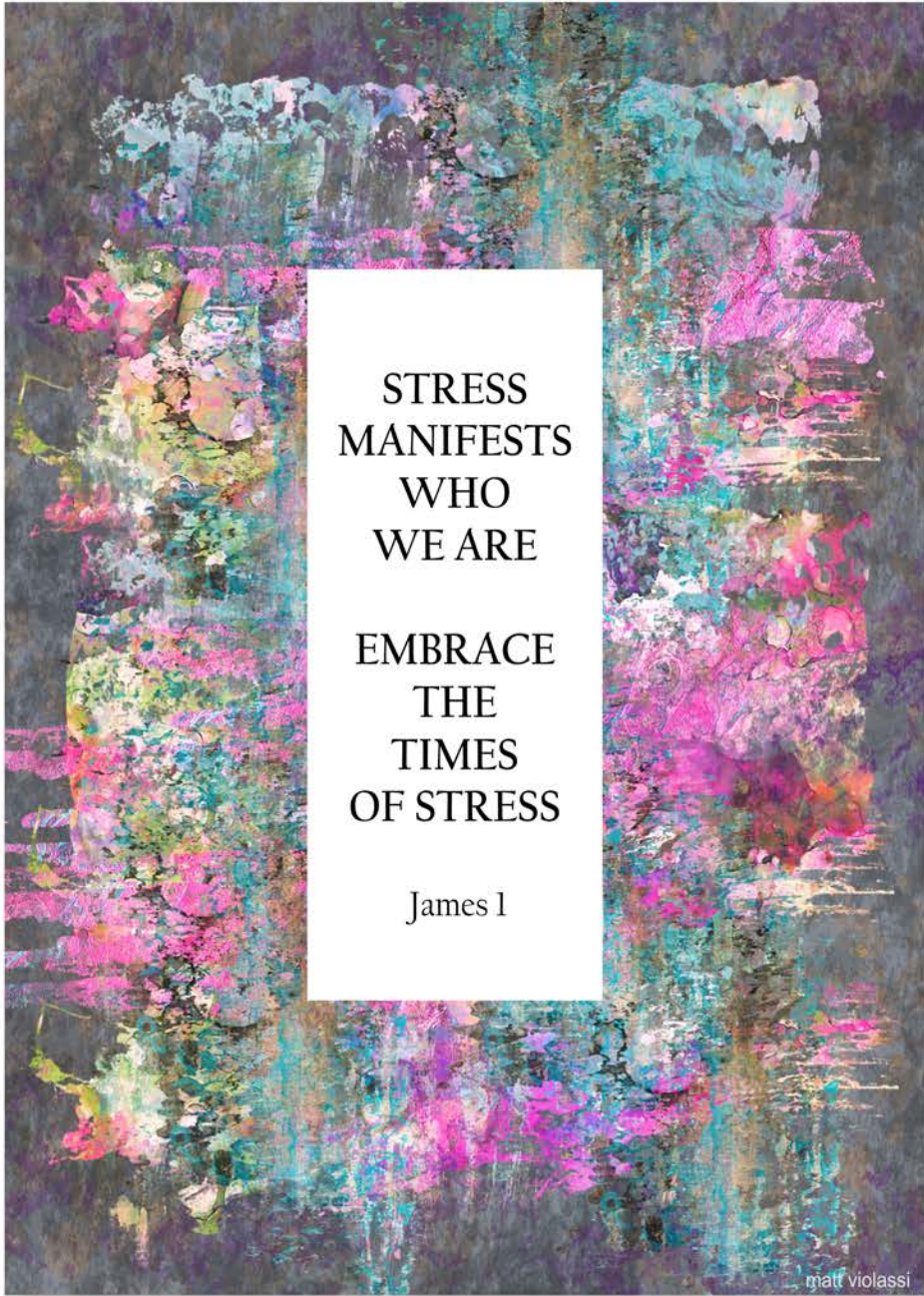
“LIKE”
ALL
MEN

An abstract, textured background composed of various shades of purple, pink, magenta, and hints of green and yellow. The colors are blended and layered, creating a rich, painterly effect. A white rectangular box is centered on the image, containing two lines of text.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

An abstract painting with a dark, textured background. Overlaid on this are several rectangular areas of vibrant, layered colors including magenta, teal, and yellow. The colors appear to be applied with thick brushstrokes or splatters, creating a sense of depth and movement. A white rectangular box is centered on the painting, containing the title and author's name.

STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

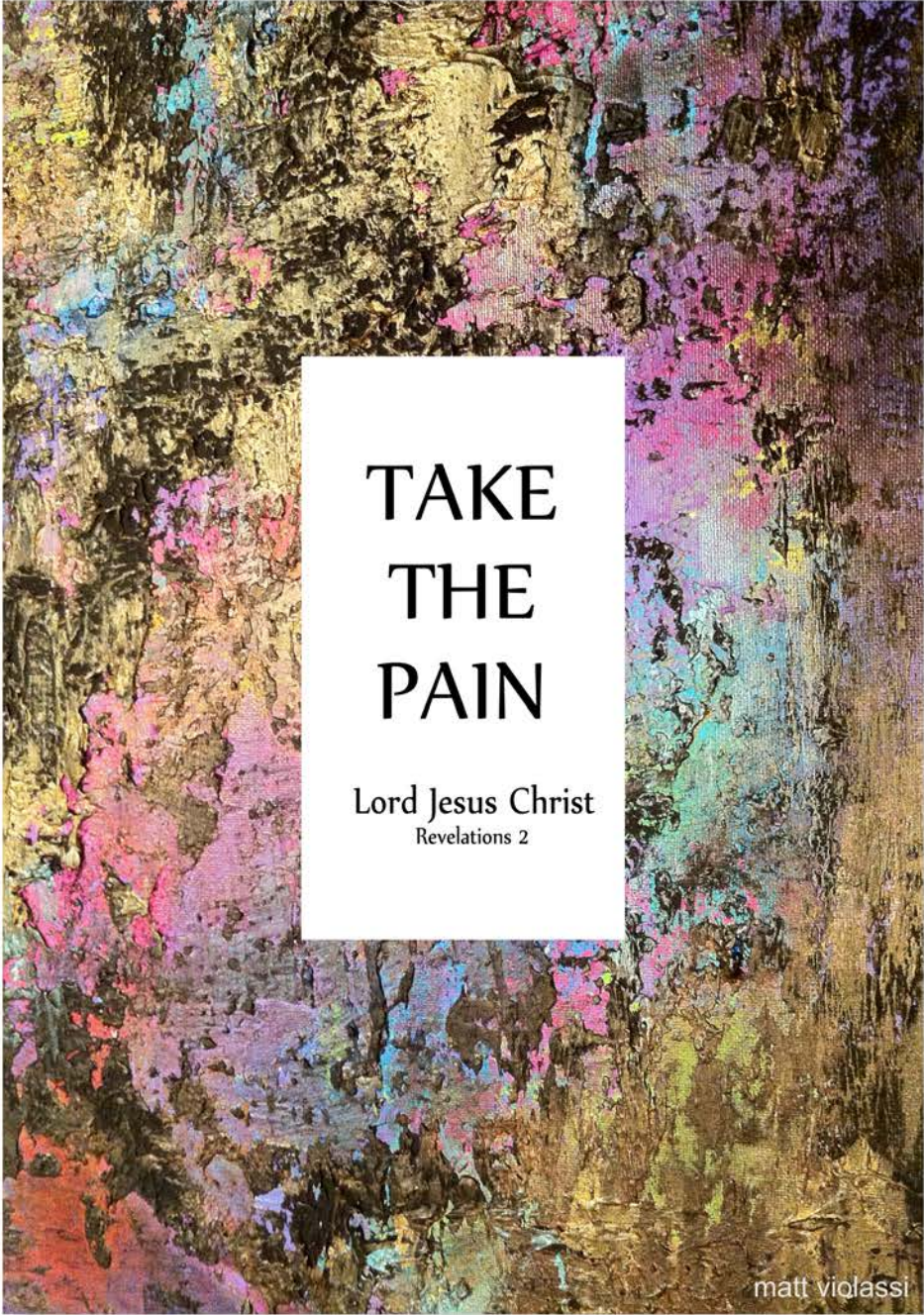
matt violassi

An abstract painting with a rich, textured background of vibrant colors including teal, purple, pink, and yellow. The colors are layered and blended, creating a sense of depth and movement. A white rectangular box is centered in the middle of the painting, containing two lines of text. The entire artwork is framed by a thick black border.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

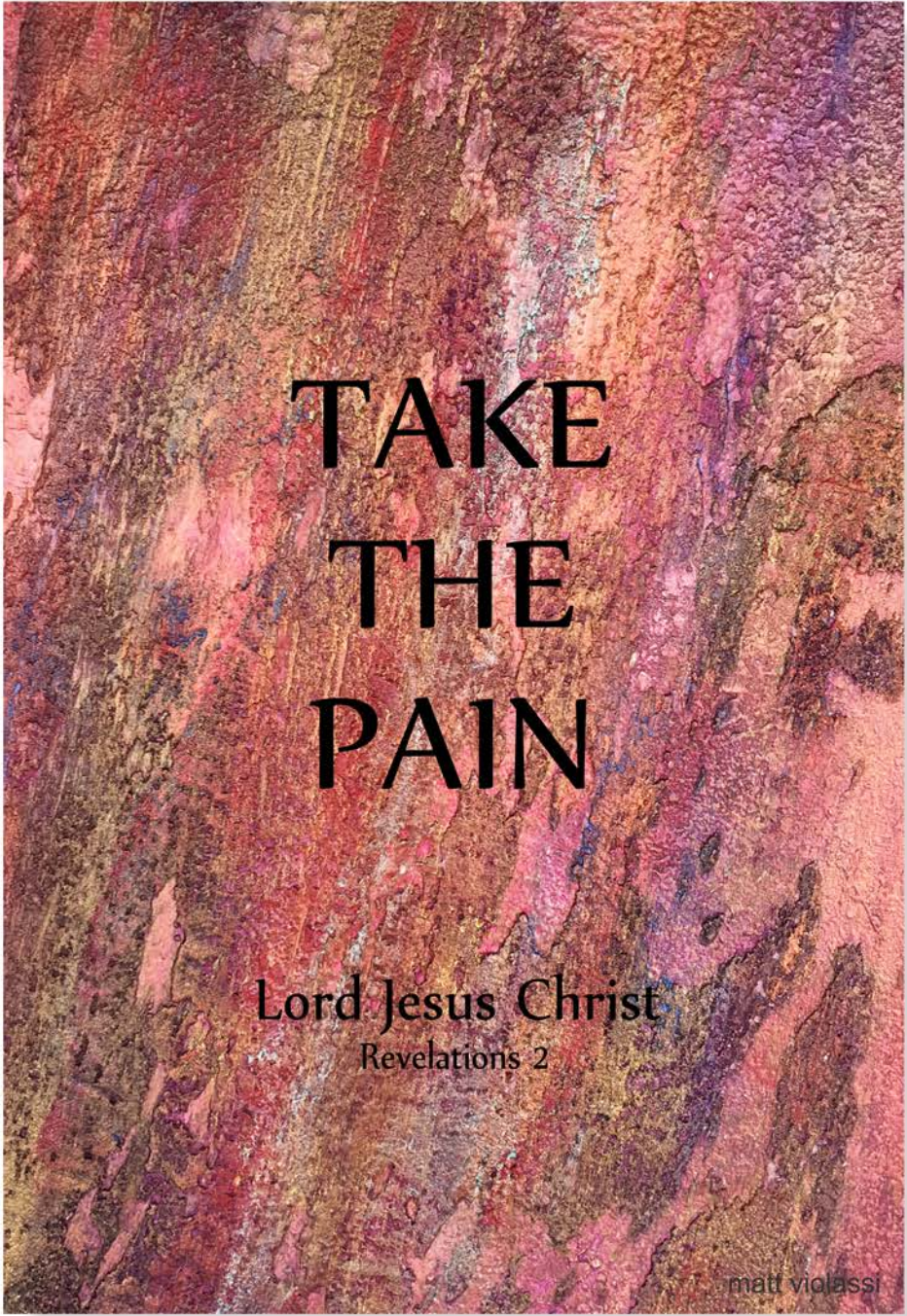
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

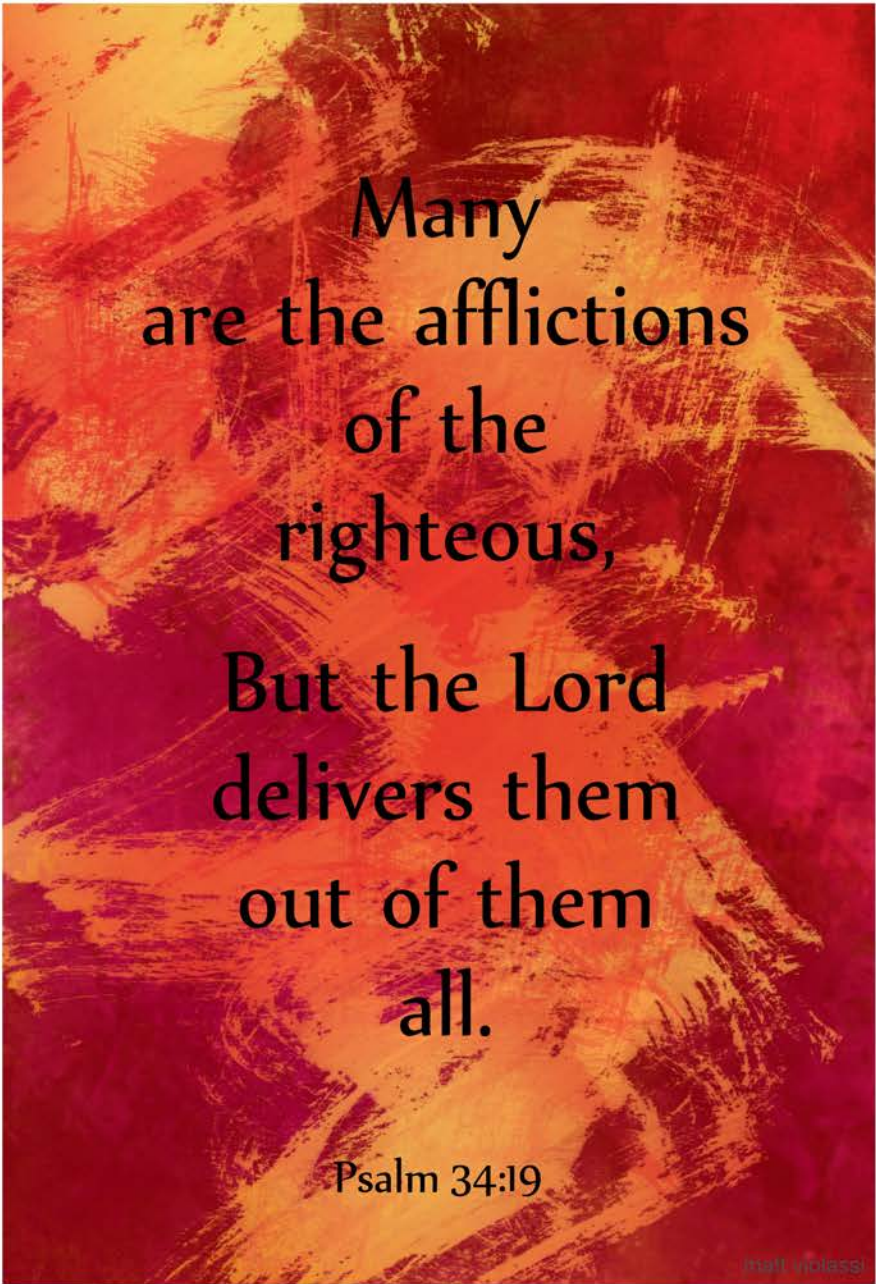
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi

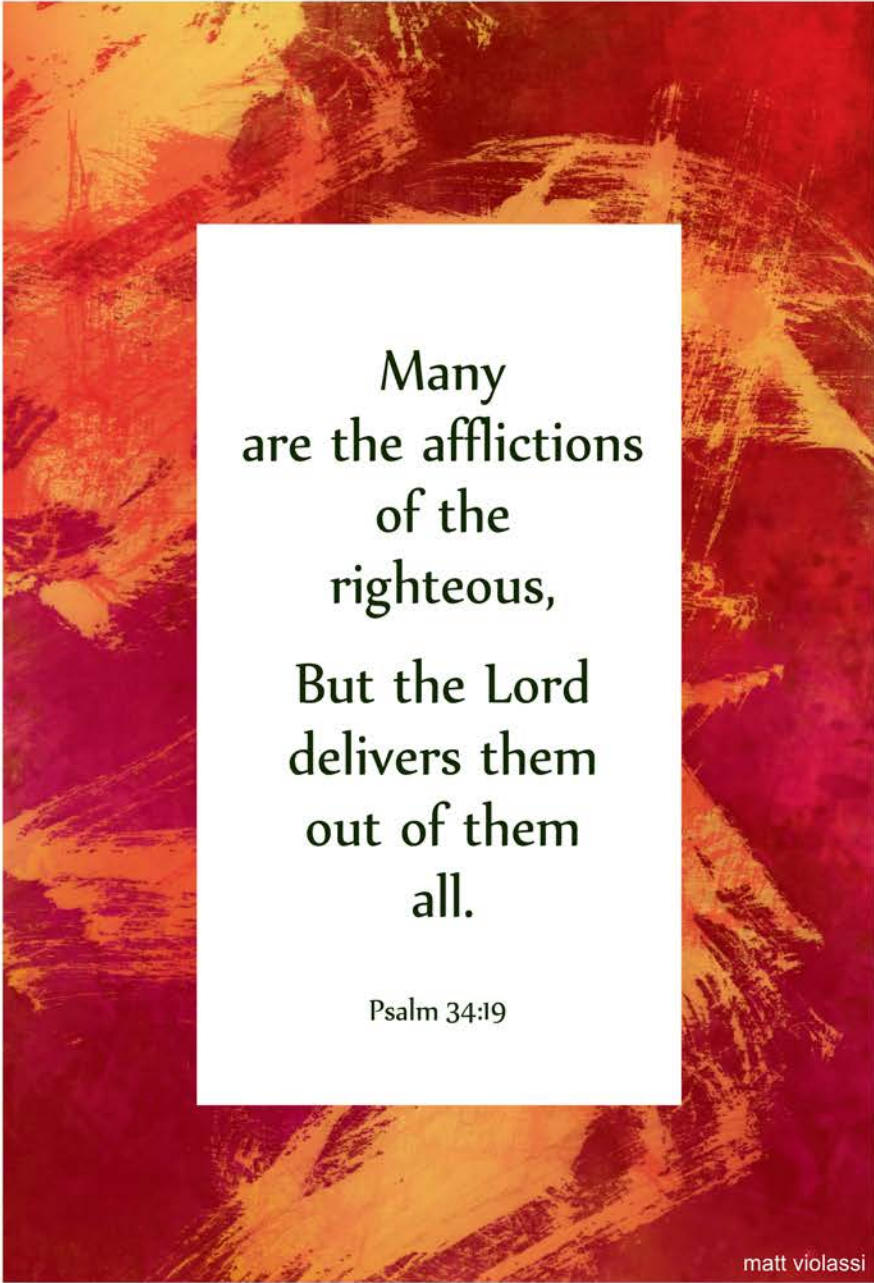
The background of the text is an abstract painting with bold, expressive brushstrokes in shades of red, orange, and yellow. The colors are layered and blended, creating a sense of movement and intensity. The text is centered over this background.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

©alt violet

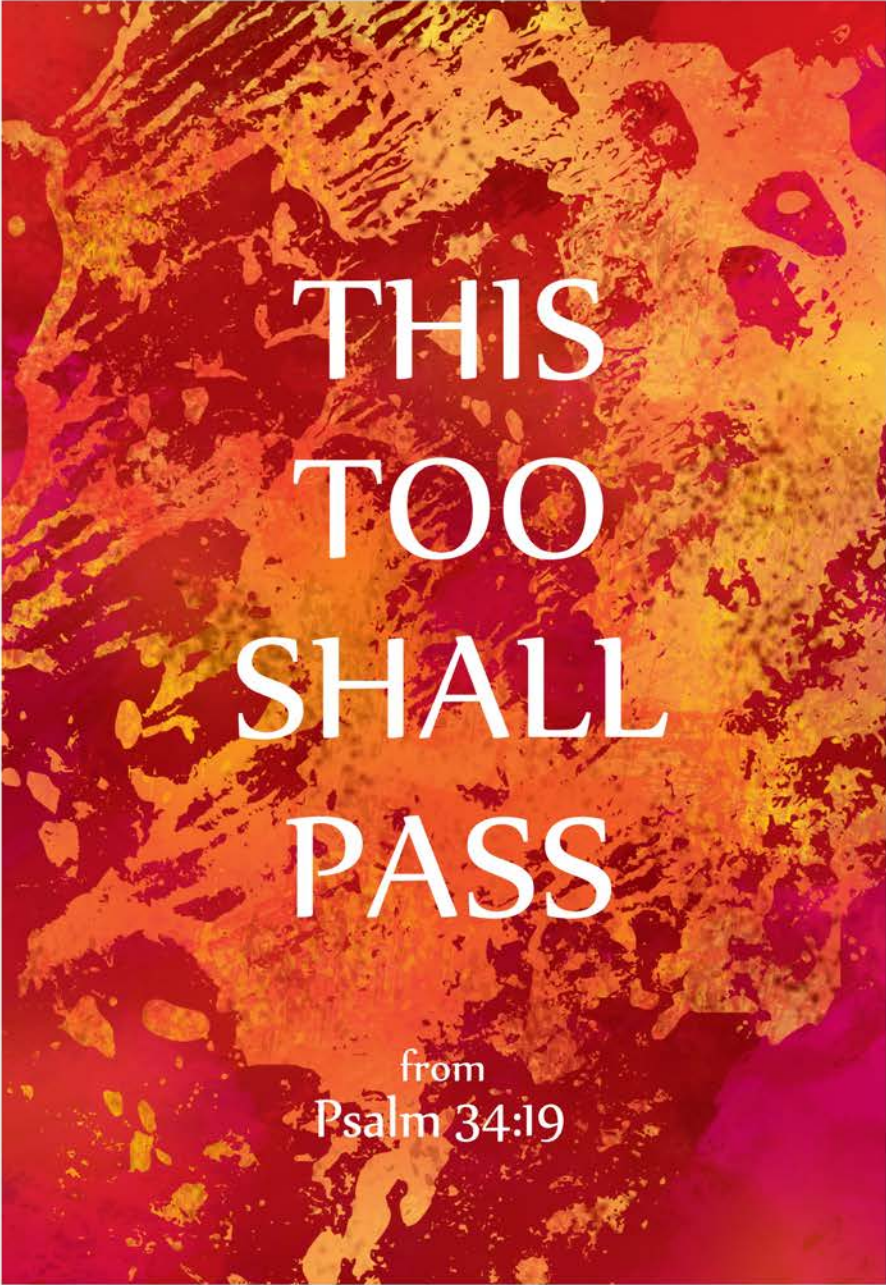
The background of the image is an abstract composition of bold, expressive brushstrokes in shades of red, orange, and yellow. The strokes are layered and textured, creating a sense of movement and depth. A white rectangular box is centered over this background, containing the text.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

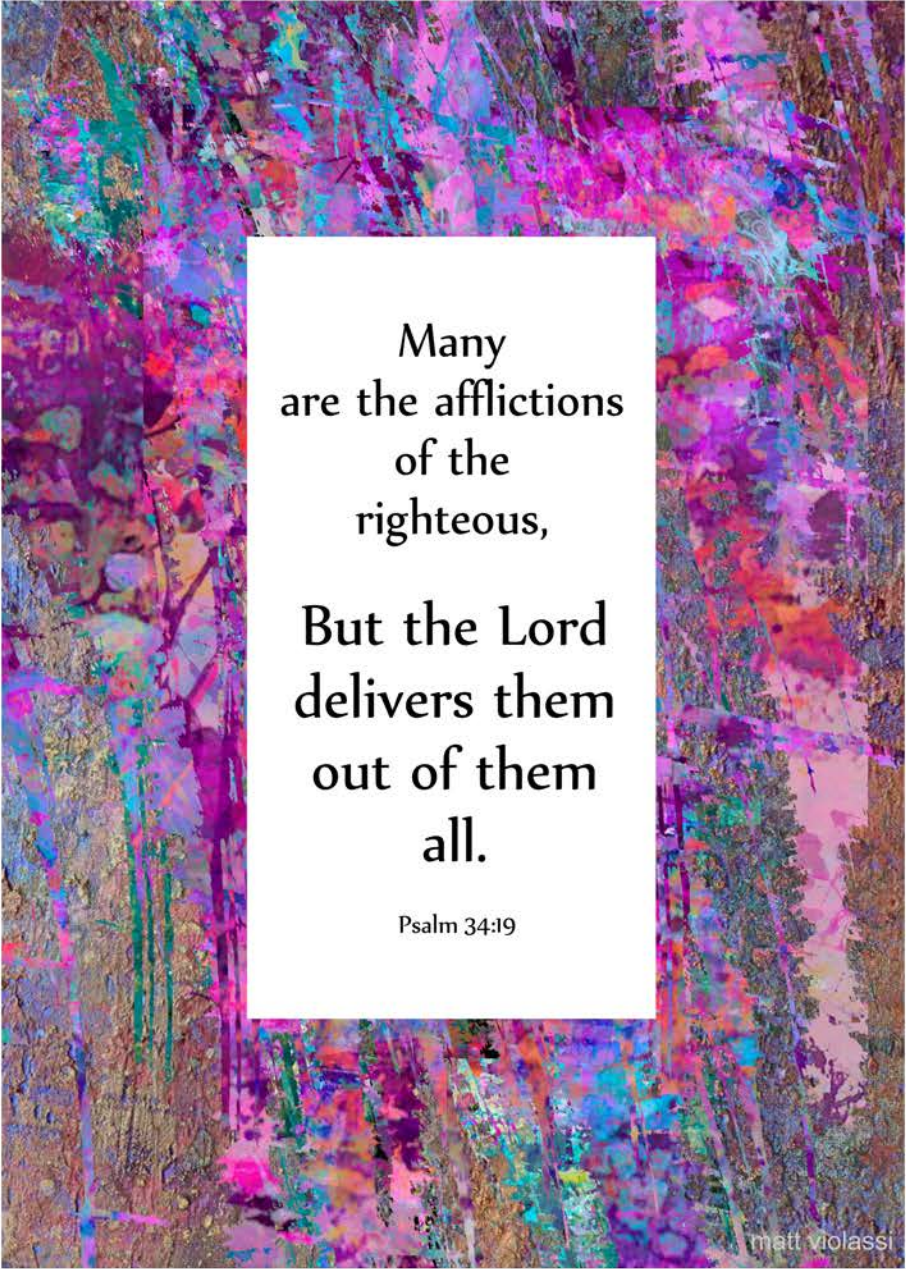
Psalm 34:19

matt violassi

The background of the image is an abstract, textured composition. It features a mix of deep reds, vibrant oranges, and bright yellows, creating a sense of fire or molten lava. The textures are organic and somewhat chaotic, with darker, almost black, areas interspersed among the warmer colors. The overall effect is one of intense heat and energy.

THIS TOO SHALL PASS

from
Psalm 34:19

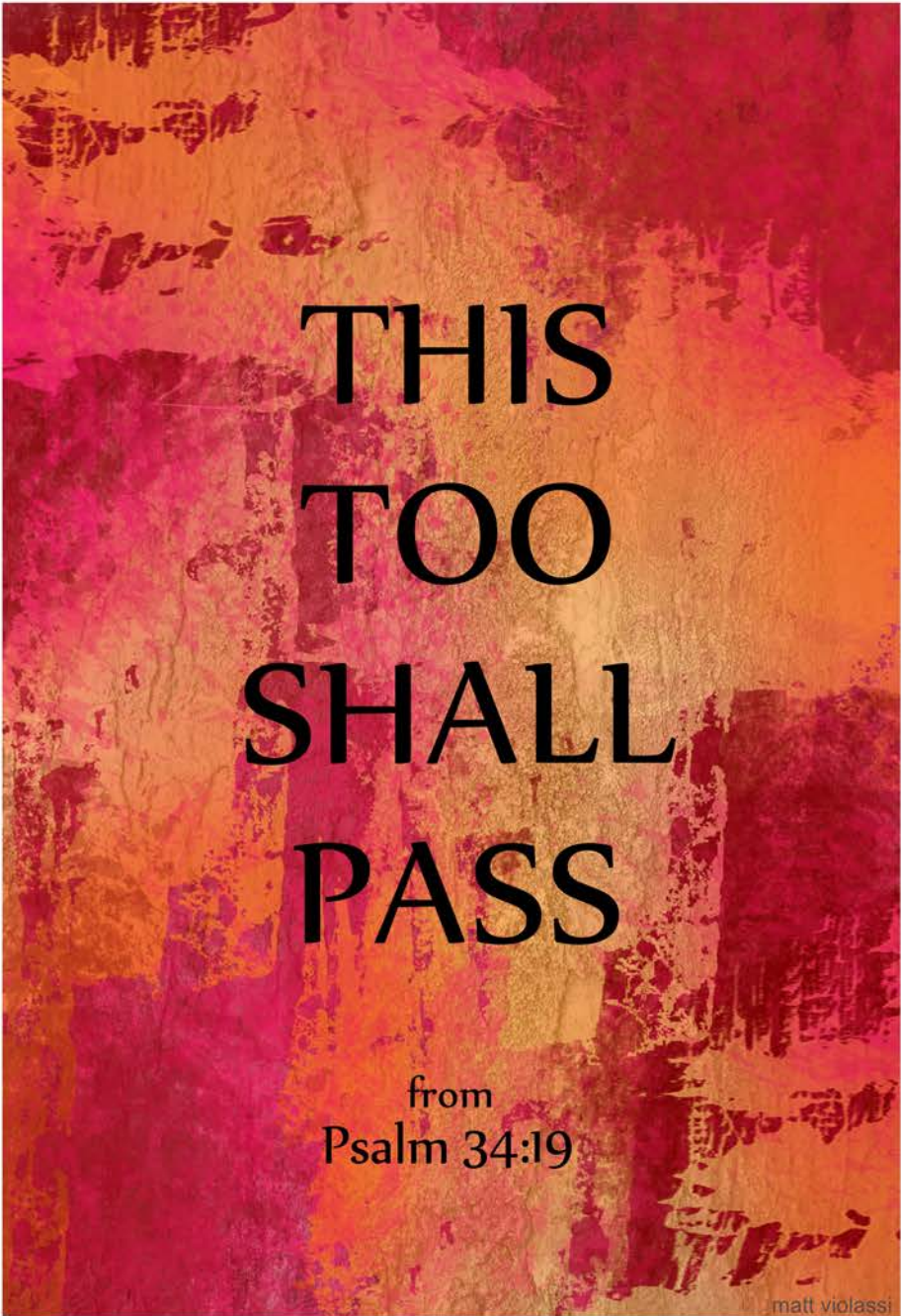
The background is a vibrant, abstract composition of various colors including magenta, teal, blue, and brown, with visible brushstrokes and splatters. A white rectangular box is centered on the page, containing the text.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalms 34:19

matt violassi



THIS TOO SHALL PASS

from
Psalm 34:19

matt violassi

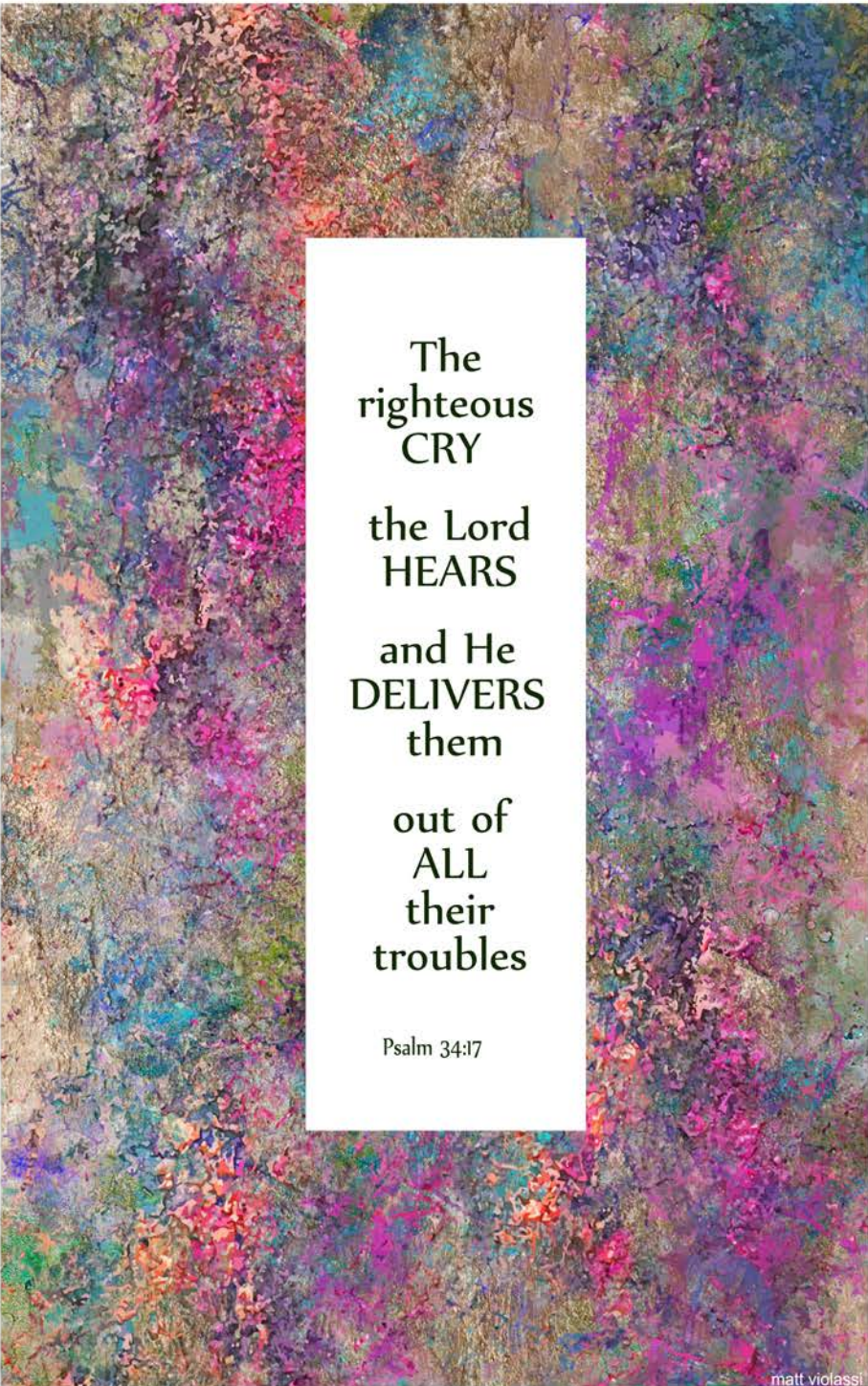


Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

matt violass

The background is a vibrant, abstract composition of various colors including purple, blue, green, and pink, with a textured, painterly quality. A white rectangular box is centered on the page, containing the text.

The
righteous
CRY

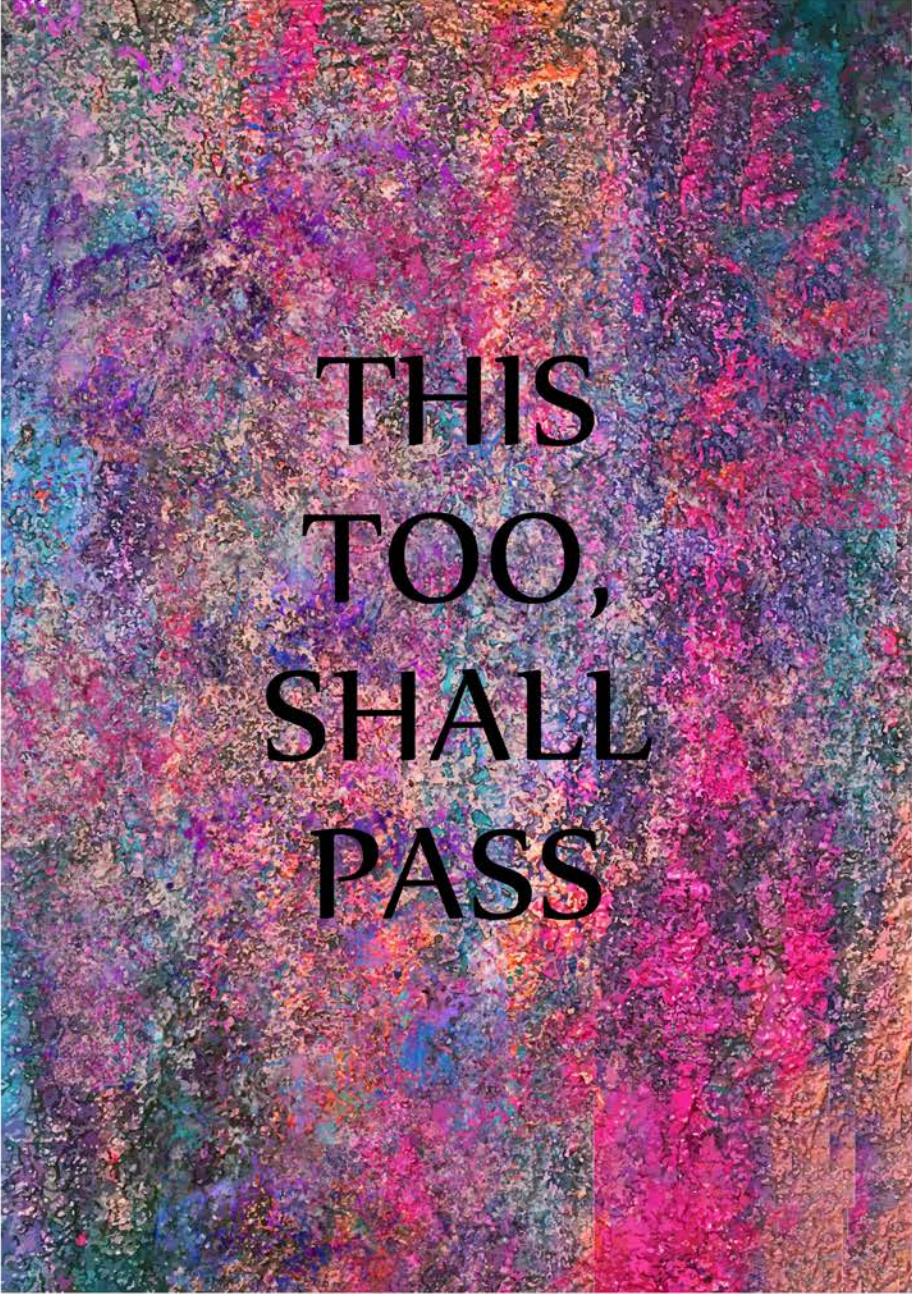
the Lord
HEARS

and He
DELIVERS
them

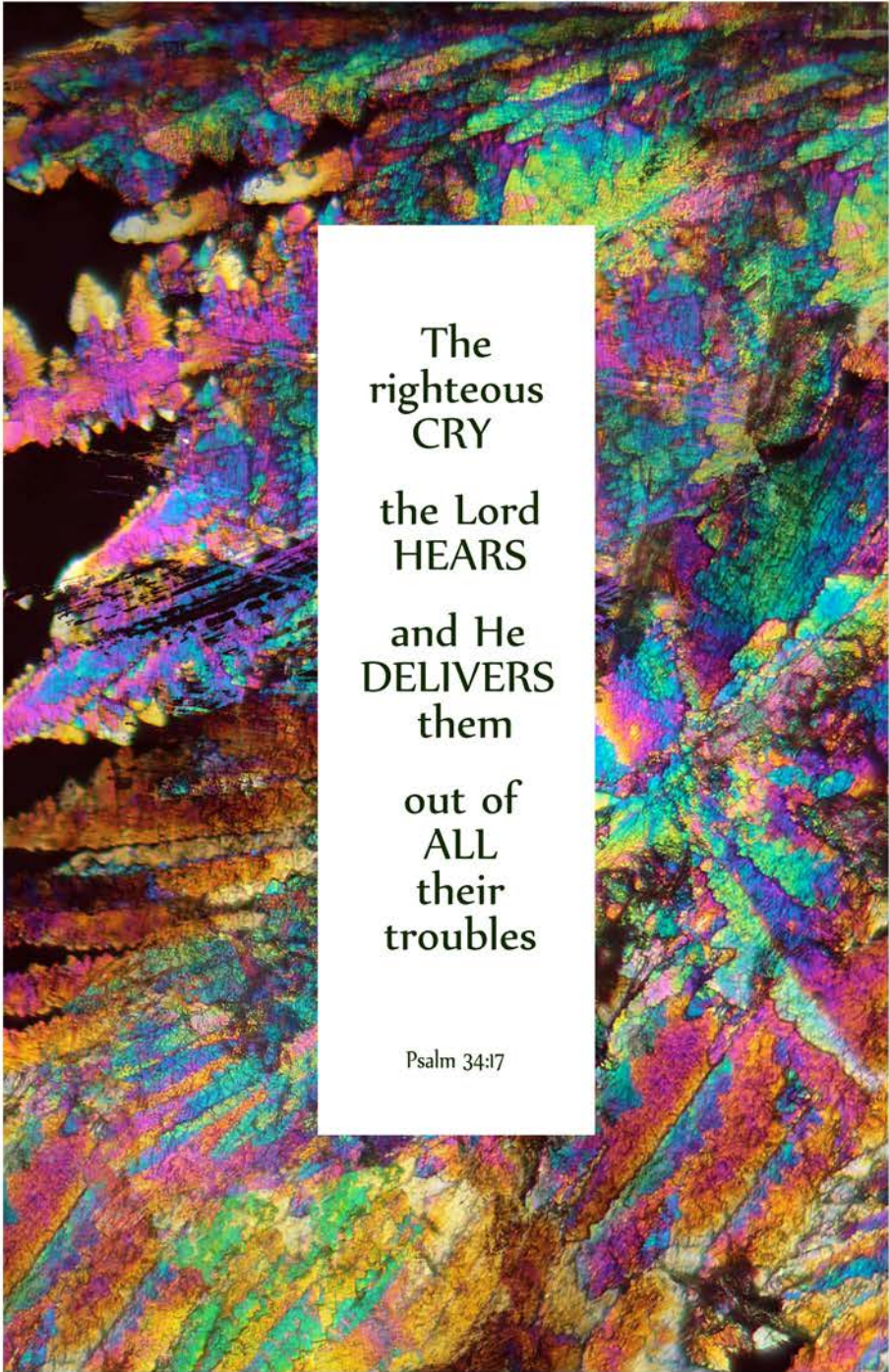
out of
ALL
their
troubles

Psalm 34:17

matt violassi

The background is a dense, abstract composition of various colors including purple, pink, blue, green, and orange, creating a textured, almost painterly effect. The text is centered over this background.

THIS
TOO,
SHALL
PASS



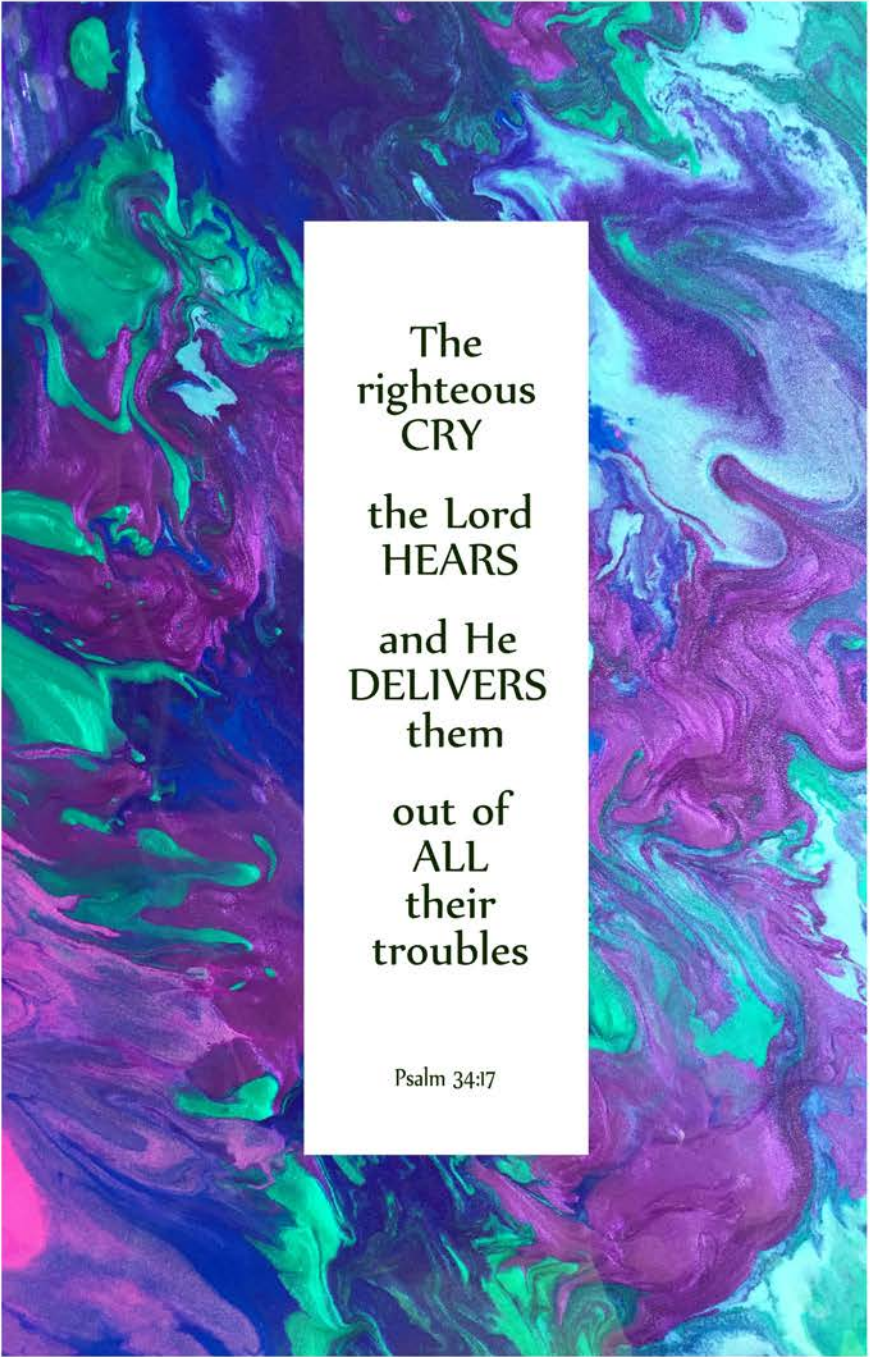
The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalm 34:17



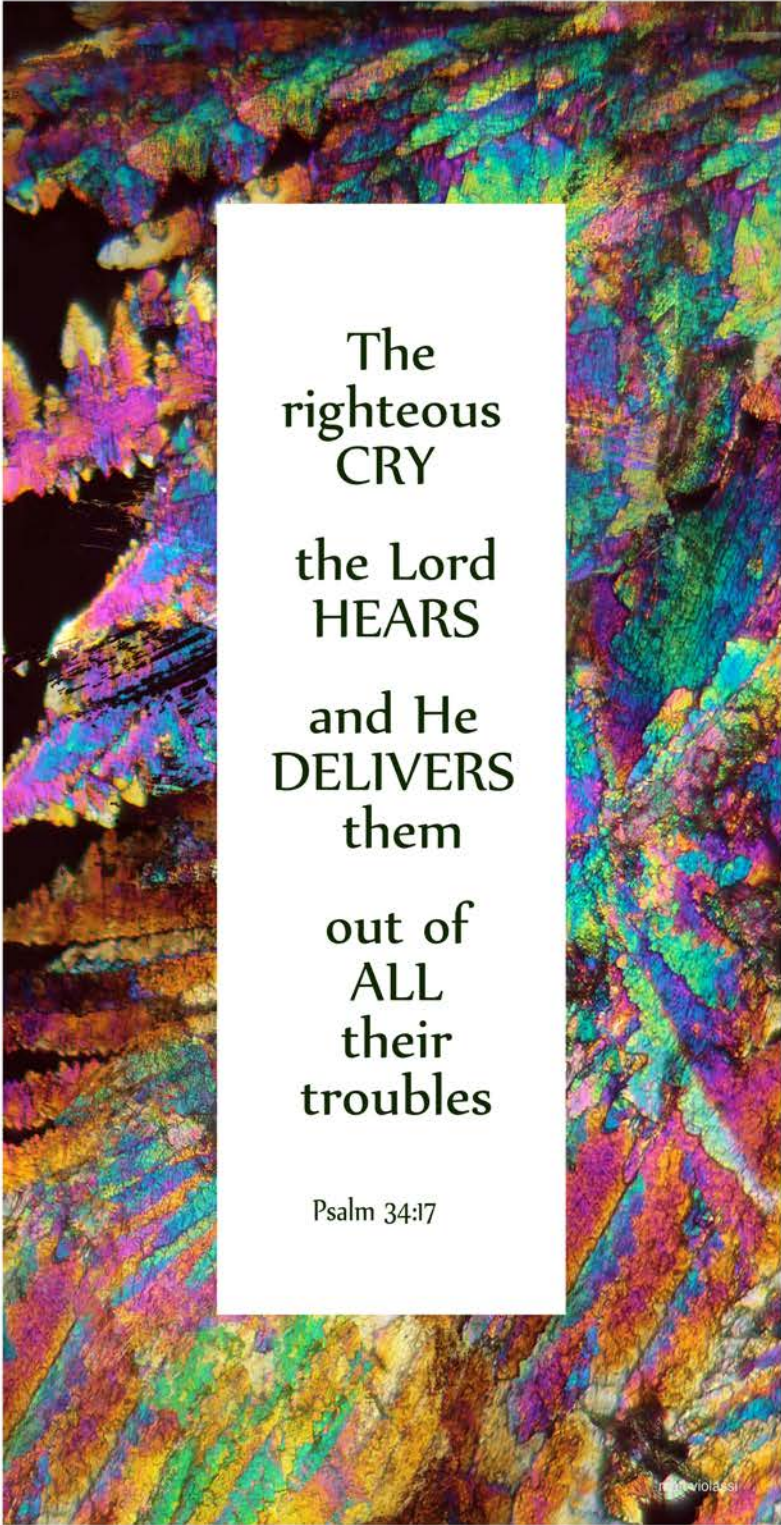
The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalm 34:17



The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalm 34:17



The
righteous
CRY

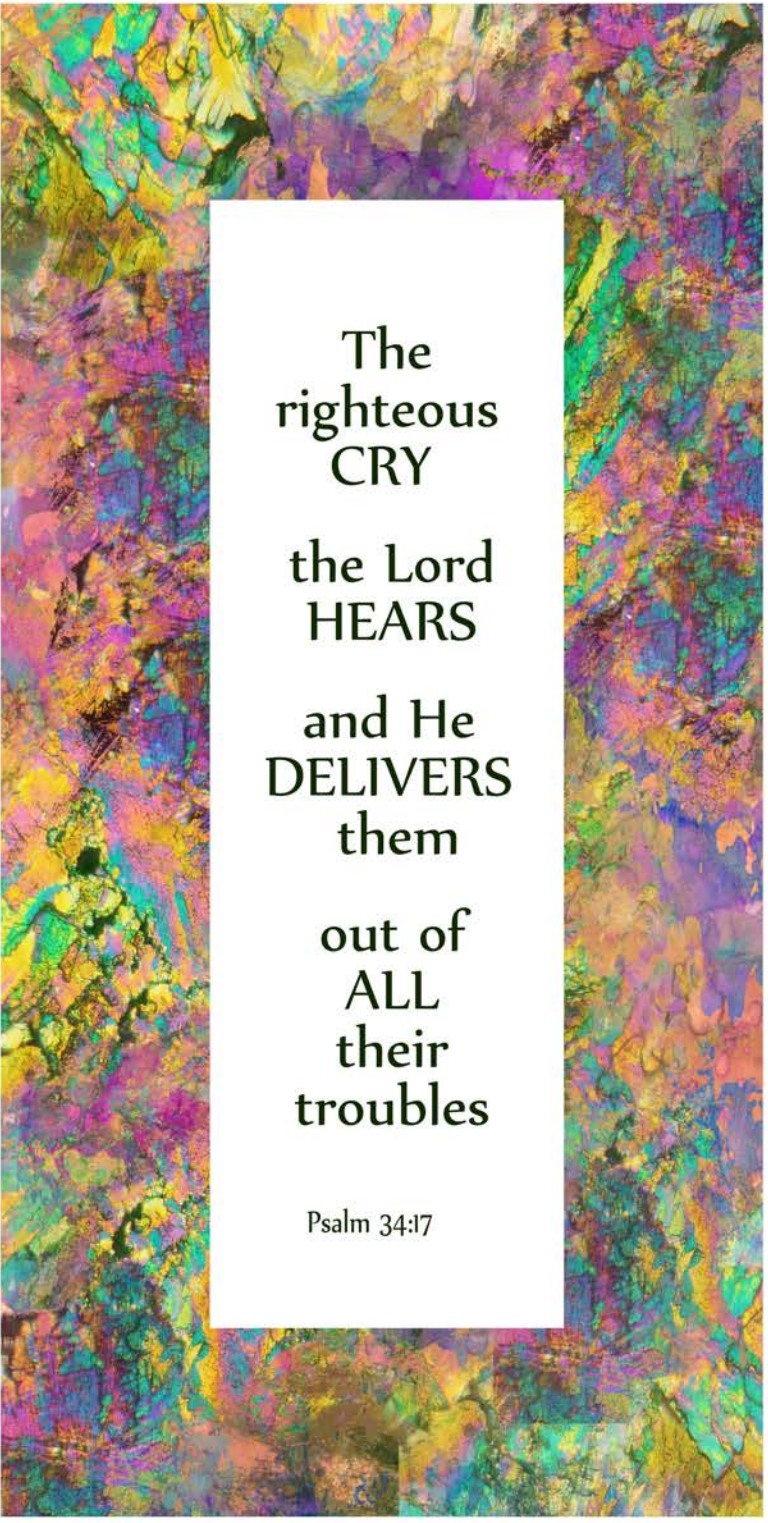
the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalm 34:17

matt violassi



The
righteous
CRY

the Lord
HEARS

and He
DELIVERS
them

out of
ALL
their
troubles

Psalms 34:17

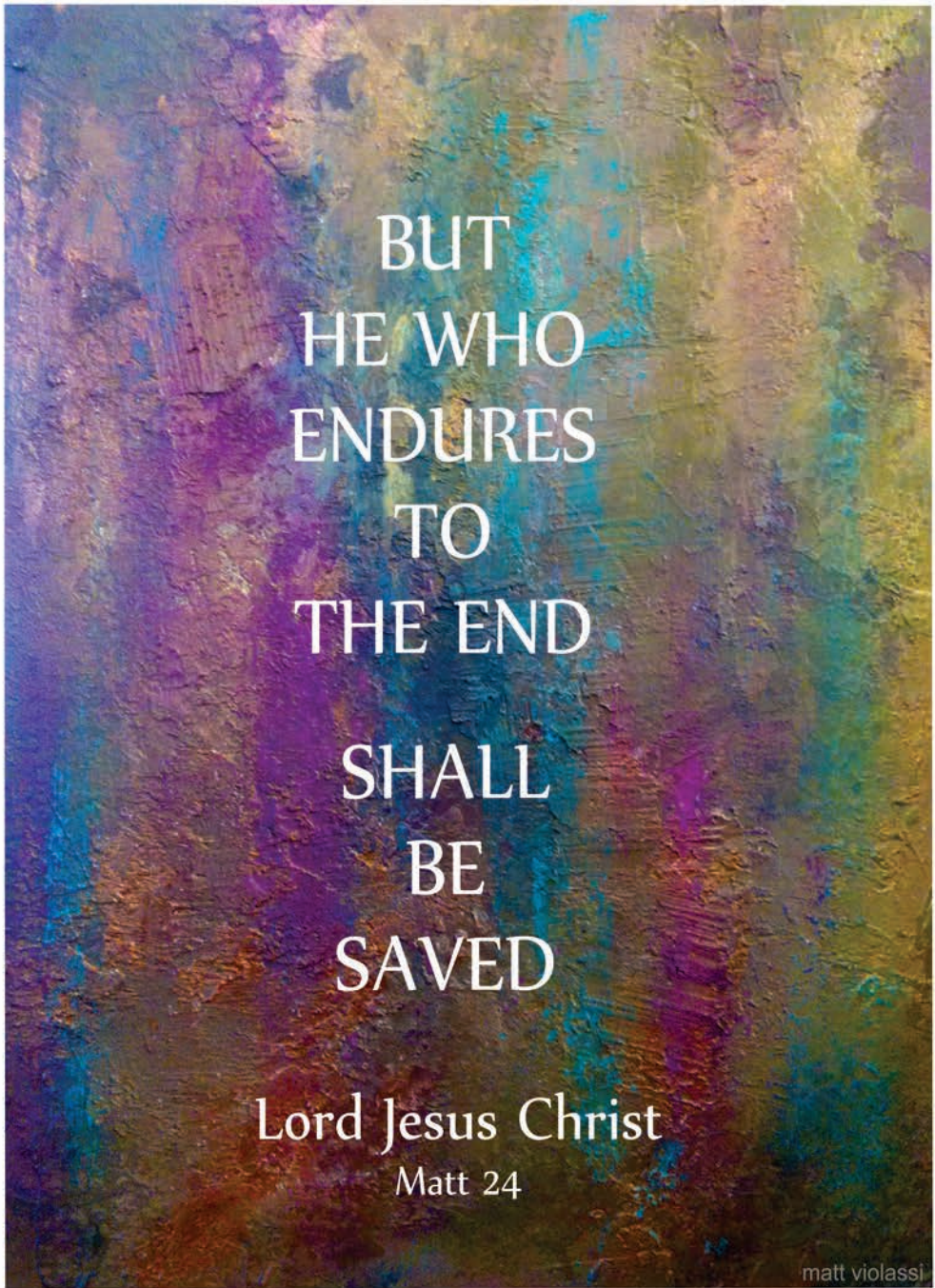
An abstract painting featuring a dense, textured composition of purple, pink, and blue hues, with some green and brown tones interspersed. The brushstrokes are visible, creating a rich, layered effect.

THIS TOO, SHALL PASS

An abstract painting with a vibrant, multi-colored palette including green, yellow, orange, red, and purple. The composition is highly textured with bold, expressive brushstrokes and a sense of dynamic movement.

THIS TOO, SHALL PASS



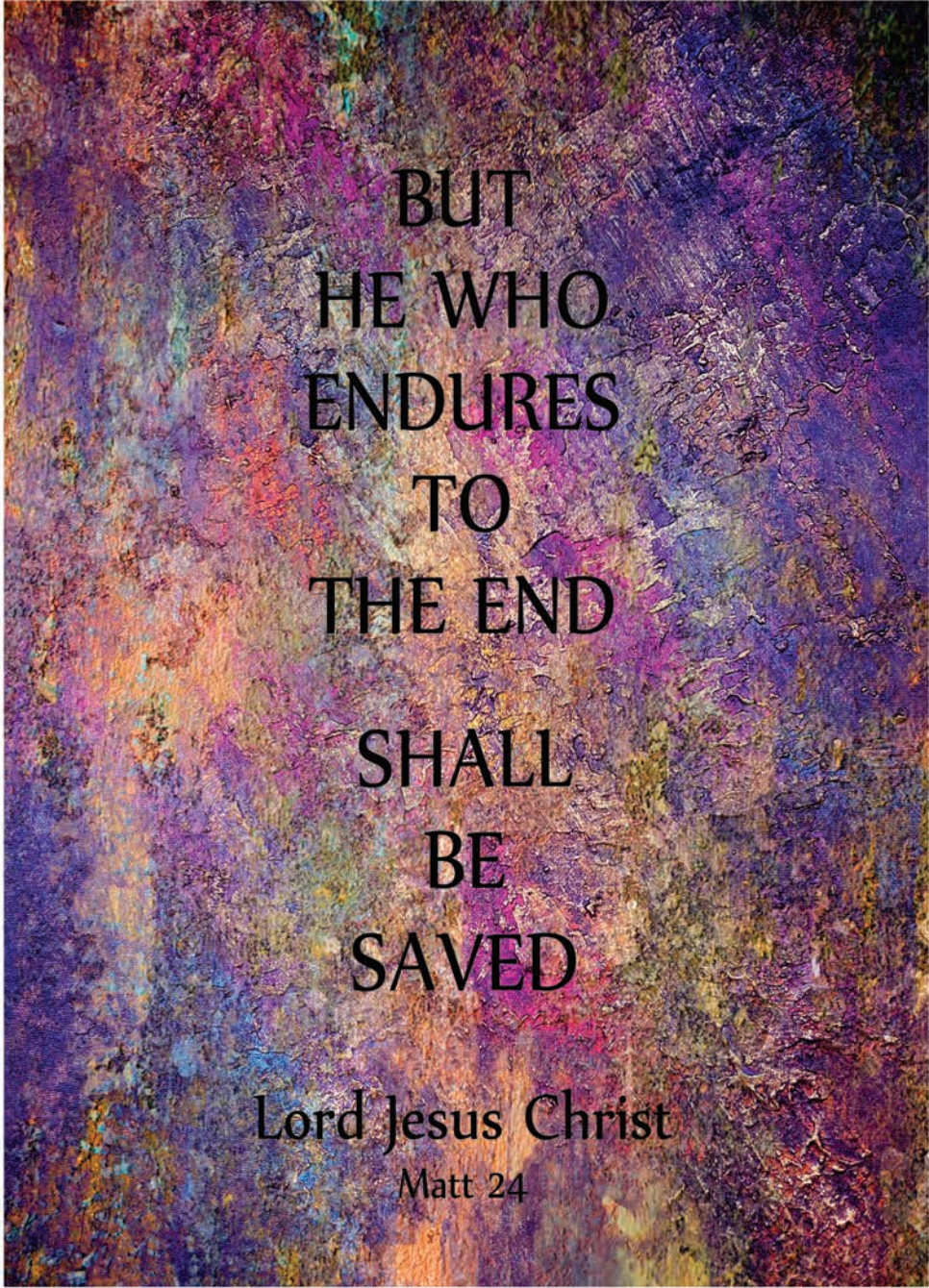


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

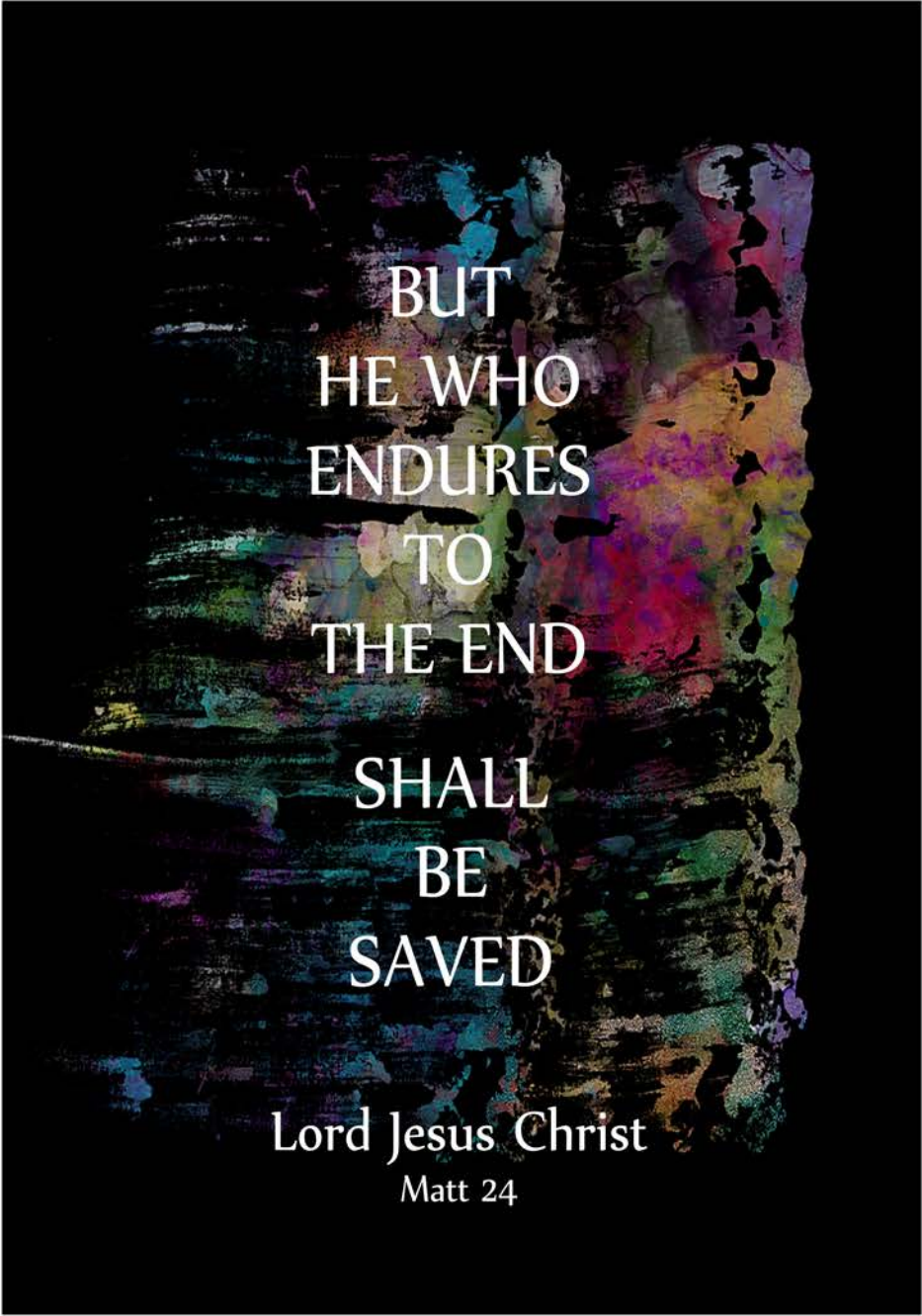
Lord Jesus Christ
Matt 24

matt violassi



BUT
HE WHO
ENDURES
TO
THE END
SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

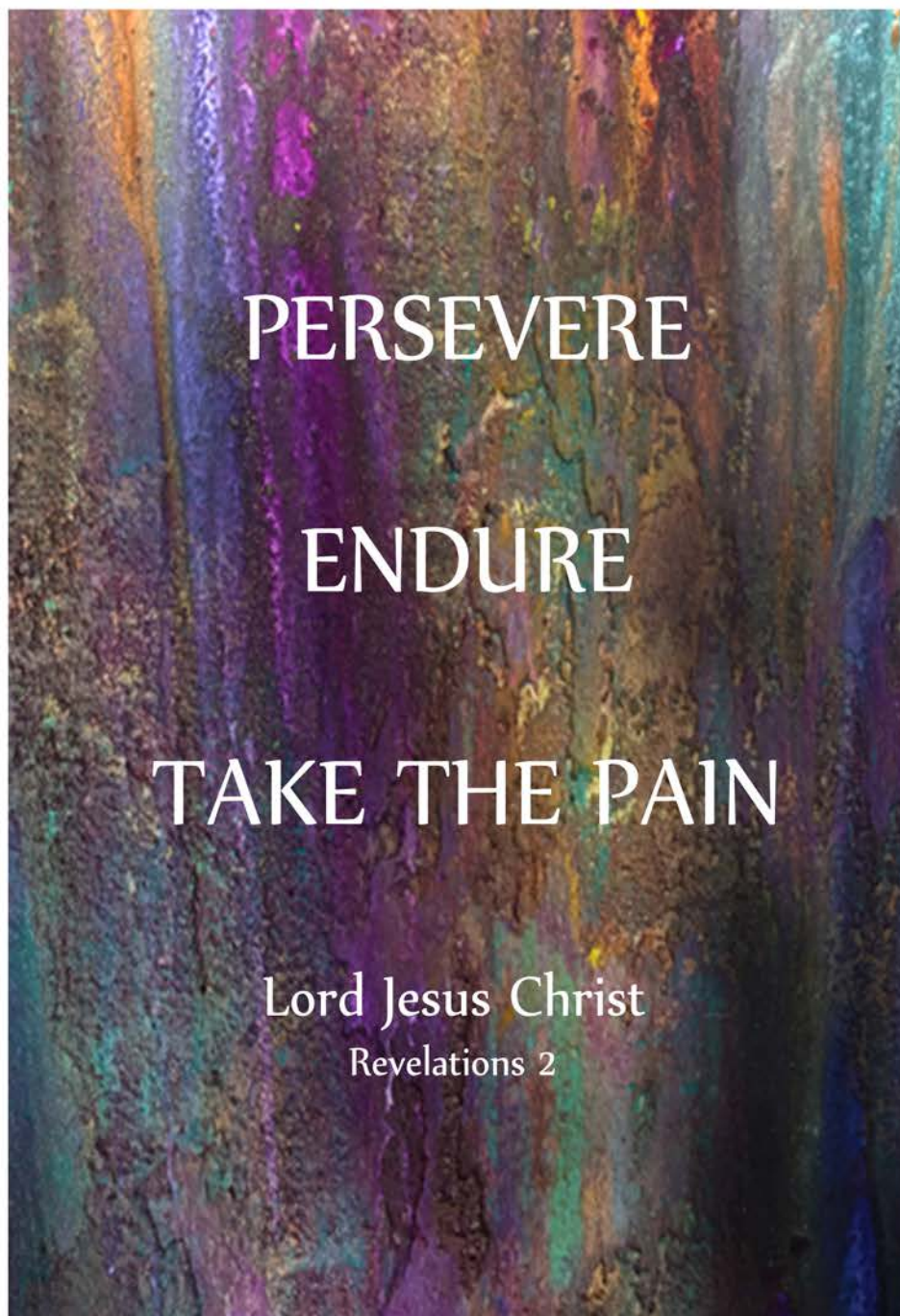


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24



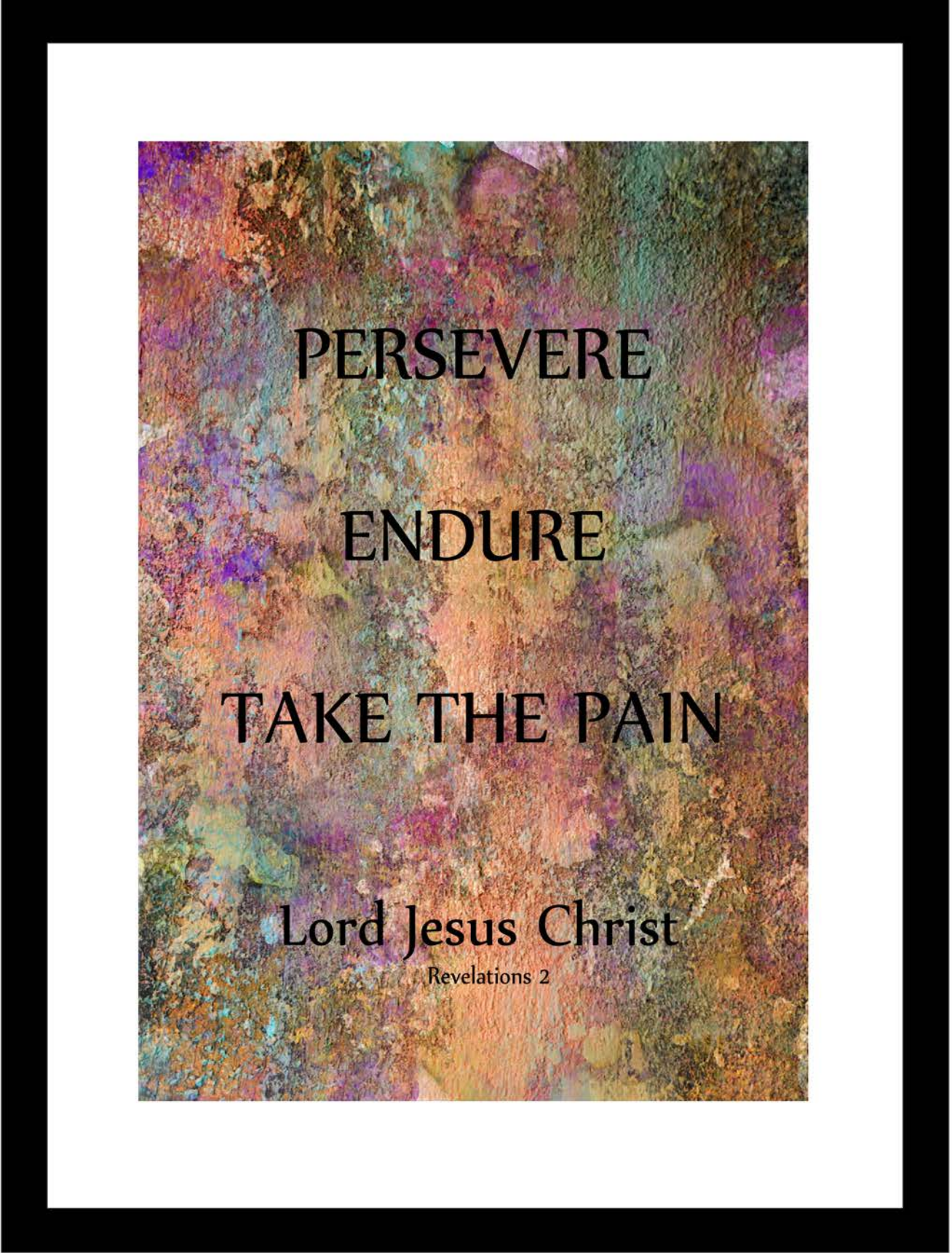
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2

The image features a central rectangular area with a complex, abstract texture. The texture is composed of various colors including purple, blue, green, yellow, and brown, creating a mottled, painterly effect. This central area is framed by a thick, solid black border. Overlaid on the textured background are three lines of text in a black, serif font, and a signature at the bottom.

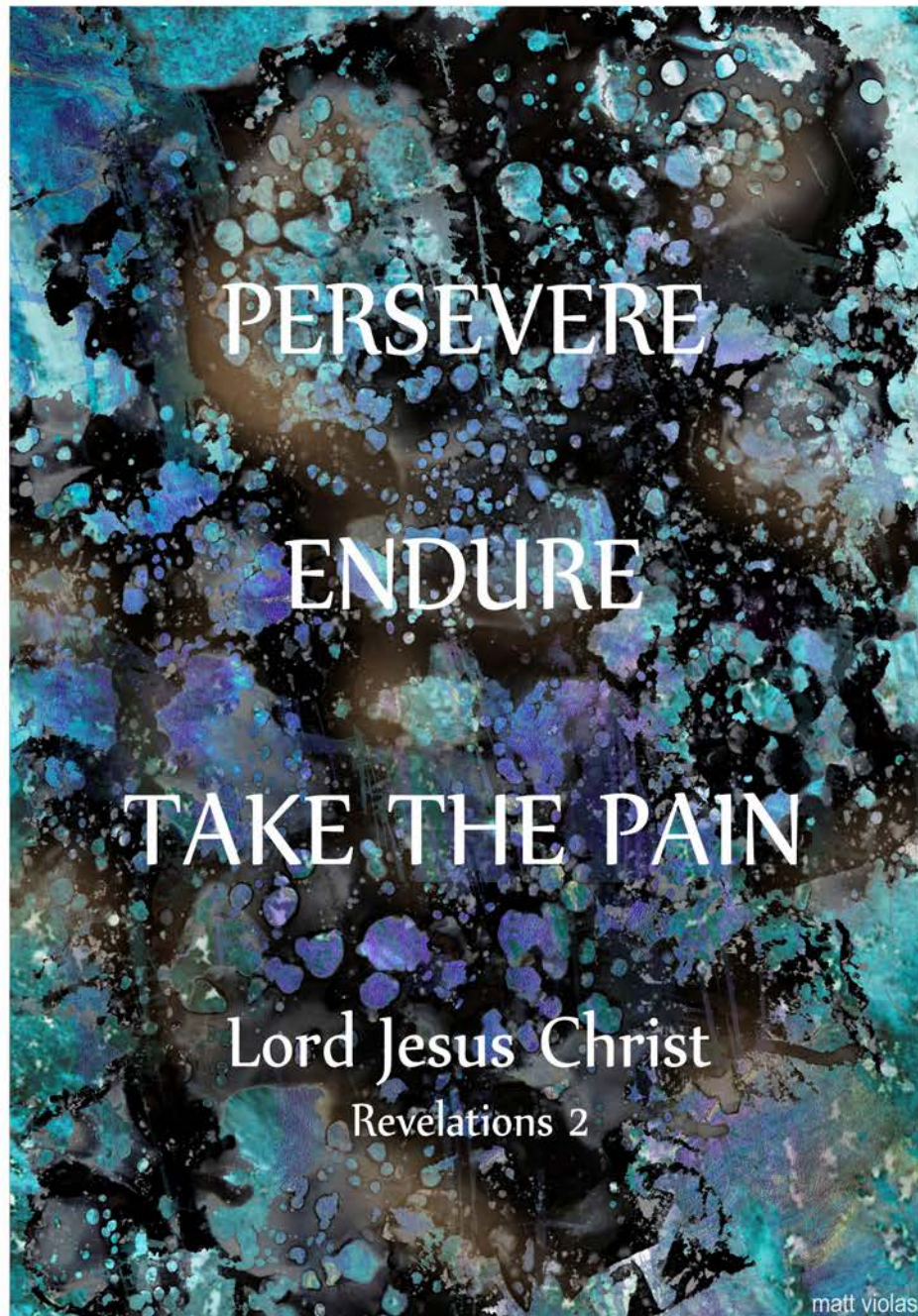
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2



PERSEVERE

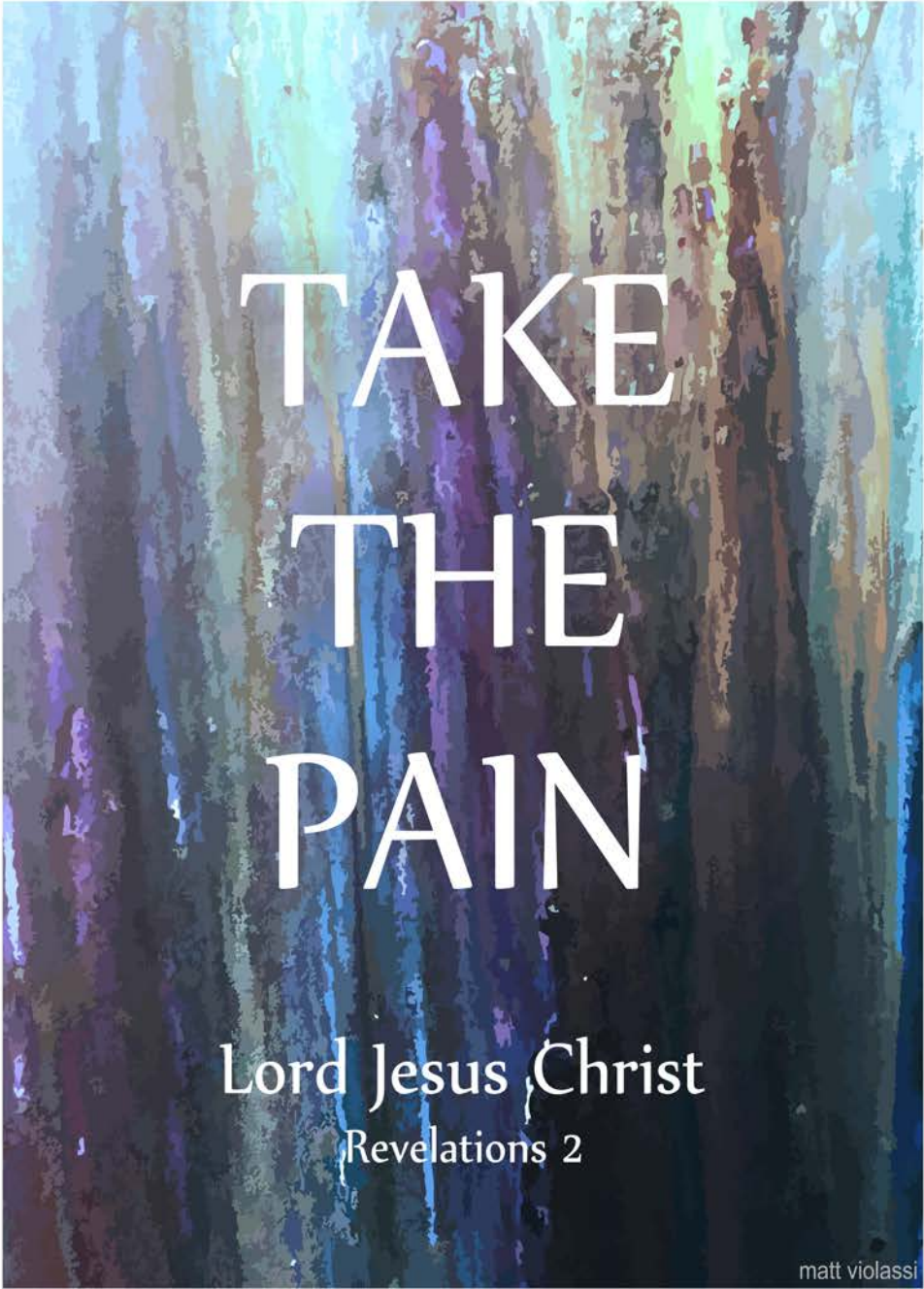
ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2

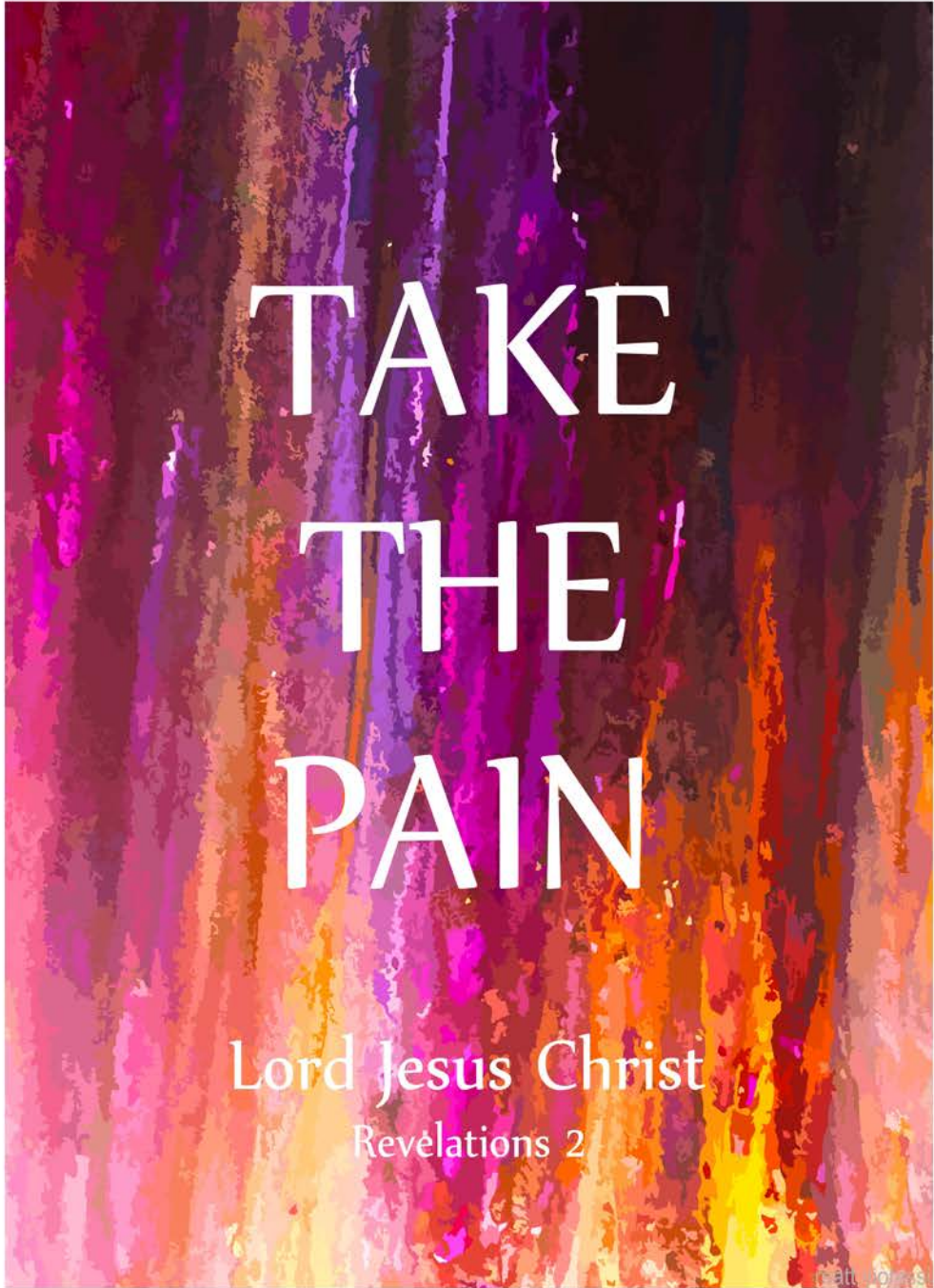
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

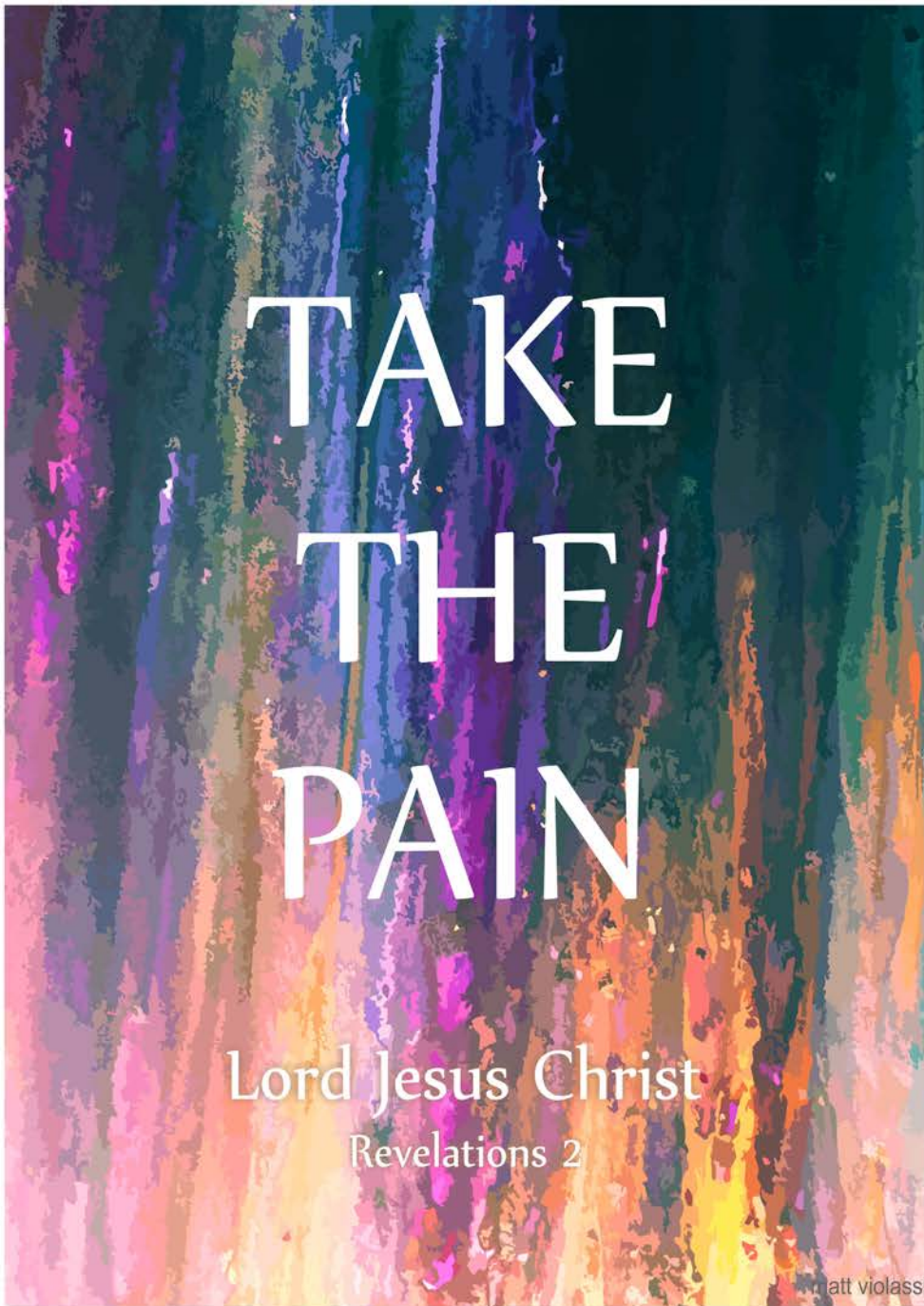
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

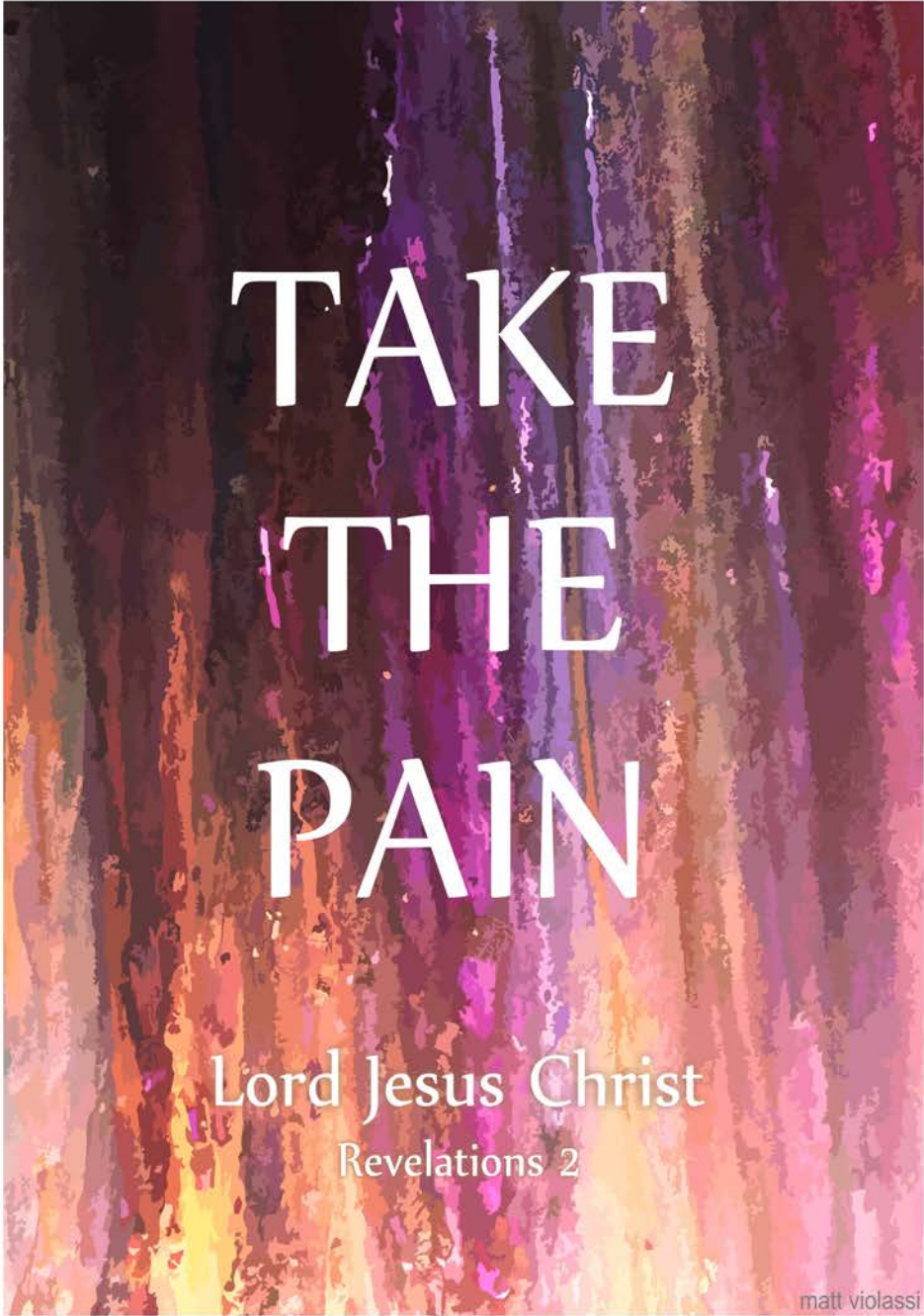
© 2010 J. J. Jones



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

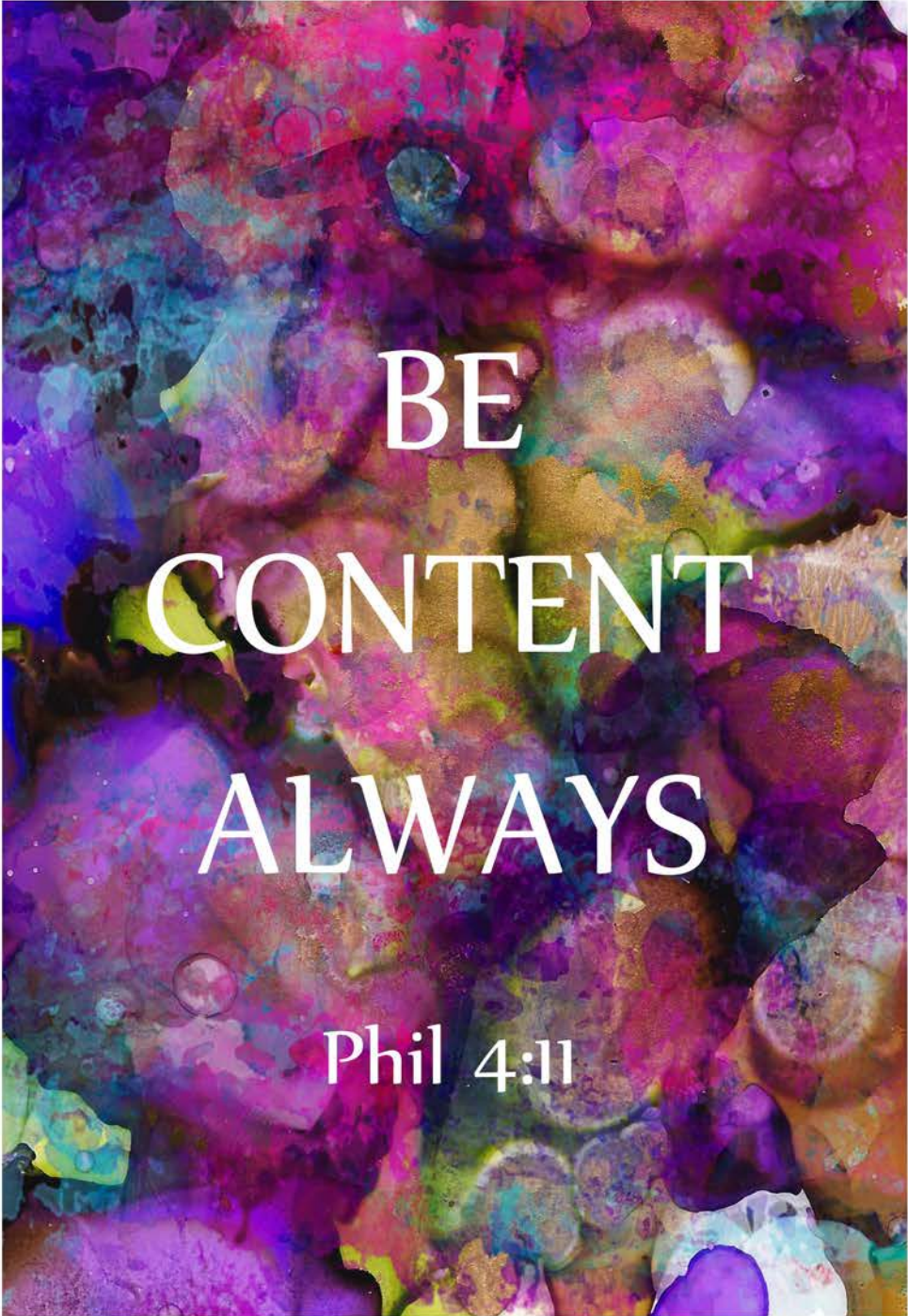
matt violassi



TAKE THE PAIN

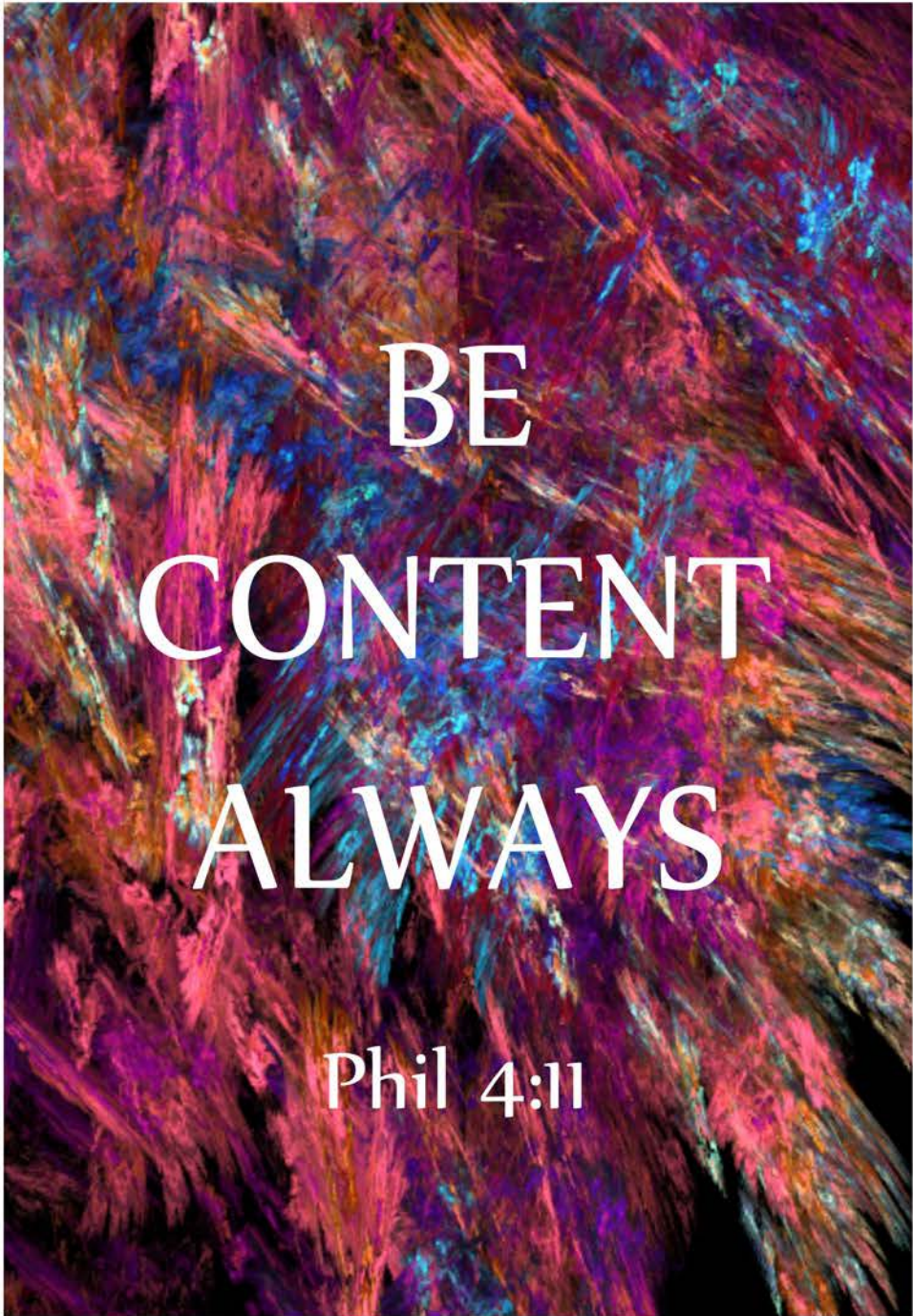
Lord Jesus Christ
Revelations 2

matt violassi



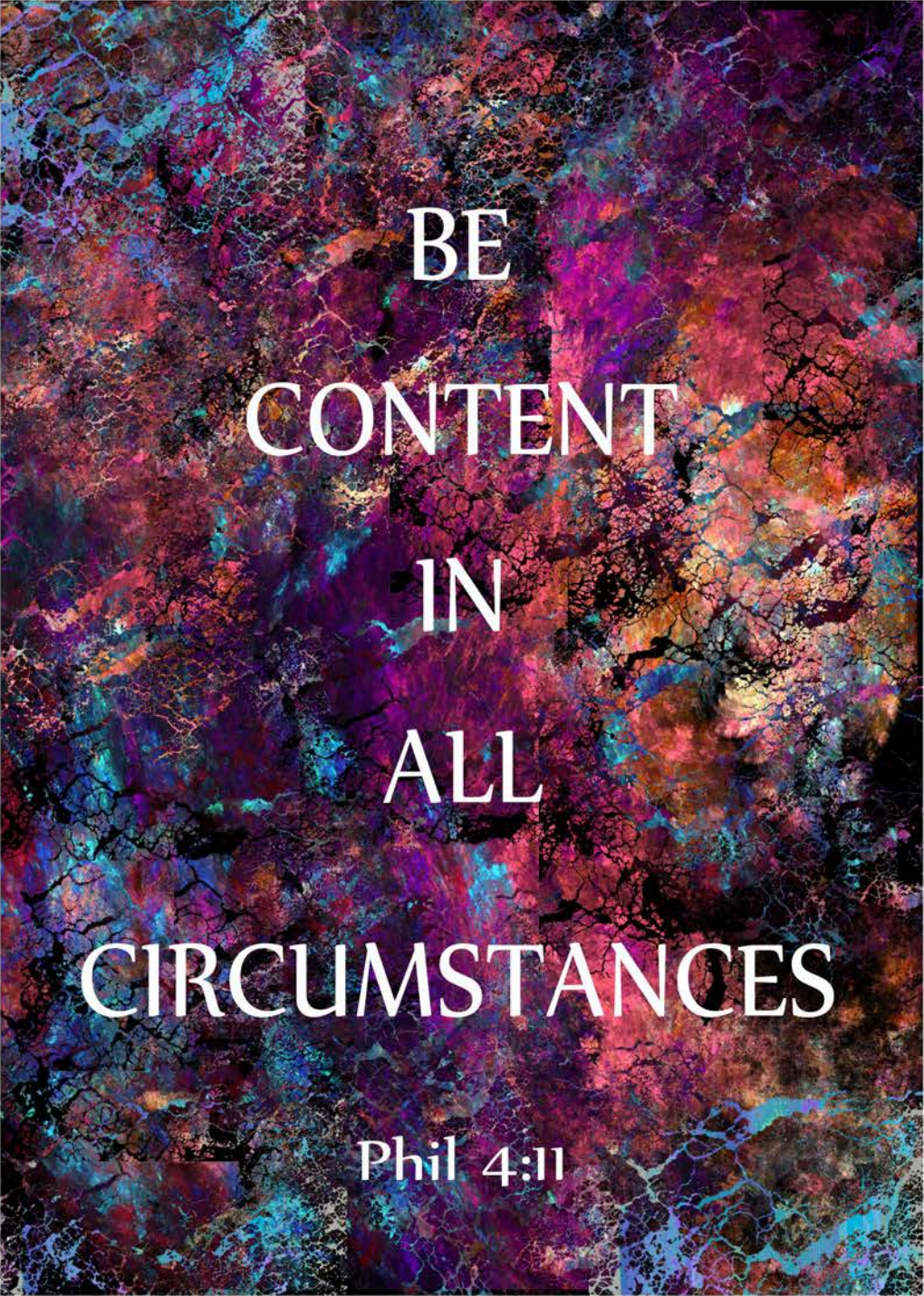
BE
CONTENT
ALWAYS

Phil 4:11



BE
CONTENT
ALWAYS

Phil 4:11



BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

mattalglass

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

matt violassi
matt violassi

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Matt
Volcani*

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Matt
VieCandi*

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

matt violassi

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COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

matt violassi



You shall

1. FOLLOW THE LORD

2. FEAR HIM

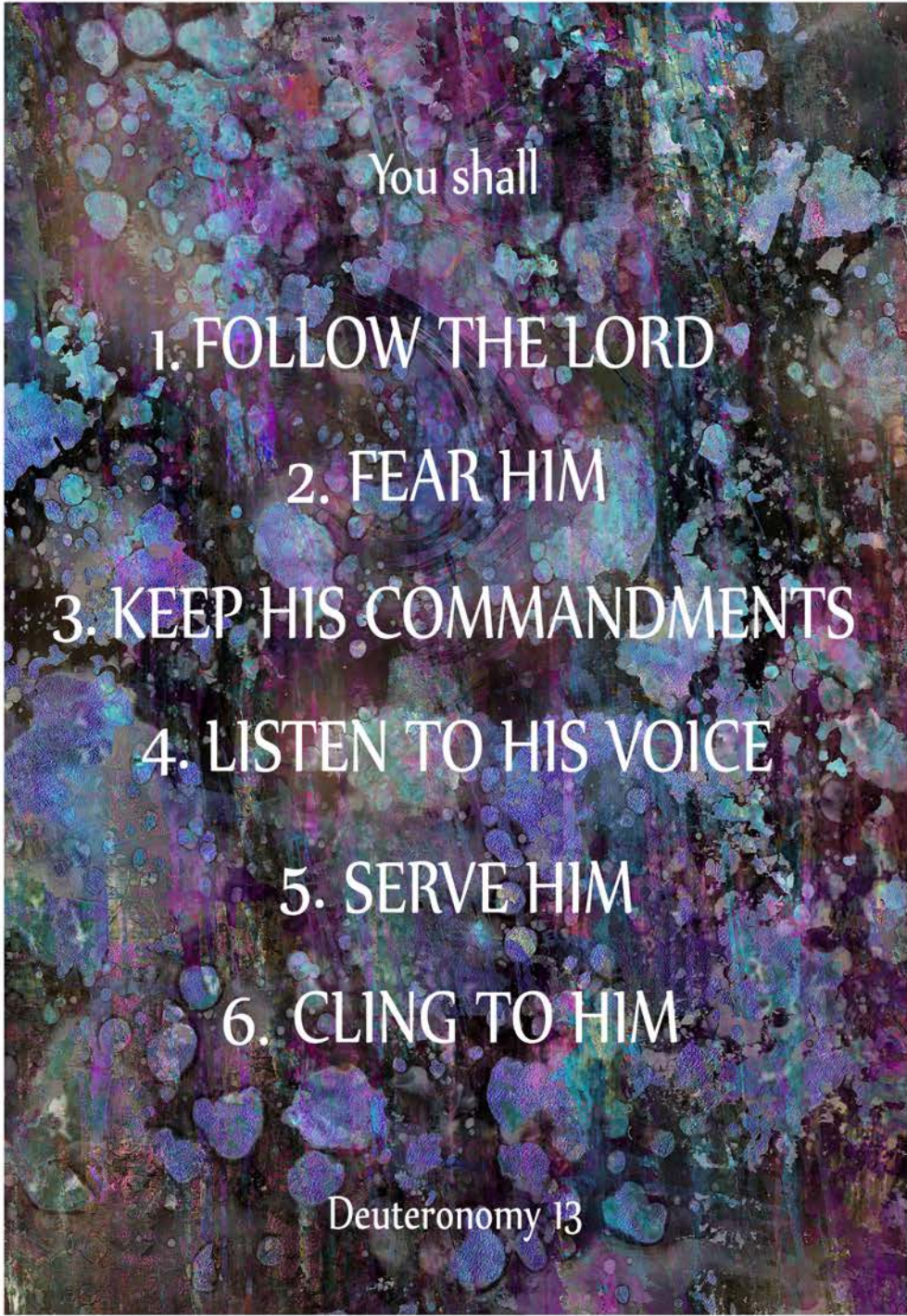
3. KEEP HIS COMMANDMENTS

4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deut. 13



You shall

1. FOLLOW THE LORD

2. FEAR HIM

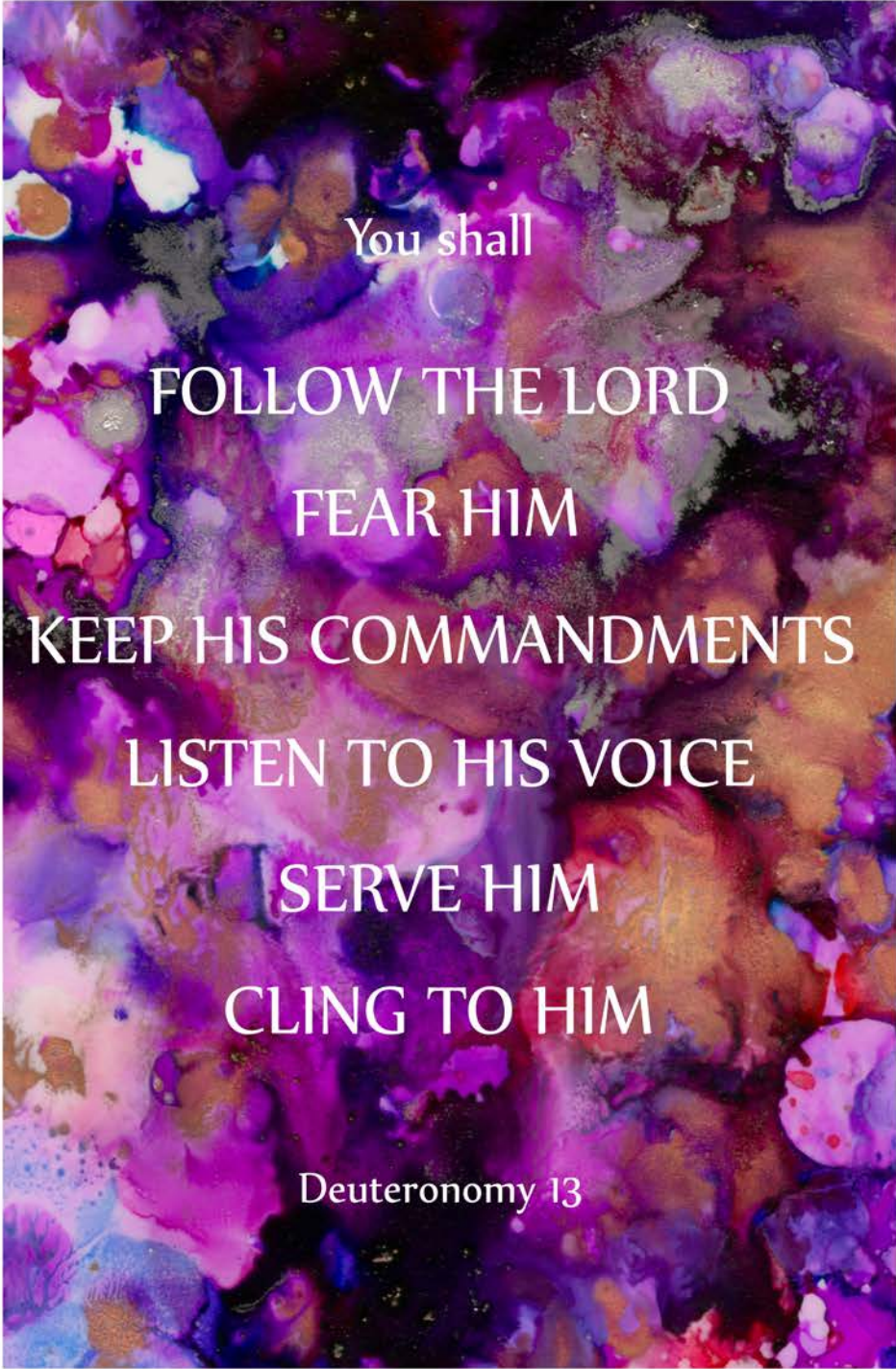
3. KEEP HIS COMMANDMENTS

4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 10



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10



You shall

1. FOLLOW THE LORD

2. FEAR HIM

3. KEEP HIS COMMANDMENTS

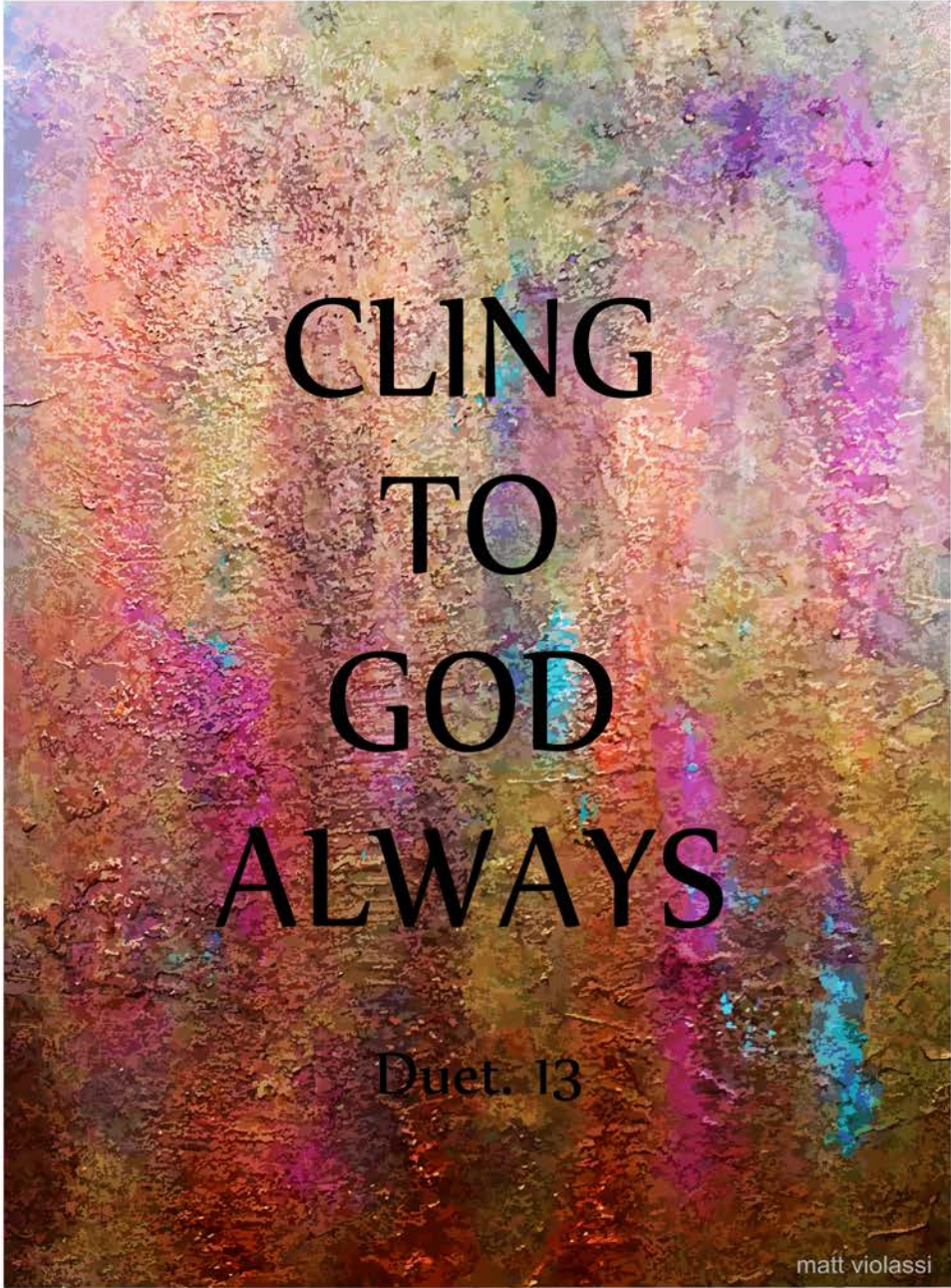
4. LISTEN TO HIS VOICE

5. SERVE HIM

6. CLING TO HIM

Deuteronomy 13

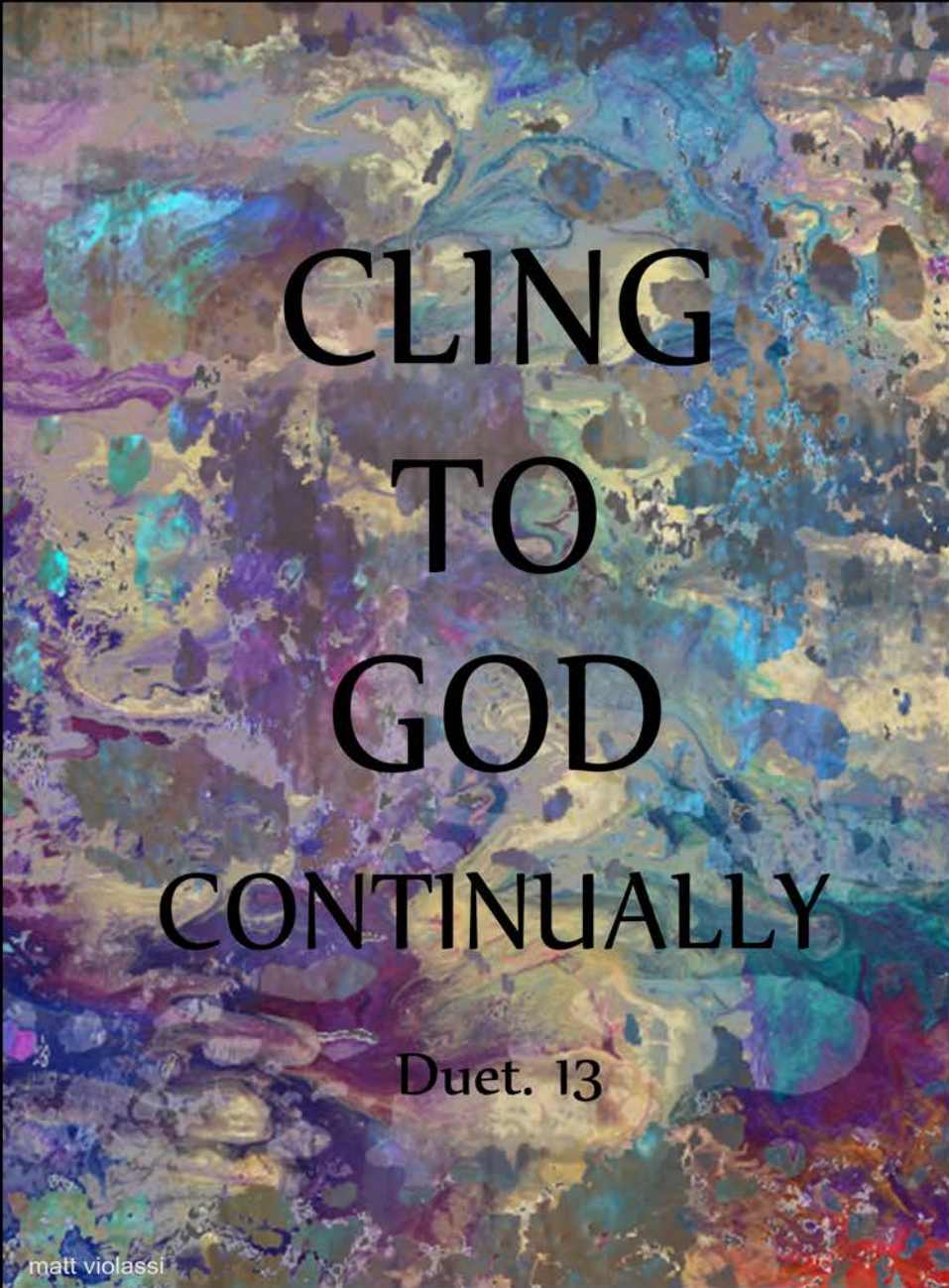
matt violassi



CLING TO GOD ALWAYS

Duet. 13

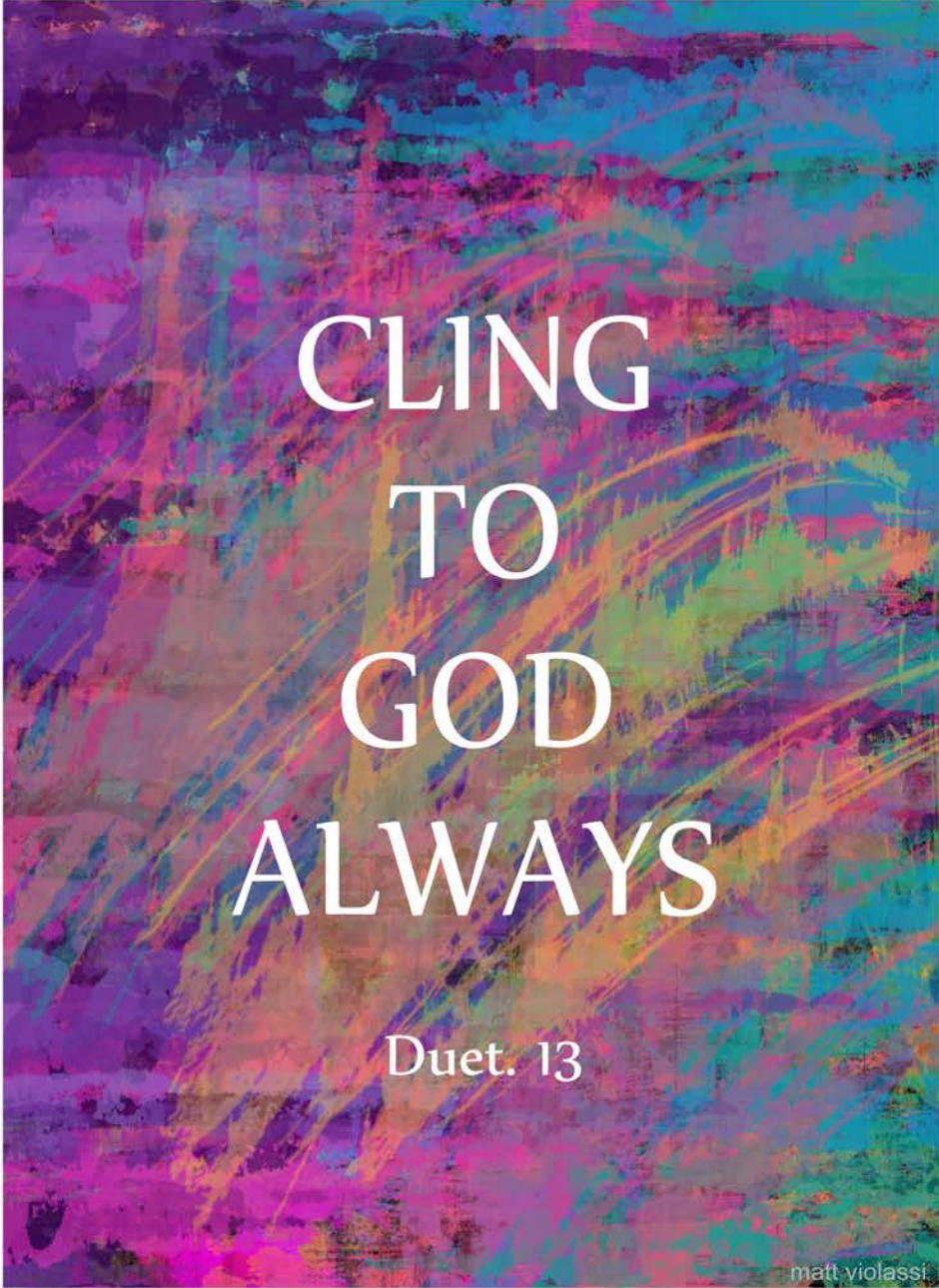
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

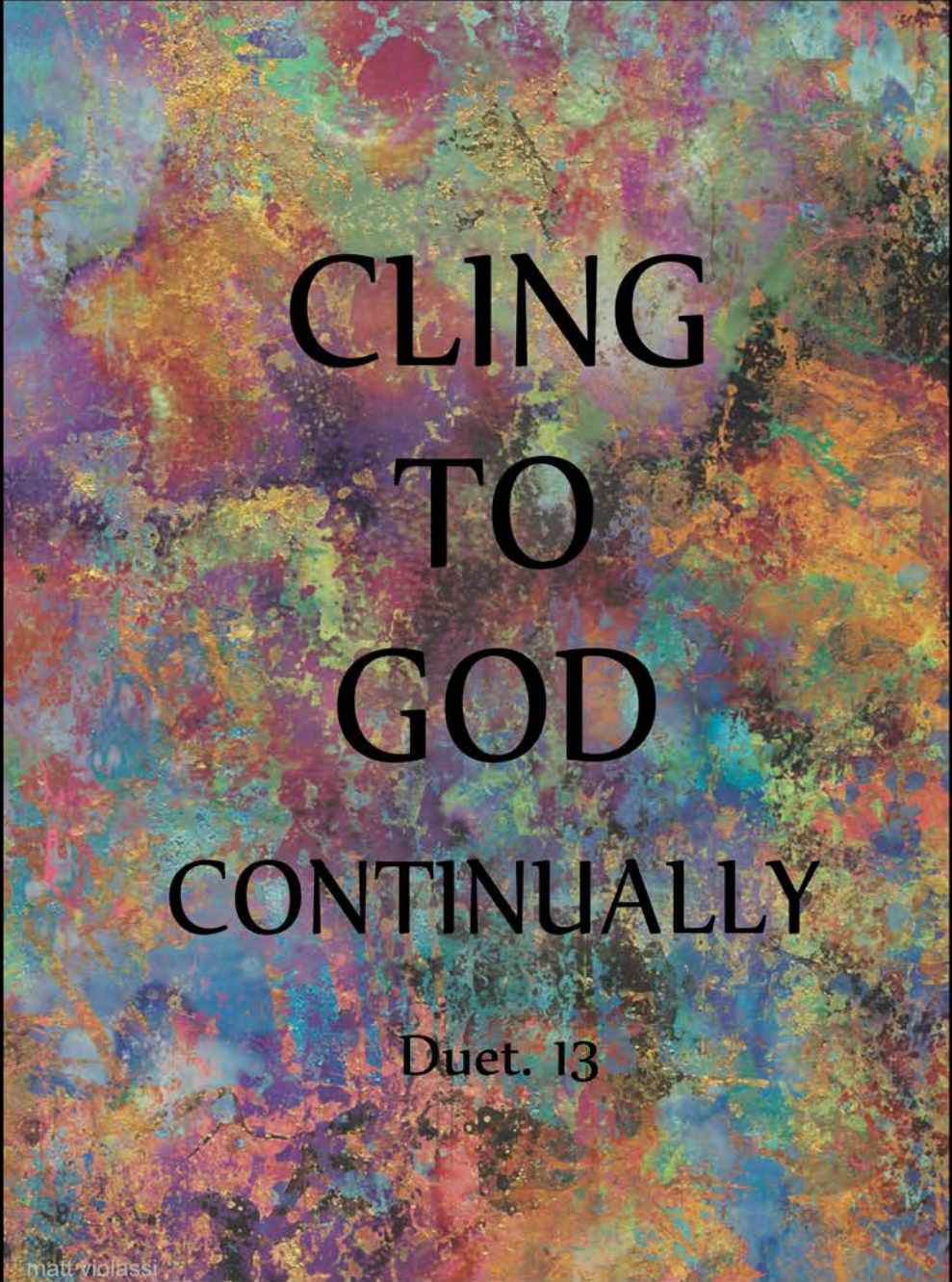
matt violassi



CLING TO GOD ALWAYS

Duet. 13

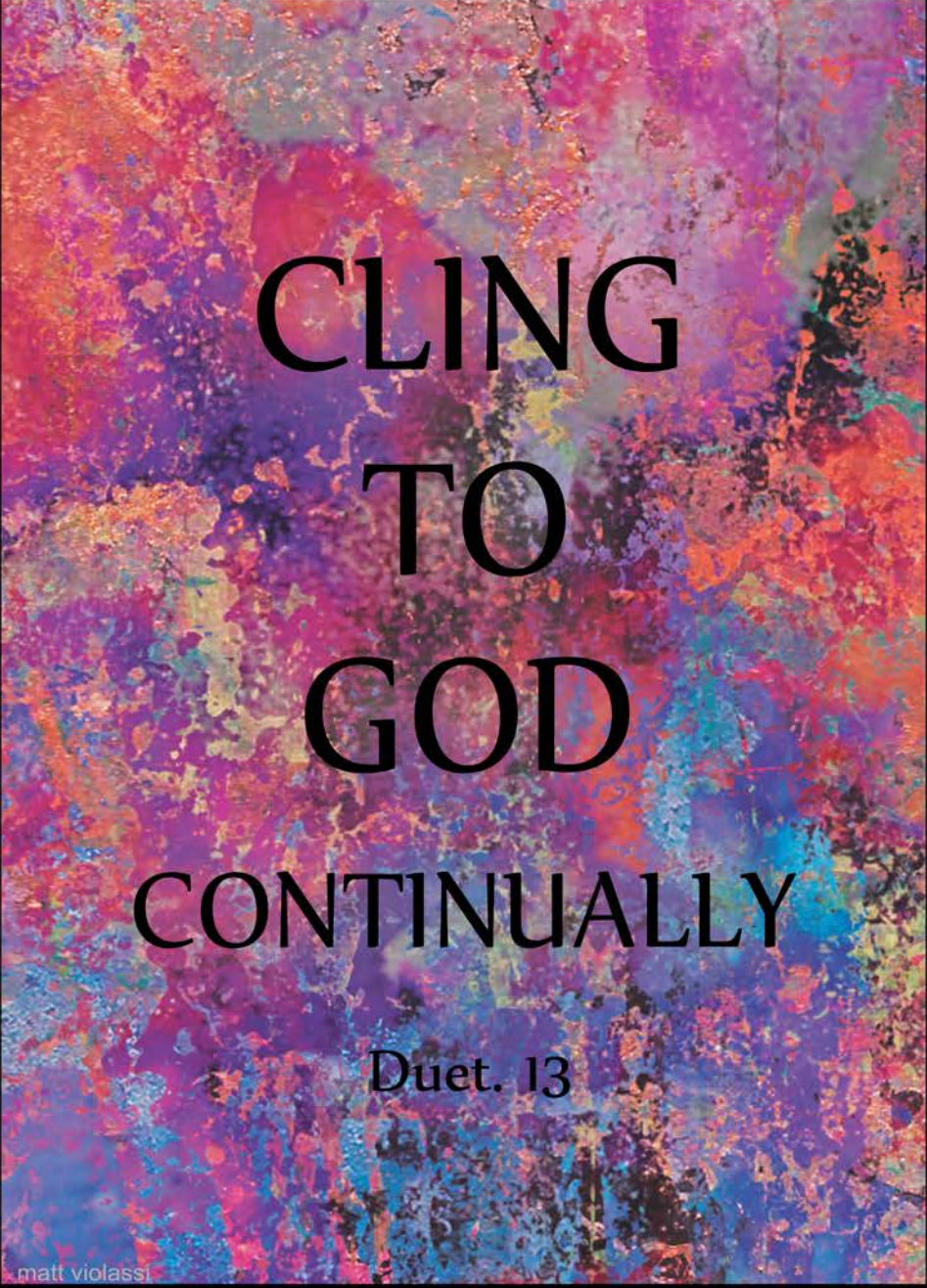
matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, green, yellow, and red, resembling a watercolor or paint splatter effect. The text is centered over this background.

CLING TO GOD CONTINUALLY

Duet. 13

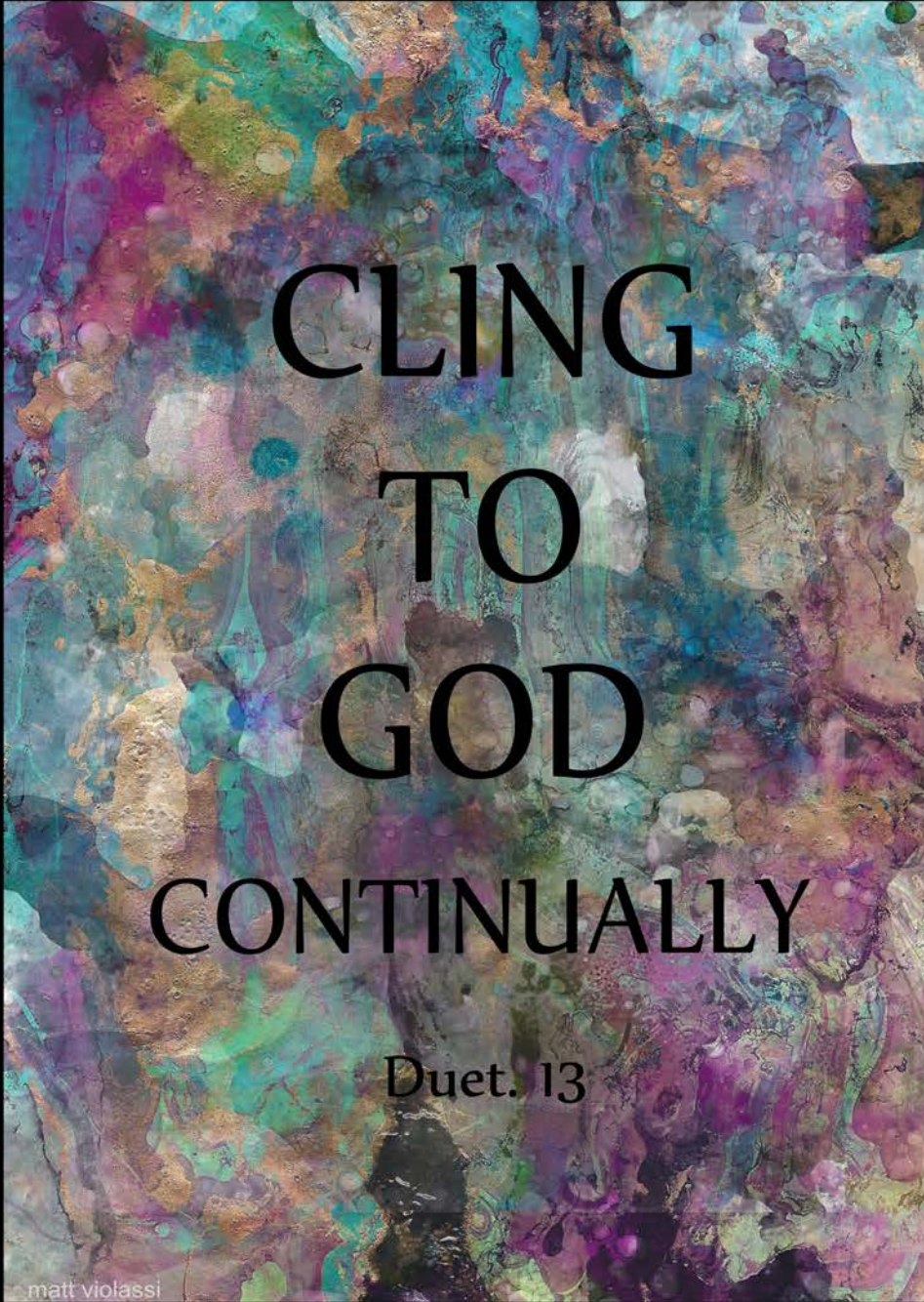
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

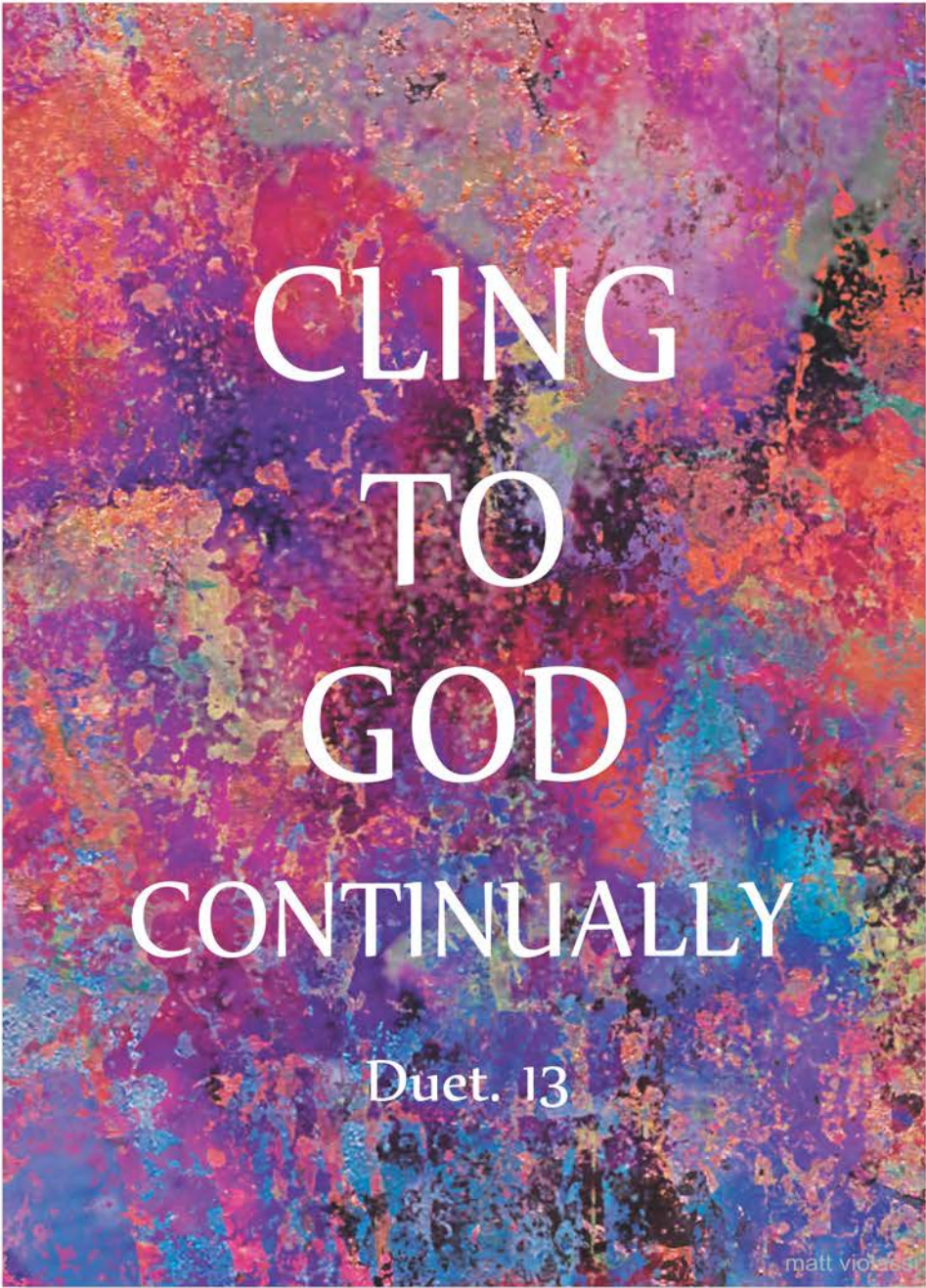
matt violassi

An abstract painting with a complex, layered texture. The colors are predominantly teal, purple, and gold, with some darker, more muted tones. The brushstrokes are visible, creating a sense of movement and depth. The text is overlaid in a clean, black, serif font.

CLING TO GOD CONTINUALLY

Duet. 13

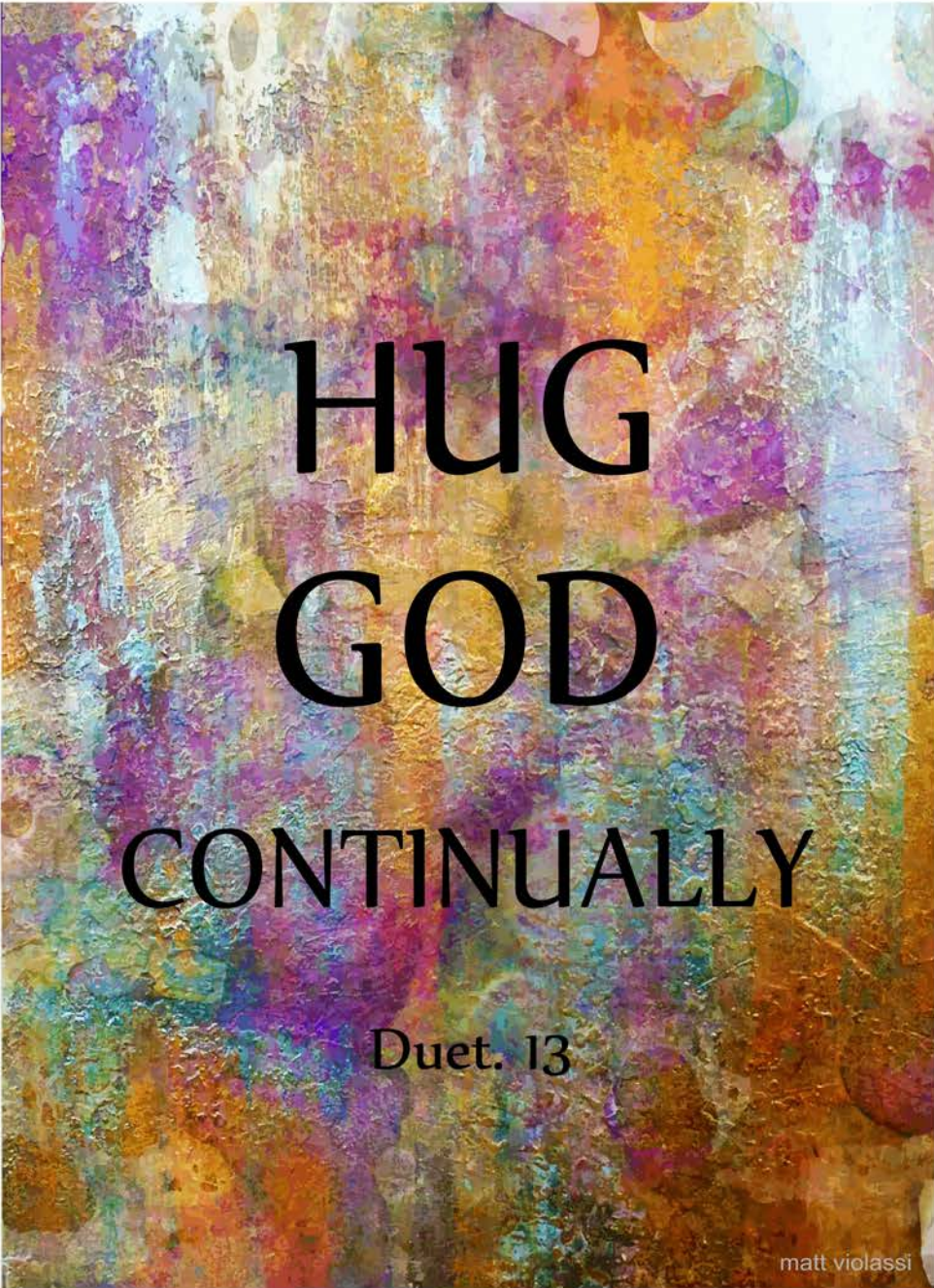
matt violassi



CLING TO GOD CONTINUALLY

Duet. 13

matt violes



HUG GOD CONTINUALLY

Duet. 13

matt violassi



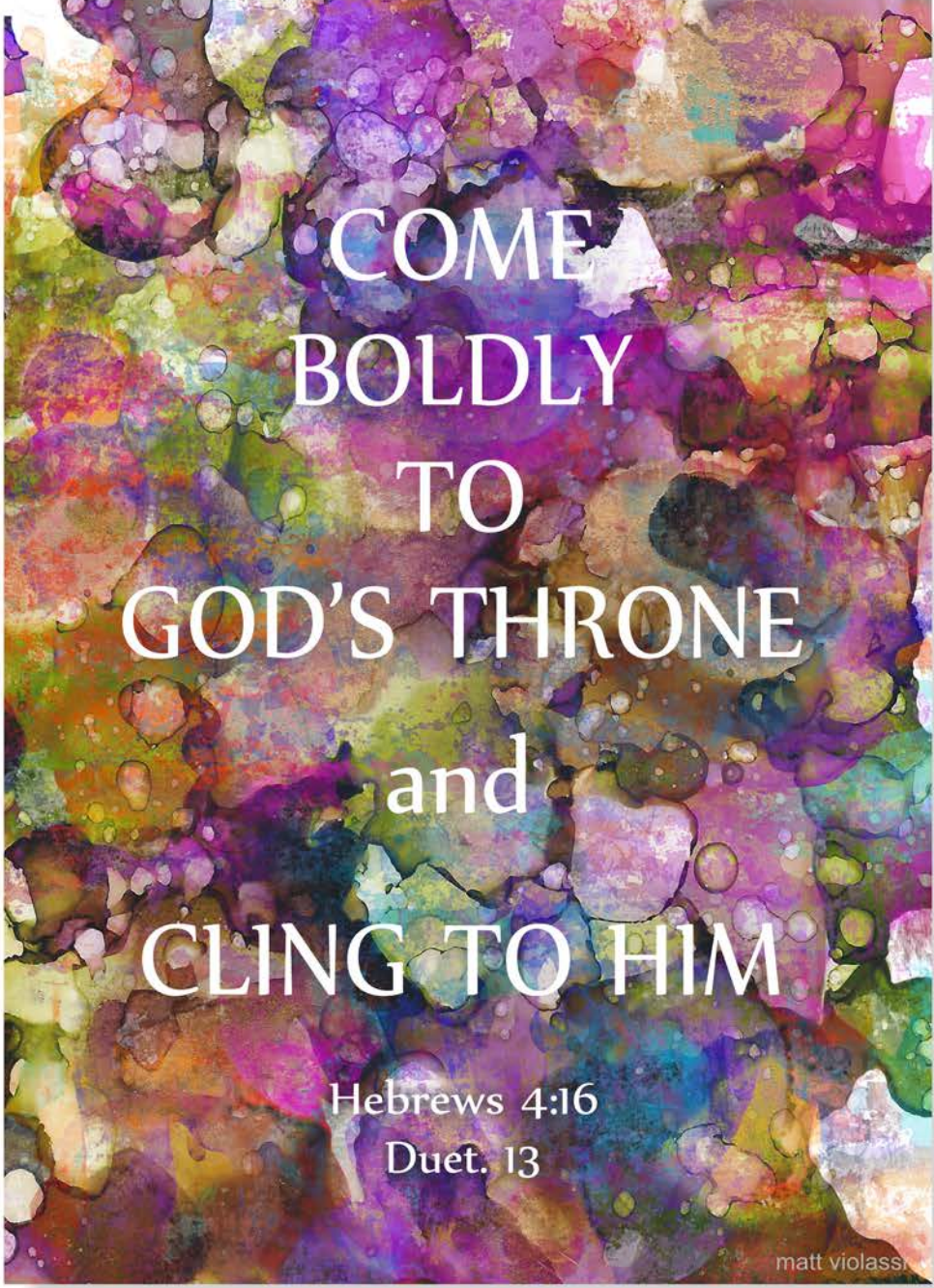
HUG
GOD

WHENEVER
YOU
THINK
OF
IT

COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

Hebrews 4:16
Duet. 13

matt violassi



COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

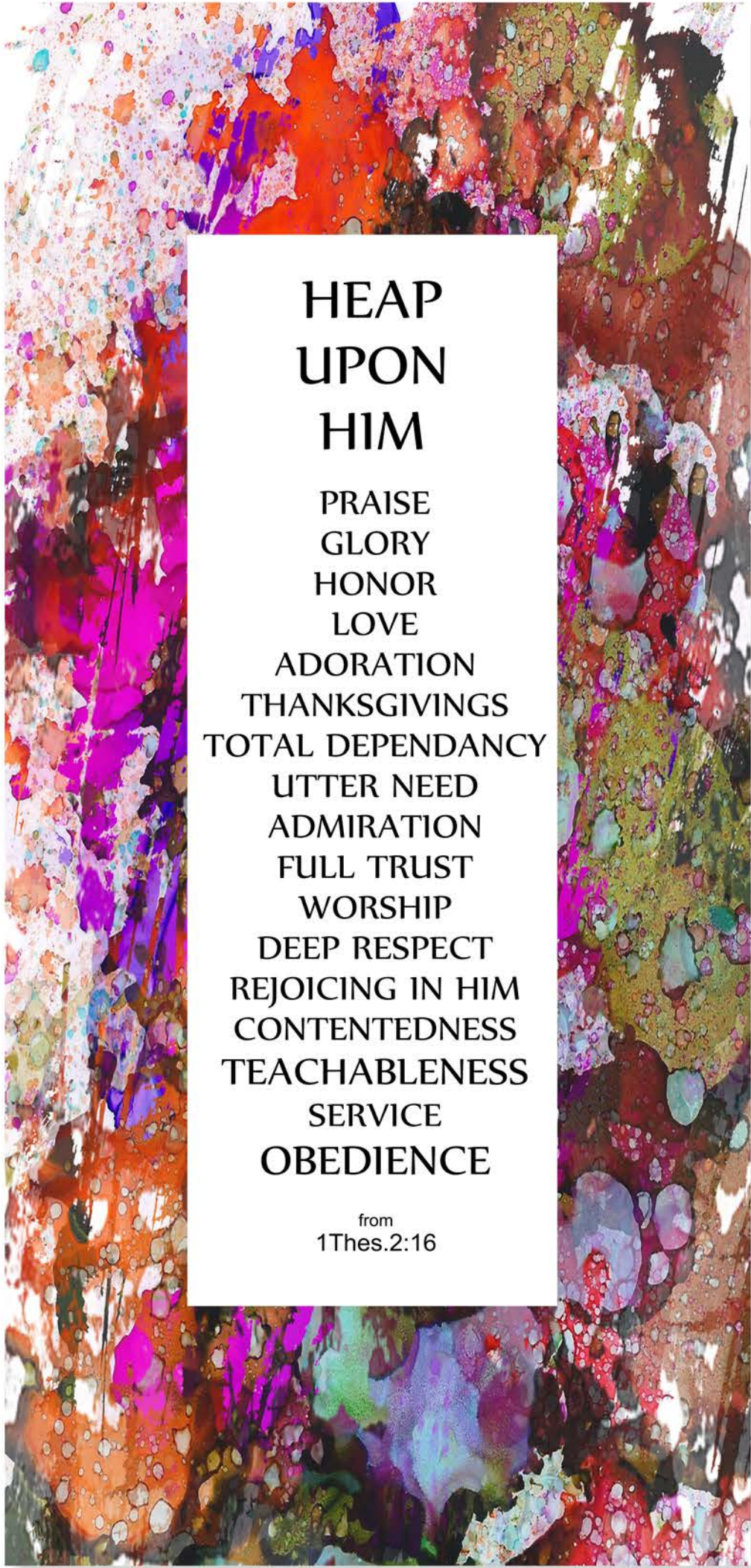
Hebrews 4:16

Duet. 13

matt violassi

COME
BOLDLY
TO
GOD'S THRONE
and
CLING TO HIM

Hebrews 4:16
Duet. 13



HEAP UPON HIM

PRAISE
GLORY
HONOR
LOVE
ADORATION
THANKSGIVINGS
TOTAL DEPENDANCY
UTTER NEED
ADMIRATION
FULL TRUST
WORSHIP
DEEP RESPECT
REJOICING IN HIM
CONTENTEDNESS
TEACHABLENESS
SERVICE
OBEDIENCE

from
1Thes.2:16



HEAP UPON HIM

PRAISE
GLORY
HONOR
LOVE
ADORATION

THANKSGIVINGS
TOTAL DEPENDANCY
UTTER DESPERATE NEED

ADMIRATION
FULL TRUST
WORSHIP

DEEP RESPECT
REJOICING IN HIM
CONTENTEDNESS
TEACHABLENESS

SERVICE
OBEDIENCE

from
1Thes.2:16



HEAP UPON HIM

PRAISE
GLORY
HONOR
LOVE
ADORATION
THANKSGIVINGS
TOTAL DEPENDANCY
UTTER DESPERATE NEED
ADMIRATION
FULL TRUST
WORSHIP
DEEP RESPECT
REJOICING IN HIM
CONTENTEDNESS
TEACHABLENESS
SERVICE
OBEDIENCE

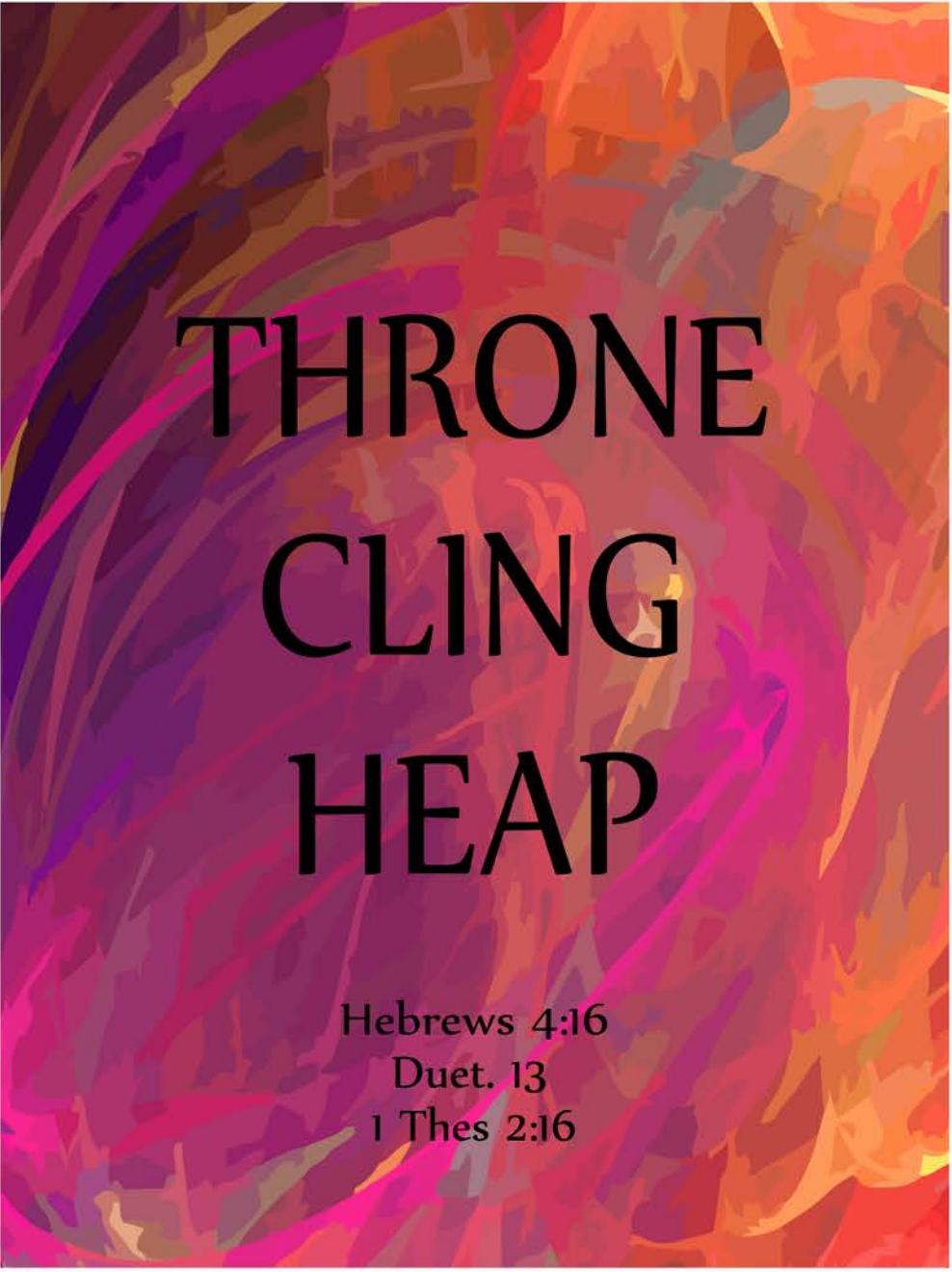
from
1Thes.2:16



HEAP
UPON
HIM

PRAISE
GLORY
HONOR
LOVE
ADORATION
THANKSGIVINGS
TOTAL DEPENDANCY
UTTER NEED
ADMIRATION
FULL TRUST
WORSHIP
DEEP RESPECT
REJOICING IN HIM
CONTENTEDNESS
TEACHABLENESS
SERVICE
OBEDIENCE

from
1Thes.2:16

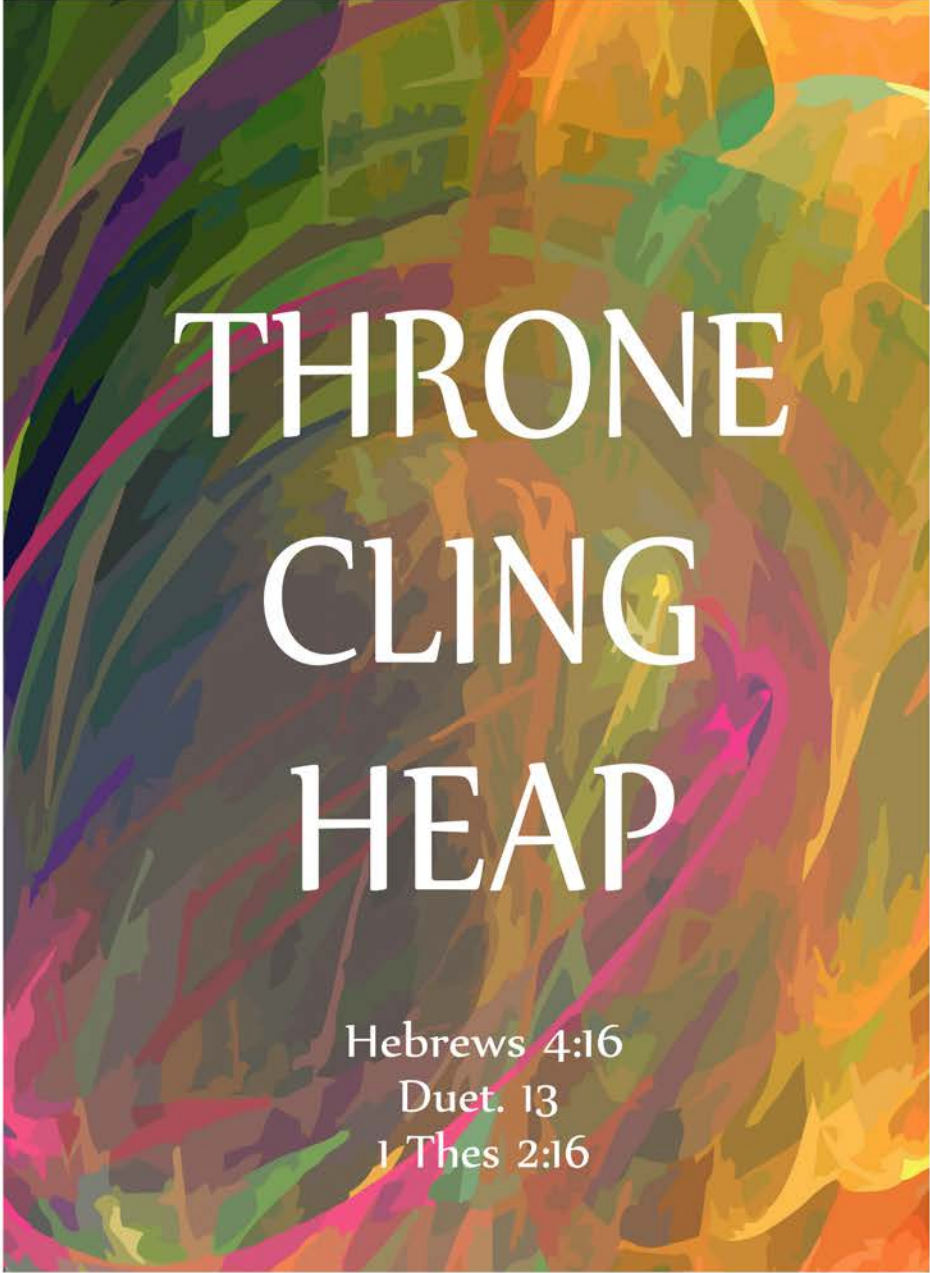


THRONE CLING HEAP

Hebrews 4:16

Duet. 13

1 Thes 2:16



THRONE CLING HEAP

Hebrews 4:16

Duet. 13

1 Thes 2:16

I
AM
THE
WAY

Lord Jesus Christ
John 14:6

matt violassi

I
AM
THE
TRUTH

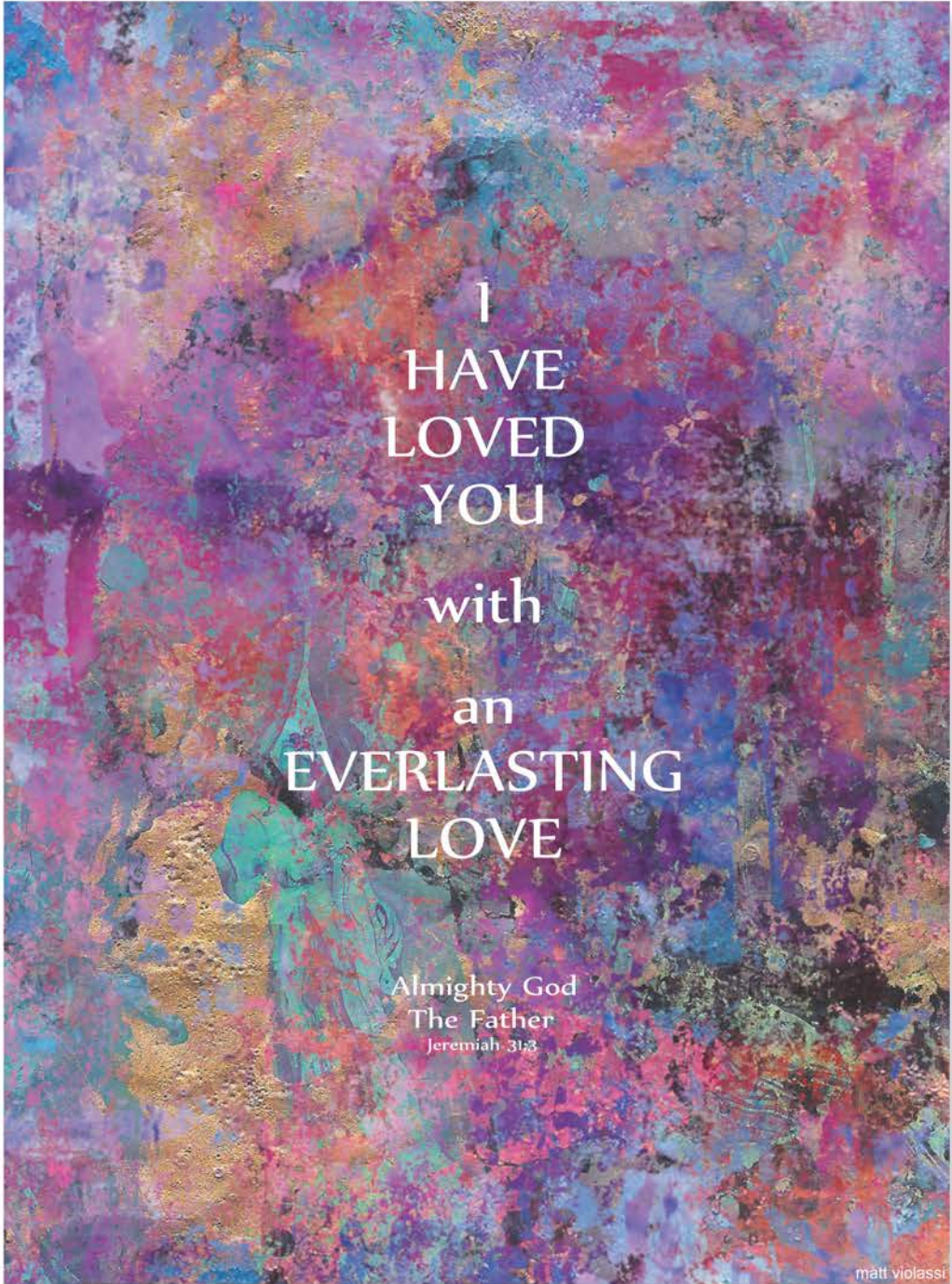
Lord Jesus Christ
John 14:6

matt violassi

I
AM
THE
LIFE

Lord Jesus Christ
John 14:6

matt violassi

The background is a complex, abstract composition of various colors including deep purples, blues, reds, and greens, with some areas of gold or yellow. The texture appears layered and painterly. A faint, ethereal figure of a person is visible in the center-left, partially obscured by the text and the colorful background.

I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

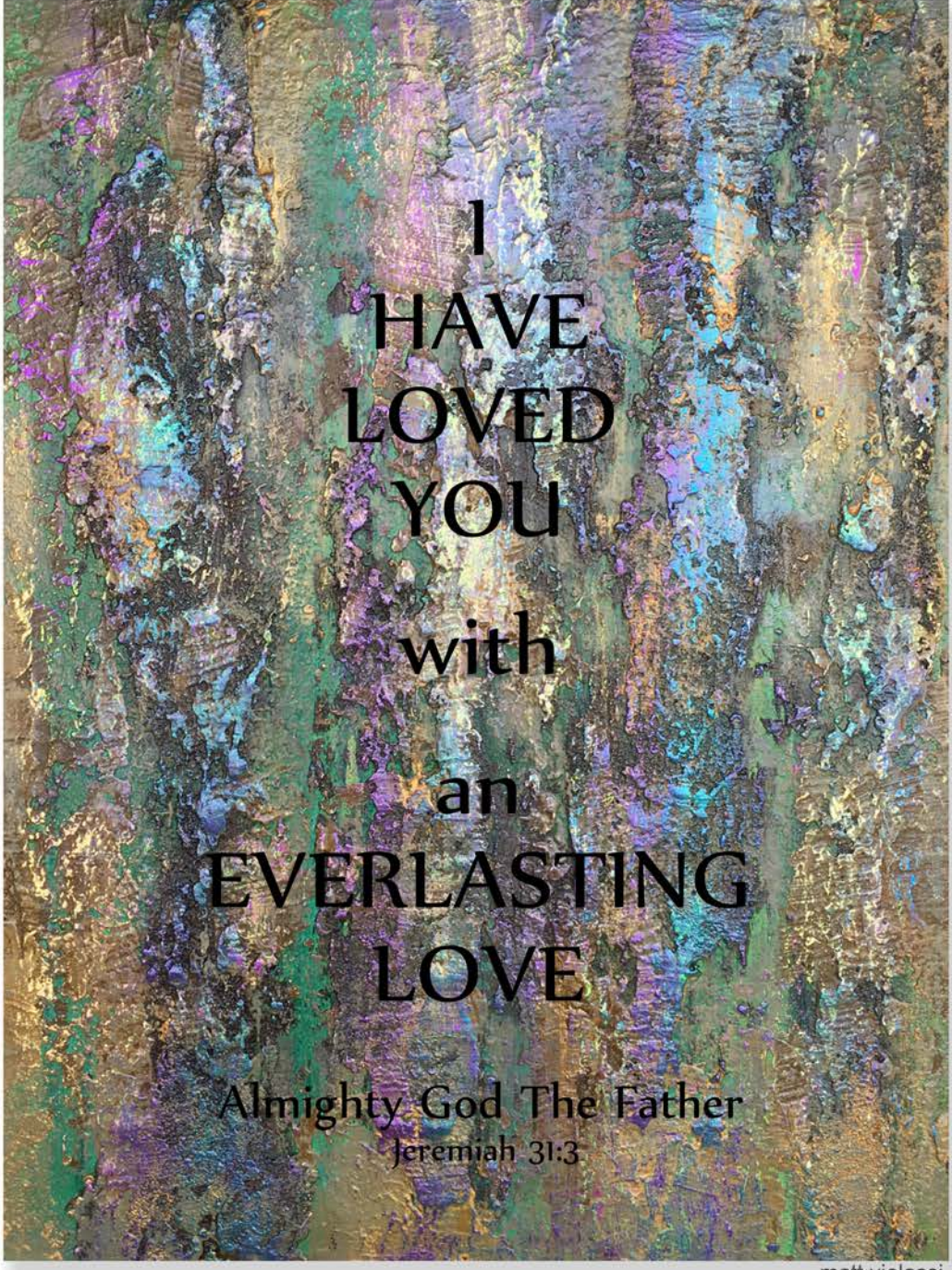
matt violassi

An abstract, textured background composed of various colors including red, orange, yellow, green, blue, and purple, resembling a colorful, layered surface or a close-up of a natural material like stone or wood. The colors are blended and layered, creating a rich, multi-dimensional effect.

I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

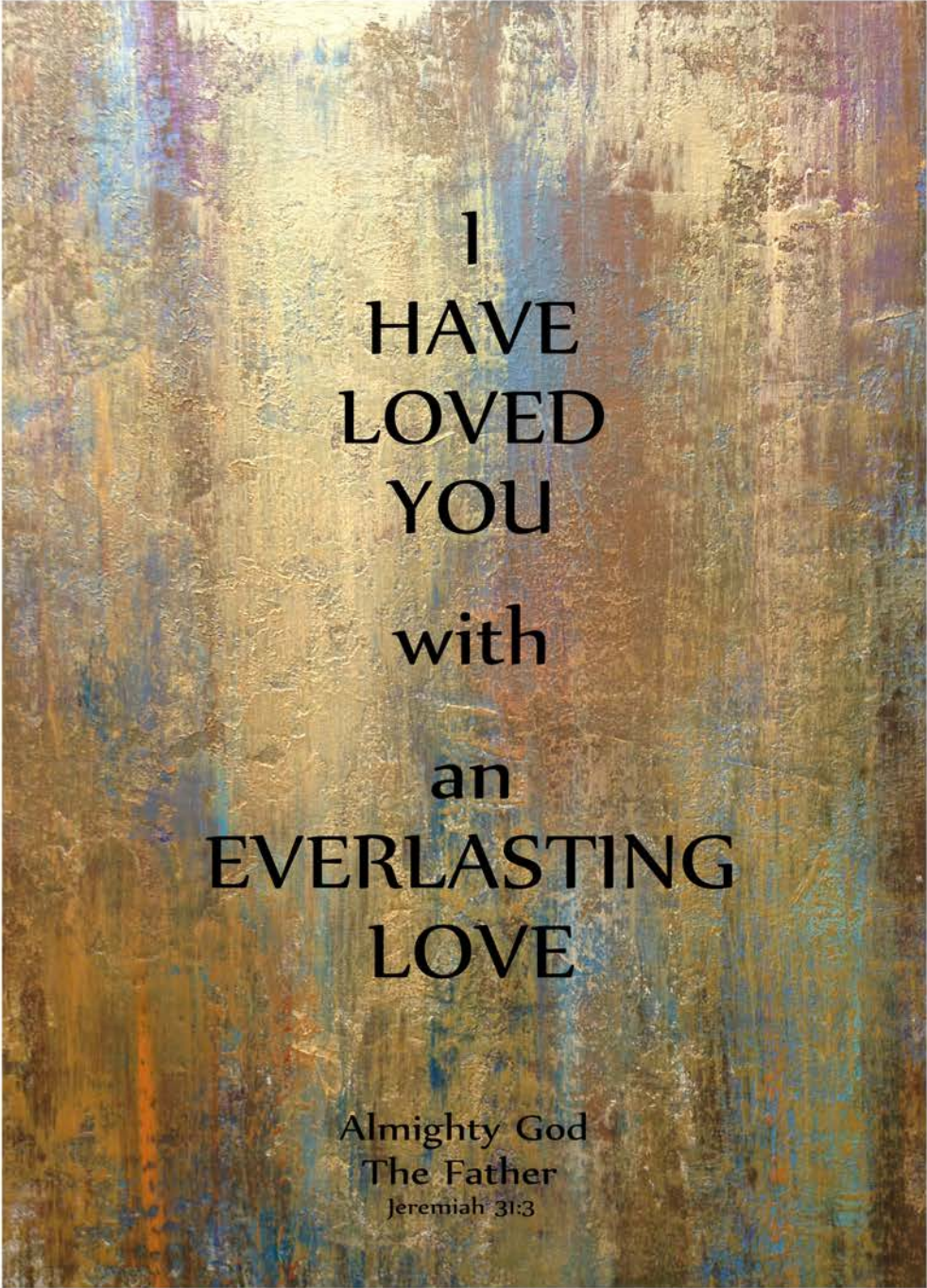
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God The Father
Jeremiah 31:3

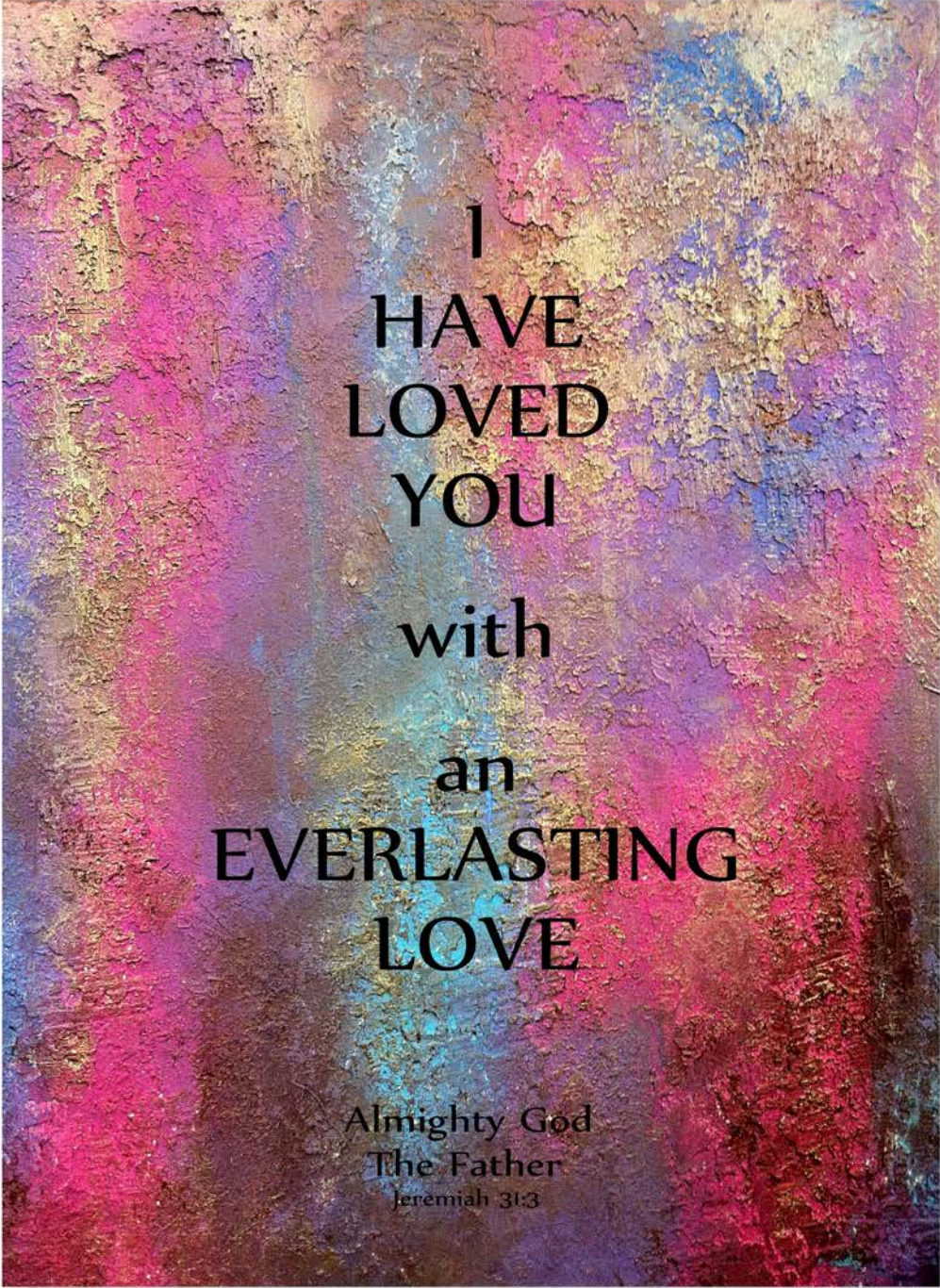
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

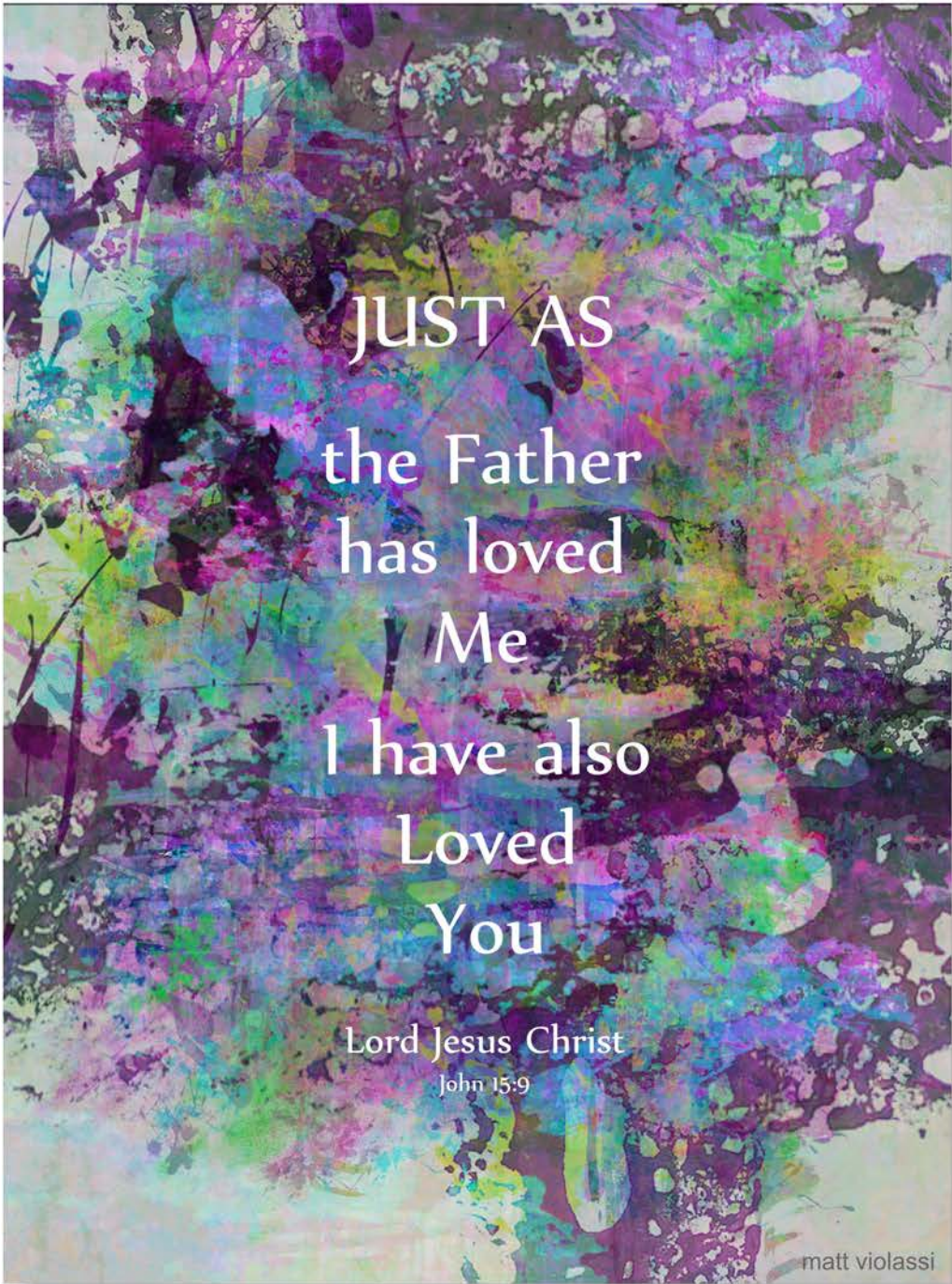
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

Almighty God
The Father
Jeremiah 31:3

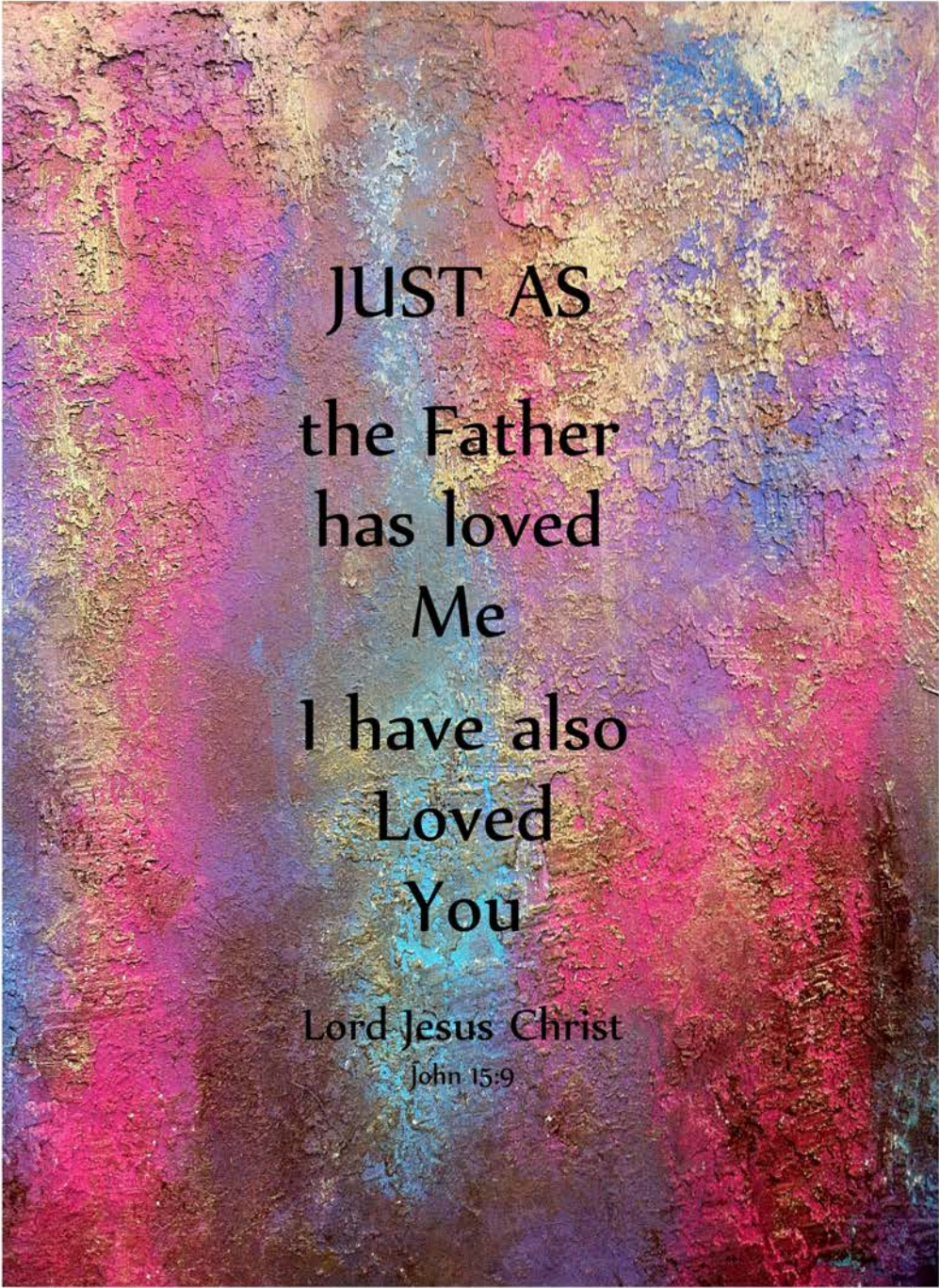
matt violassi

An abstract painting featuring a dense, textured composition of vibrant colors including purple, magenta, blue, green, and yellow. The colors are applied in splatters, drips, and layered brushstrokes, creating a sense of movement and depth. The overall effect is a rich, multi-colored background that frames the central text.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

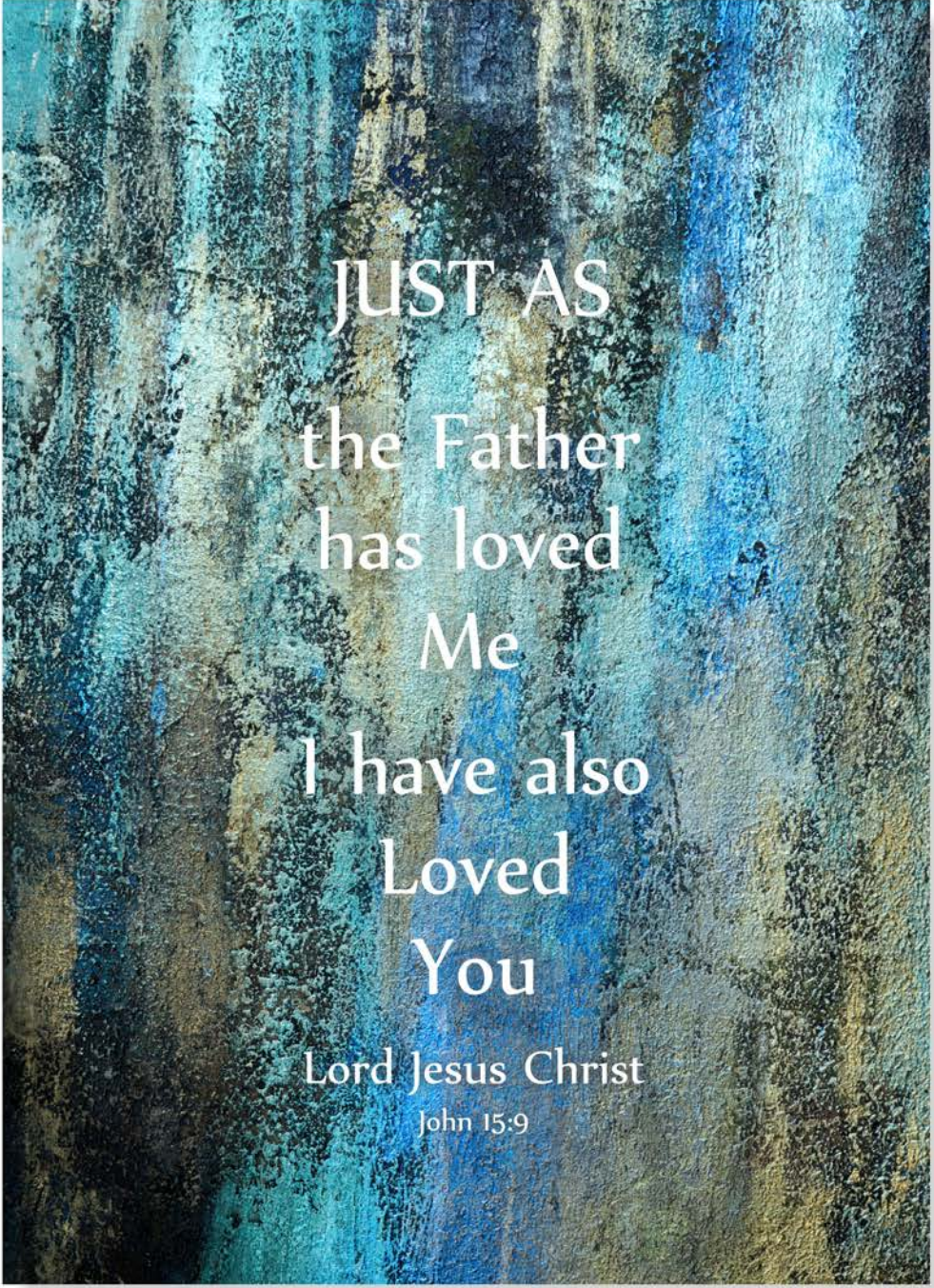
matt violassi



JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

matt violassi

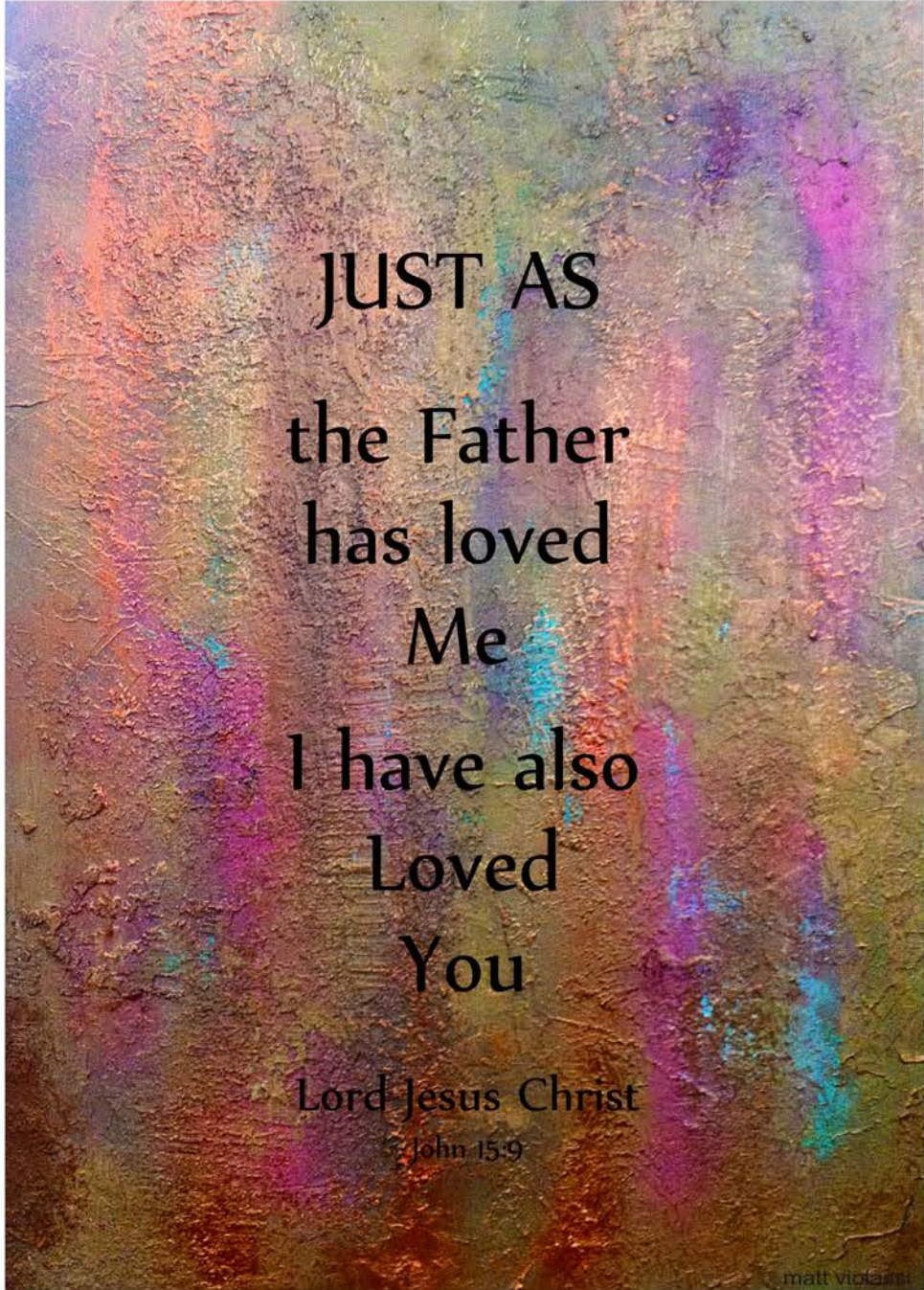
An abstract, textured background with vertical streaks of blue, teal, and green, resembling a watercolor or paint application. The text is centered over this background.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ

John 15:9

matt violassi

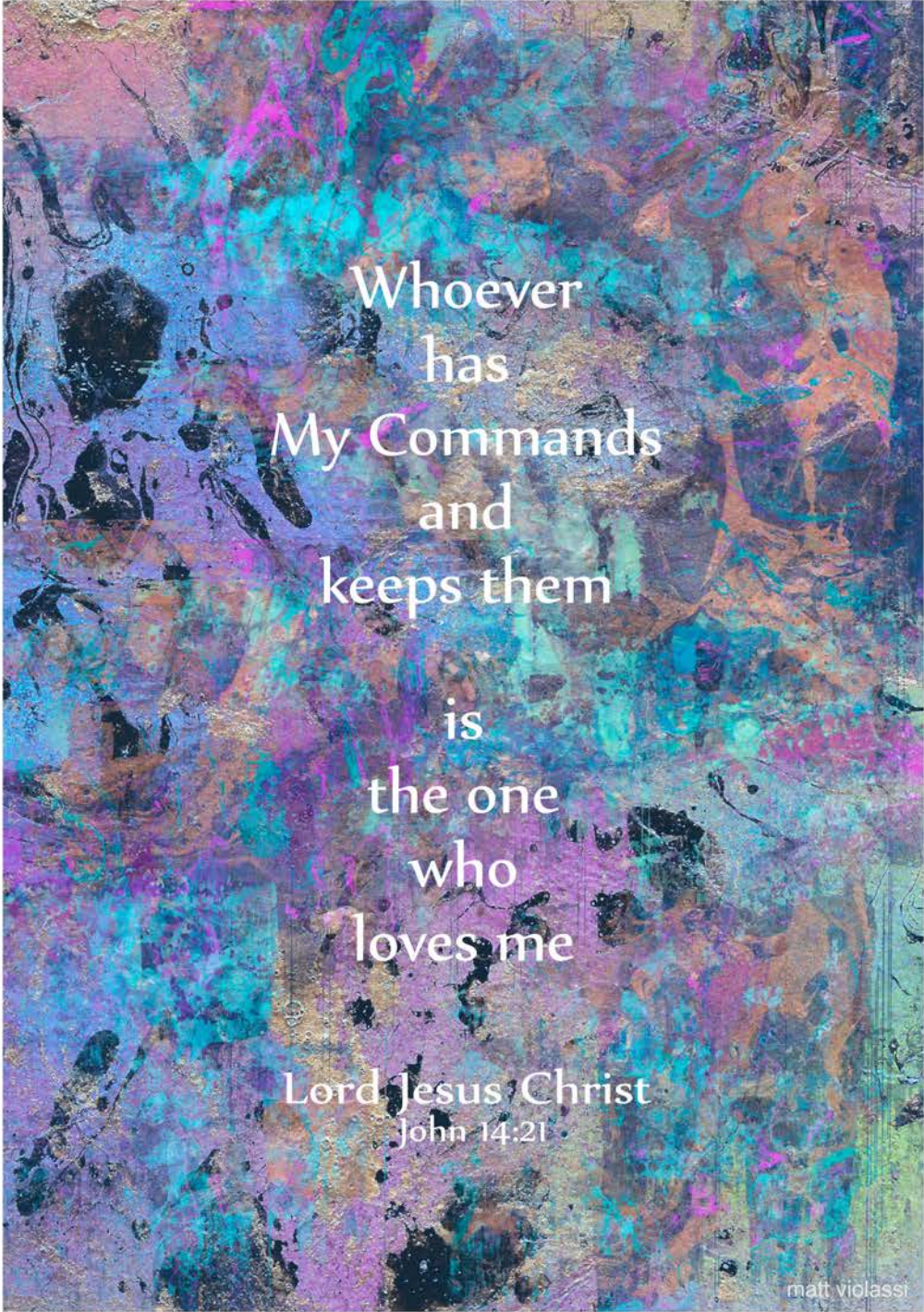


JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ

John 15:9

matt violani

An abstract, textured background featuring a mix of vibrant colors including purple, blue, teal, and magenta, with darker, almost black, areas interspersed. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some metallic or glittery elements, creating a rich, layered effect.

Whoever
has
My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

matt violassi

The background is a vibrant, abstract composition of various colors including red, orange, yellow, green, blue, and purple, with a textured, splattered appearance. A white rectangular box is centered on the page, containing the text.

WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM

IS
THE ONE
WHO
LOVES ME

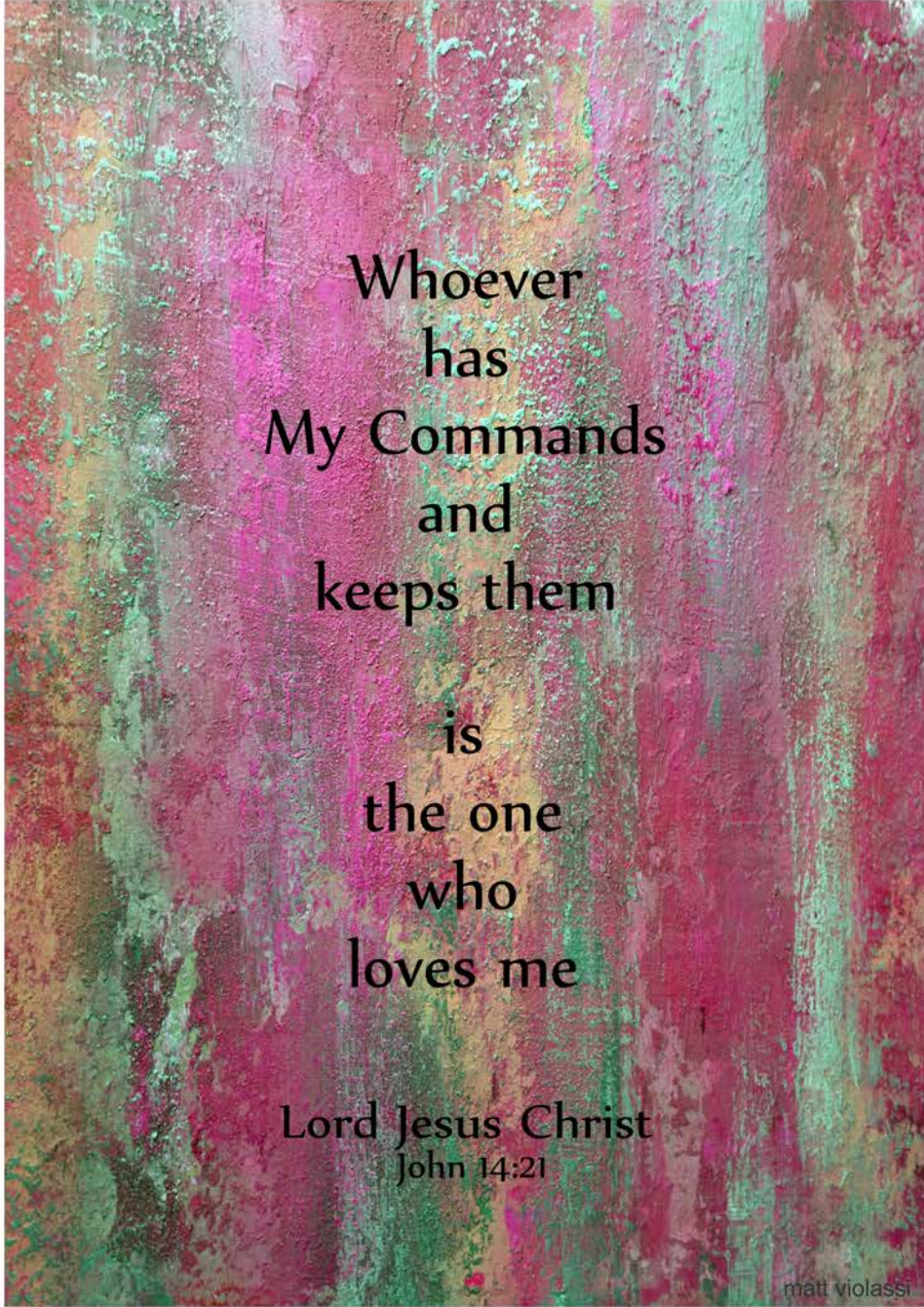
Lord Jesus Christ
John 14:21



WHOEVER
HAS
MY COMMANDS
AND
KEEPS THEM
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THE ONE
WHO
LOVES ME

Lord Jesus Christ
John 14:21

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Whoever
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My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

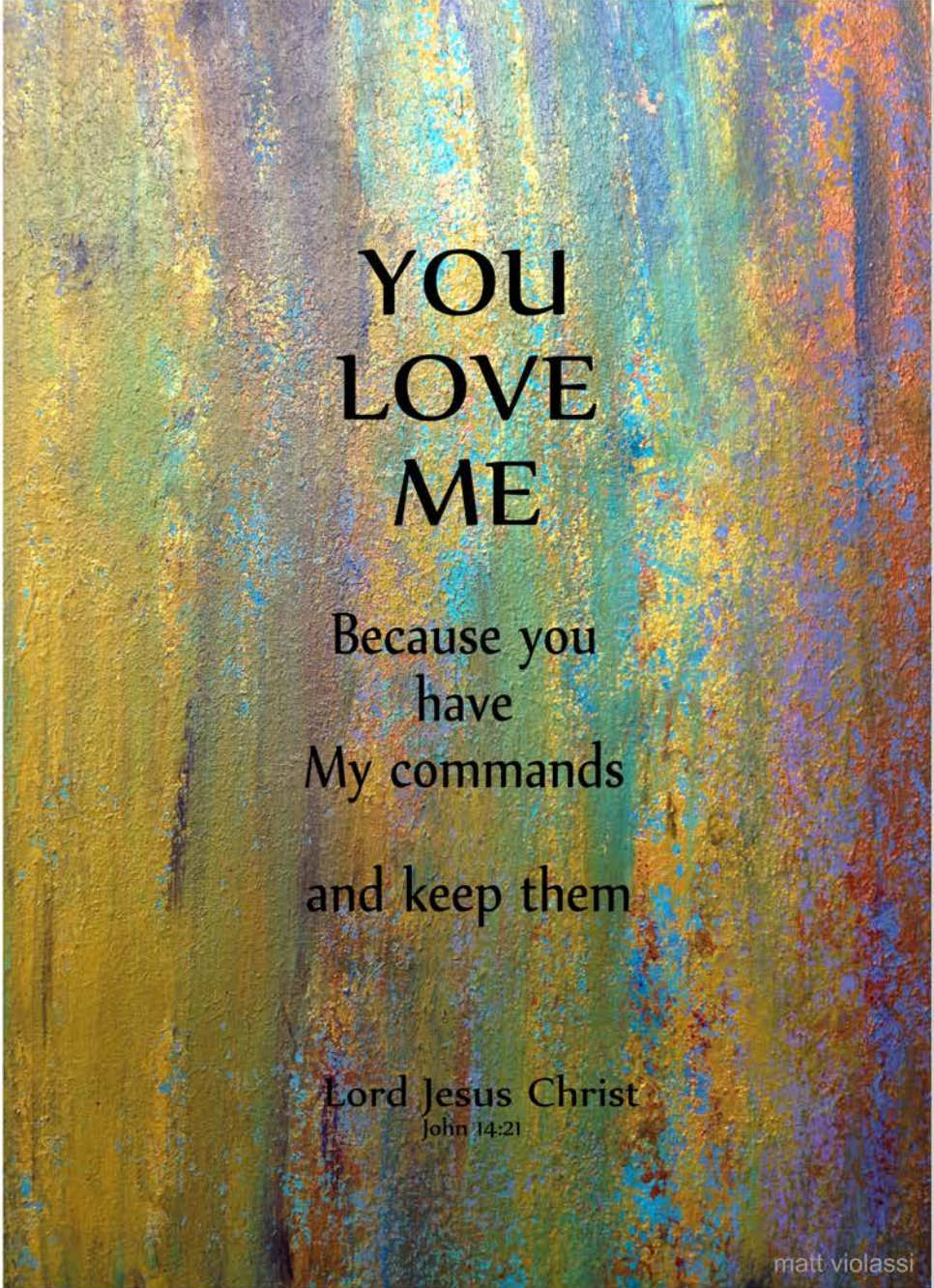
matt violassi

YOU
LOVE
ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

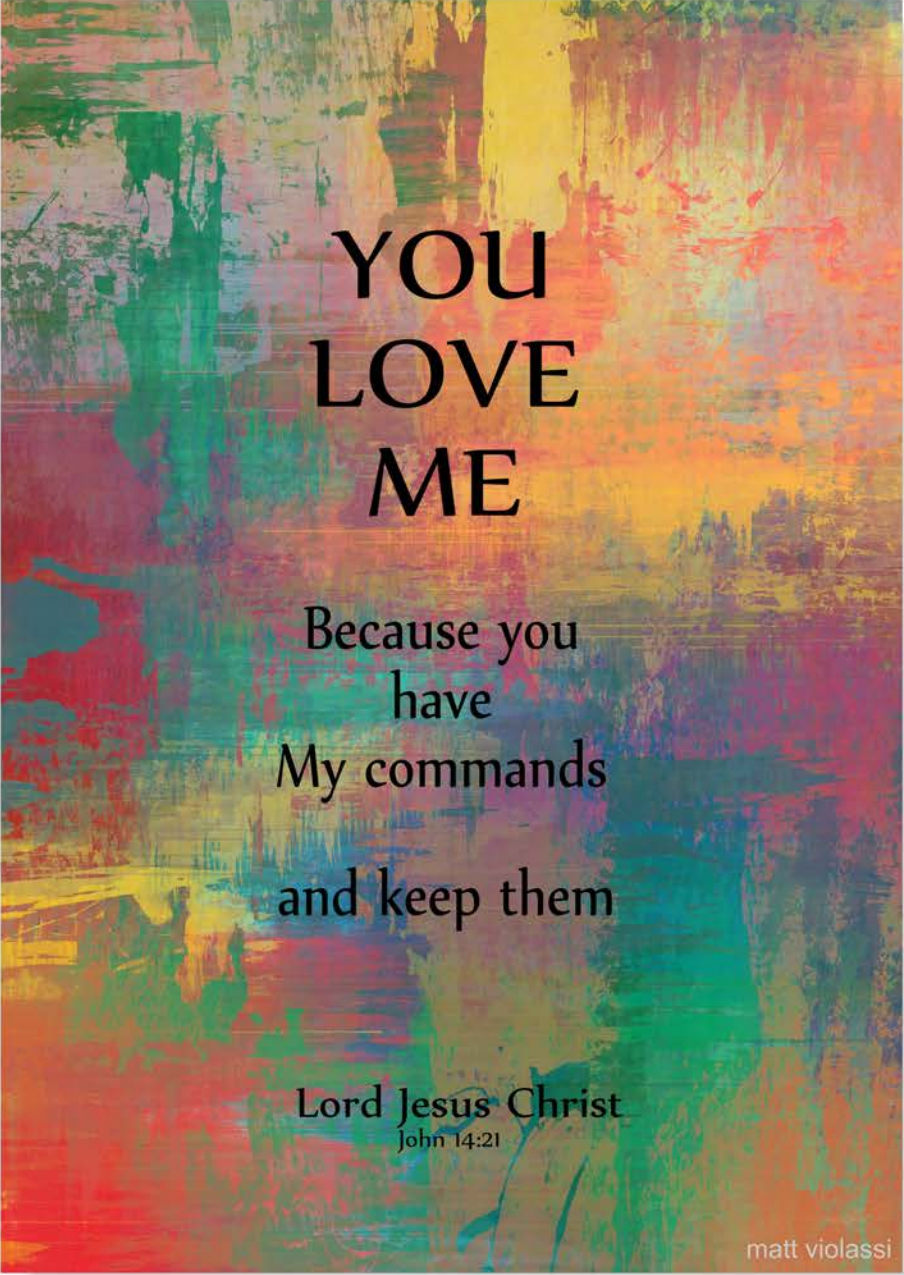


YOU LOVE ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

An abstract, textured background composed of various colors including red, orange, yellow, green, and blue, with visible brushstrokes and a layered effect. The text is overlaid on this background.

YOU LOVE ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

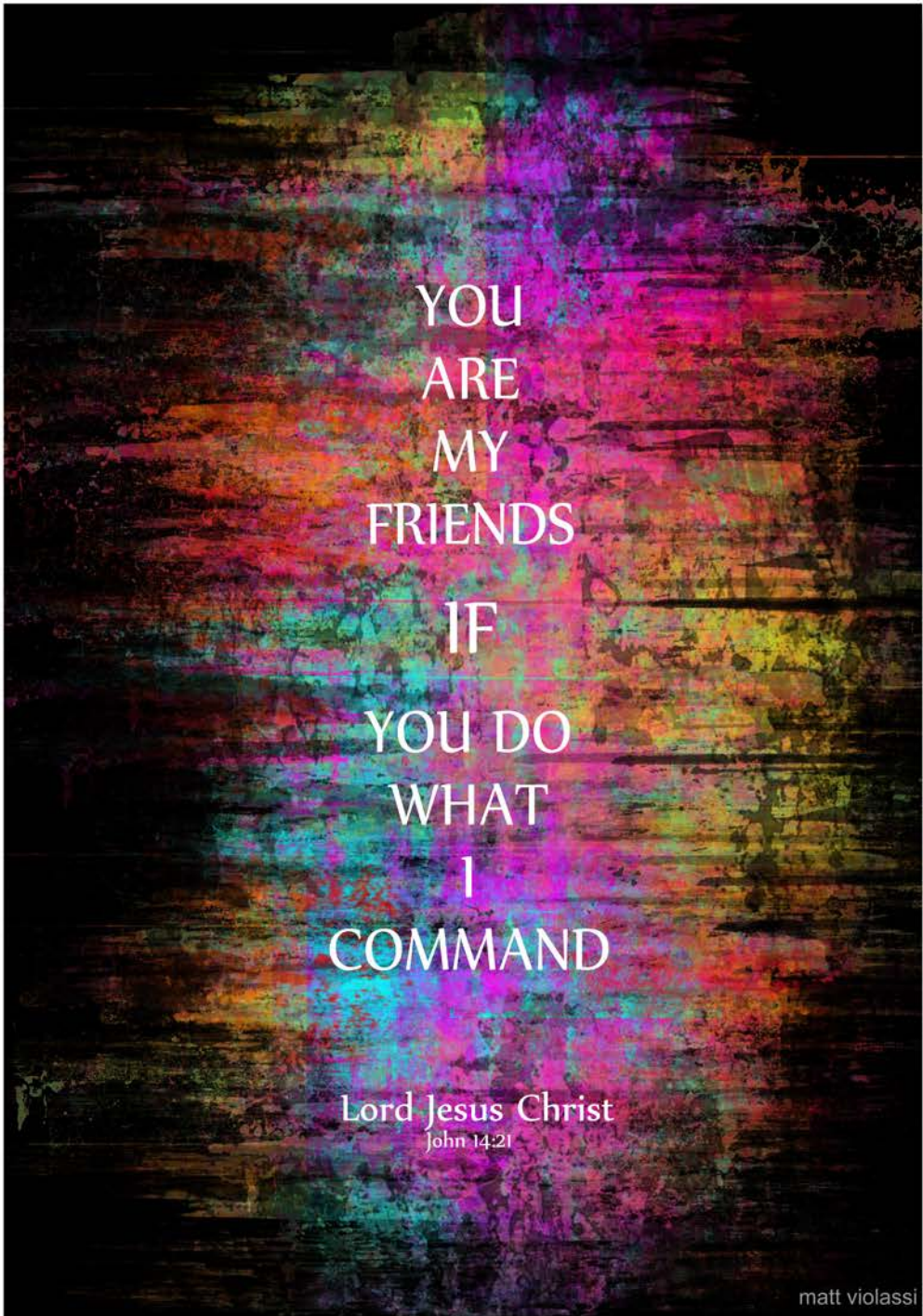
matt violassi

An abstract, vibrant background composed of swirling, organic shapes in shades of purple, magenta, blue, green, and orange. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view of cells or a cosmic nebula.

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

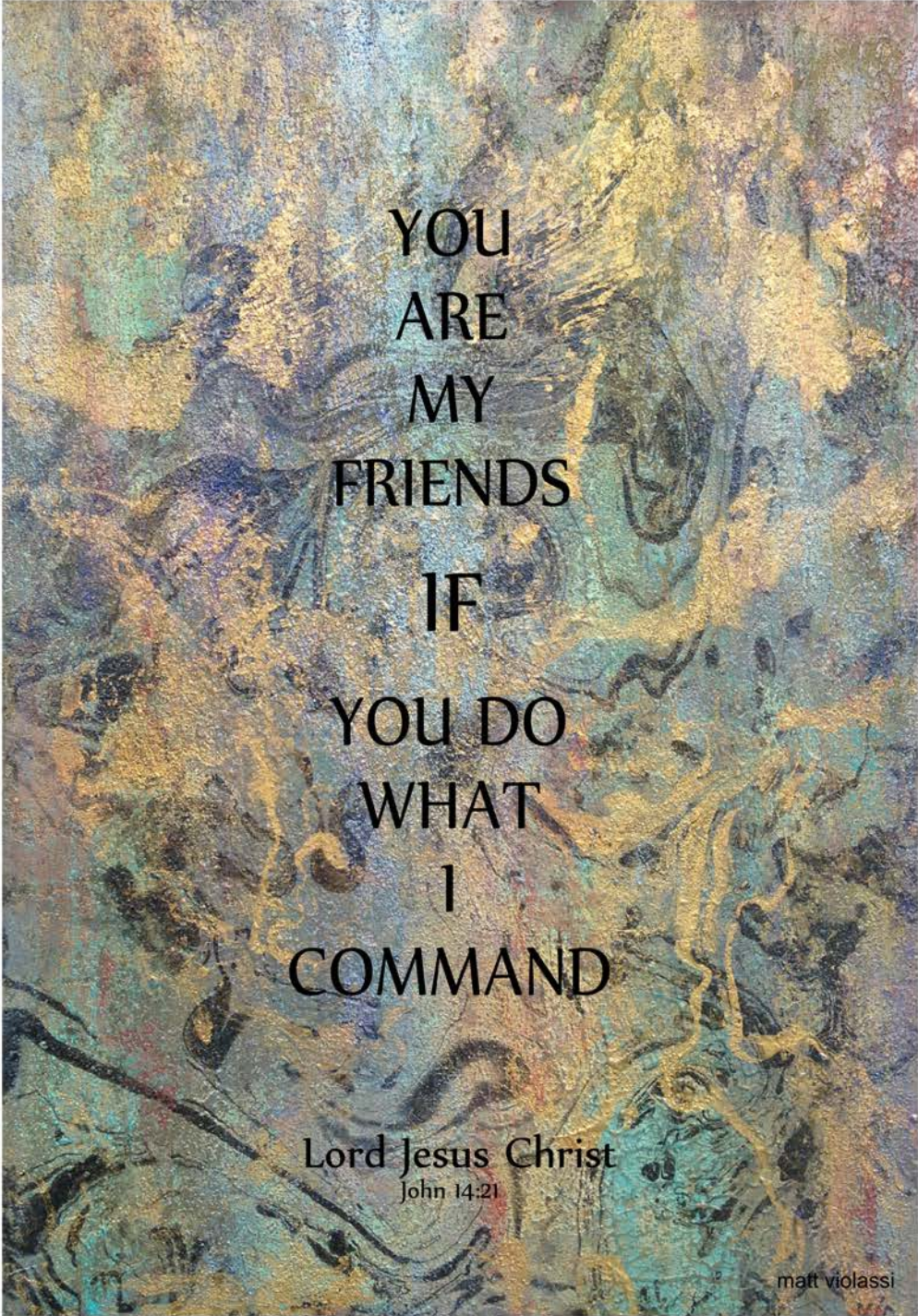
matt violassi

The background is a dark, textured canvas with vibrant, horizontal streaks of color in shades of magenta, cyan, and ochre. The text is centered and reads:

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

The background is a complex, abstract composition of swirling colors including gold, teal, blue, and purple. Faint, ethereal faces are visible within the swirls, particularly on the right side. The overall texture is grainy and painterly.

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

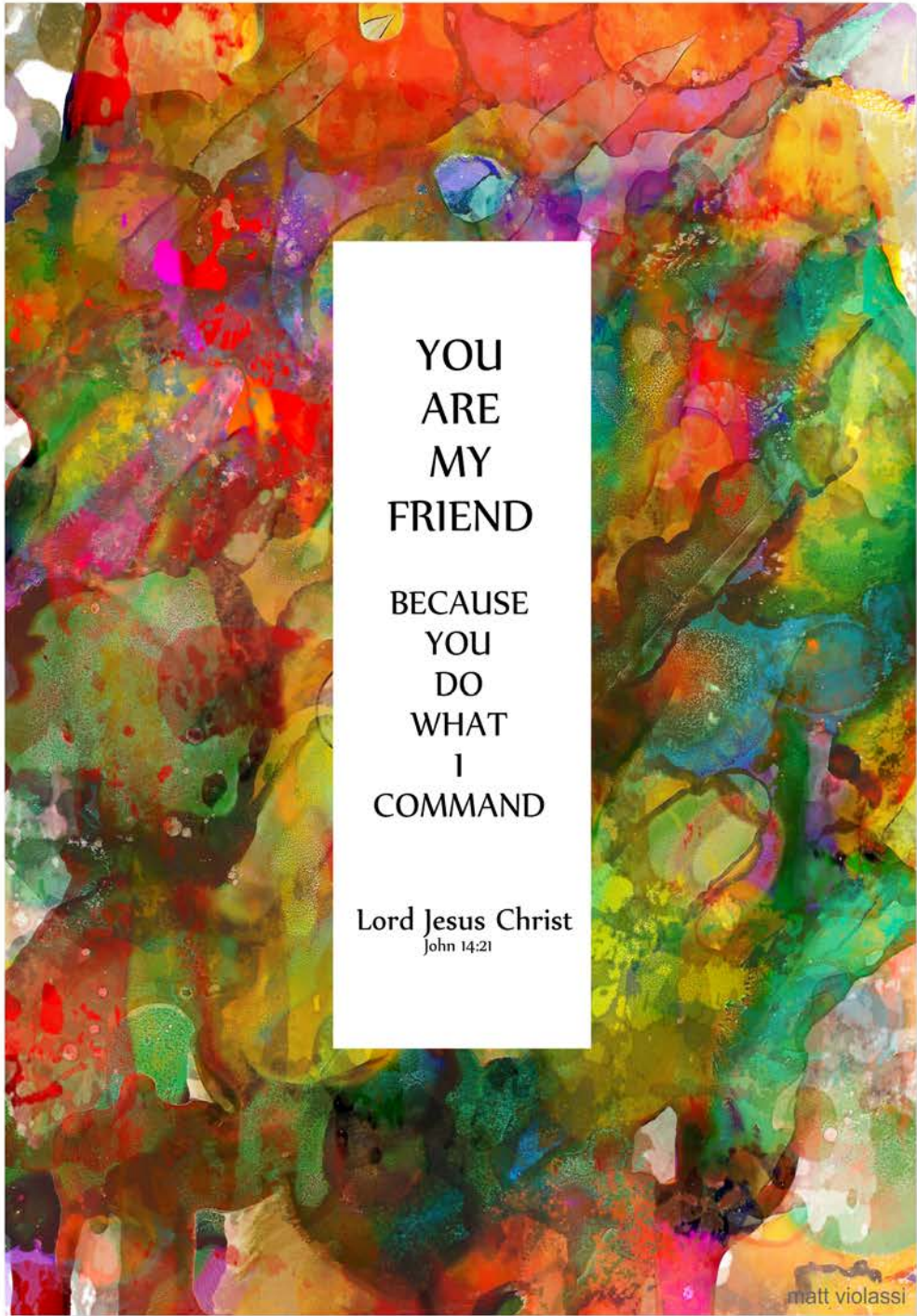
matt violassi



YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

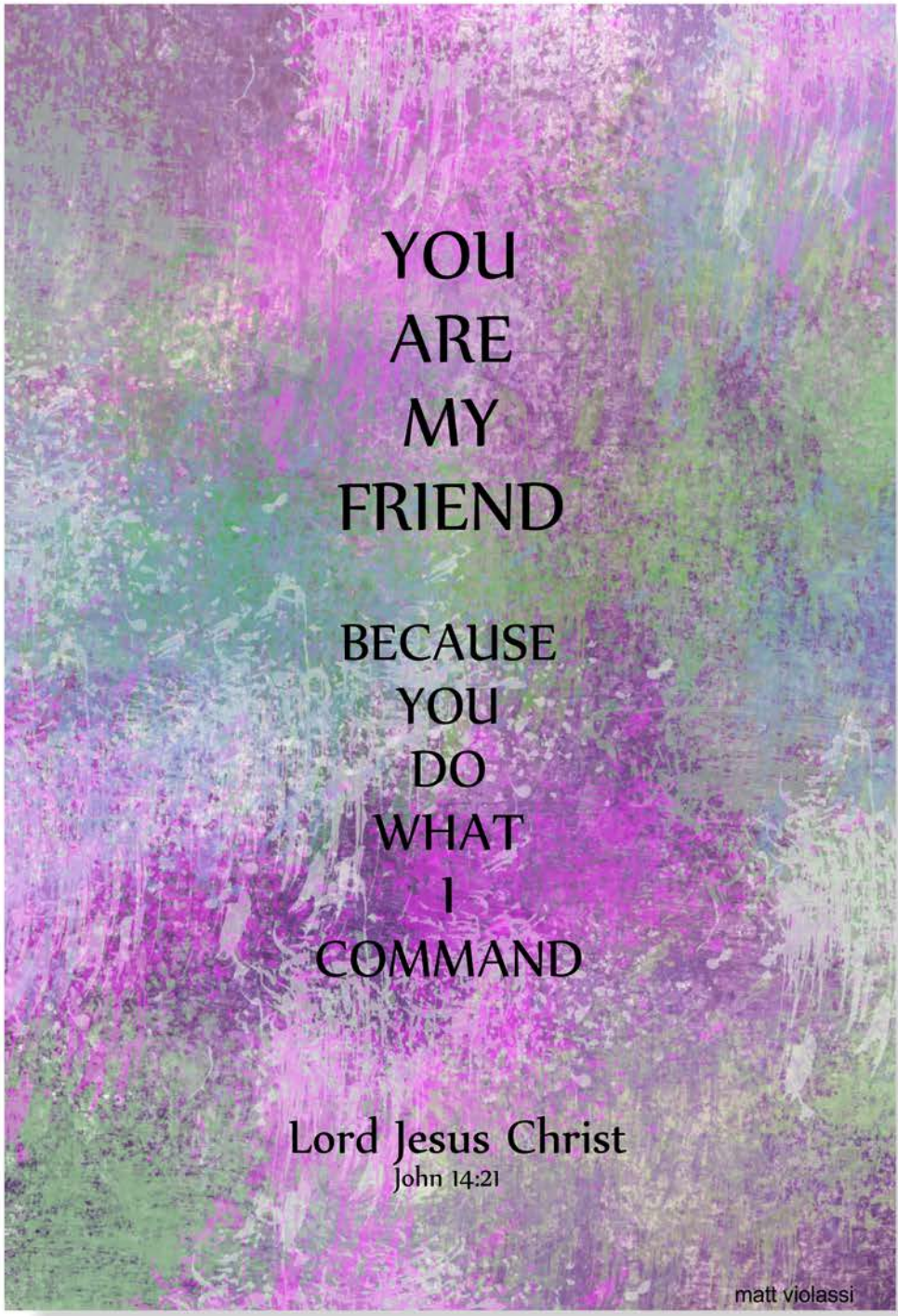
The background is a vibrant, abstract painting with a mix of colors including red, orange, yellow, green, blue, and purple. The colors are blended and splattered, creating a textured, organic feel. A white rectangular box is centered on the image, containing text.

YOU
ARE
MY
FRIEND

BECAUSE
YOU
DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi



YOU
ARE
MY
FRIEND

BECAUSE
YOU
DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

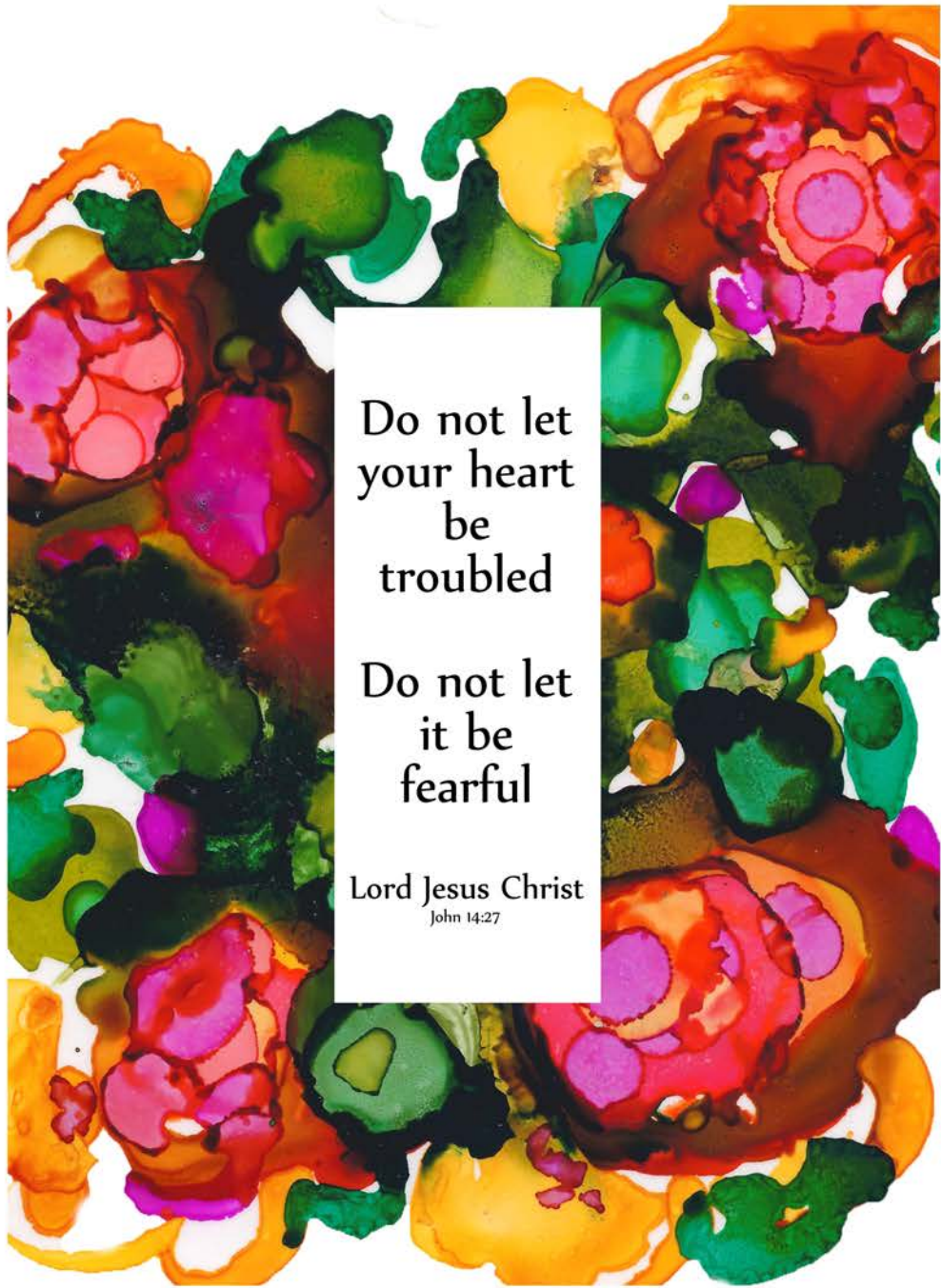
An abstract background featuring a complex, marbled pattern of vibrant colors including purple, blue, orange, green, and yellow. The texture is organic and fluid, resembling liquid paint or ink splatters. The colors are layered and blended, creating a rich, multi-dimensional effect.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

Matt
McKee



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

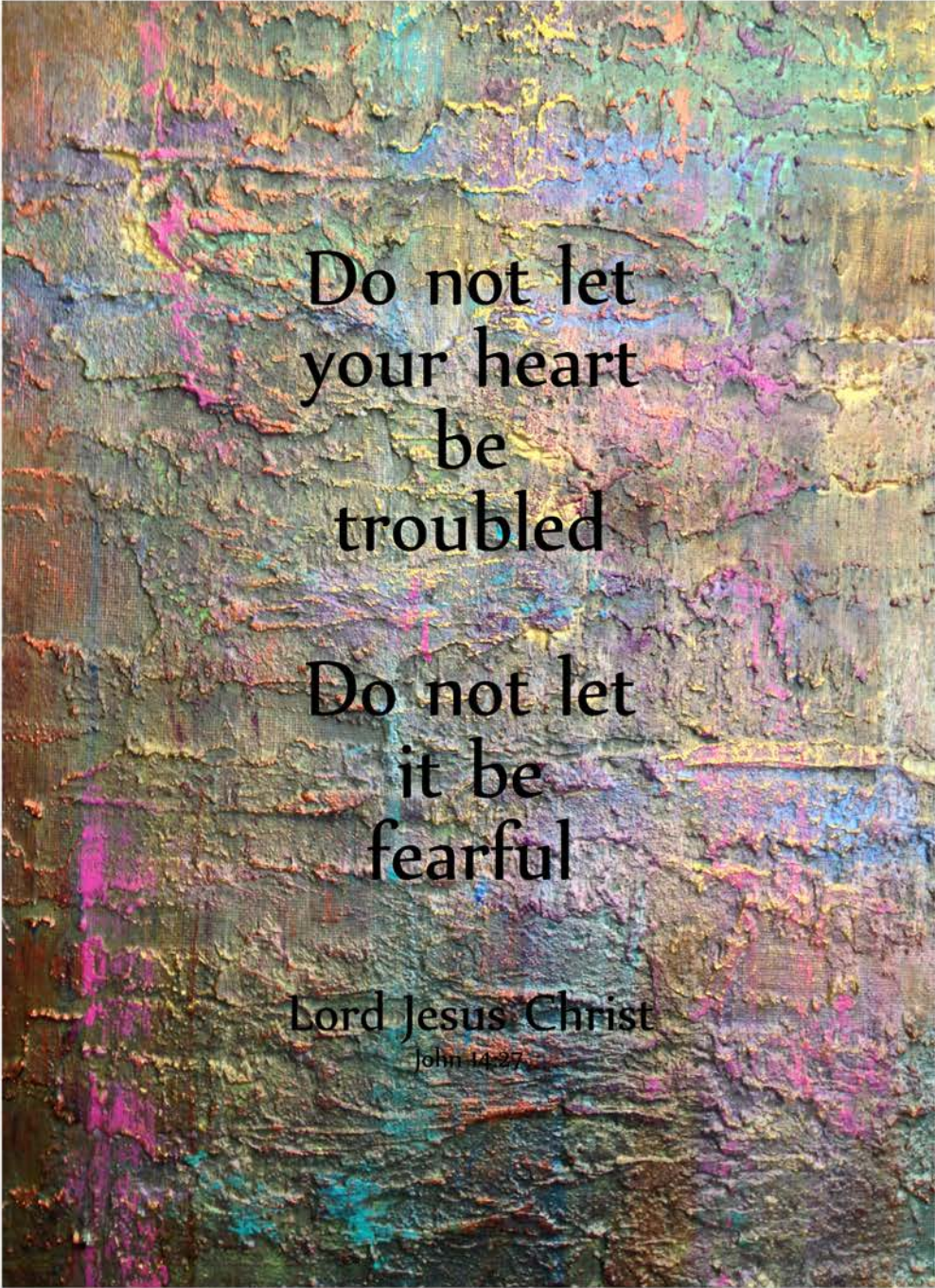
matt violassi



Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

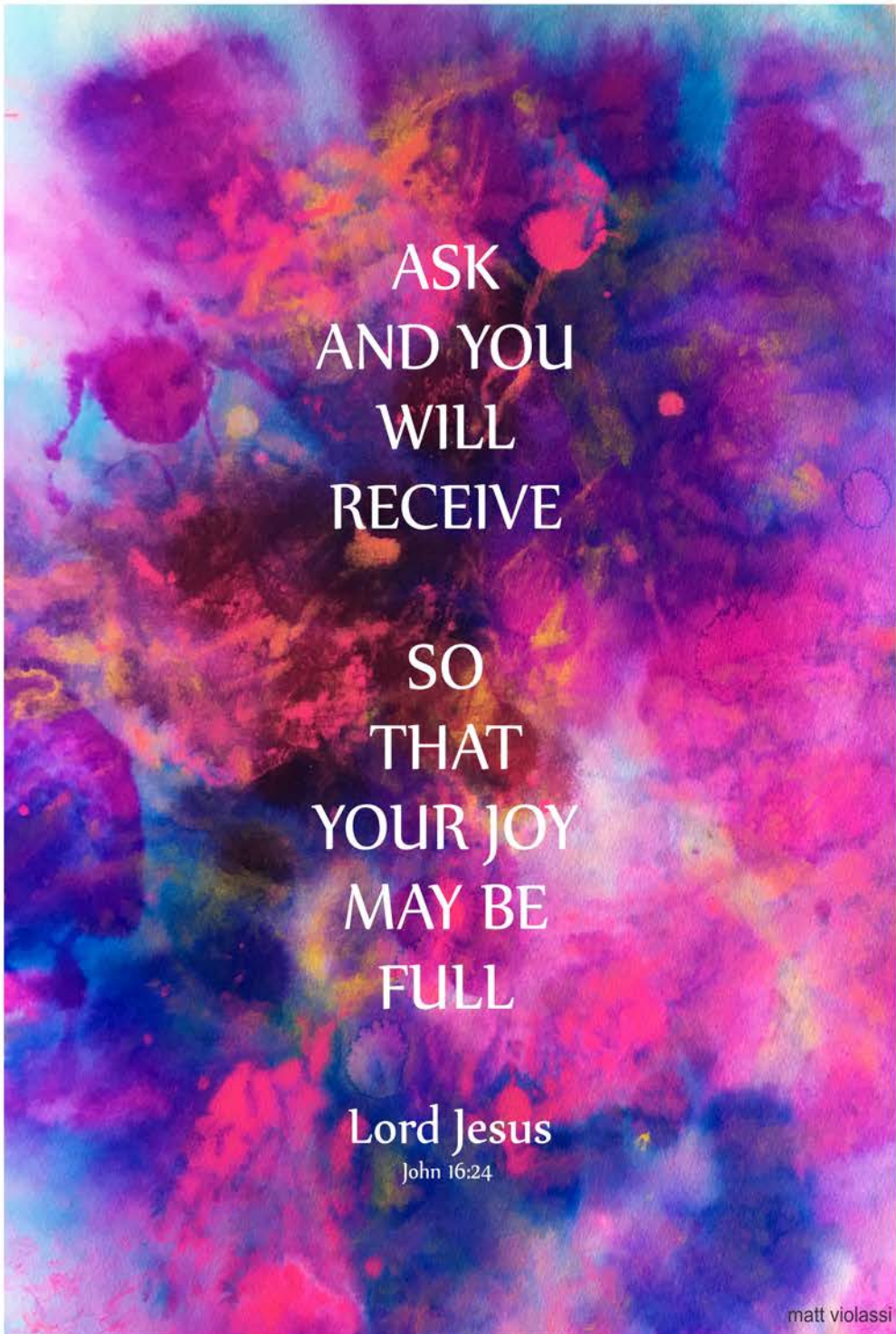


Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi

The background of the text is a vibrant, abstract composition of overlapping brushstrokes in various colors including magenta, red, orange, yellow, green, and blue. These strokes are layered over a solid light purple background, creating a textured, painterly effect. The text is centered within this colorful area.

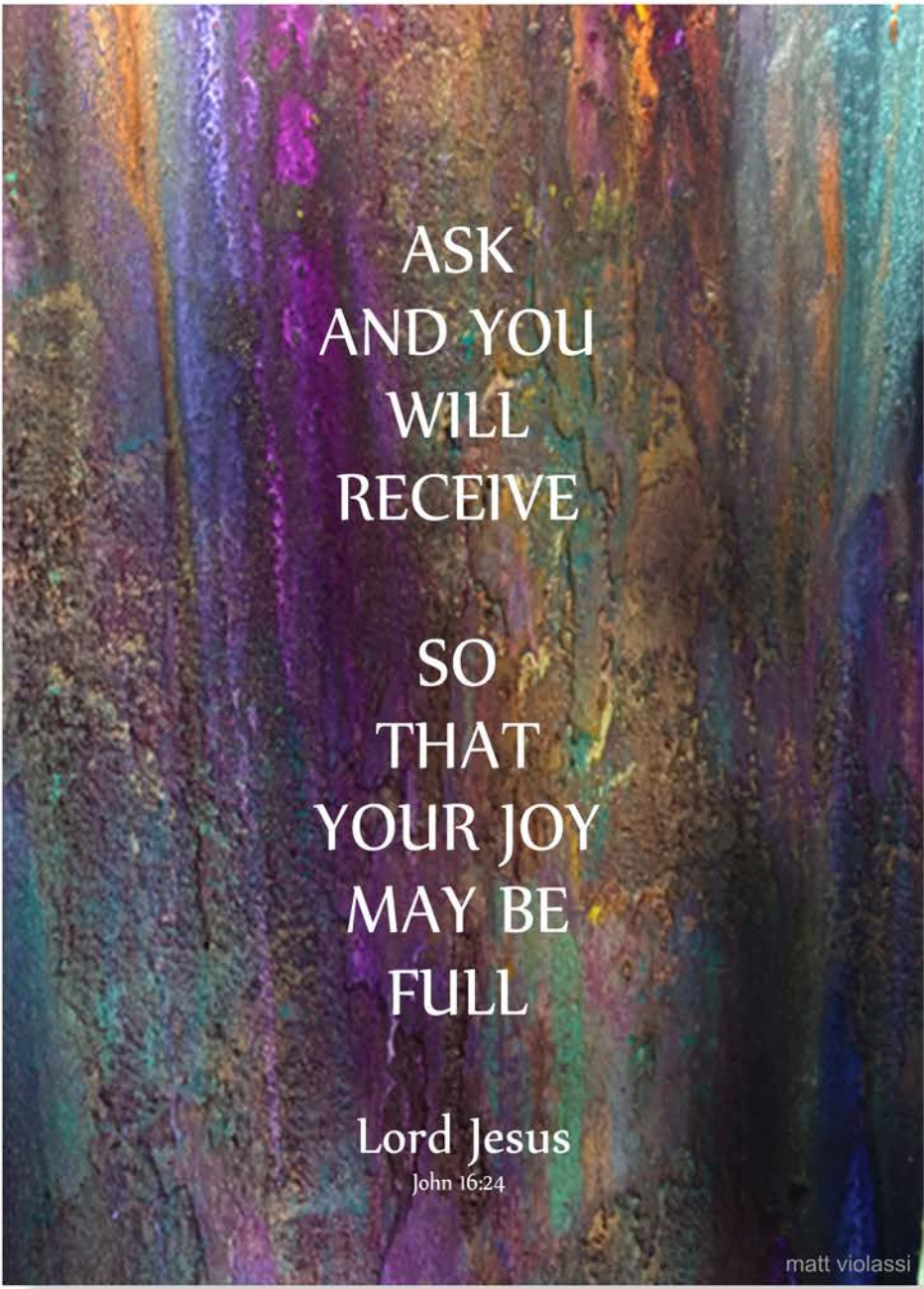
ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

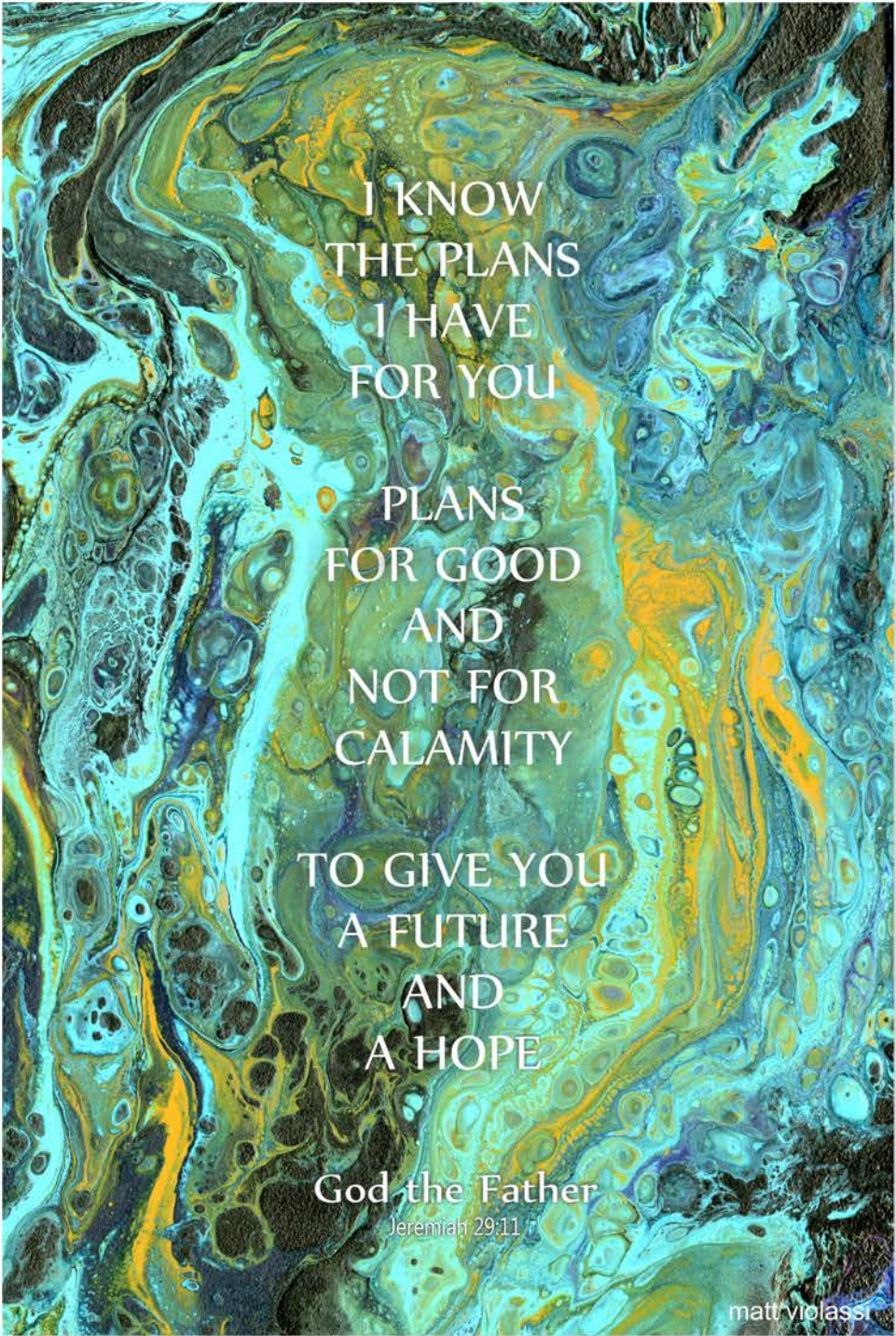
John 16:24

matt violassi

EVERYONE
WHO
ASKS
RECEIVES

Lord Jesus Christ
Matthew 7:8

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

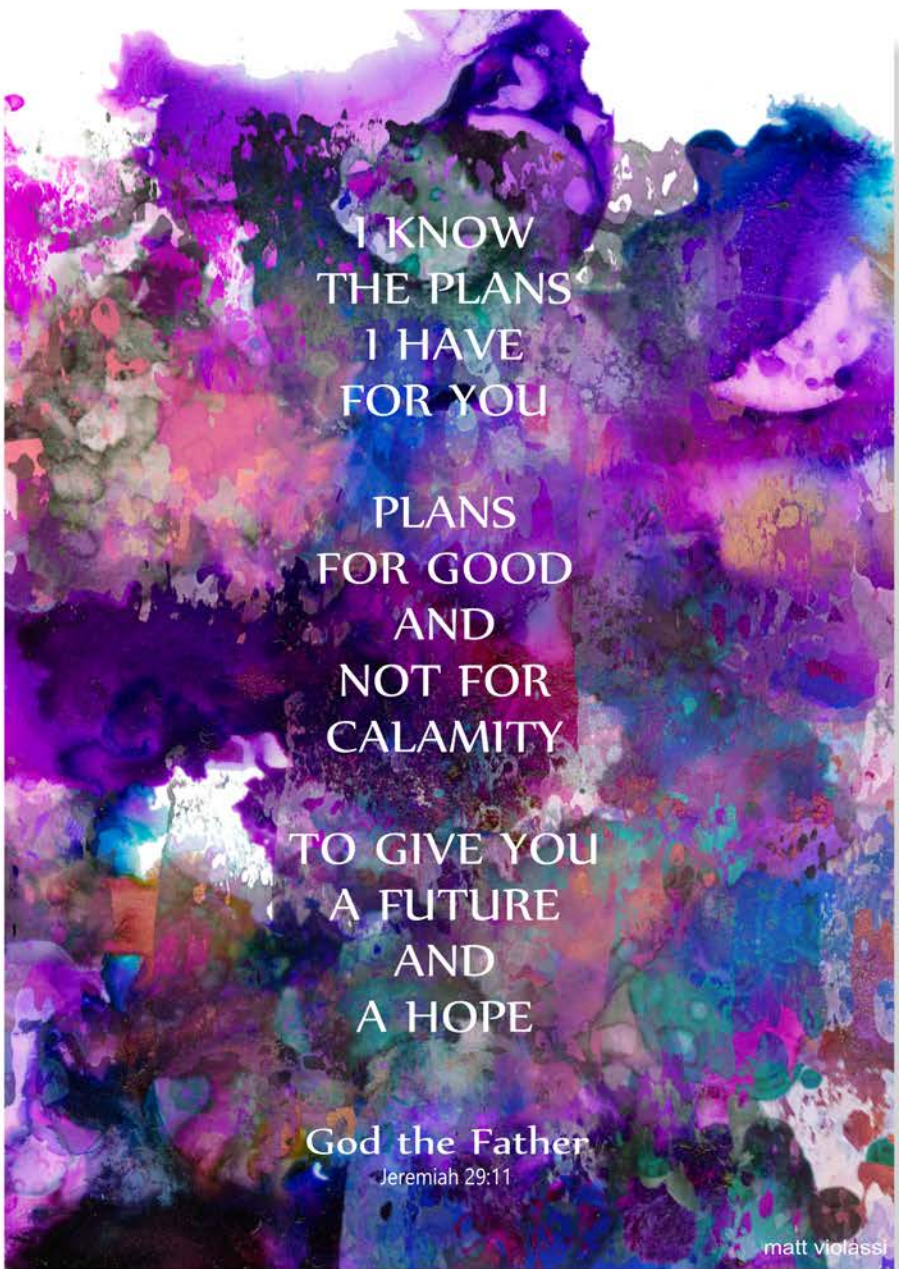
Jeremiah 29:11

mattviolassi

I
HAVE
GOOD
PLANS
FOR
YOU

God the Father
Jeremiah 29:11

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

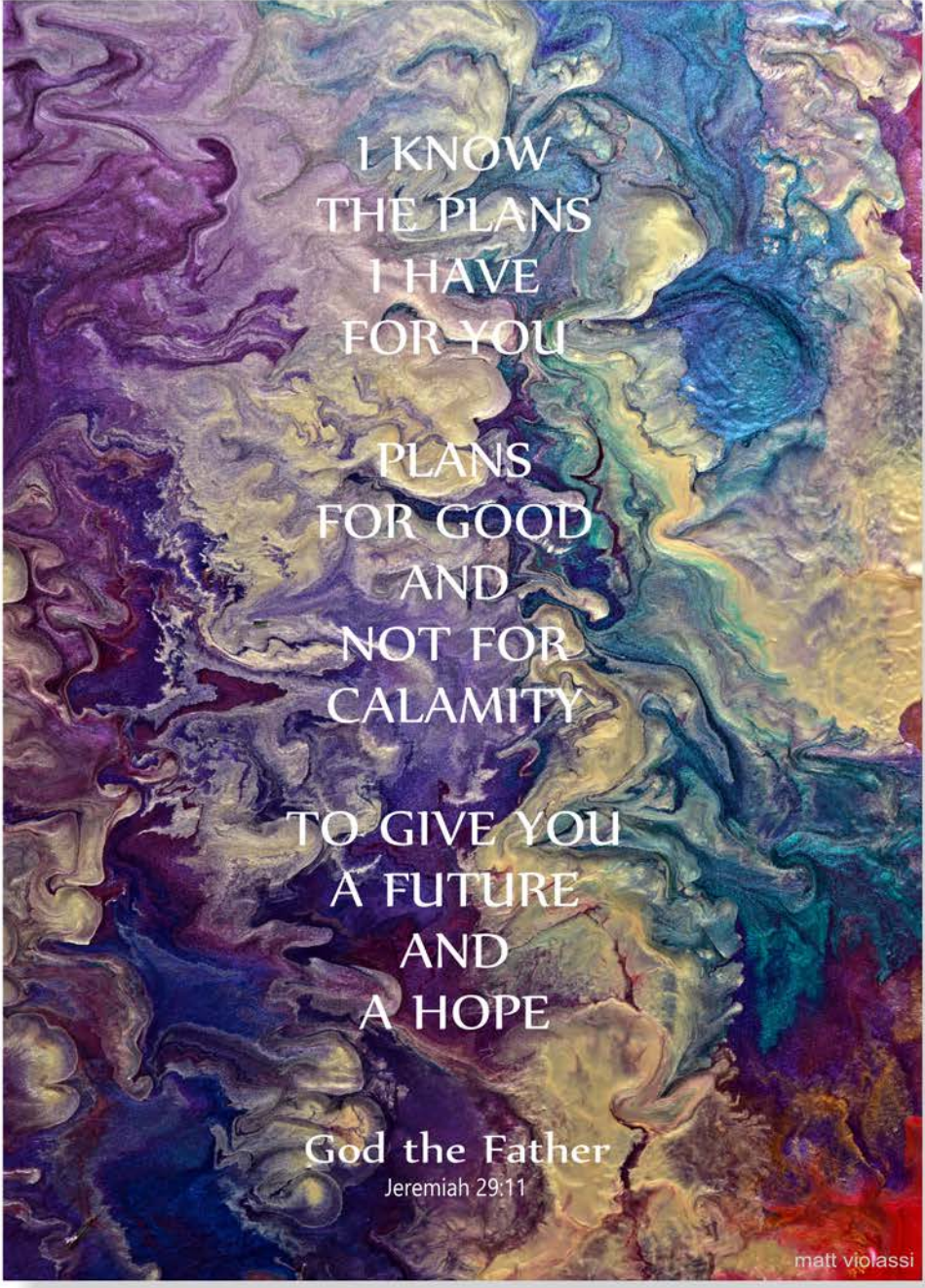
PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11

matt violassi



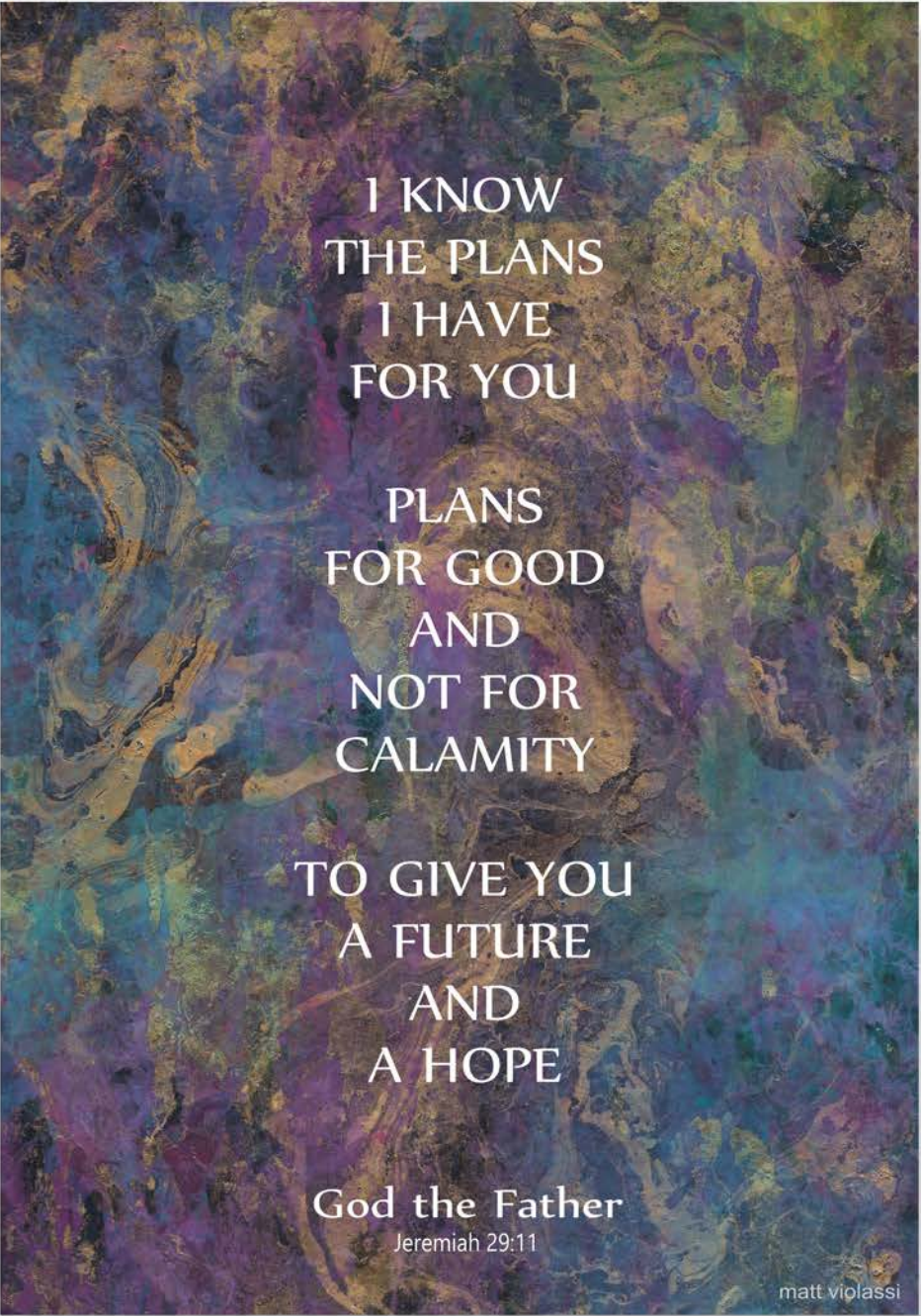
I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father
Jeremiah 29:11

matt violassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11

matt violassi

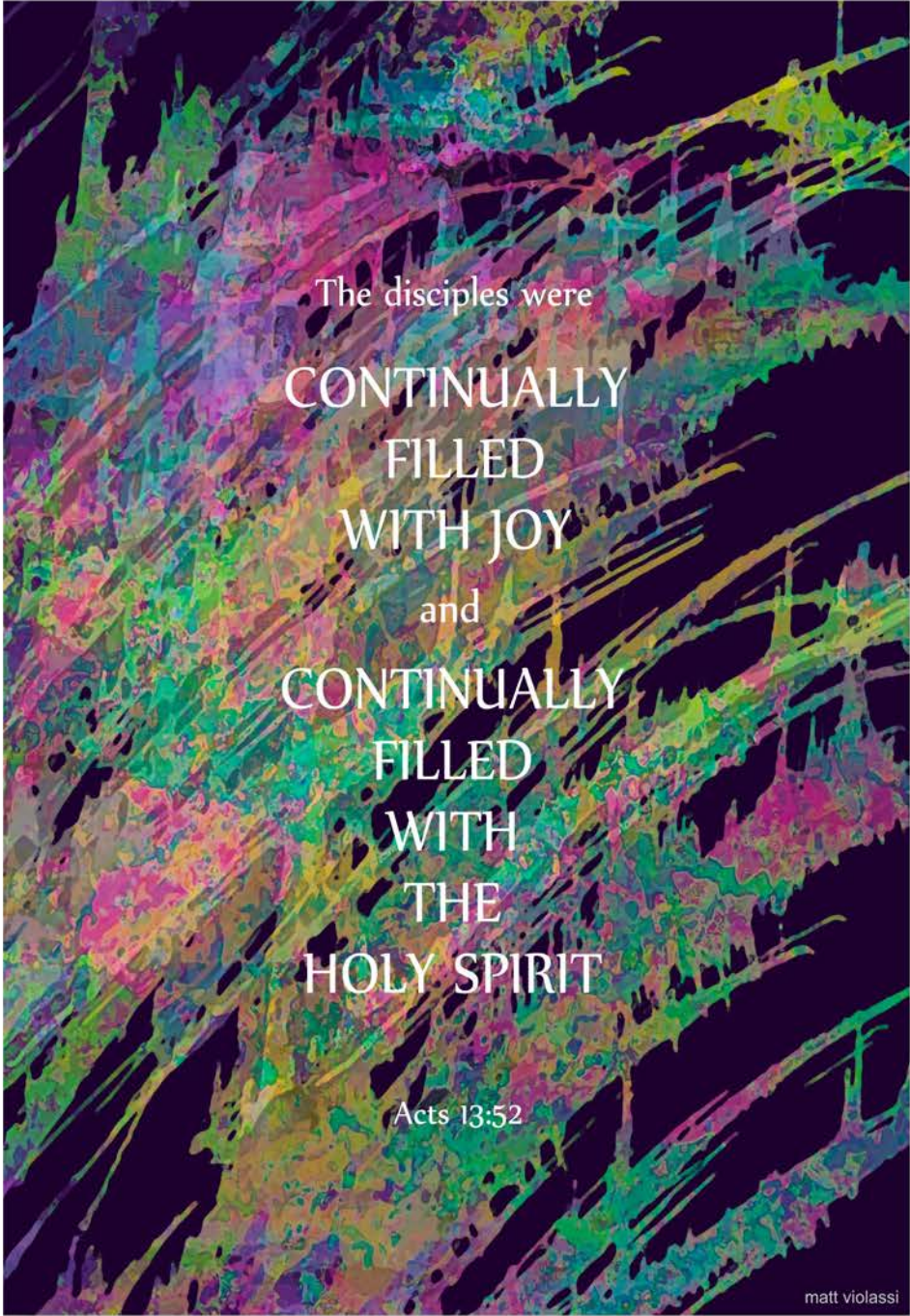


These things I have
spoken to you that

YOUR
JOY
MAY
BE
FULL

Lord Jesus Christ
John 15:11

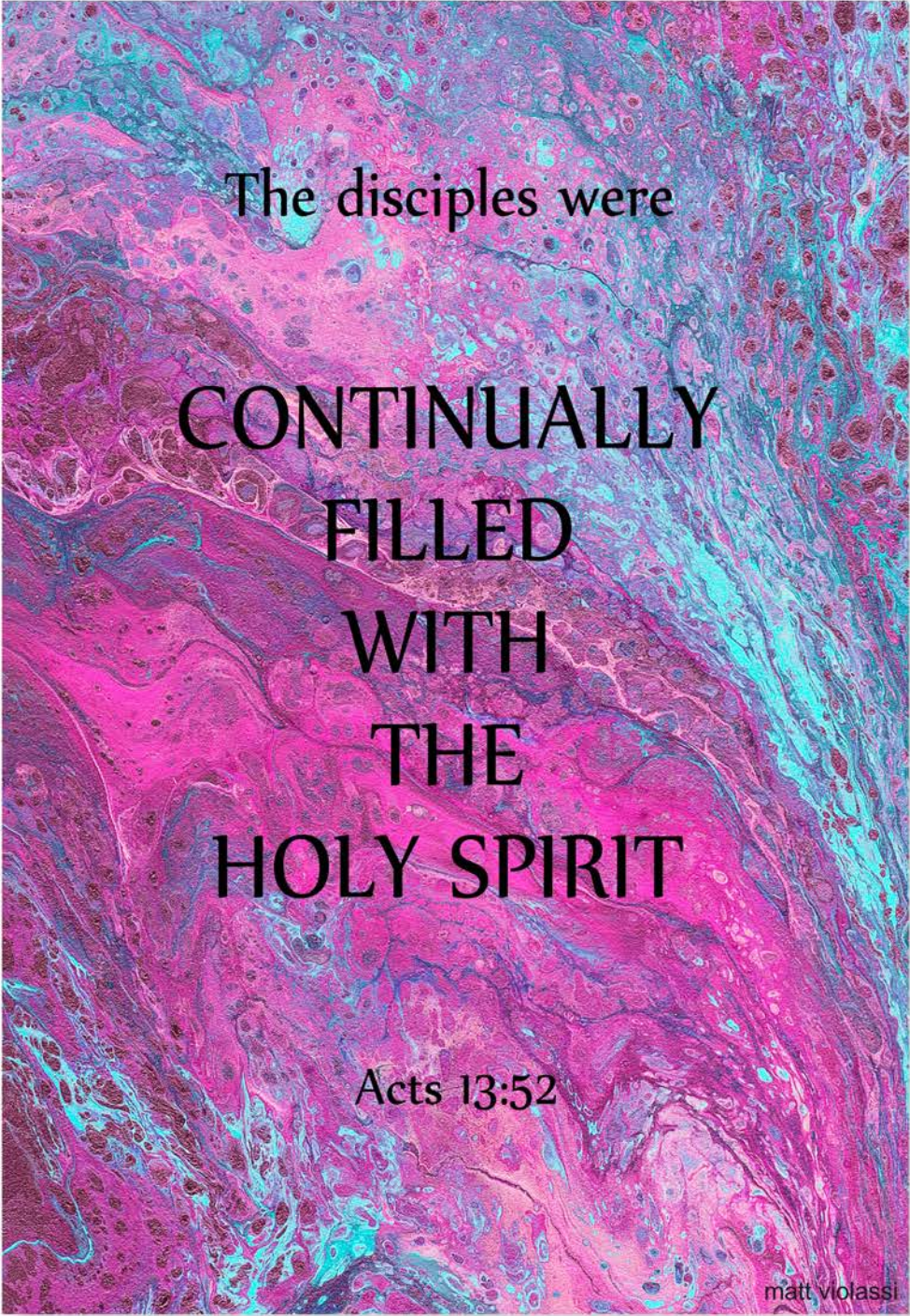
matt violassi



The disciples were
CONTINUALLY
FILLED
WITH JOY
and
CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

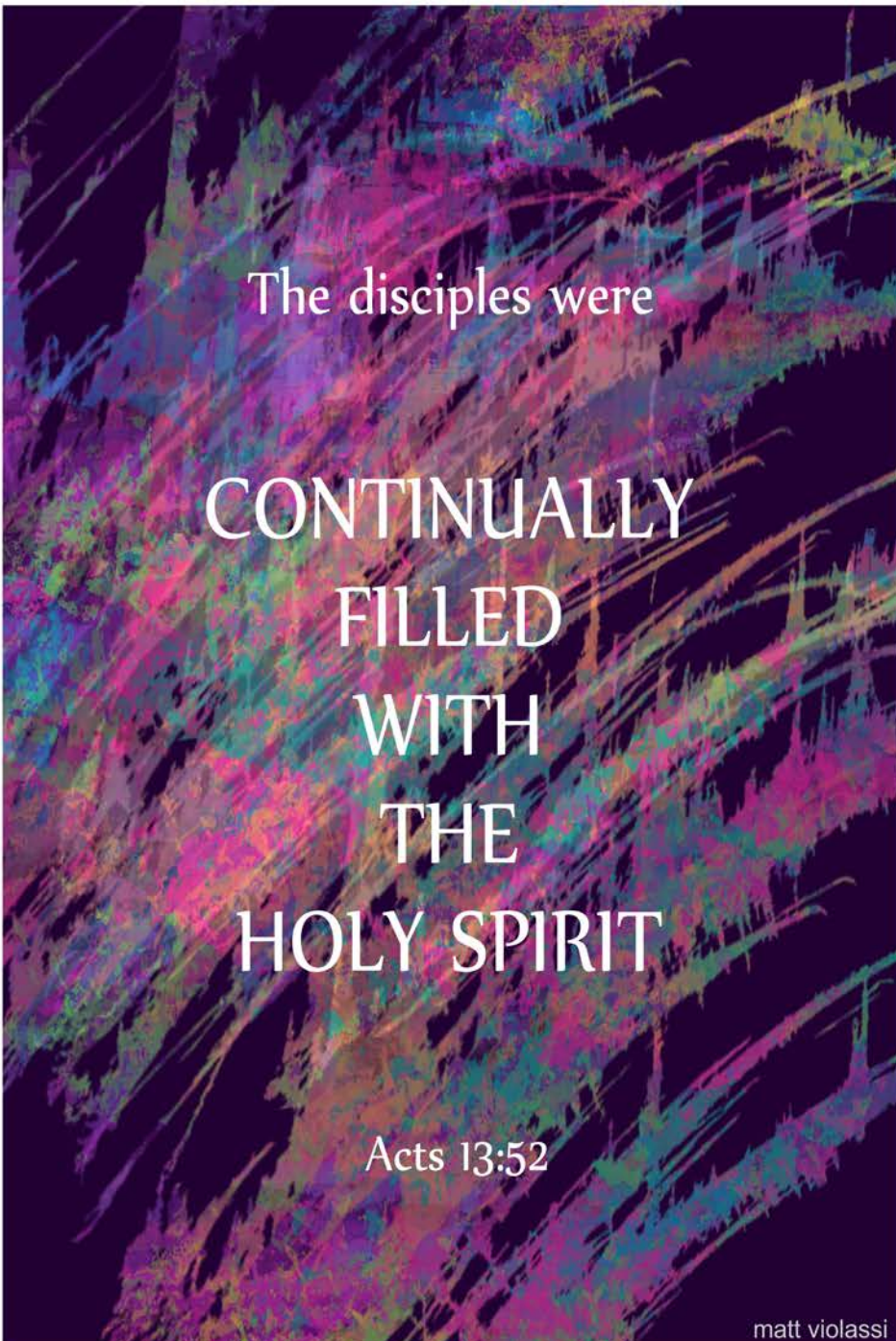


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

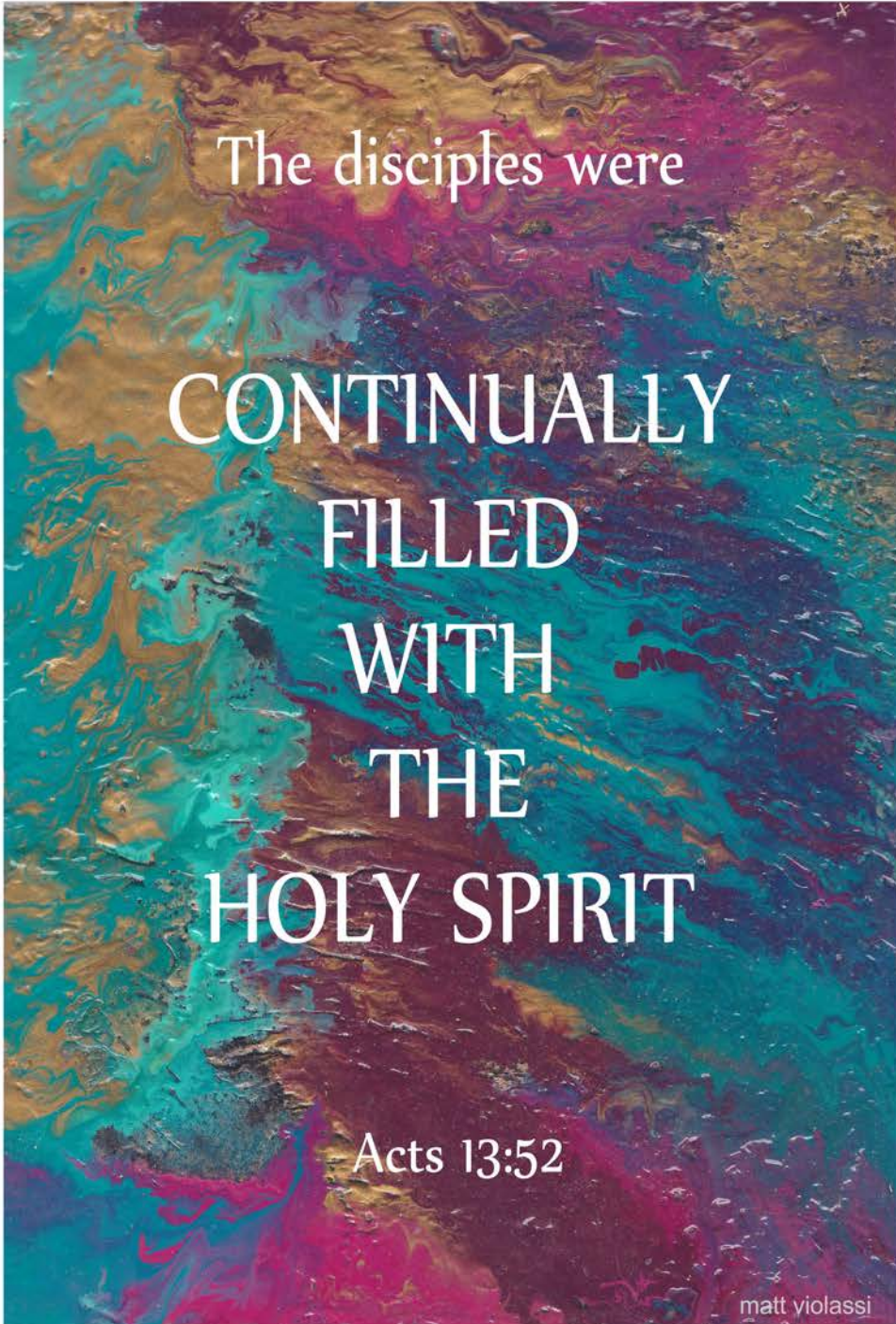


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

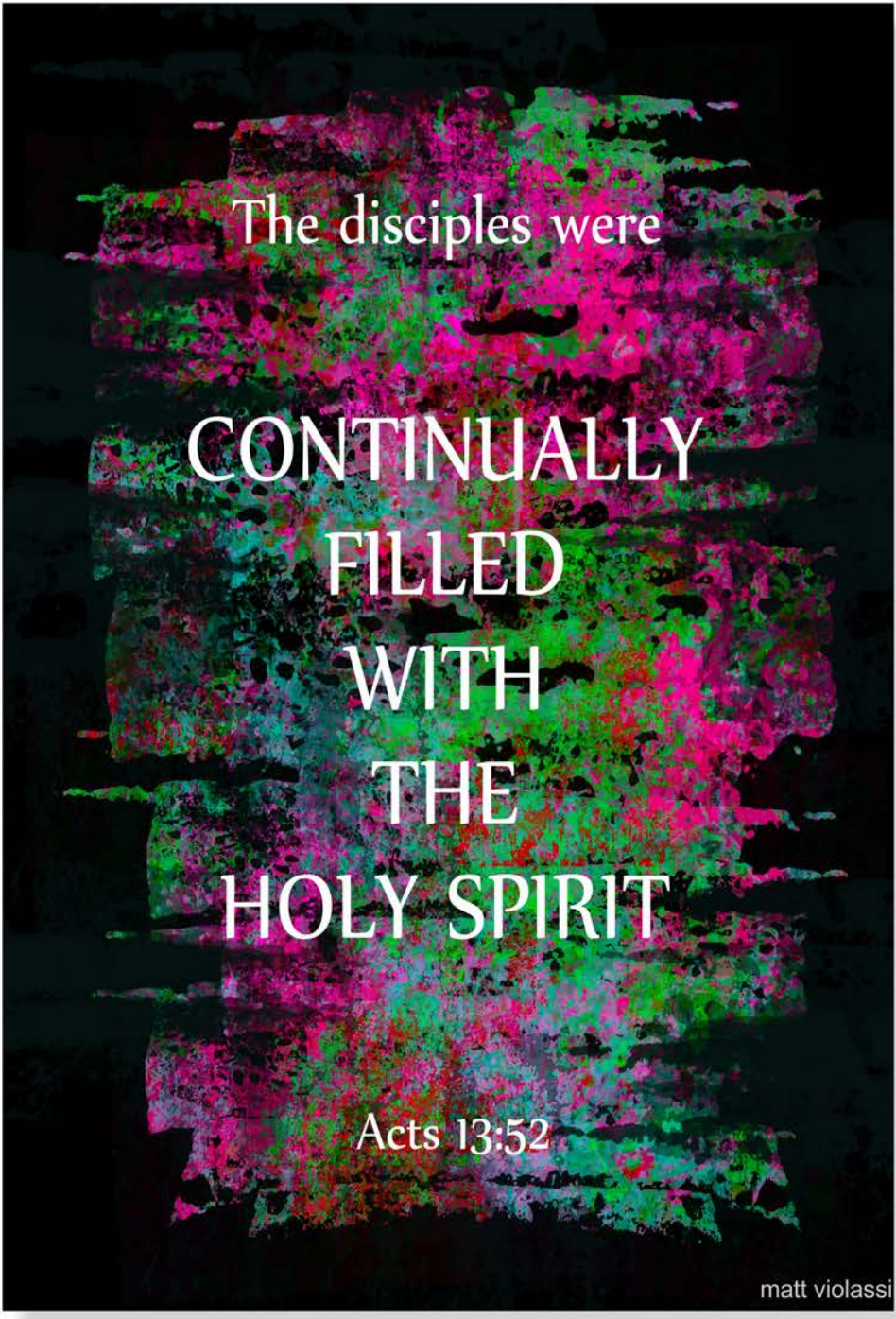


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi

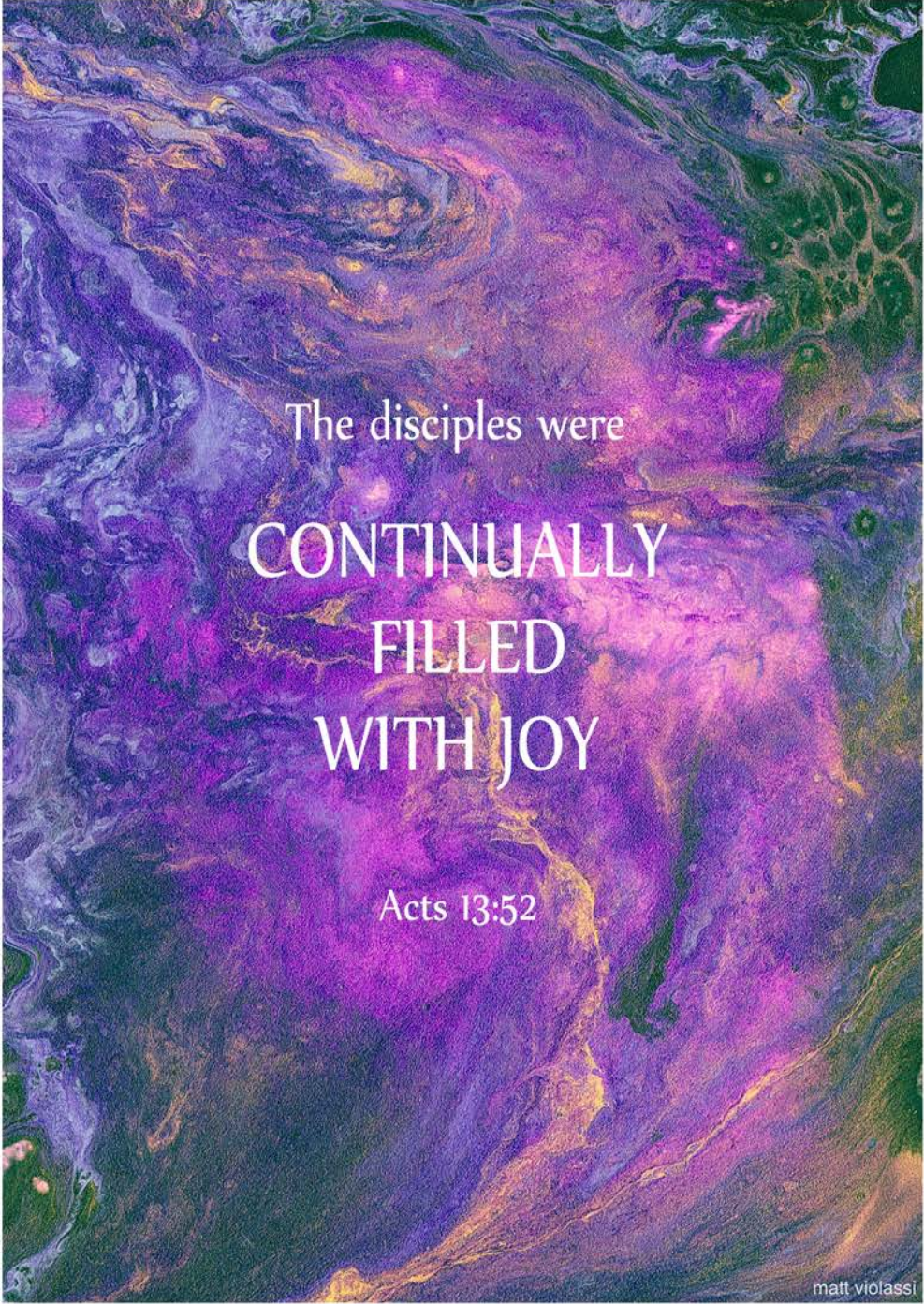


The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi



The disciples were
**CONTINUALLY
FILLED
WITH JOY**

Acts 13:52

matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violass

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violassi

BE
FILLED
WITH
THE
SPIRIT

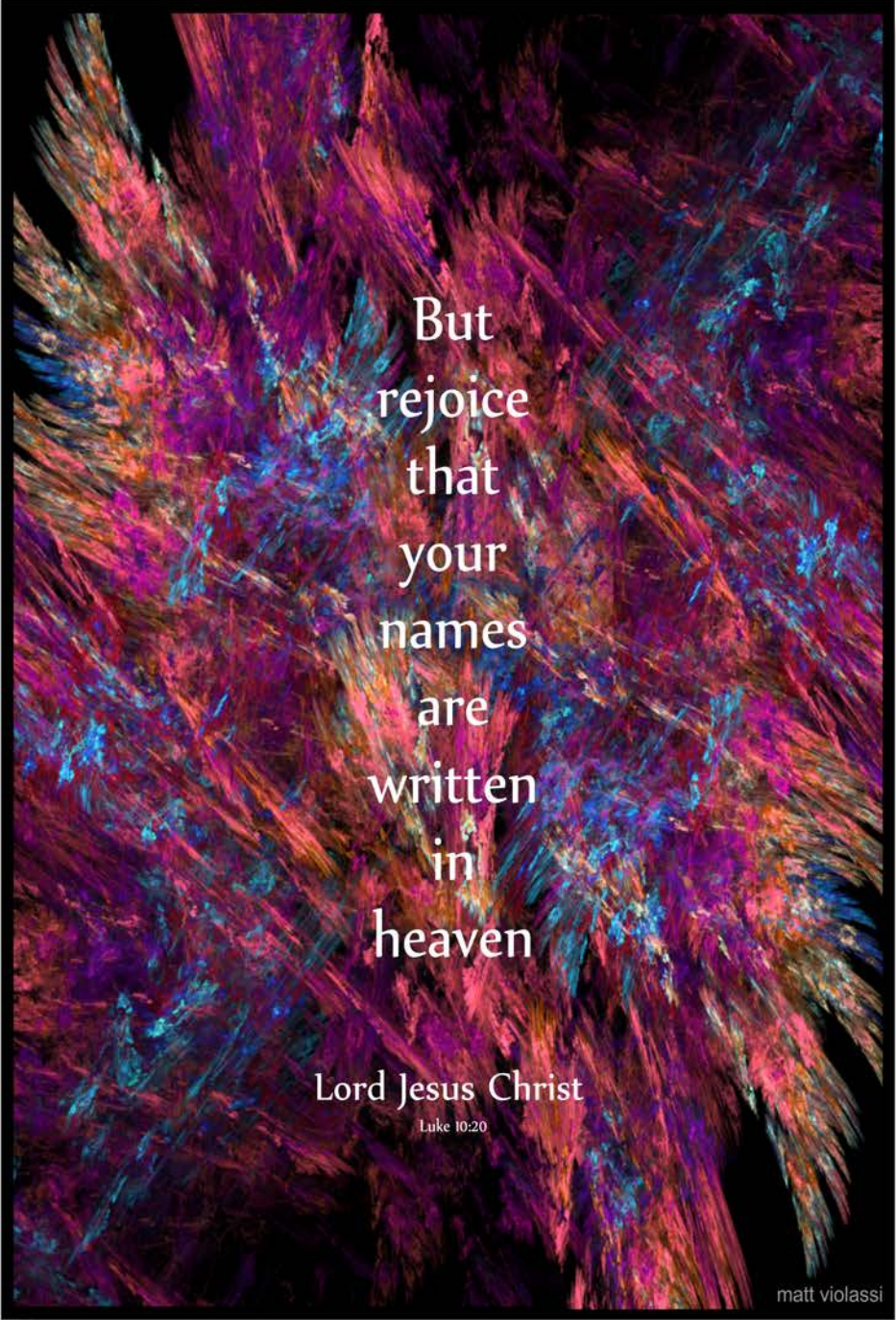
Ephes 5:18

att violass

KEEP
GETTING
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violassi

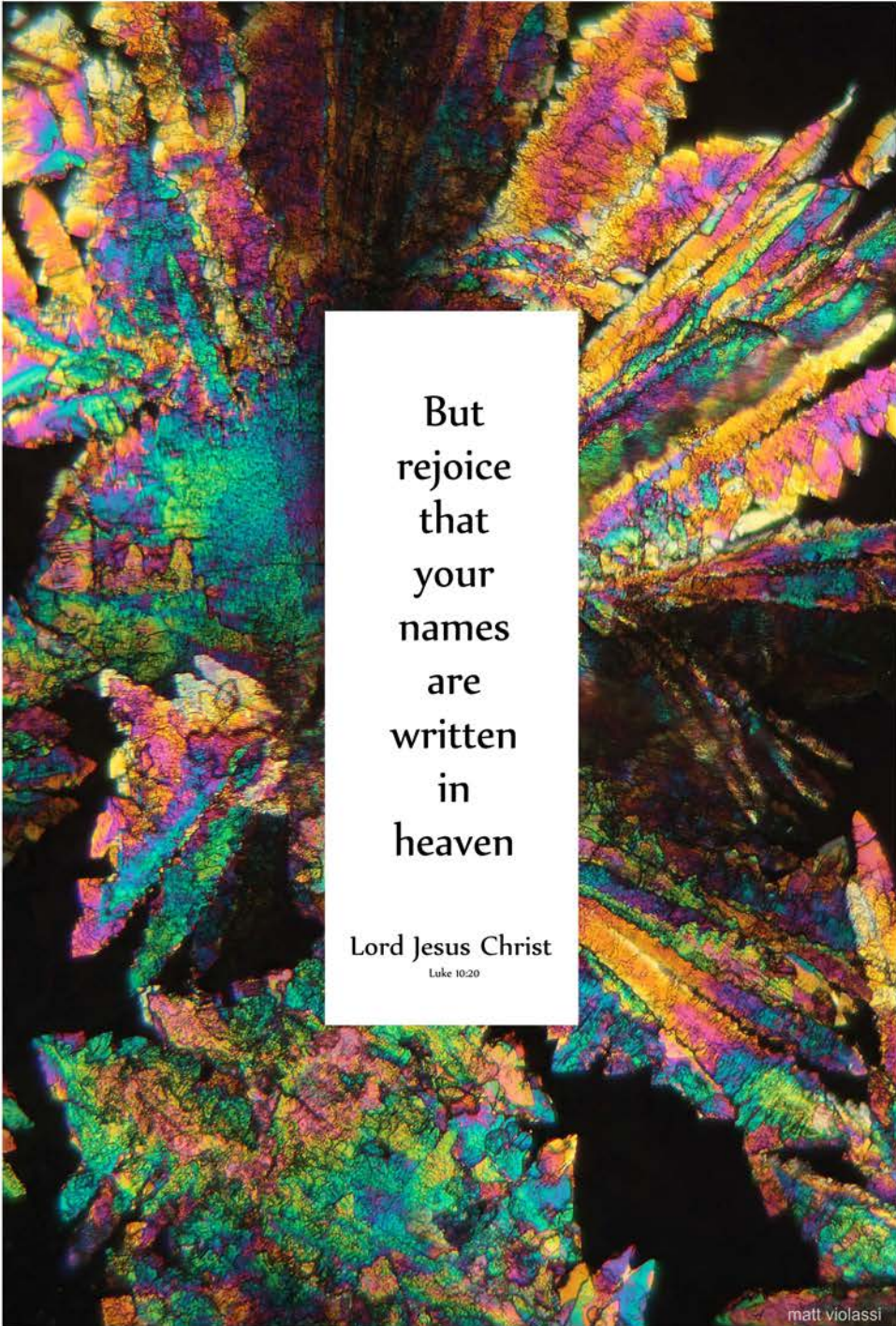


But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20

matt violassi

A microscopic photograph of the Diclofenac compound, showing a complex, crystalline structure with vibrant, iridescent colors including purple, blue, green, yellow, and orange. The structure is highly textured and layered, resembling a microscopic landscape or a complex molecular arrangement.

But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ
Luke 10:20

matt violassi

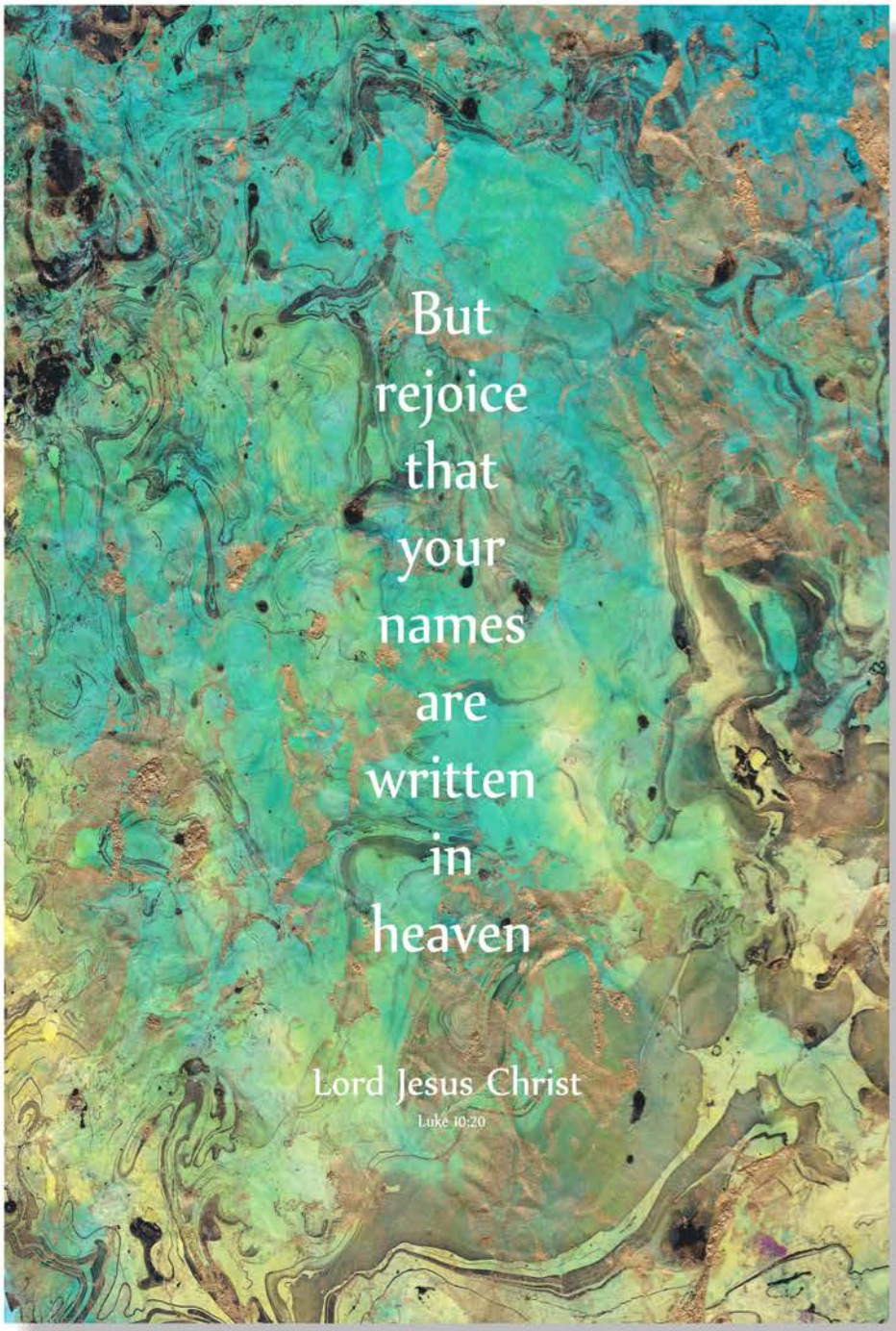


But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20

matt violassi



But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28

matt violassi



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt violassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

© 2011 M. J. H. H. H.

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt viorassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4



THE
JOY
OF
THE
LORD
IS
OUR
STRENGTH

Nehemiah 8:10

matt violassi

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

The background of the text is composed of several large, expressive, and somewhat chaotic black brushstrokes on a white background. These strokes are oriented diagonally, running from the upper left towards the lower right. They vary in thickness and texture, with some areas appearing more saturated and others more like splatters or dry brush. The overall effect is one of raw energy and movement, contrasting with the static, formal font of the text.

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

An abstract artwork featuring a dense collection of colorful brushstrokes in shades of green, yellow, orange, red, and purple, all set against a solid black background. The strokes are dynamic and expressive, creating a sense of movement and energy. The text is centered over this background.

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Matt
Volcani*

An abstract painting with vibrant colors including purple, pink, blue, and yellow, featuring swirling and marbled patterns. The text is overlaid on this background.

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

*Mark
McLain*

An abstract, vibrant background composed of various colors including purple, pink, red, orange, yellow, green, and blue, with visible brushstrokes and textures. A white rectangular box is centered on the image, containing text.

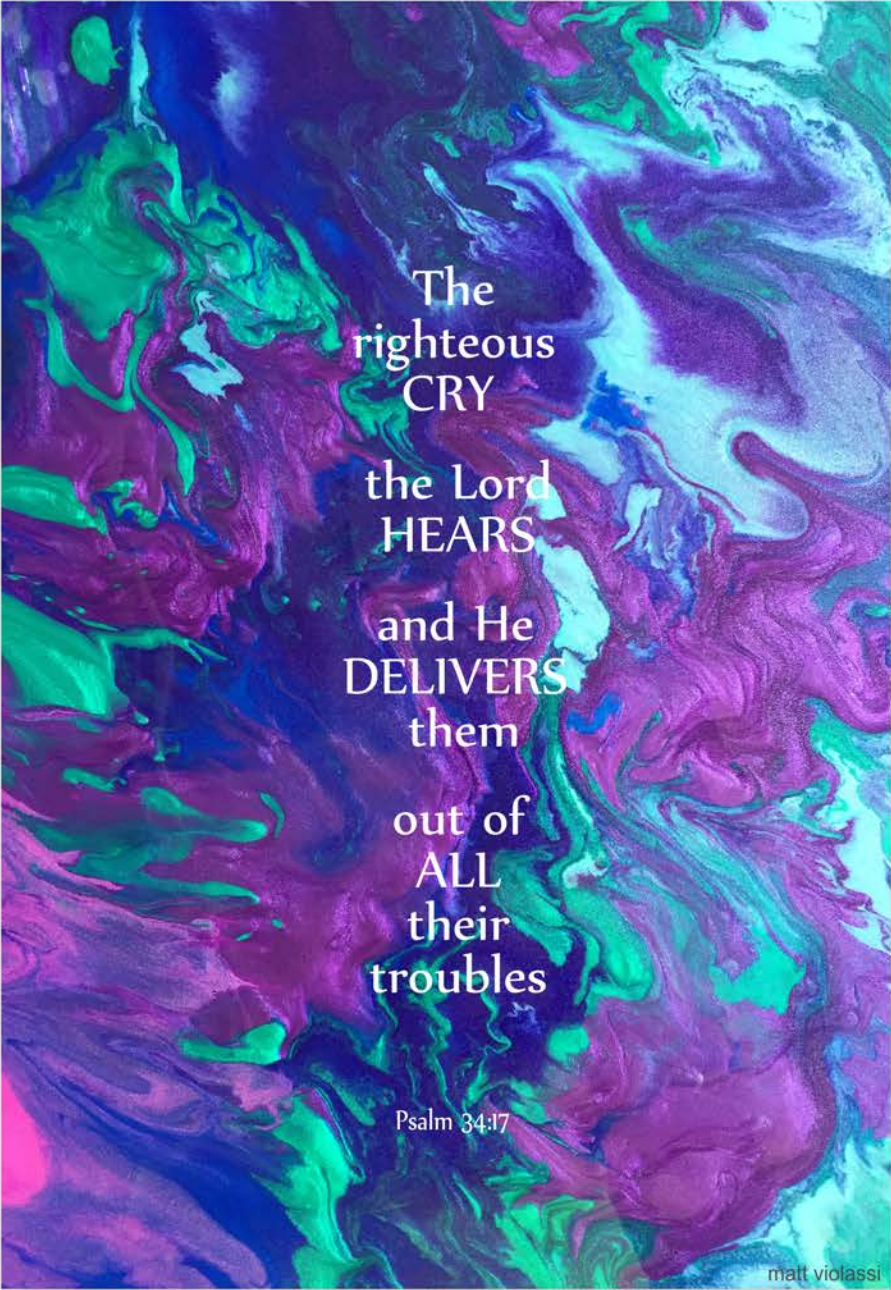
COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

Hebrews 4:16

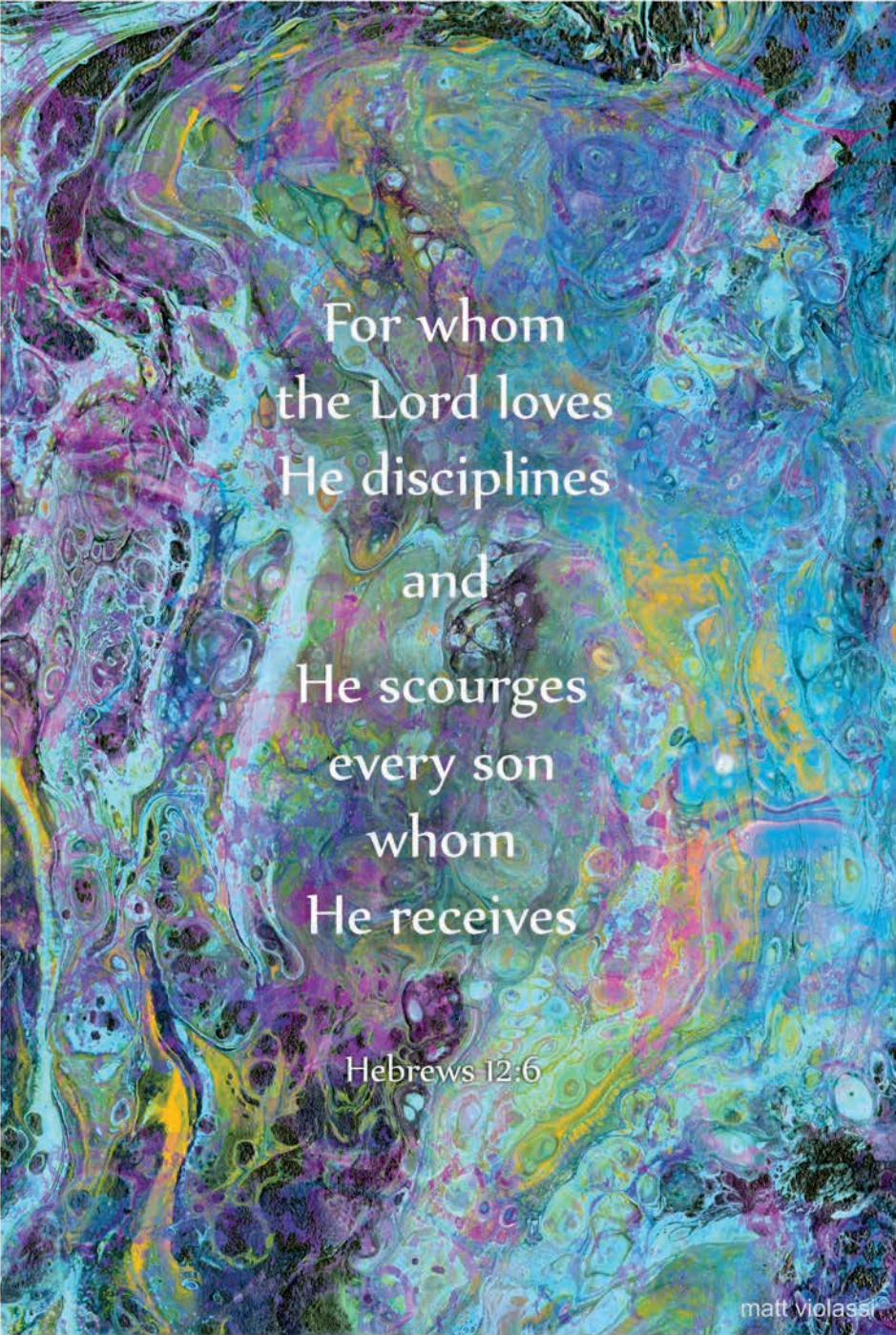
*Mark
McLester*



The
righteous
CRY
the Lord
HEARS
and He
DELIVERS
them
out of
ALL
their
troubles

Psalm 34:17

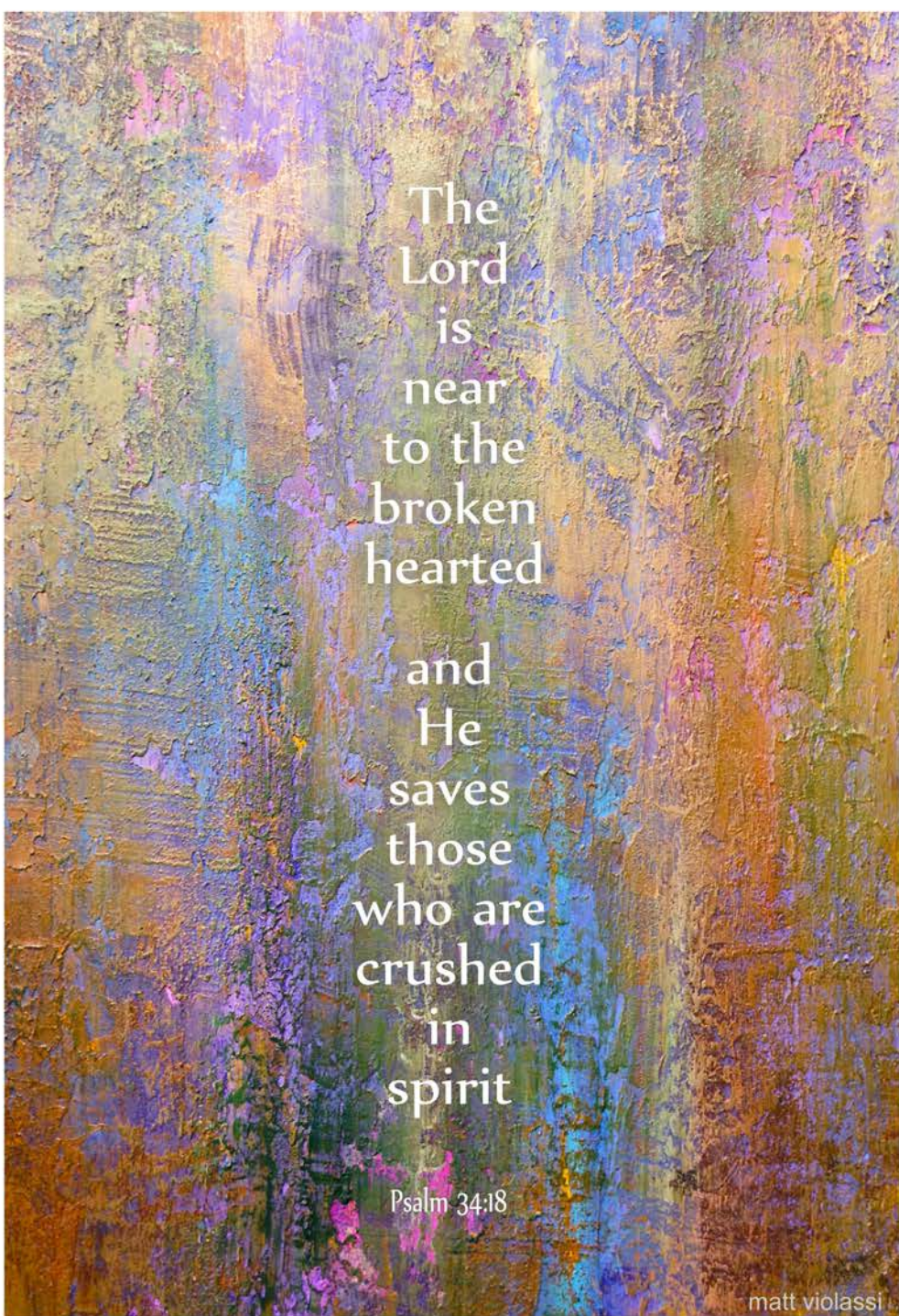
matt violassi



For whom
the Lord loves
He disciplines
and
He scourges
every son
whom
He receives

Hebrews 12:6

matt violasari



The
Lord
is
near
to the
broken
hearted

and
He
saves
those
who are
crushed
in
spirit

Psalms 34:18

matt violassi

The background is an abstract, textured composition of various shades of purple, magenta, and blue. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a watercolor or ink wash painting. The text is centered and written in a clean, white, sans-serif font.

Trust in God
with all your heart

and do not
rely on
your own
understanding

in all your ways
acknowledge Him

and He will
direct your
paths

Prov 3:5,6

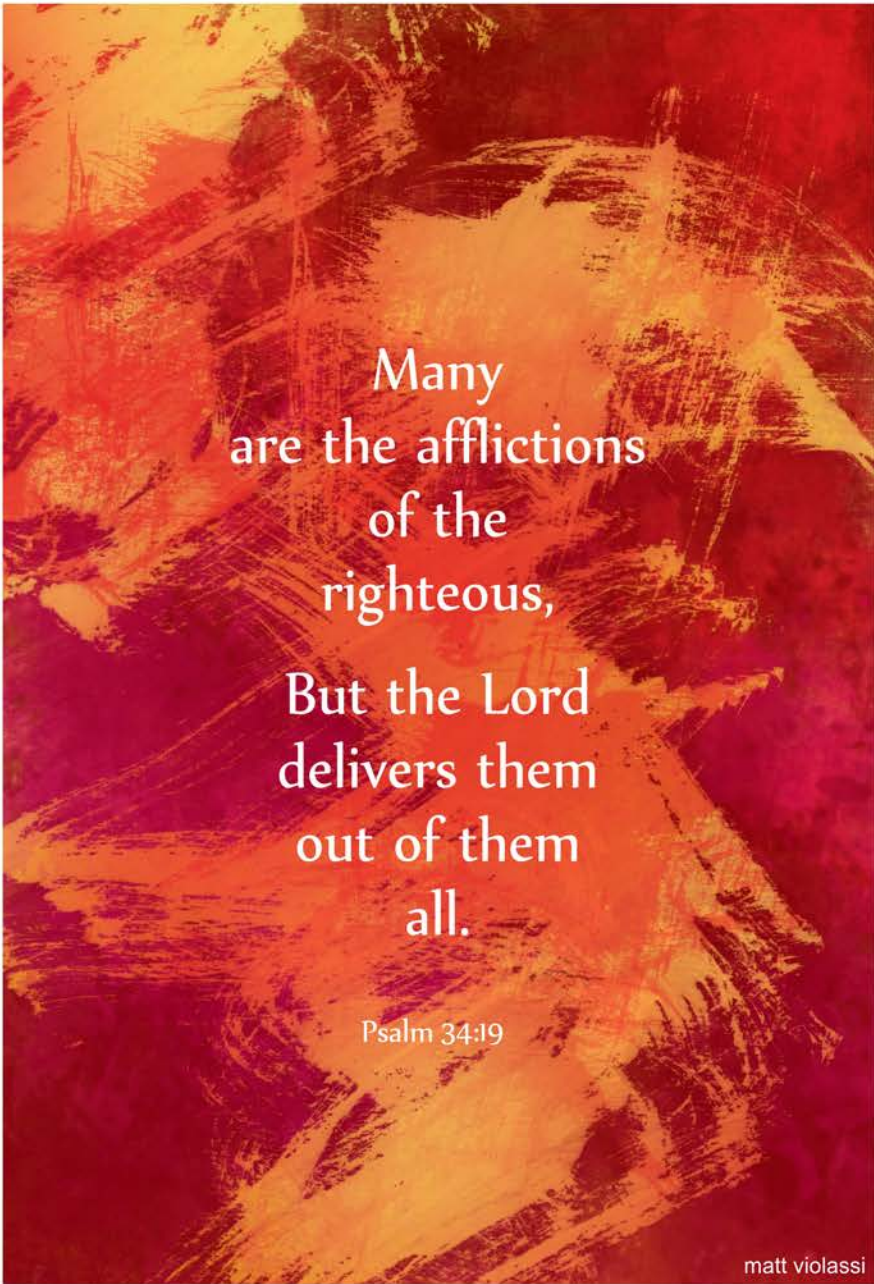
matt violassi

An abstract painting with a dense, textured composition of vibrant colors including greens, blues, purples, and pinks. The colors are layered and blended, creating a sense of depth and movement. The overall effect is a rich, multi-colored background that serves as a canvas for the text.

God
causes
all things
to
work together
for good
to
those
who love
Him

Romans 8:28

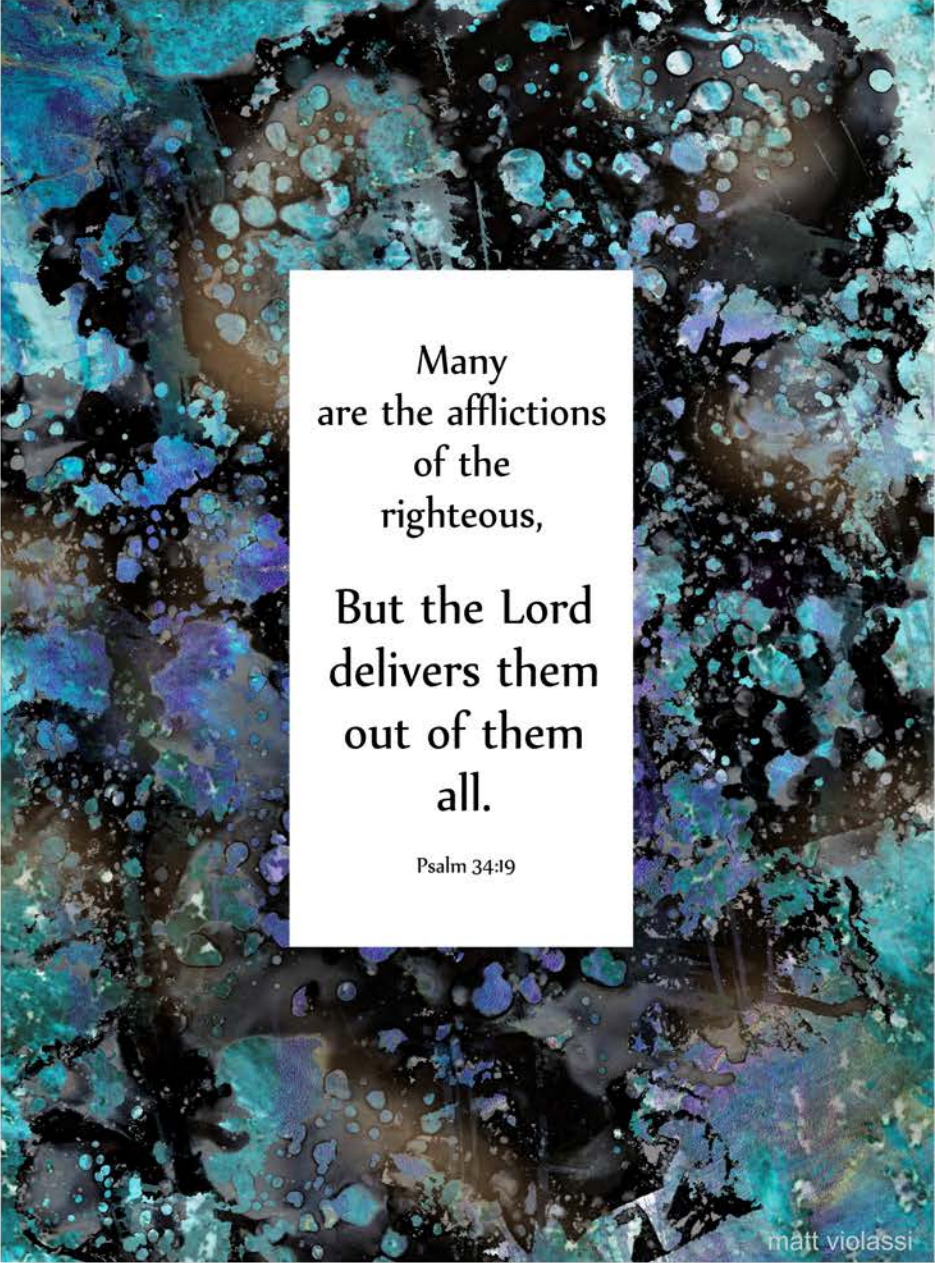
matt violassi



Many
are the afflictions
of the
righteous,
But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

An abstract background featuring a dense pattern of splatters and blotches in shades of teal, turquoise, and deep purple, set against a dark, almost black, base. The splatters vary in size and intensity, creating a textured, organic feel.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

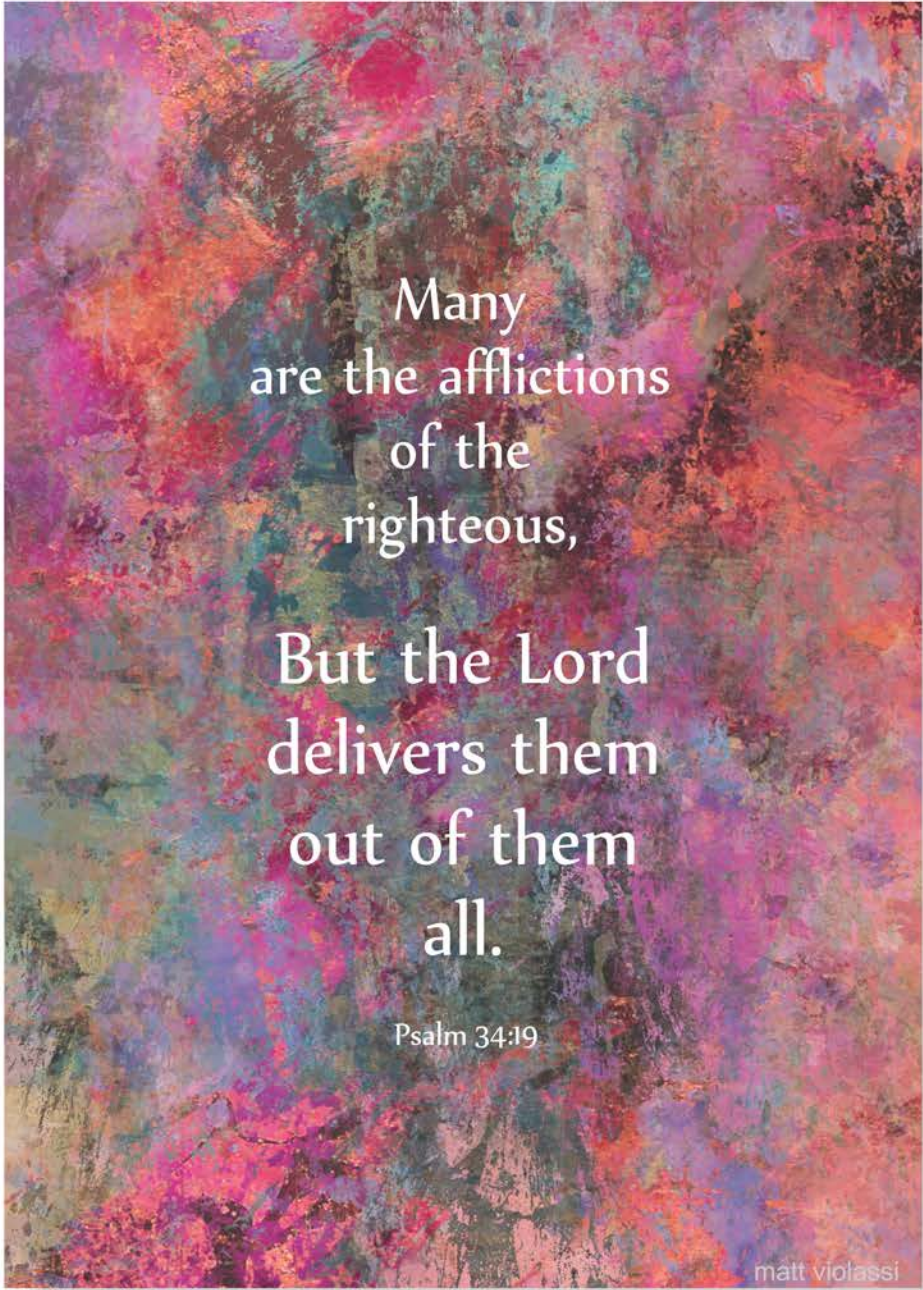
An abstract, textured background composed of various colors including purple, pink, blue, green, and brown, resembling a collage or a heavily layered painting. A white rectangular box is centered on the image, containing text.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

matt violassi

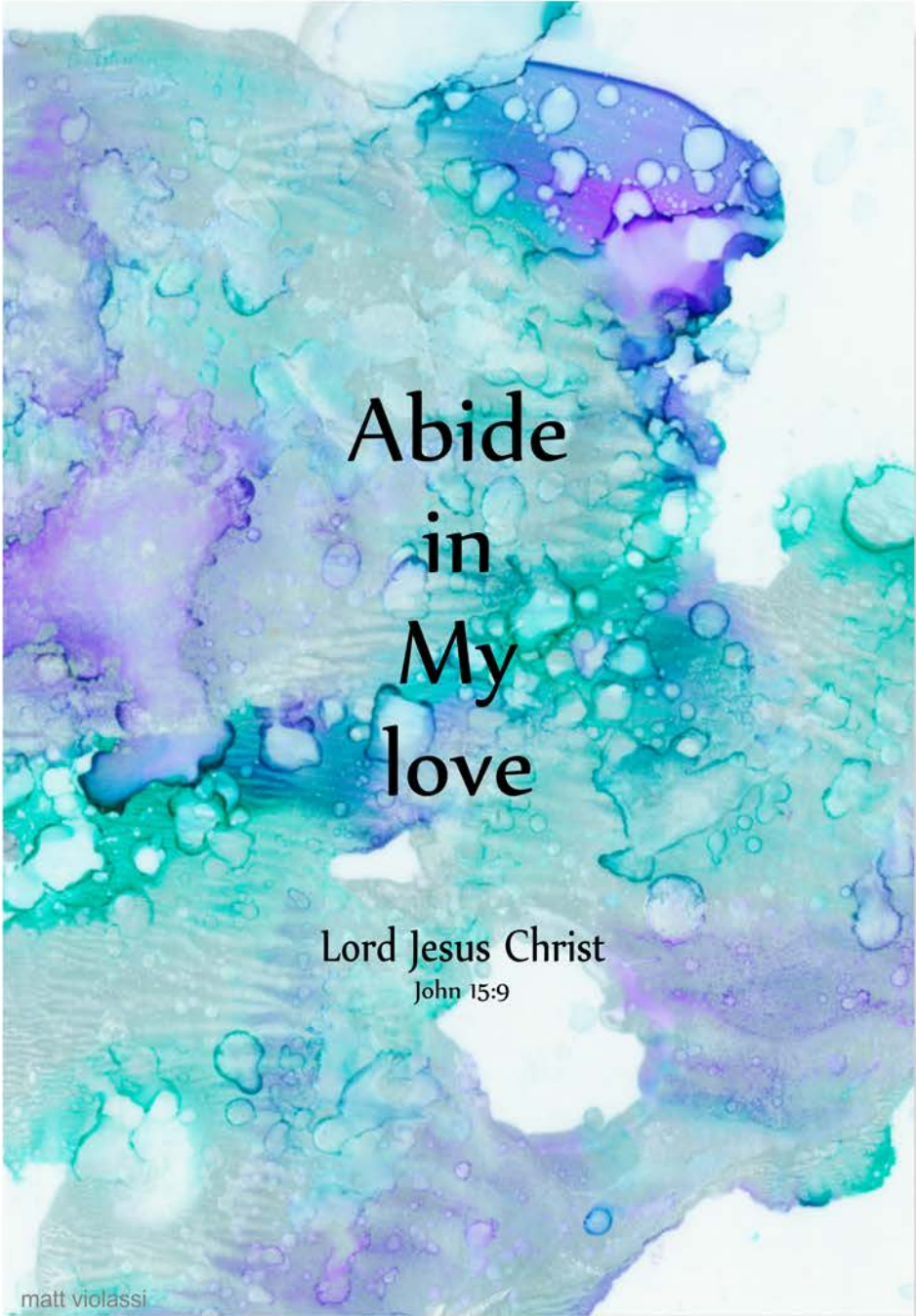
An abstract, textured background composed of various shades of red, pink, purple, and blue, with darker, almost black, areas interspersed. The texture is reminiscent of a rough, painted surface or a close-up of a natural material like stone or wood. The overall effect is one of depth and complexity.

Many
are the afflictions
of the
righteous,

But the Lord
delivers them
out of them
all.

Psalm 34:19

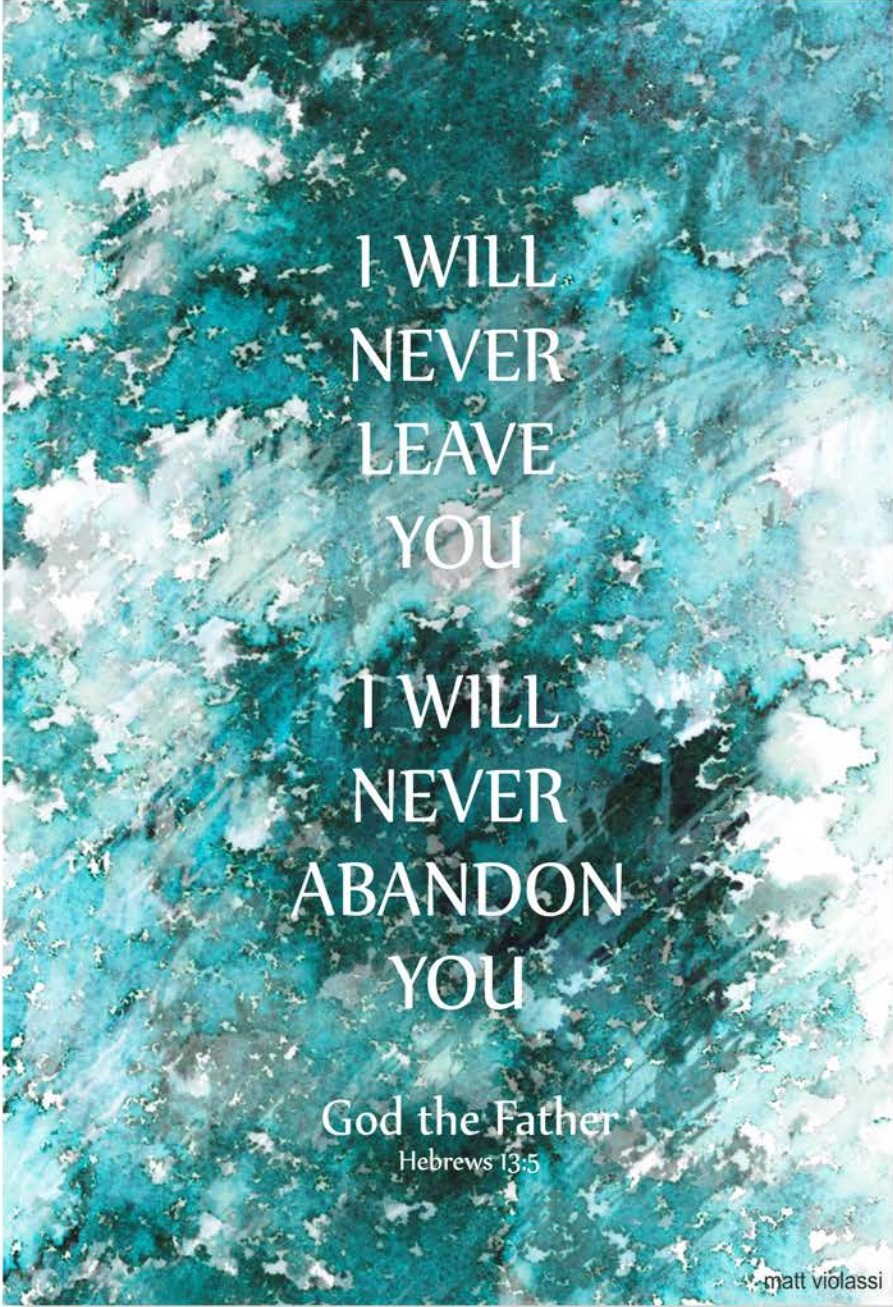
matt violassi



Abide in My love

Lord Jesus Christ
John 15:9

matt violassi

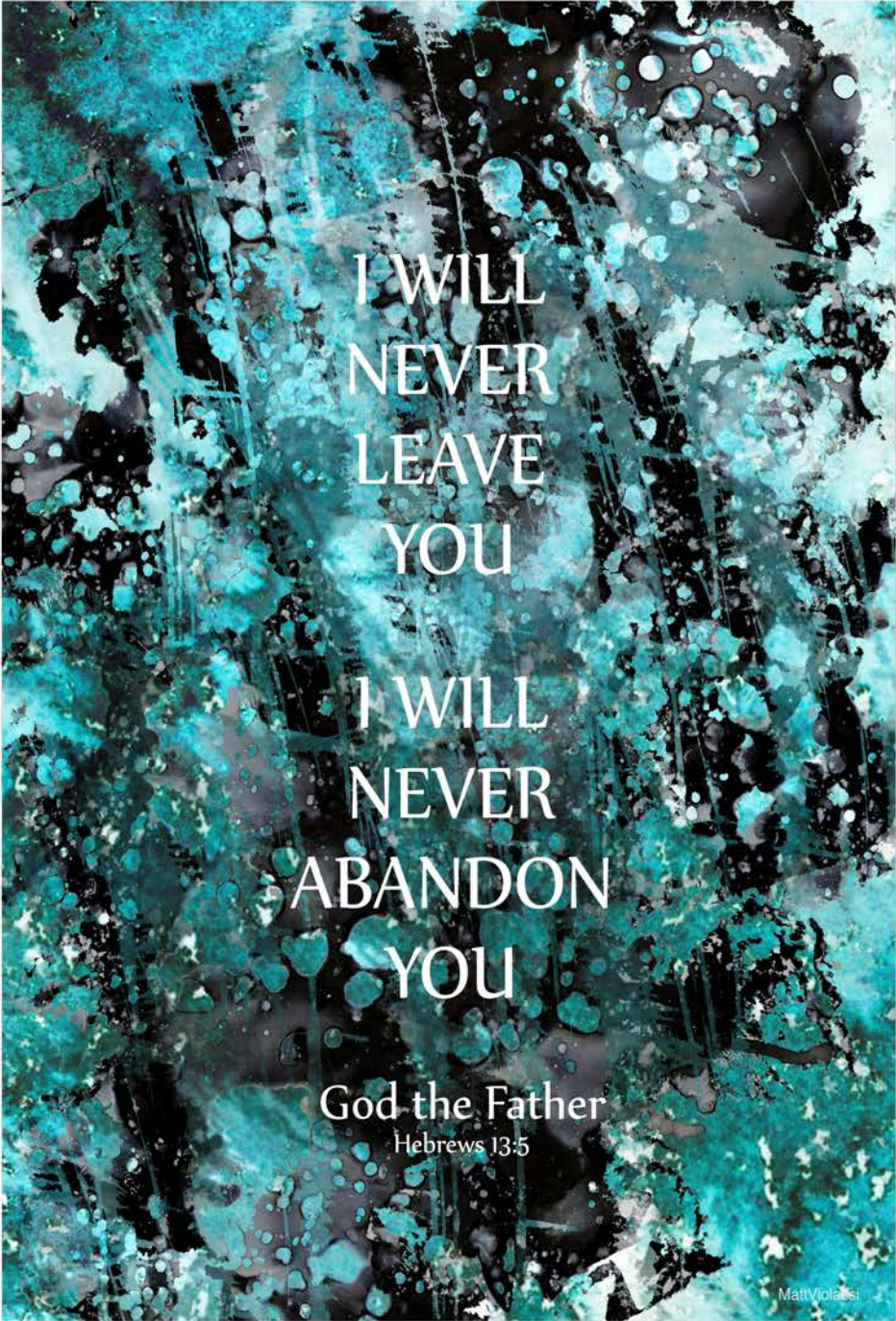
The background of the entire image is a marbled pattern in shades of teal, turquoise, and white, with some darker, almost black, veins. The pattern is organic and fluid, resembling liquid or stone.

I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

matt violassi

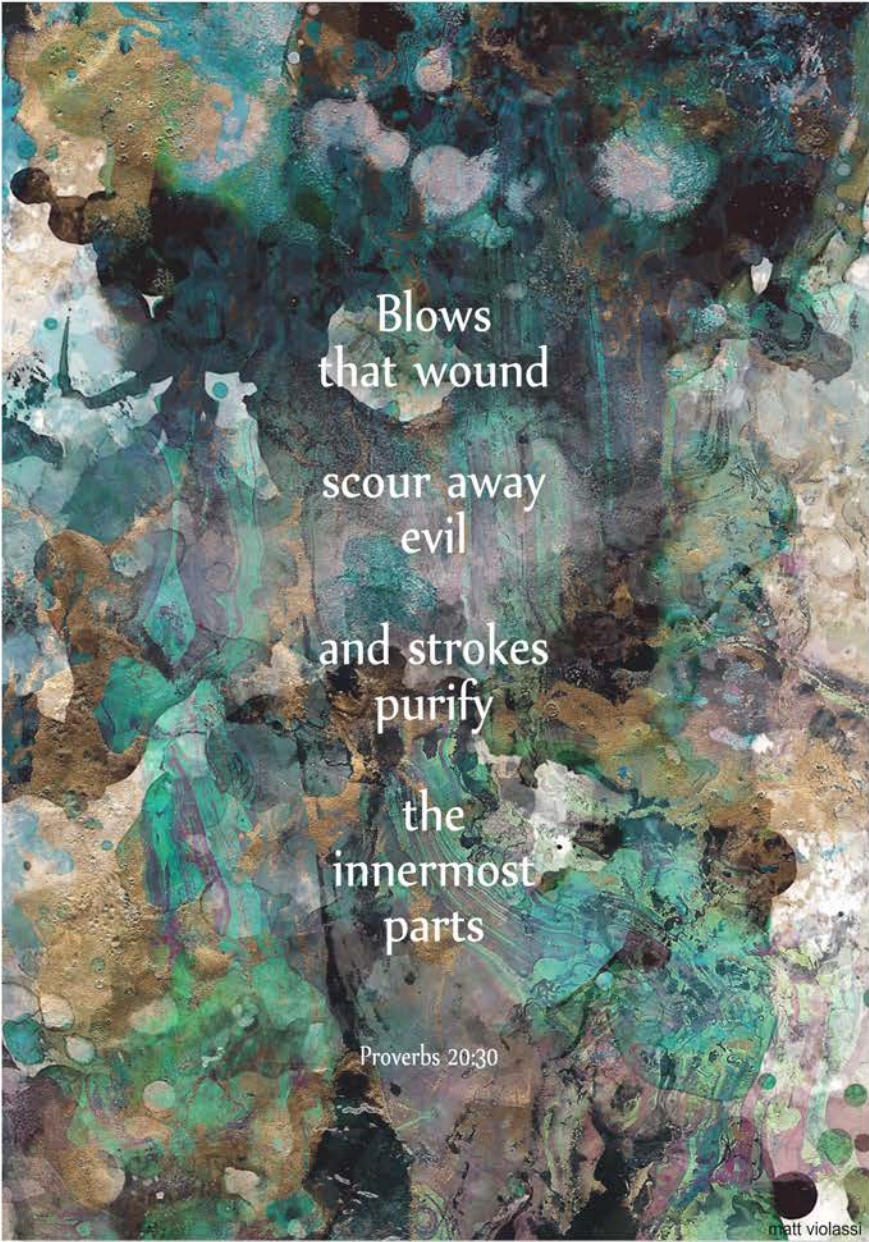


I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

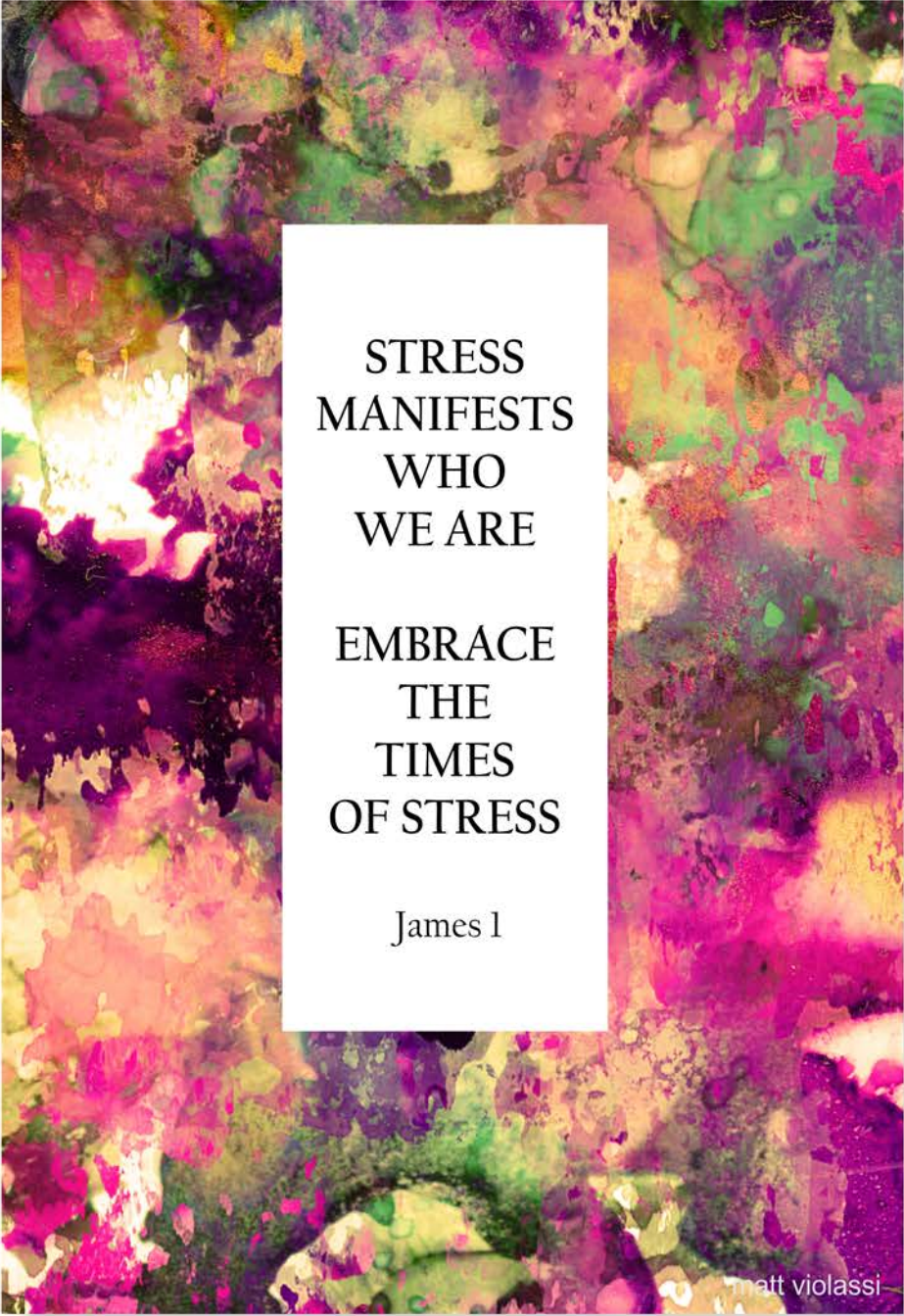
Matt Viola

An abstract painting with a complex, layered texture. The colors are primarily teal, brown, and white, with some darker, almost black, areas. The brushstrokes are visible, creating a sense of depth and movement. The overall effect is one of organic, perhaps geological, formation.

Blows
that wound
scour away
evil
and strokes
purify
the
innermost
parts

Proverbs 20:30

matt violassi



STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

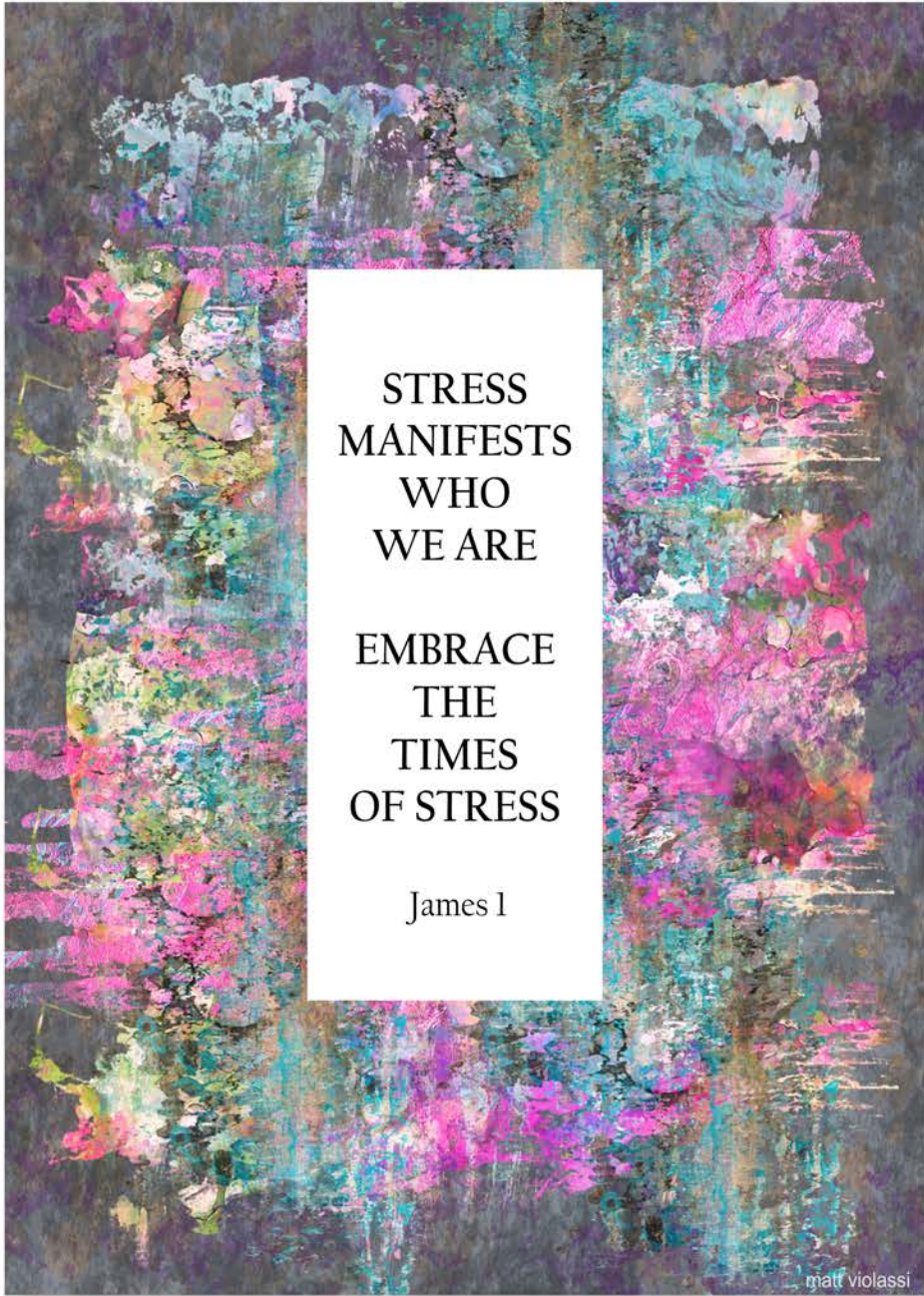
matt violassi

An abstract, textured background composed of various shades of purple, pink, magenta, and hints of green and yellow. The colors are blended and layered, creating a rich, painterly effect. A white rectangular box is centered on the image, containing two lines of text.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

An abstract painting with a dark, textured background. Overlaid on this are several rectangular areas of vibrant, layered colors including magenta, teal, and yellow. The colors appear to be applied with thick brushstrokes or splatters, creating a sense of depth and movement. A white rectangular box is centered on the painting, containing the title and author's name.

STRESS
MANIFESTS
WHO
WE ARE

EMBRACE
THE
TIMES
OF STRESS

James I

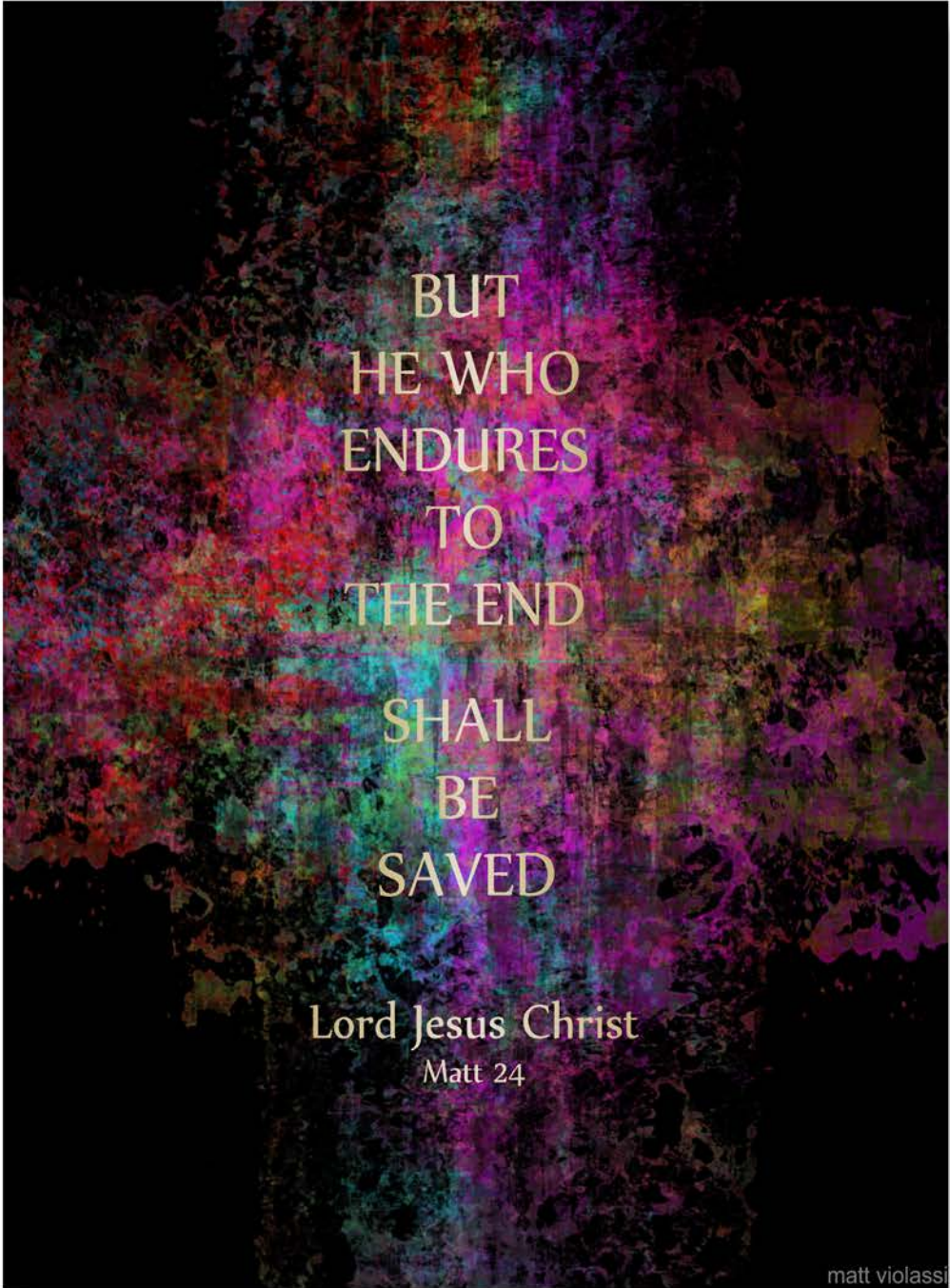
matt violassi

An abstract painting with a rich, textured background of vibrant colors including teal, purple, pink, and yellow. The colors are layered and blended, creating a sense of depth and movement. A white rectangular box is centered on the painting, containing two lines of text. The entire artwork is framed by a thick black border.

GOD
WANTS
TO
SEE WHAT
WE GOT

GOD
WANTS US
TO
SEE WHAT
WE GOT

matt violassi

The background of the image is a dark, textured surface with vibrant, multi-colored splatters and streaks in shades of purple, blue, green, and red. The text is centered and written in a serif font.

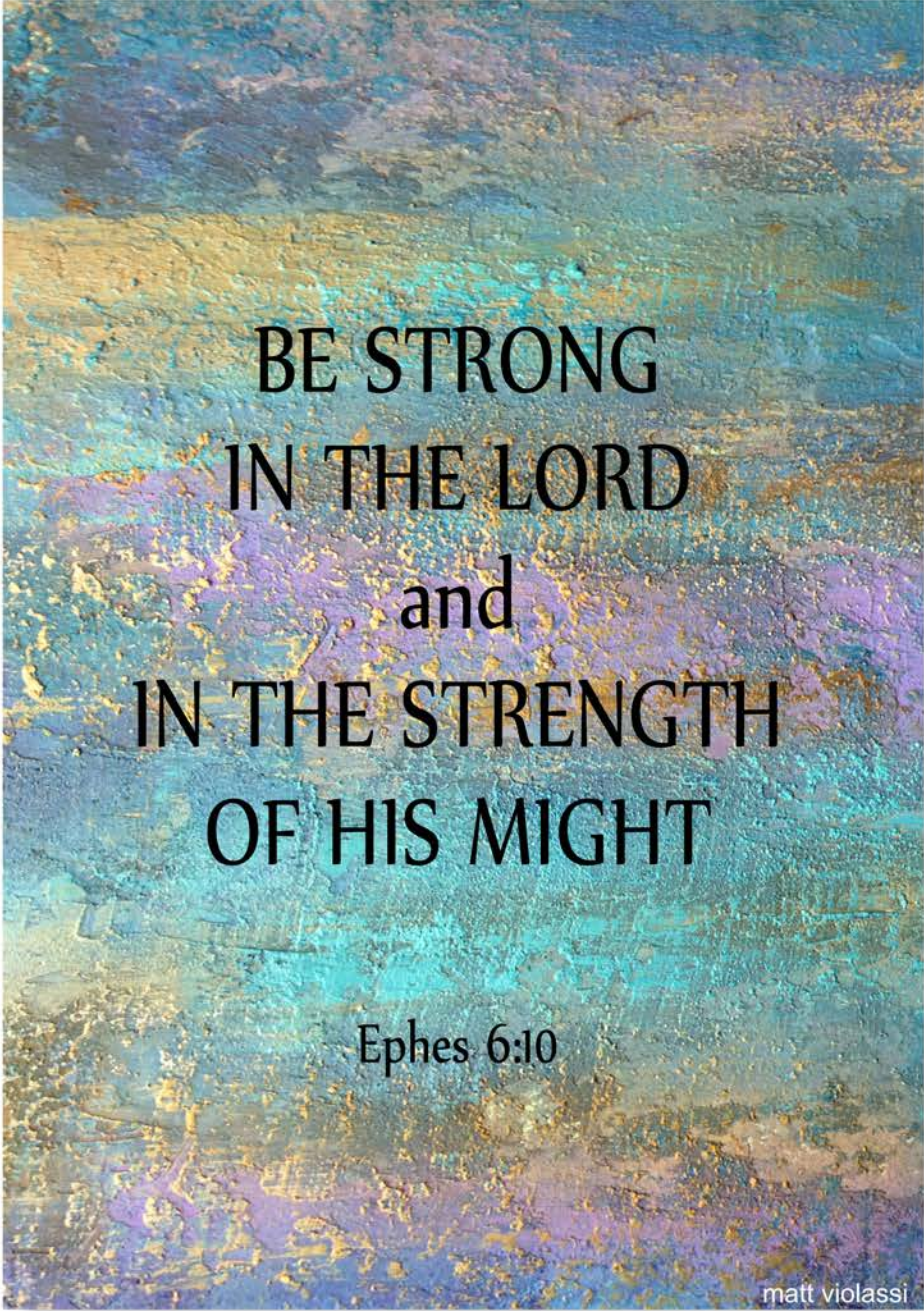
BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24

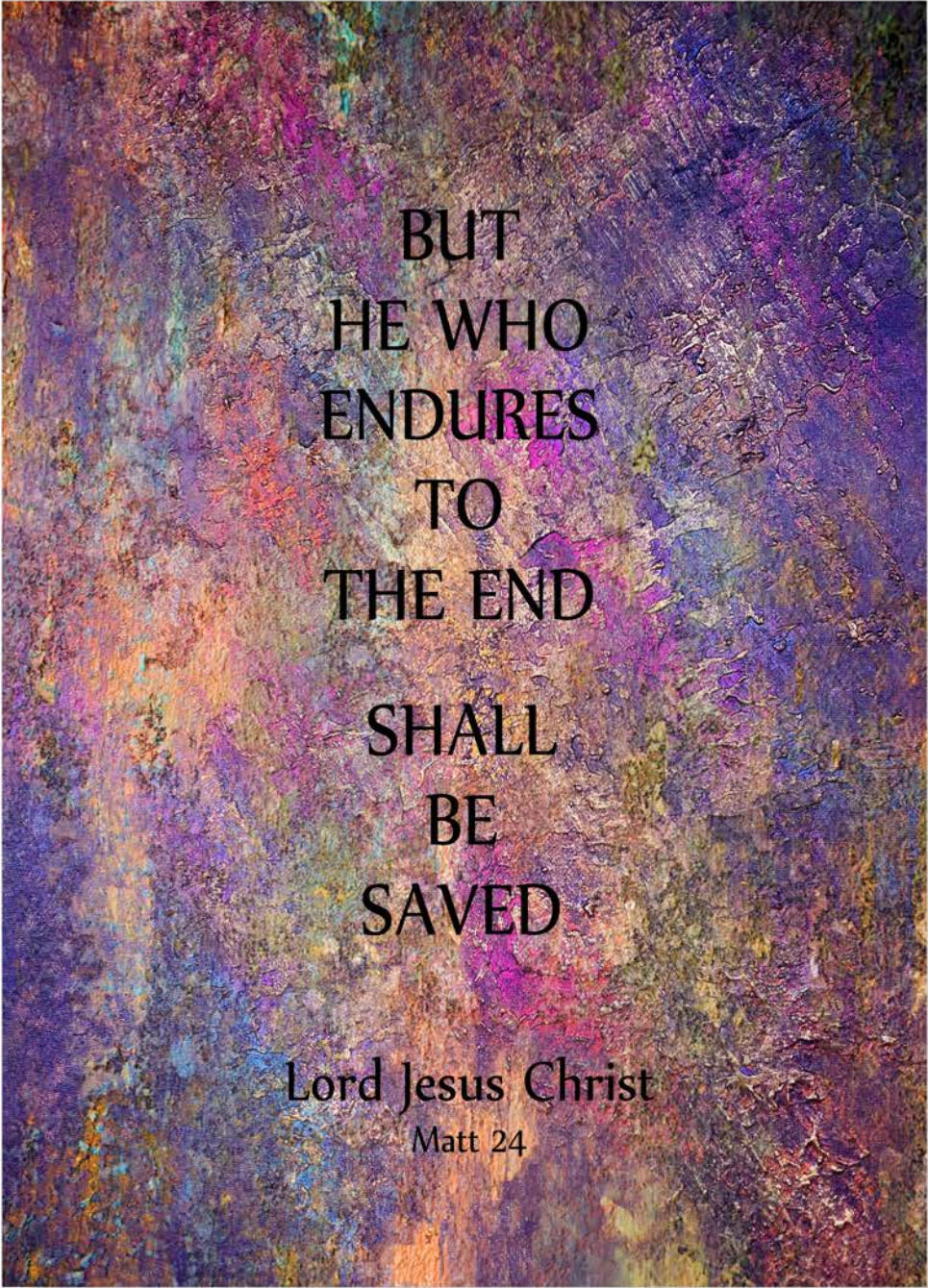
matt violassi



BE STRONG
IN THE LORD
and
IN THE STRENGTH
OF HIS MIGHT

Ephes 6:10

matt violassi

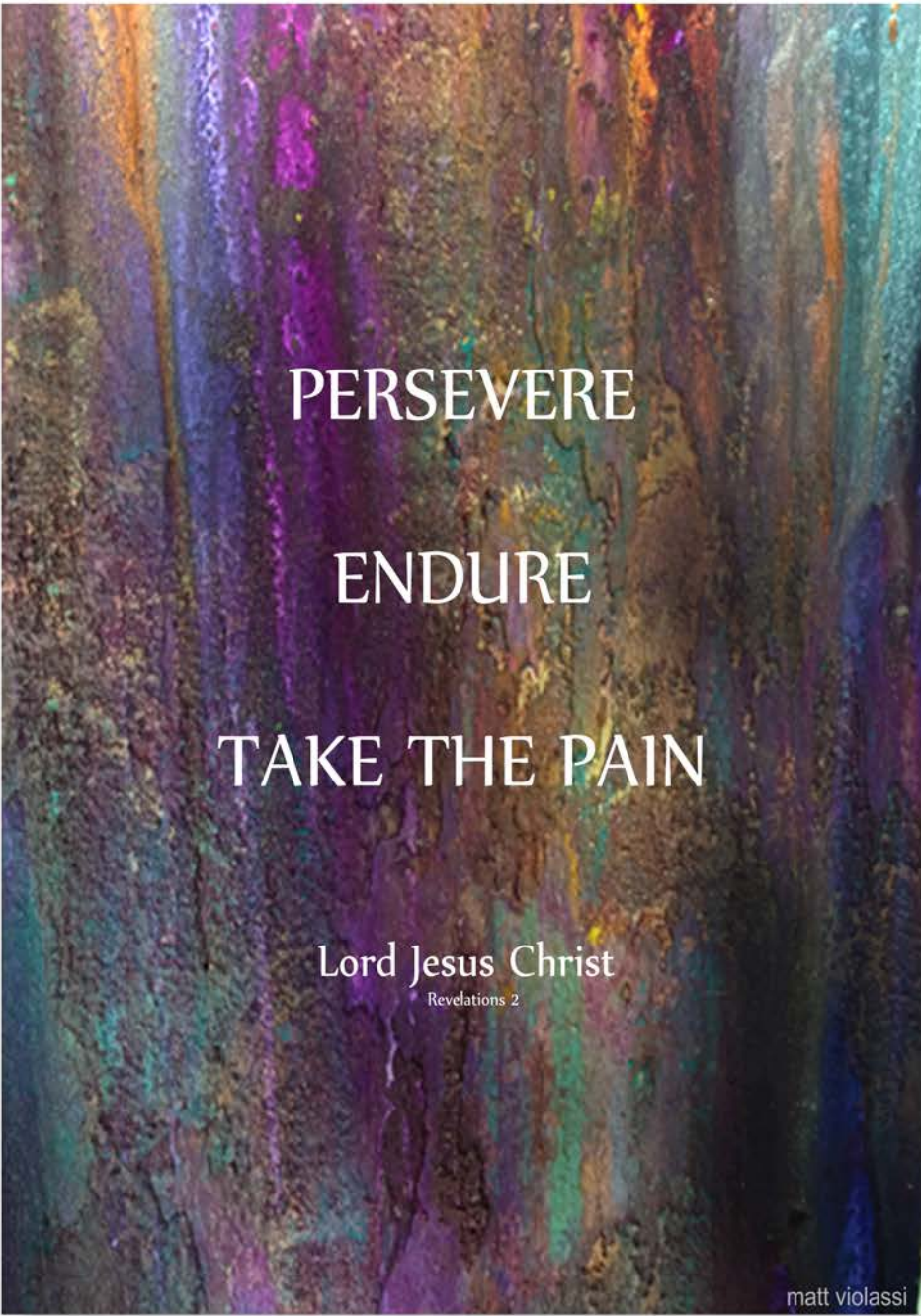


BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

matt violassi



PERSEVERE

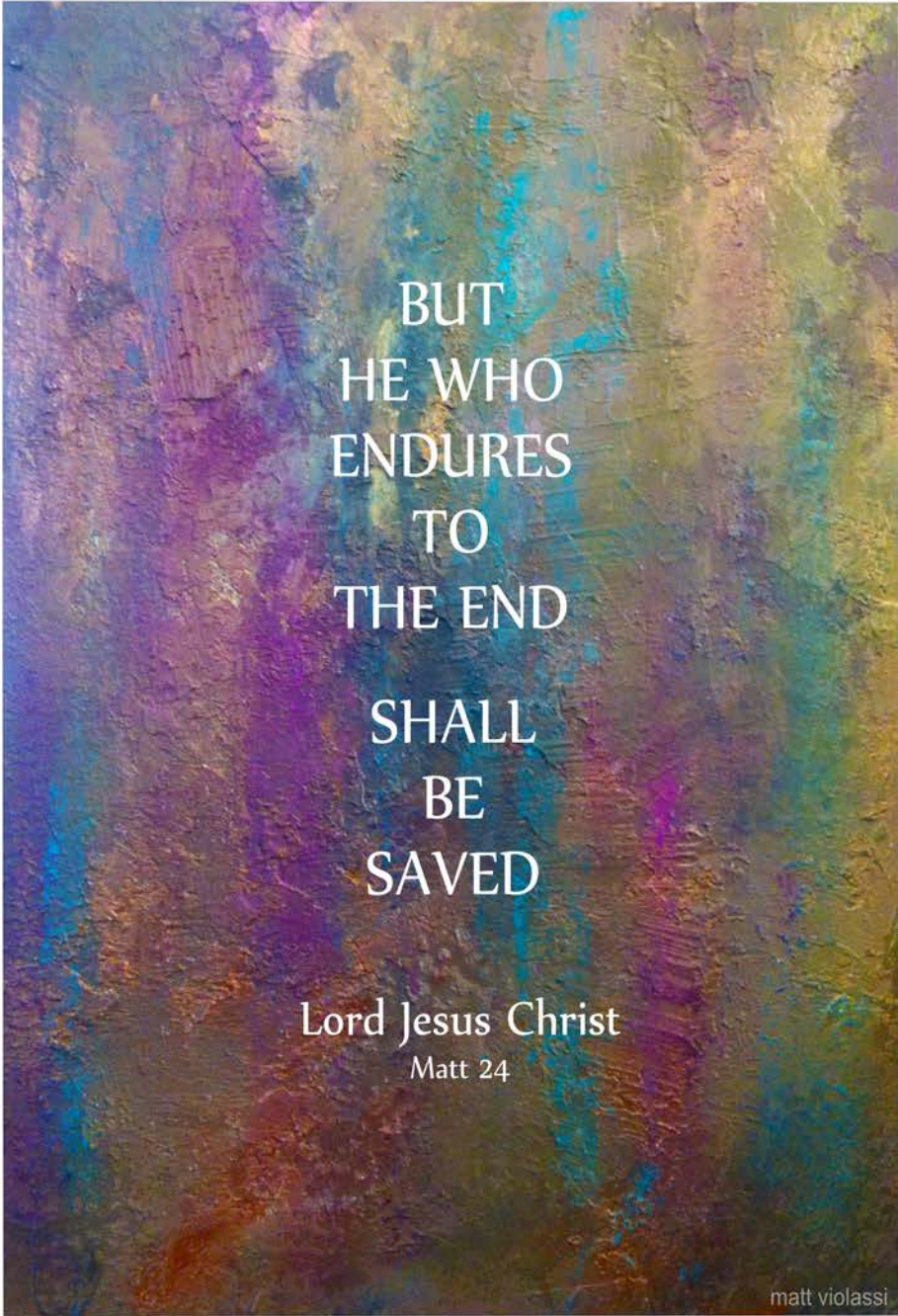
ENDURE

TAKE THE PAIN

Lord Jesus Christ

Revelations 2

matt violassi



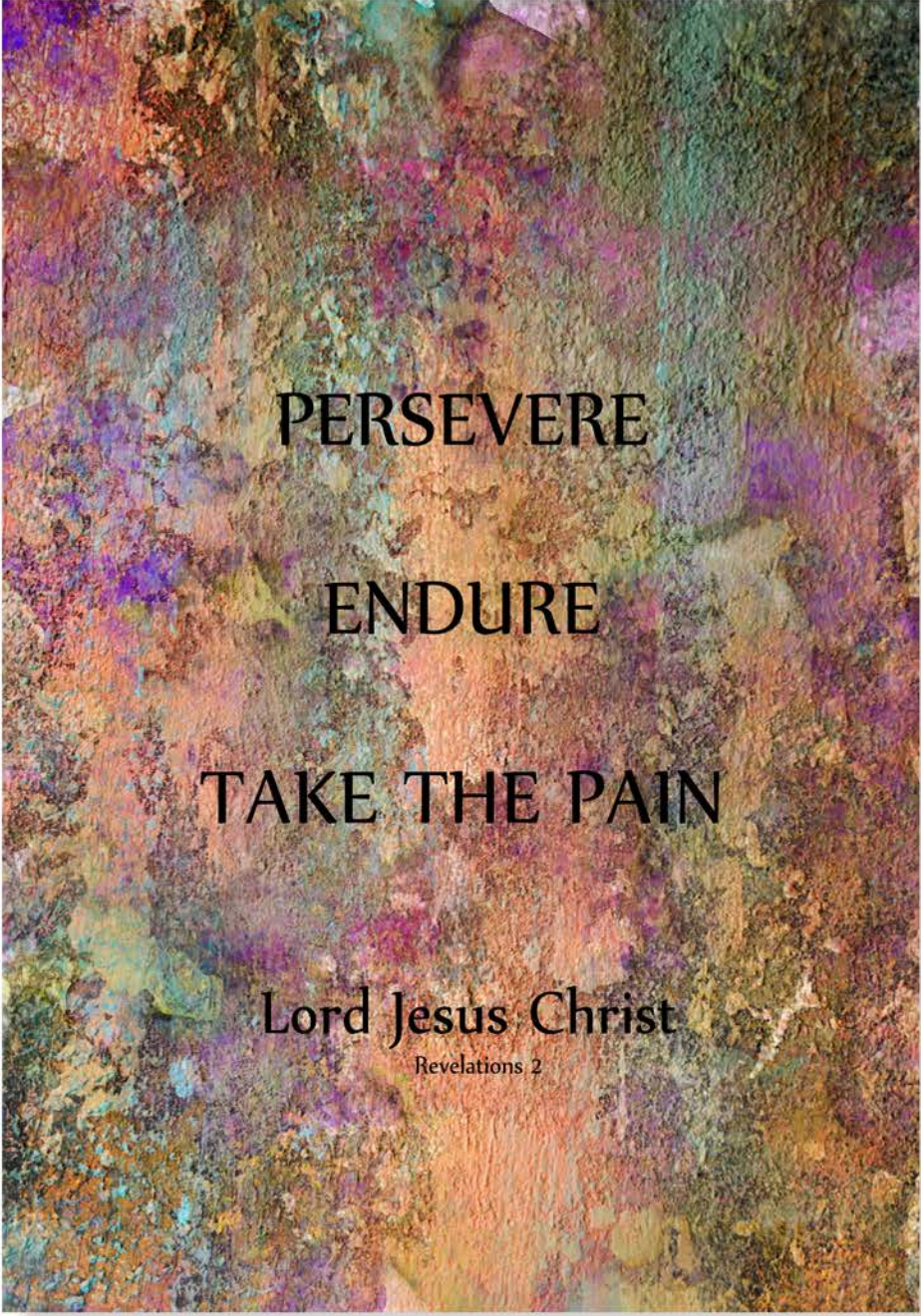
BUT
HE WHO
ENDURES
TO
THE END

SHALL
BE
SAVED

Lord Jesus Christ

Matt 24

matt violassi



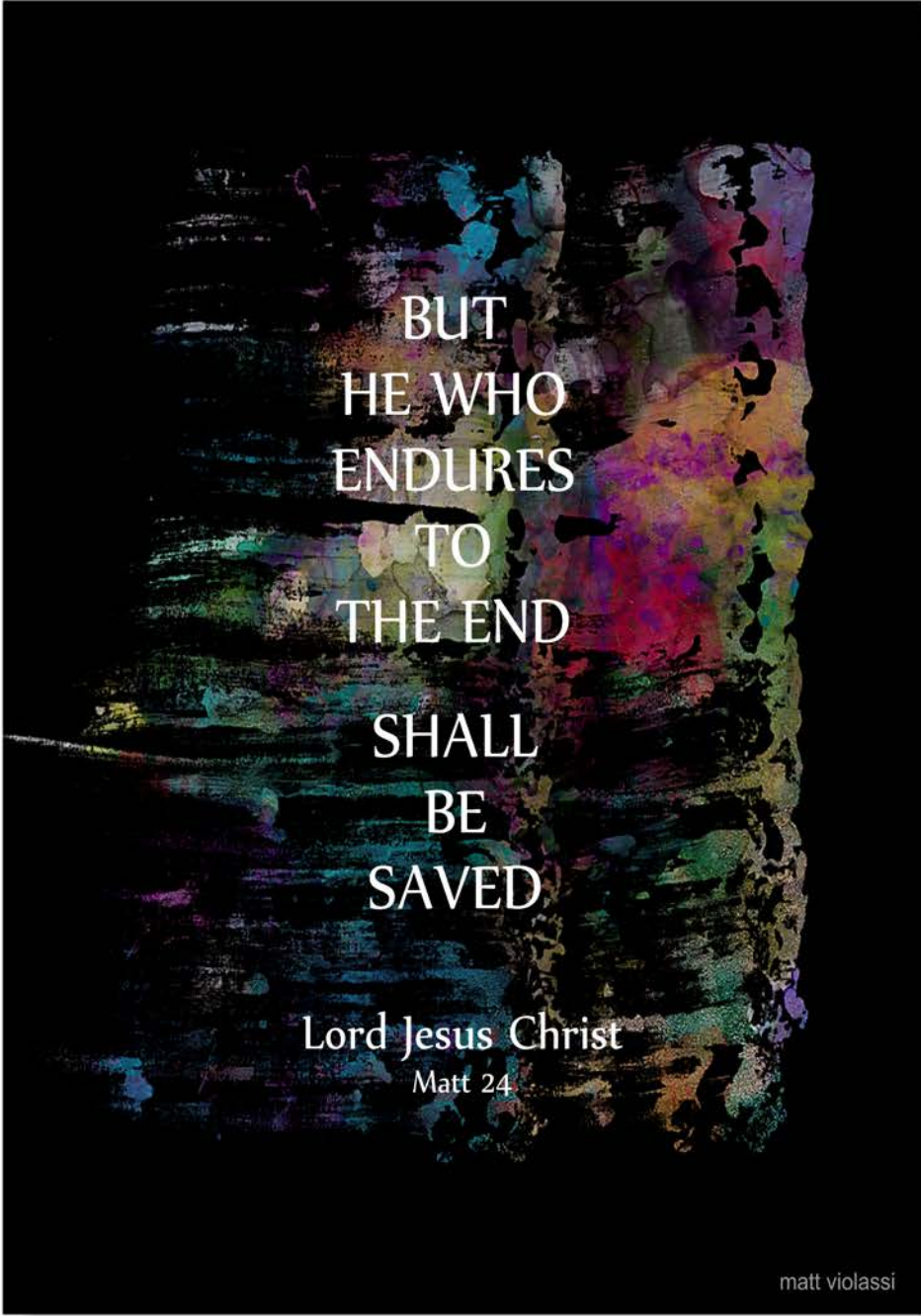
PERSEVERE

ENDURE

TAKE THE PAIN

Lord Jesus Christ

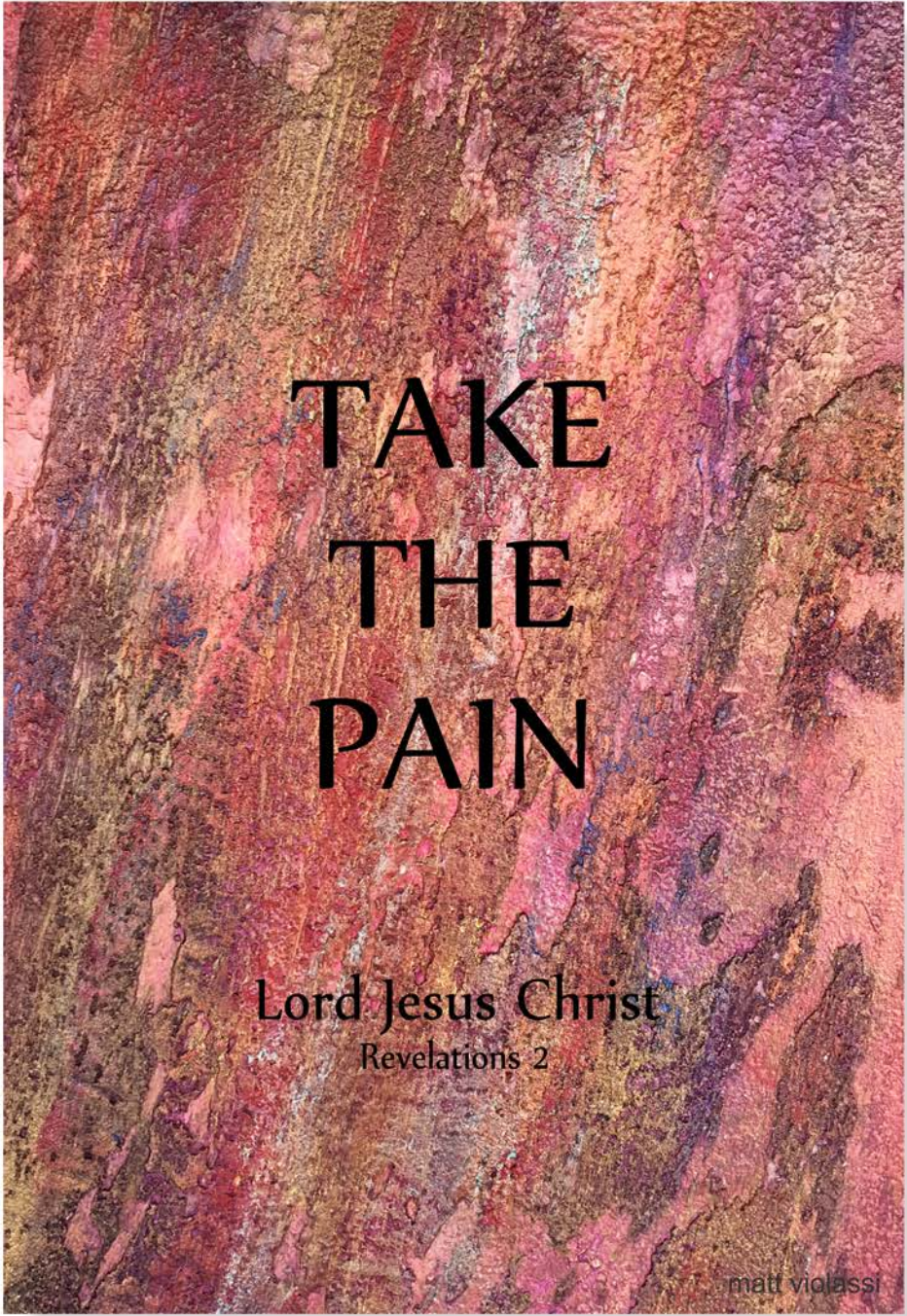
Revelations 2



BUT
HE WHO
ENDURES
TO
THE END
SHALL
BE
SAVED

Lord Jesus Christ
Matt 24

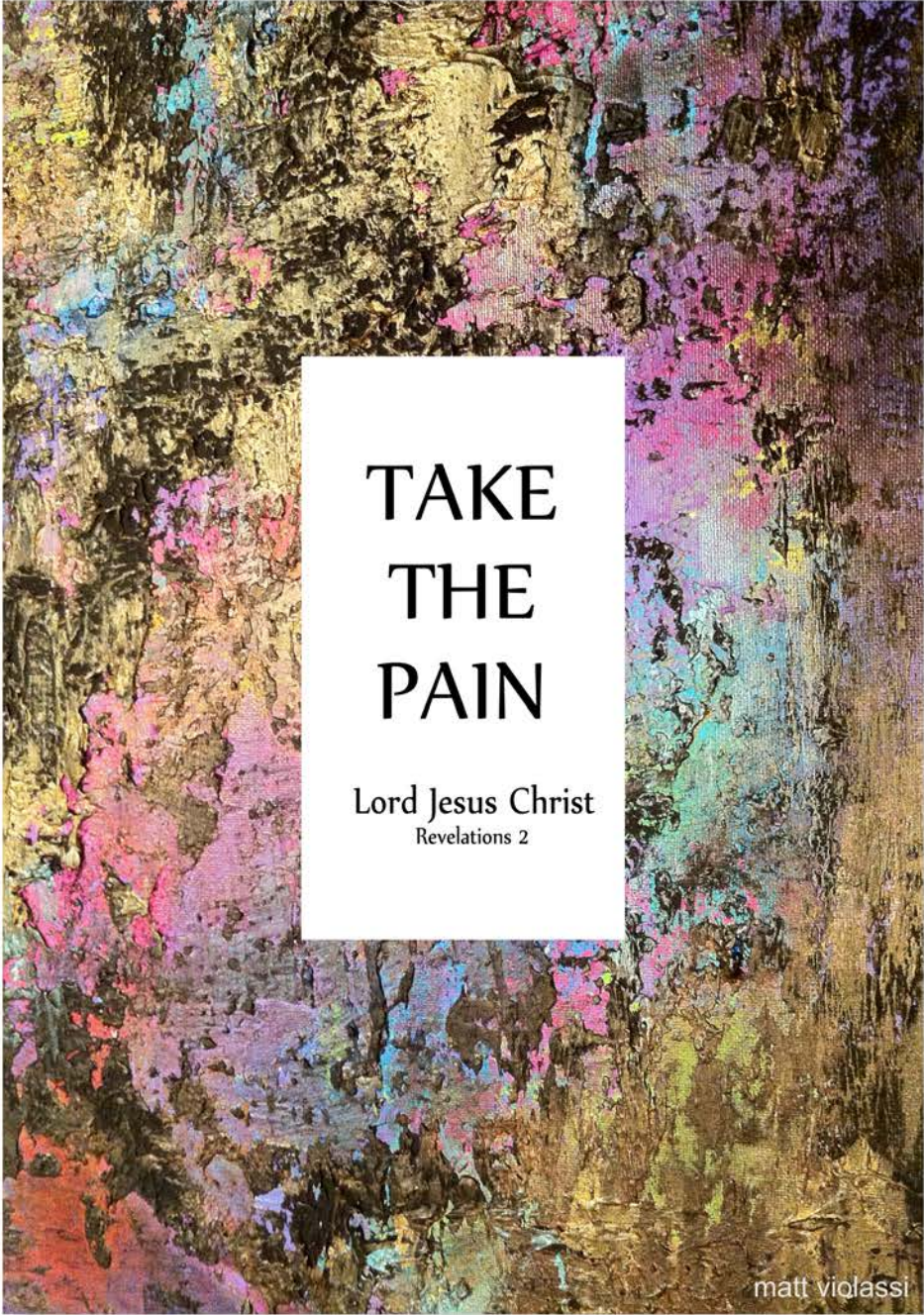
matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi



TAKE THE PAIN

Lord Jesus Christ
Revelations 2

matt violassi

REJOICE
IN
THE
LORD
ALWAYS

Phil 4:4

matt violassi

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THE
LORD
ALWAYS

Phil 4:4

matt viorassi

REJOICE
IN
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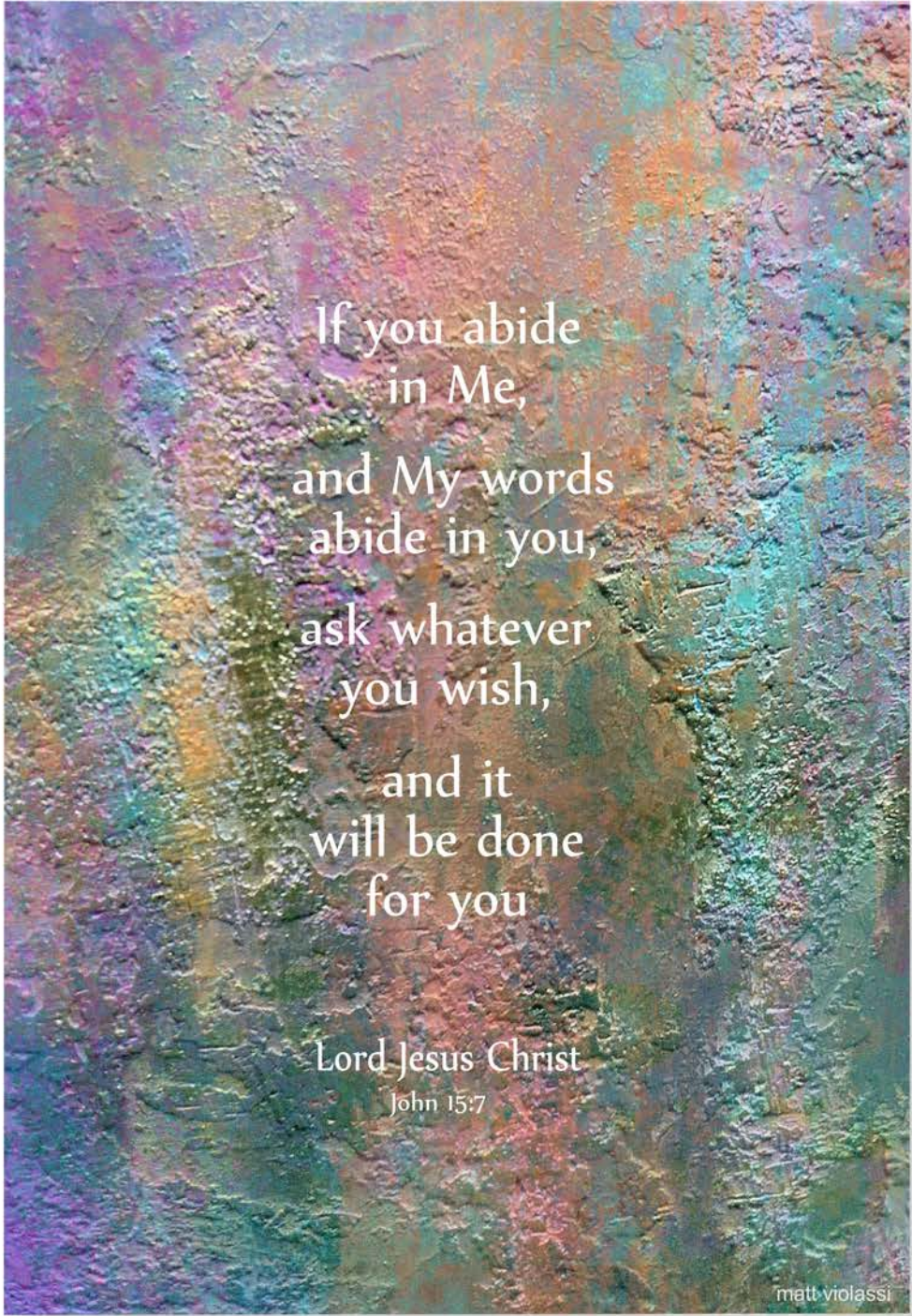
The background of the slide features several large, expressive, and somewhat chaotic black brushstrokes on a white background. These strokes are oriented diagonally, running from the upper left towards the lower right. They vary in thickness and intensity, with some areas appearing very dark and saturated, while others are more faded and misty, creating a sense of movement and texture.

BE
CONTENT
IN
ALL
CIRCUMSTANCES

Phil 4:11

BE
CONTENT
IN
ALL
CIRCUMSTANCES

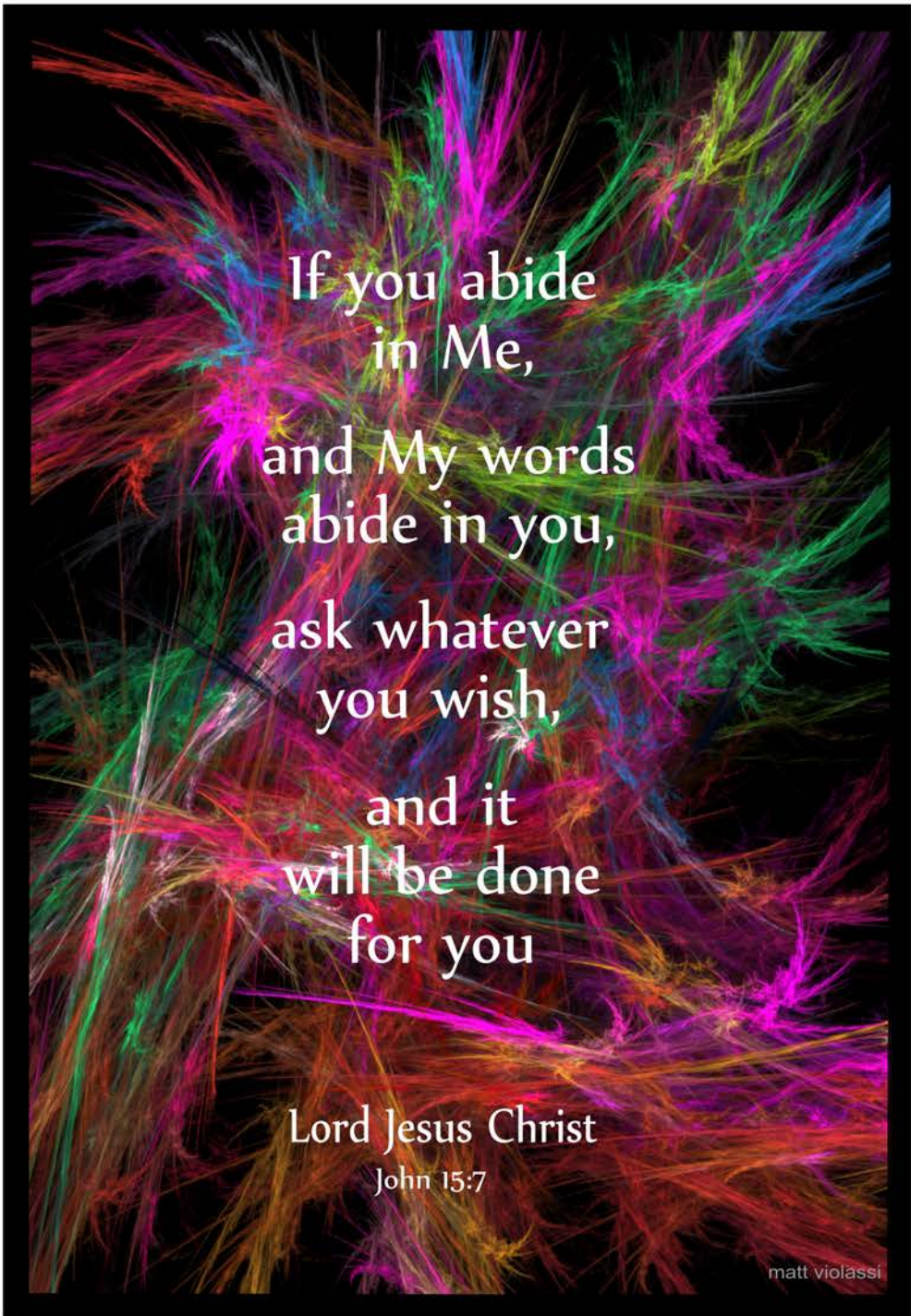
Phil 4:11



If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

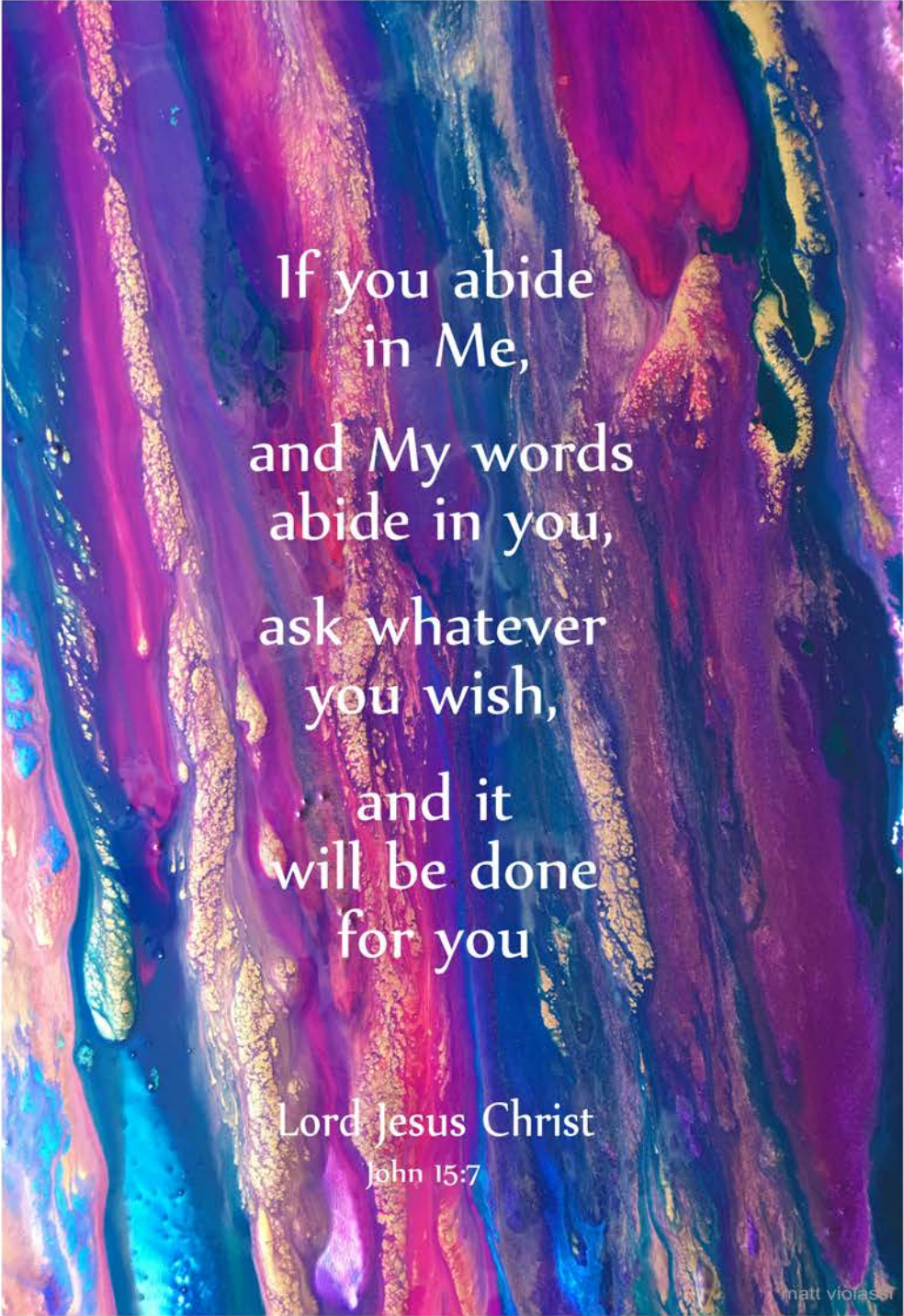
matt violassi



If you abide
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and My words
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ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

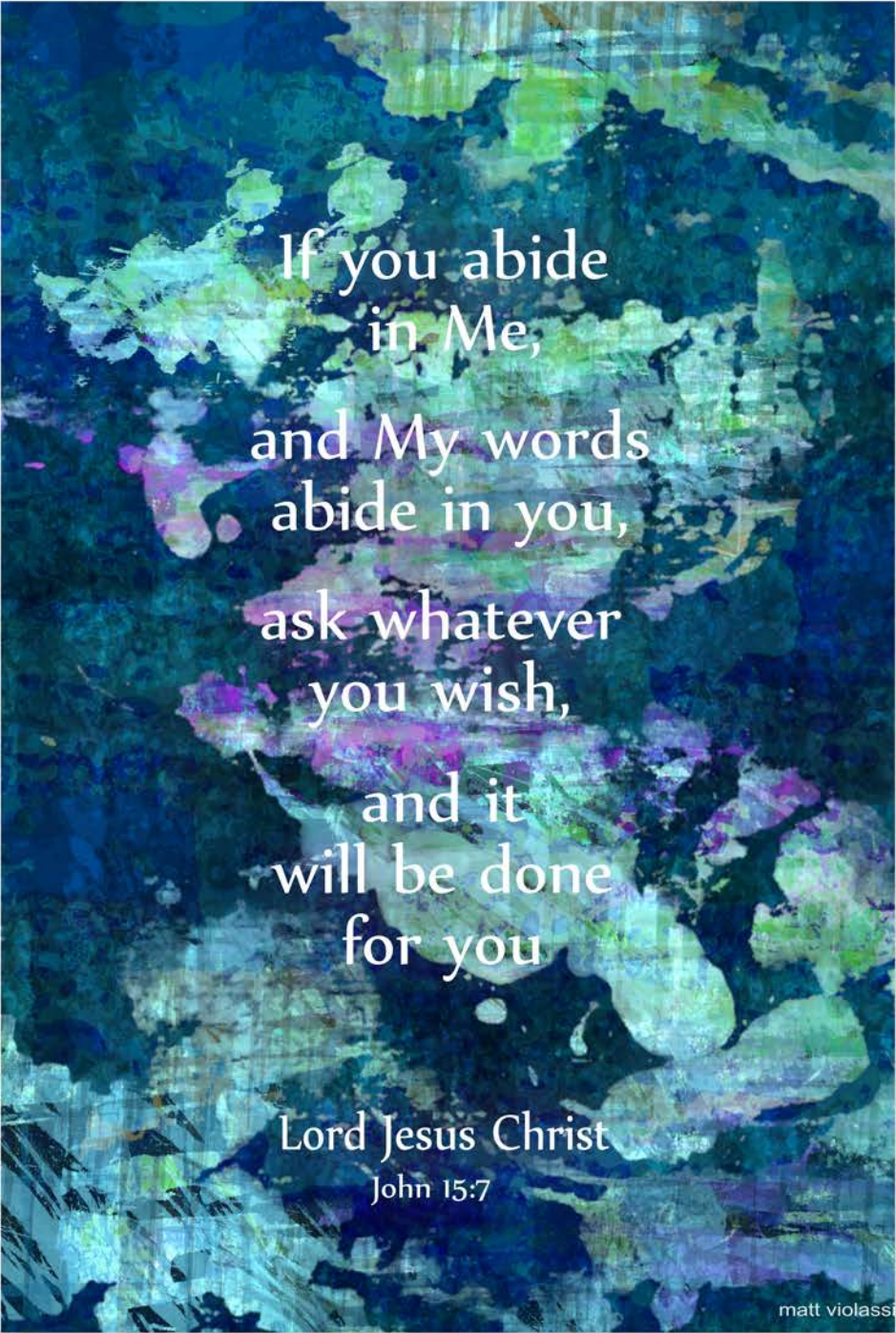
matt violassi



If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

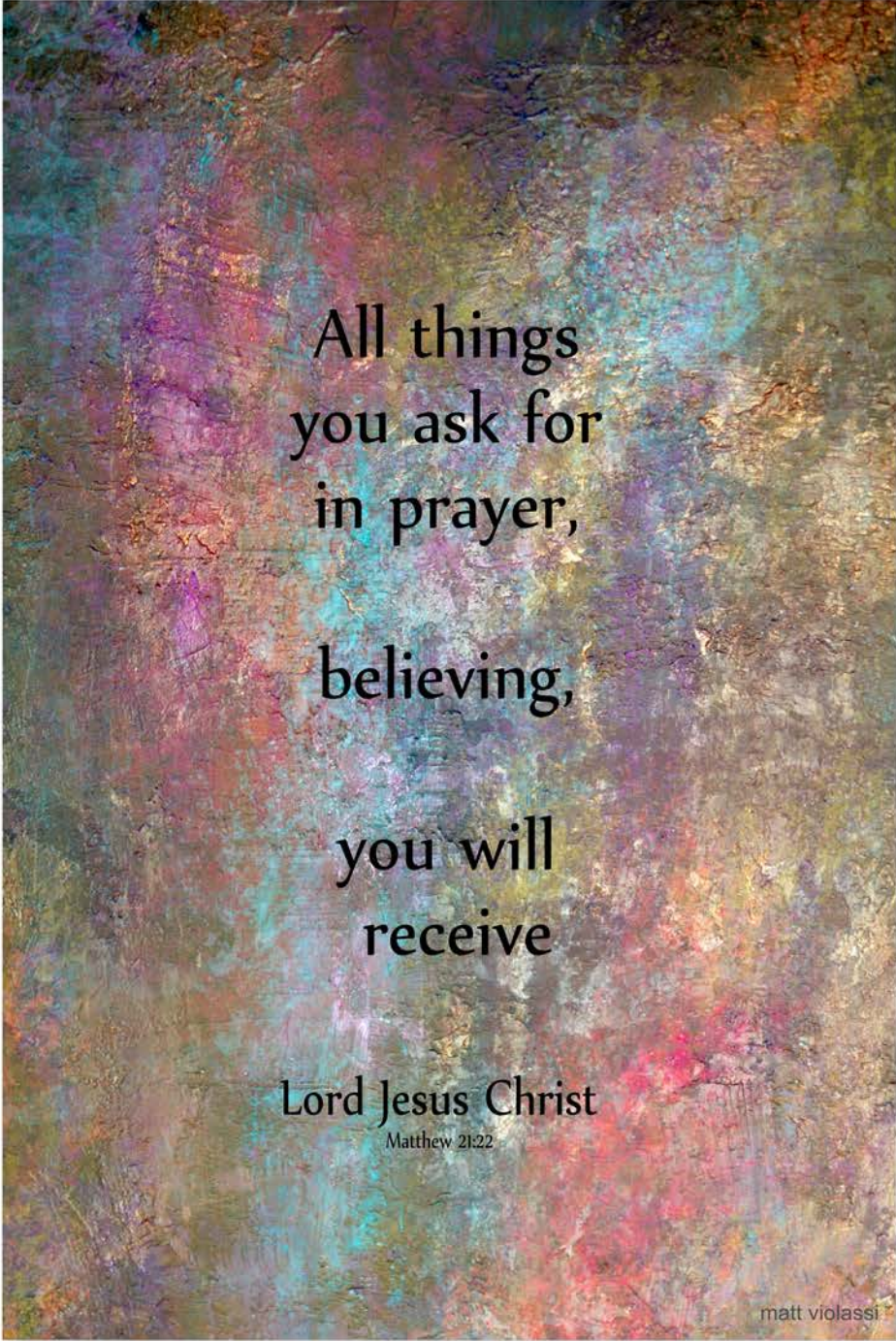
matt vioress



If you abide
in Me,
and My words
abide in you,
ask whatever
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and it
will be done
for you

Lord Jesus Christ
John 15:7

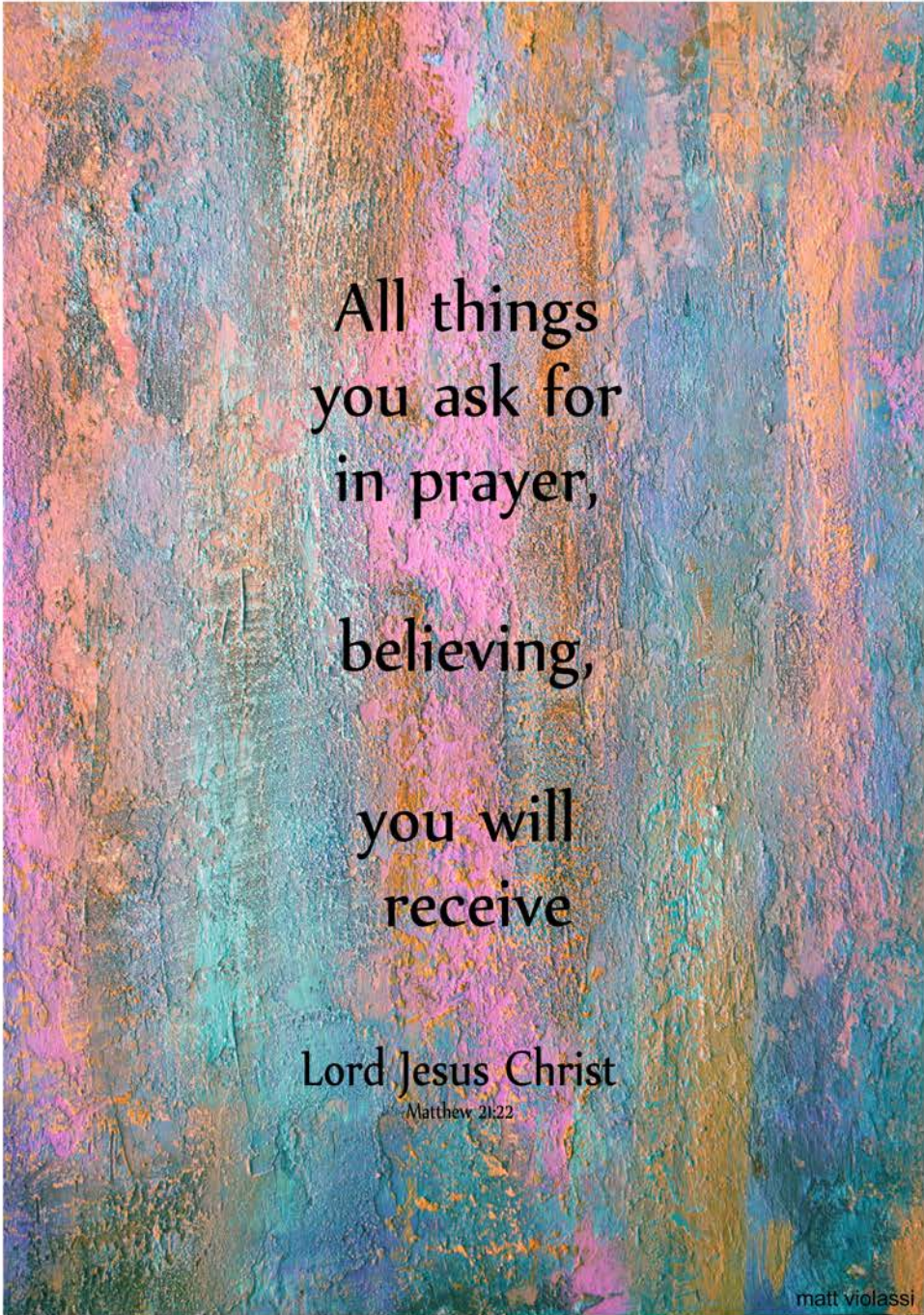
matt violassi



All things
you ask for
in prayer,
believing,
you will
receive

Lord Jesus Christ
Matthew 21:22

matt violassi

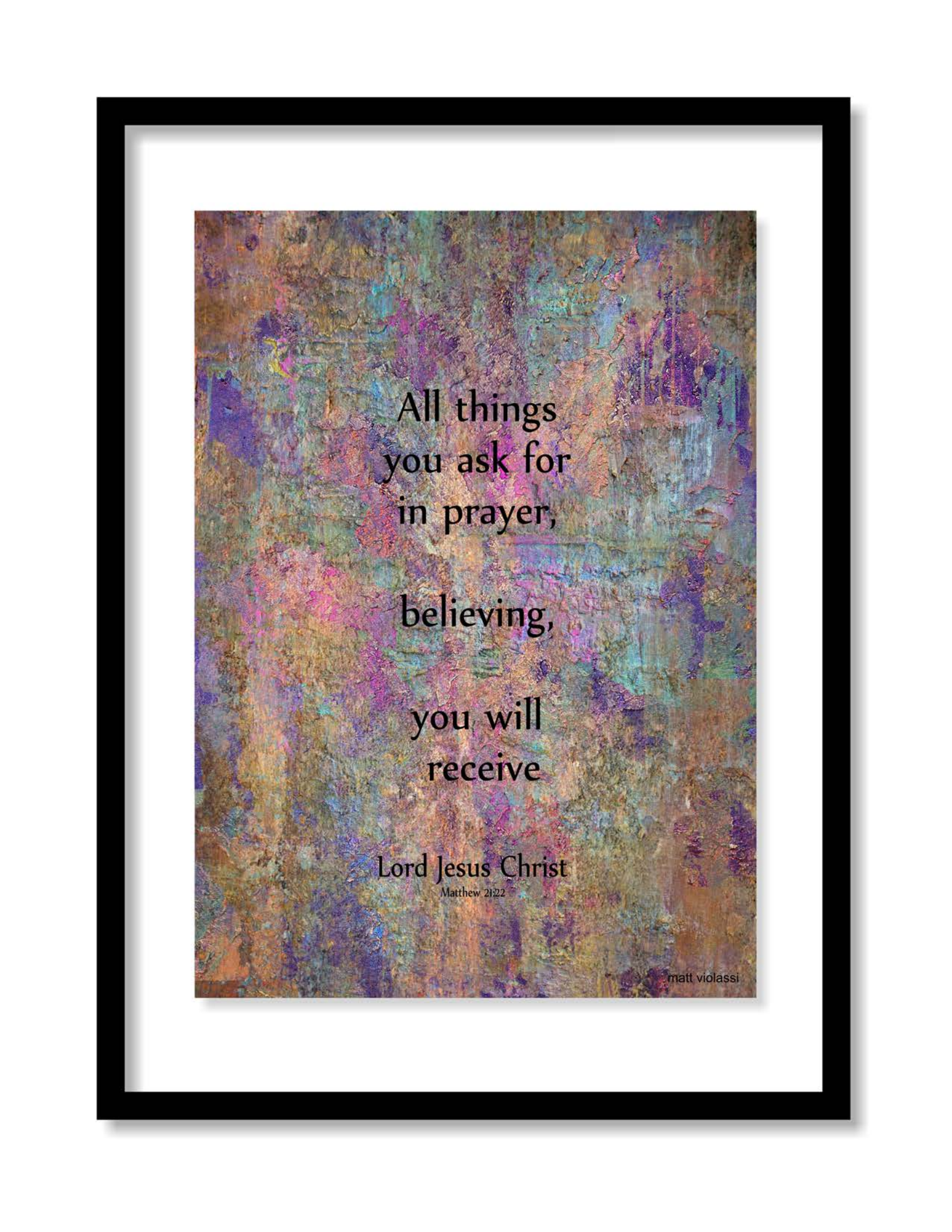


All things
you ask for
in prayer,
believing,
you will
receive

Lord Jesus Christ

Matthew 21:22

matt violassi

The image features a vibrant, abstract background with a complex texture of overlapping colors including purple, blue, green, and brown. The entire composition is enclosed within a thick black rectangular frame. Centered on this background is a block of text in a black serif font.

All things
you ask for
in prayer,

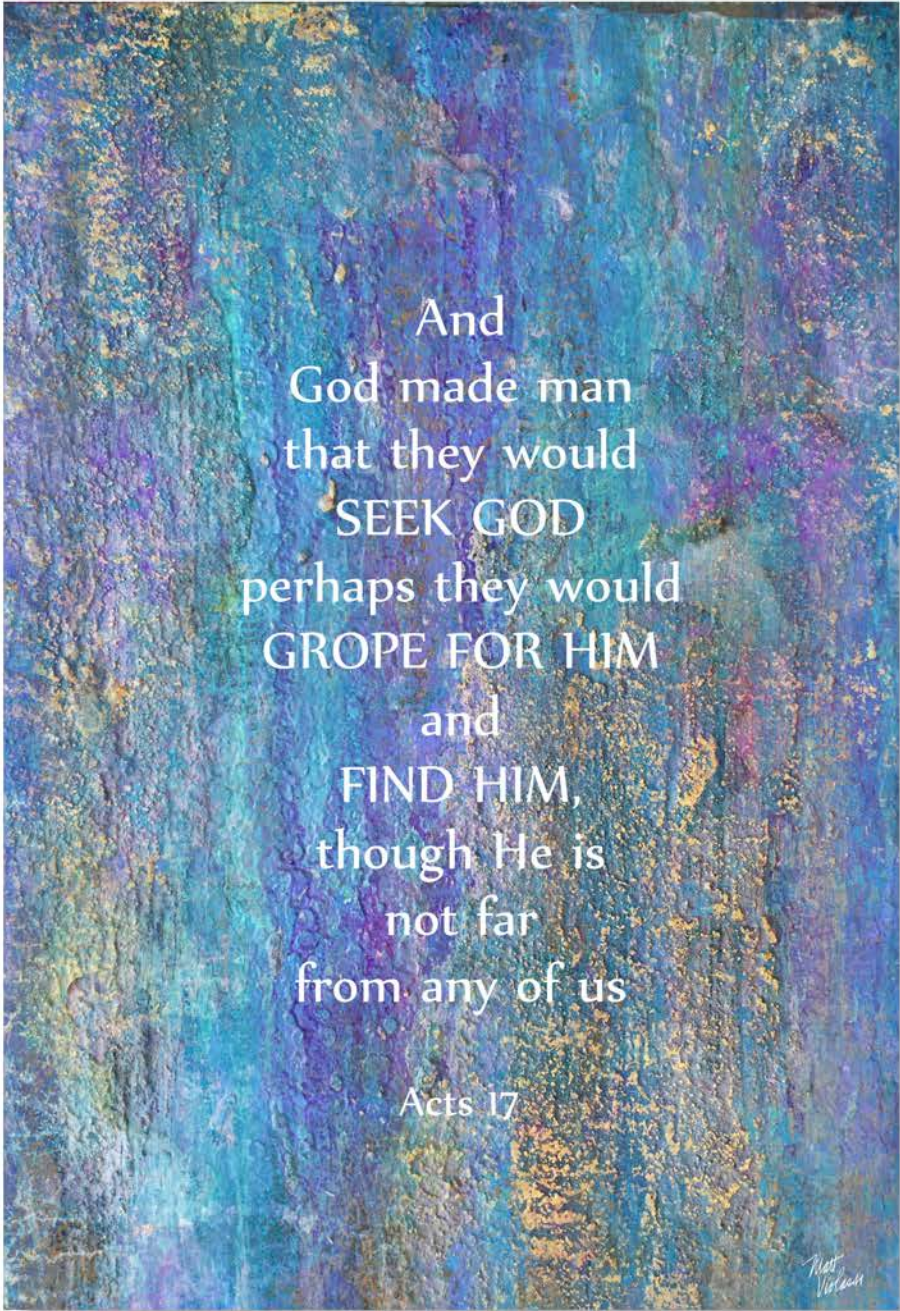
believing,

you will
receive

Lord Jesus Christ

Matthew 21:22

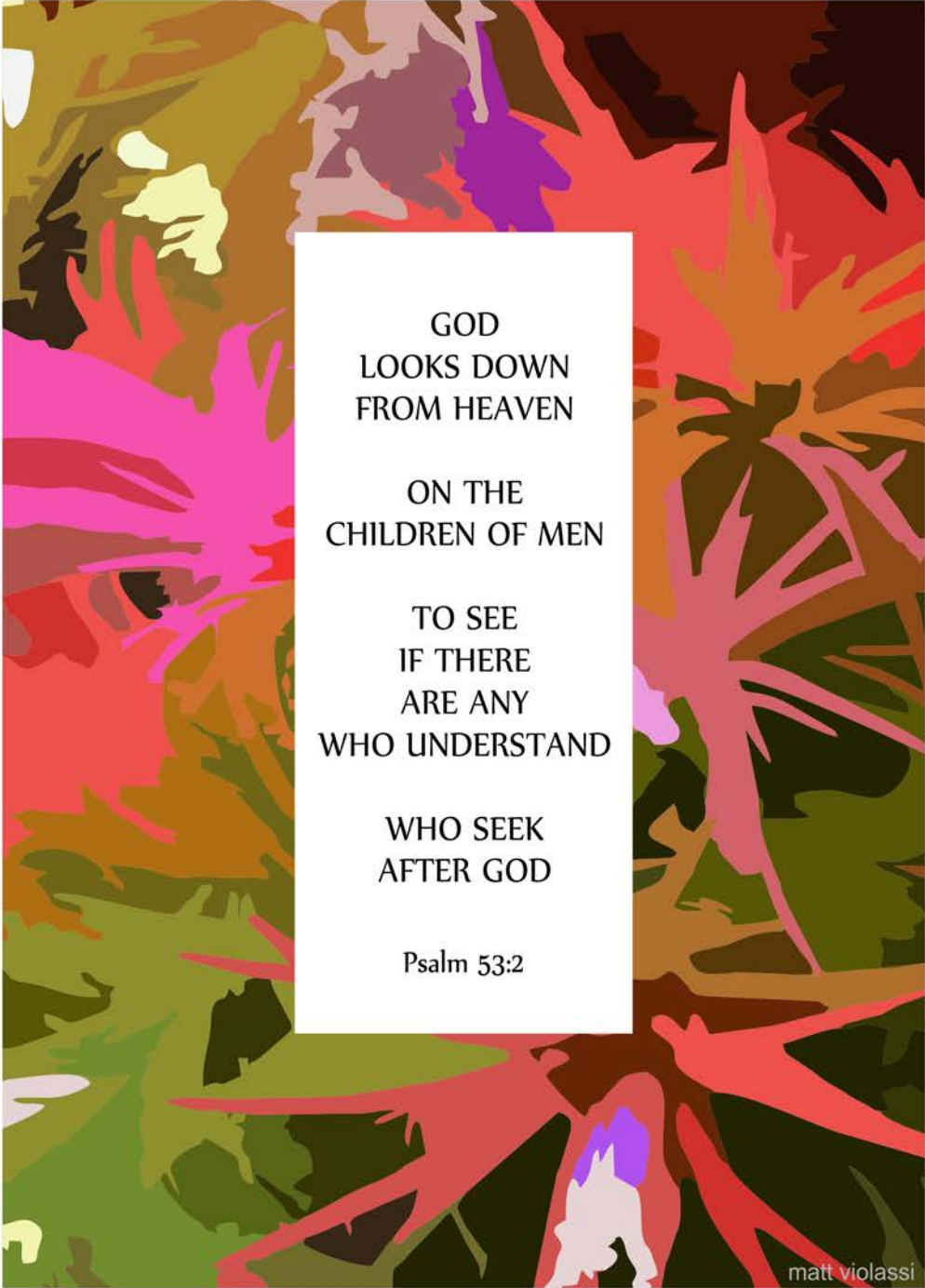
matt violassi



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17

Matt
Volcan

The background is a vibrant, abstract composition of organic, flame-like or cellular shapes. The color palette includes deep reds, bright pinks, magentas, purples, oranges, yellows, and various shades of green and brown. The shapes are layered and overlapping, creating a sense of depth and movement. A white rectangular box is centered over this background, containing the text.

GOD
LOOKS DOWN
FROM HEAVEN

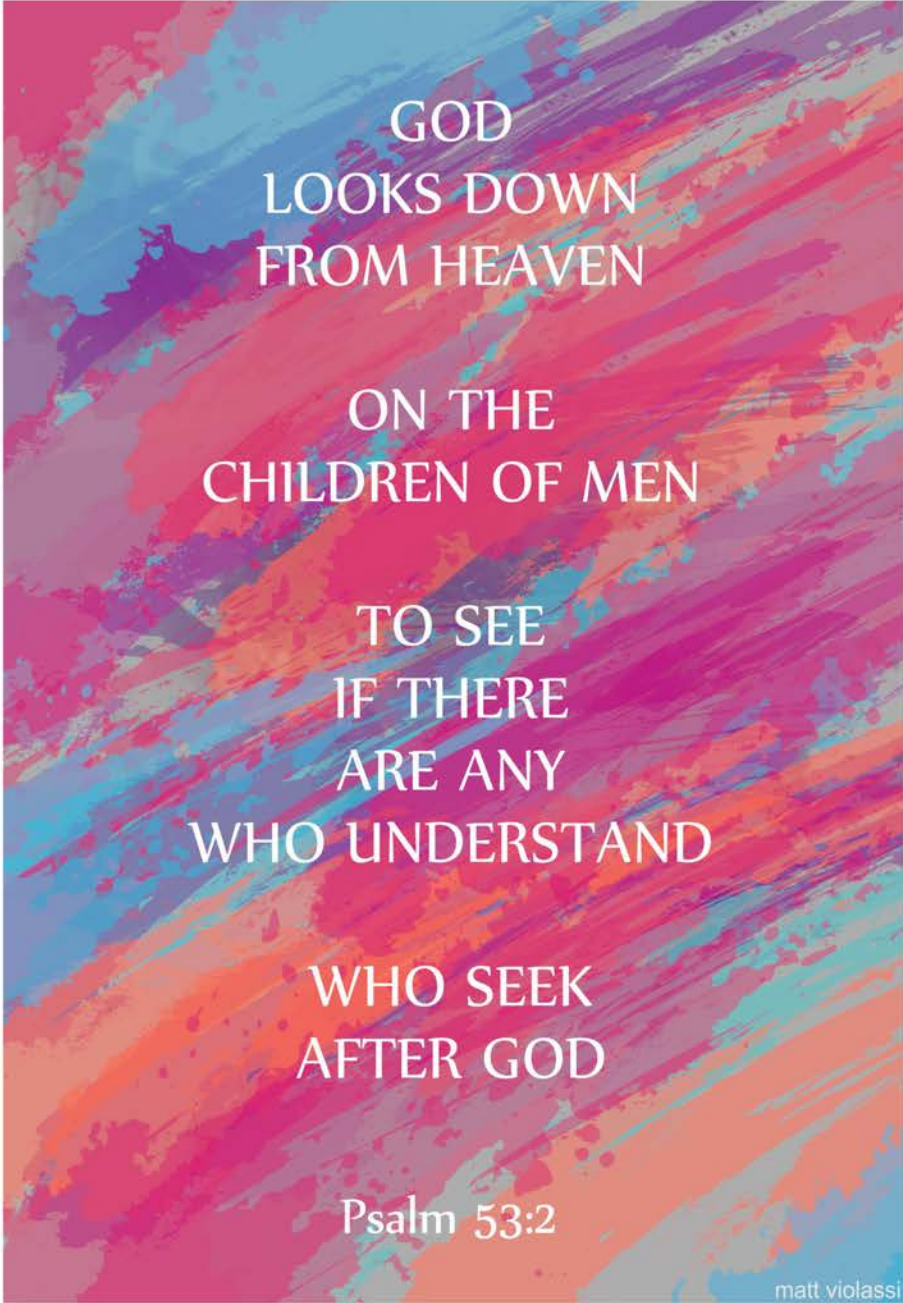
ON THE
CHILDREN OF MEN

TO SEE
IF THERE
ARE ANY
WHO UNDERSTAND

WHO SEEK
AFTER GOD

Psalm 53:2

matt violassi



GOD
LOOKS DOWN
FROM HEAVEN

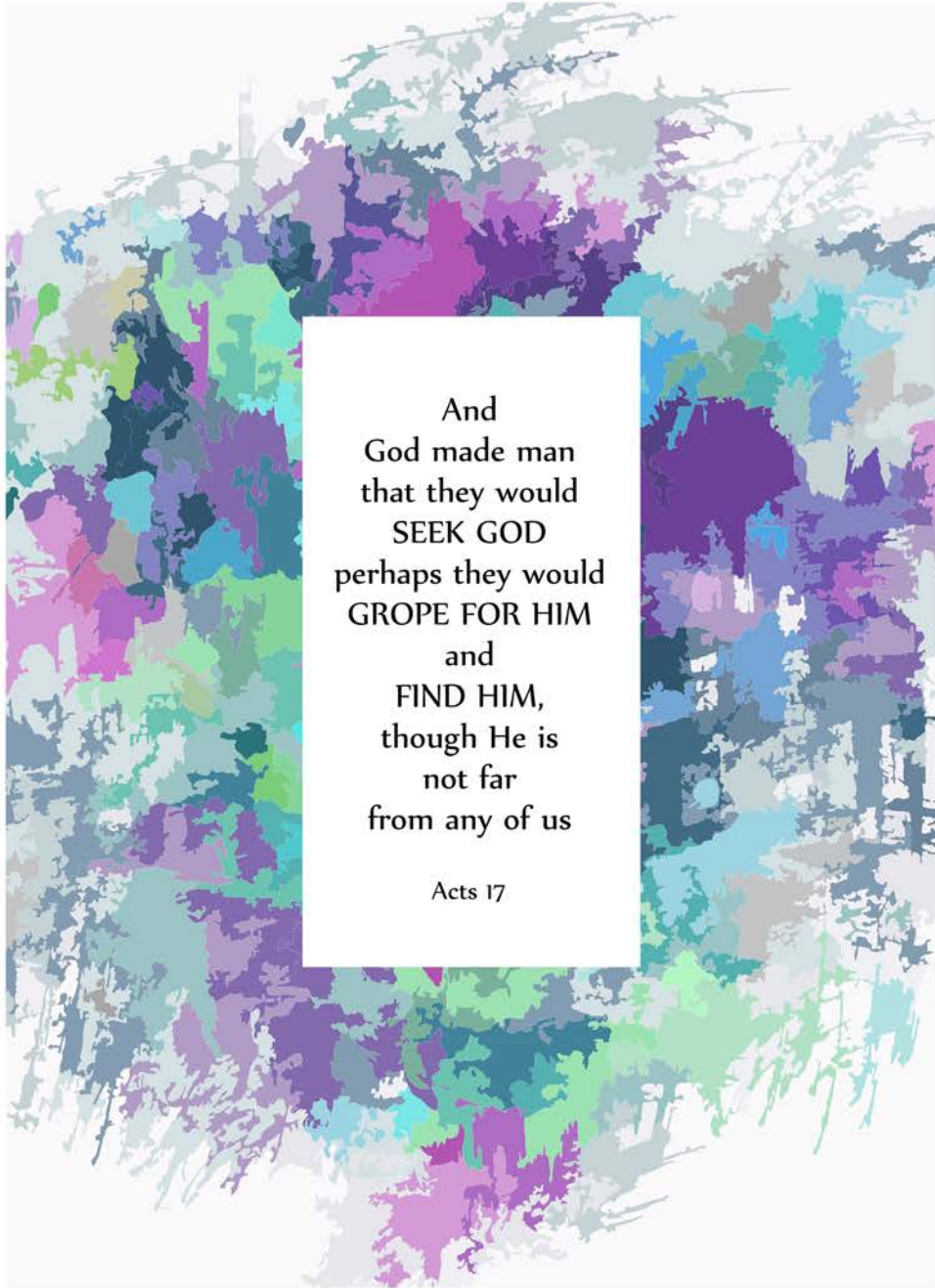
ON THE
CHILDREN OF MEN

TO SEE
IF THERE
ARE ANY
WHO UNDERSTAND

WHO SEEK
AFTER GOD

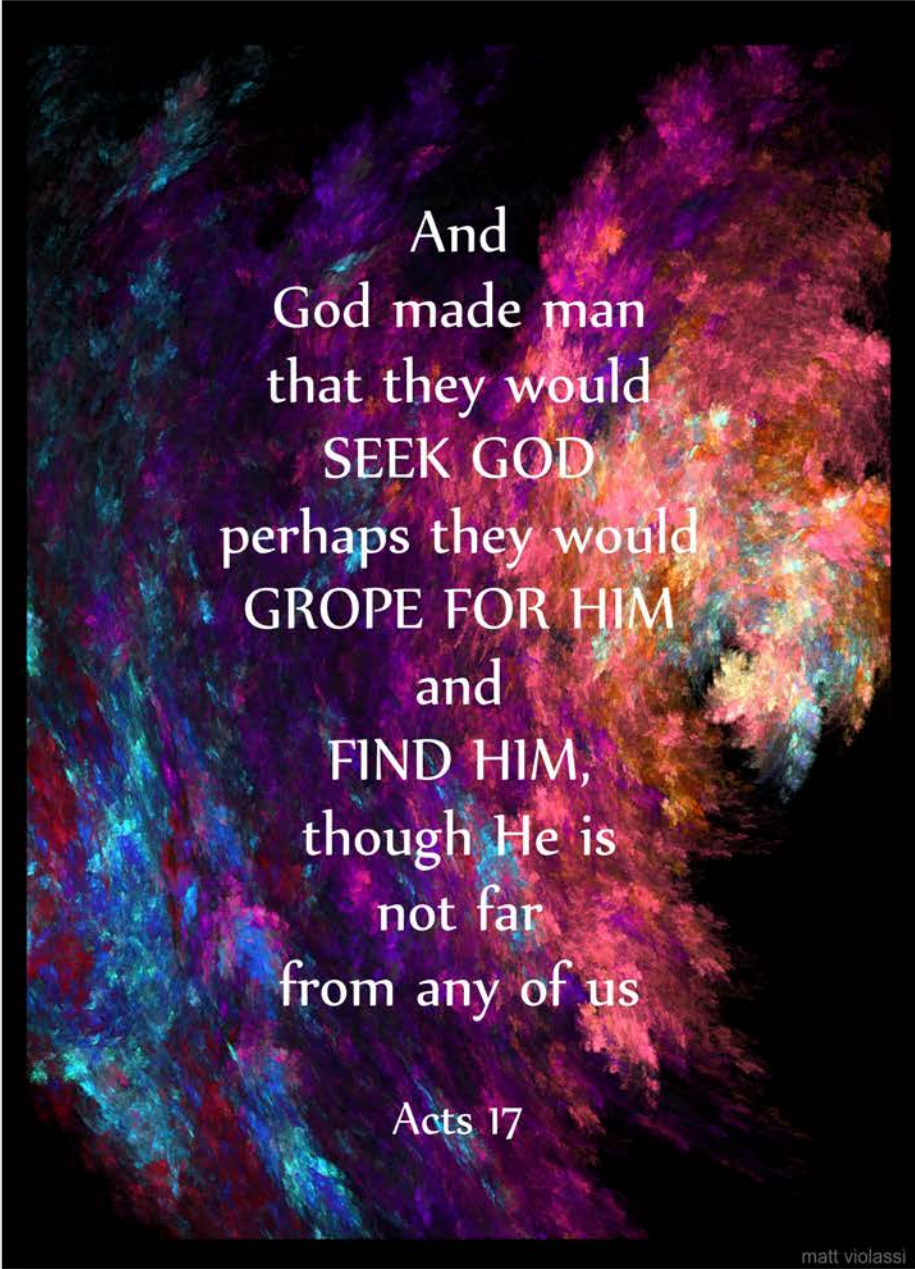
Psalm 53:2

matt violassi

The background of the image is an abstract, painterly composition. It features a dense, swirling mass of colors including deep purples, vibrant blues, bright greens, and soft pinks, all set against a light, off-white base. The colors are applied in a textured, brush-stroke-like manner, creating a sense of movement and depth. In the center of this colorful field is a white rectangular box containing text.

And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

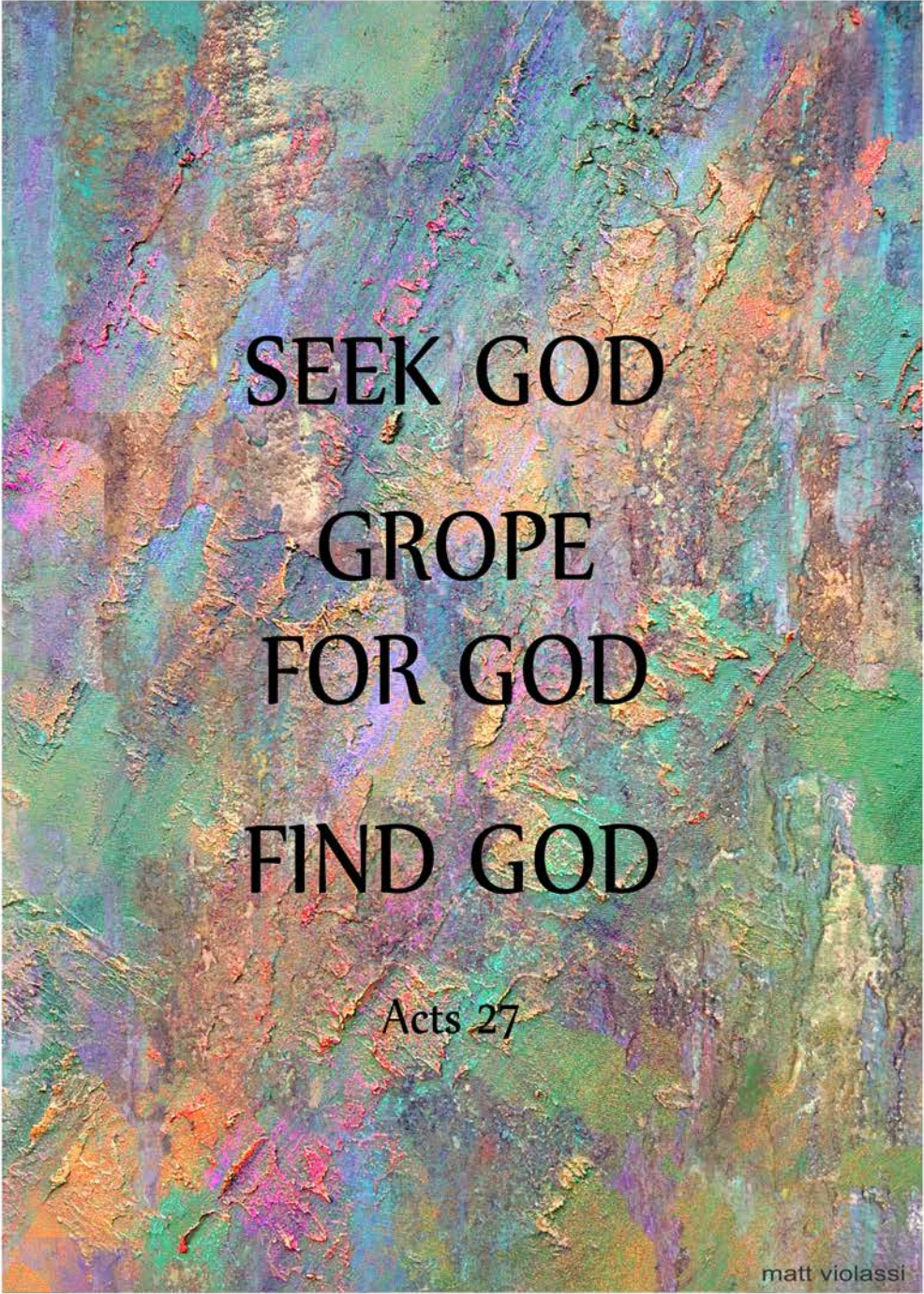
Acts 17



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17

matt violassi



SEEK GOD

GROPE
FOR GOD

FIND GOD

Acts 27

matt violassi



An abstract watercolor background in shades of teal and blue, with visible brushstrokes and a textured appearance. The colors are layered and blended, creating a sense of depth and movement.

SEEK GOD

FIND GOD

Acts 27

matt violassi