



Come to Me

all you
who are weary
and burdened

and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi

TRAINING GALLERY
A TOOL 6



Come to Me

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who are weary
and burdened

and I
will give you
rest

Lord Jesus Christ
Matthew 11

matt violassi



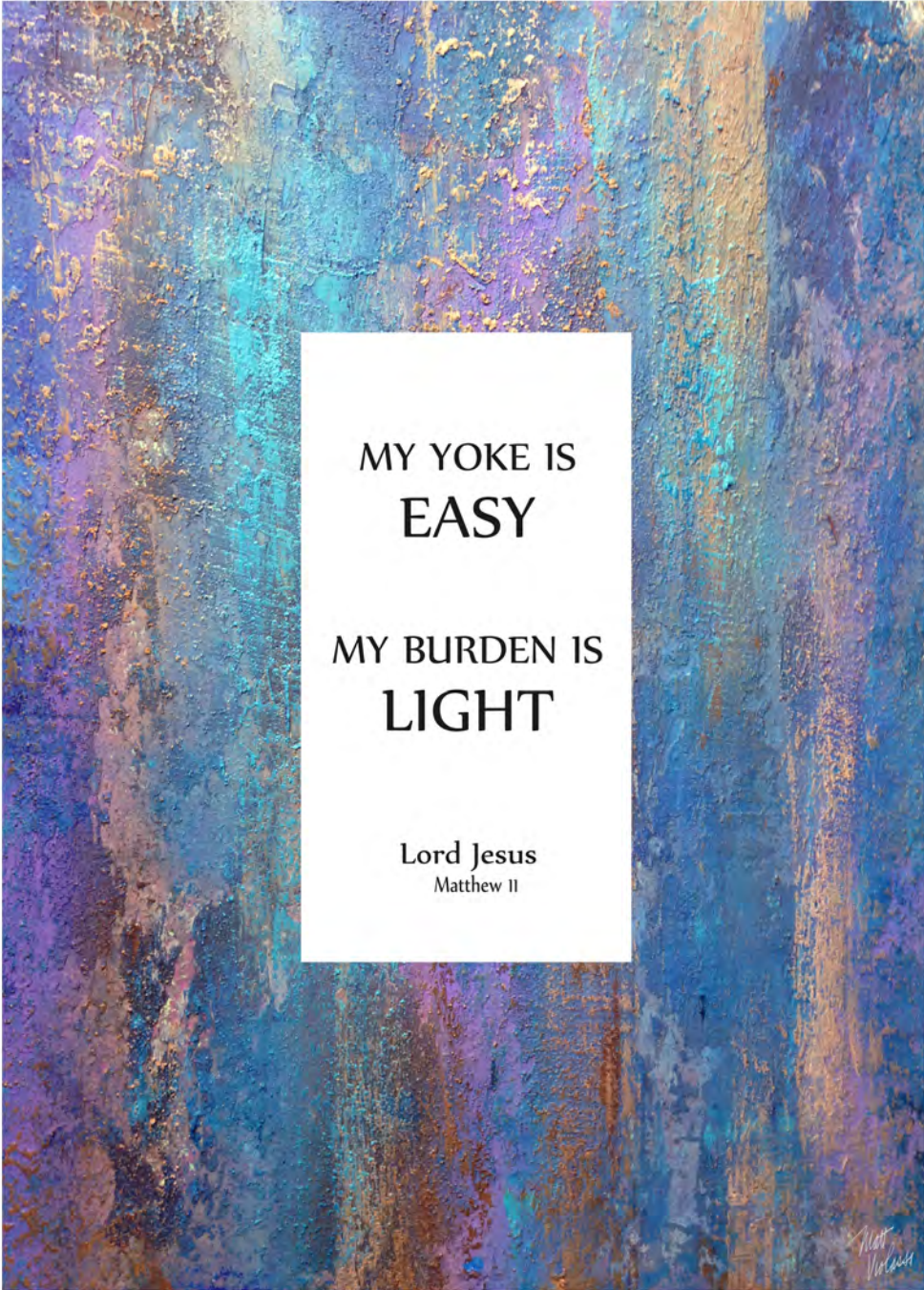
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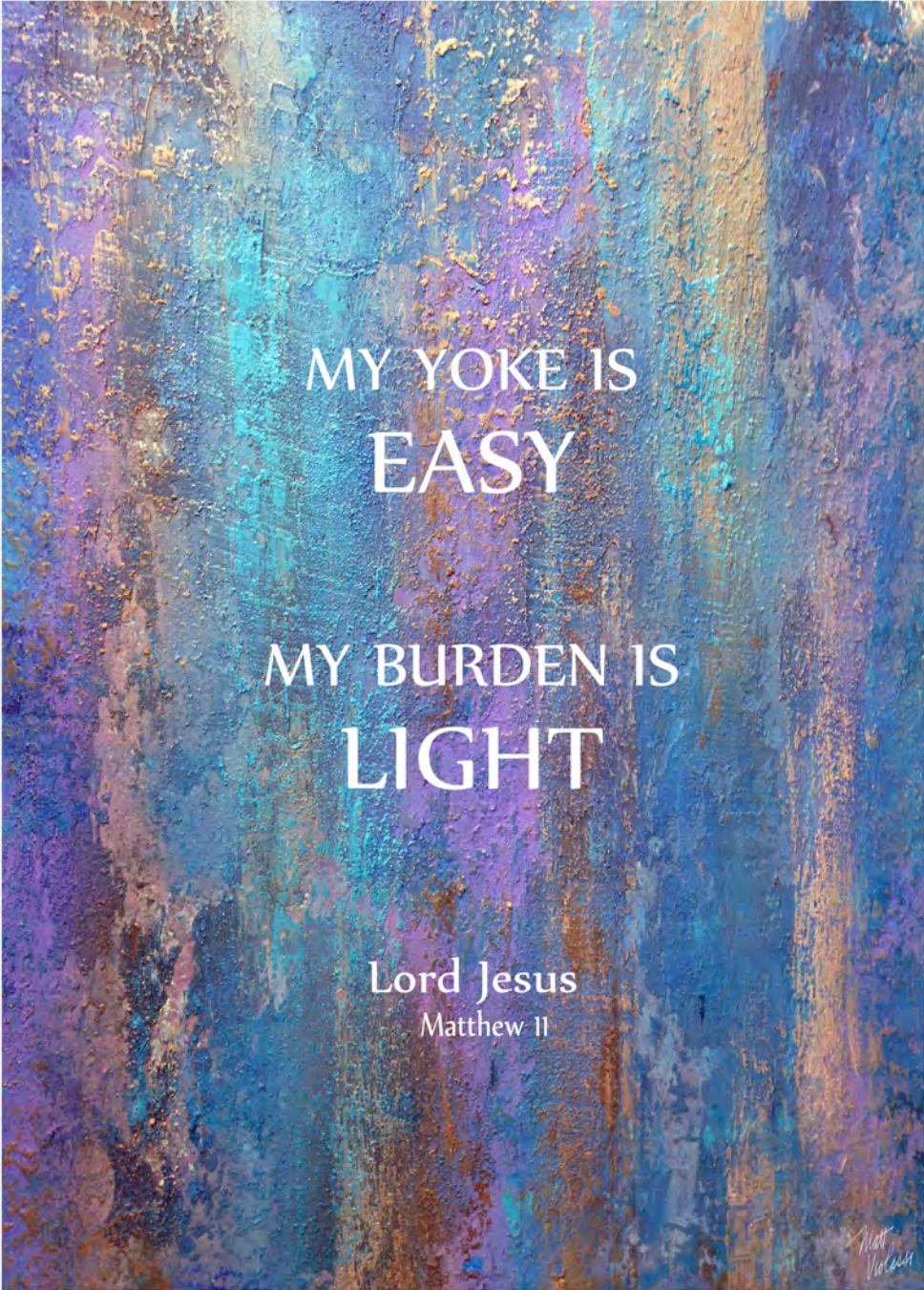


MY YOKE IS
EASY

MY BURDEN IS
LIGHT

Lord Jesus
Matthew 11

Matt
Votaw

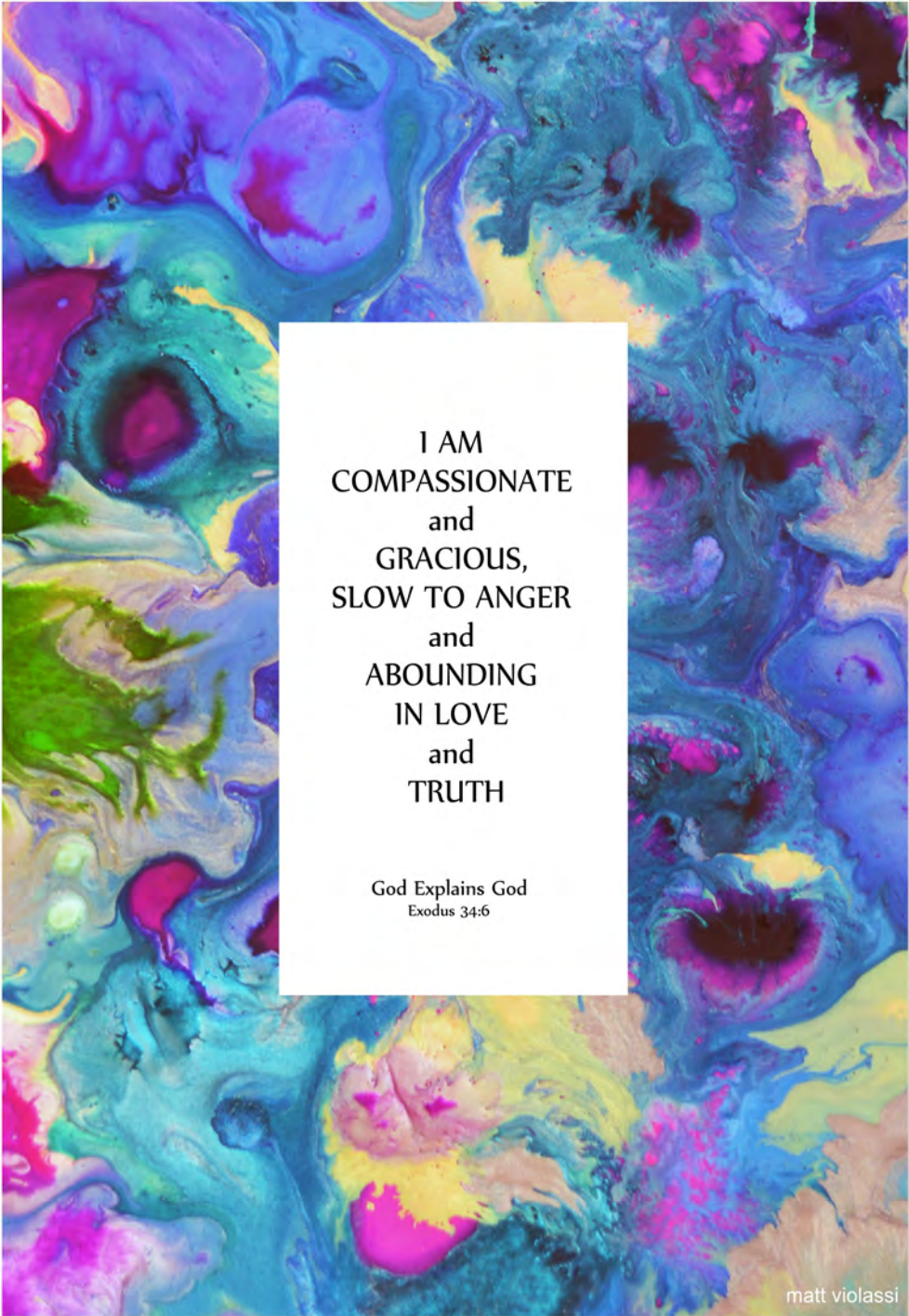


MY YOKE IS
EASY

MY BURDEN IS
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Lord Jesus
Matthew 11

Matt
Verlase



I AM
COMPASSIONATE
and
GRACIOUS,
SLOW TO ANGER
and
ABOUNDING
IN LOVE
and
TRUTH

God Explains God
Exodus 34:6

matt violassi



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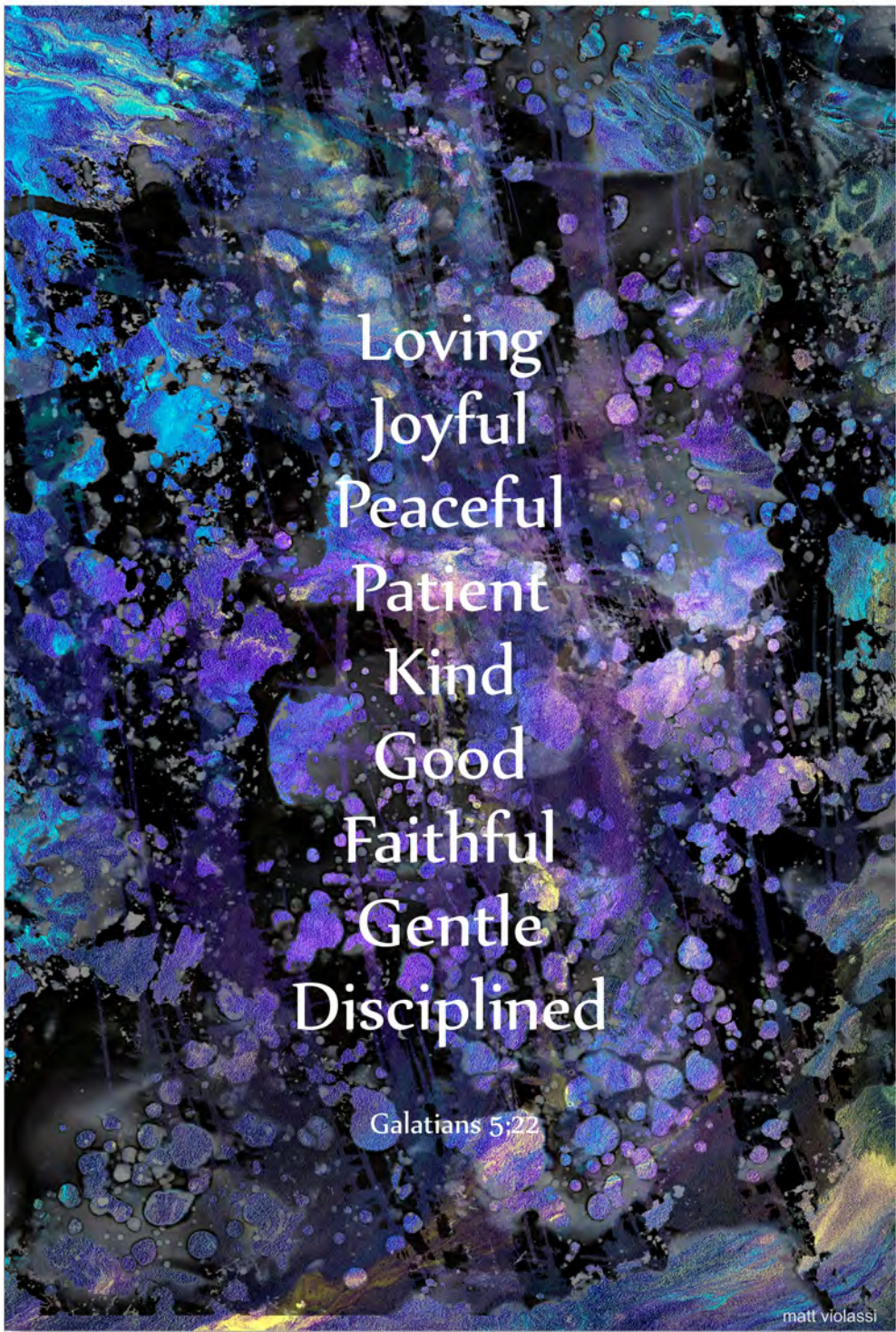
matt violassi



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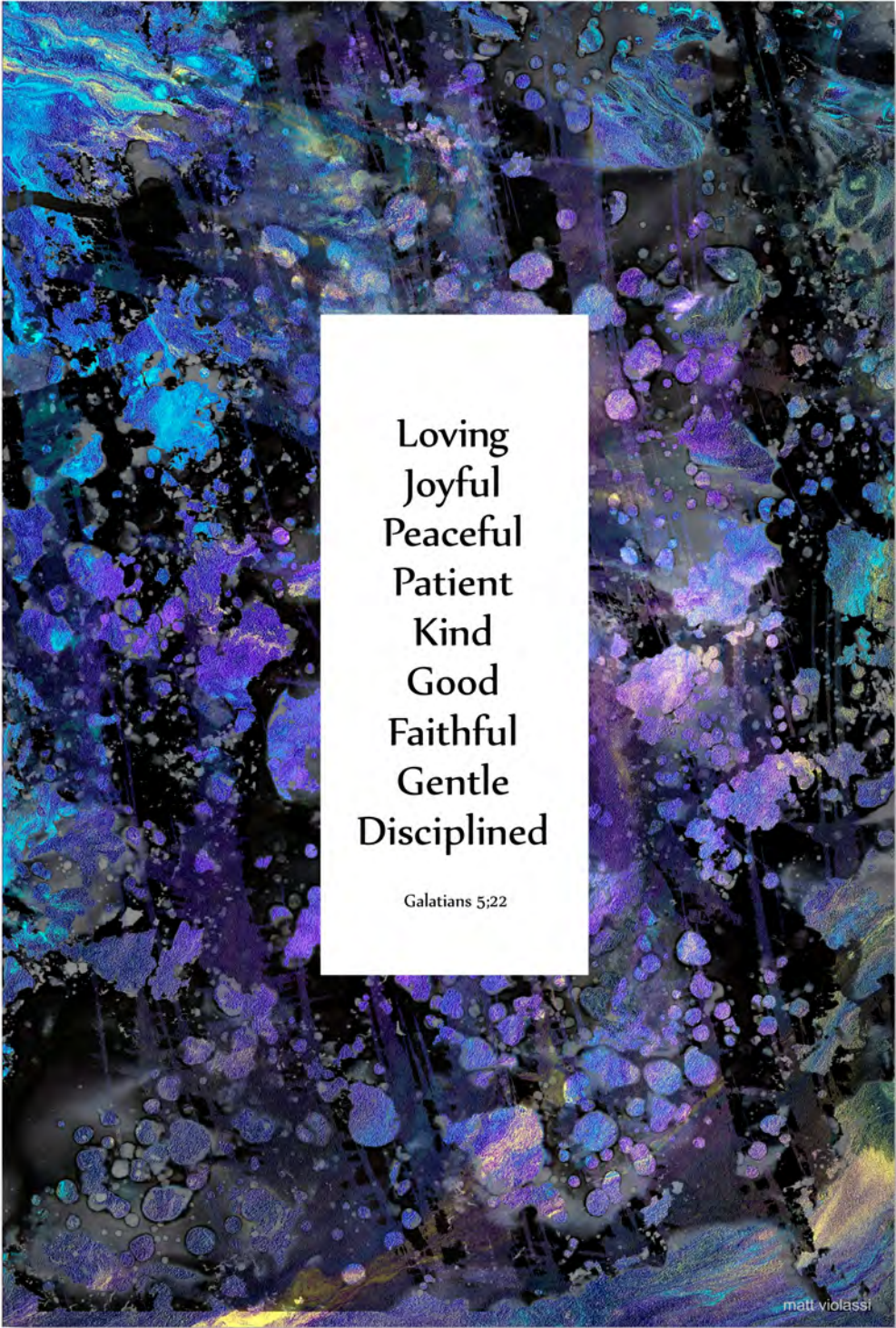
matt violassi



Loving
Joyful
Peaceful
Patient
Kind
Good
Faithful
Gentle
Disciplined

Galatians 5:22

matt violassi



Loving
Joyful
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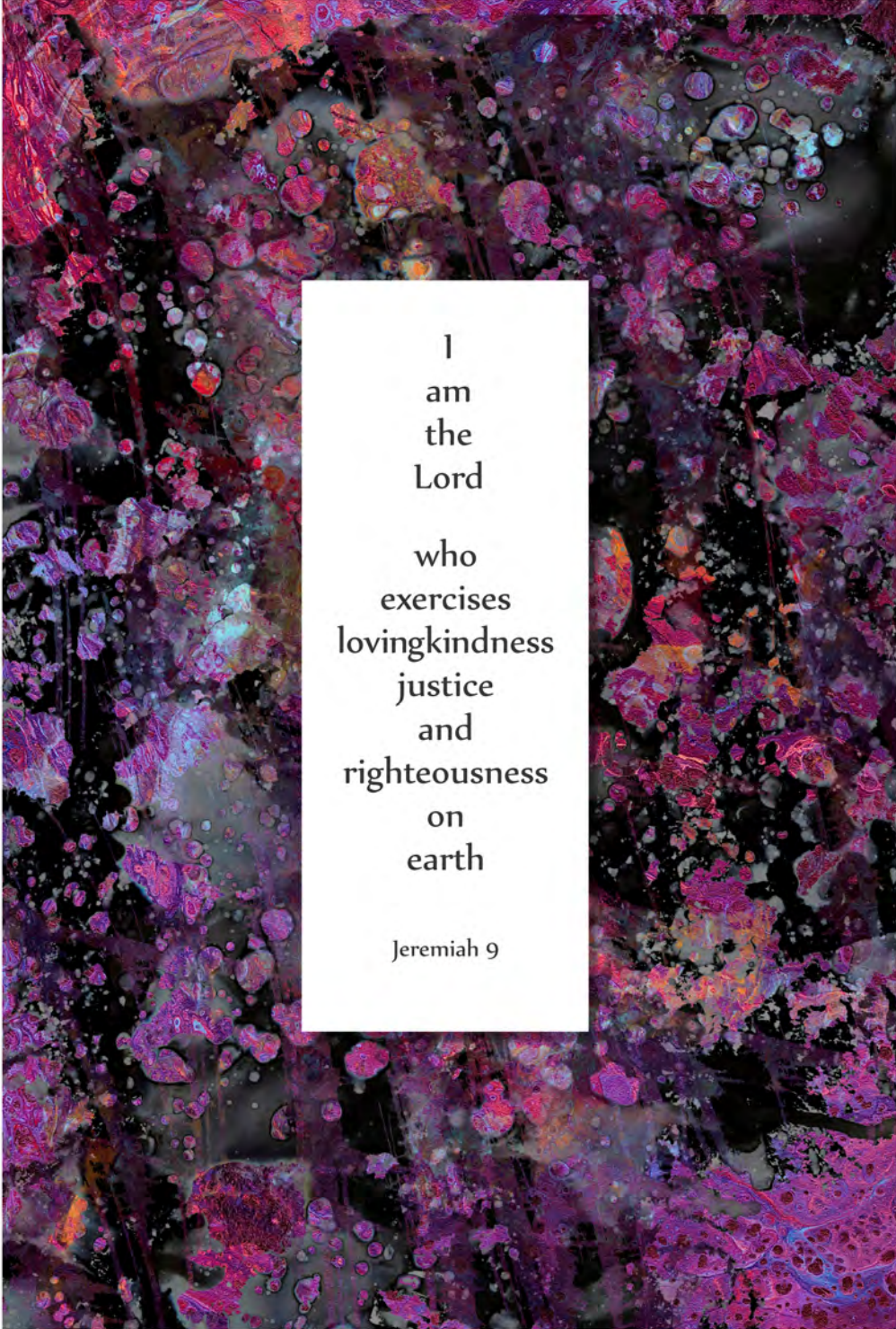
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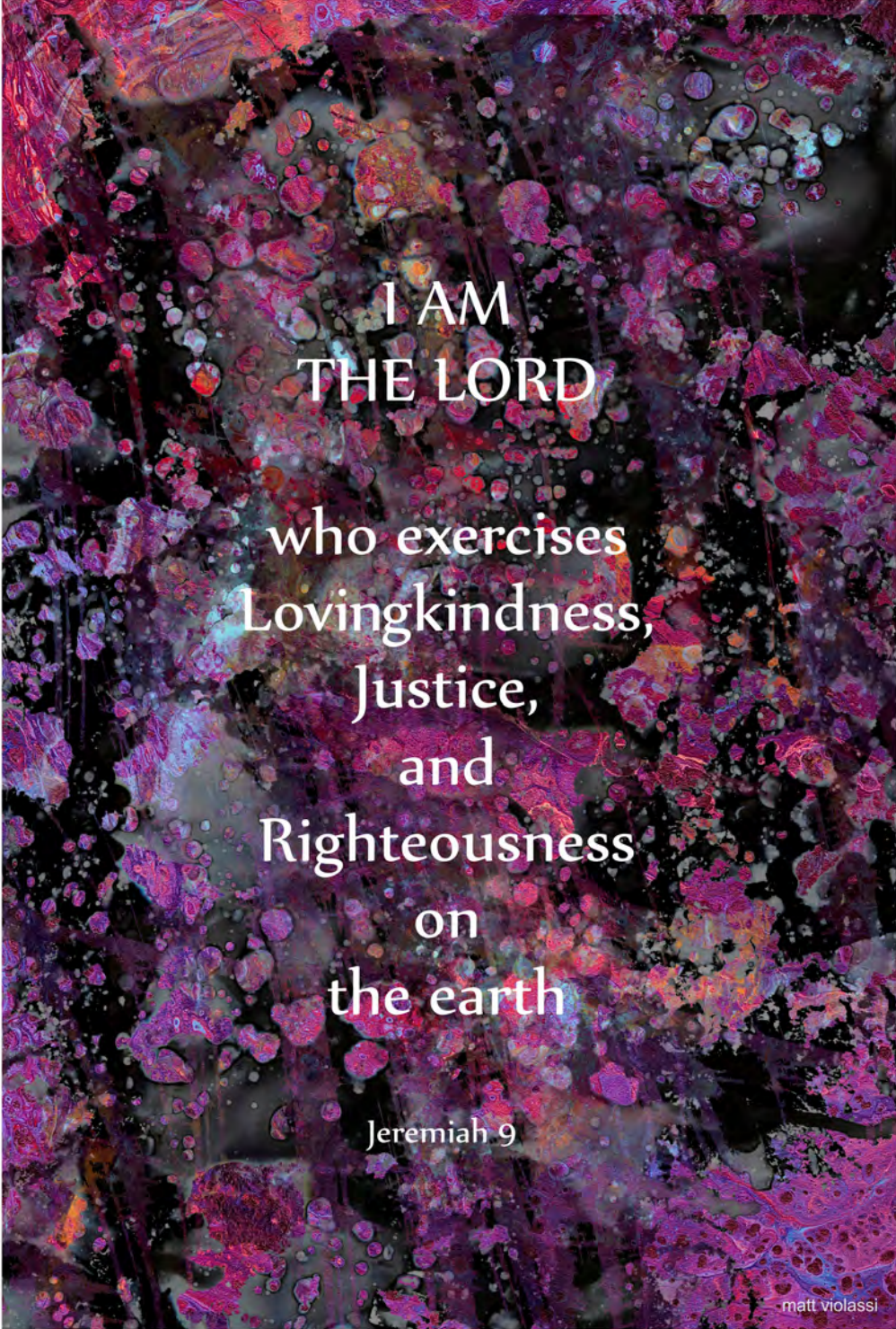
matt violassi



I
am
the
Lord

who
exercises
lovingkindness
justice
and
righteousness
on
earth

Jeremiah 9

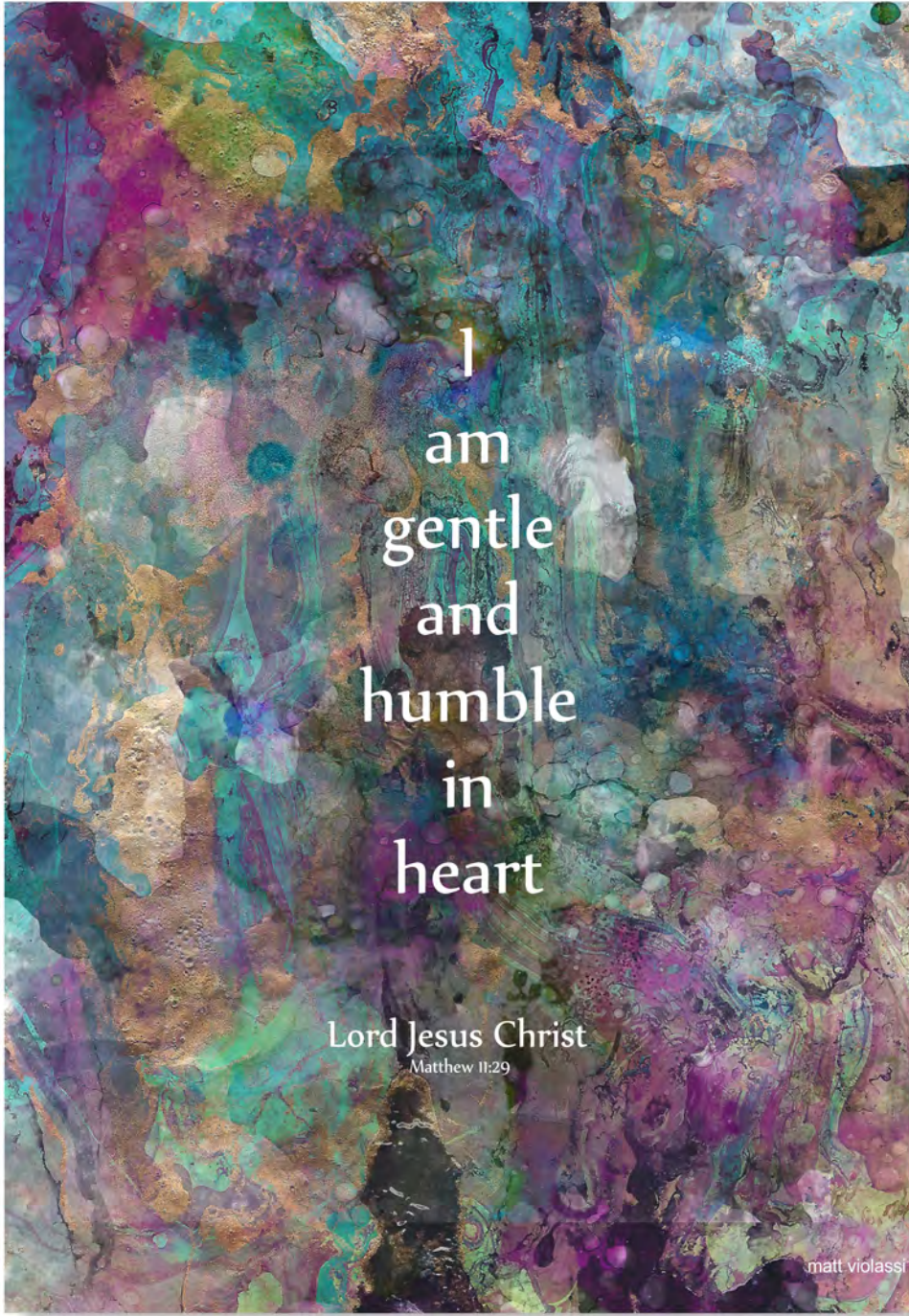


I AM
THE LORD

who exercises
Lovingkindness,
Justice,
and
Righteousness
on
the earth

Jeremiah 9

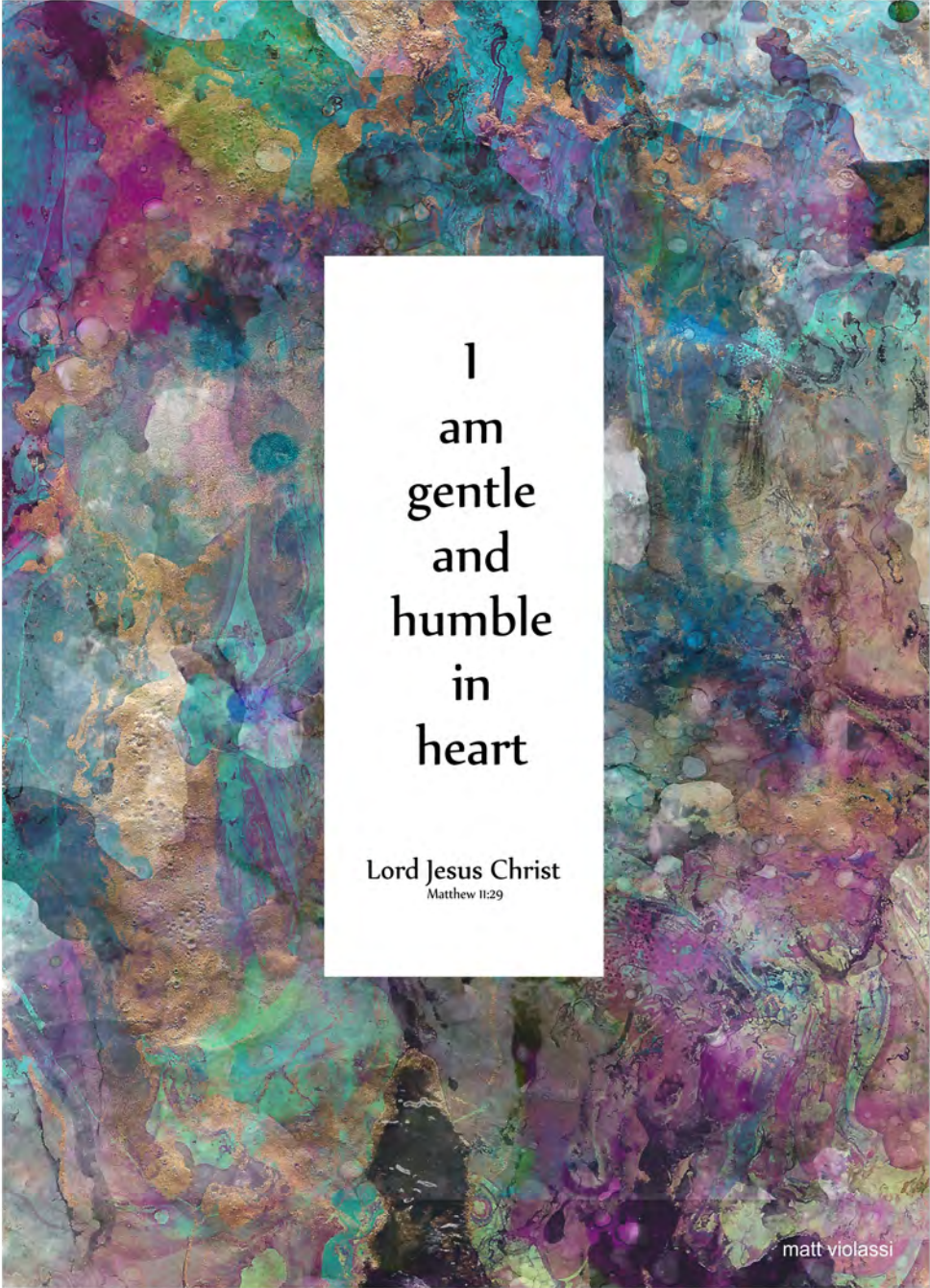
matt violassi

The background is a complex, abstract composition of various colors including deep blues, purples, greens, and earthy browns. The textures are layered and organic, resembling marbled paper or a microscopic view of certain minerals. The colors are blended and streaked together, creating a sense of depth and movement.

I
am
gentle
and
humble
in
heart

Lord Jesus Christ
Matthew 11:29

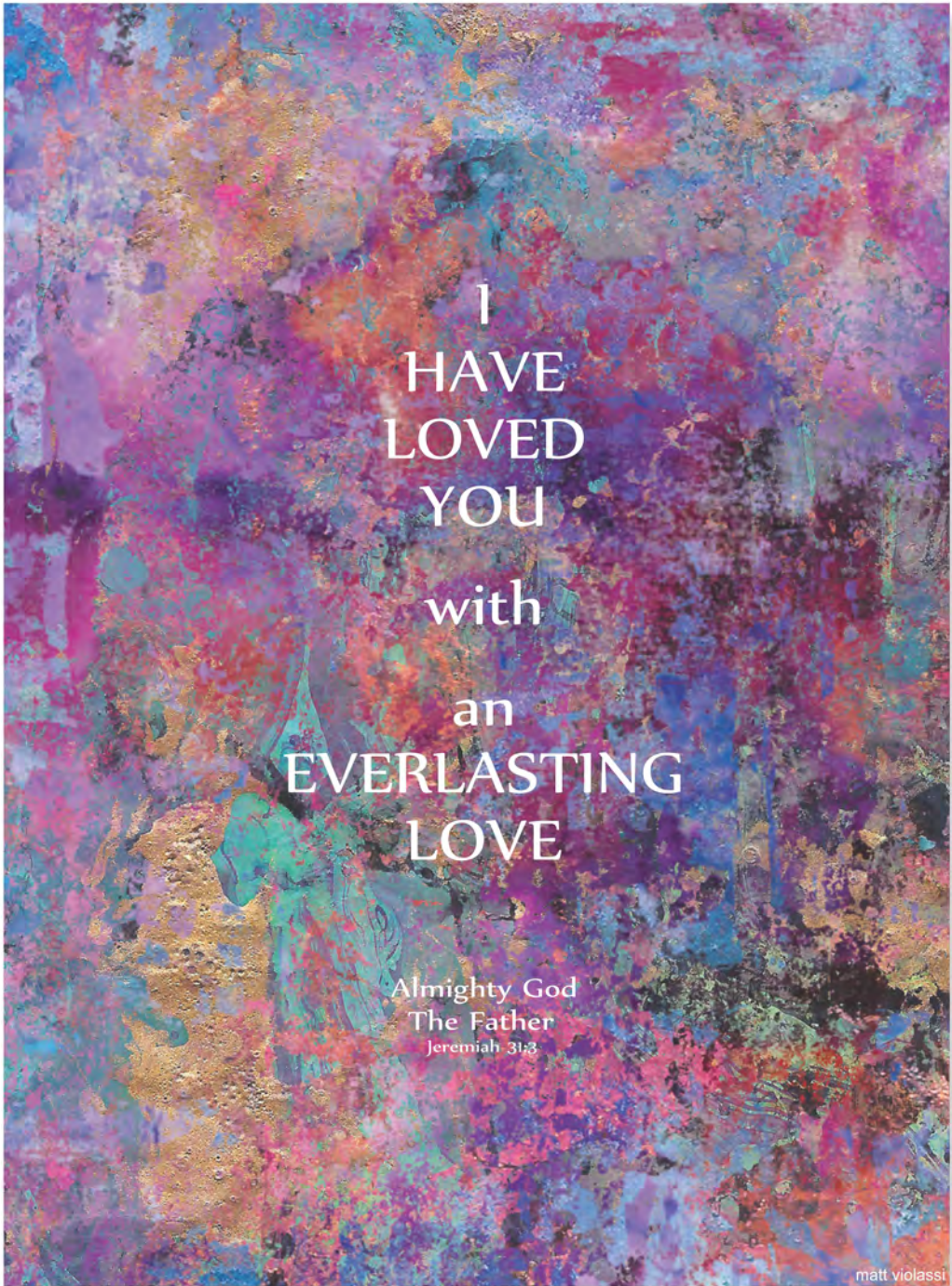
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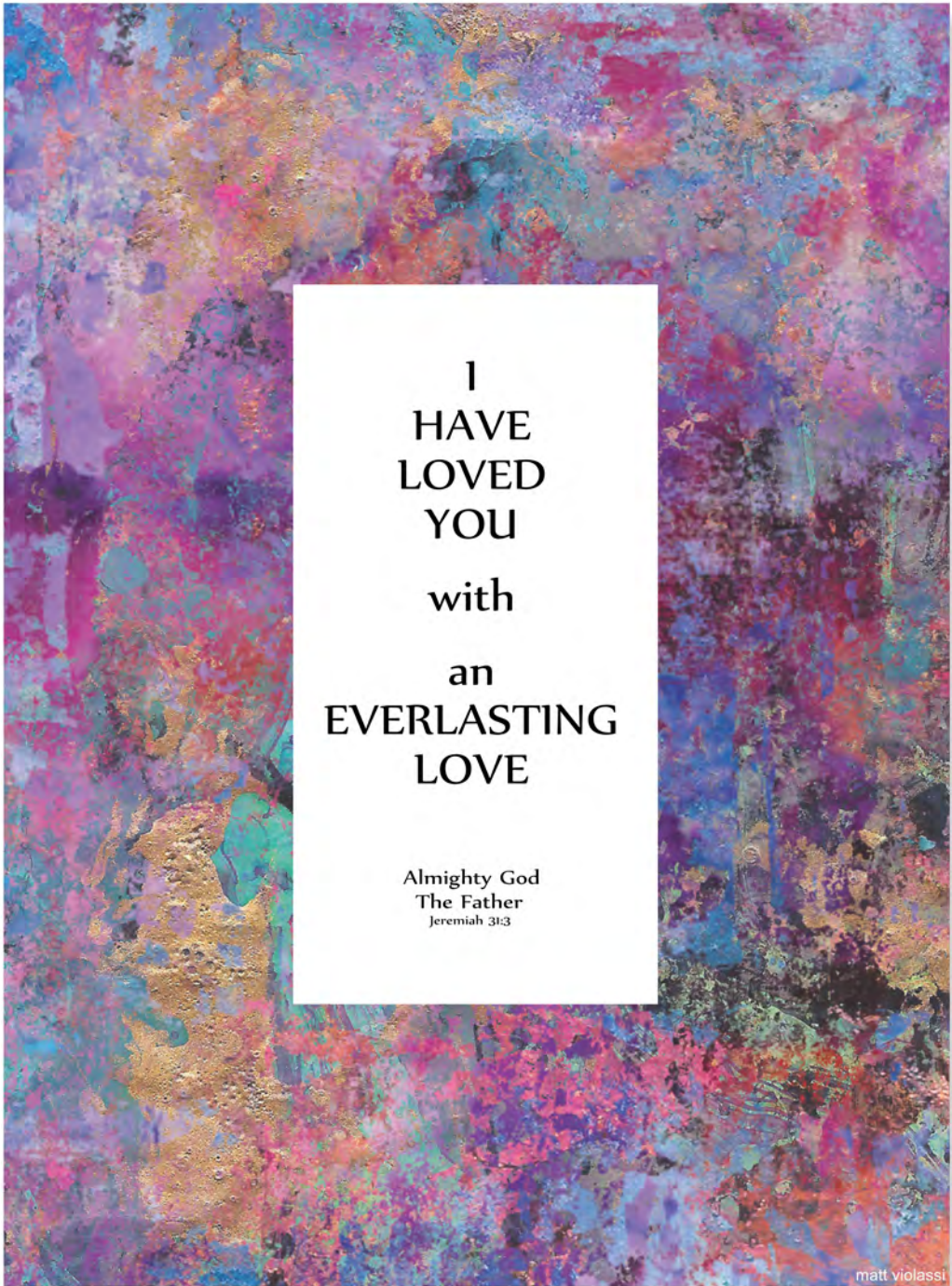
matt violassi



I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

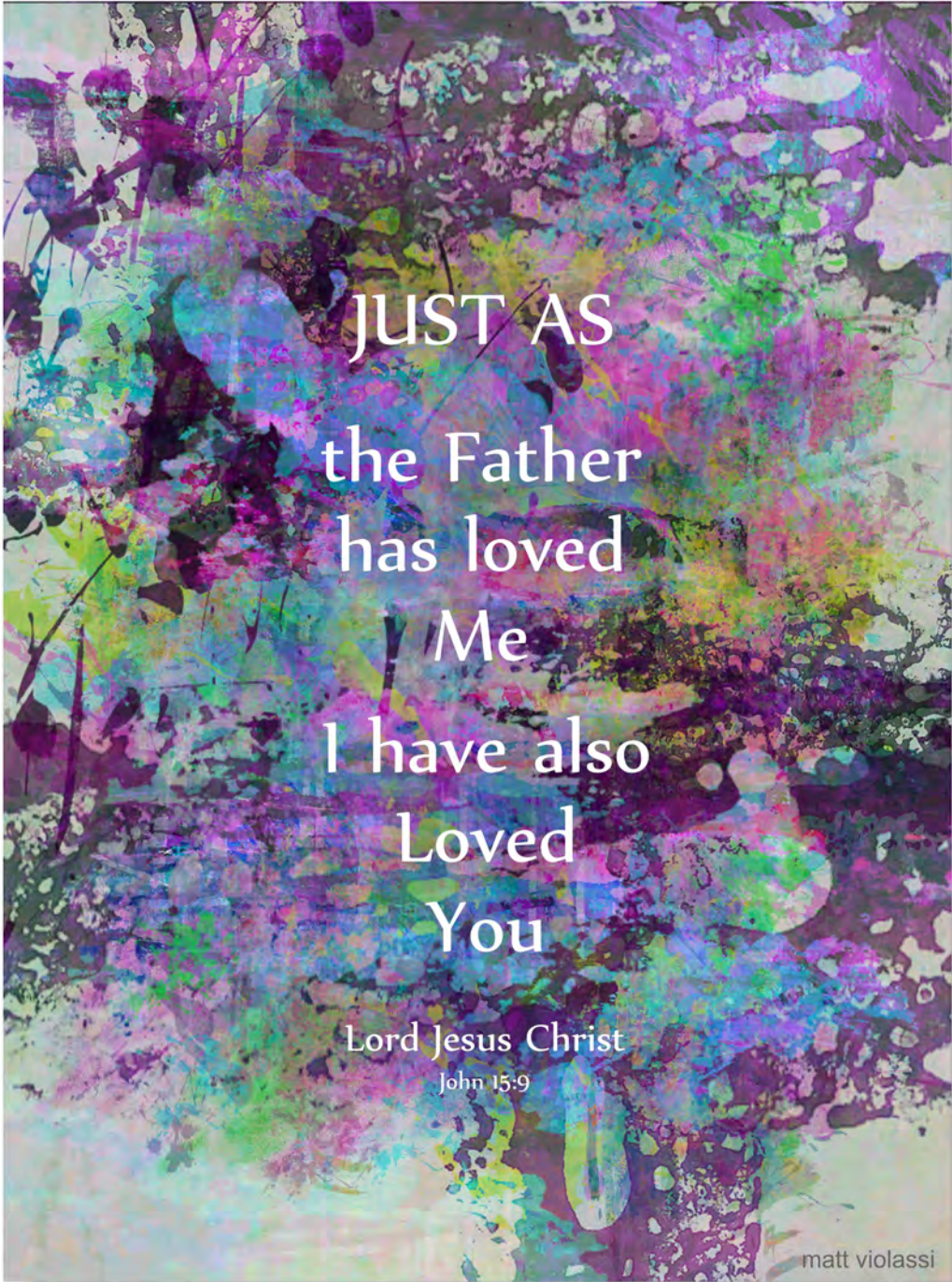
Almighty God
The Father
Jeremiah 31:3

matt violassi

The background of the entire image is a vibrant, abstract composition of colors including purple, blue, pink, and gold, with a textured, painterly appearance. A white rectangular box is centered in the middle of the image, containing the main text.

I
HAVE
LOVED
YOU
with
an
EVERLASTING
LOVE

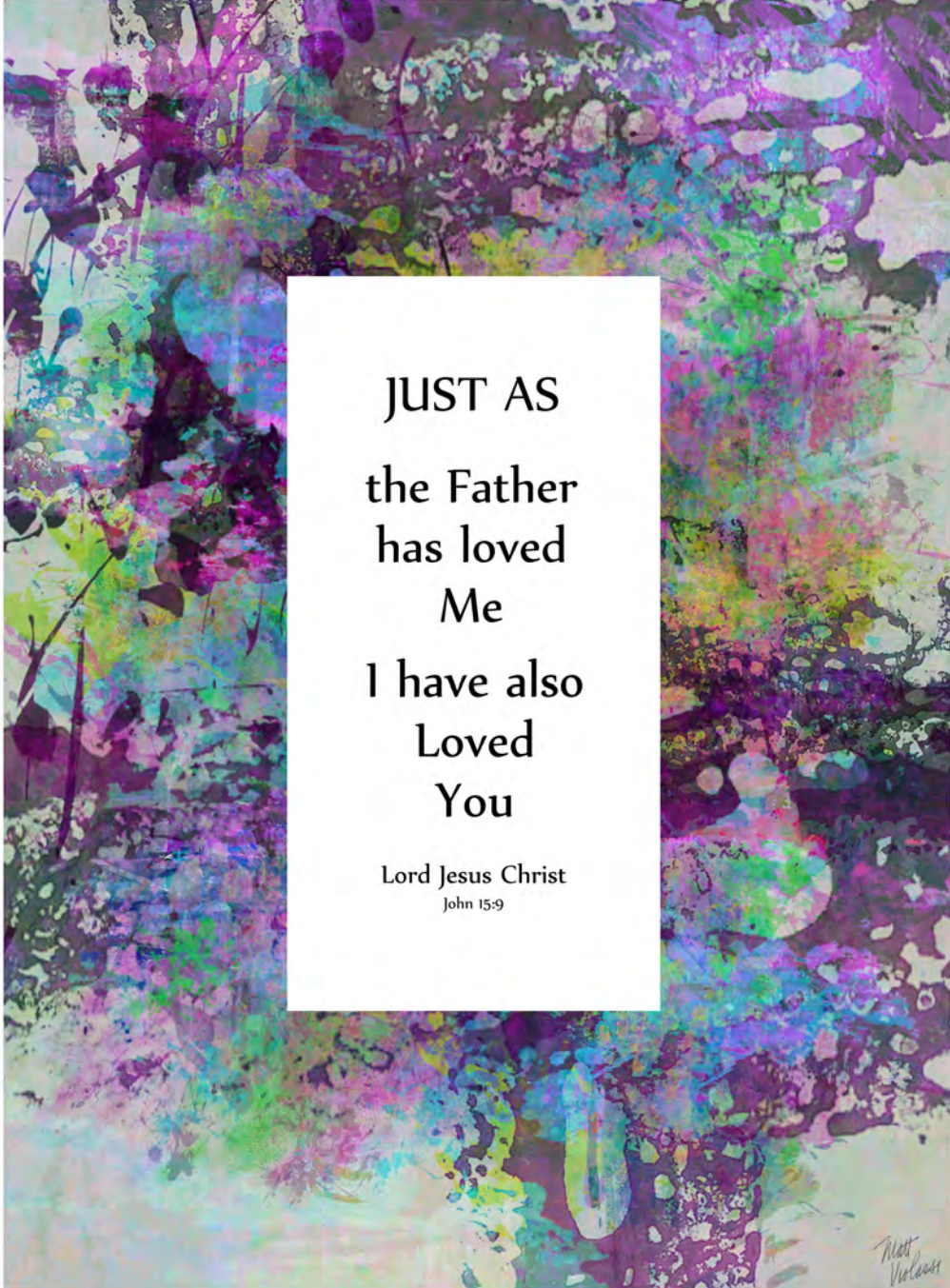
Almighty God
The Father
Jeremiah 31:3

An abstract painting featuring a dense, chaotic arrangement of colors including purple, blue, green, and yellow. The texture is rough and layered, with visible brushstrokes and splatters. The overall effect is one of intense energy and complexity.

JUST AS
the Father
has loved
Me
I have also
Loved
You

Lord Jesus Christ
John 15:9

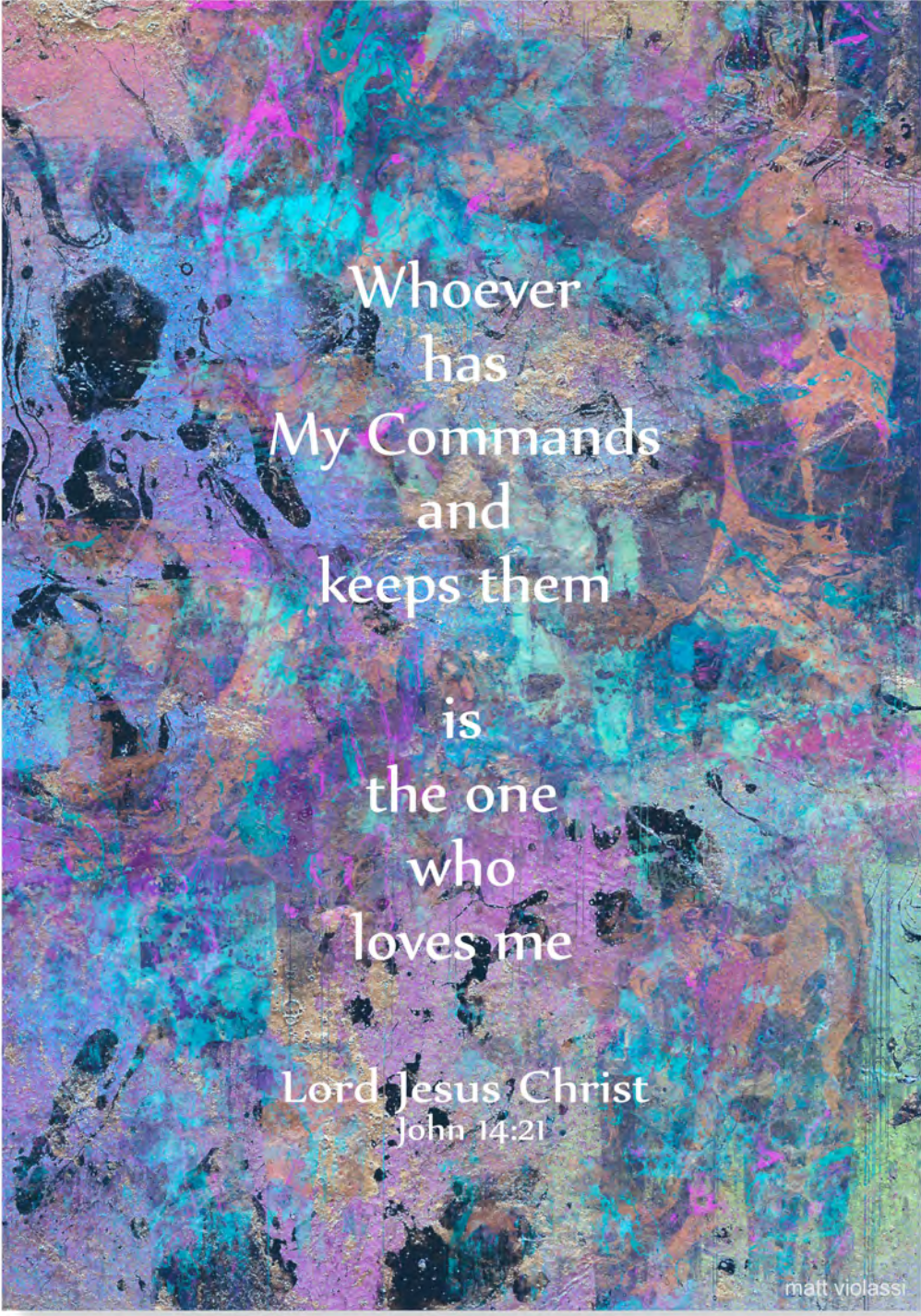
matt violassi



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Loved
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John 15:9

*Matt
Volcani*

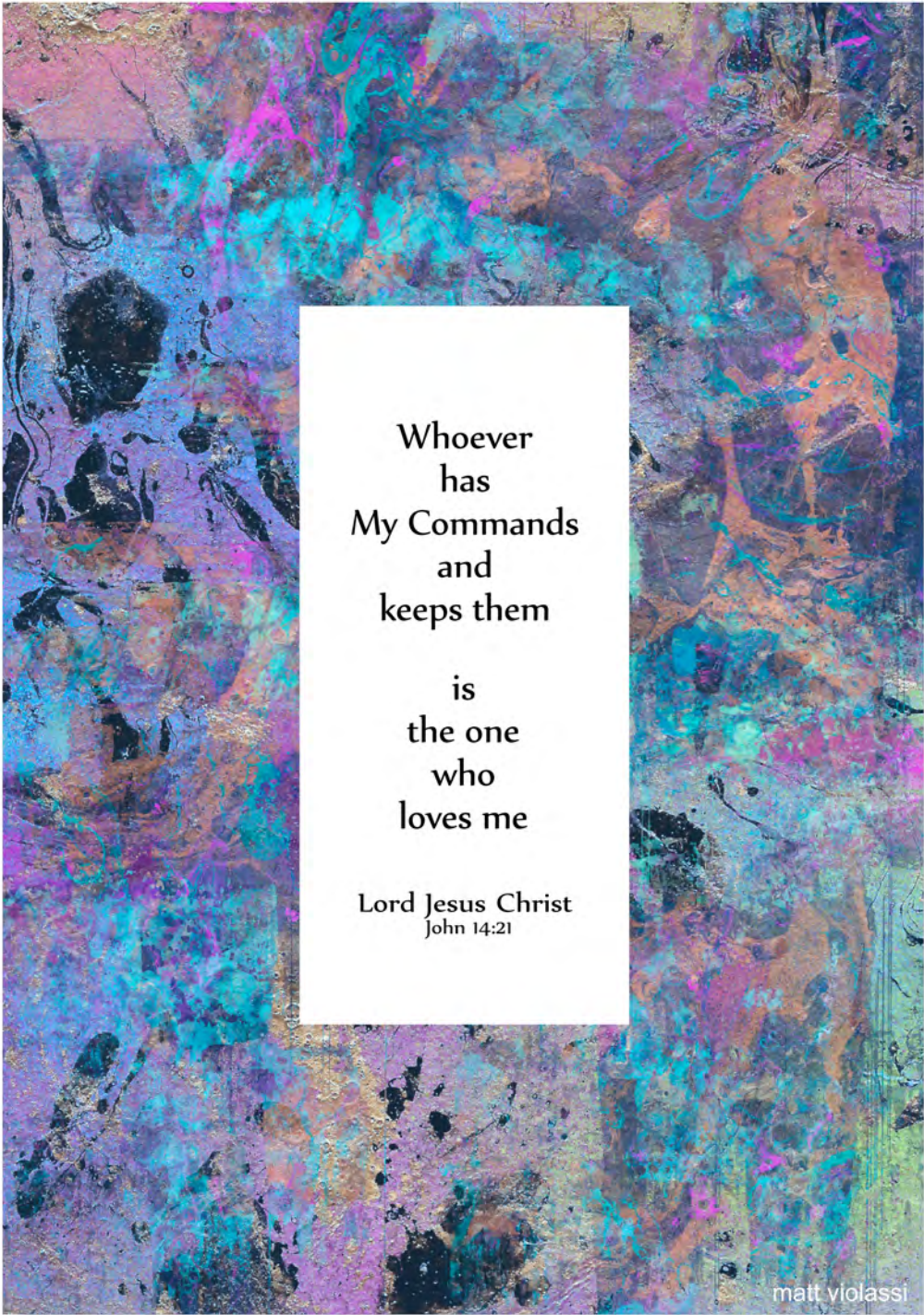


Whoever
has
My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

matt violassi

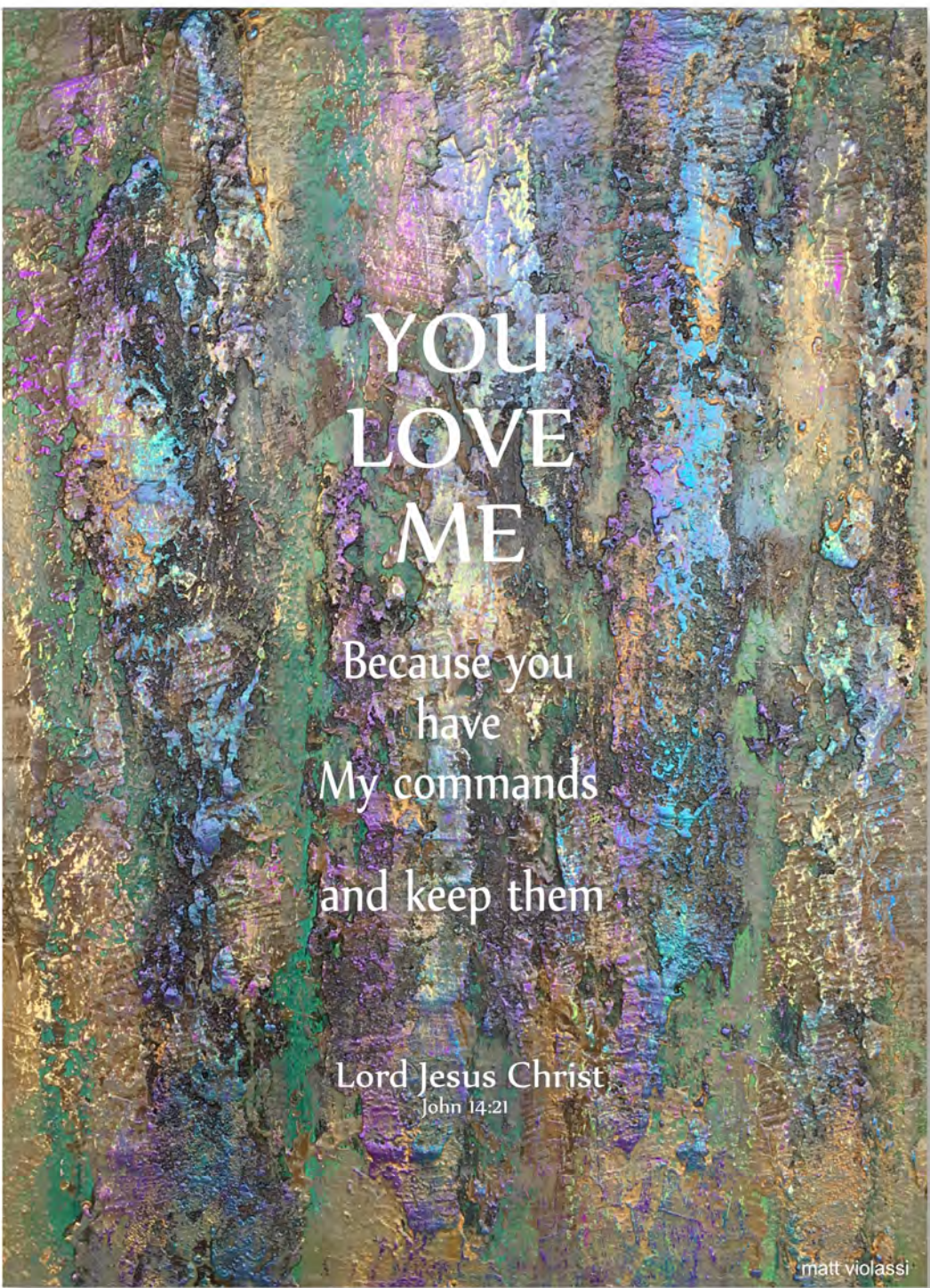
The background is a complex, abstract composition of various colors including magenta, cyan, gold, and black. It has a textured, almost marbled appearance with some darker, more solid areas and lighter, more ethereal sections. The overall effect is one of depth and visual richness.

Whoever
has
My Commands
and
keeps them

is
the one
who
loves me

Lord Jesus Christ
John 14:21

matt violassi



YOU LOVE ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

YOU
LOVE
ME

Because you
have
My commands
and keep them

Lord Jesus Christ
John 14:21

matt violassi

An abstract, vibrant background composed of swirling, organic shapes in shades of purple, magenta, blue, green, and orange. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view of cells or a cosmic nebula.

YOU
ARE
MY
FRIENDS
IF
YOU DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

The background is a vibrant, abstract composition of overlapping, organic shapes in a wide range of colors including purple, magenta, blue, green, yellow, and orange. The textures appear fluid and painterly, with some areas showing more saturated colors and others more muted or blended. A central white rectangular box contains the text.

YOU
ARE
MY
FRIENDS

IF

YOU DO
WHAT
I
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Lord Jesus Christ
John 14:21

matt violassi

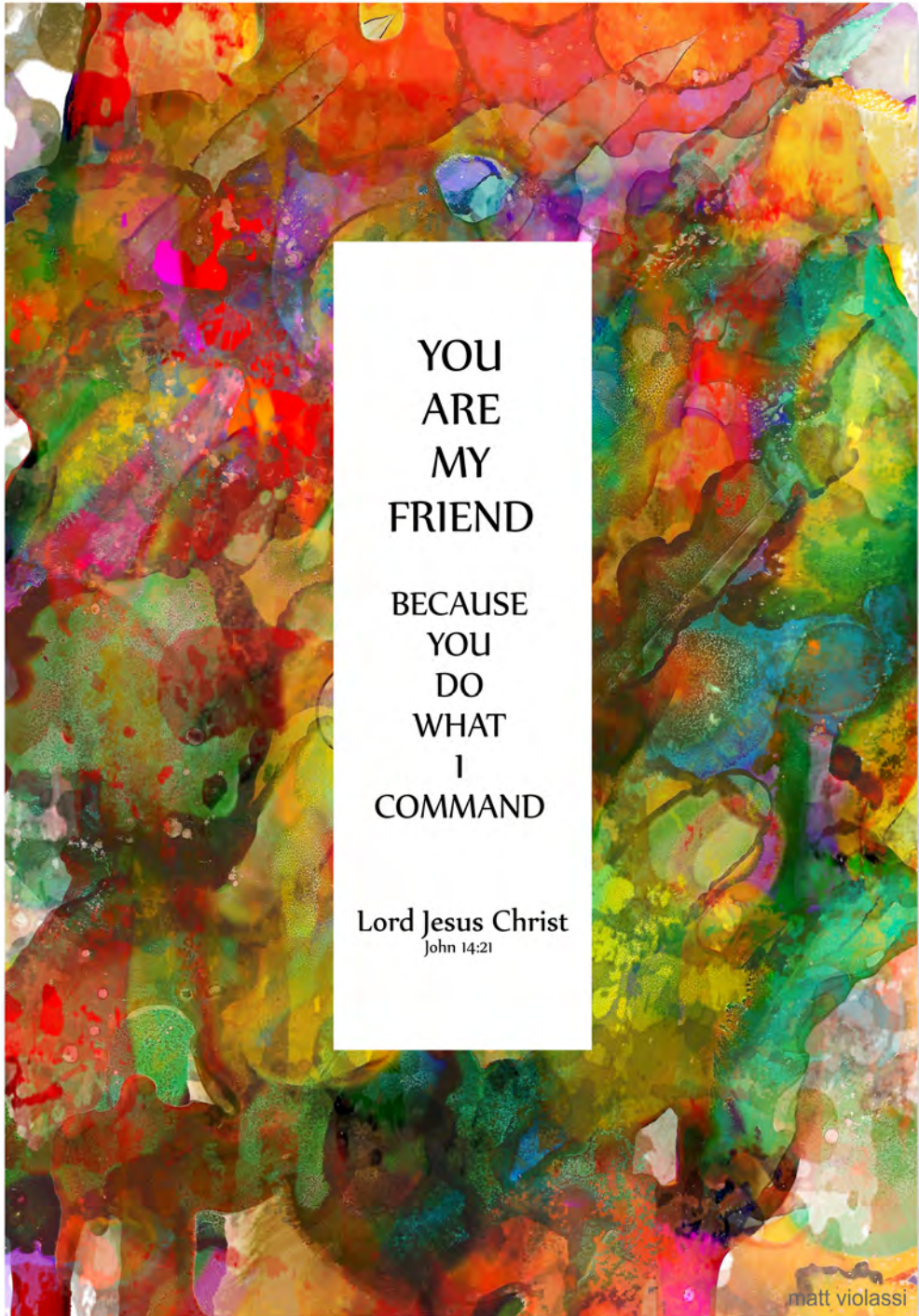


YOU
ARE
MY
FRIEND

BECAUSE
YOU
DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi



YOU
ARE
MY
FRIEND

BECAUSE
YOU
DO
WHAT
I
COMMAND

Lord Jesus Christ
John 14:21

matt violassi

An abstract, textured background featuring a mix of vibrant colors including purple, blue, green, orange, and yellow. The colors are blended and splattered, creating a dynamic, organic feel. A faint, ethereal face is visible in the background, particularly on the right side, with its features subtly defined by the color washes.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

*Matt
McLean*

An abstract background featuring a complex, textured pattern of vibrant colors including purple, orange, yellow, green, and blue. The colors are blended and splattered, creating a dynamic and energetic visual effect. A white rectangular box is centered on the image, containing text.

Do not let
your heart
be
troubled

Do not let
it be
fearful

Lord Jesus Christ
John 14:27

*Matt
McGee*



ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus

John 16:24

matt violassi

The background is a vibrant, abstract composition of colors including magenta, fuchsia, deep blue, and hints of yellow and orange. The colors are layered and textured, resembling watercolor or ink wash. Faint, dark sketches of insects, possibly beetles, are visible throughout the background, particularly on the left side.

ASK
AND YOU
WILL
RECEIVE

SO
THAT
YOUR JOY
MAY BE
FULL

Lord Jesus
John 16:24

matt violassi

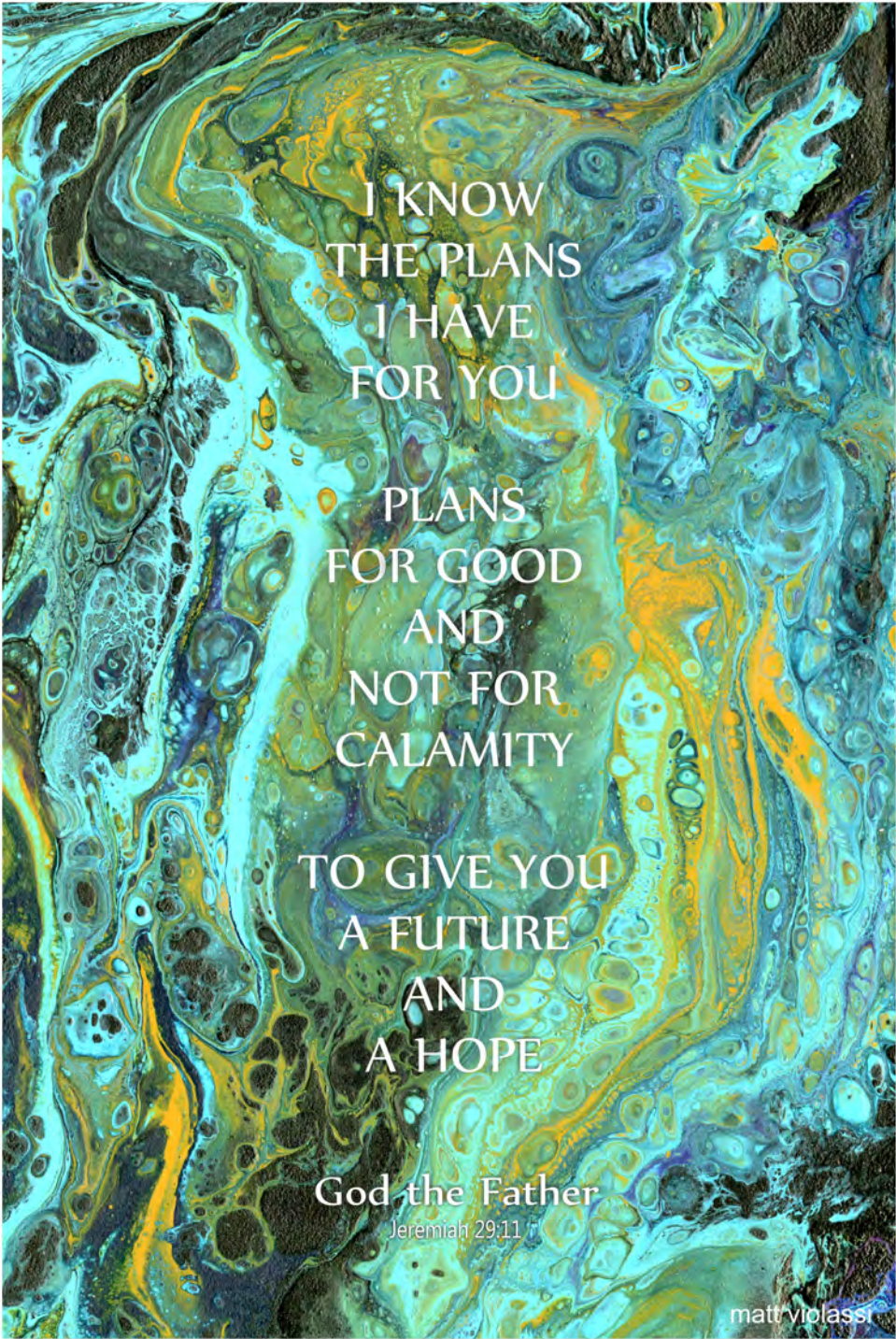
EVERYONE
WHO
ASKS
RECEIVES

Lord Jesus Christ
Matthew 7:8

matt violassi

EVERYONE
WHO
ASKS
RECEIVES

Lord Jesus Christ
Matthew 7:8



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father

Jeremiah 29:11

mattviolassi



I KNOW
THE PLANS
I HAVE
FOR YOU

PLANS
FOR GOOD
AND
NOT FOR
CALAMITY

TO GIVE YOU
A FUTURE
AND
A HOPE

God the Father
Jeremiah 29:11

mattviolassi



These things I have
spoken to you that

YOUR
JOY
MAY
BE
FULL

Lord Jesus Christ
John 15:11

matt violassi



These things I have
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JOY
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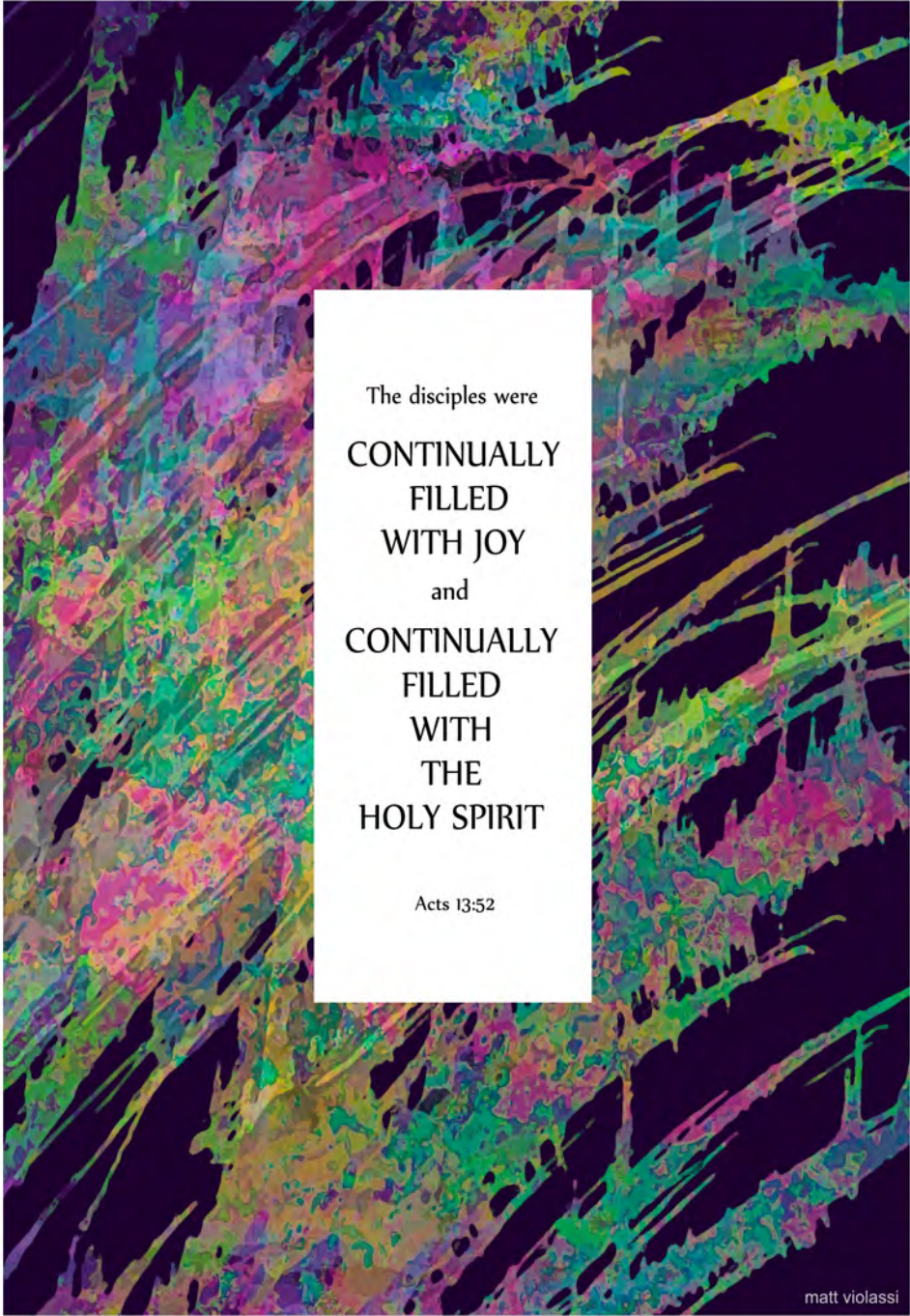
matt violassi



The disciples were
CONTINUALLY
FILLED
WITH JOY
and
CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

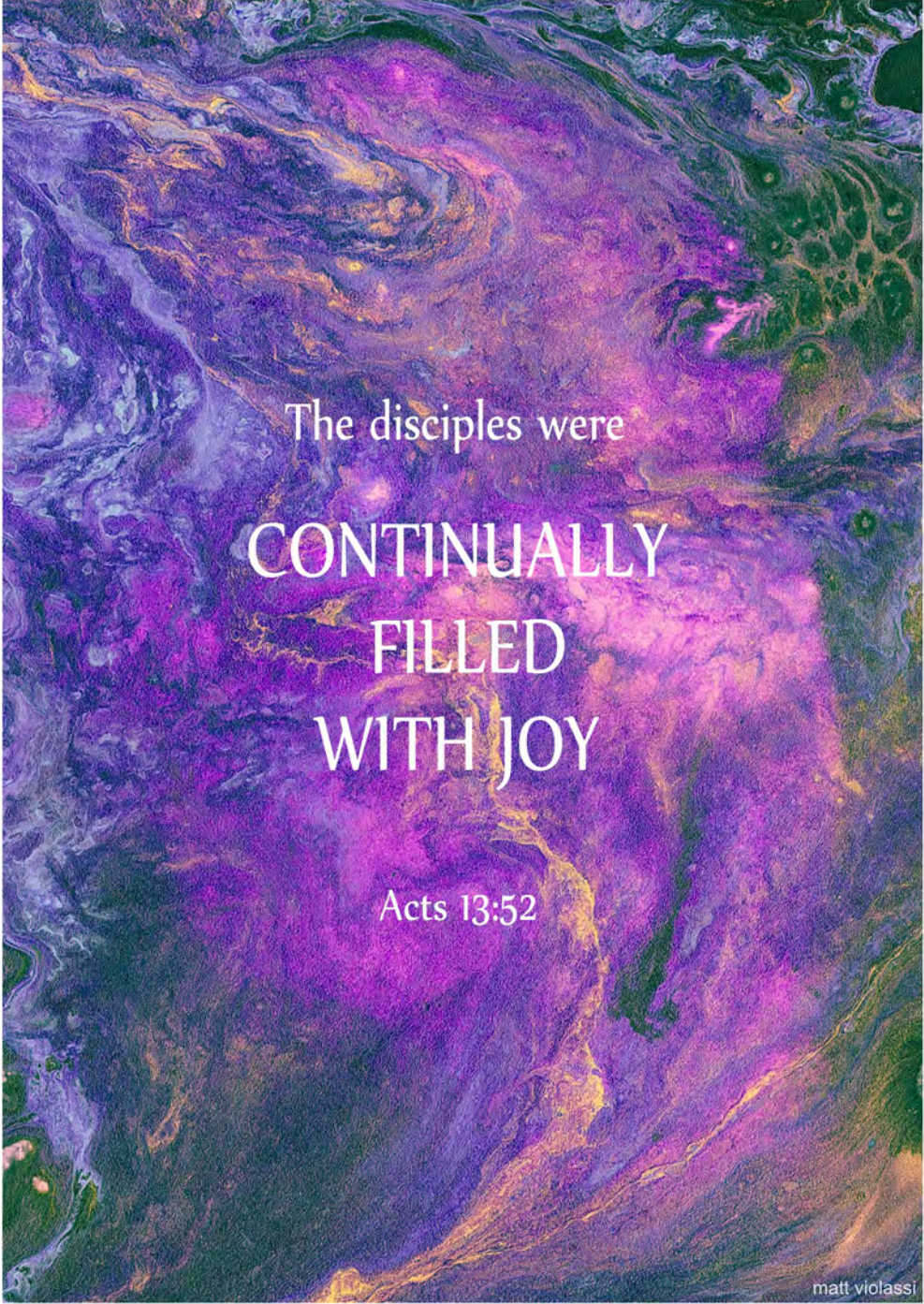
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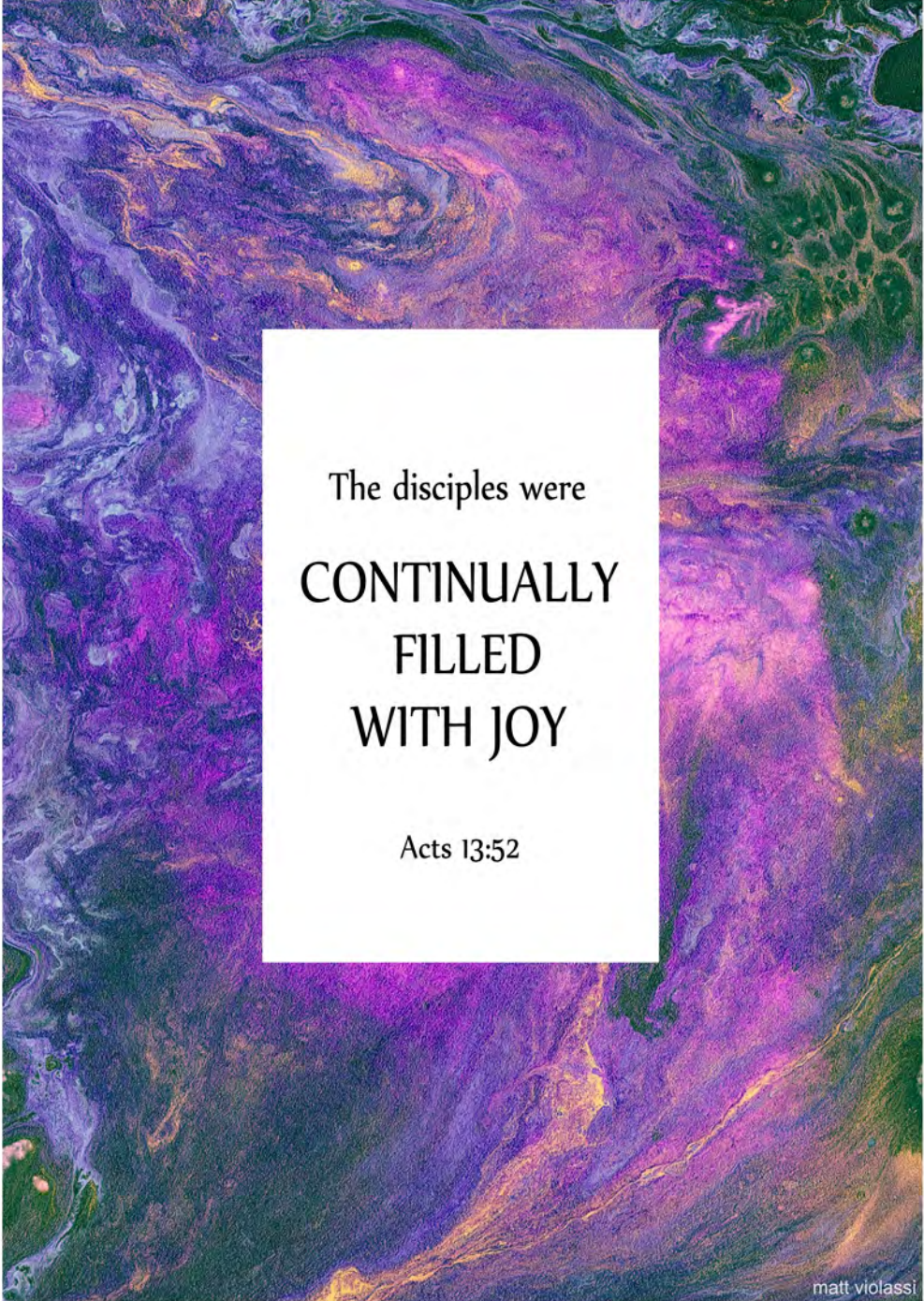
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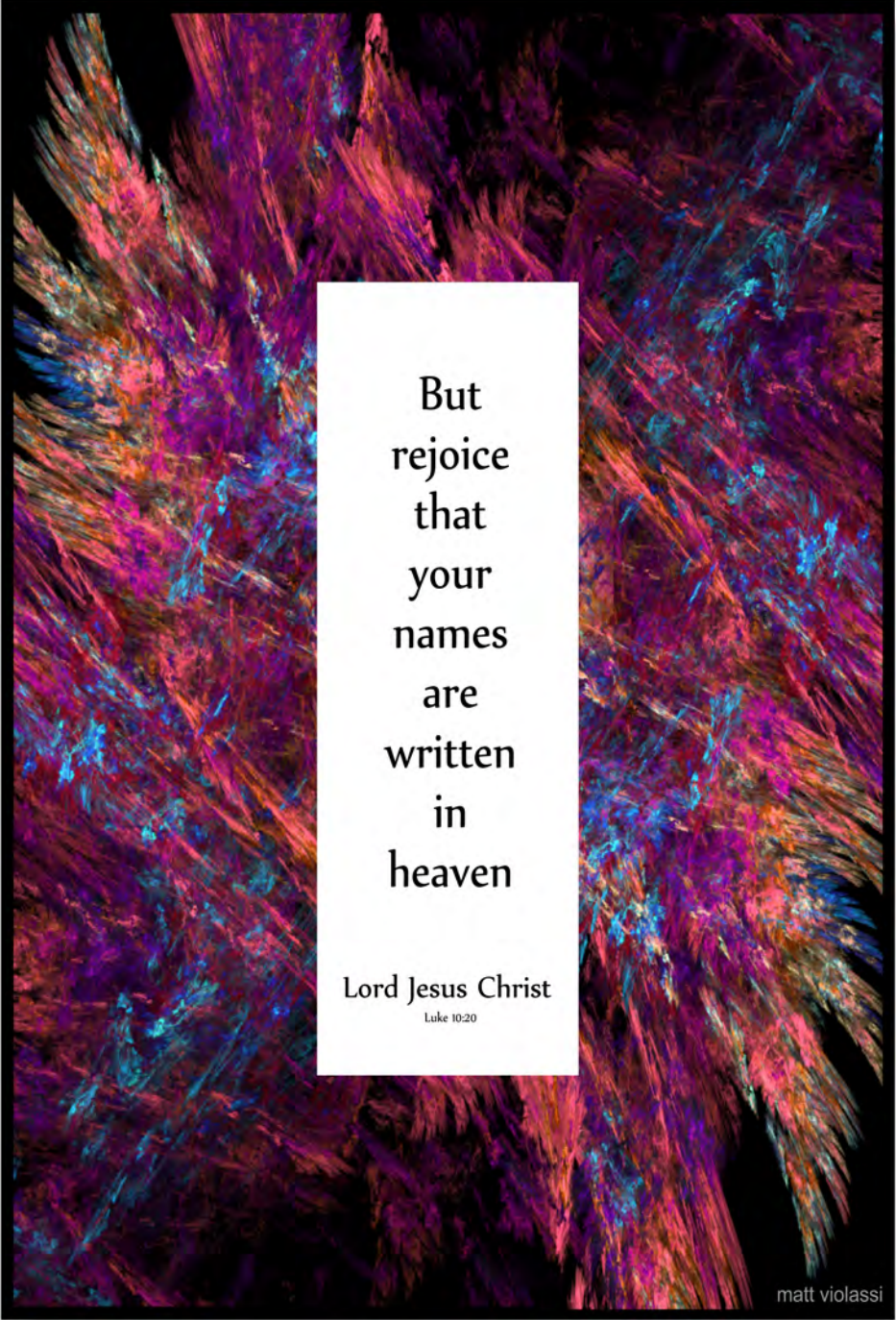


But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20

matt violassi

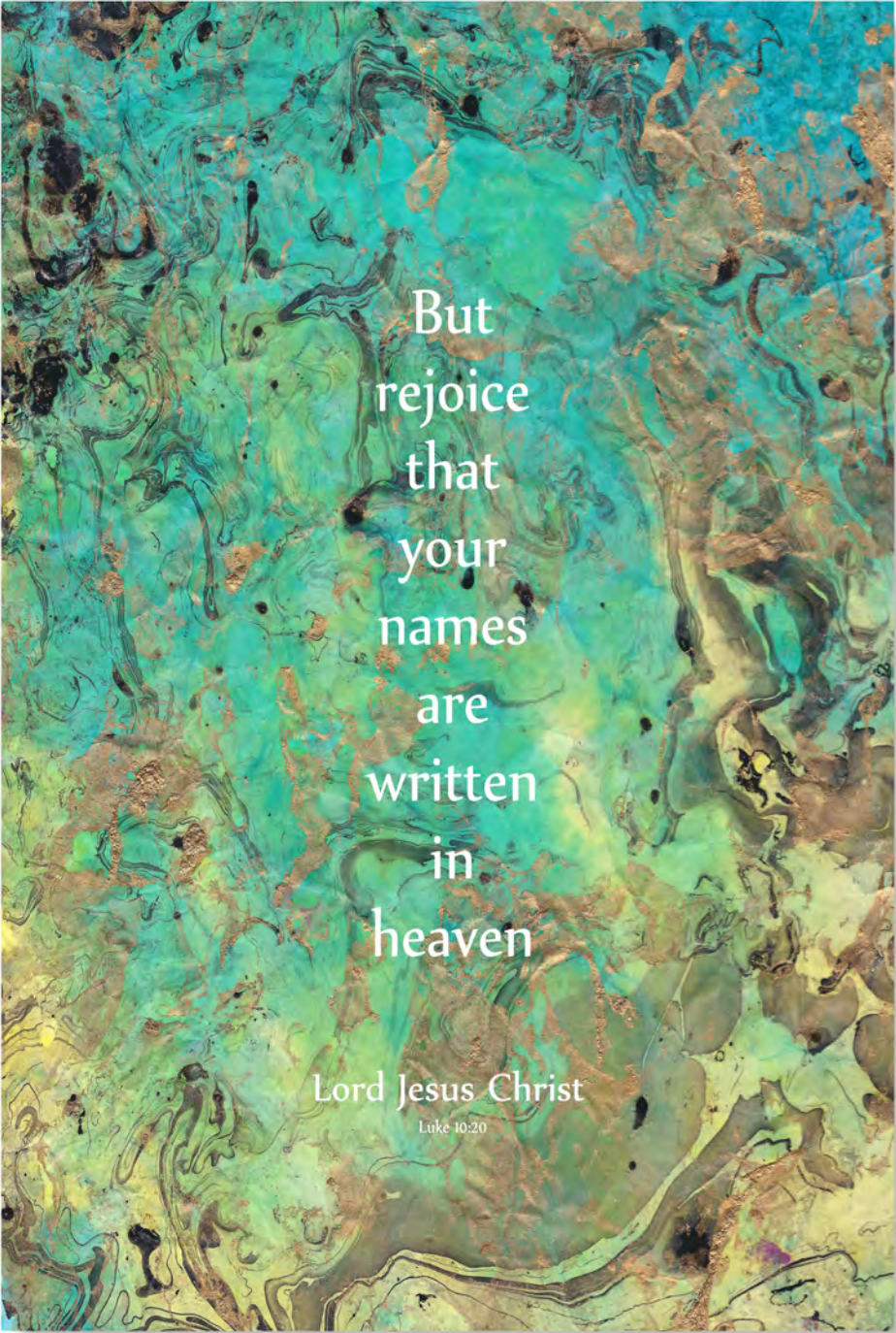


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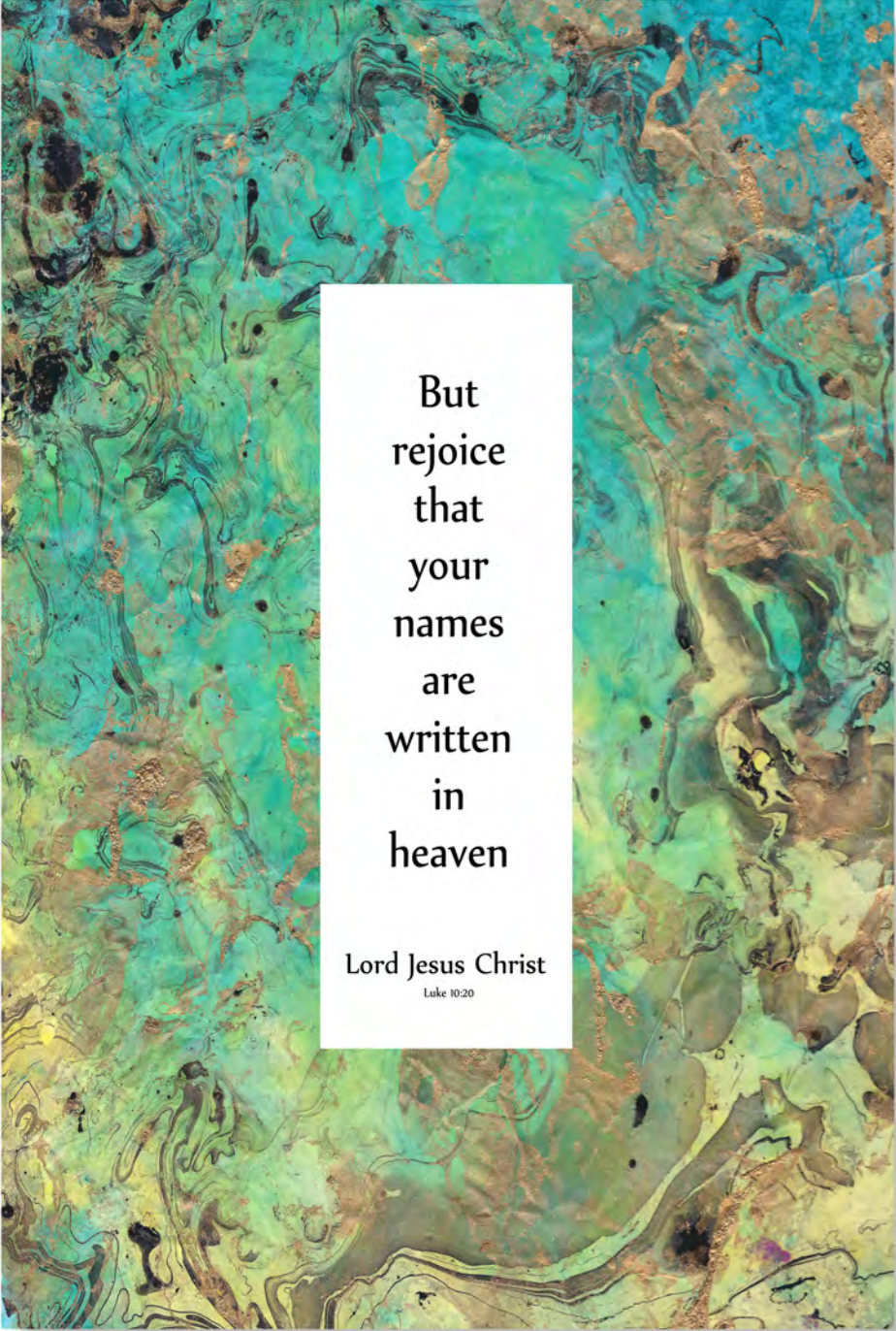
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Lord Jesus Christ

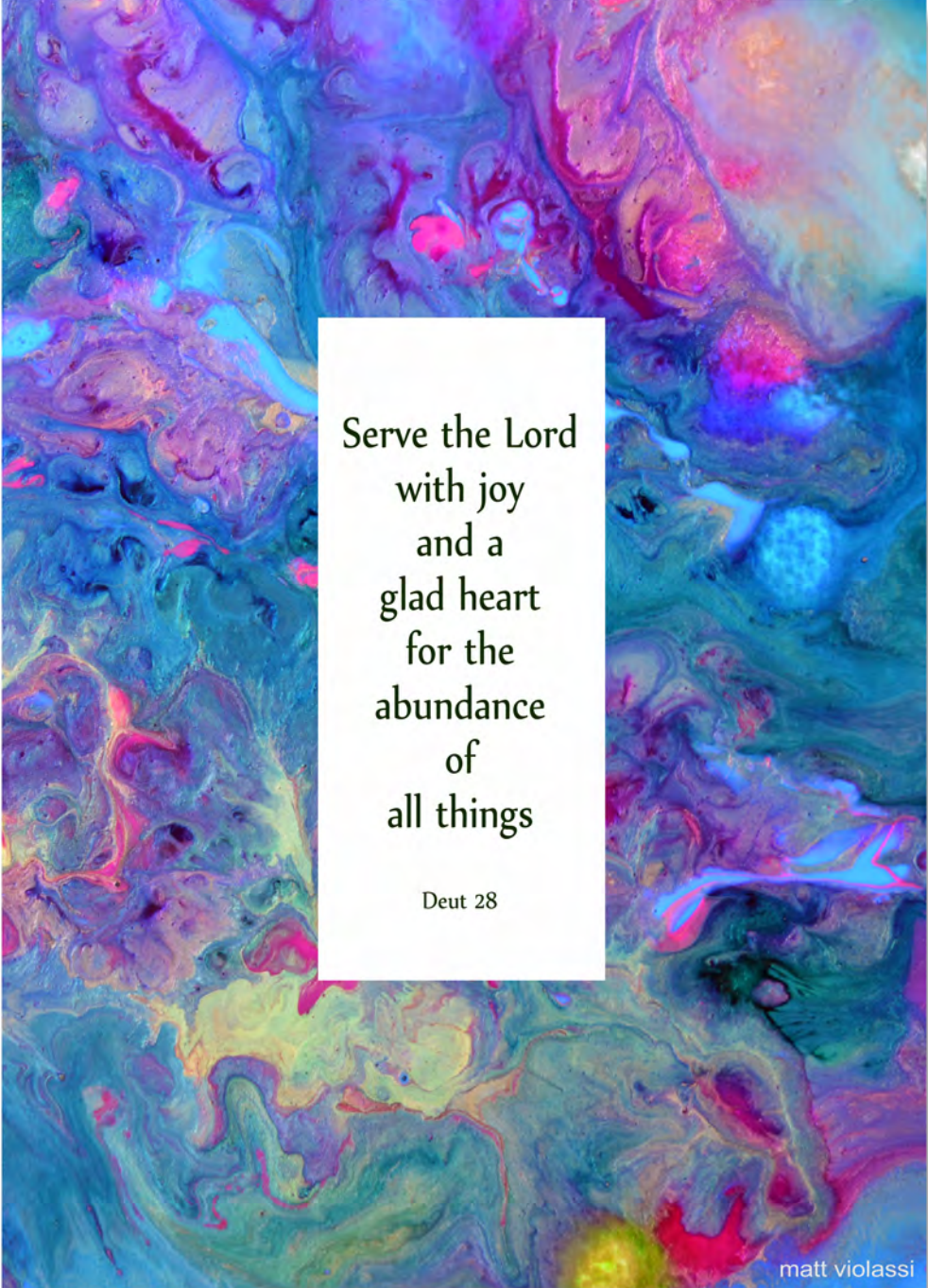
Luke 10:20



But
rejoice
that
your
names
are
written
in
heaven

Lord Jesus Christ

Luke 10:20



Serve the Lord
with joy
and a
glad heart
for the
abundance
of
all things

Deut 28

matt violassi



Serve the Lord
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and a
glad heart
for the
abundance
of
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Deut 28

matt violassi



Serve the Lord
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of
all things

Deut 28



Serve the Lord
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and a
glad heart
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abundance
of
all things

Deut 28



THE
JOY
OF
THE
LORD
IS
OUR
STRENGTH

Nehemiah 8:10

matt violassi



THE
JOY
OF
THE
LORD
IS
OUR
STRENGTH

Nehemiah 8:10

COME
BOLDLY
TO
GOD'S
THRONE

for help
in time of need

Hebrews 4:16

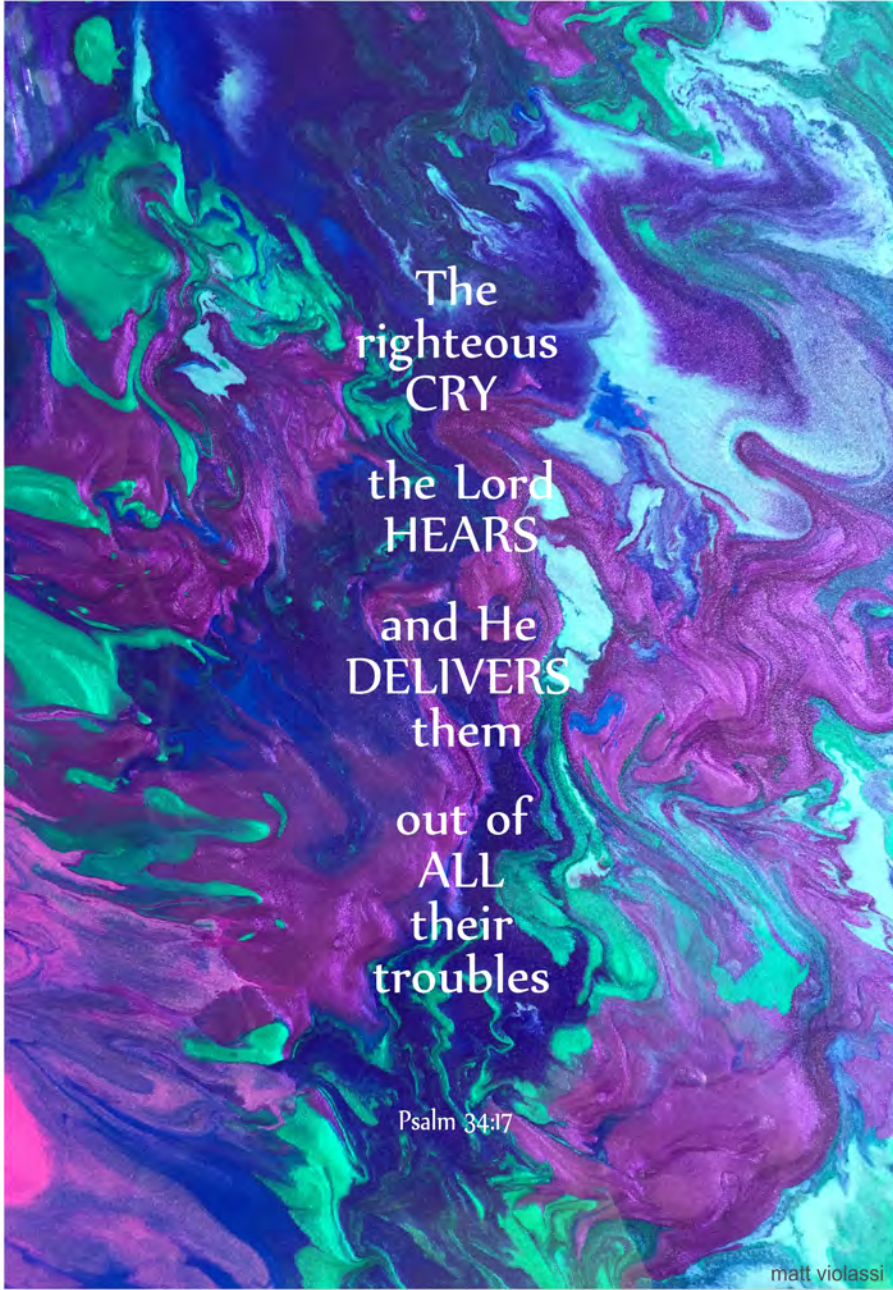
*Matt
Volcani*

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THRONE

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Hebrews 4:16

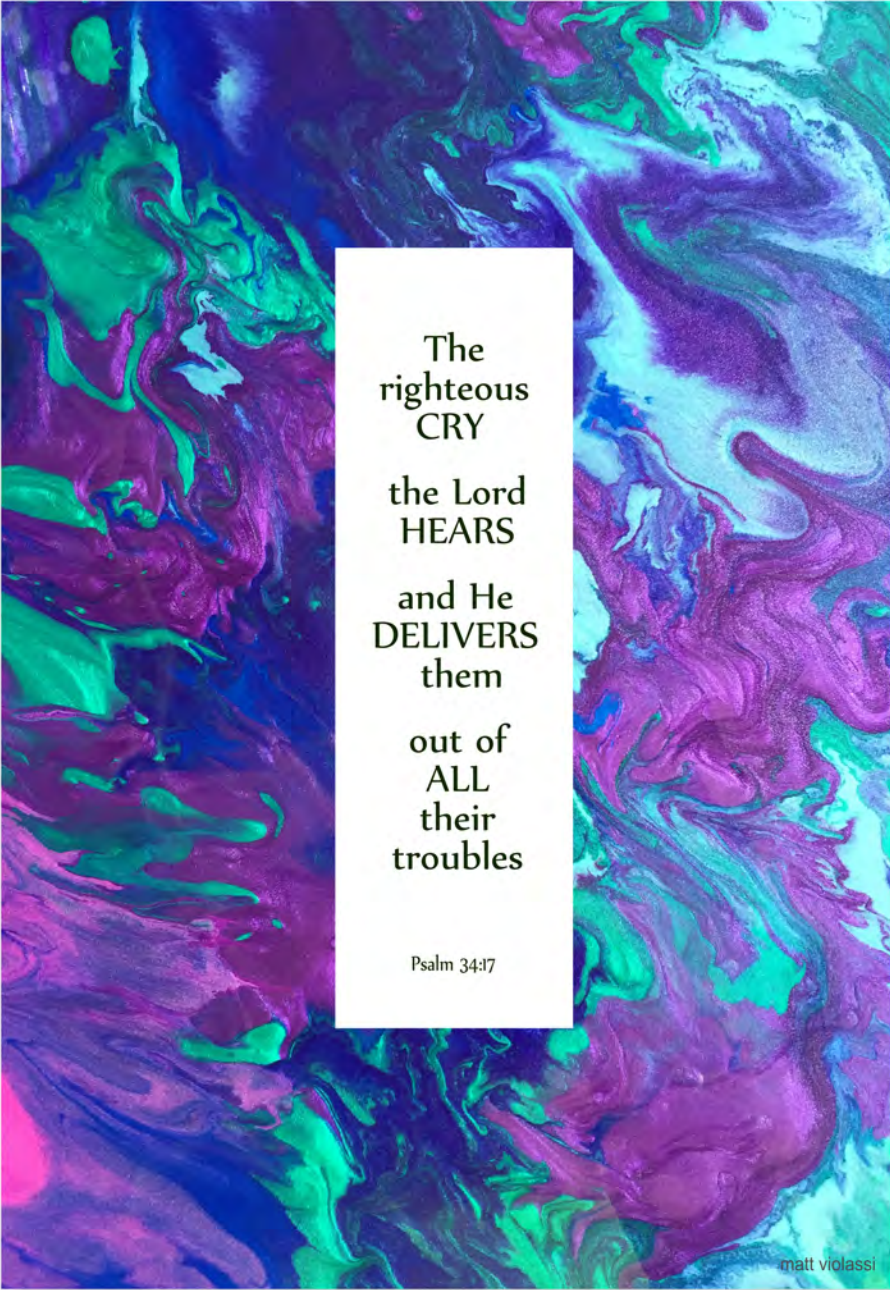
*Matt
Volcani*



The
righteous
CRY
the Lord
HEARS
and He
DELIVERS
them
out of
ALL
their
troubles

Psalm 34:17

matt violassi



The
righteous
CRY

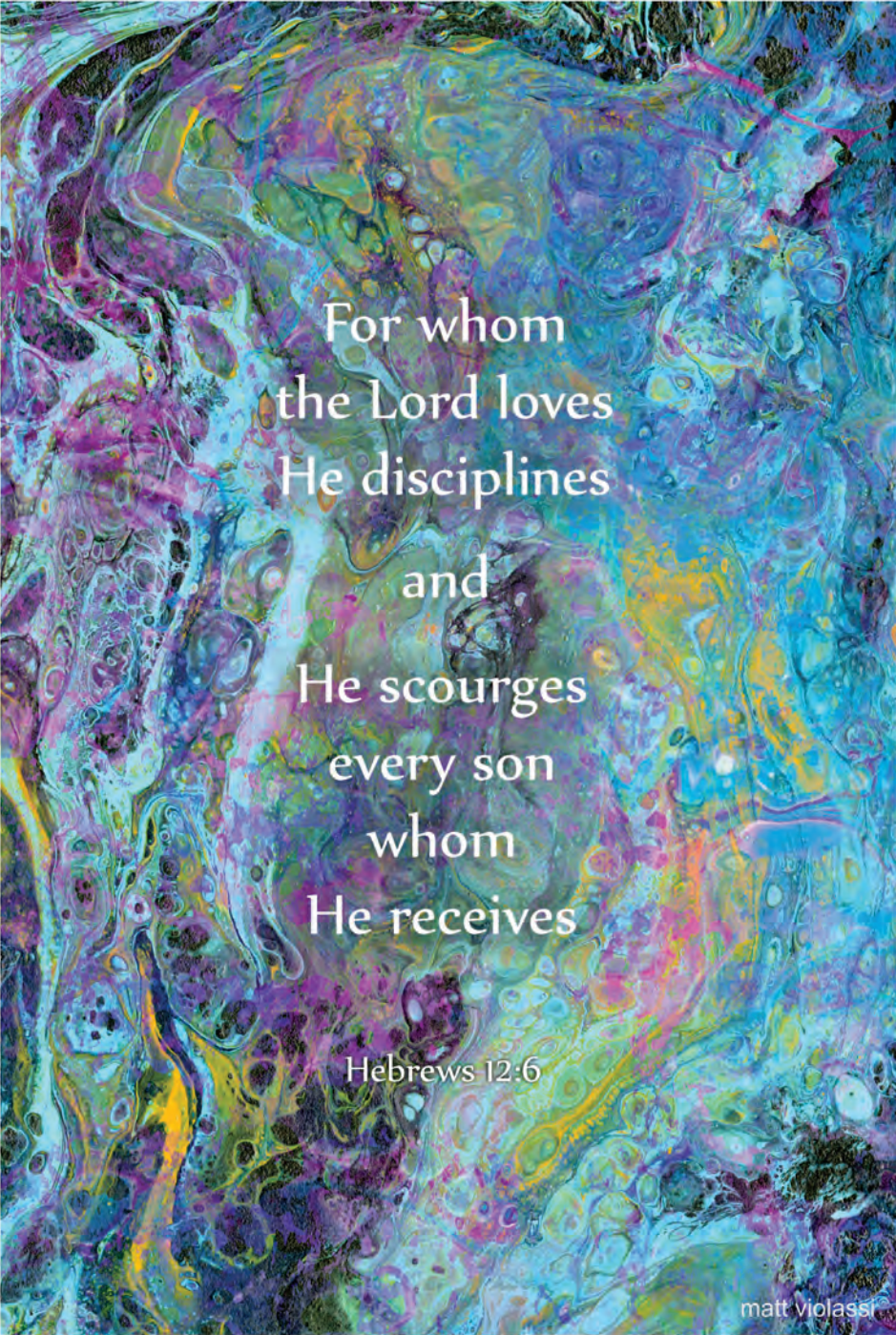
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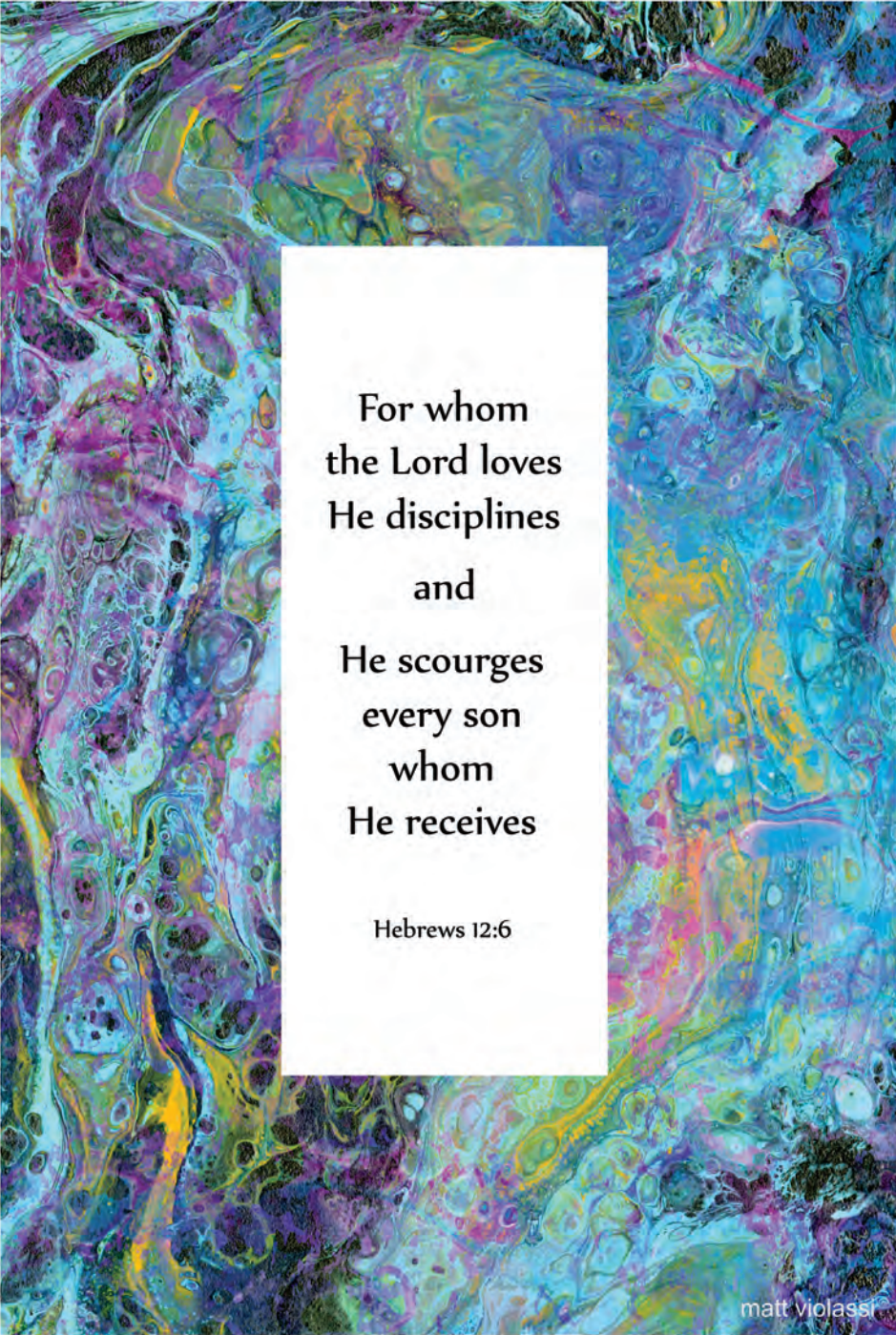
matt violassi



For whom
the Lord loves
He disciplines
and
He scourges
every son
whom
He receives

Hebrews 12:6

matt violassi



For whom
the Lord loves
He disciplines
and
He scourges
every son
whom
He receives

Hebrews 12:6

matt violassi

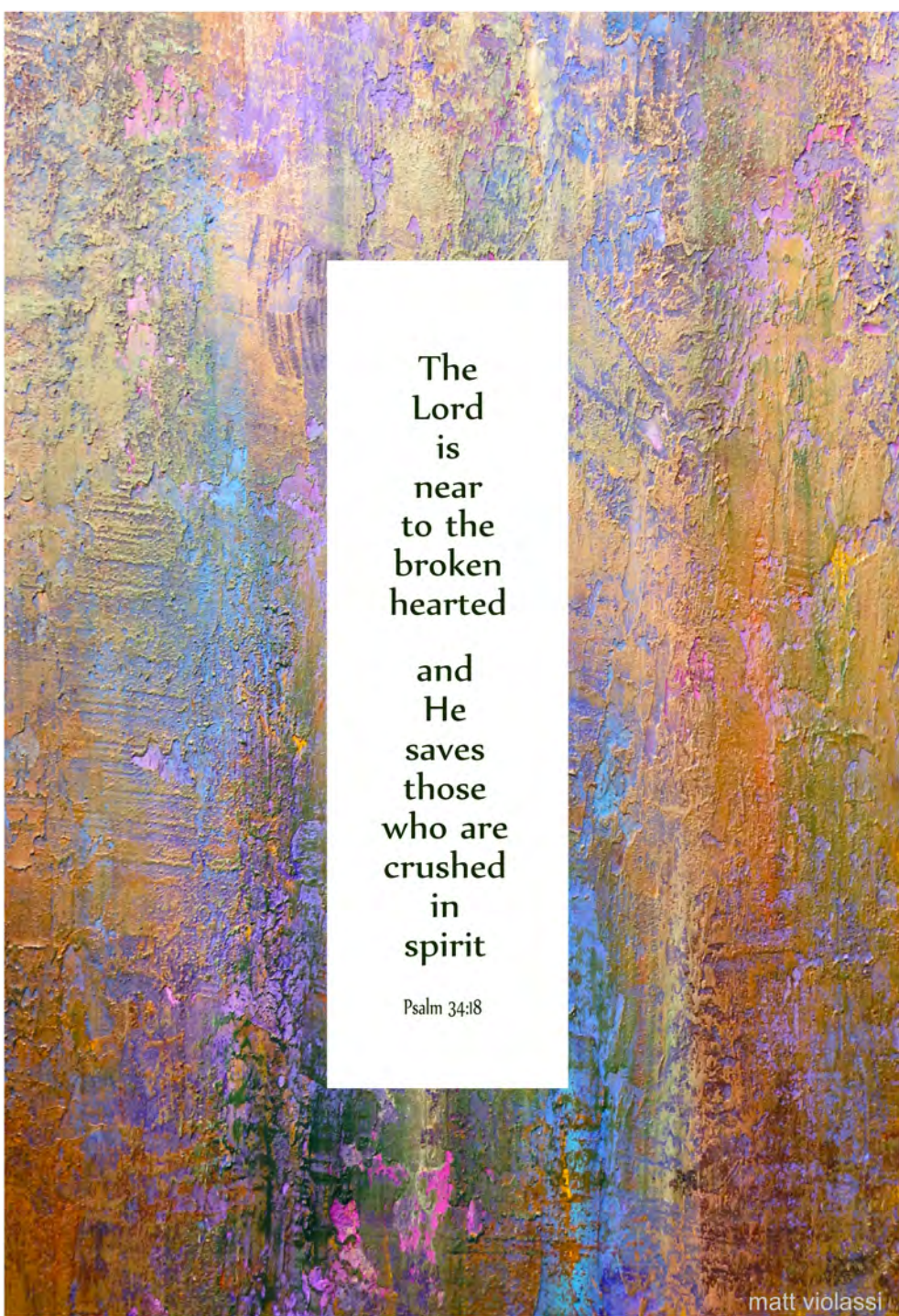
The background is an abstract, textured surface with a mix of gold, purple, and blue tones. The texture appears to be a combination of fine lines and larger, more irregular shapes, giving it a layered, almost crystalline appearance. The colors are distributed unevenly, with some areas being more saturated than others.

The
Lord
is
near
to the
broken
hearted

and
He
saves
those
who are
crushed
in
spirit

Psalms 34:18

matt violassi

The background is a complex, abstract texture composed of various colors including purple, blue, green, and brown, with a rough, painterly appearance. A white rectangular box is centered on the page, containing the text.

The
Lord
is
near
to the
broken
hearted

and
He
saves
those
who are
crushed
in
spirit

Psalm 34:18

matt violassi

An abstract background featuring a dense, textured pattern of purple, blue, and white. The colors are blended and layered, creating a sense of depth and movement. The white text is centered and stands out against the darker, more saturated areas of the background.

Trust in God
with all your heart

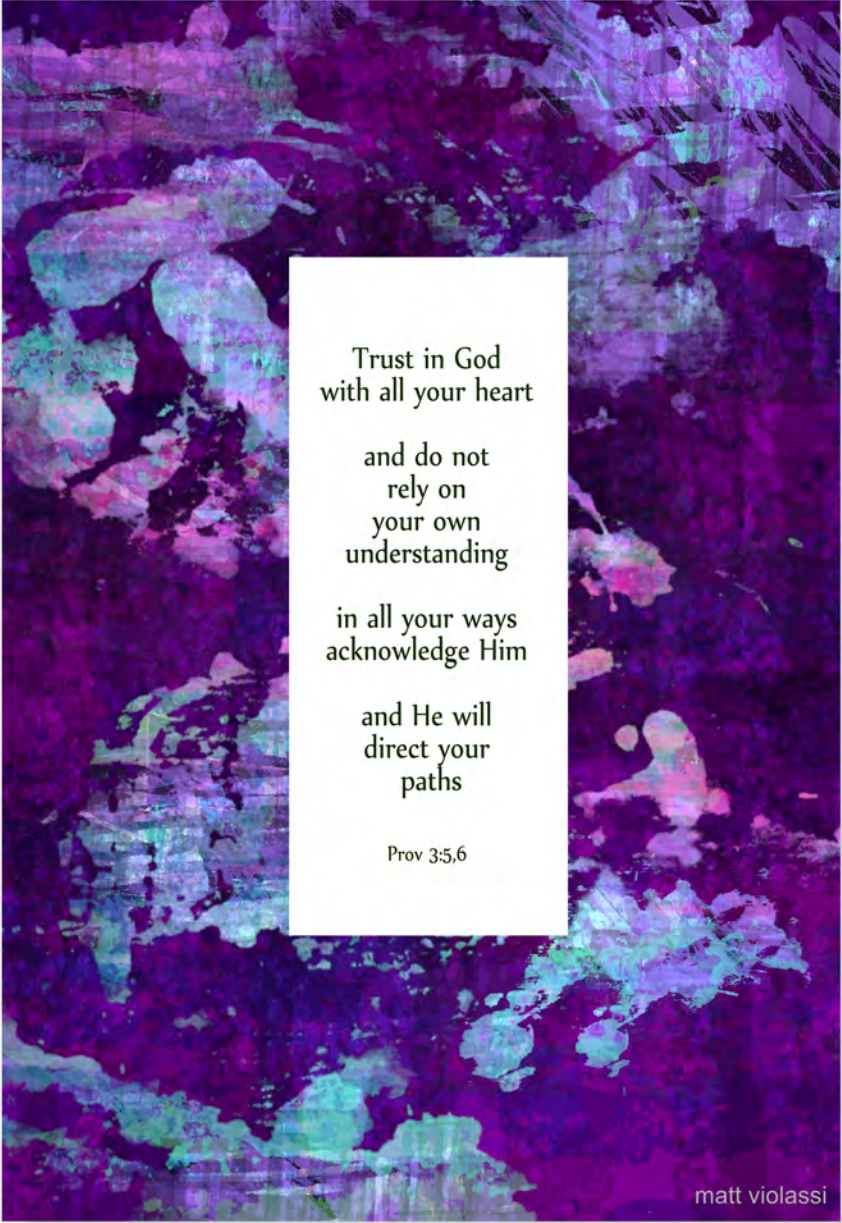
and do not
rely on
your own
understanding

in all your ways
acknowledge Him

and He will
direct your
paths

Prov 3:5,6

matt violassi

The background is an abstract, textured composition of various shades of purple, magenta, and blue. The colors are layered and blended, creating a sense of depth and movement. A white rectangular box is centered in the middle of the image, containing the text.

Trust in God
with all your heart

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Prov 3:5,6

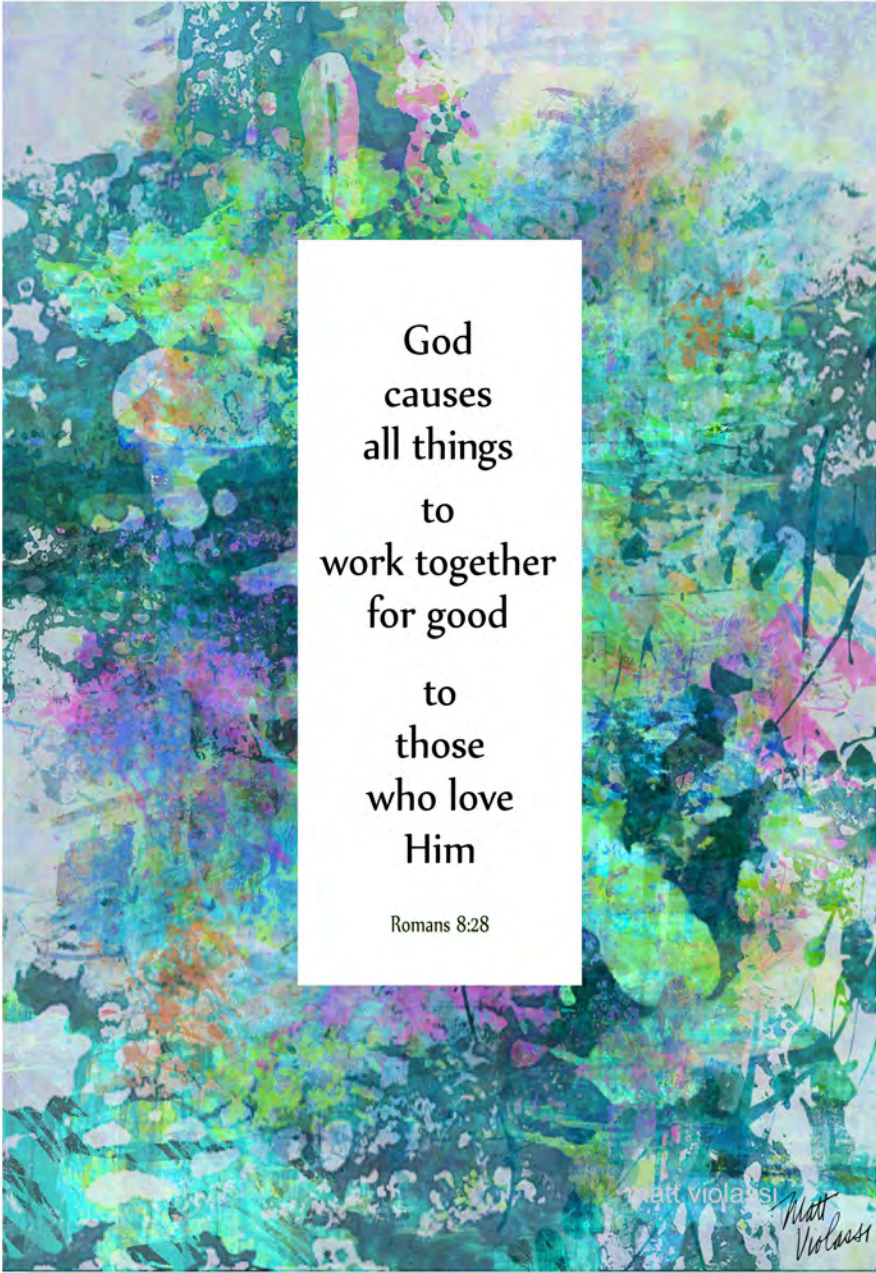
matt violassi

An abstract, textured background featuring a dense mix of colors including teal, green, yellow, pink, and purple. The texture resembles a collage or a heavily layered painting with visible brushstrokes and splatters. The text is centered over this background.

God
causes
all things
to
work together
for good
to
those
who love
Him

Romans 8:28

matt violassi

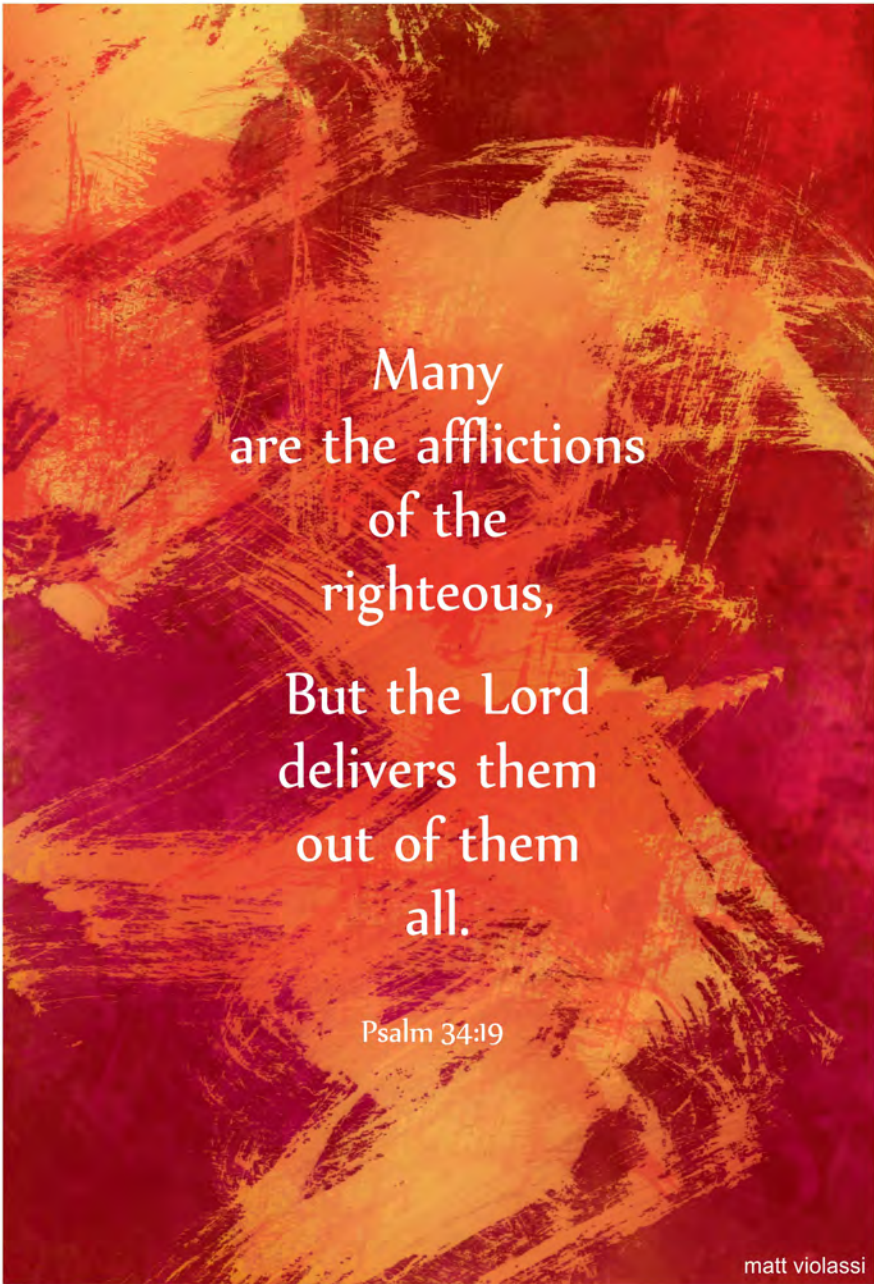


God
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Him

Romans 8:28

Matt Viola's

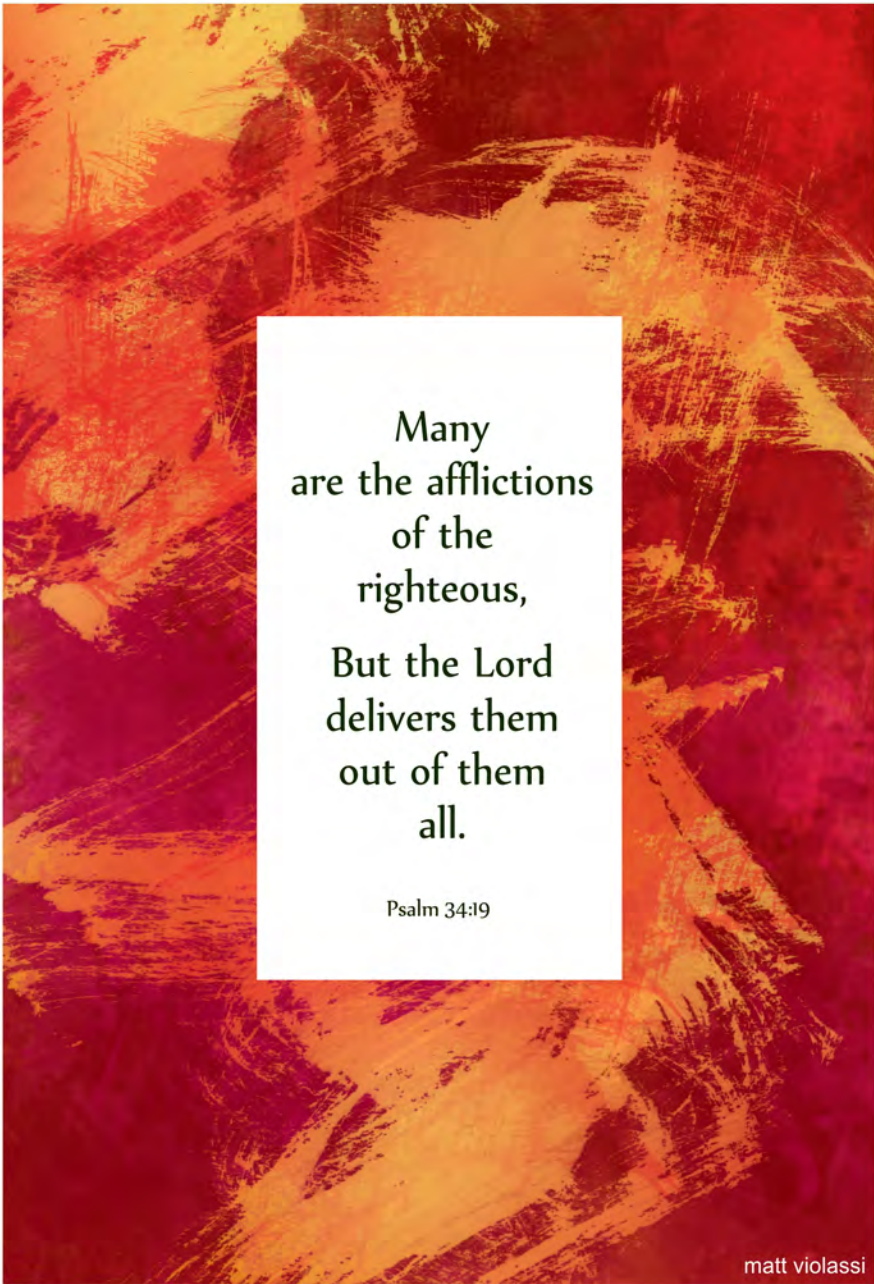
Matt
Viola

An abstract background featuring bold, expressive brushstrokes in shades of red, orange, and yellow. The strokes are layered and textured, creating a sense of movement and depth. The colors transition from bright yellow-orange in the upper left to deep red in the lower right.

Many
are the afflictions
of the
righteous,
But the Lord
delivers them
out of them
all.

Psalm 34:19

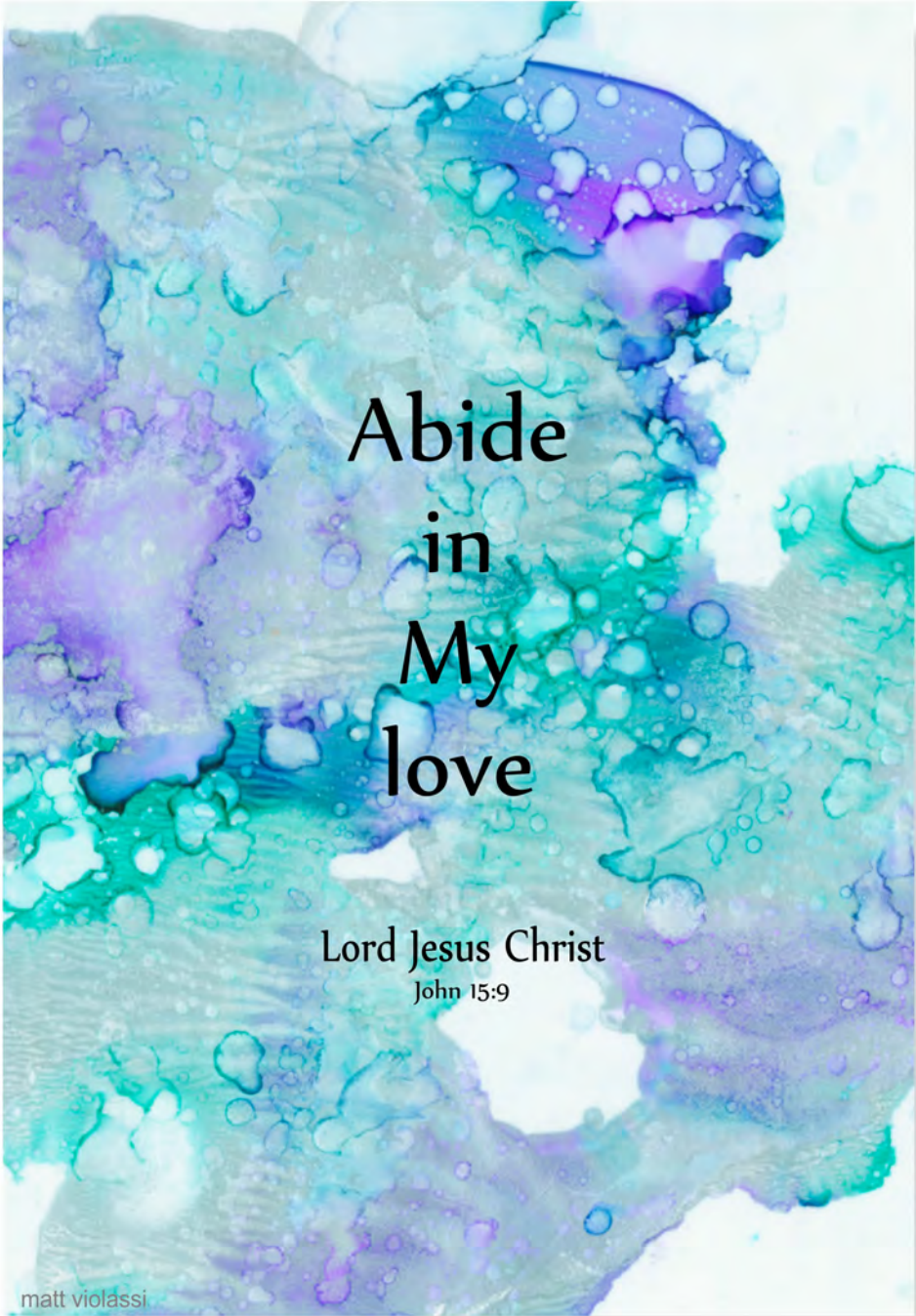
matt violassi

An abstract background featuring bold, expressive brushstrokes in shades of red, orange, and yellow. The strokes are layered and textured, creating a sense of movement and depth. A white rectangular box is centered over the image, containing the text.

Many
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all.

Psalm 34:19

matt violassi



Abide in My love

Lord Jesus Christ
John 15:9

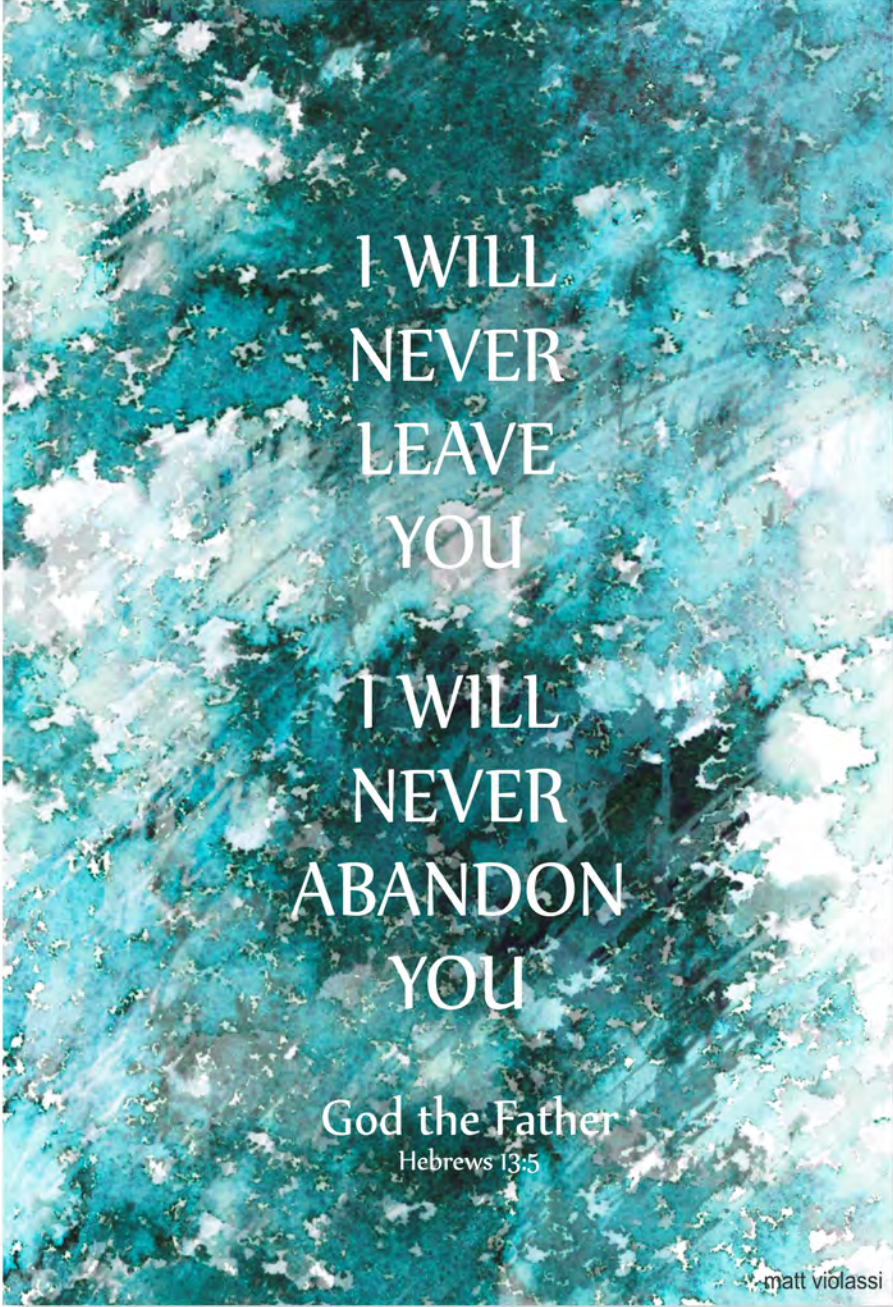
matt violassi



Abide in My love

Lord Jesus Christ
John 15:9

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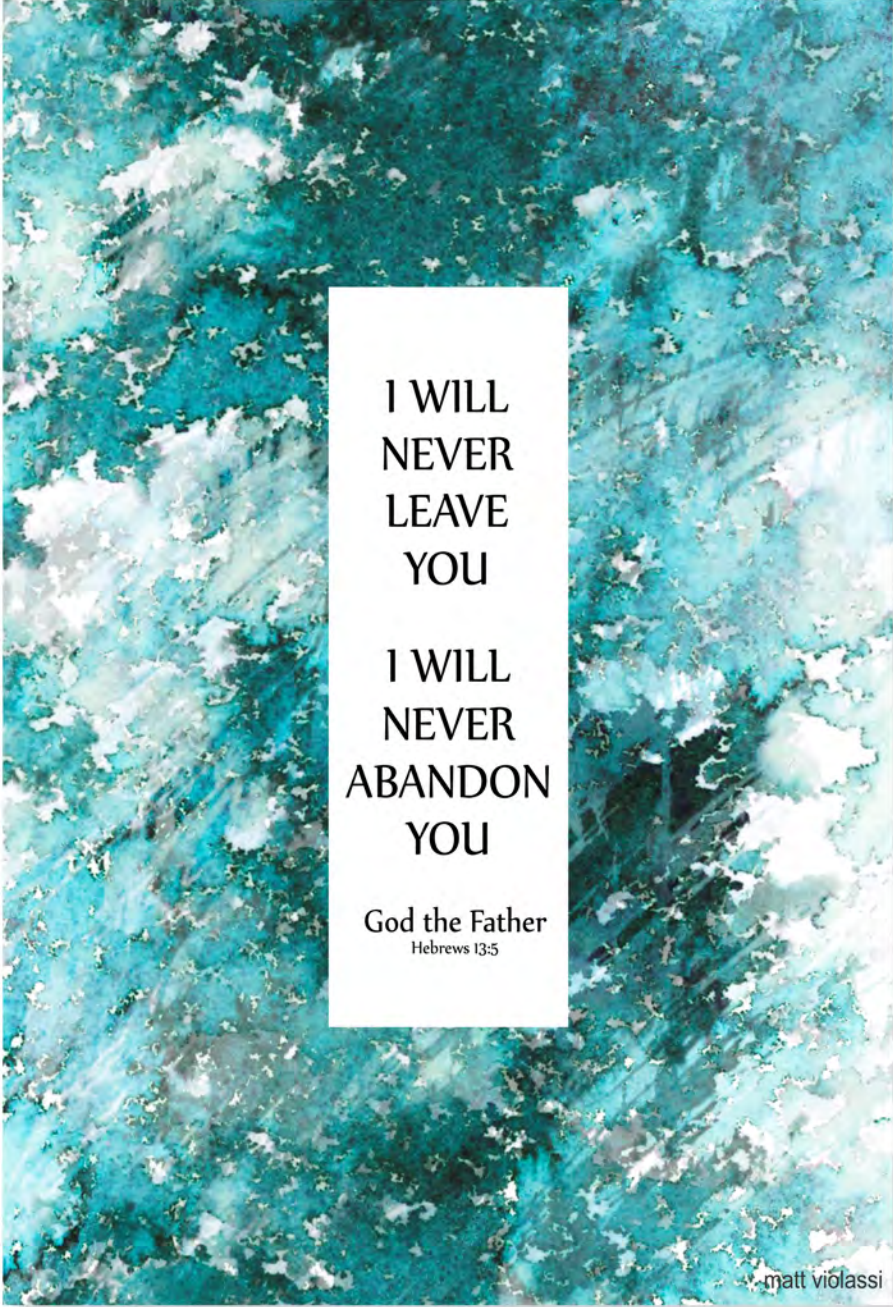
The background of the entire image is a marbled pattern in shades of teal, turquoise, and white, with some darker green and brown speckles. The text is centered over this pattern.

I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

matt violassi

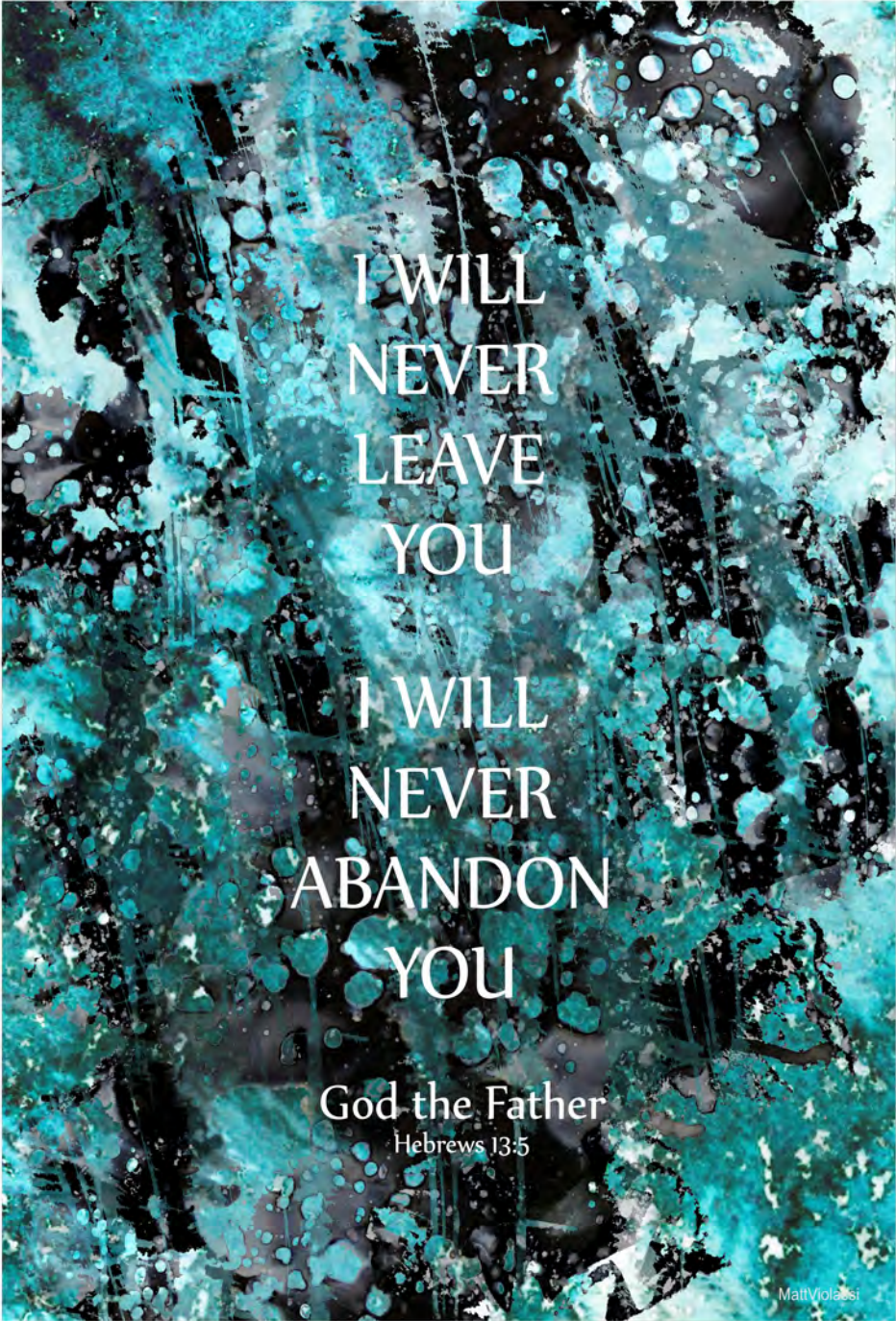
The background of the entire image is a vibrant, abstract pattern of teal and white, resembling marbled paper or a textured paint application. In the center, there is a vertical white rectangular box containing text.

I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

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I WILL
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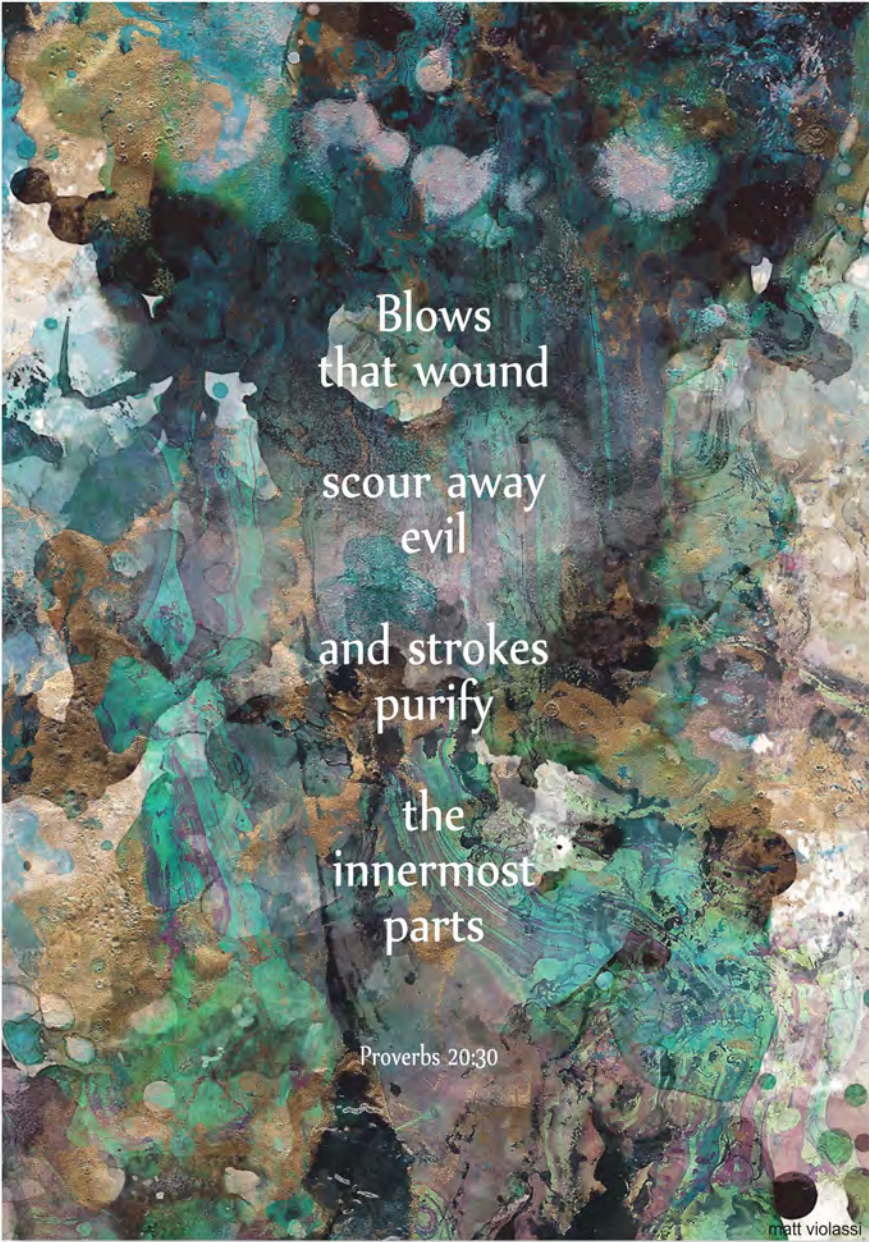
An abstract background featuring a dense, textured pattern of teal, turquoise, and black. The pattern resembles splattered paint or marbled paper, with various shades of teal and black creating a complex, organic look. A central white rectangular box contains the text.

I WILL
NEVER
LEAVE
YOU

I WILL
NEVER
ABANDON
YOU

God the Father
Hebrews 13:5

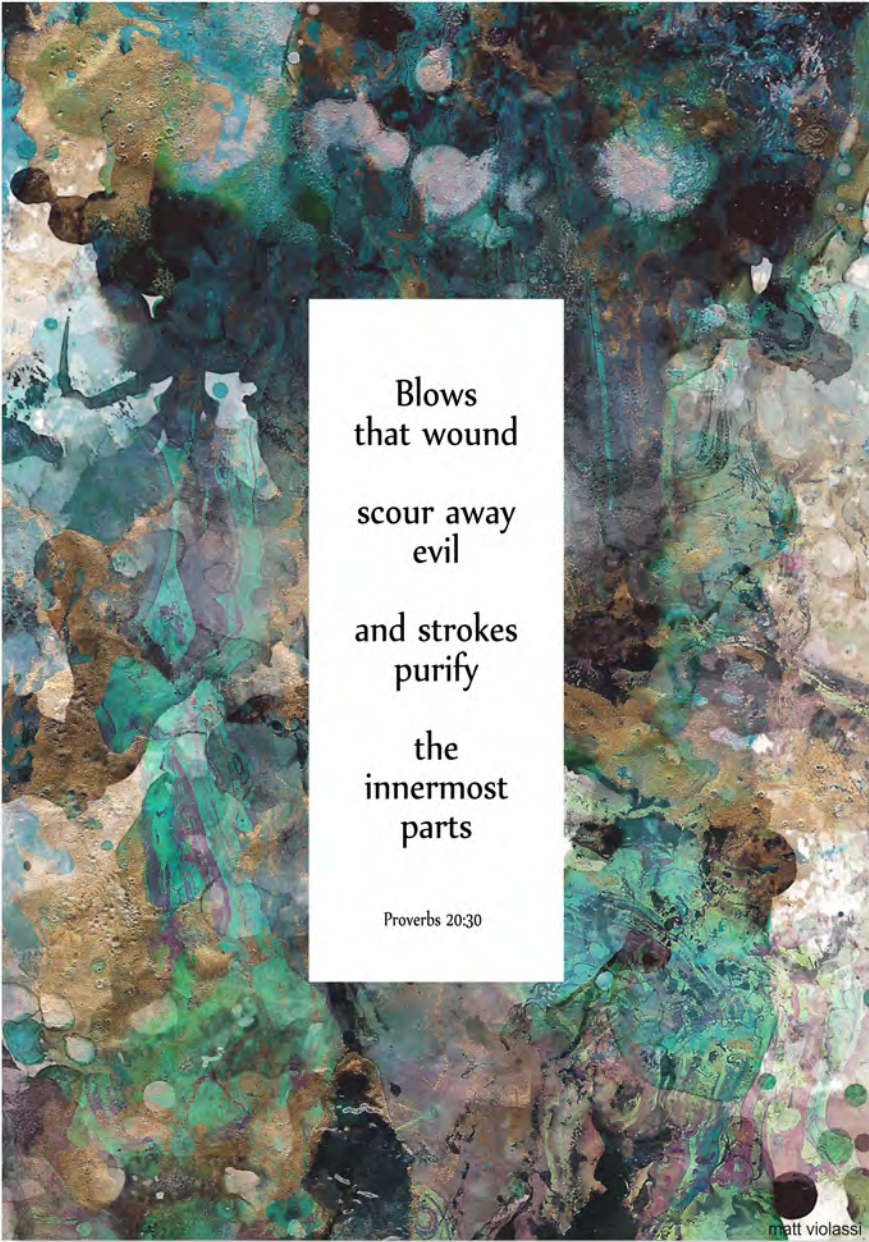
Matt Viola

An abstract painting with a complex, layered texture. The colors are primarily teal, brown, and purple, with some lighter, almost white, areas. The brushstrokes are visible, creating a sense of depth and movement. The overall effect is one of organic, perhaps geological, formation.

Blows
that wound
scour away
evil
and strokes
purify
the
innermost
parts

Proverbs 20:30

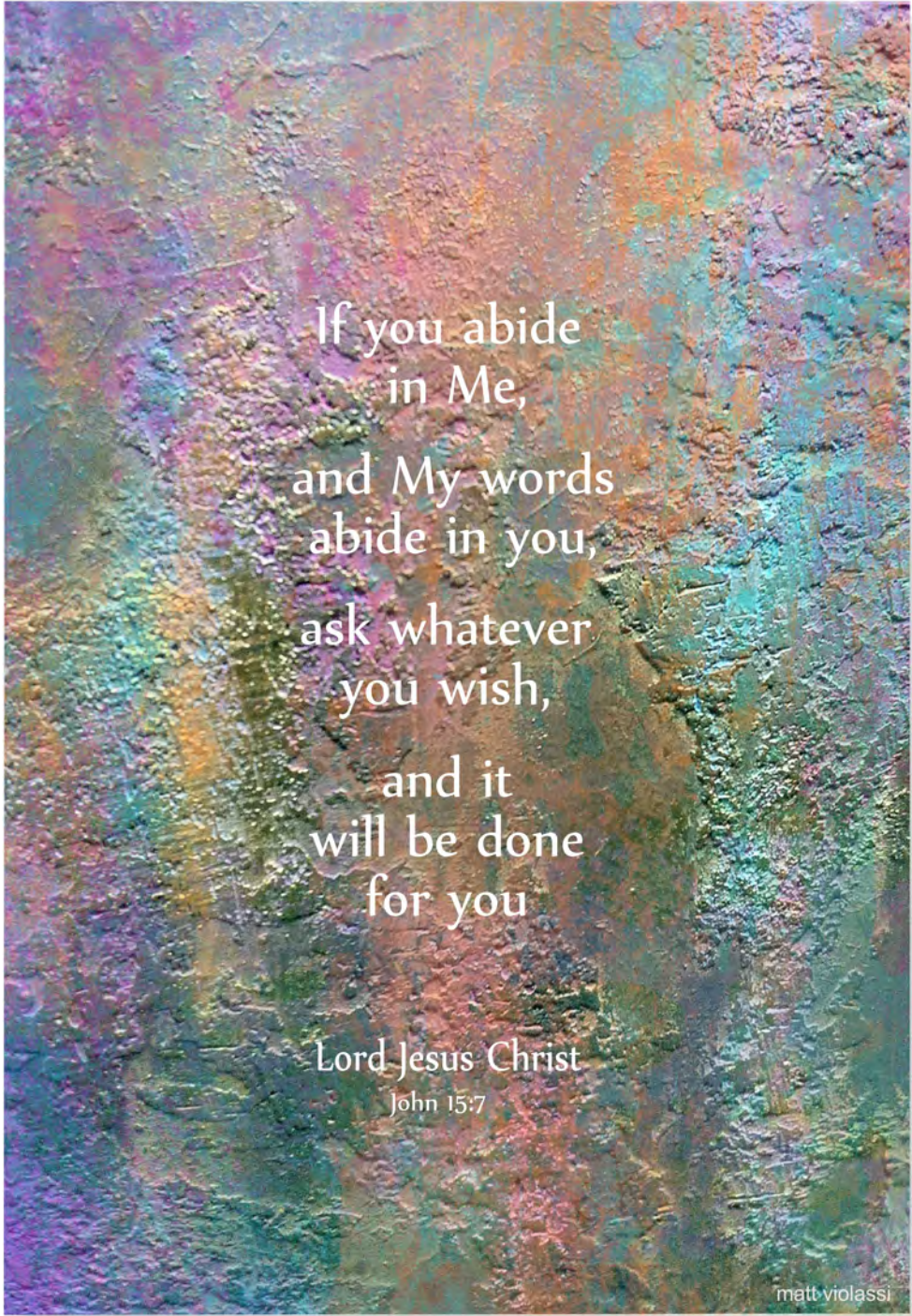
matt violassi

An abstract painting with a complex, layered texture. The colors are primarily earthy and muted, including shades of brown, green, blue, and purple. The brushstrokes are visible and varied, creating a sense of depth and movement. A white rectangular box is centered over the painting, containing text. The overall composition is balanced and visually rich.

Blows
that wound
scour away
evil
and strokes
purify
the
innermost
parts

Proverbs 20:30

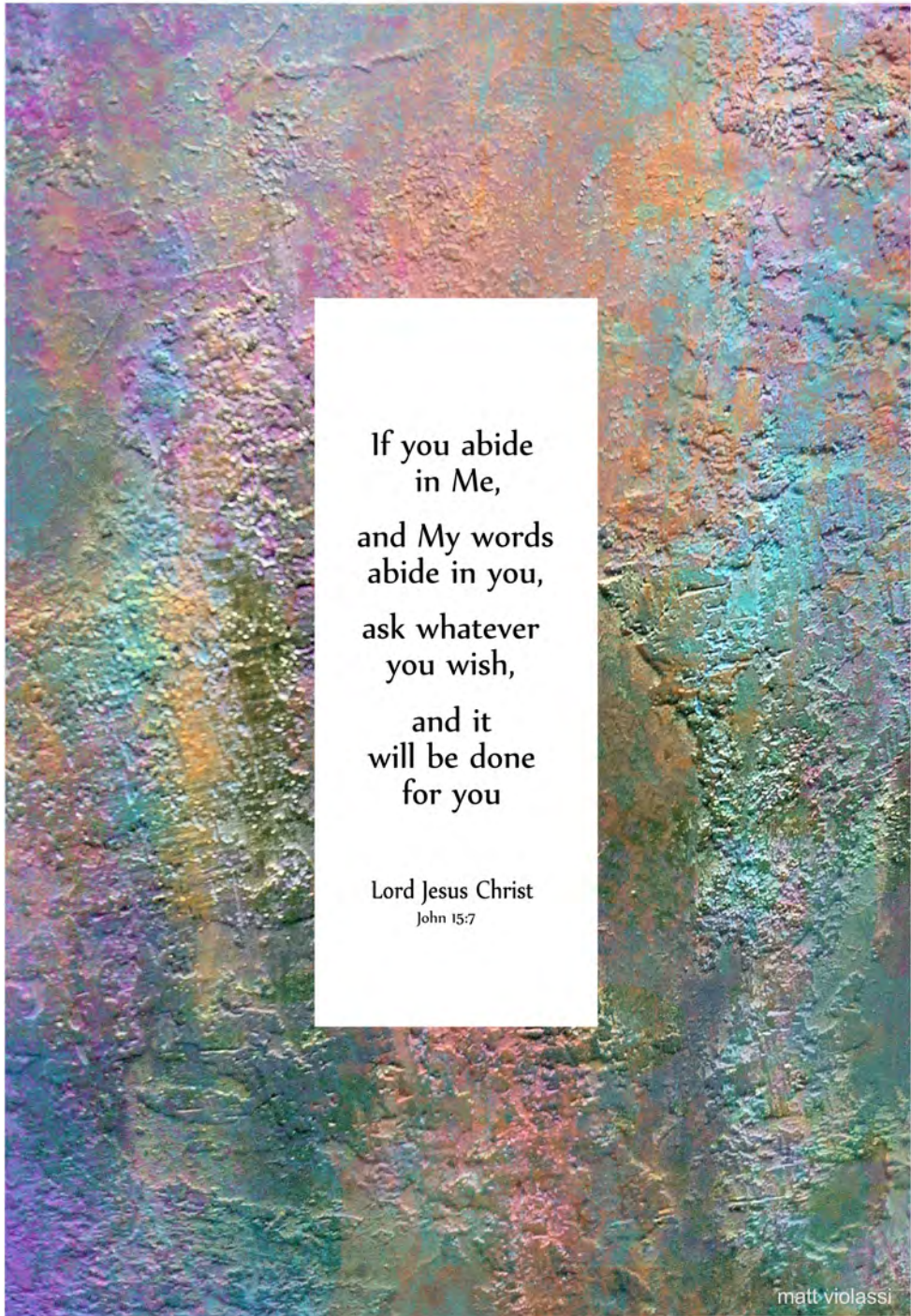
matt violassi



If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

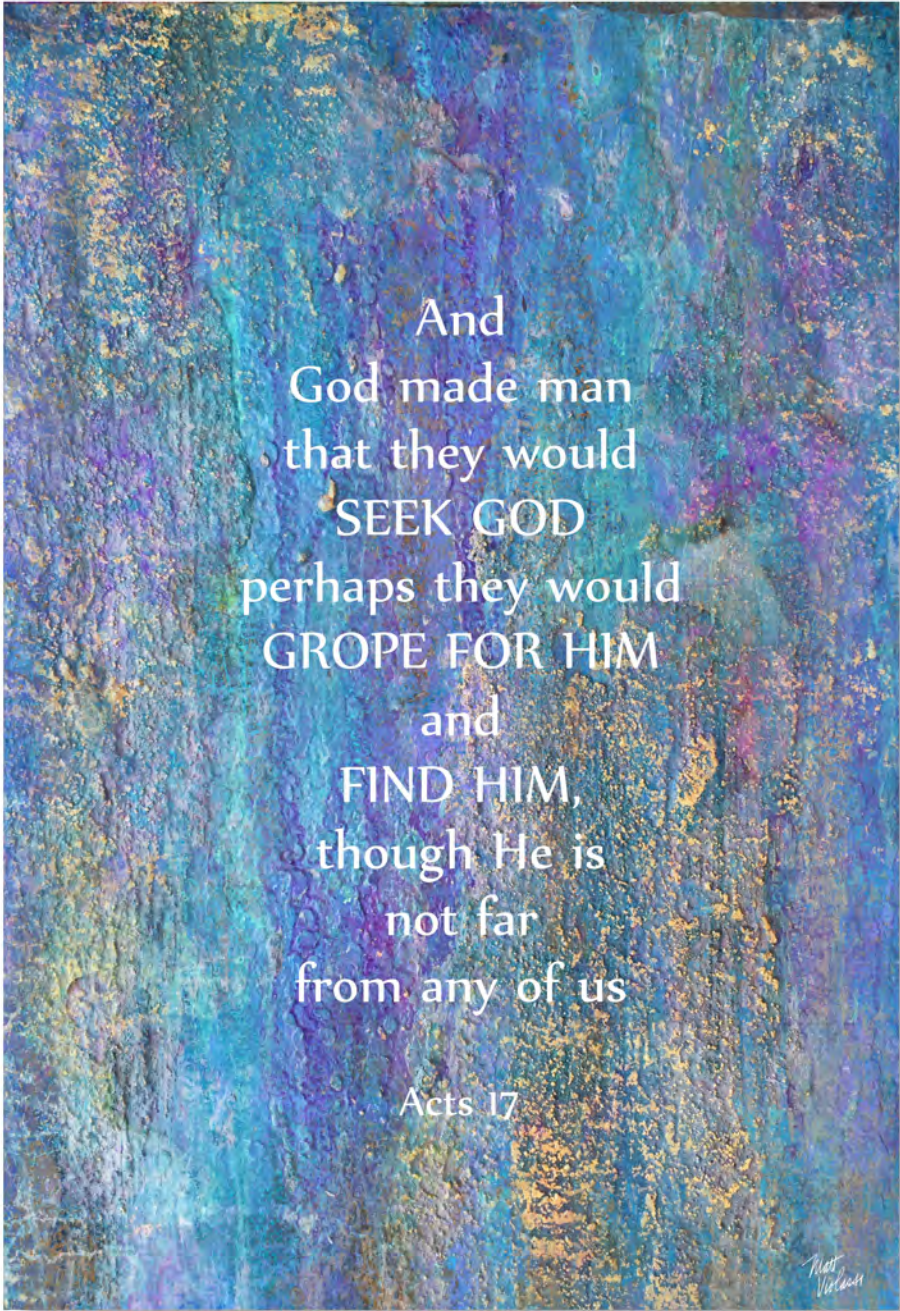
matt violassi

The background is a vibrant, abstract texture composed of various colors including purple, blue, green, orange, and pink, applied in a way that resembles thick, layered paint or stone. A white rectangular box is centered on the image, containing text.

If you abide
in Me,
and My words
abide in you,
ask whatever
you wish,
and it
will be done
for you

Lord Jesus Christ
John 15:7

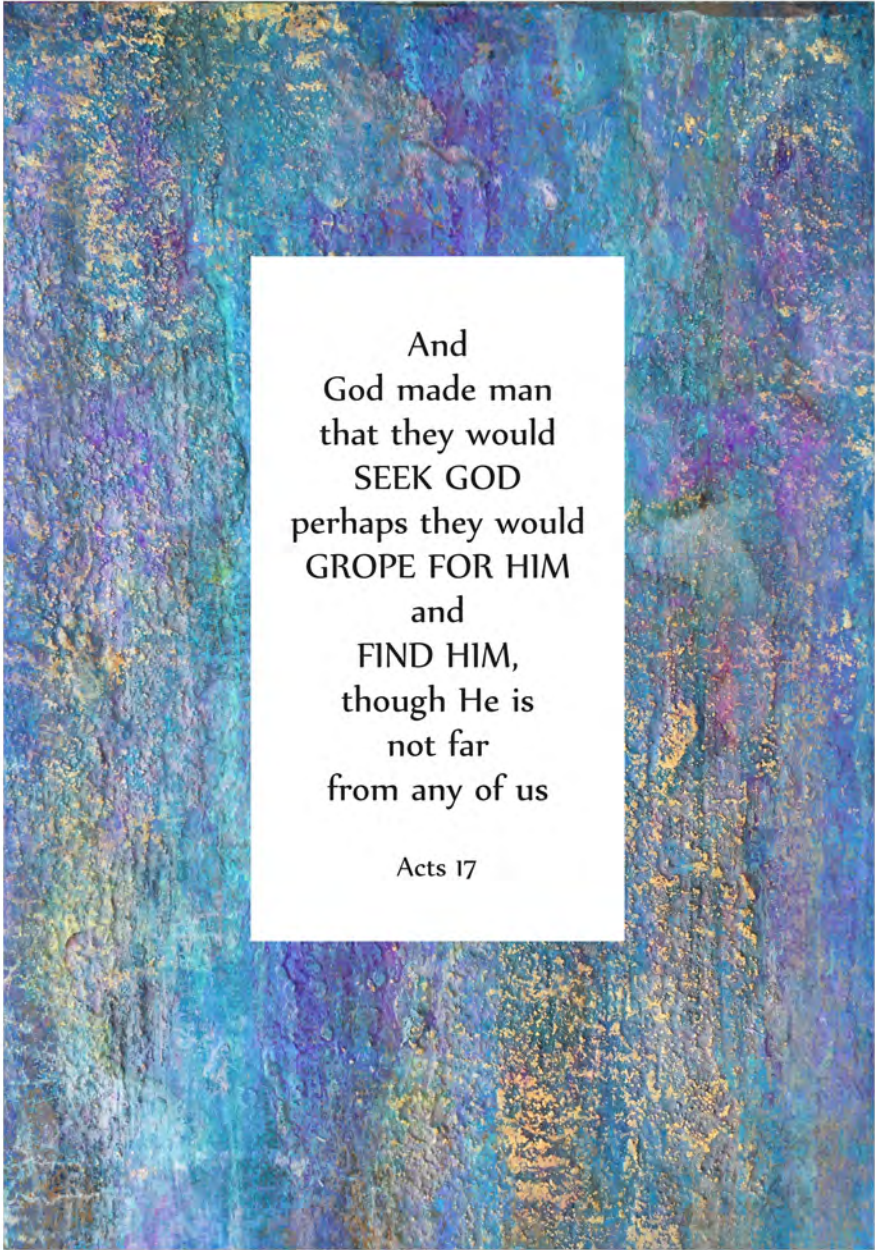
matt violassi



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17

Matt
Vickson



And
God made man
that they would
SEEK GOD
perhaps they would
GROPE FOR HIM
and
FIND HIM,
though He is
not far
from any of us

Acts 17

Enter His Gates
with
THANKSGIVING
and His Courts
with
PRAISE

Psalm 100

*Matt
Voloshin*

Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

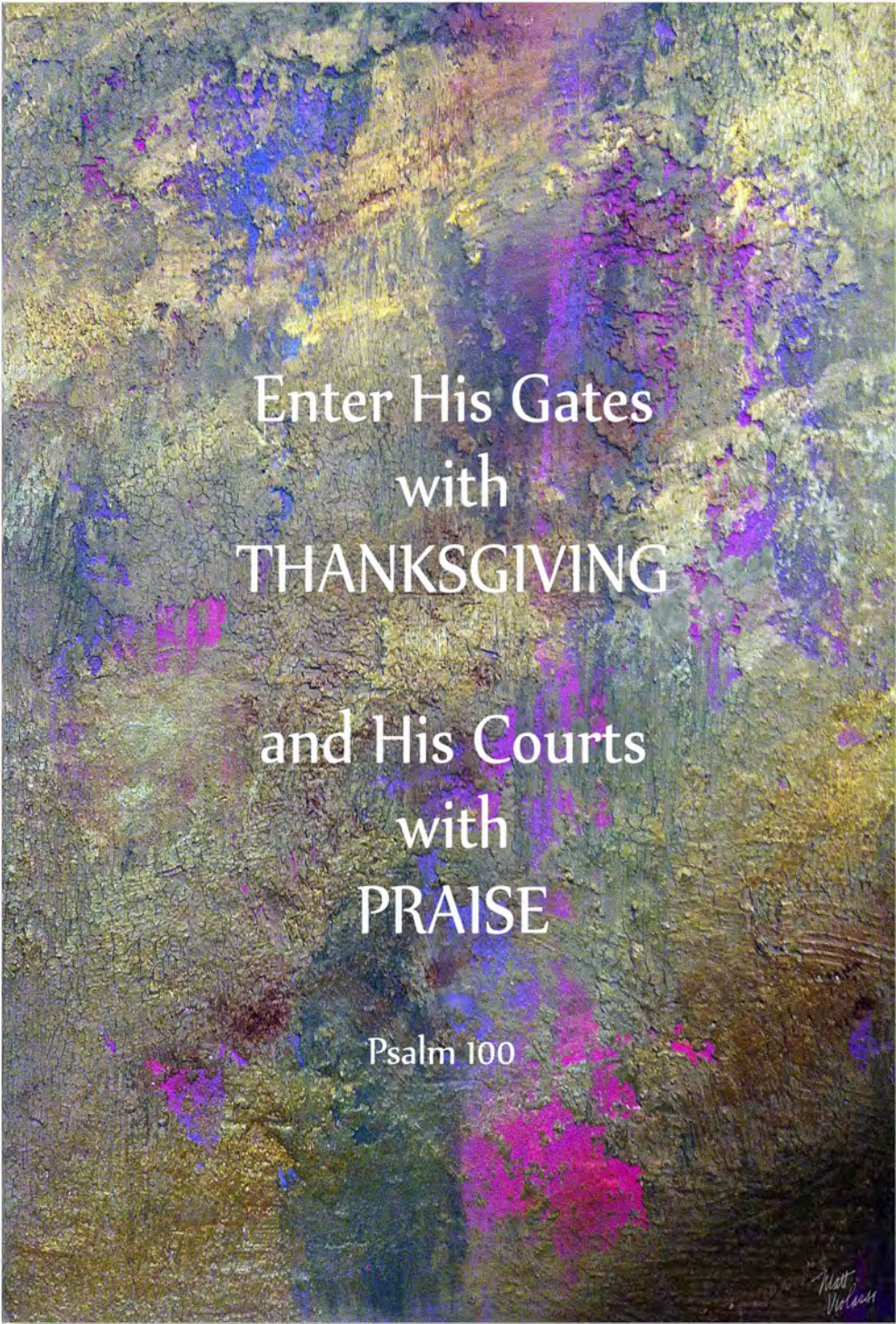
Matt
Velasco

Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

*Mark
Vieland*

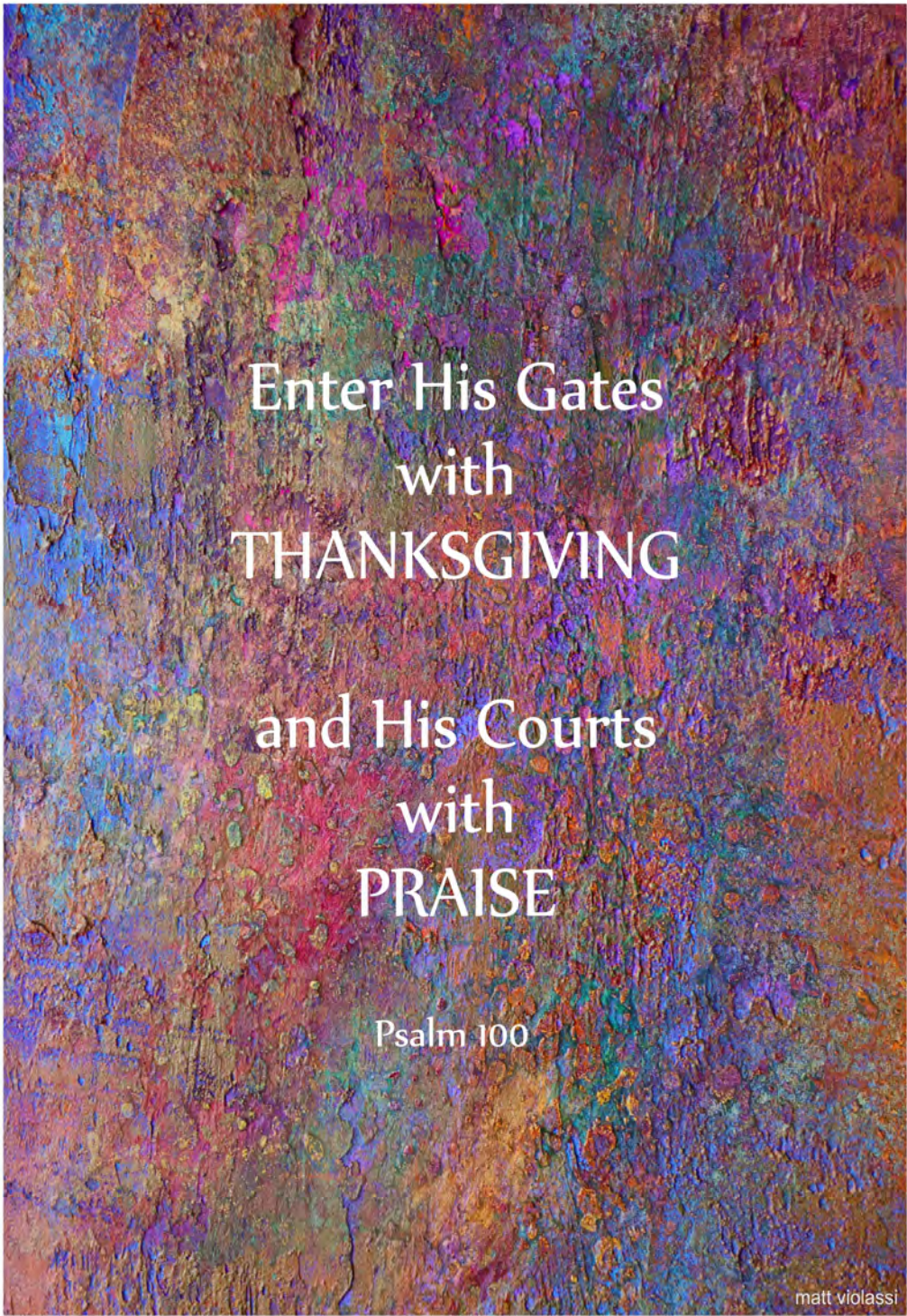


Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

Mark
McLain



Enter His Gates
with
THANKSGIVING

and His Courts
with
PRAISE

Psalm 100

matt violassi

HE
WHO
FINDS
ME
FINDS
LIFE

Proverbs 8:35

matt violassi



HE
WHO
FINDS
ME
FINDS
LIFE

Proverbs 8:35

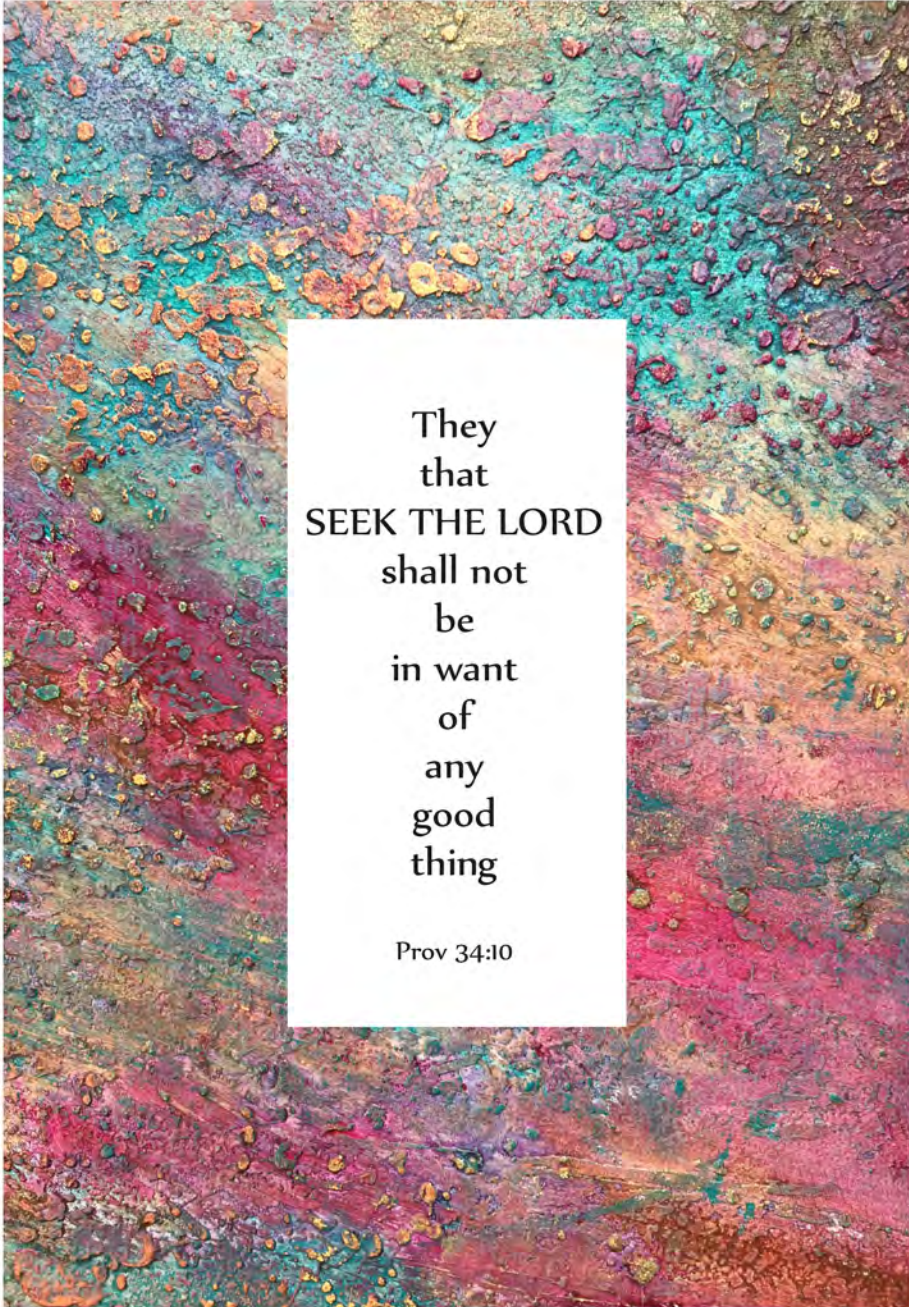
matt violassi



They
that
SEEK THE LORD
shall not
be
in want
of
any
good
thing

Prov 34:10

matt violassi



They
that
SEEK THE LORD
shall not
be
in want
of
any
good
thing

Prov 34:10



God
rewards
those
who
seek
Him

Hebrews 11:6

matt violassi

The background is a vibrant, abstract composition of swirling colors including deep blues, purples, greens, and earthy browns, creating a textured, almost marbled effect. A central white rectangular box contains the text.

God
rewards
those
who
seek
Him

Hebrews 11:6

matt violassi

An abstract background featuring a dense, textured splatter of teal and gold colors against a solid black field. The splatters are concentrated in the center, creating a bright, glowing effect. The overall composition is framed by a thick black border.

God
rewards
those
who
seek
Him

Hebrews 11:6

*Mark
Volante*

An abstract painting with a rich, textured background of swirling colors including deep blues, purples, teals, and hints of yellow and orange. The colors are applied in a way that suggests movement and depth, with some areas appearing more saturated than others. A white rectangular box is centered over the painting, containing the text. The entire composition is framed by a thick black border.

Come close
to God
and
He will
come close
to you

James 4:8

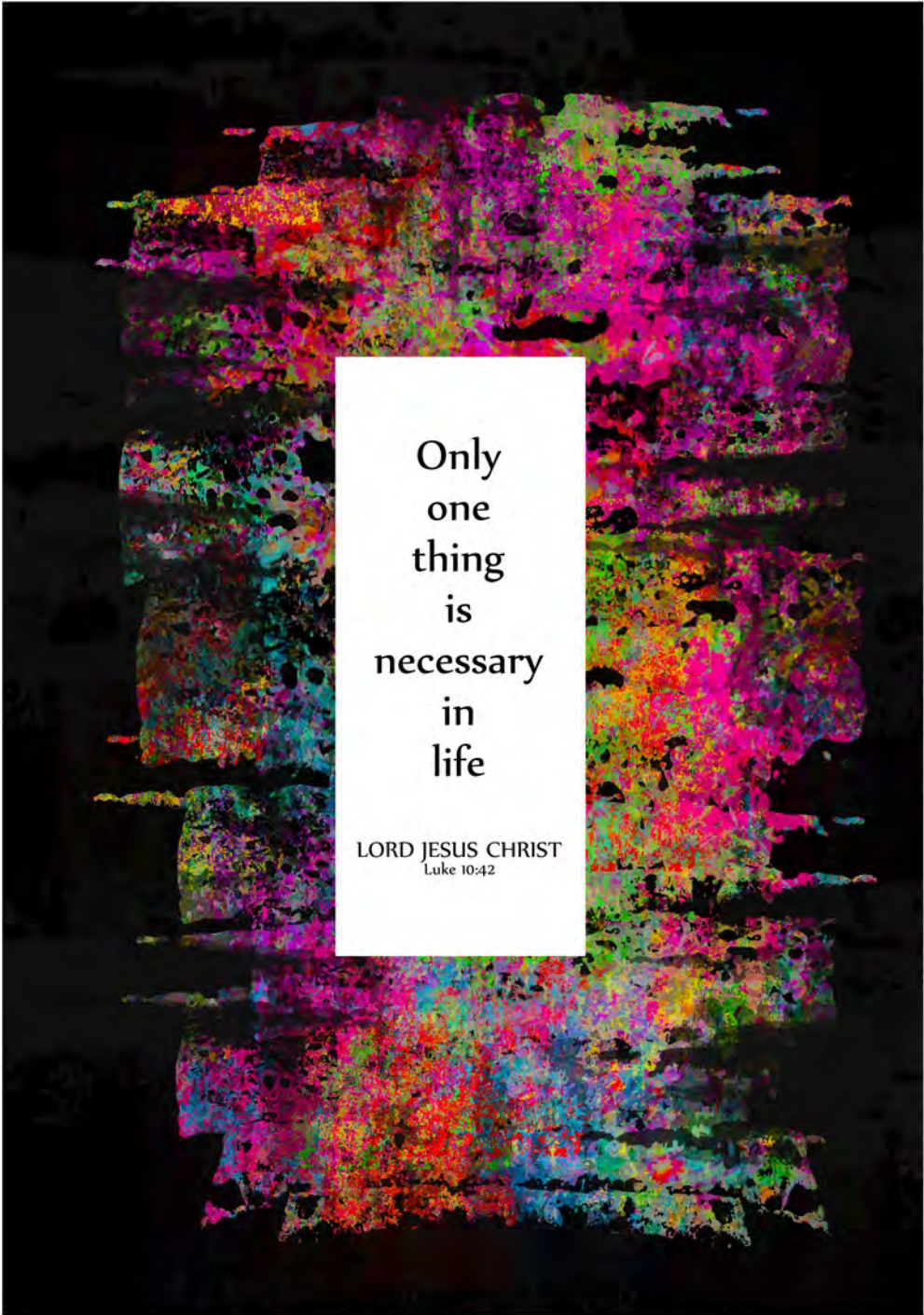
*Matt
Voloshin*

An abstract painting with a rich, textured surface. The colors are predominantly deep blues, purples, and teals, with bright highlights of yellow and orange. The brushstrokes are visible, creating a sense of movement and depth. The text is centered over the painting in a white, serif font.

Come close
to God
and
He will
come close
to you

James 4:8

*Mark
Harrison*

The background of the image is a dark, textured surface with vibrant, multi-colored splatters and streaks of paint in shades of magenta, cyan, yellow, and red. A white rectangular box is centered over this background, containing the text.

Only
one
thing
is
necessary
in
life

LORD JESUS CHRIST
Luke 10:42

Mary was seated at His feet, listening to His word.

An abstract, textured background featuring a dense, multi-colored pattern of pink, purple, blue, and green, resembling a close-up of a flower or a microscopic view of a mineral. The colors are vibrant and layered, creating a complex, organic feel. The text is overlaid on this pattern.

Only
one
thing
is
necessary
in
life

LORD JESUS CHRIST
Luke 10:42

Mary was seated at His feet, listening to His word.

An abstract painting with a complex, layered texture. The colors are a mix of earthy browns, deep purples, vibrant blues, and hints of yellow and green. The brushstrokes are visible, creating a sense of movement and depth. The overall effect is one of rich, organic complexity.

YOU WILL
FIND ME
WHEN YOU
SEEK ME
WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi

An abstract, textured background featuring a mix of vibrant colors including teal, purple, orange, and brown, resembling a marbled or painted surface. A white rectangular box is centered on the image, containing the text.

YOU WILL
FIND ME

WHEN YOU
SEEK ME

WITH ALL
YOUR HEART

Almighty God
Jeremiah 29:13

matt violassi
matt violassi

SEEK
HIS FACE
CONTINUALLY

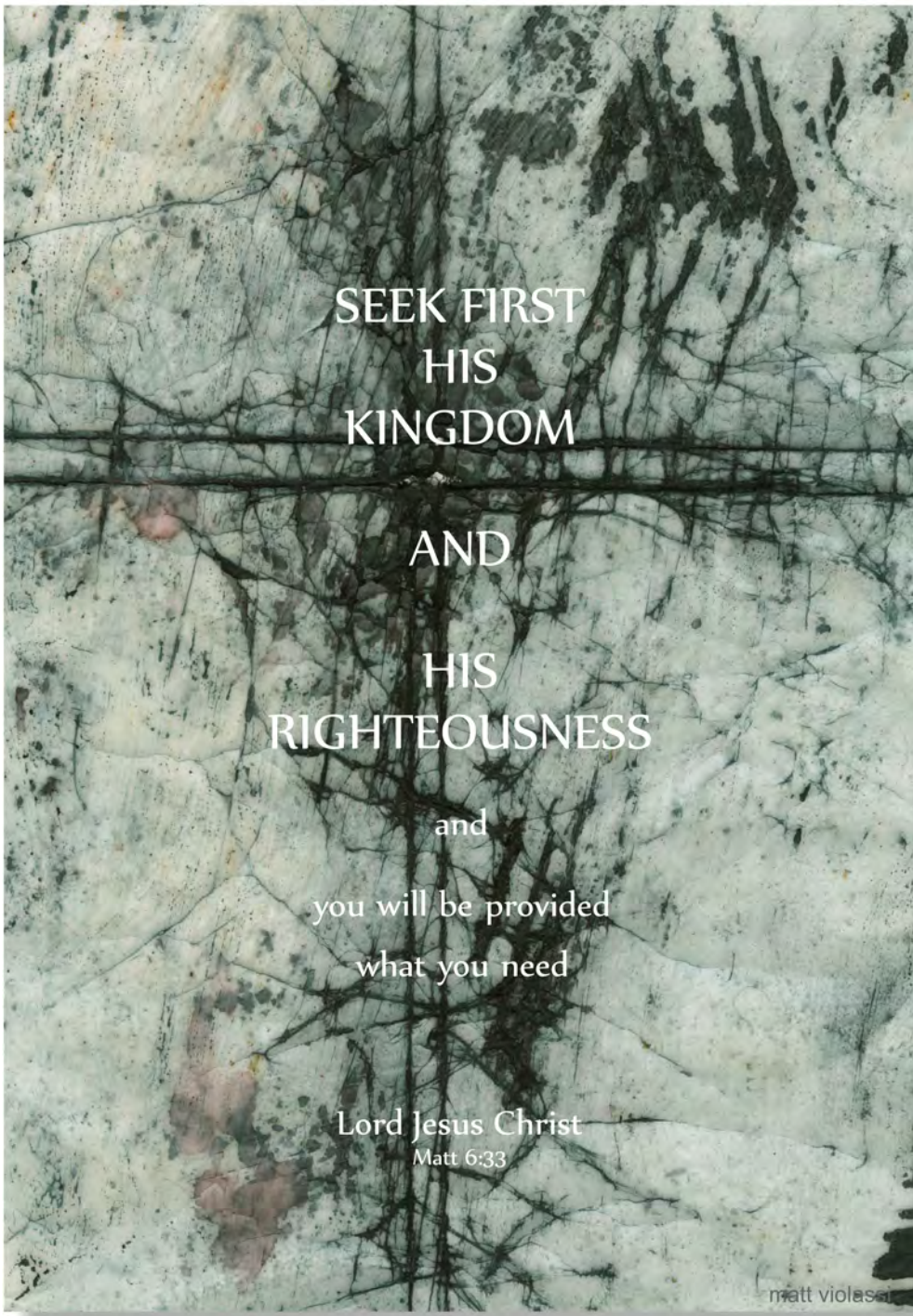
1 Chronicles 16:11

matt violassi

SEEK
HIS FACE
CONTINUALLY

1 Chronicles 16:11

matt violassi



SEEK FIRST
HIS
KINGDOM

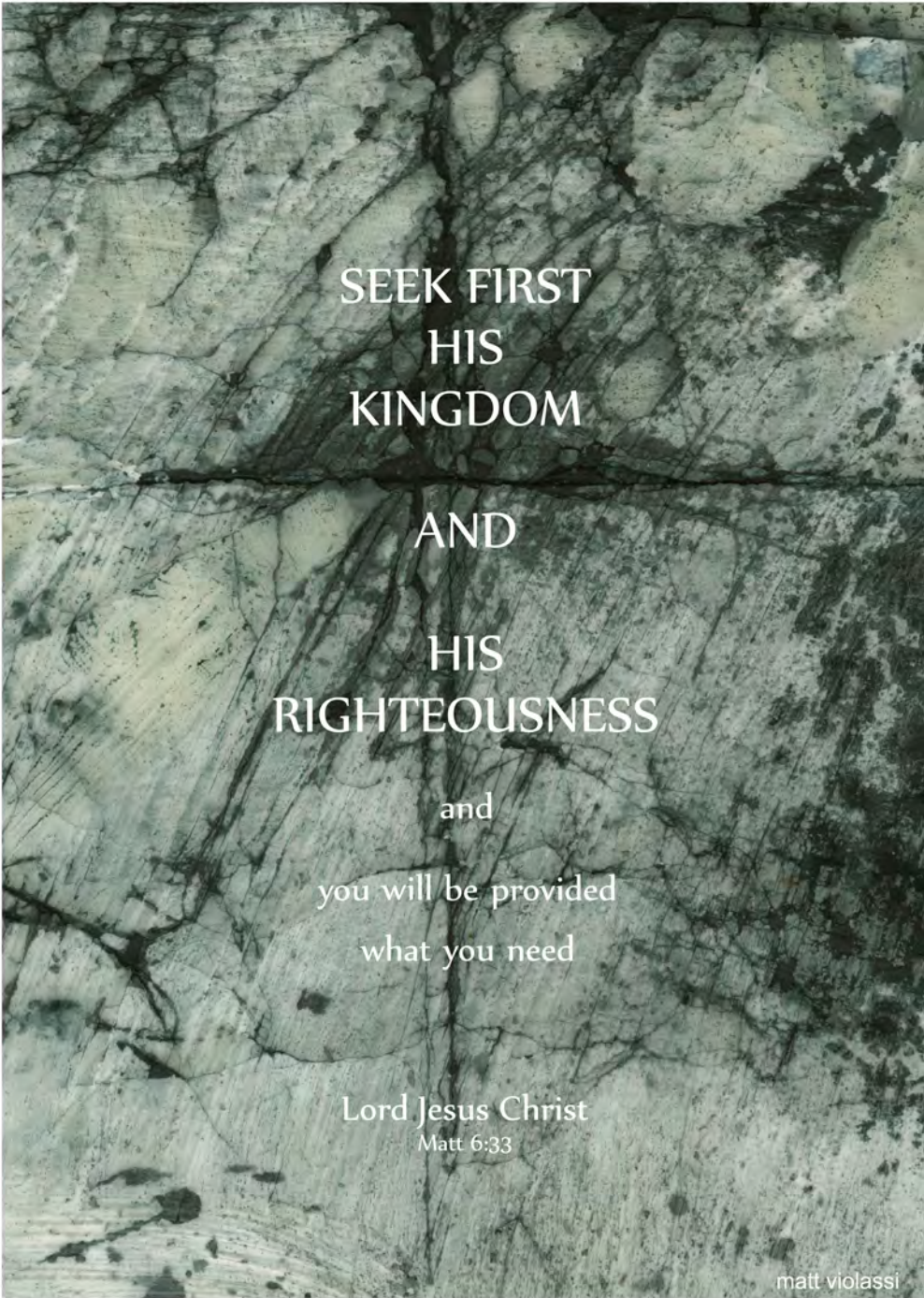
AND
HIS
RIGHTEOUSNESS

and

you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violas



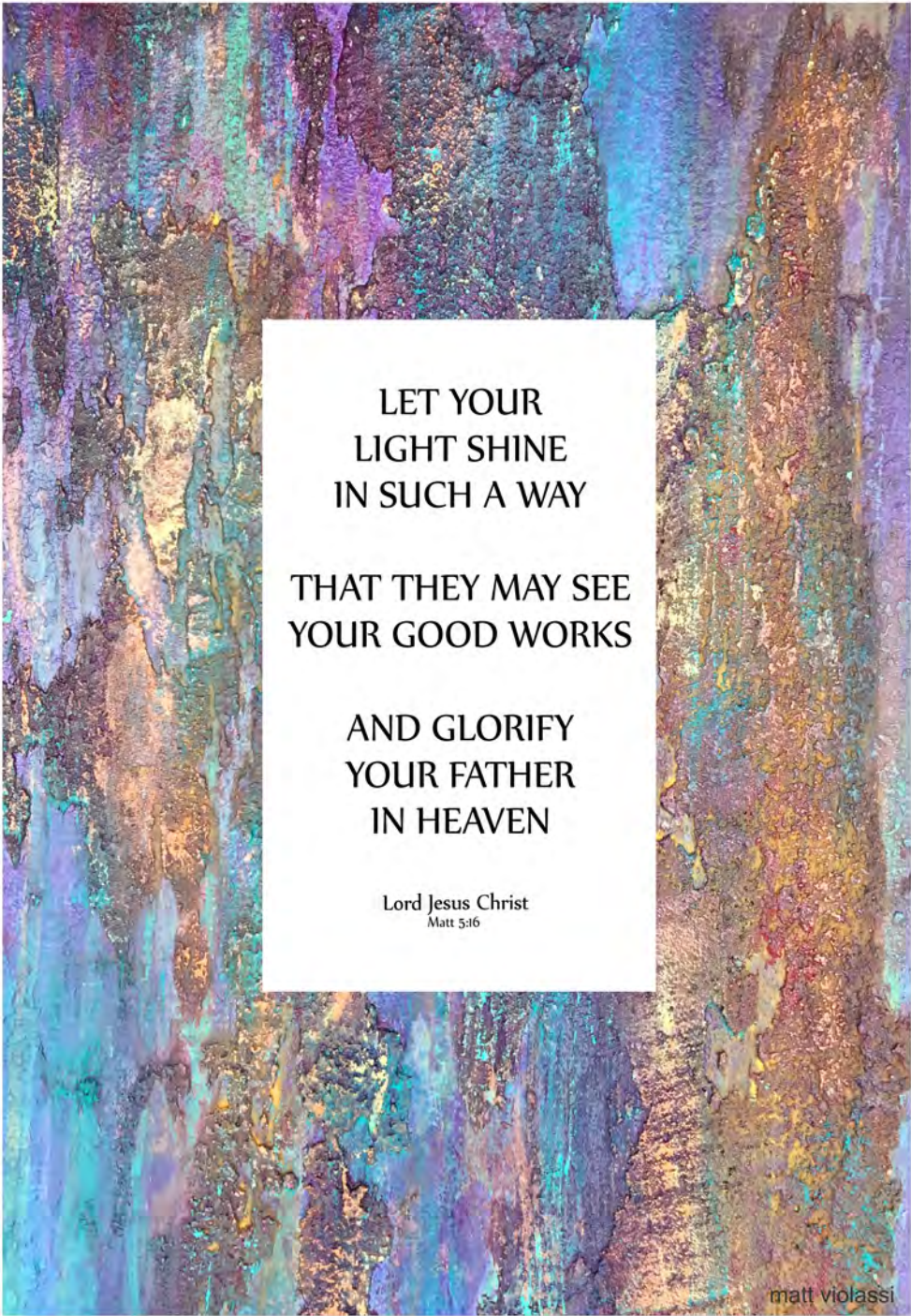
SEEK FIRST
HIS
KINGDOM

AND
HIS
RIGHTEOUSNESS

and
you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violassi



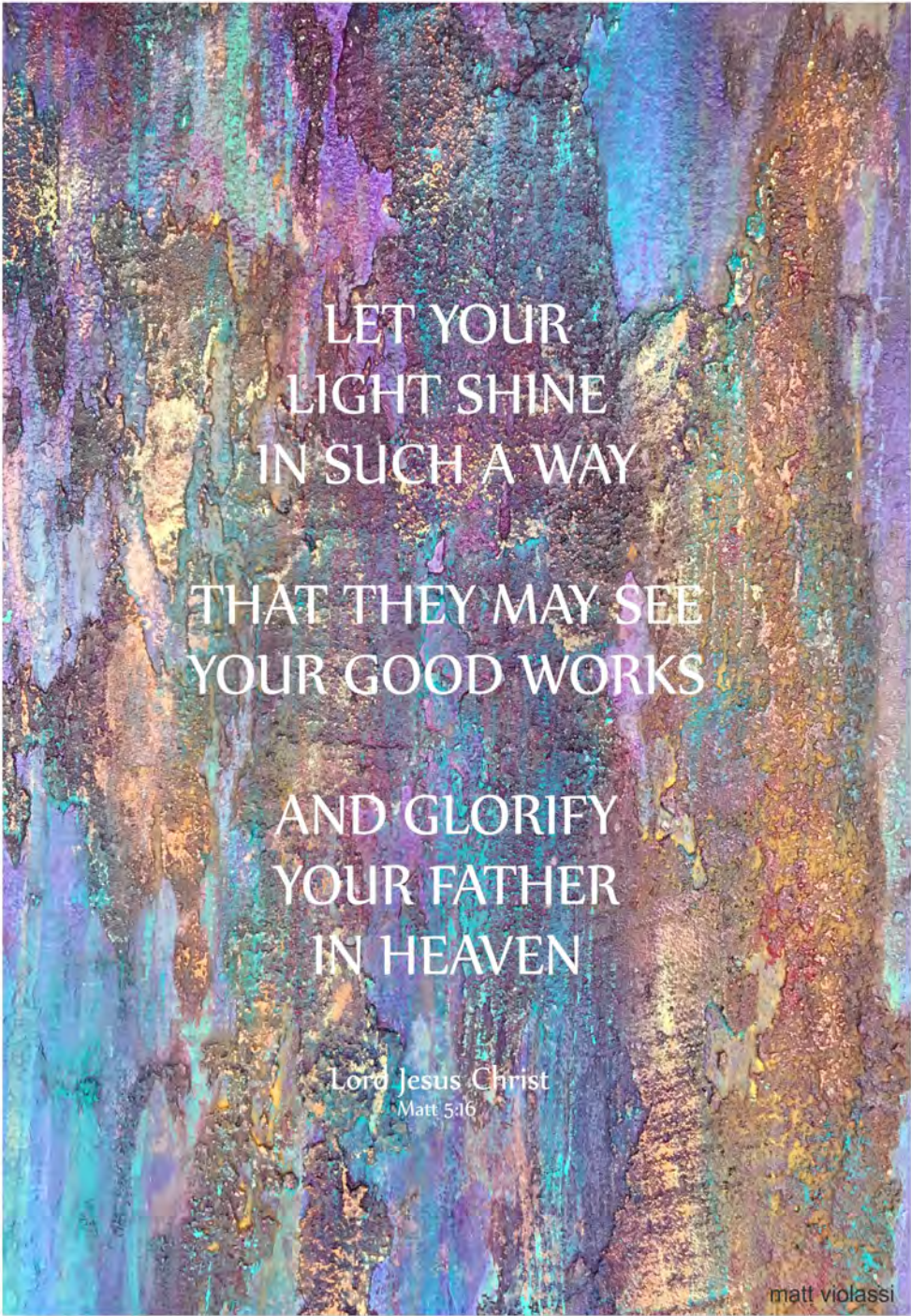
LET YOUR
LIGHT SHINE
IN SUCH A WAY

THAT THEY MAY SEE
YOUR GOOD WORKS

AND GLORIFY
YOUR FATHER
IN HEAVEN

Lord Jesus Christ
Matt 5:16

matt violassi



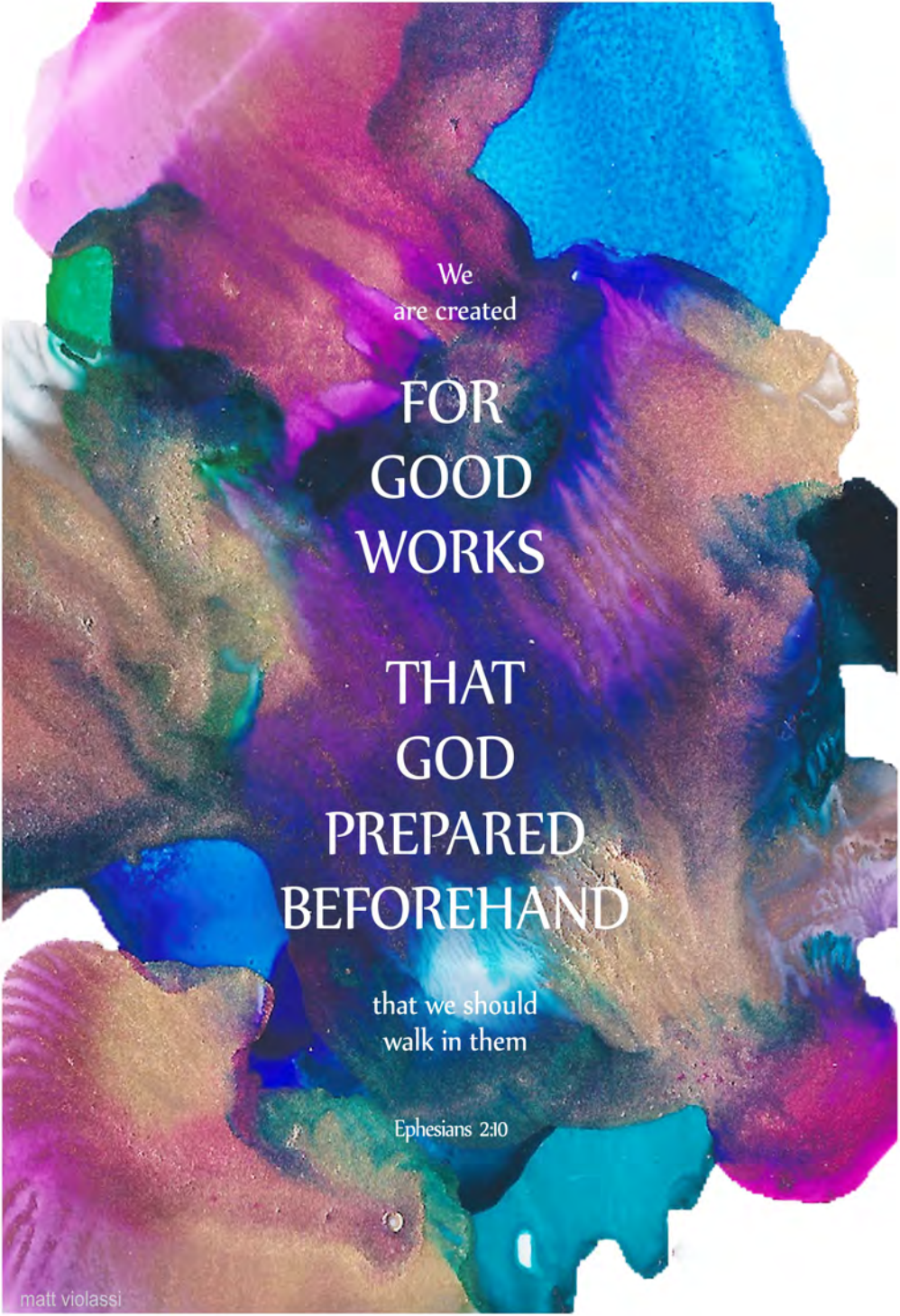
LET YOUR
LIGHT SHINE
IN SUCH A WAY

THAT THEY MAY SEE
YOUR GOOD WORKS

AND GLORIFY
YOUR FATHER
IN HEAVEN

Lord Jesus Christ
Matt 5:16

matt violassi



We
are created

FOR
GOOD
WORKS

THAT
GOD
PREPARED
BEFOREHAND

that we should
walk in them

Ephesians 2:10

matt violassi



We
are created

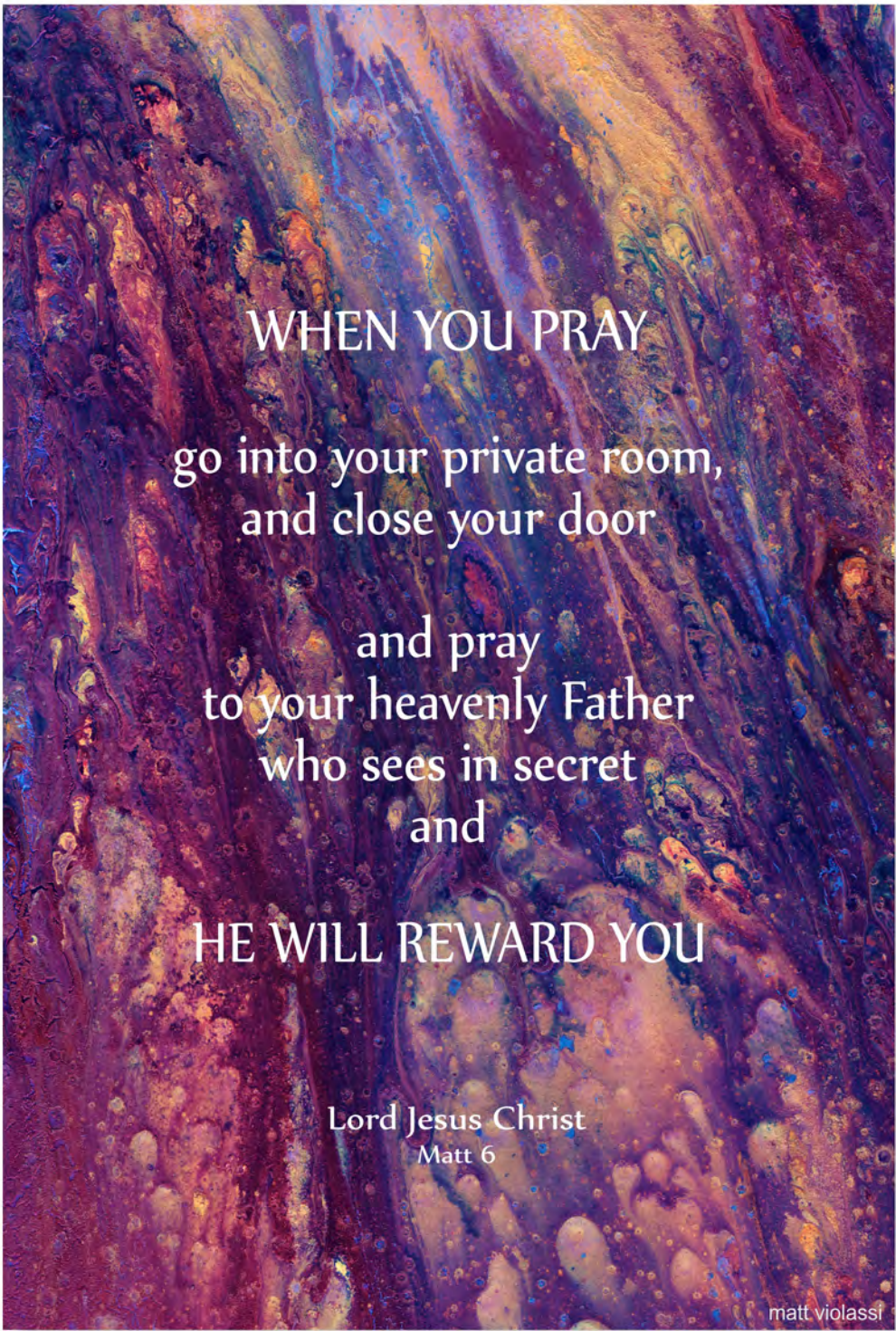
FOR
GOOD
WORKS

THAT
GOD
PREPARED
BEFOREHAND

that we should
walk in them

Ephesians 2:10

matt violassi



WHEN YOU PRAY

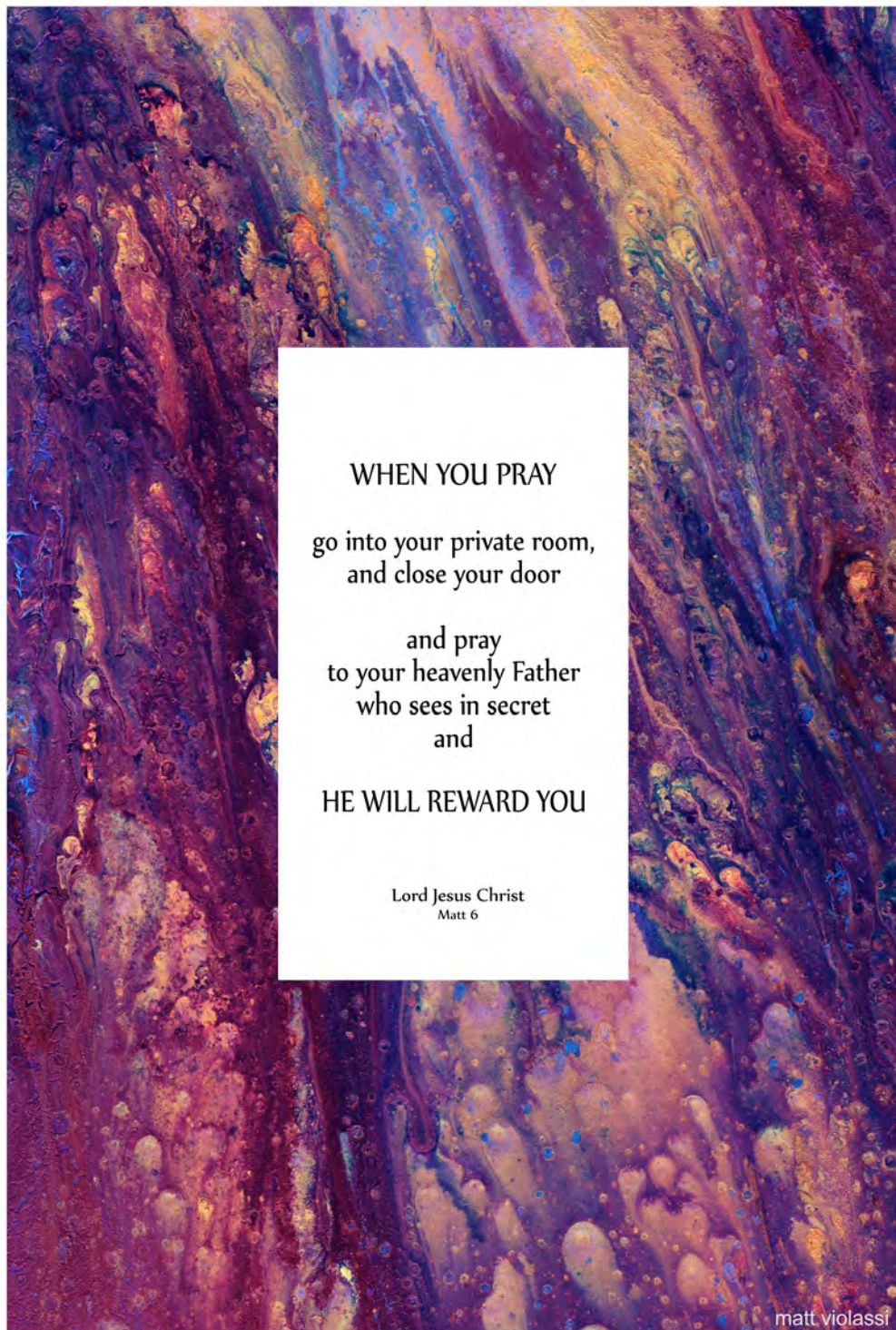
go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU PRAY

go into your private room,
and close your door

and pray
to your heavenly Father
who sees in secret
and

HE WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU FAST

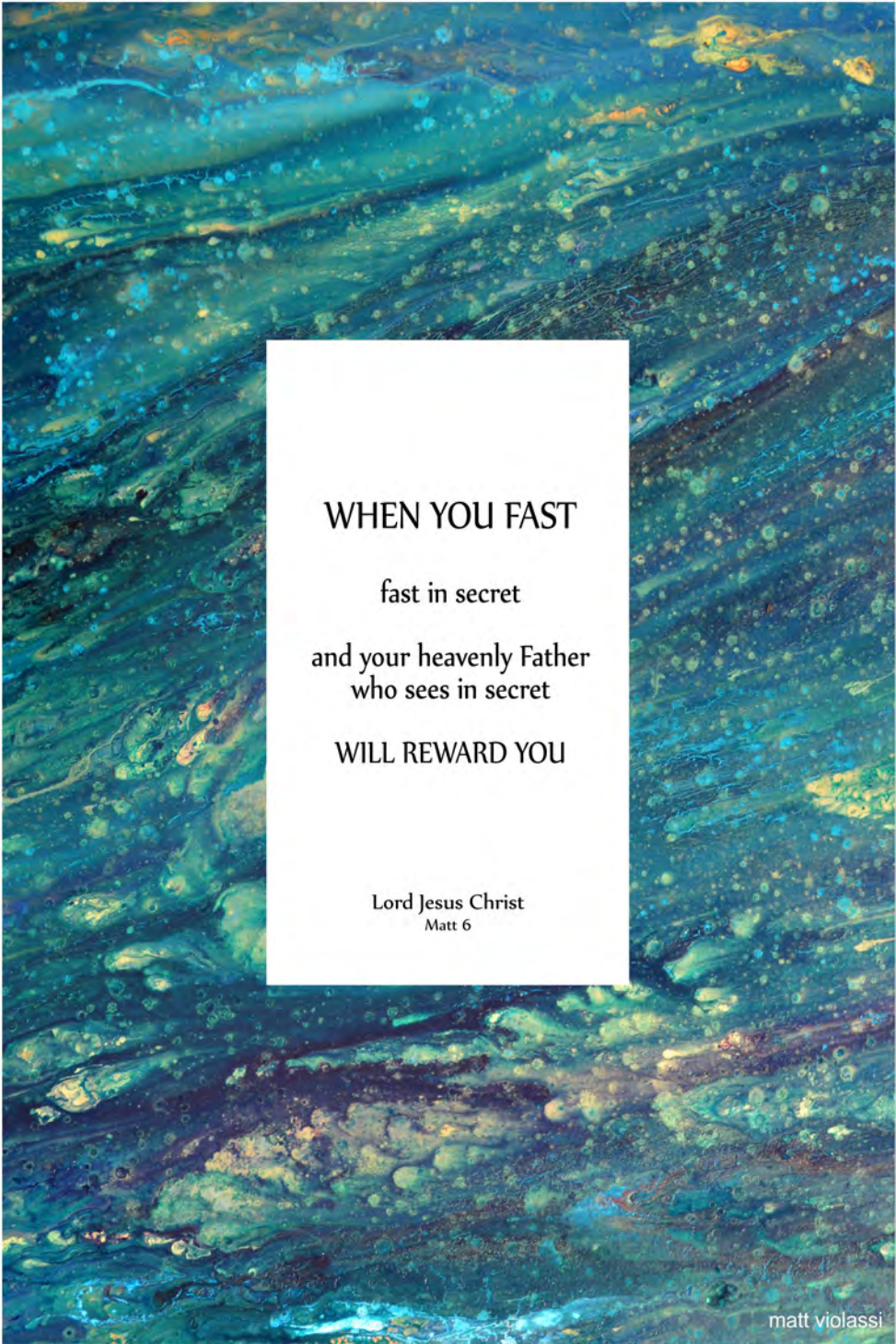
fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU FAST

fast in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU GIVE
to the poor

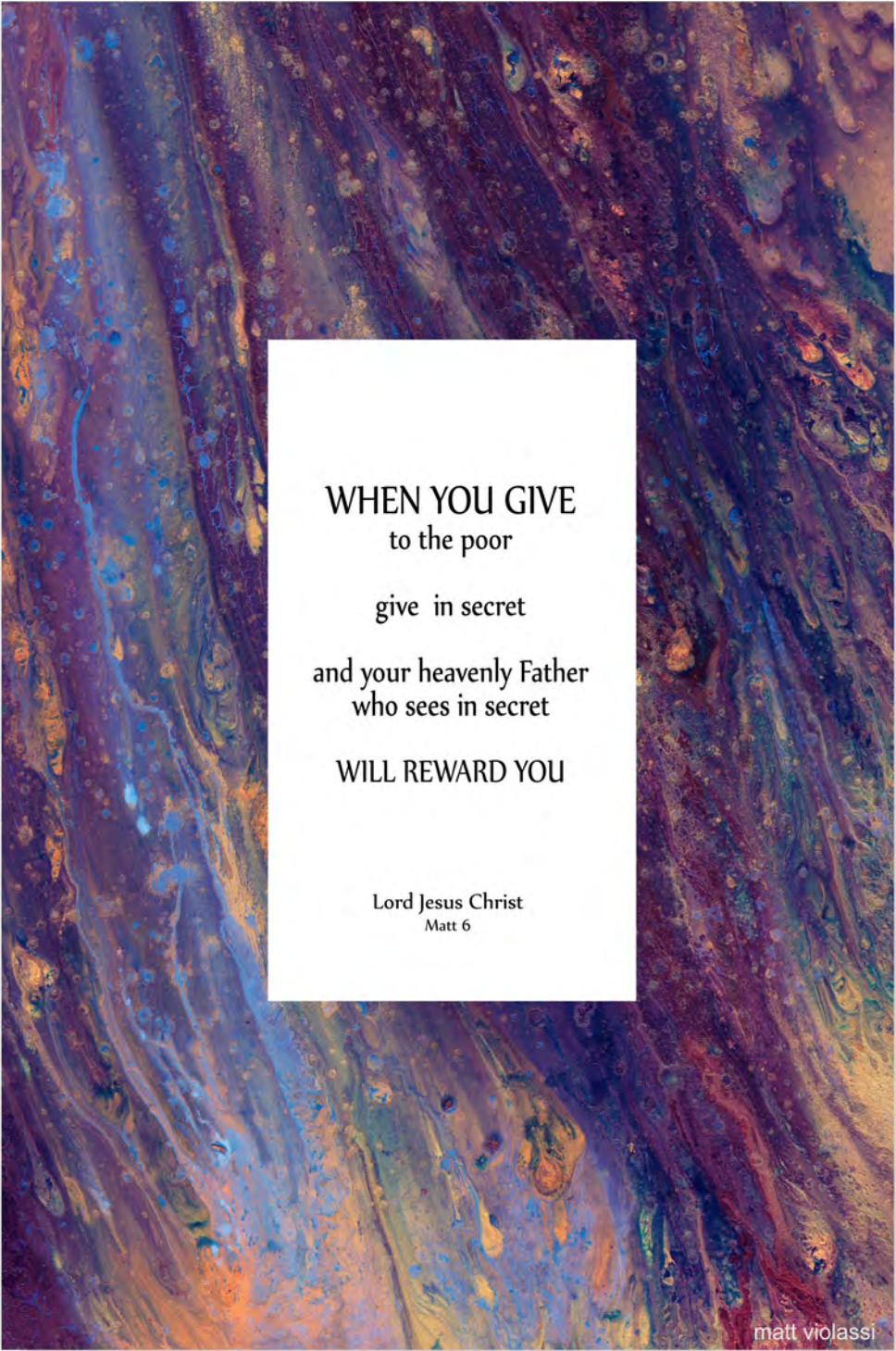
give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

matt violassi



WHEN YOU GIVE
to the poor

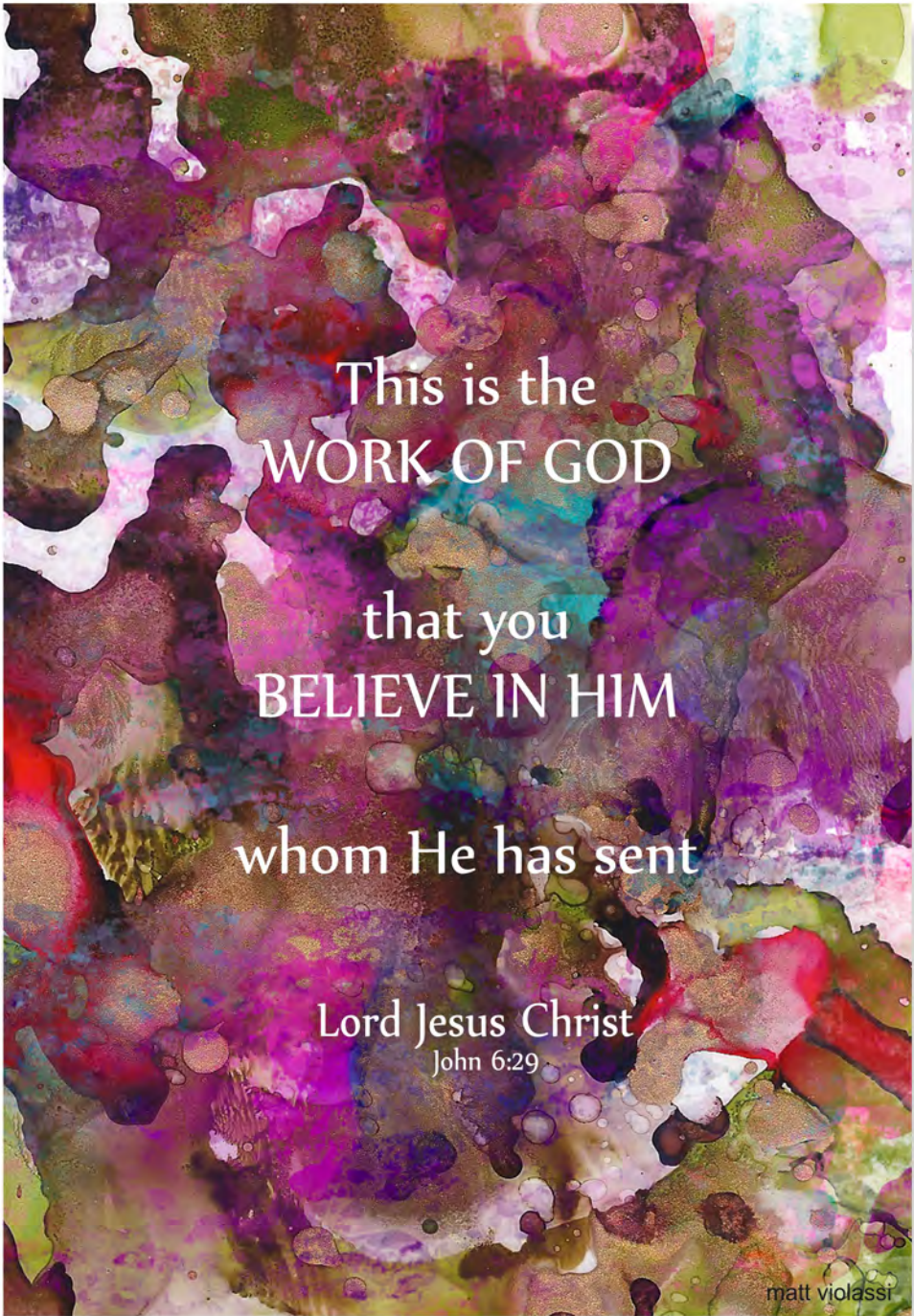
give in secret

and your heavenly Father
who sees in secret

WILL REWARD YOU

Lord Jesus Christ
Matt 6

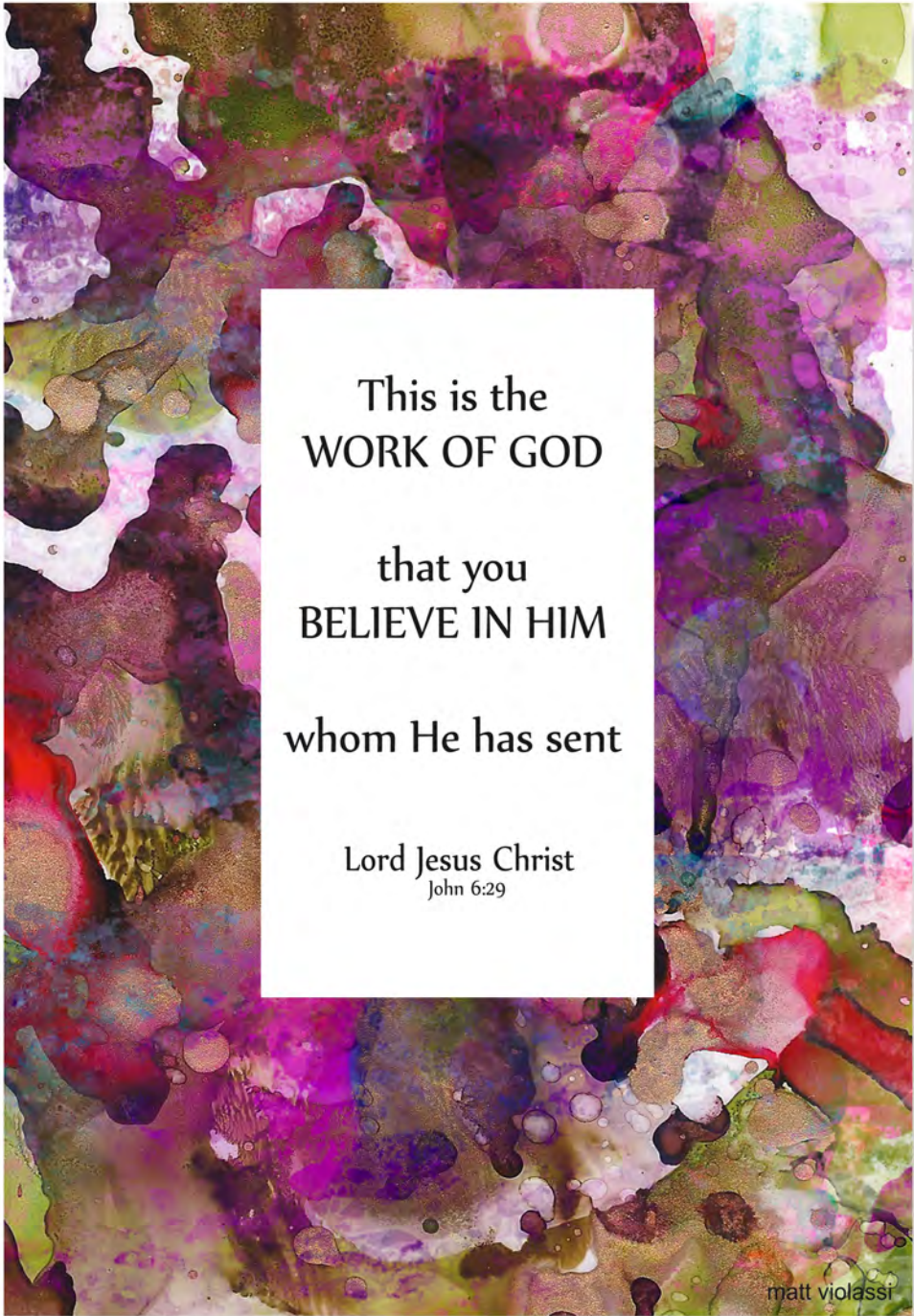
matt violassi



This is the
WORK OF GOD
that you
BELIEVE IN HIM
whom He has sent

Lord Jesus Christ
John 6:29

matt violassi



This is the
WORK OF GOD

that you
BELIEVE IN HIM

whom He has sent

Lord Jesus Christ
John 6:29

matt violassi

An abstract, textured background composed of various colors including purple, pink, red, orange, yellow, green, and blue. The colors are blended and layered, creating a complex, painterly effect. The text is overlaid on this background in a white, serif font.

SEEK FIRST
HIS
KINGDOM

AND

HIS
RIGHTEOUSNESS

and
you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violassi

The background is a vibrant, abstract collage of colors including red, purple, green, and yellow, with a textured, painterly appearance. A white rectangular box is centered on the page, containing the text.

SEEK FIRST
HIS
KINGDOM

AND

HIS
RIGHTEOUSNESS

and
you will be provided
what you need

Lord Jesus Christ
Matt 6:33

matt violassi



Always
give
thanks
for
all
things

Ephes. 5:20


mattmolassi



Always
give
thanks
for
all
things

Ephes. 5:20


mattmolassi

An abstract painting featuring a complex, layered composition of colors including deep magenta, vibrant teal, and earthy gold. The background is a mix of these colors, with intricate, dark, branching lines resembling veins or roots. The overall texture is rich and textured, with visible brushstrokes and a sense of depth. The text is centered over the painting.

Always
give
thanks
for
all
things

Ephes. 5:20

Matt
Volcani

An abstract, textured background featuring a mix of vibrant colors including shades of pink, magenta, teal, and gold. The colors are blended and splattered, creating a dynamic, marbled effect. A central white rectangular box contains the text. The entire artwork is framed by a thick black border.

Always
give
thanks
for
all
things

Ephes. 5:20

*Matt
Volcani*

An abstract, textured background featuring a mix of teal, gold, and black colors, resembling marbled paper or a painted surface. The colors are layered and blended, creating a rich, organic feel.

Forget
None
of
His
Benefits

Psalm 103

matt violassi

The background of the entire page is a complex, abstract texture. It features a mix of teal, turquoise, and gold colors, with dark, almost black, swirling patterns that give it a marbled or painted appearance. The texture is dense and layered, with some areas appearing more saturated than others.

Forget
None
of
His
Benefits

Psalm 103

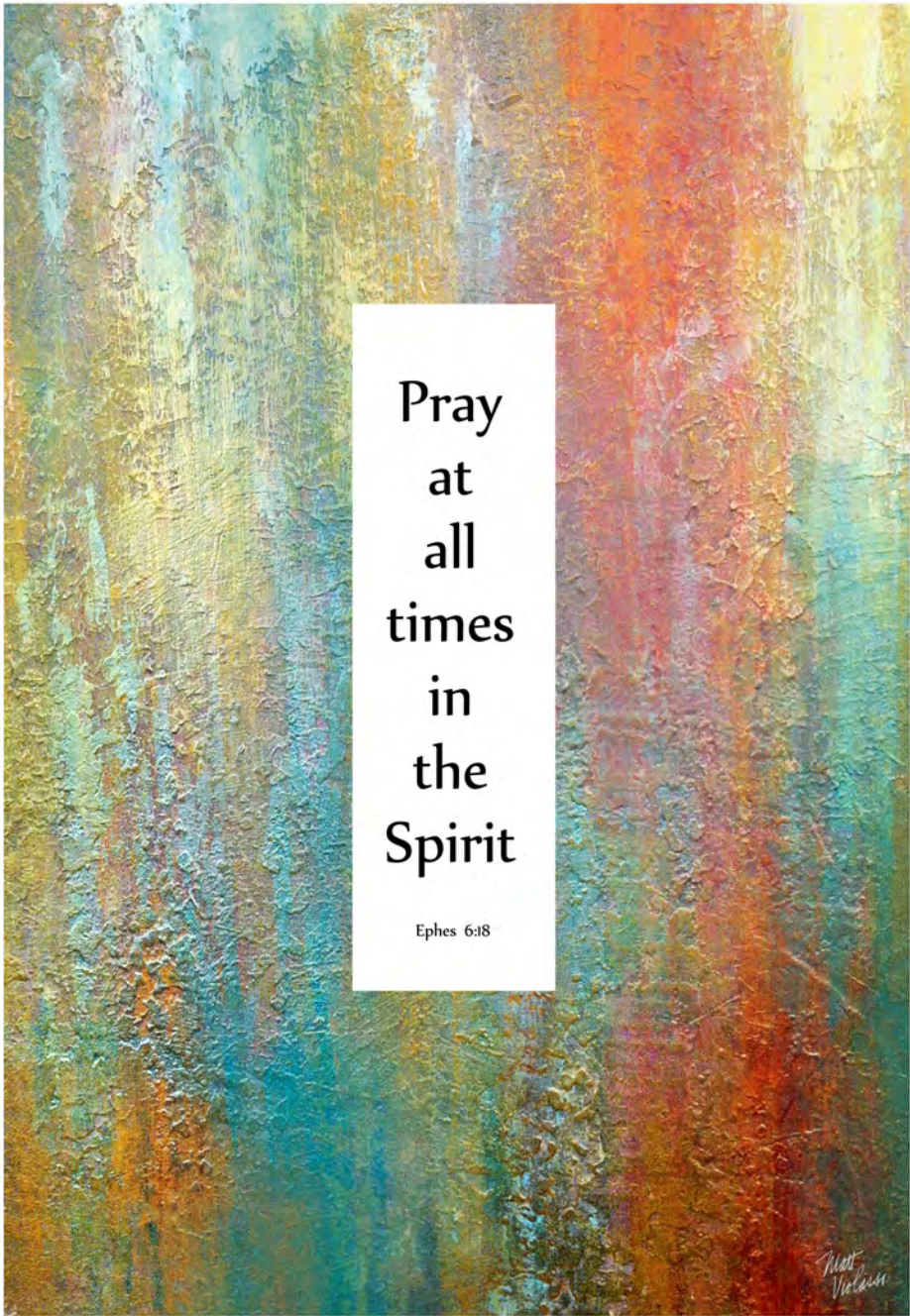
matt violassi



Pray
at
all
times
in
the
Spirit

Ephes 6:18

Mark
Volante

An abstract painting with a textured, impasto style. The background is a mix of vibrant colors including teal, yellow, orange, and red, with visible brushstrokes and a sense of depth. A white rectangular box is centered over the painting, containing the text "Pray at all times in the Spirit".

Pray
at
all
times
in
the
Spirit

Ephes 6:18

Matt
Volante



KEEP
ON
THE
ALERT

AT
ALL
TIMES

PRAYING

Lord Jesus Christ
Luke 21:36



PRAY
AT
ALL
TIMES
AND
DO
NOT
LOSE
HEART

Lord Jesus Christ
Luke 18:1

matt violassi



PRAY
AT
ALL
TIMES
AND
DO
NOT
LOSE
HEART

Lord Jesus Christ
Luke 18:1

matt violassi

DEVOTE
YOURSELVES
TO
PRAYER

Colossians 4:2

matt violassi

DEVOTE
YOURSELVES
TO
PRAYER

Colossians 4:2

matt violassi

An abstract, textured background featuring a mix of colors including purple, blue, green, yellow, and orange. The texture is reminiscent of a thick, impasto paint application. A white rectangular box is centered on the page, containing the text of the Lord's Prayer.

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.
Your kingdom come
Your will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.
For Yours is the kingdom and the power
and the glory forever.
Amen.

Lord Jesus

Matt 6

PRAY THEN IN THIS WAY

Our Father who is in heaven,
Hallowed be Your name.
Your kingdom come
Your will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we also have forgiven our debtors.
And do not lead us into temptation,
but deliver us from evil.
For Yours is the kingdom and the power
and the glory forever.
Amen.

Lord Jesus

Matt 6



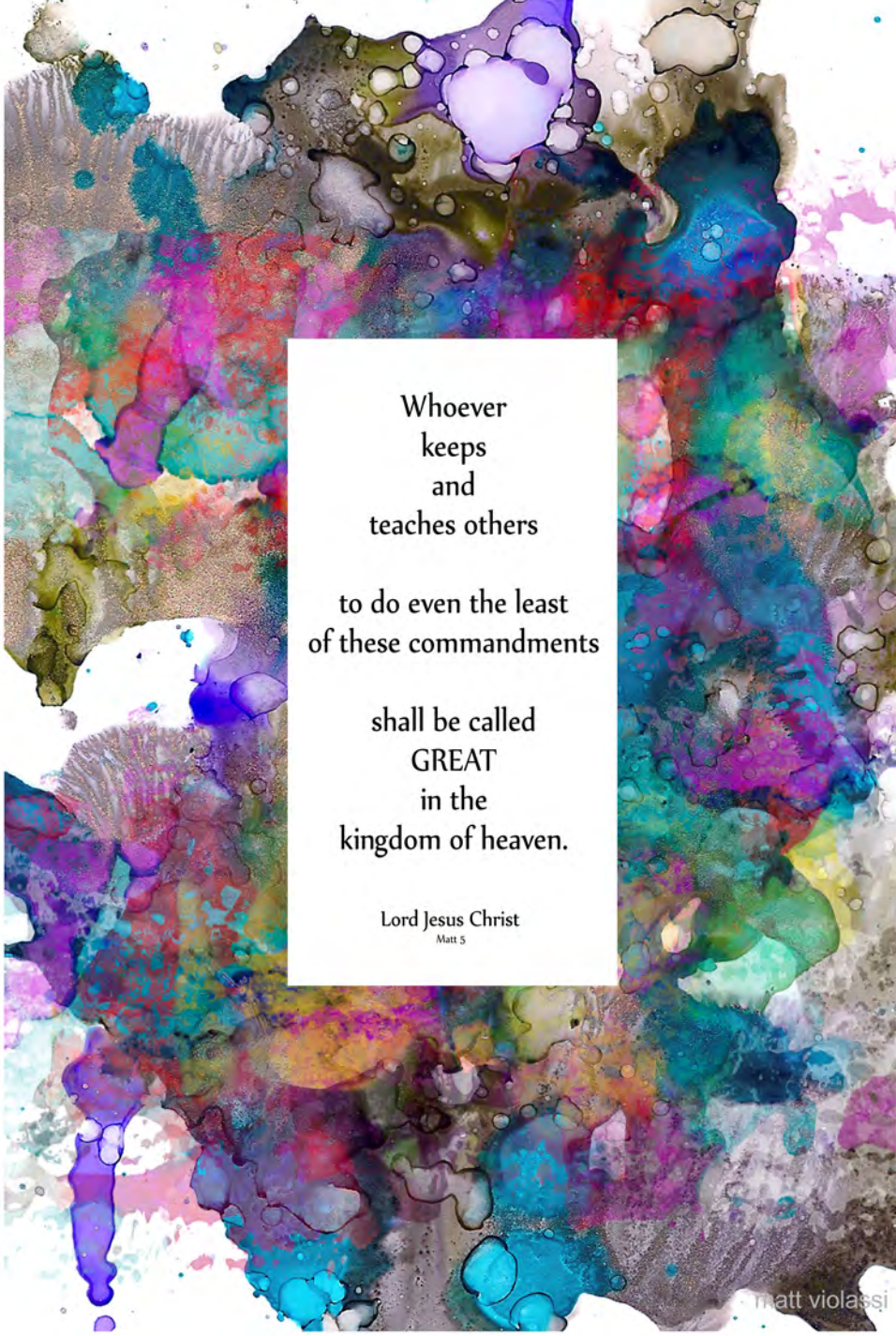
Whoever
keeps
and
teaches others

to do even the least
of these commandments

shall be called
GREAT
in the
kingdom of heaven.

Lord Jesus Christ
Matt 5

matt violassi



Whoever
keeps
and
teaches others

to do even the least
of these commandments

shall be called
GREAT
in the
kingdom of heaven.

Lord Jesus Christ
Matt 5

matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

att violassi

An abstract, textured background featuring a vibrant mix of magenta, pink, purple, and green. A faint, ethereal face is visible in the background, with its features blending into the colorful washes. The overall effect is spiritual and artistic.

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

© Matt Violassi

BE
FILLED
WITH
THE
SPIRIT

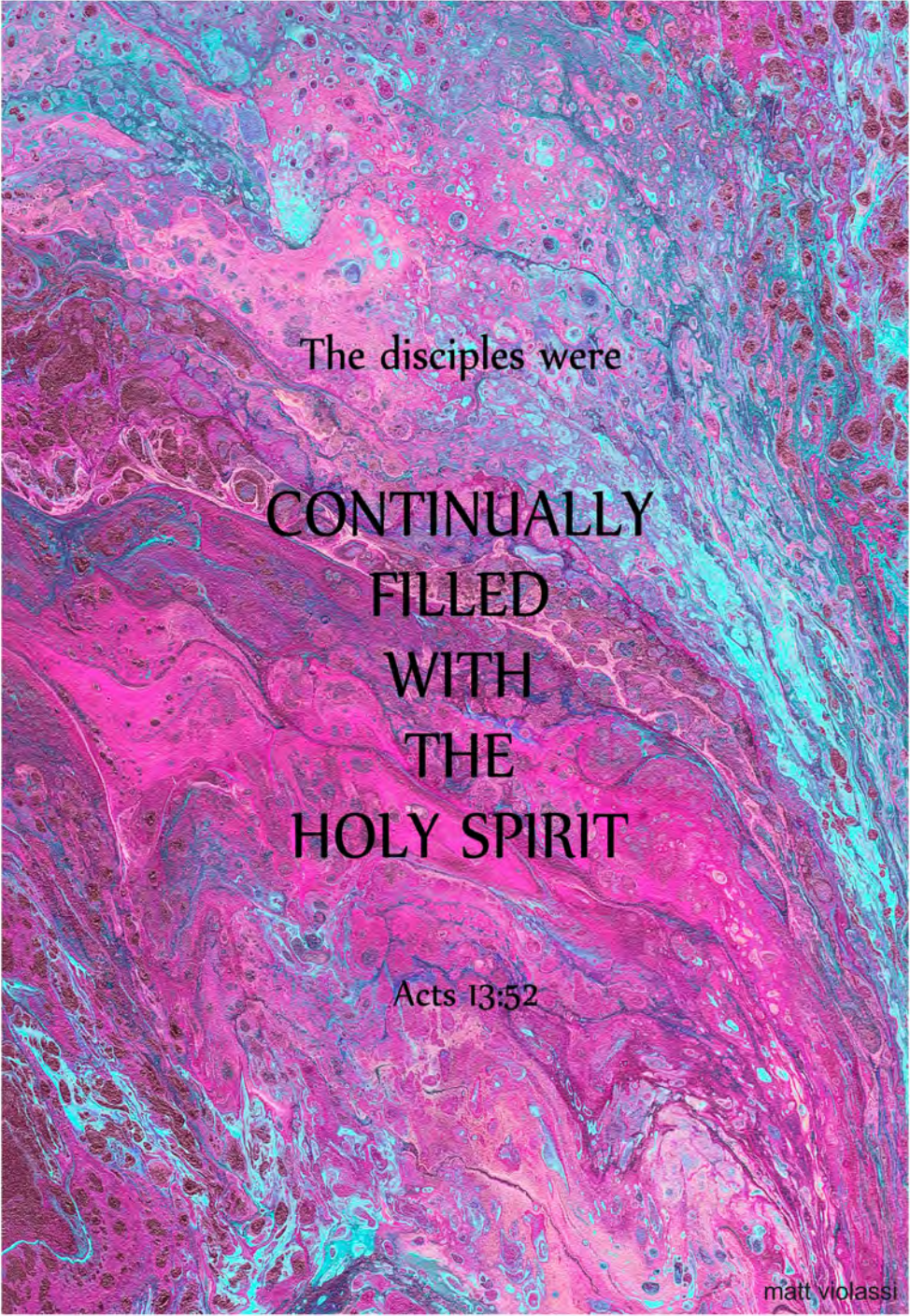
Ephes 5:18

matt violassi

BE
FILLED
WITH
THE
SPIRIT

Ephes 5:18

matt violassi



The disciples were

CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT

Acts 13:52

matt violassi



The disciples were
**CONTINUALLY
FILLED
WITH
THE
HOLY SPIRIT**

Acts 13:52

matt violassi



Honor
the Lord
from the
first
of your
produce
so that
your barns
will be
filled
with plenty

Prov 3:9

*Trish
Vickers*



Honor
the Lord
from the
first
of your
produce
so that
your barns
will be
filled
with plenty

Prov 3:9

*Trish
Volkmann*

DO
NOT
STORE UP
TREASURES
ON
EARTH

where moth and rust destroy,
and where thieves break in and steal

Lord Jesus
Matt 6:19

DO
NOT
STORE UP
TREASURES
ON
EARTH

where moth and rust destroy,
and where thieves break in and steal

Lord Jesus

Matt 6:19

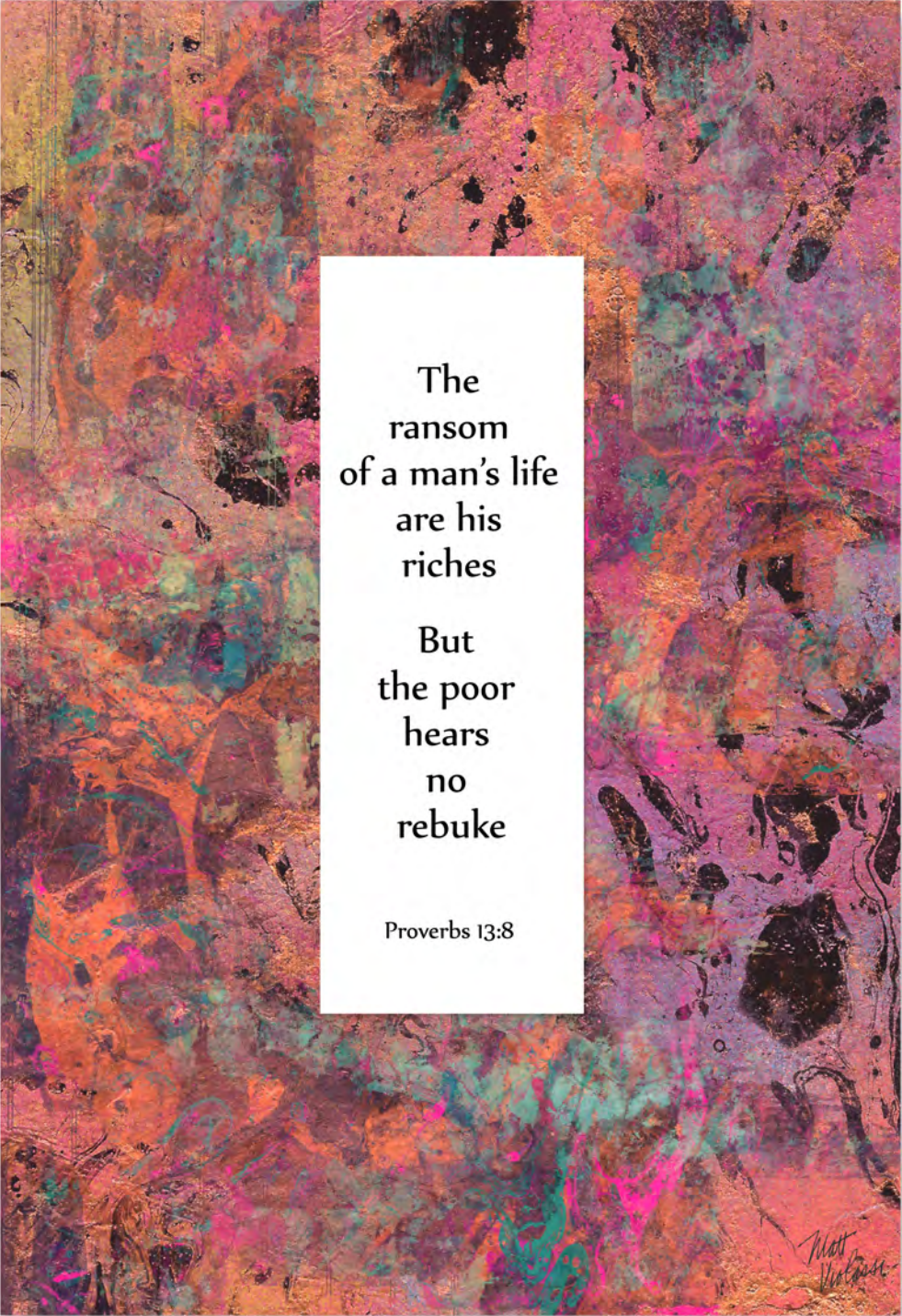
An abstract, textured background featuring a mix of vibrant colors including magenta, orange, teal, and black. The texture appears to be a combination of paint splatters, brushstrokes, and possibly some dried ink or pigment, creating a rich, layered effect. The colors are distributed unevenly, with some areas being more saturated than others.

The
ransom
of a man's life
are his
riches

But
the poor
hears
no
rebuke

Proverbs 13:8

Matt
Holt

The background is a complex, abstract composition of various colors including deep reds, oranges, yellows, greens, and purples. The texture is rough and layered, resembling a collage or a heavily textured painting. There are dark, almost black, areas interspersed with the more vibrant colors, creating a sense of depth and contrast. The overall effect is one of intense energy and visual richness.

The
ransom
of a man's life
are his
riches

But
the poor
hears
no
rebuke

Proverbs 13:8

Matt
Walters



Make
the
most
of
every
opportunity

Ephesians 5:16

matt violassi



Make
the
most
of
every
opportunity

Ephesians 5:16

matt violassi



On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

Matt
Horton

The background is a rich, abstract composition of swirling colors including deep magenta, bright cyan, and earthy gold. The textures appear layered and organic, with some areas showing a metallic sheen from gold leaf application. The colors are intermingled in a way that creates a sense of movement and depth.

On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

Matt
matt violassi



On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

matt violassi



On
your
own
initiative

judge
what
is
right

Lord Jesus Christ
Luke 12:57

matt violassi



YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi

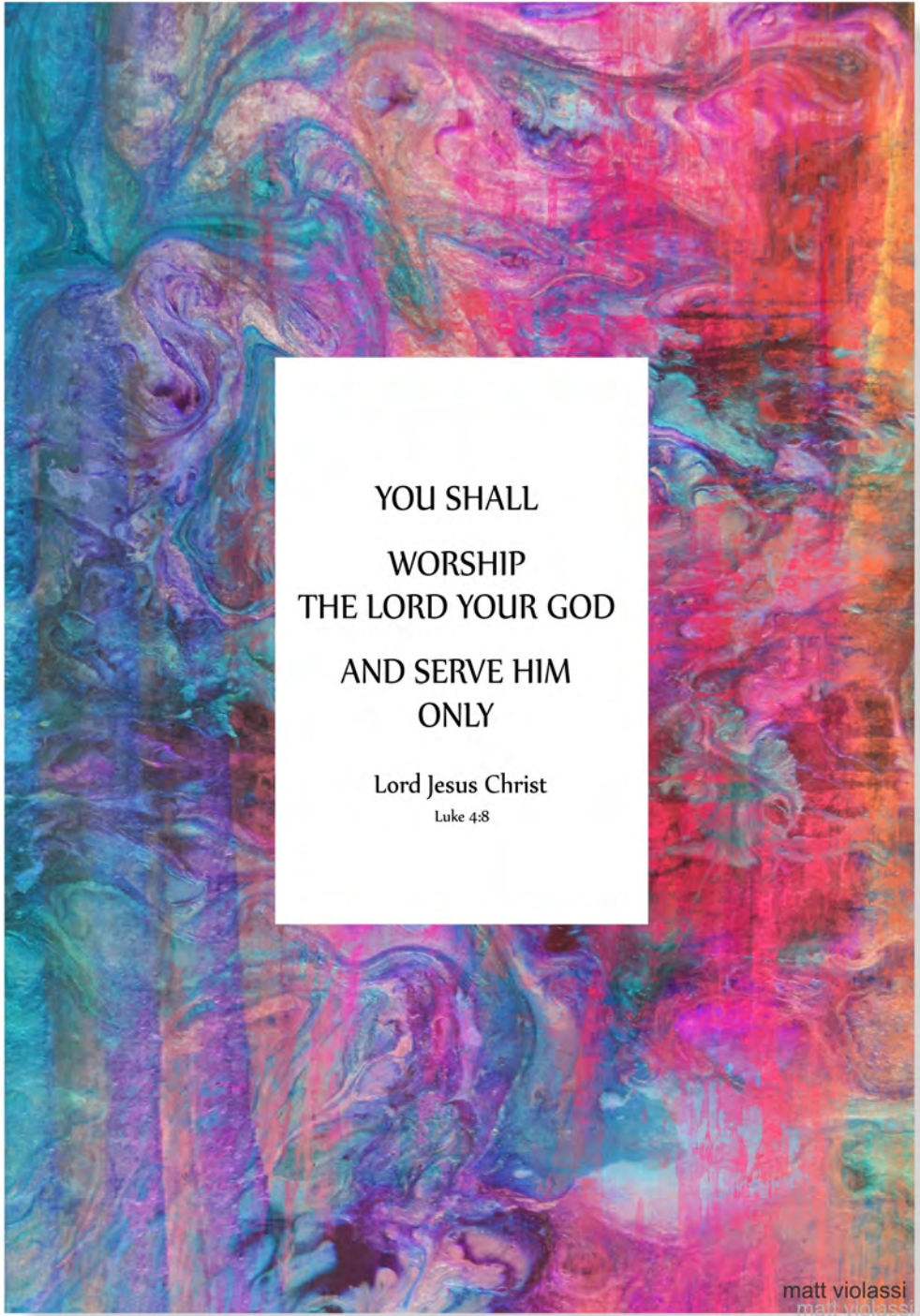


YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi
matt violassi



YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ
Luke 4:8

matt violassi
matt.violassi

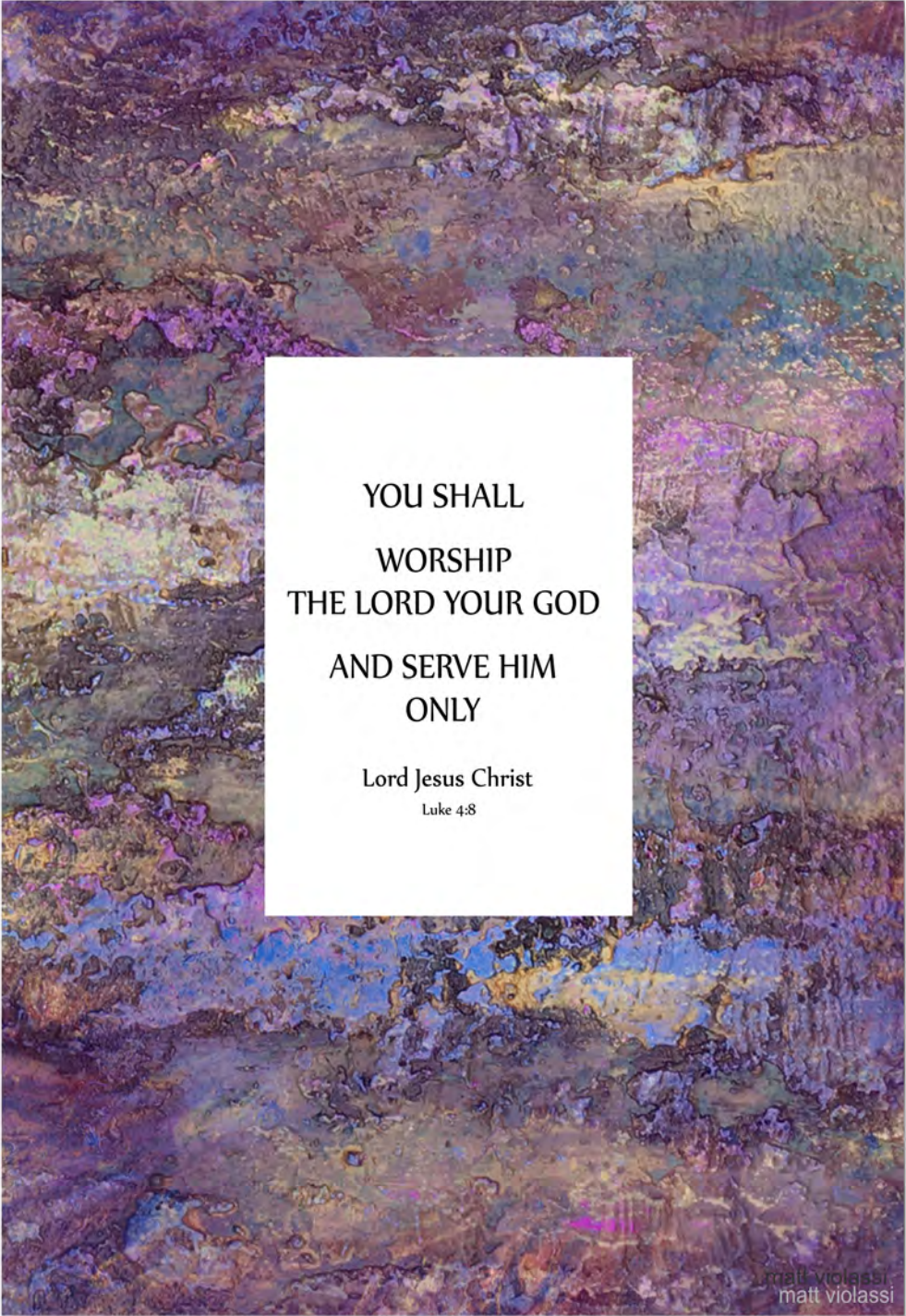


YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi



YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

matt violassi
matt violassi

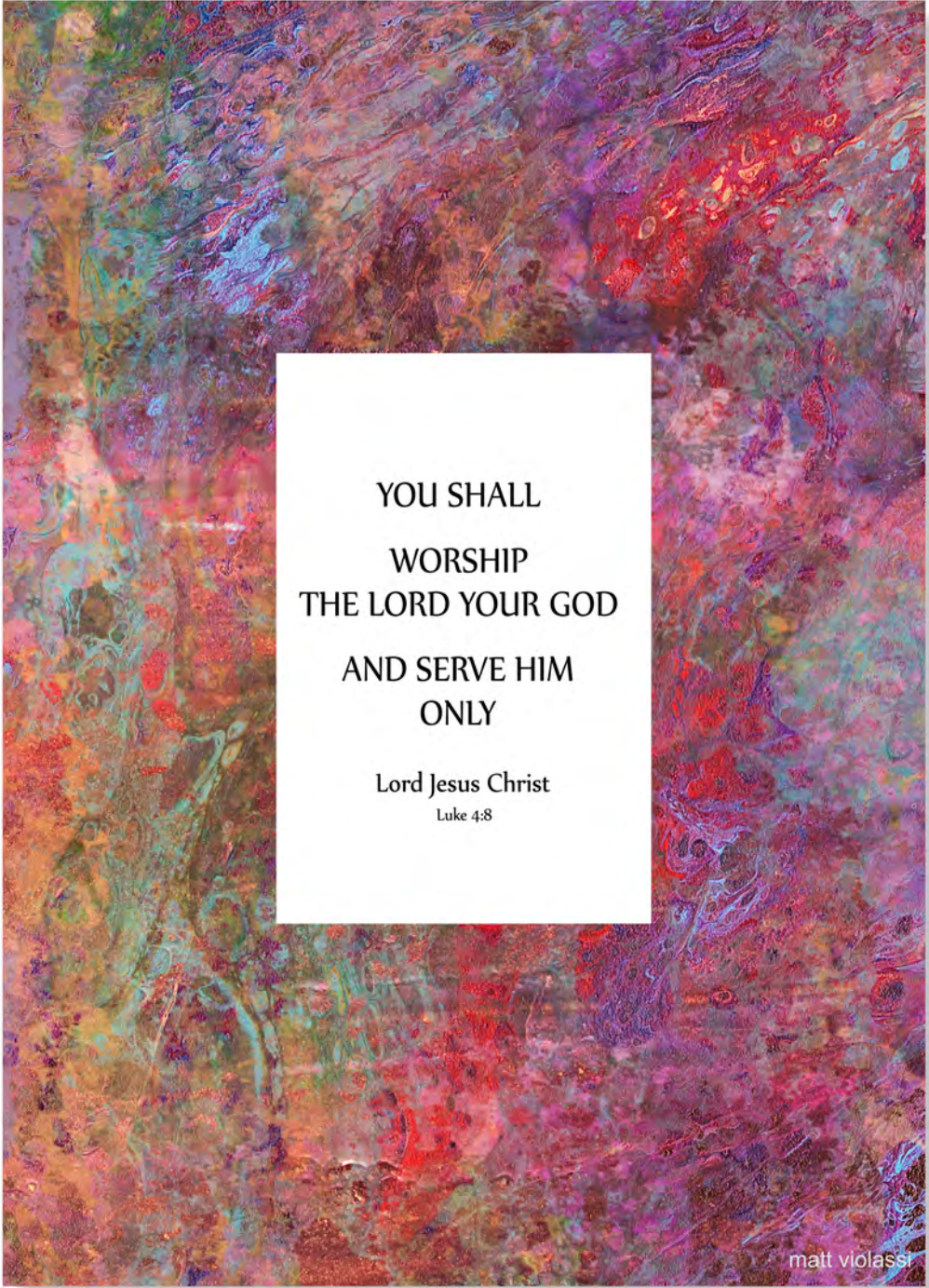


YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ

Luke 4:8

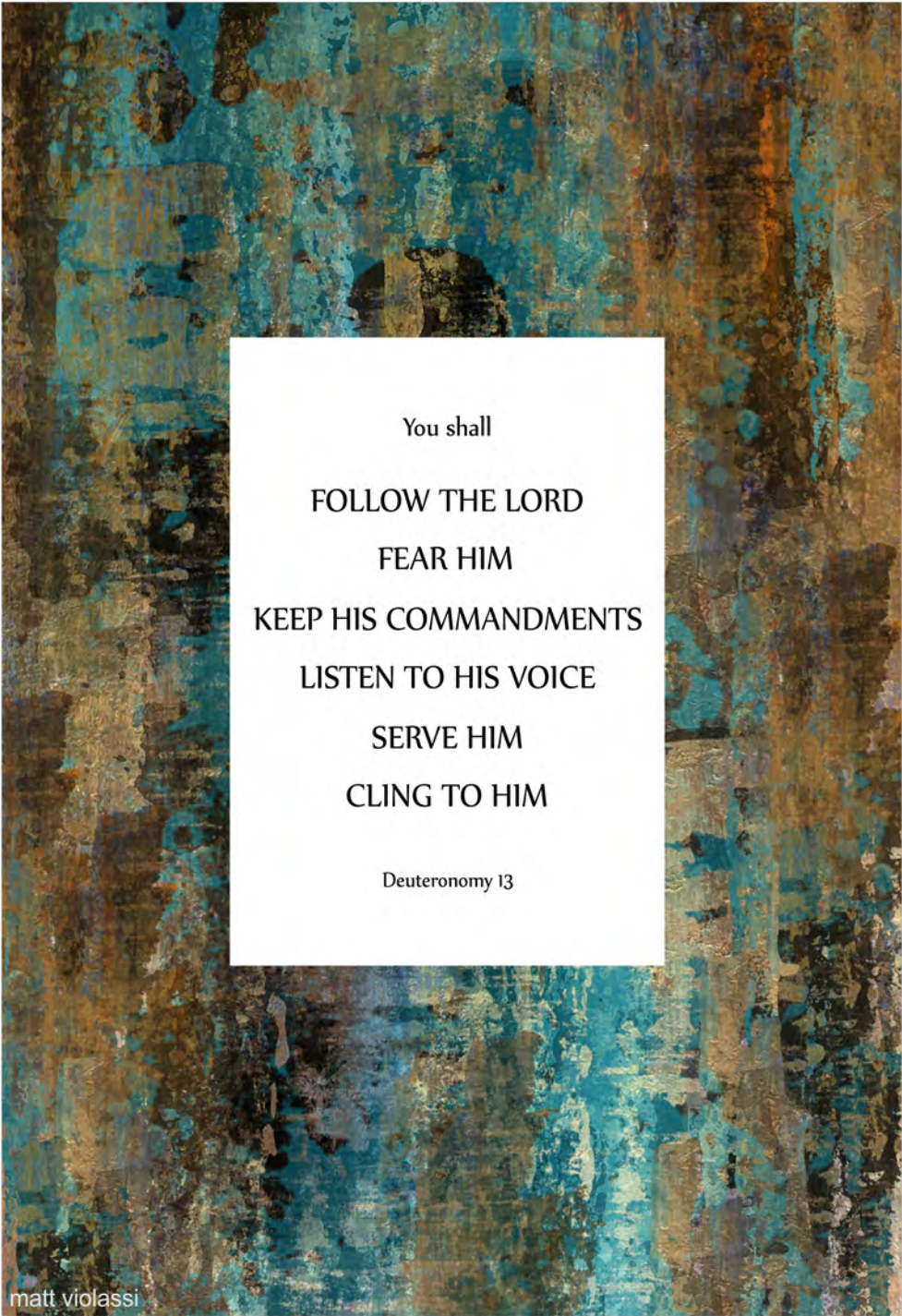
matt violassi



YOU SHALL
WORSHIP
THE LORD YOUR GOD
AND SERVE HIM
ONLY

Lord Jesus Christ
Luke 4:8

matt violassi



You shall

FOLLOW THE LORD
FEAR HIM
KEEP HIS COMMANDMENTS
LISTEN TO HIS VOICE
SERVE HIM
CLING TO HIM

Deuteronomy 10



You shall
FOLLOW THE LORD
FEAR HIM
KEEP HIS COMMANDMENTS
LISTEN TO HIS VOICE
SERVE HIM
CLING TO HIM

Deuteronomy 10



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10

matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10

matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10

matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 13

matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

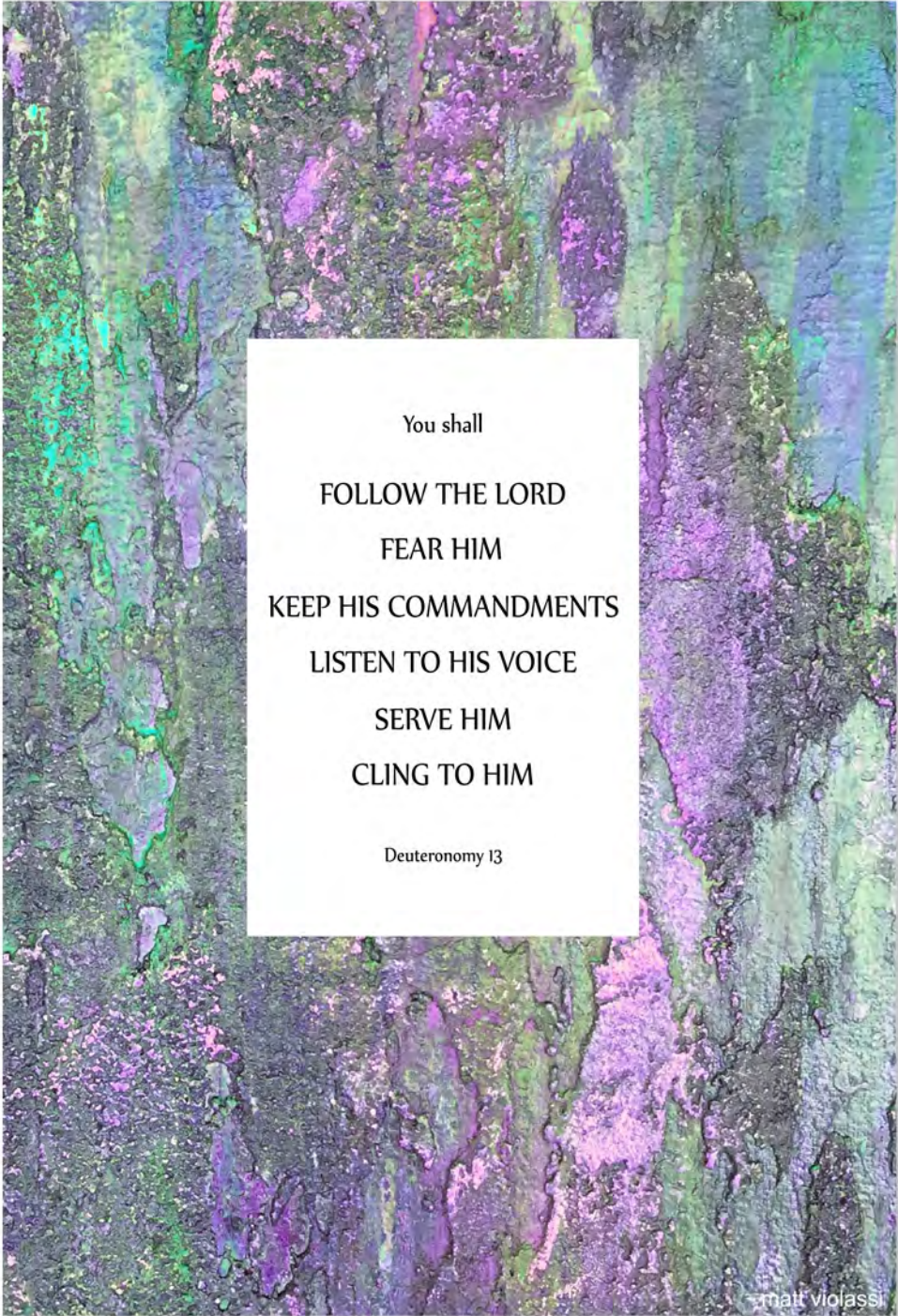
LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 10

© matt violassi



You shall

FOLLOW THE LORD

FEAR HIM

KEEP HIS COMMANDMENTS

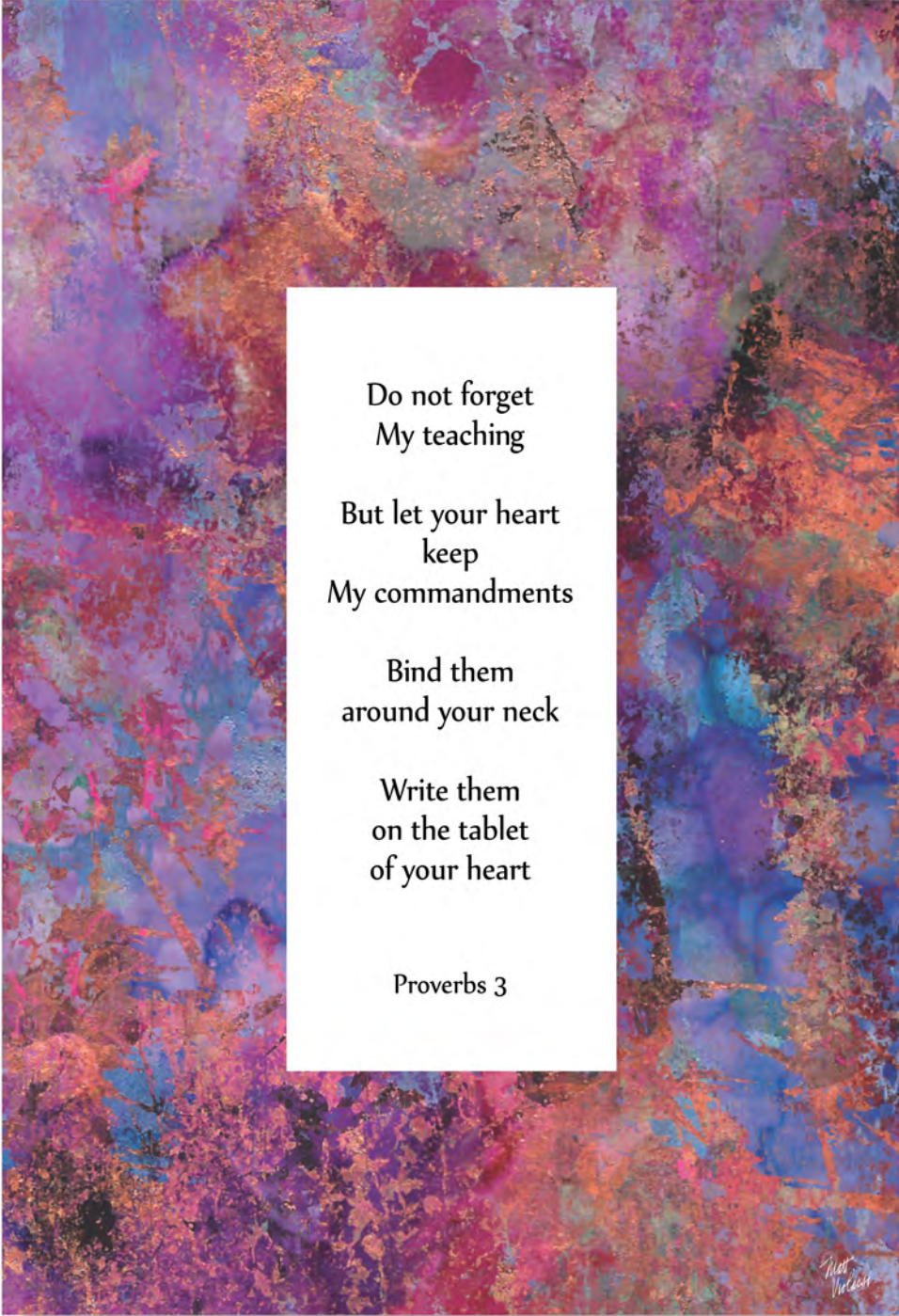
LISTEN TO HIS VOICE

SERVE HIM

CLING TO HIM

Deuteronomy 13

©matt violassi



Do not forget
My teaching

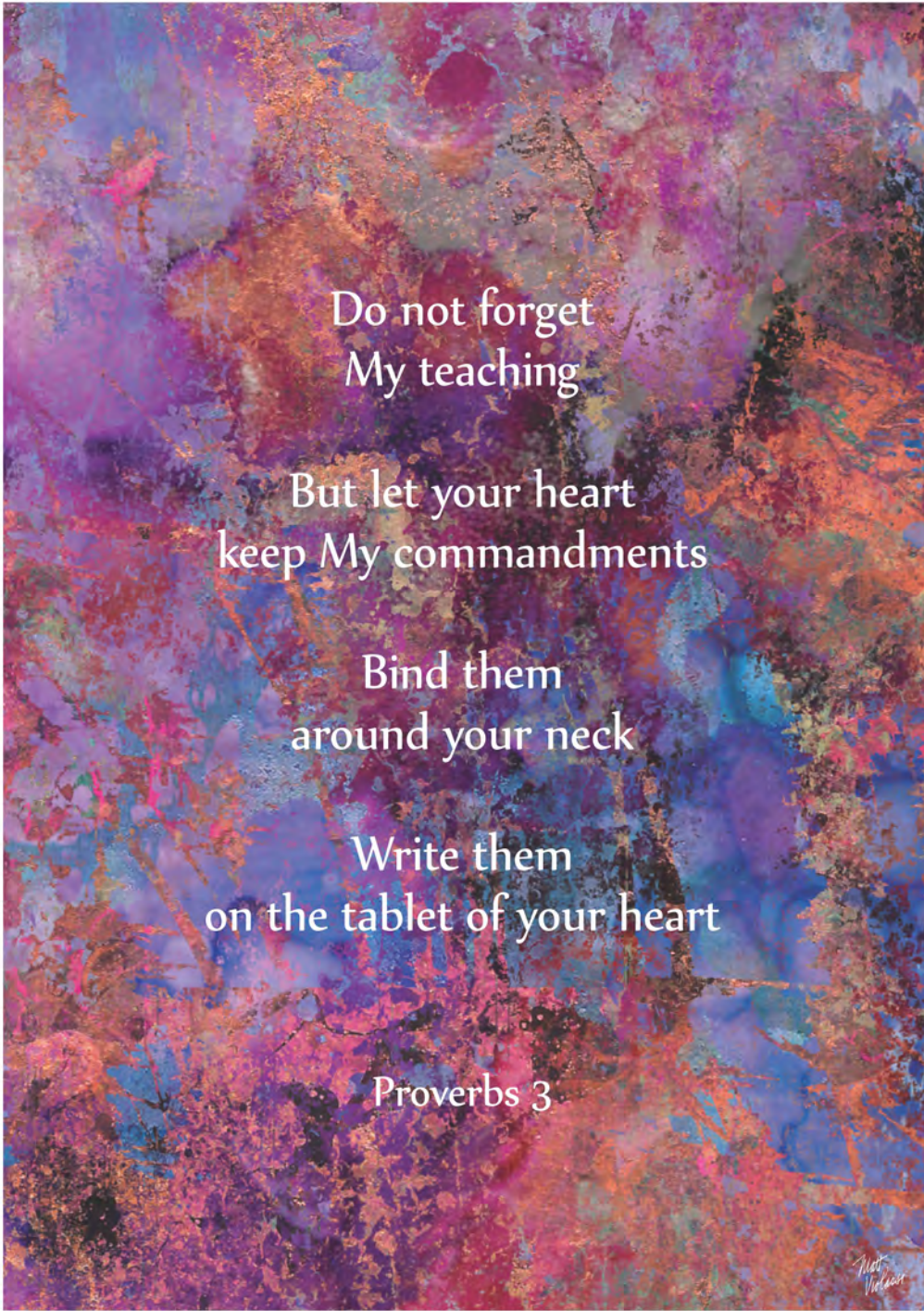
But let your heart
keep
My commandments

Bind them
around your neck

Write them
on the tablet
of your heart

Proverbs 3

*Shirley
V. Welch*



Do not forget
My teaching

But let your heart
keep My commandments

Bind them
around your neck

Write them
on the tablet of your heart

Proverbs 3

*Not
Velez*

Love ^{your} Enemies

Do Good ^{to those who} Hate You

Bless ^{those who} Curse You

Pray For ^{those who} Mistreat You

Offer Him ^{the other} ^{whoever} Hits You

Do Not ^{whoever} Withhold ^{Takes Your Coat}
^{your shirt}

Give ^{to everyone who} Asks of You

Do Not ^{whoever} Demand ^{Takes What is Yours}
^{it back}

Lord Jesus Christ
Luke 6



All things
you ask for
in prayer,
believing,
you will
receive

Lord Jesus Christ
Matthew 21:22

matt violassi



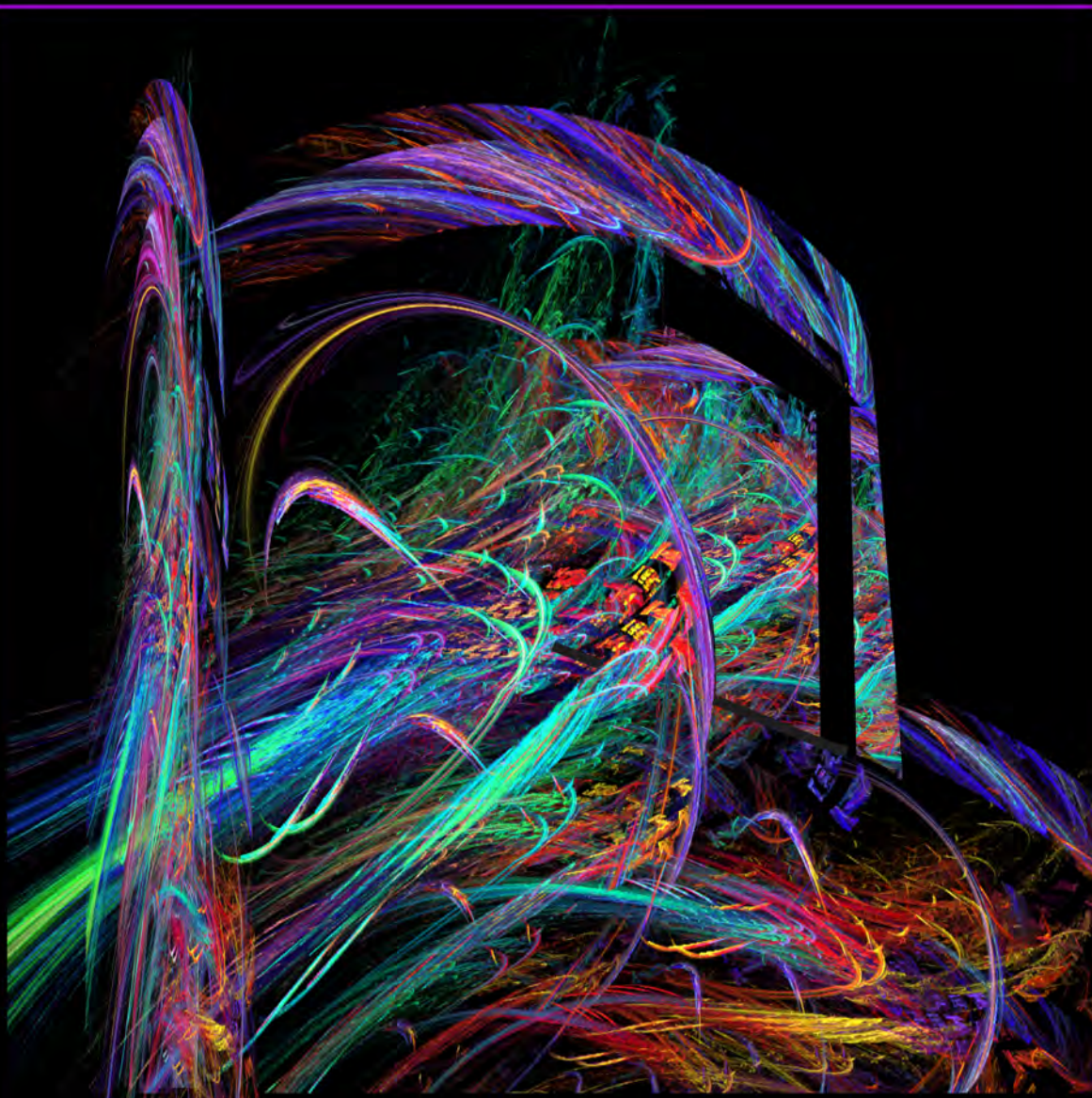
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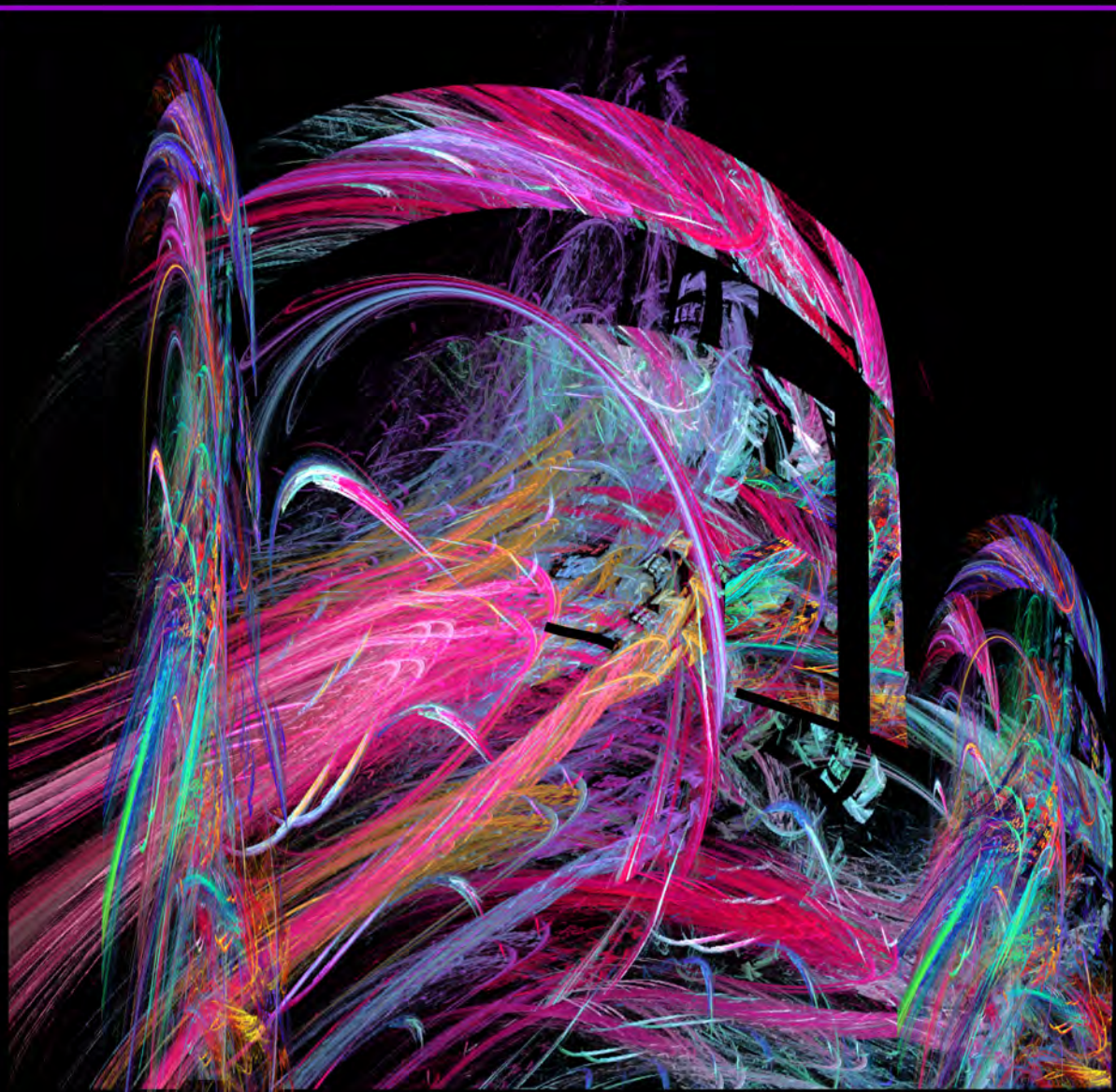
Lord Jesus Christ
Matthew 21:22

matt violassi



"The angel of the Lord
ENCAMPS
around those who fear Him, and
RESCUES
them."
Psalm 34:7

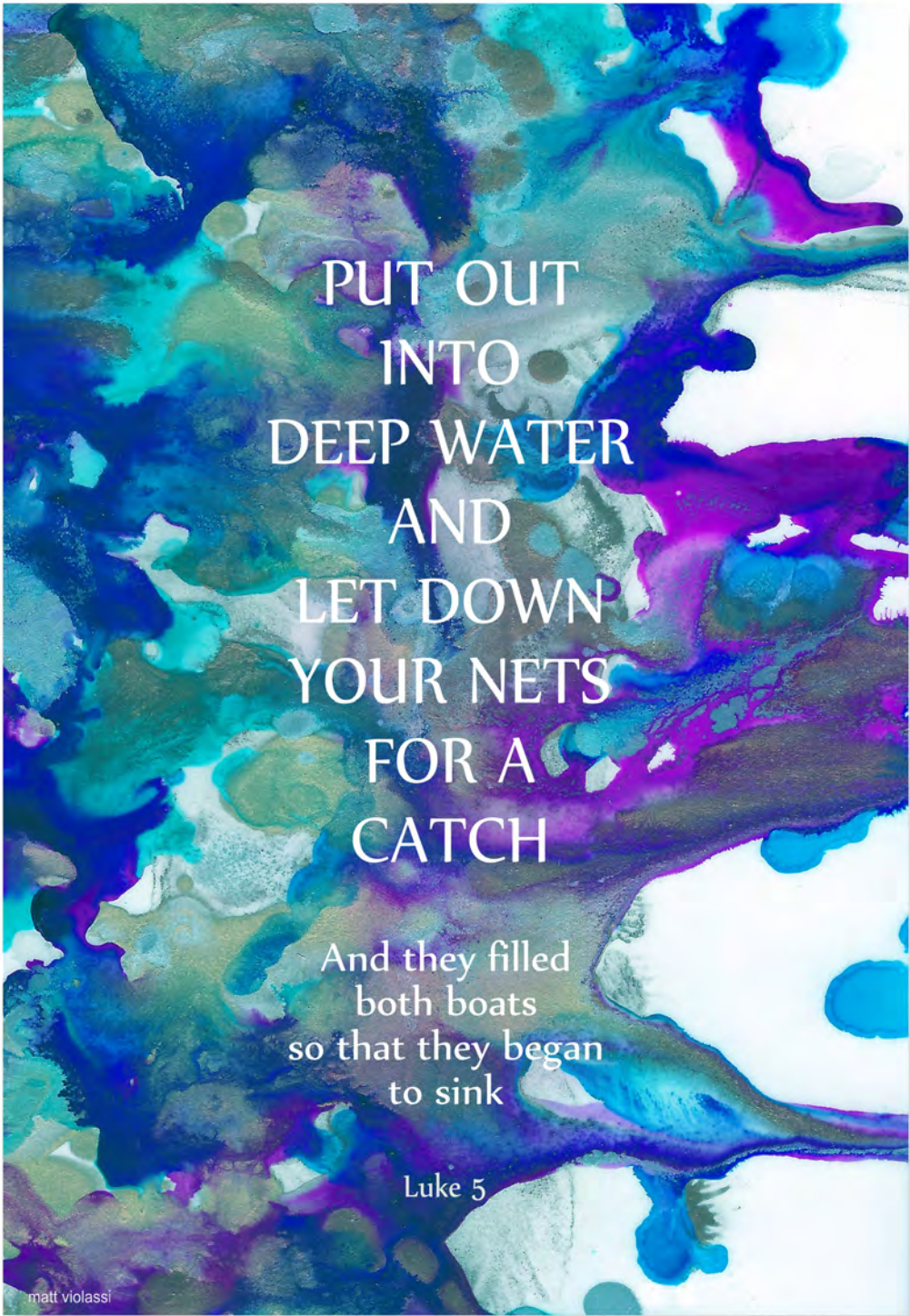
*Robert
Voloshin*



The angel of God
ENCAMPS
around those who fear Him, and
RESCUES
them

Psalm 34:7

*Photo
Volcano*



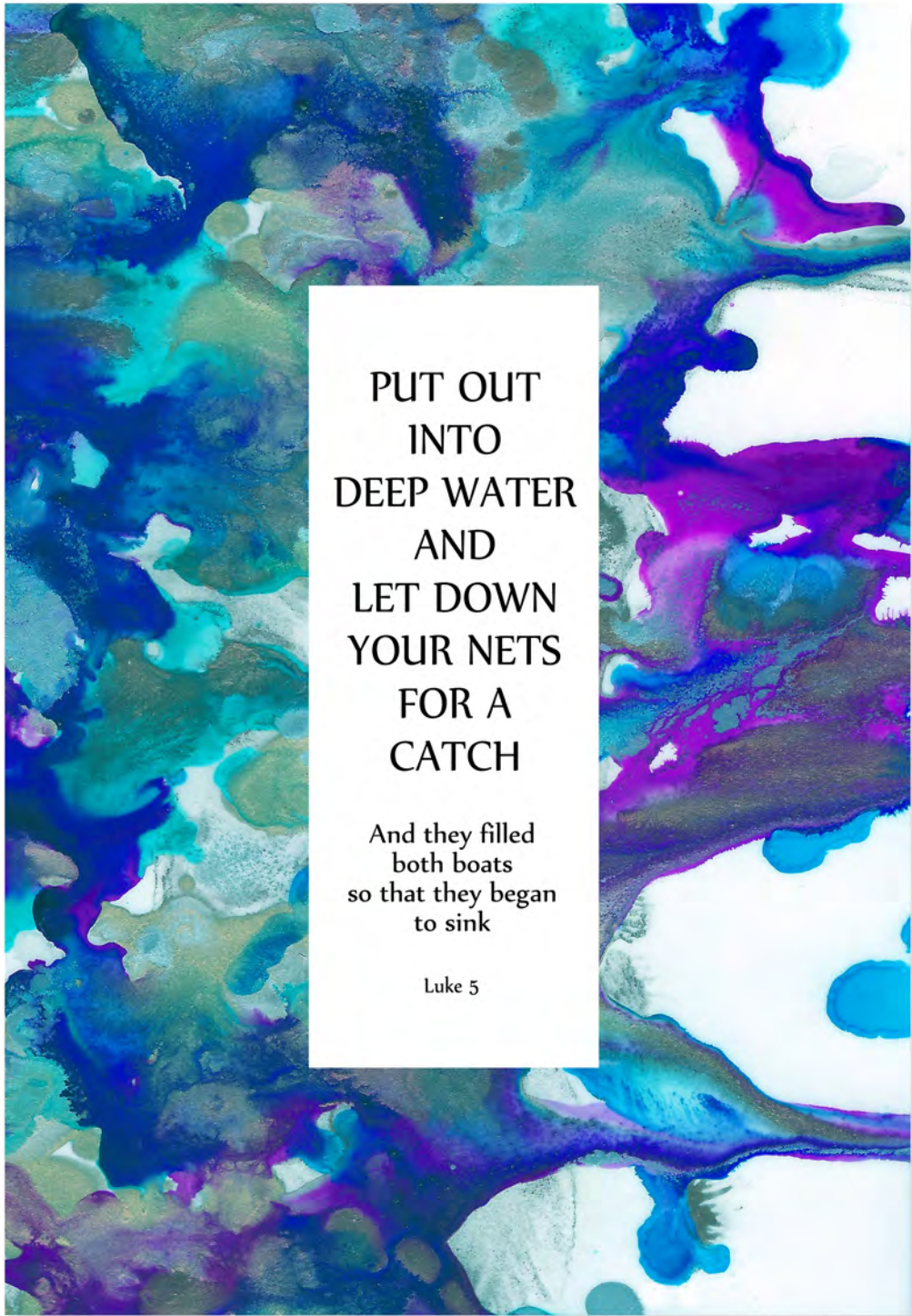
PUT OUT
INTO
DEEP WATER
AND
LET DOWN
YOUR NETS
FOR A
CATCH

And they filled
both boats
so that they began
to sink

Luke 5

matt violassi

When the disciples fished by themselves all night, they caught nothing. When they fished with Jesus, the fishing was great.

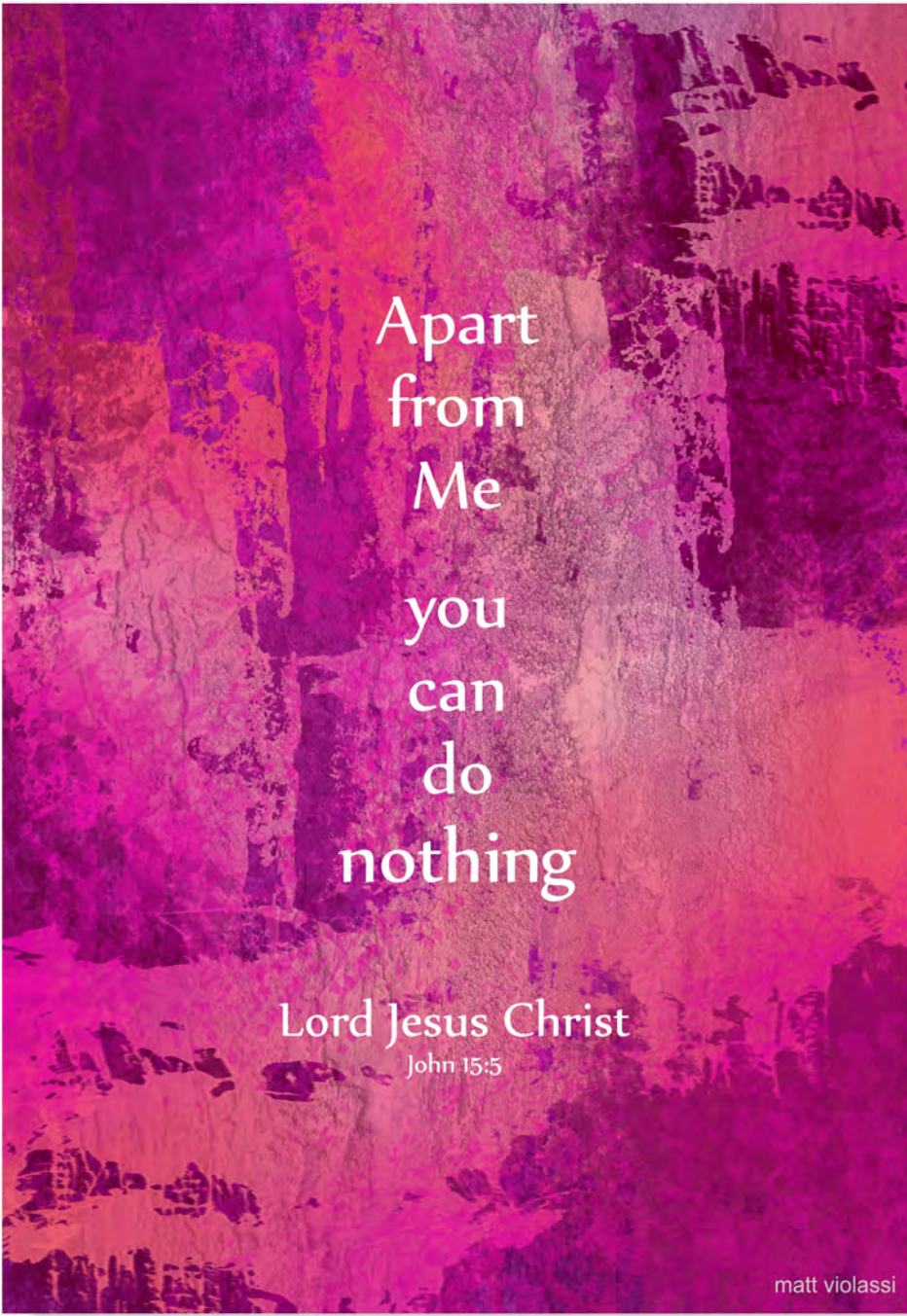


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And they filled
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Luke 5

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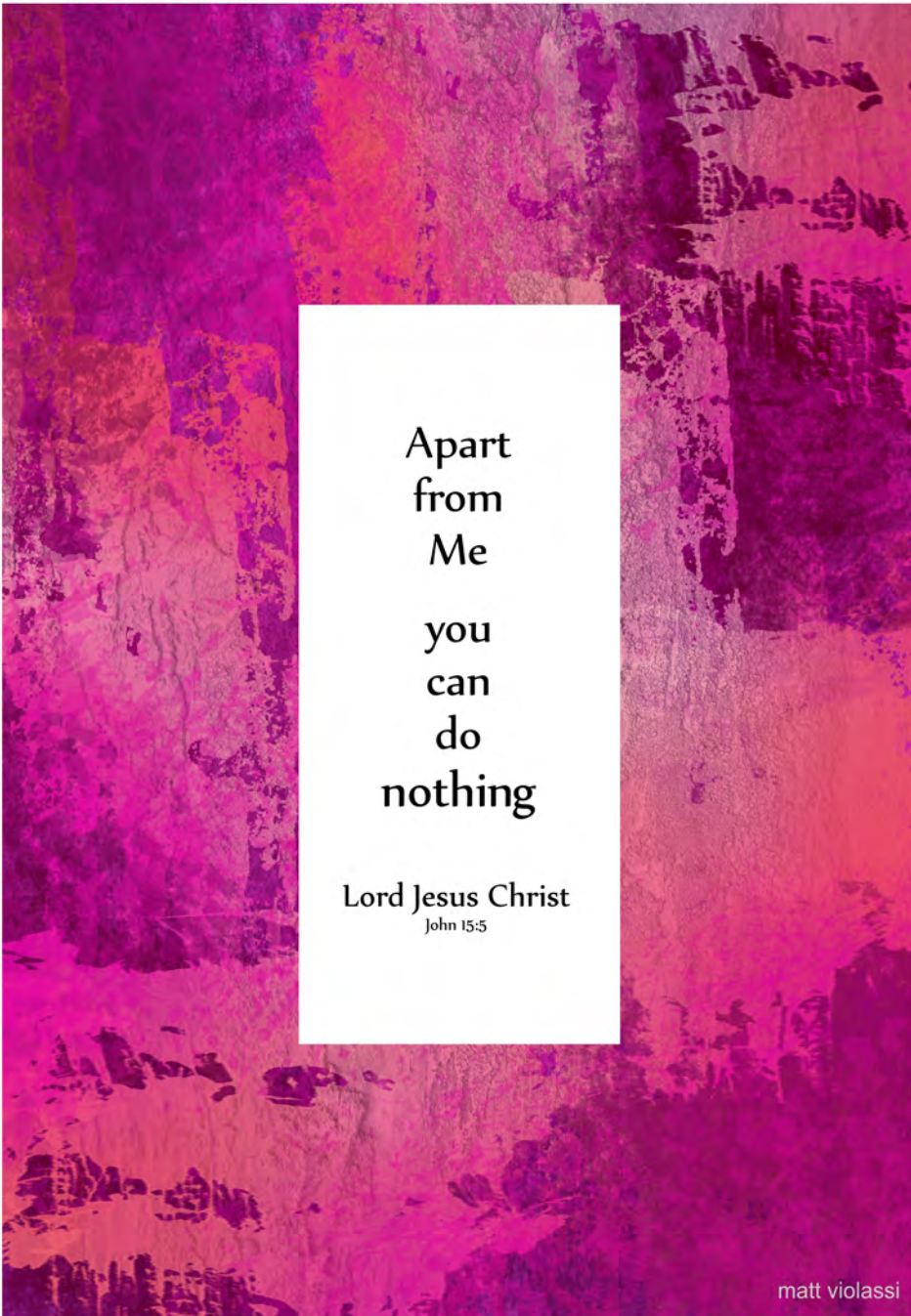


Apart
from
Me
you
can
do
nothing

Lord Jesus Christ

John 15:5

matt violassi



Apart
from
Me

you
can
do
nothing

Lord Jesus Christ
John 15:5

matt violassi



Go
and make
disciples
of all
the
nations

Baptizing
them
in the name of
the Father
and
the Son
and
the Holy Spirit

Teaching them
to
obey
all
I have
commanded
you

matt violassi

The Great Commission
Lord Jesus Christ
Matt 28

An abstract, textured background featuring a mix of vibrant colors including reds, oranges, yellows, blues, and purples, resembling a colorful, expressive painting or a digital collage. A white rectangular box is centered over the image, containing text.

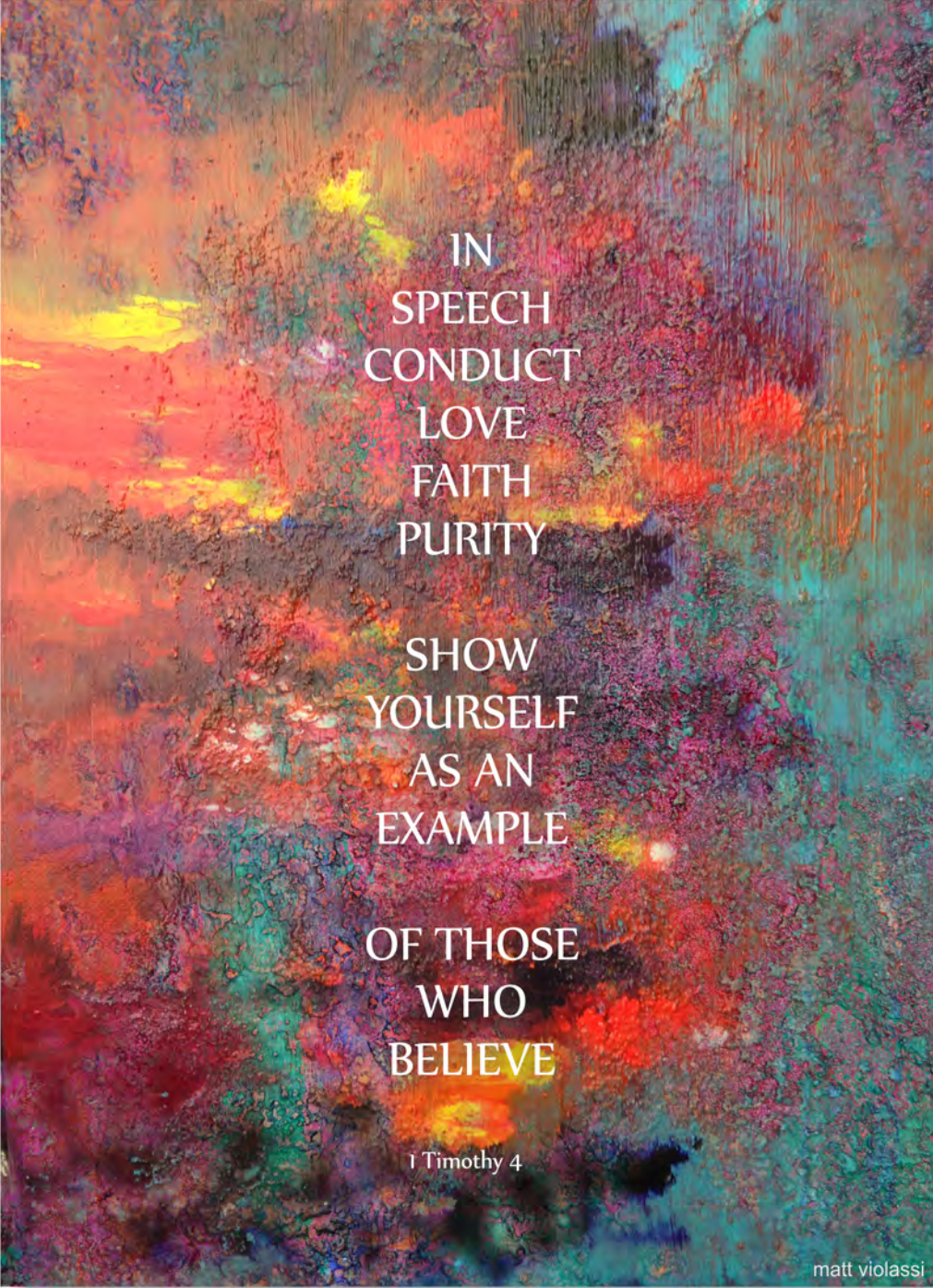
IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi

An abstract, textured background featuring a mix of vibrant colors including reds, oranges, yellows, blues, and purples, resembling a colorful, expressive painting or a digital collage. The colors are layered and blended, creating a rich, multi-dimensional effect. The text is centered over this background.

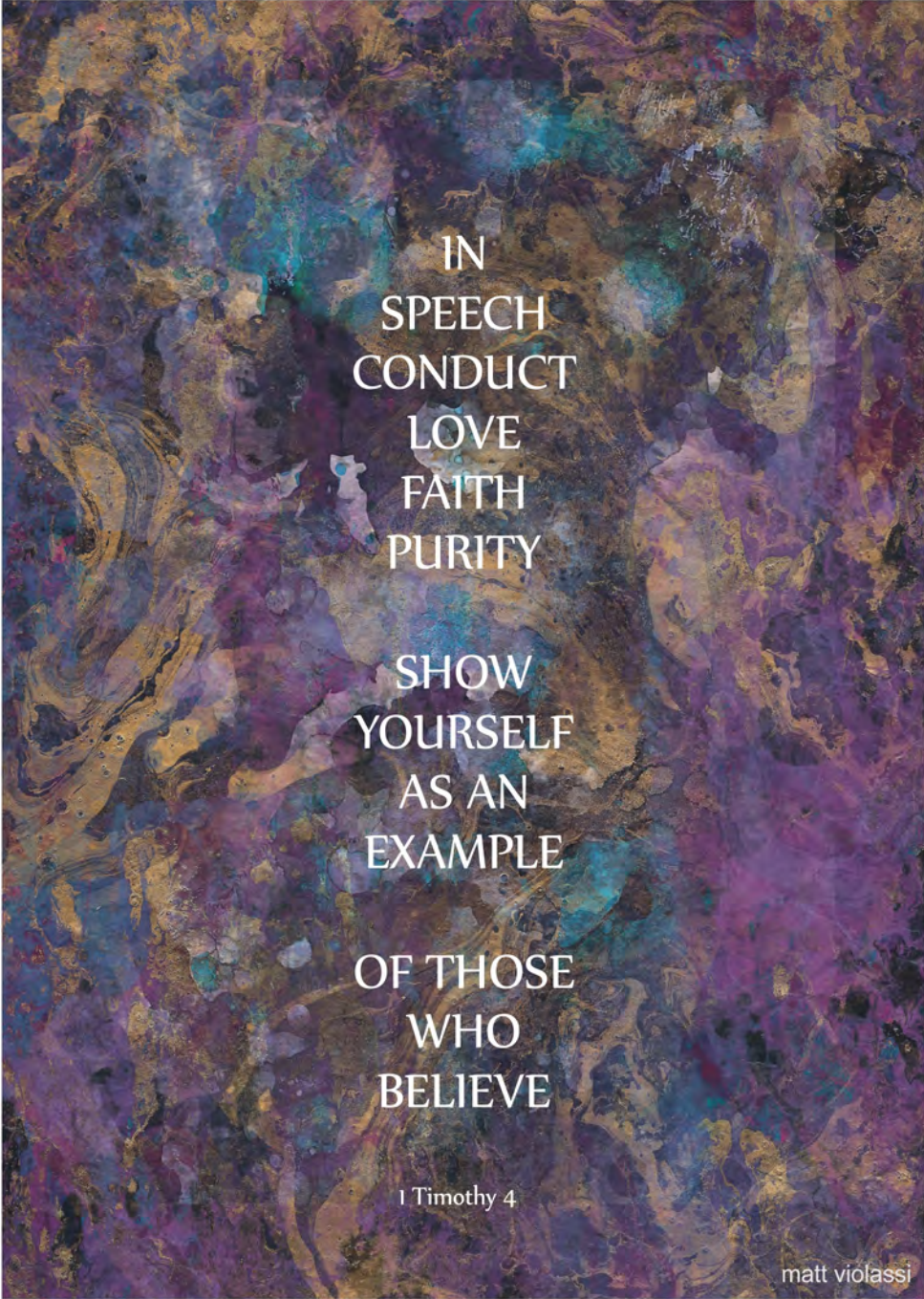
IN
SPEECH
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SHOW
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1 Timothy 4

matt violassi



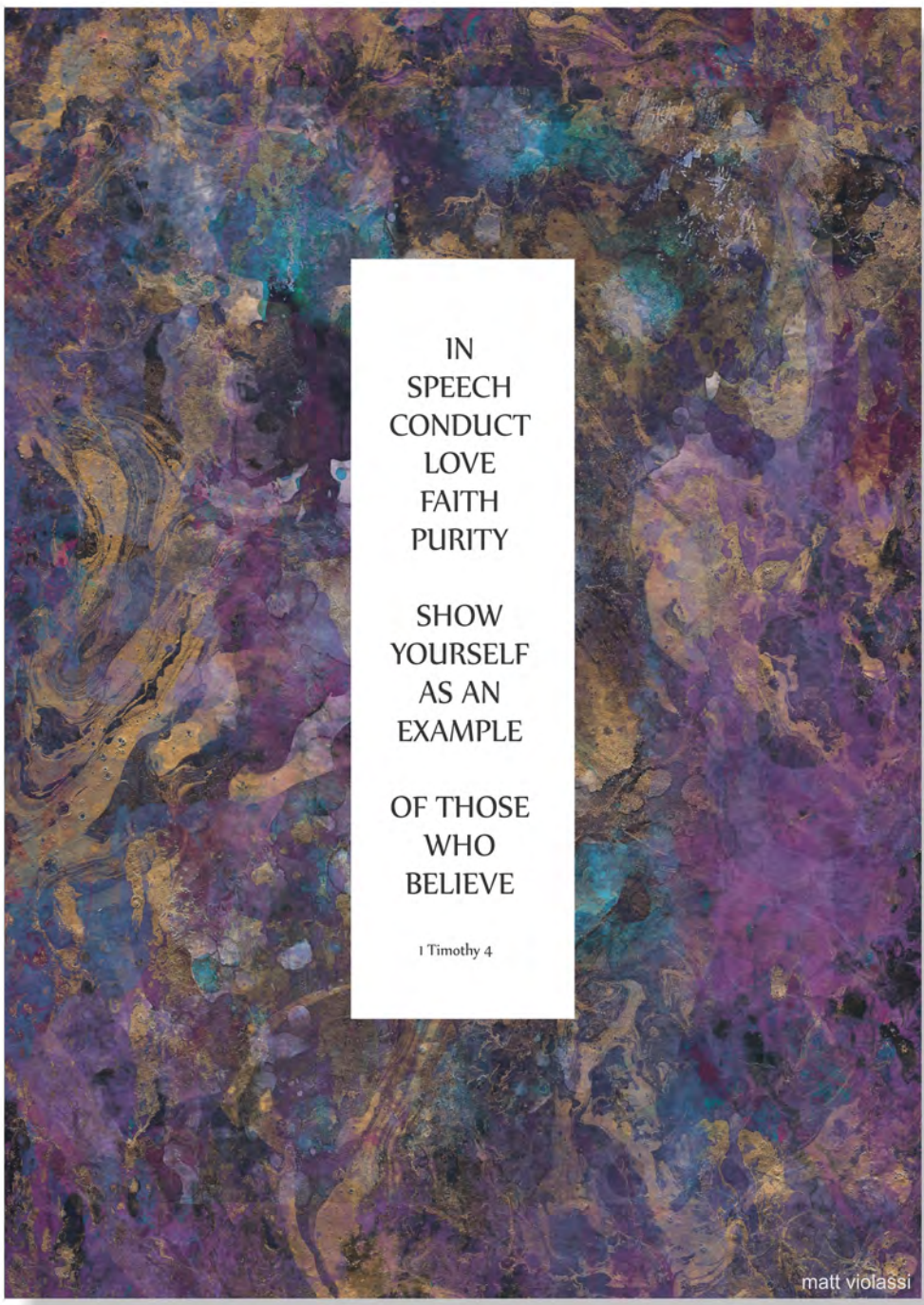
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SPEECH
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LOVE
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SHOW
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OF THOSE
WHO
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1 Timothy 4

matt violassi



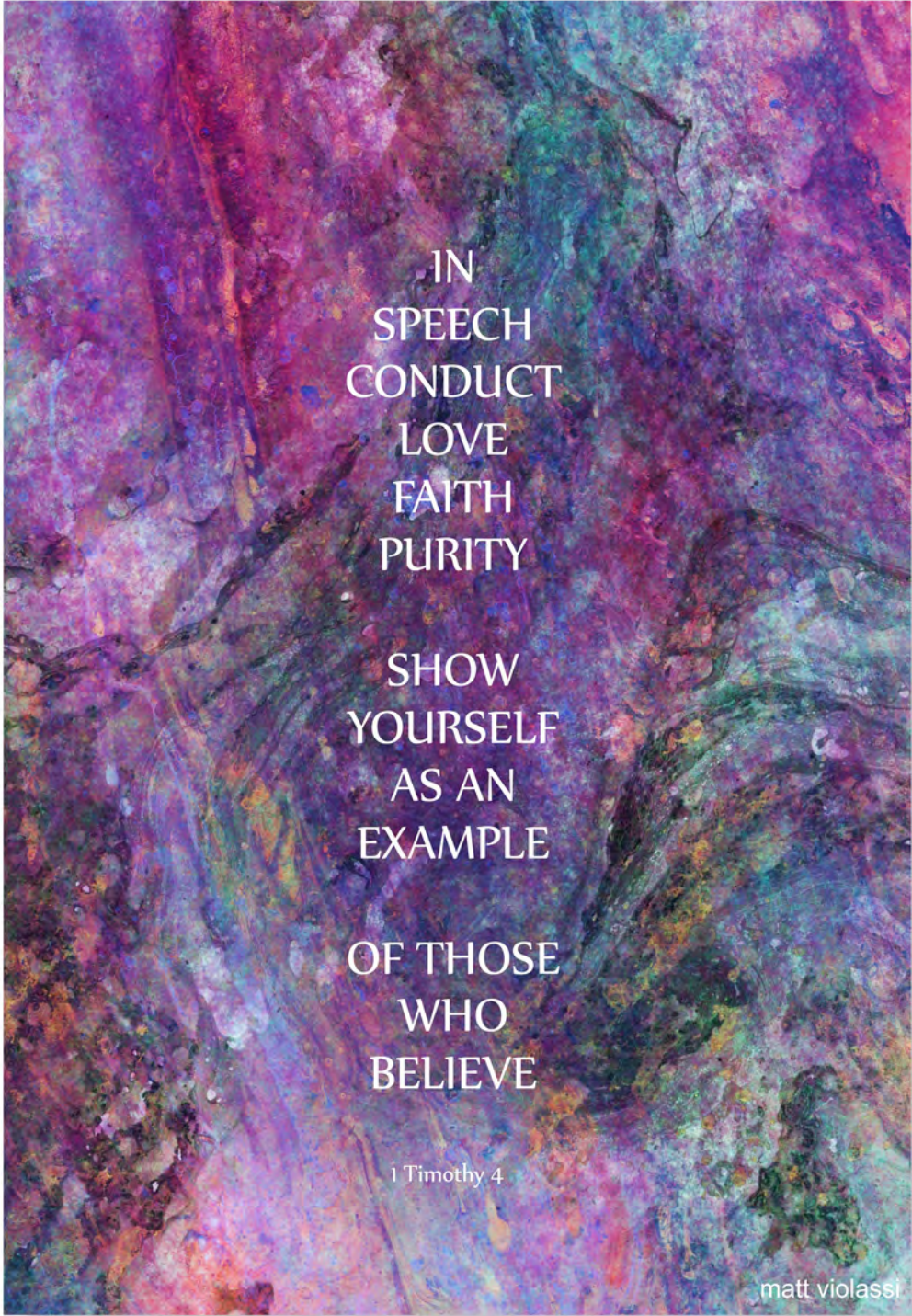
IN
SPEECH
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SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi



IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi



IN
SPEECH
CONDUCT
LOVE
FAITH
PURITY

SHOW
YOURSELF
AS AN
EXAMPLE

OF THOSE
WHO
BELIEVE

1 Timothy 4

matt violassi

1. LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

2. LOVE YOUR NEIGHBOR
AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

1. LOVE THE LORD
YOUR GOD

WITH ALL YOUR HEART
WITH ALL YOUR SOUL
WITH ALL YOUR MIND
WITH ALL YOUR STRENGTH

2. LOVE YOUR NEIGHBOR
AS YOURSELF

"All the Law and Prophets hang on these two commandments."

Lord Jesus Christ

Matthew 22 Luke 10

matt violassi

A
NEW
COMMANDMENT

I give you

LOVE
ONE
ANOTHER

in the way

I
HAVE
LOVED
YOU

LORD JESUS CHRIST

John 13:34

matt violassi

A
NEW
COMMANDMENT

I give you

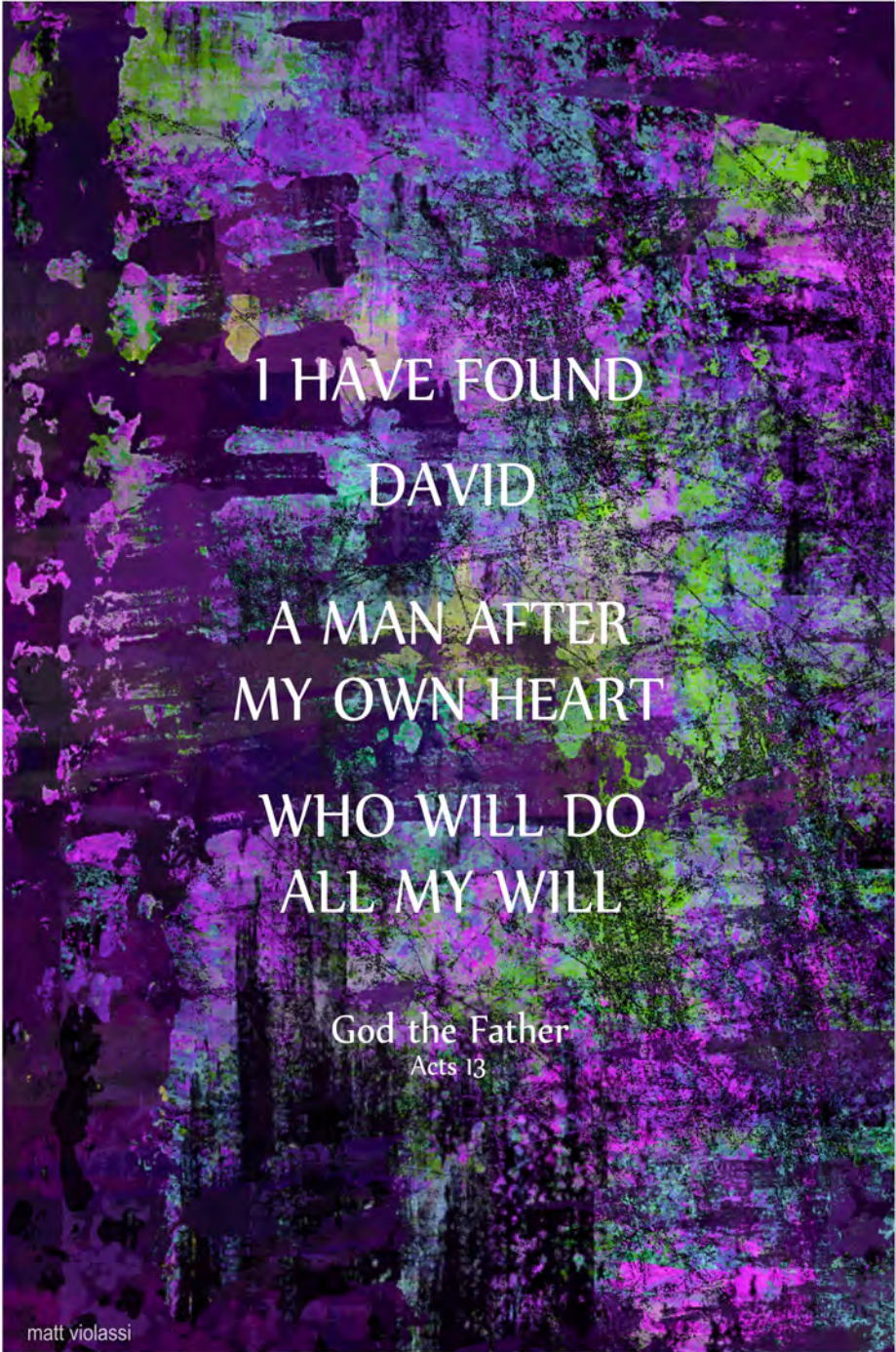
LOVE
ONE
ANOTHER

in the way

I
HAVE
LOVED
YOU

LORD JESUS CHRIST
John 13:34

matt violassi



I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi

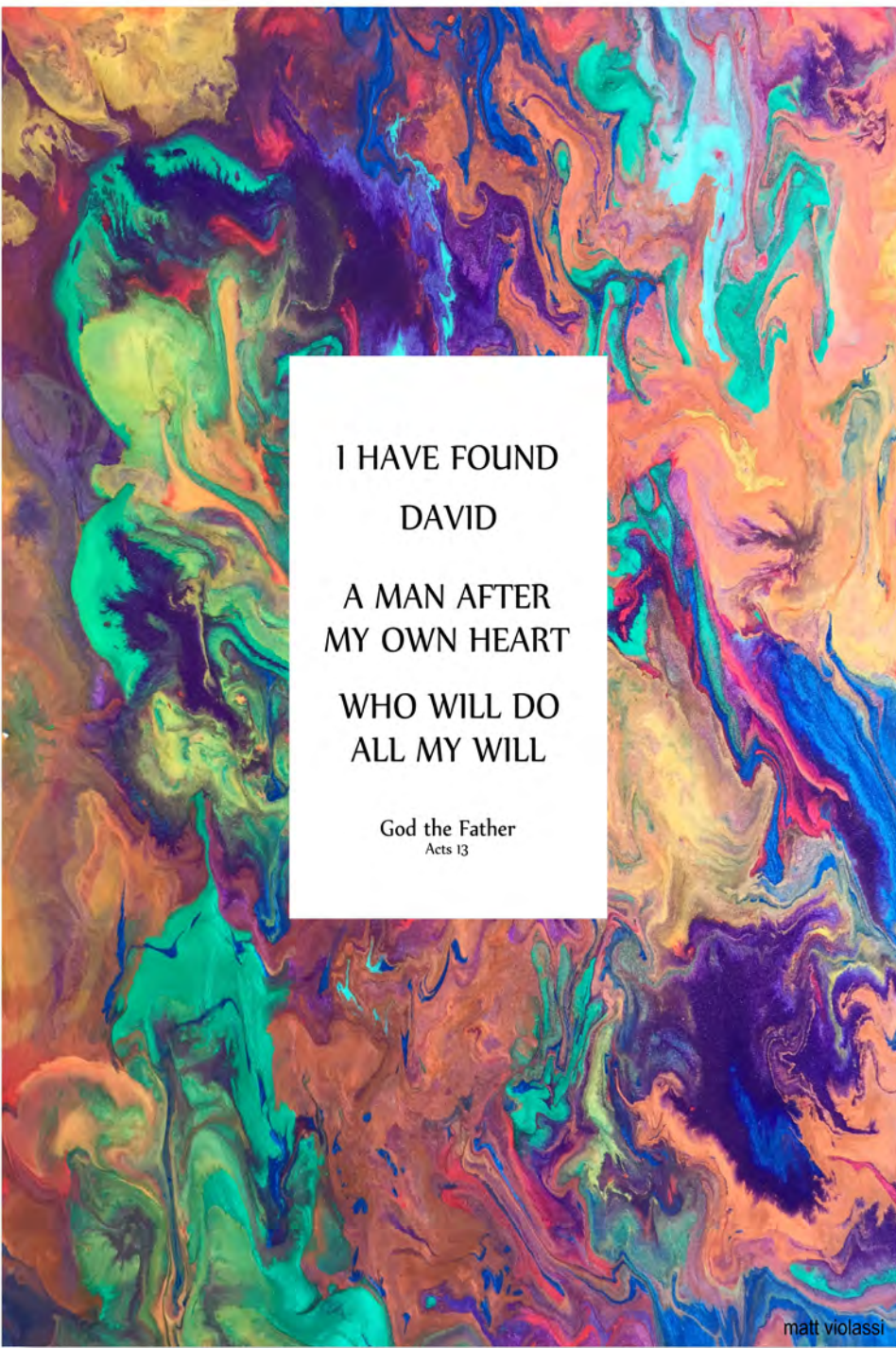


I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13



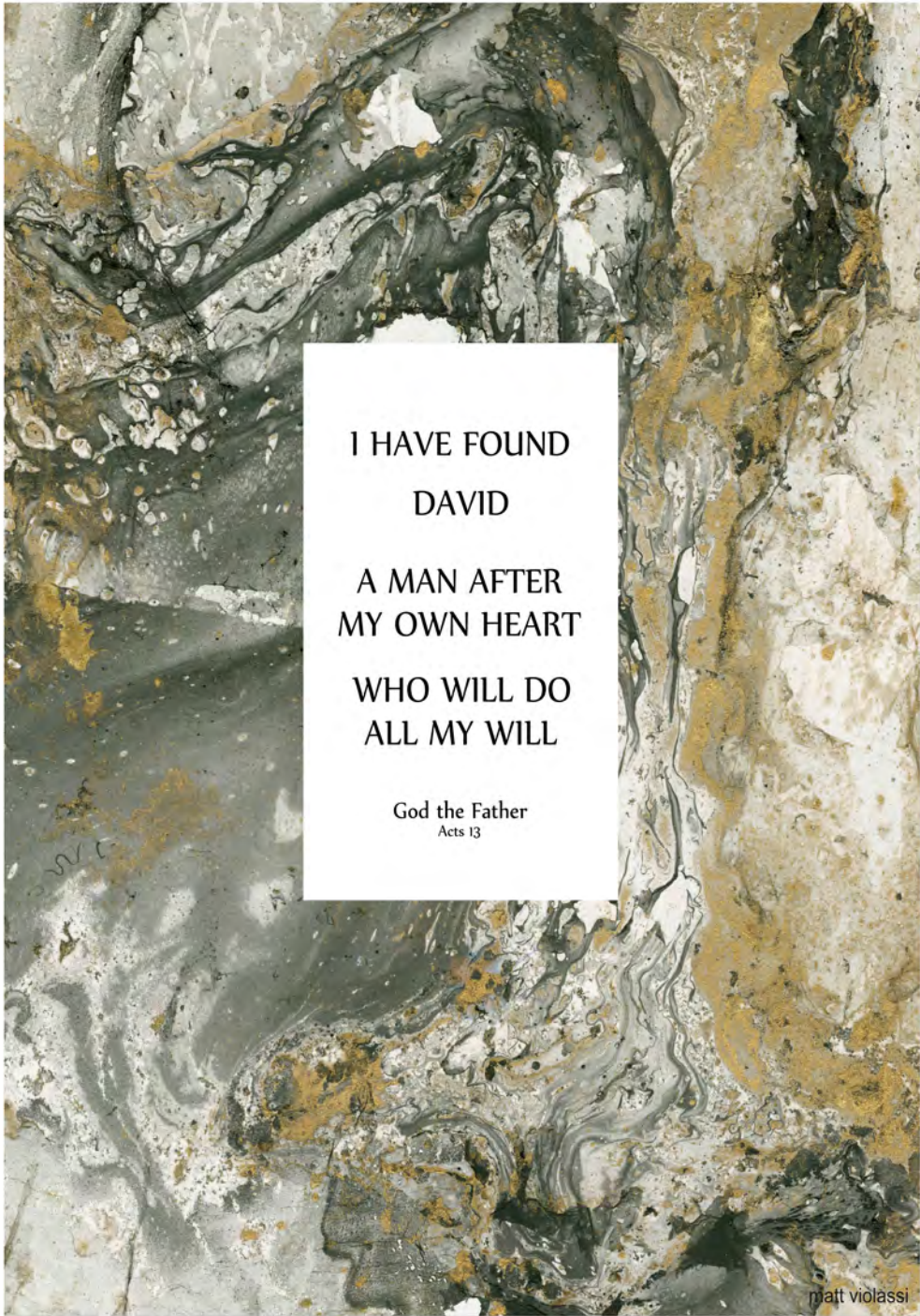
I HAVE FOUND
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WHO WILL DO
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God the Father
Acts 13

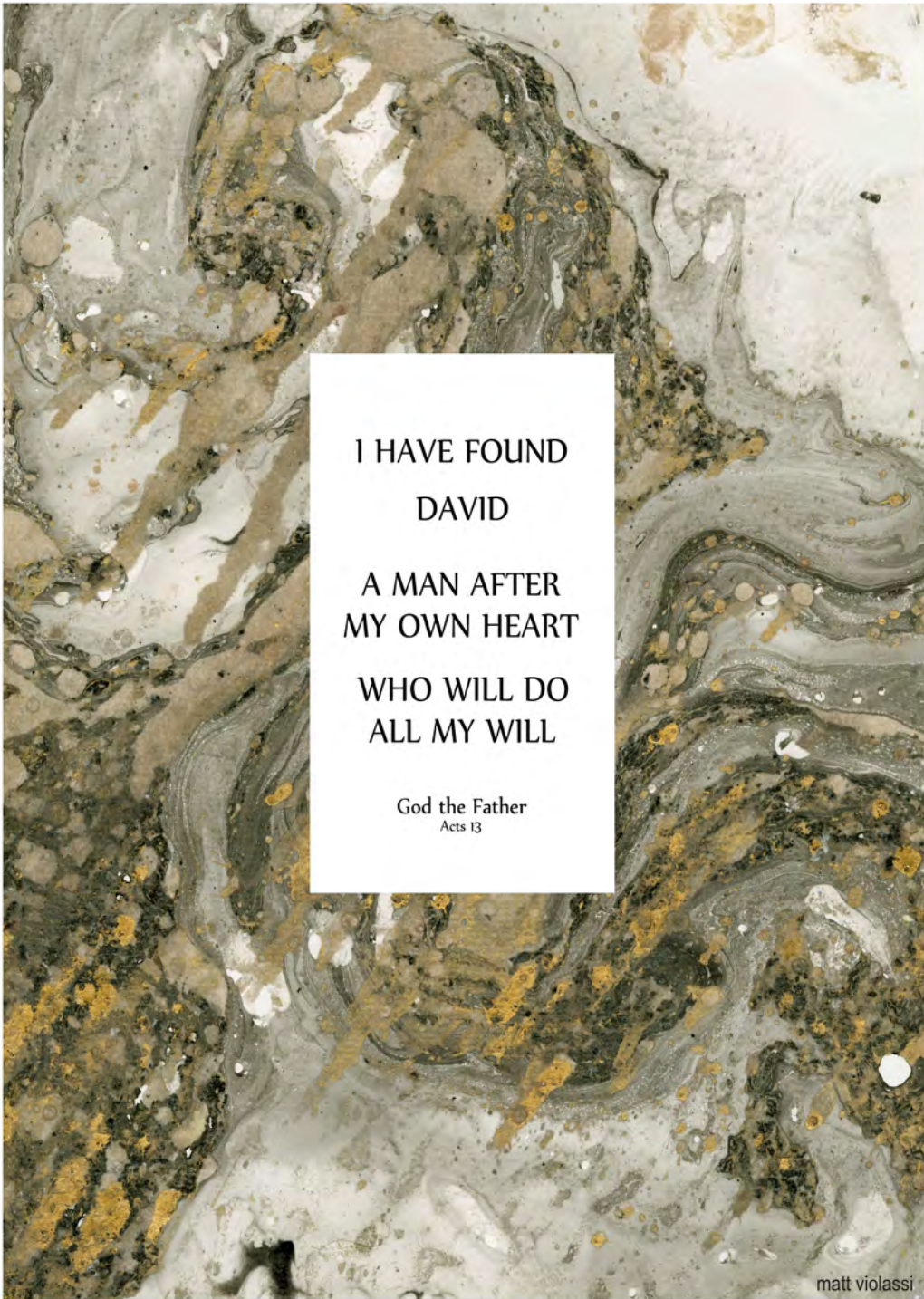
matt violassi

The background of the entire page is a piece of marbled paper. It features a complex, organic pattern of swirling colors including shades of grey, black, white, and a prominent mustard yellow or ochre. The pattern resembles natural stone or perhaps a microscopic view of certain minerals. A white rectangular box is centered on the page, containing the main text.

I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART
WHO WILL DO
ALL MY WILL

God the Father
Acts 13



I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi



I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13:22

matt violas



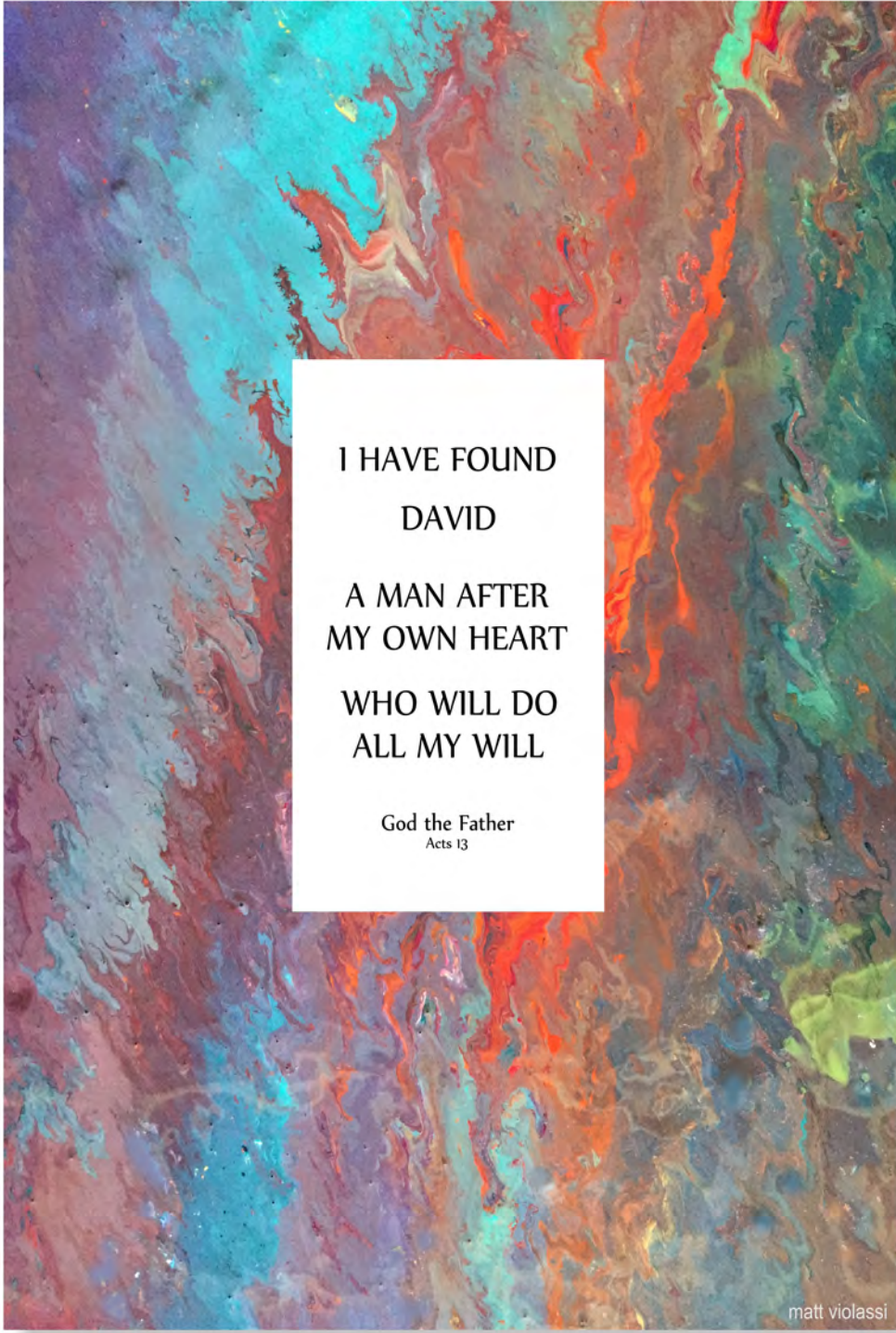
I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART

WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi

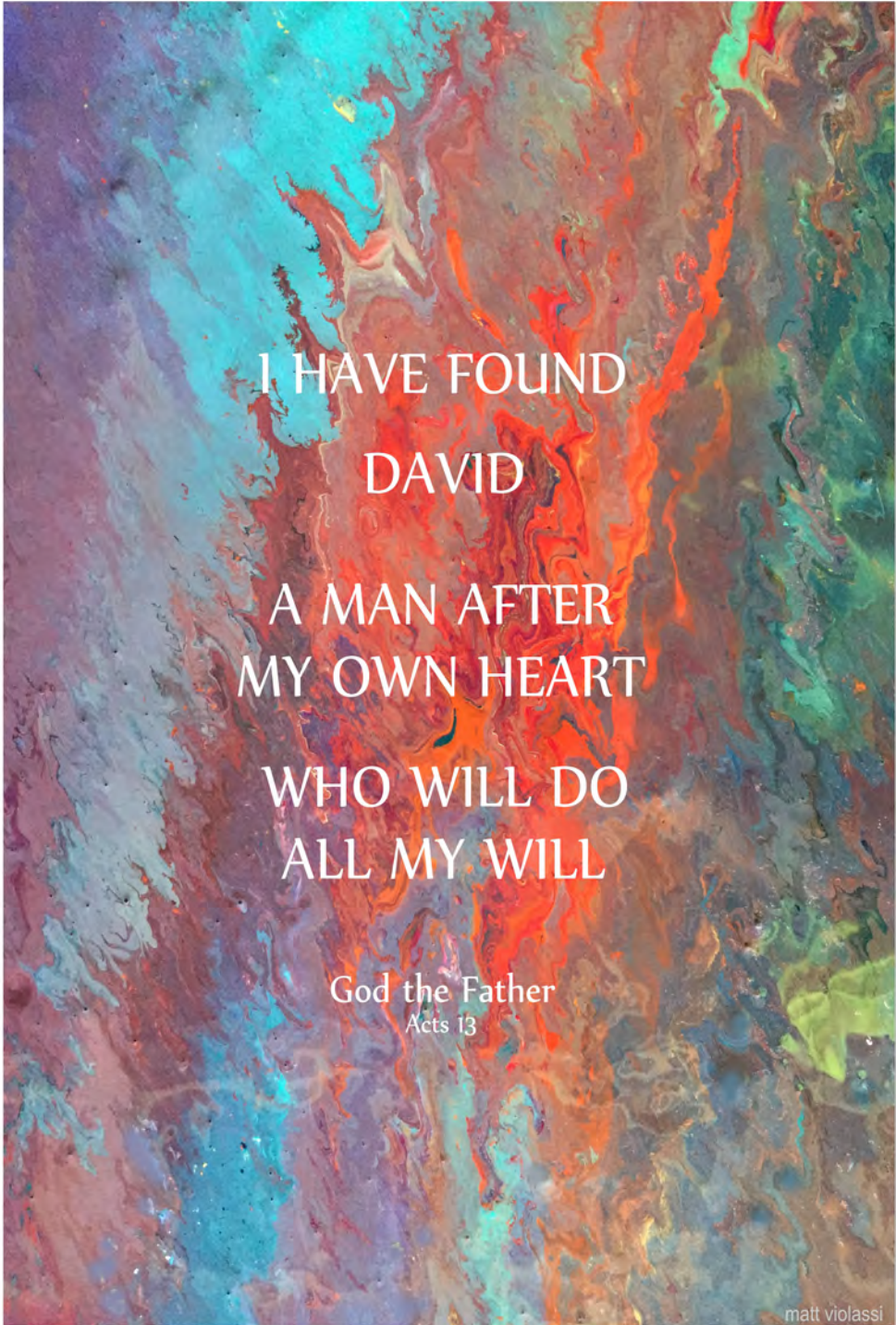


I HAVE FOUND
DAVID

A MAN AFTER
MY OWN HEART
WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi

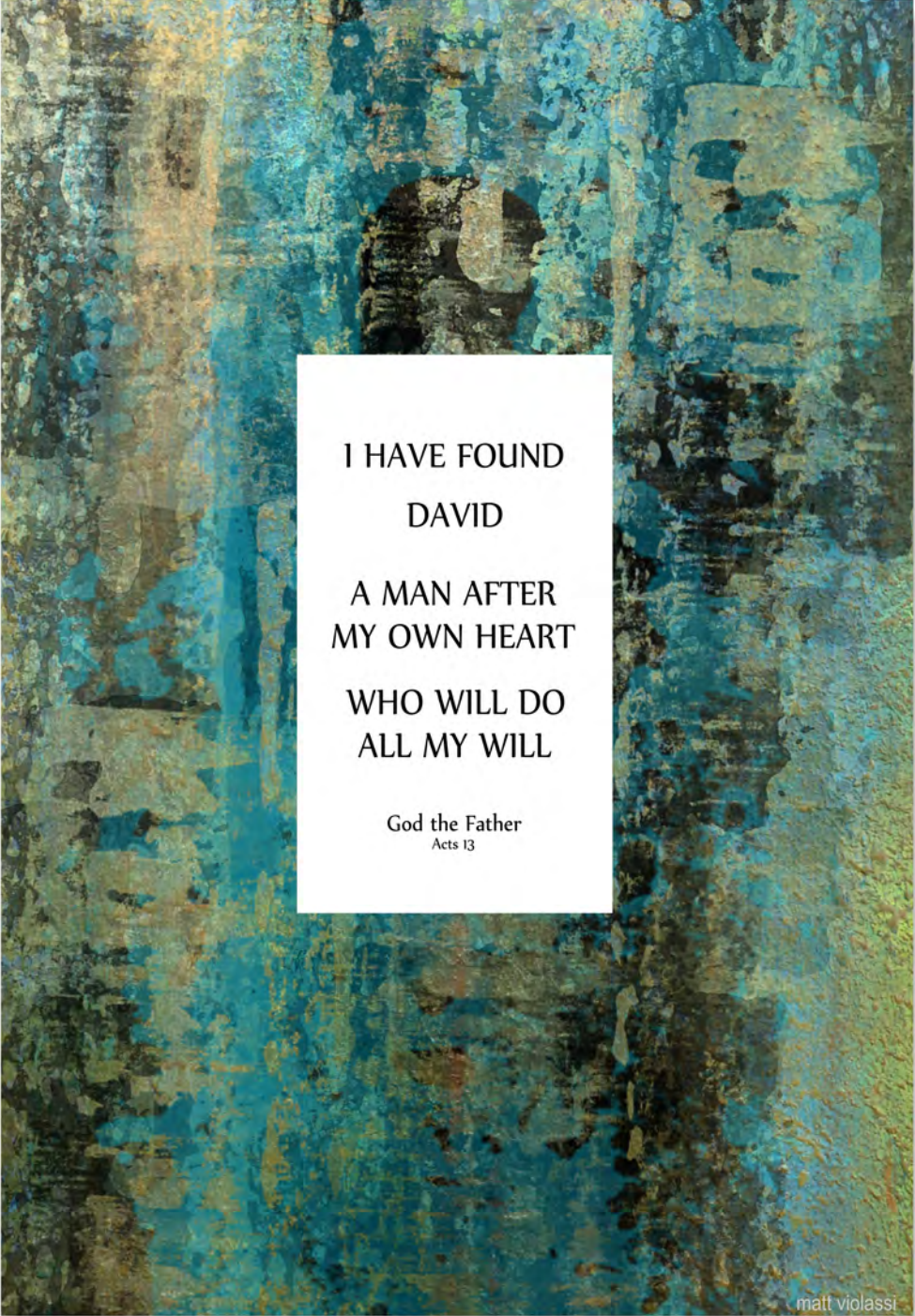


I HAVE FOUND
DAVID

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MY OWN HEART
WHO WILL DO
ALL MY WILL

God the Father
Acts 13

matt violassi



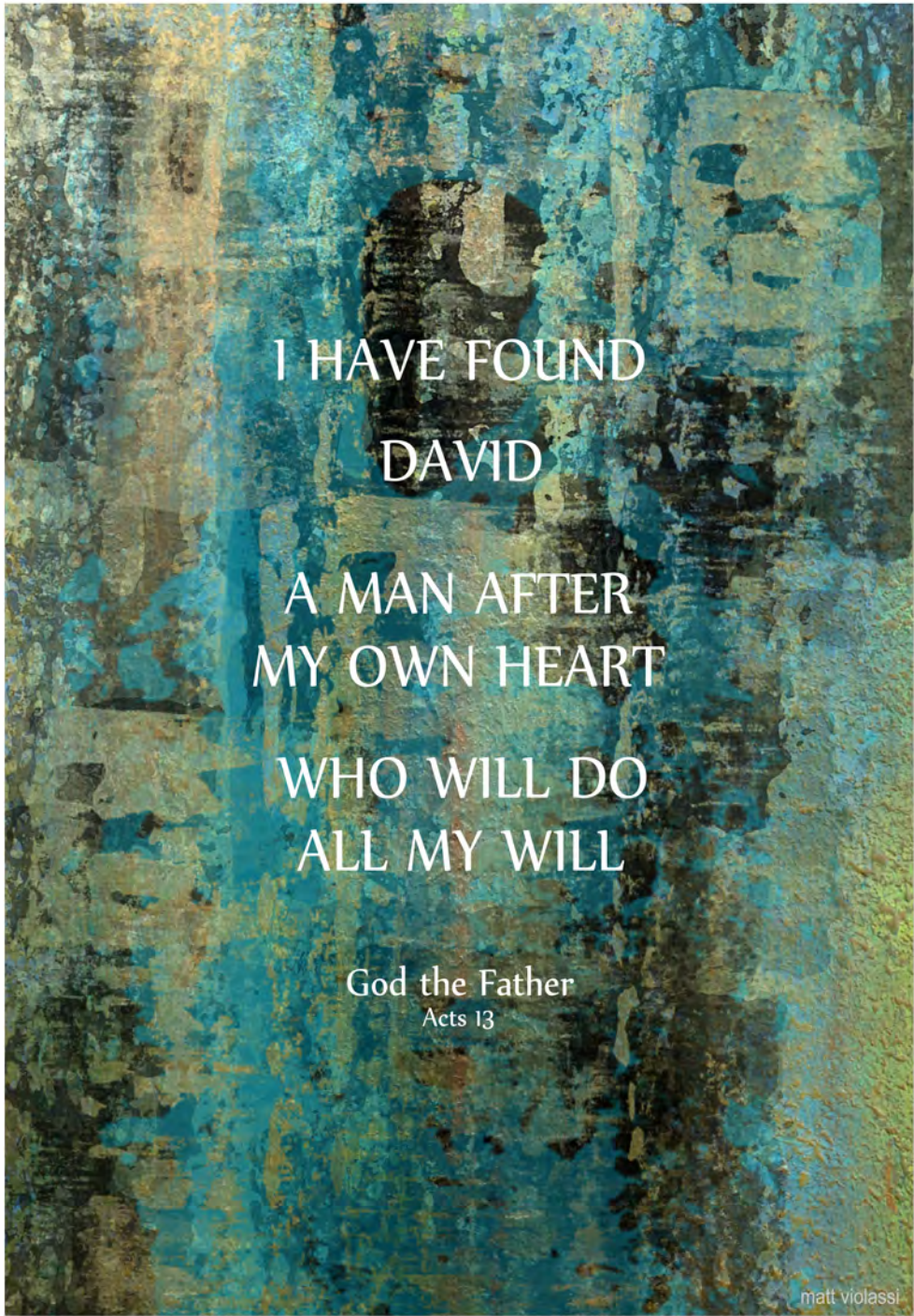
I HAVE FOUND
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WHO WILL DO
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Acts 13

matt violassi

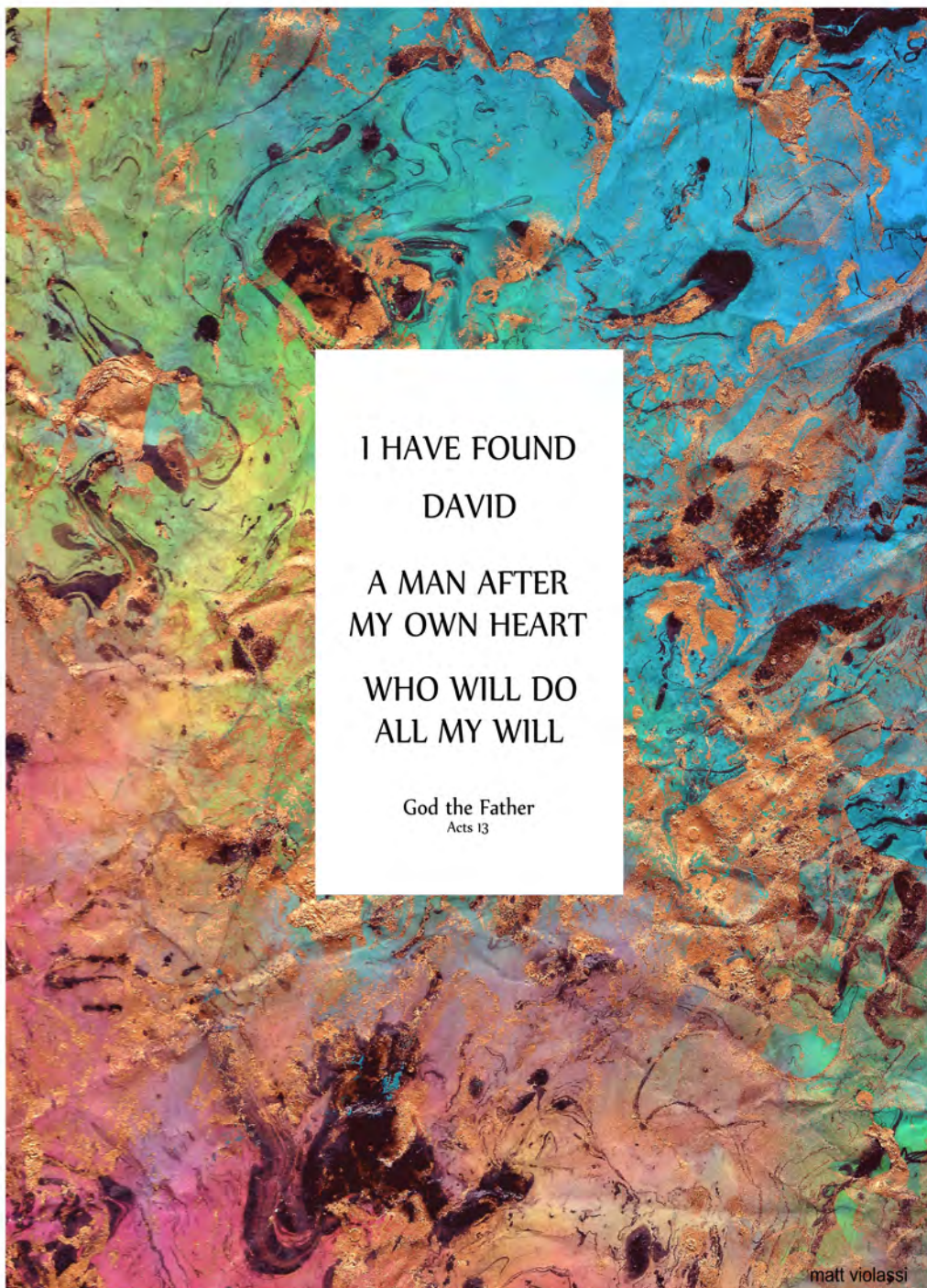


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Acts 13

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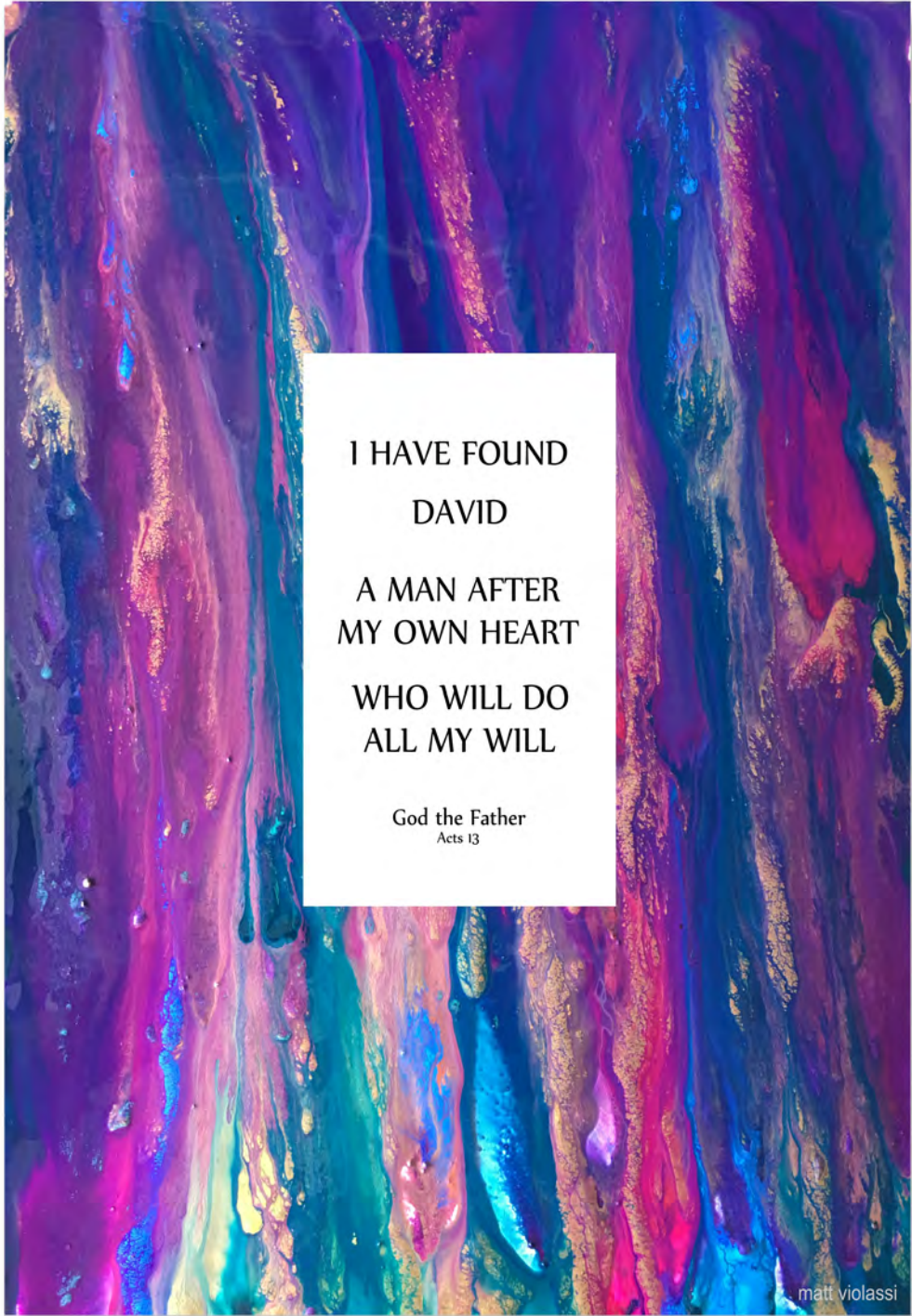
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God the Father
Acts 13

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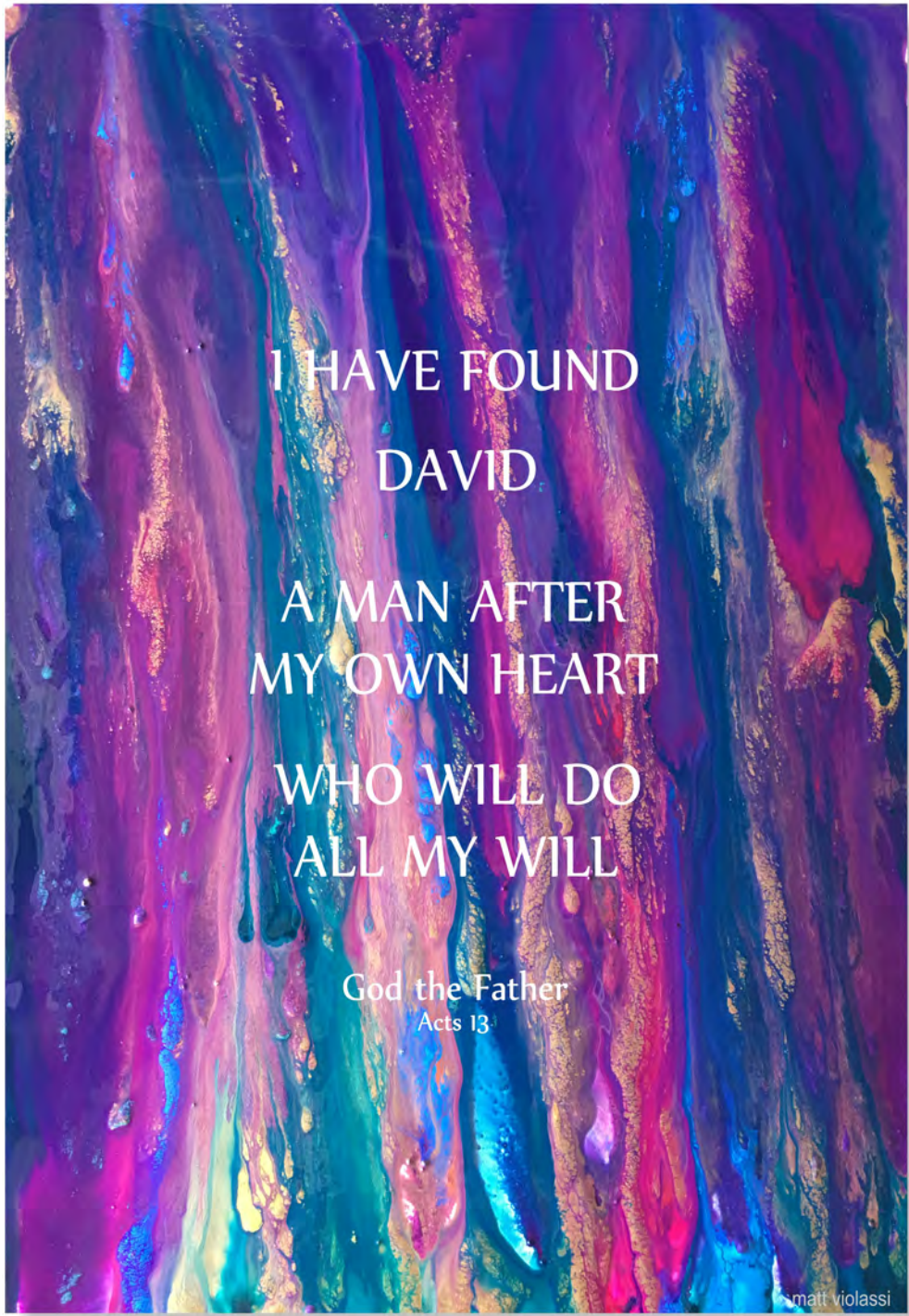
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God the Father
Acts 13

matt violassi



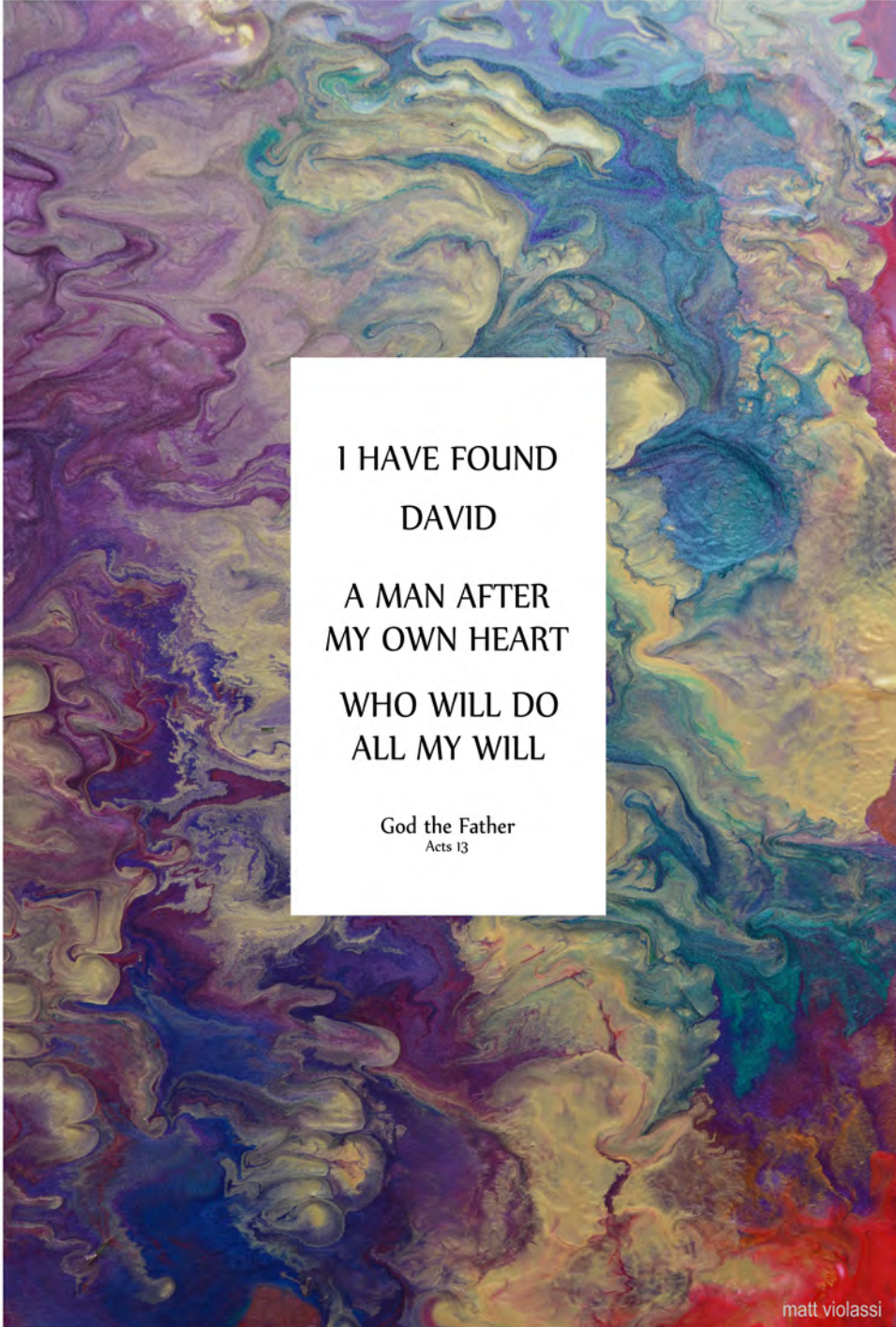
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Acts 13

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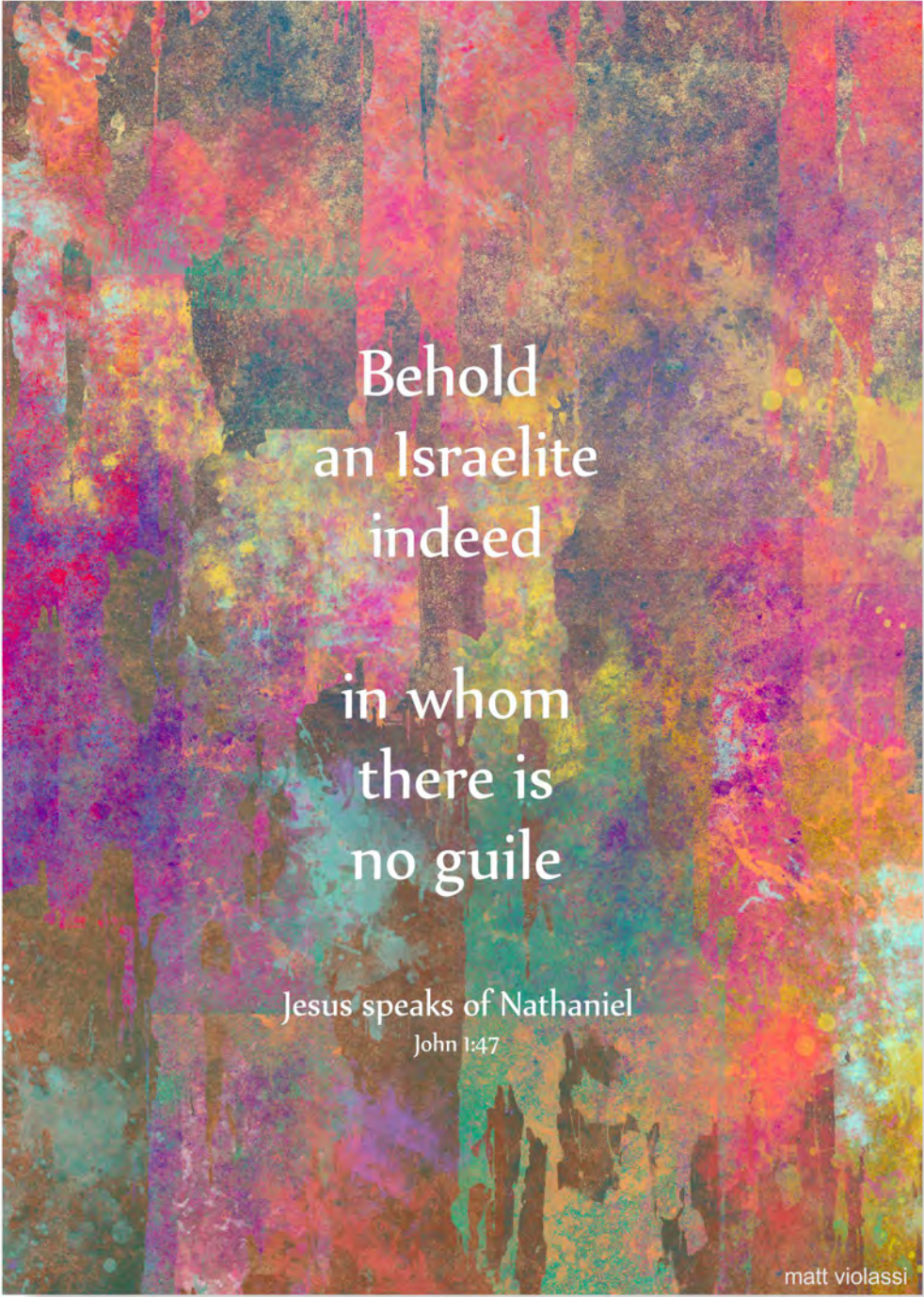


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Acts 13

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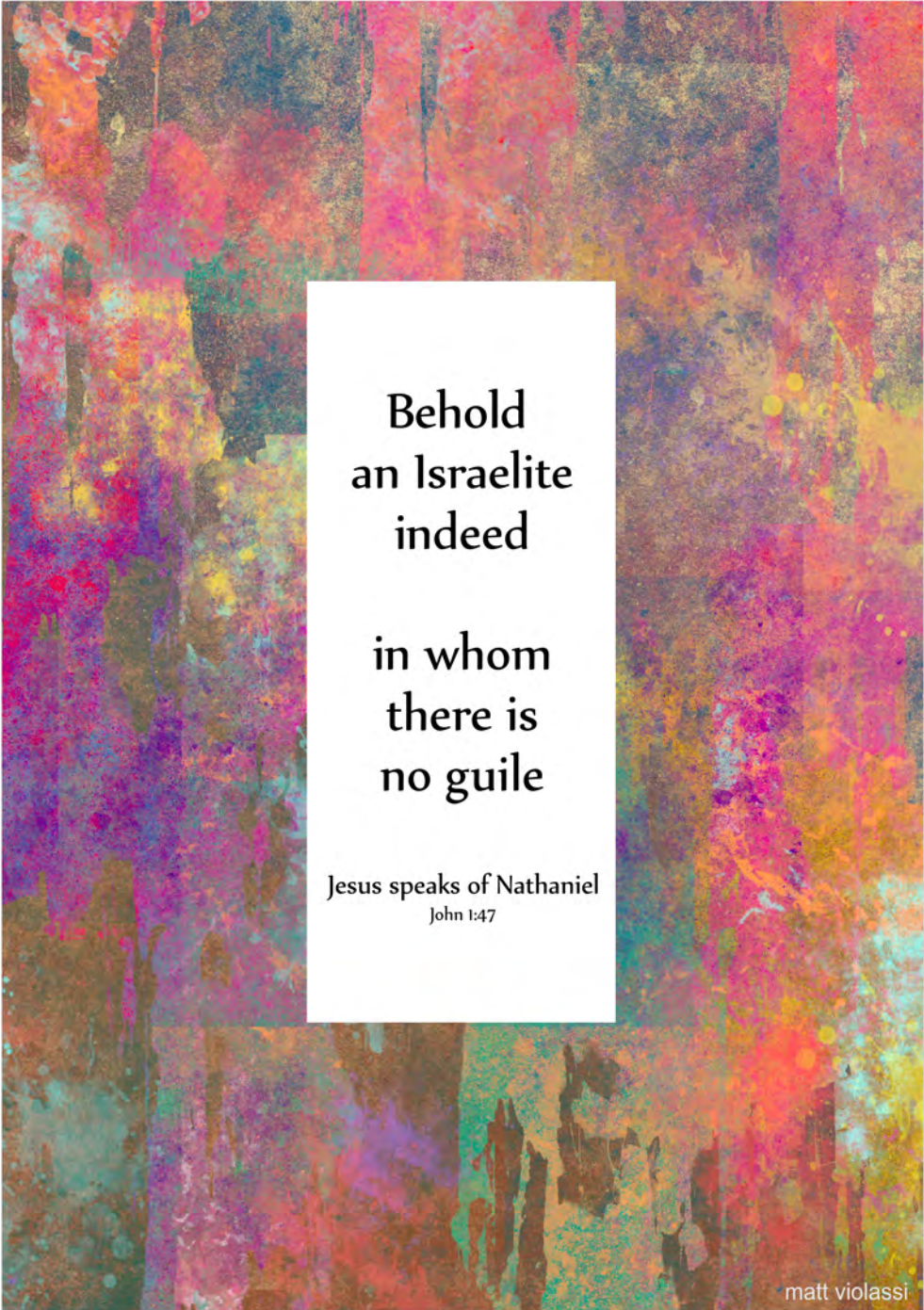
Behold
an Israelite
indeed

in whom
there is
no guile

Jesus speaks of Nathaniel

John 1:47

matt violassi

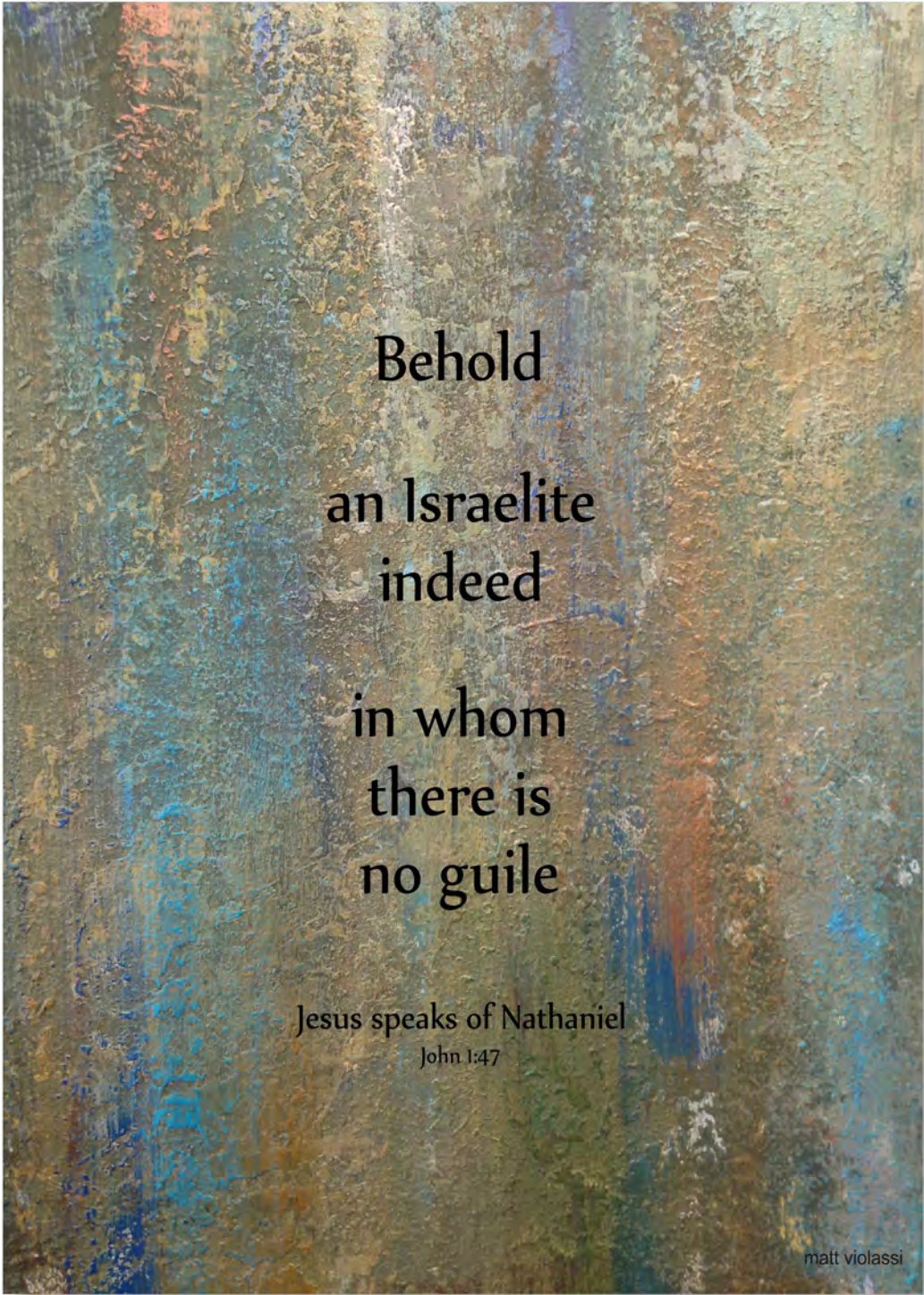


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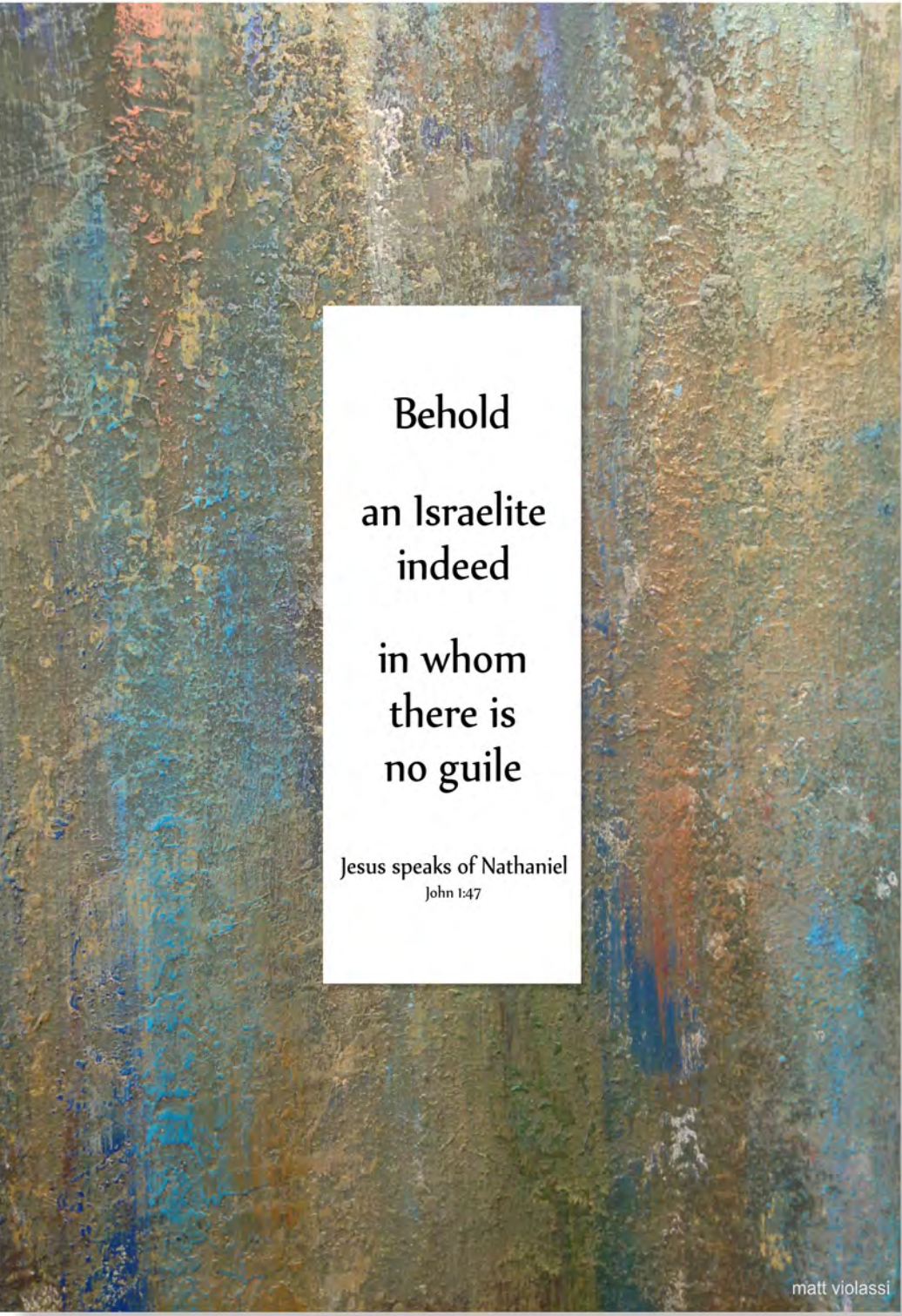


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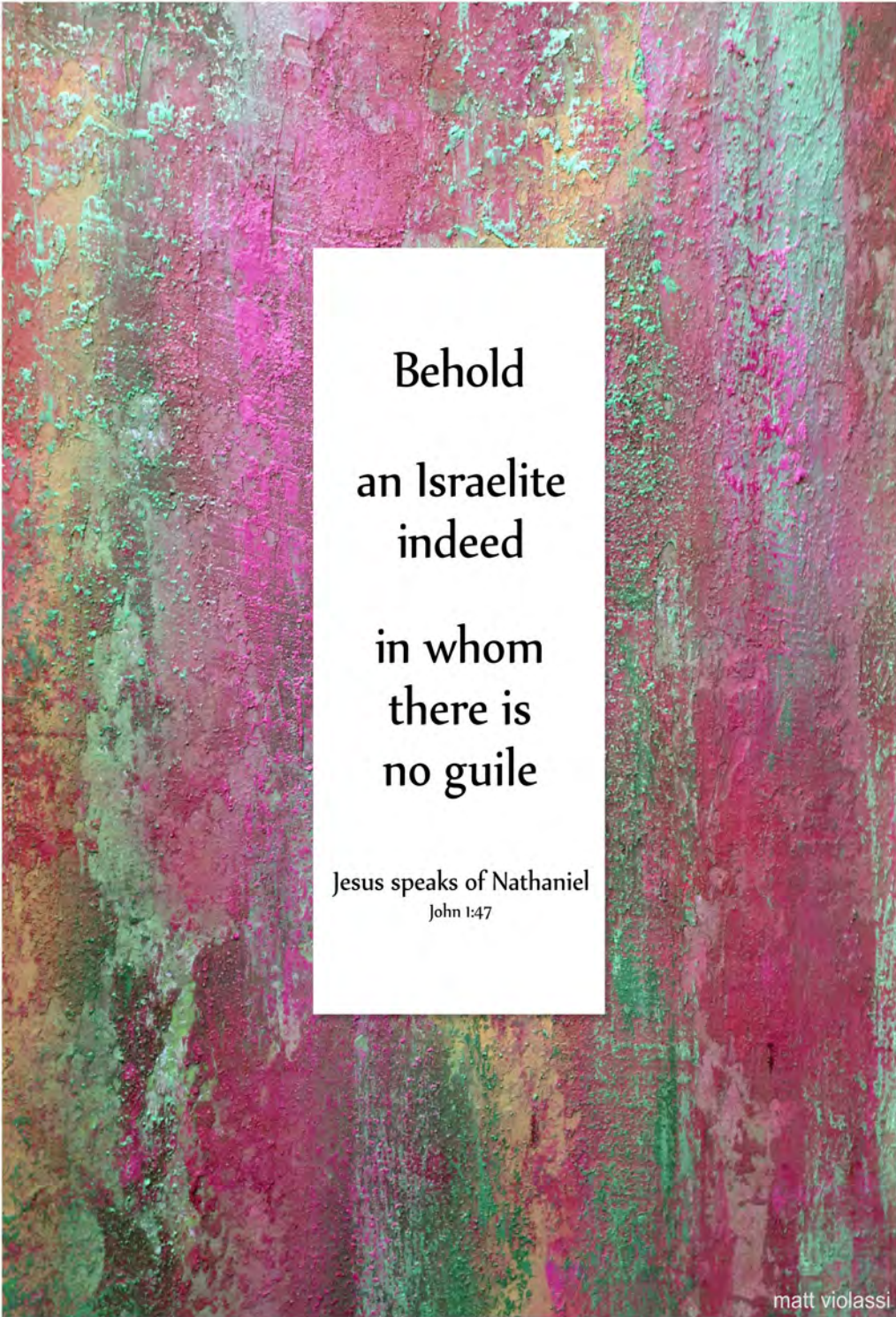
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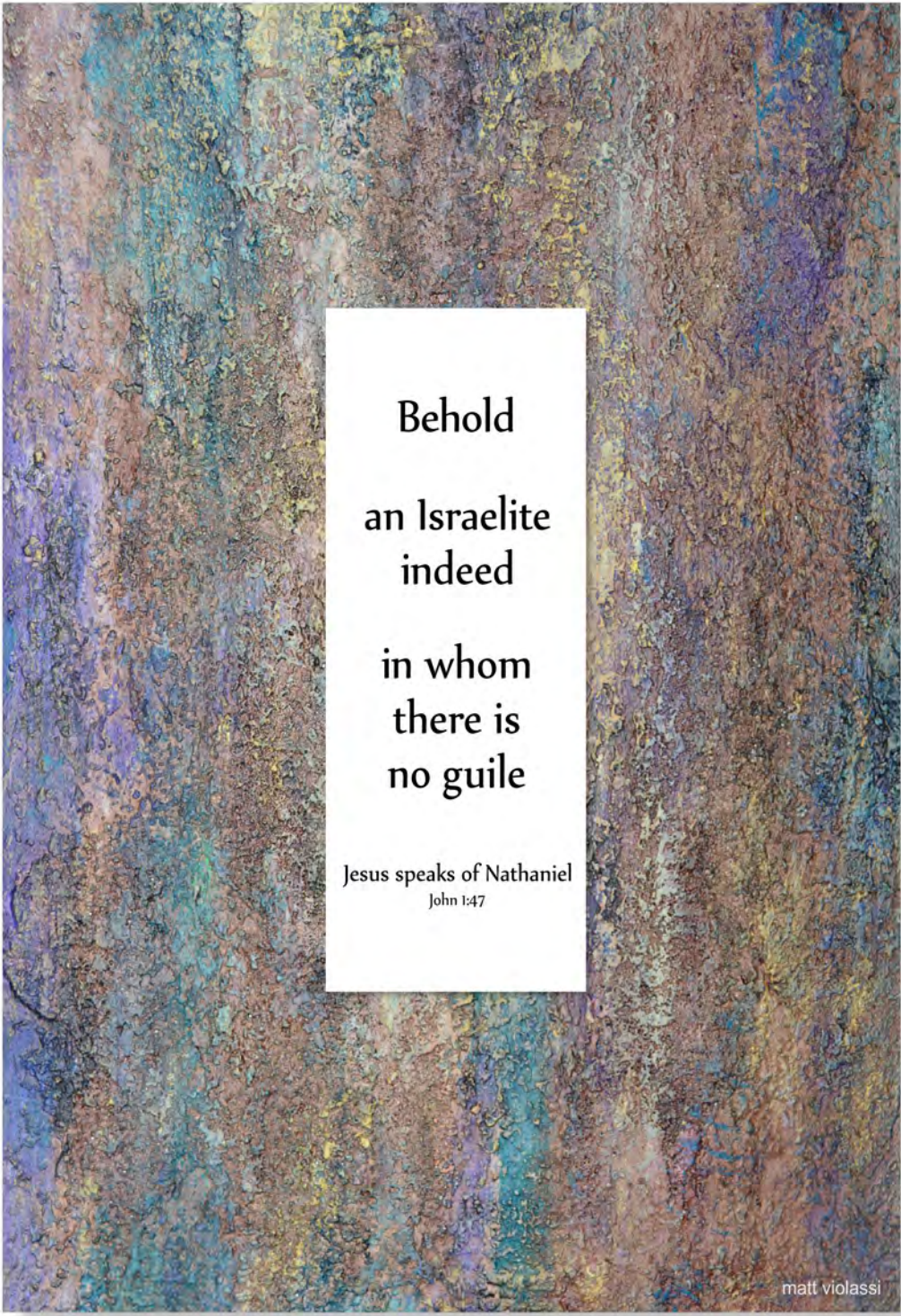


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there is
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Jesus speaks of Nathaniel
John 1:47

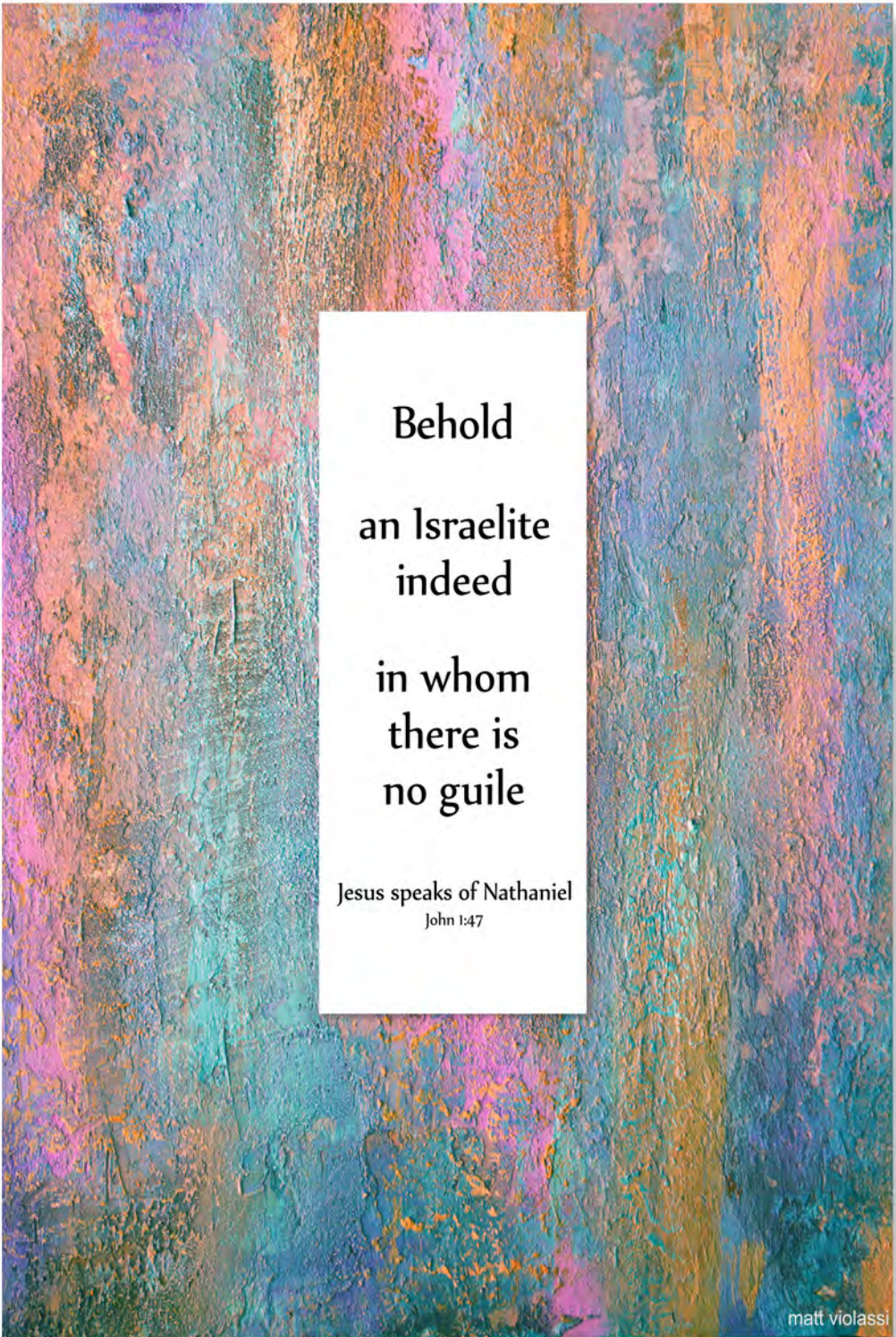
matt violassi



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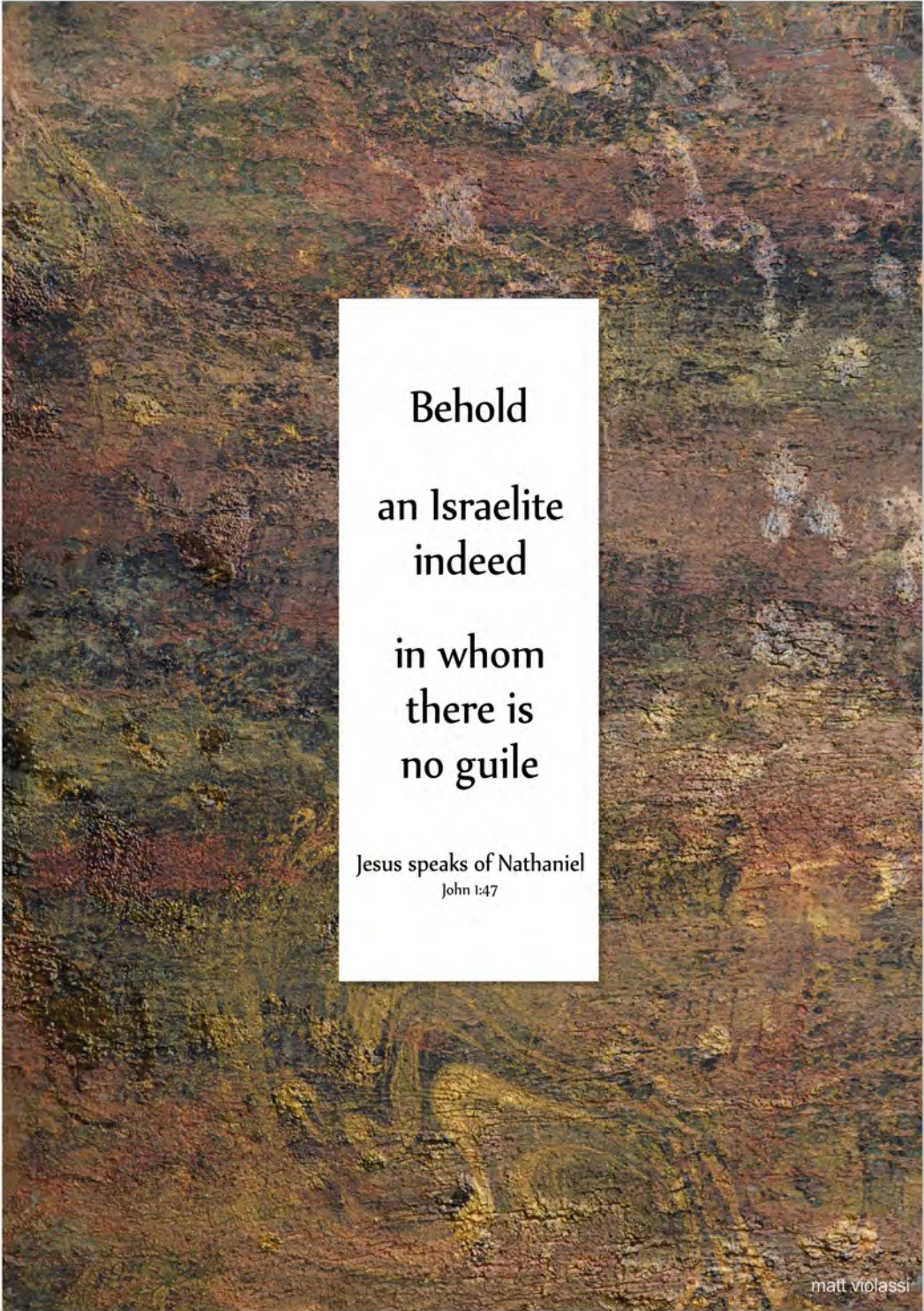
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Jesus speaks of Nathaniel
John 1:47

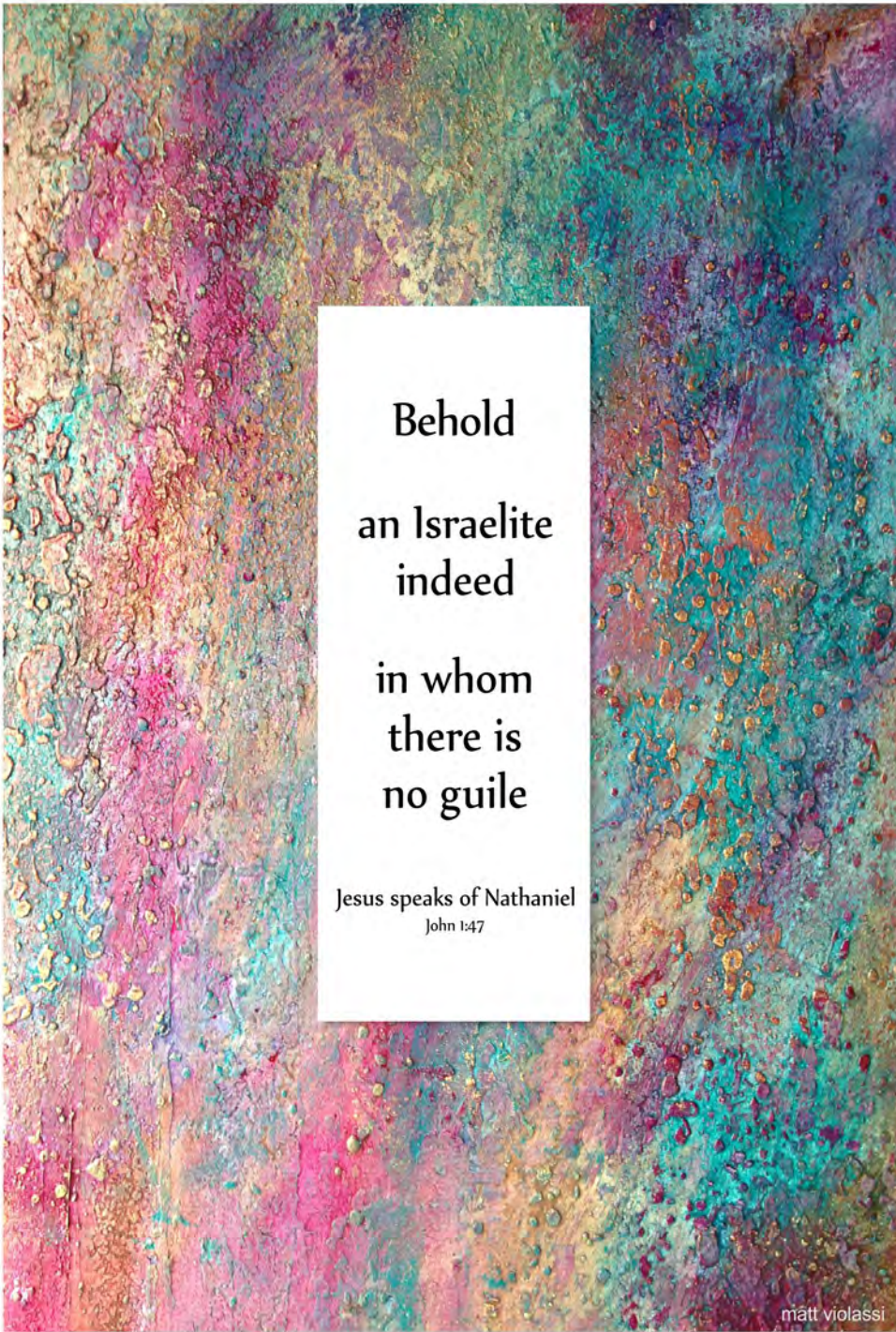
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no guile

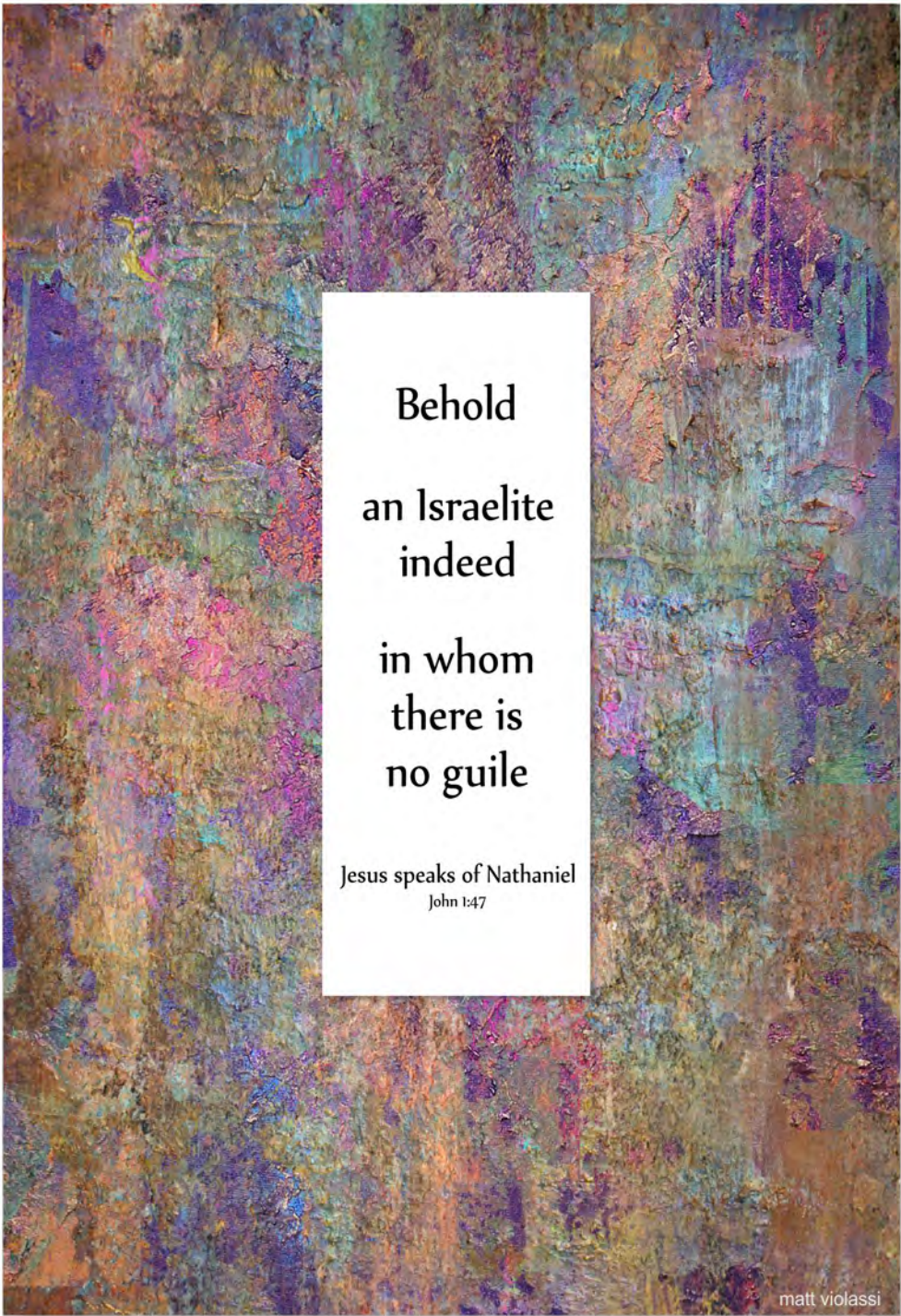
Jesus speaks of Nathaniel
John 1:47

matt violassi

The background is a vibrant, abstract composition of various colors including pink, purple, teal, and gold, with a textured, marbled appearance. A white rectangular box is centered on the image, containing the text.

Behold
an Israelite
indeed
in whom
there is
no guile

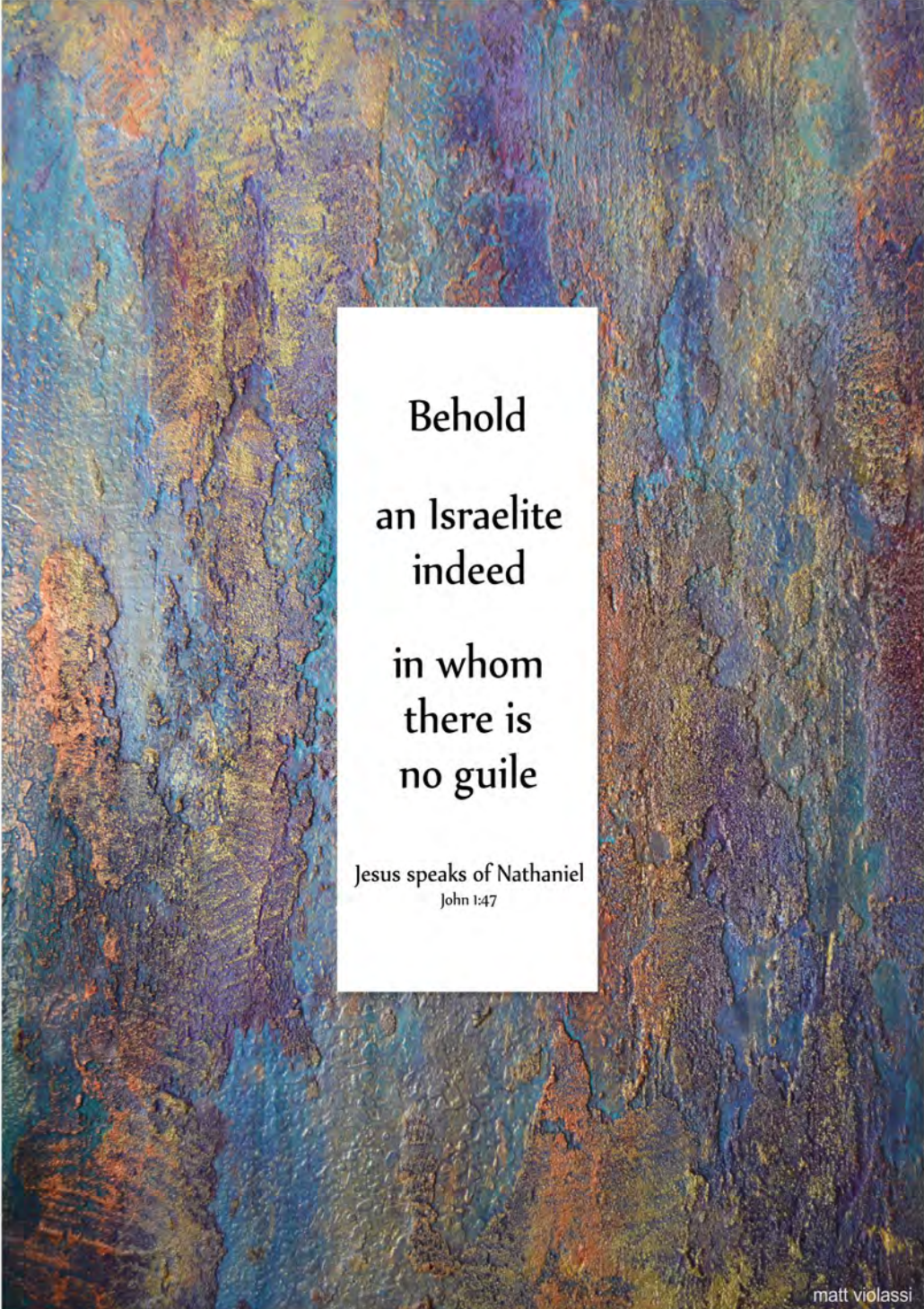
Jesus speaks of Nathaniel
John 1:47

The background is a complex, abstract texture composed of various colors including purple, blue, green, and brown, with a rough, painterly quality. A white rectangular box is centered on the image, containing text.

Behold
an Israelite
indeed
in whom
there is
no guile

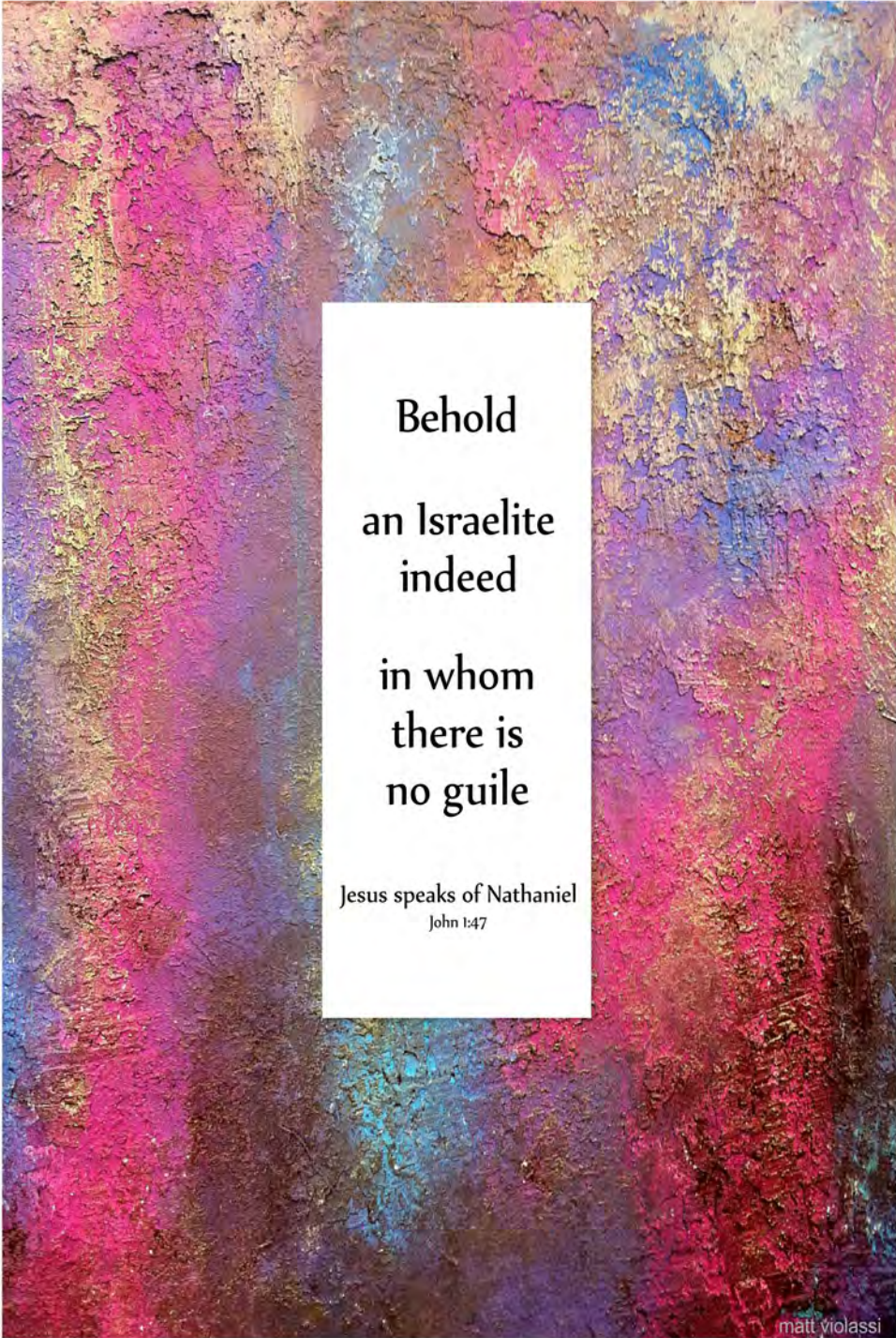
Jesus speaks of Nathaniel
John 1:47

matt violassi



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no guile

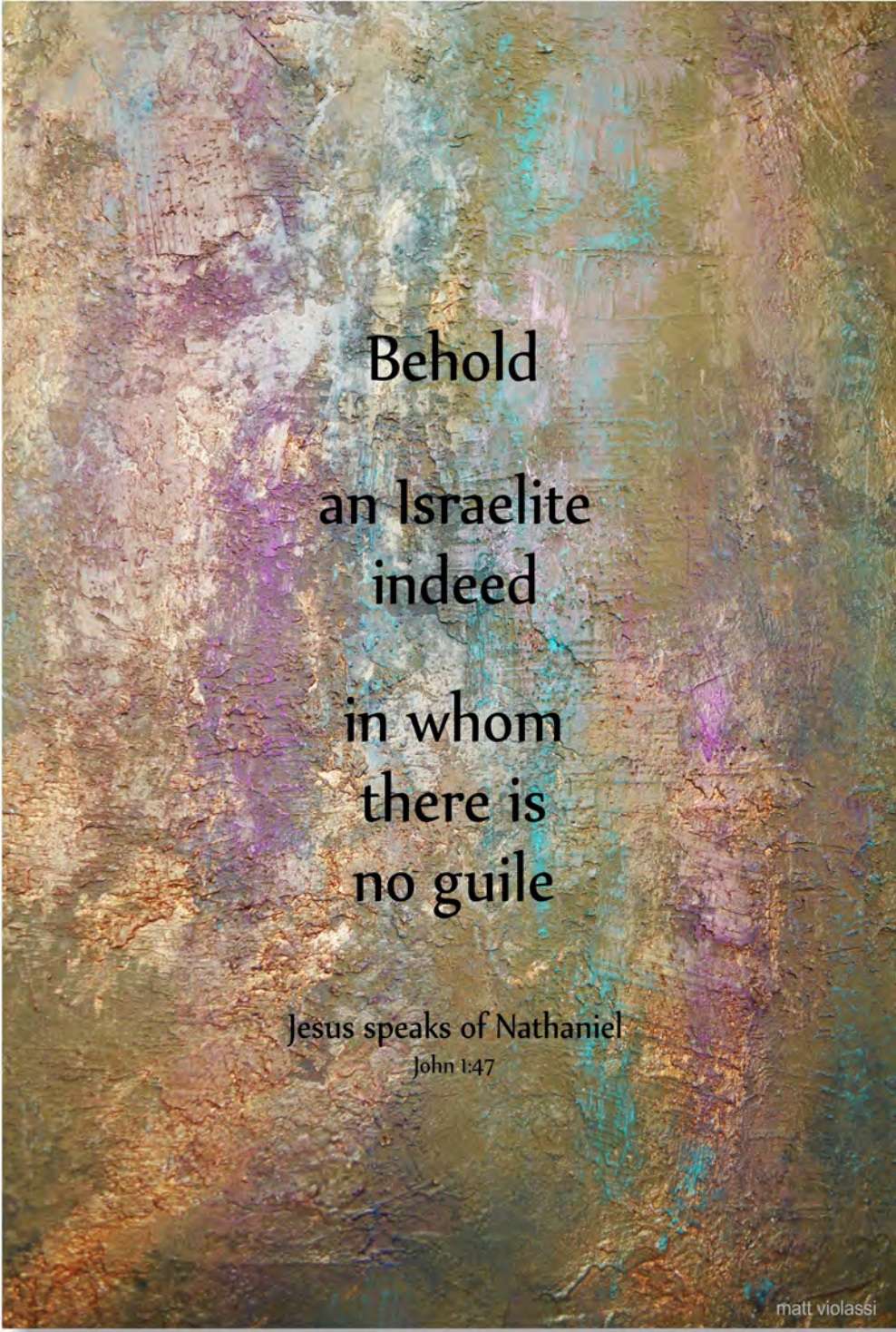
Jesus speaks of Nathaniel
John 1:47



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an Israelite
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in whom
there is
no guile

Jesus speaks of Nathaniel
John 1:47

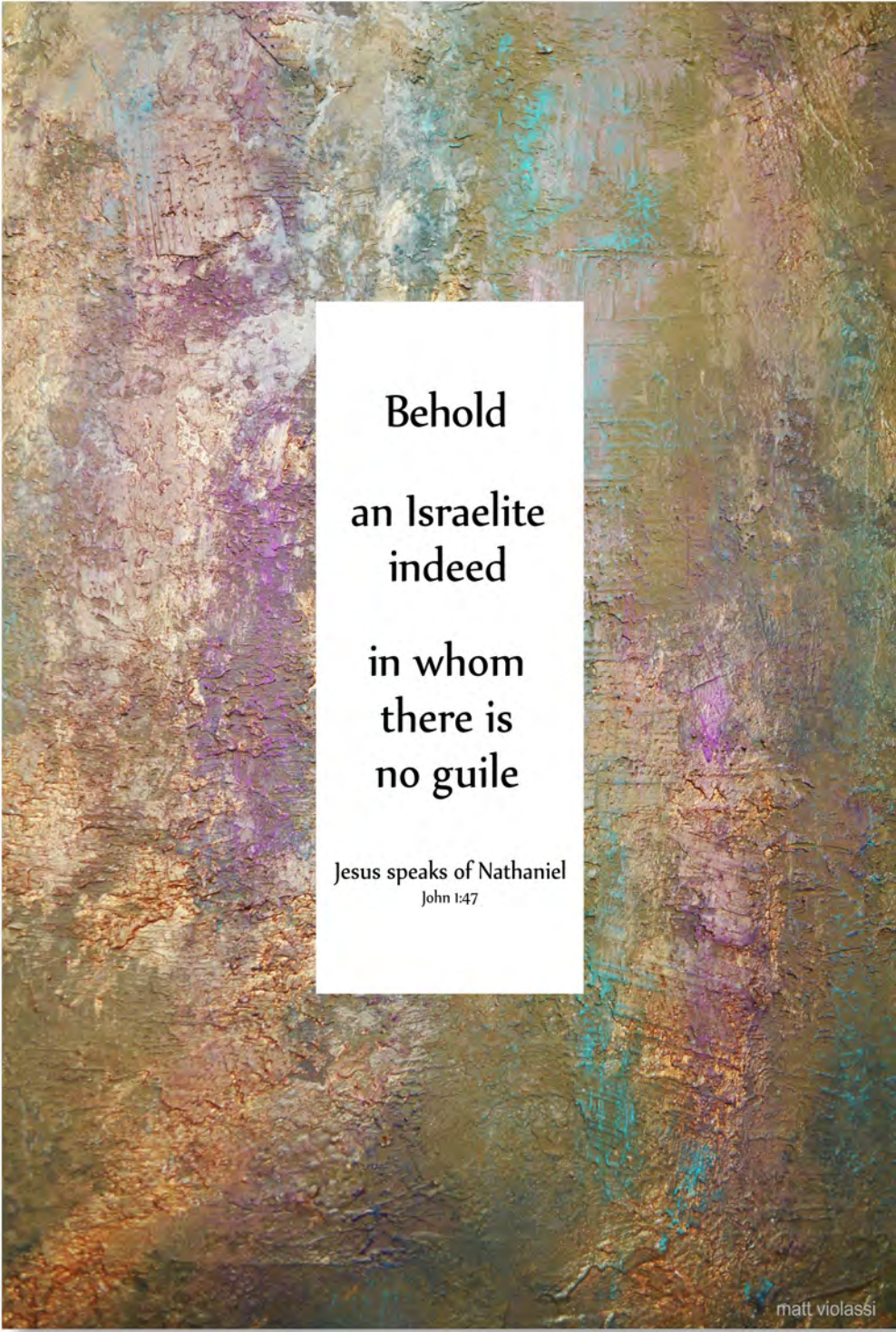
matt violassi



Behold
an Israelite
indeed
in whom
there is
no guile

Jesus speaks of Nathaniel
John 1:47

matt violassi

The background is an abstract, textured surface with a mix of warm colors including gold, brown, and purple, and cooler tones like teal and blue. The texture appears to be created with thick brushstrokes or a similar technique, giving it a layered, painterly quality. A white rectangular box is centered on the image, containing the text.

Behold
an Israelite
indeed
in whom
there is
no guile

Jesus speaks of Nathaniel
John 1:47

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

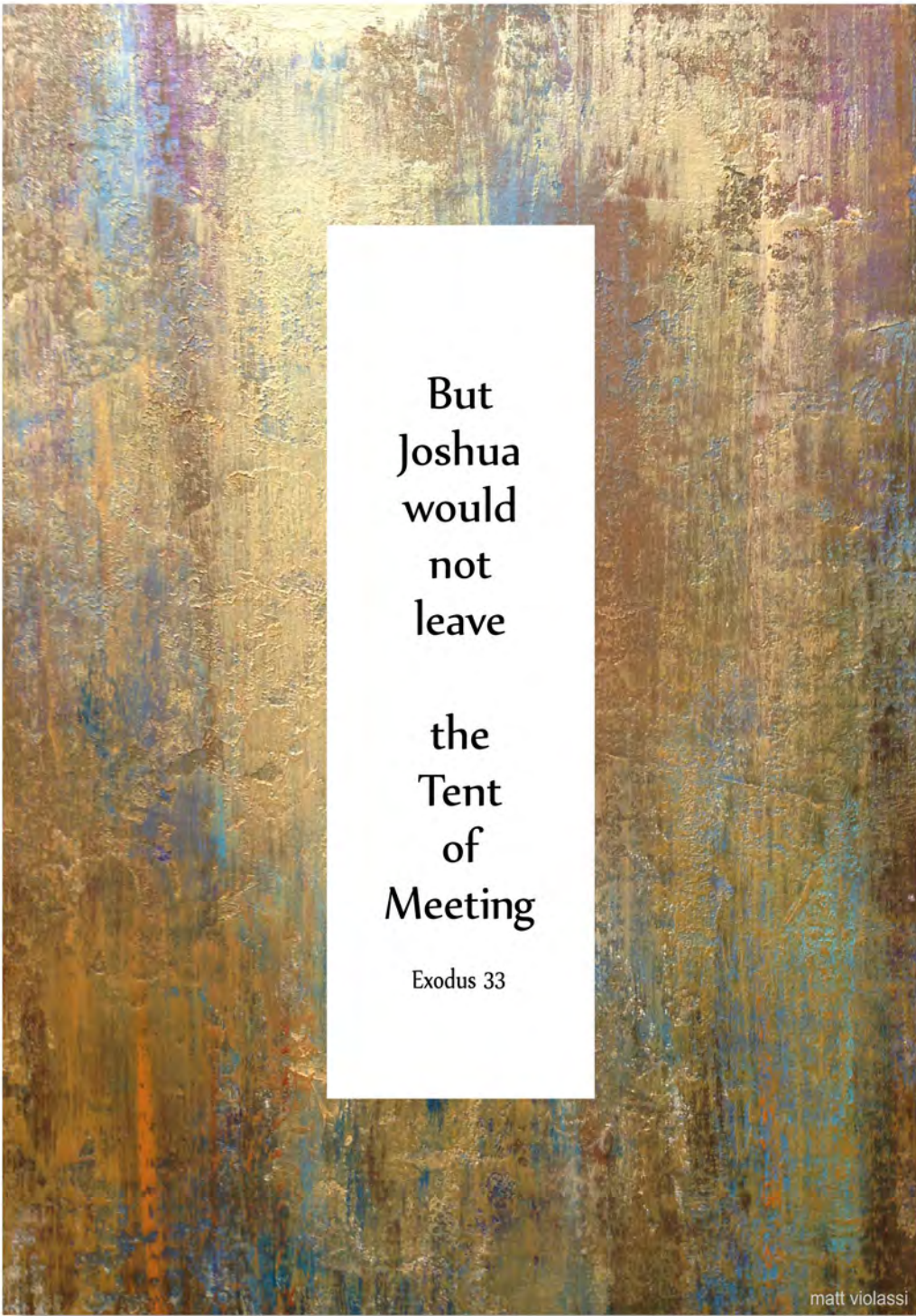
matt violassi



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Joshua
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Exodus 33

matt violassi

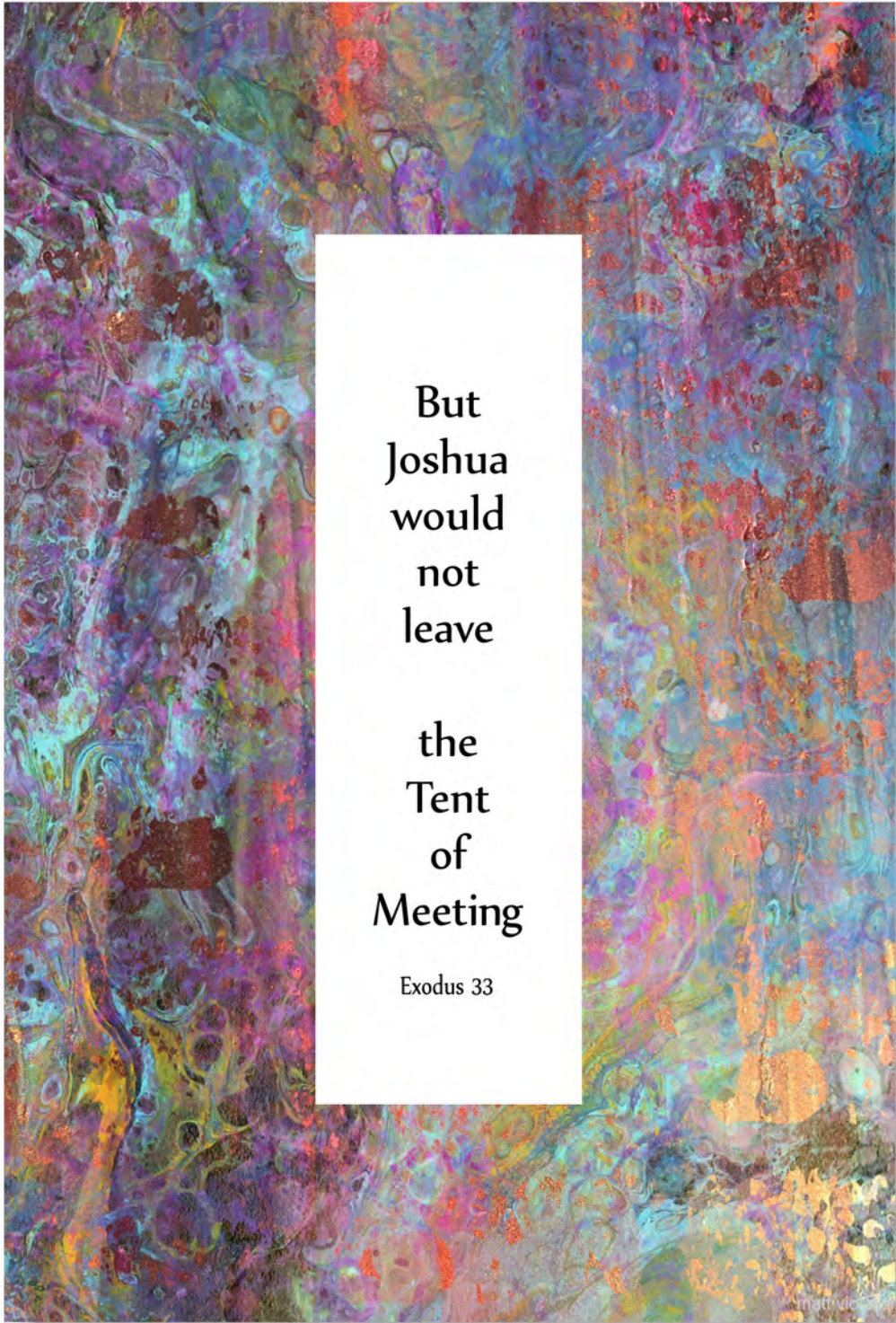


But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

The background is a vibrant, abstract composition of swirling colors including purple, blue, green, orange, and red, with a textured, painterly quality. A white rectangular box is centered horizontally, containing the text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

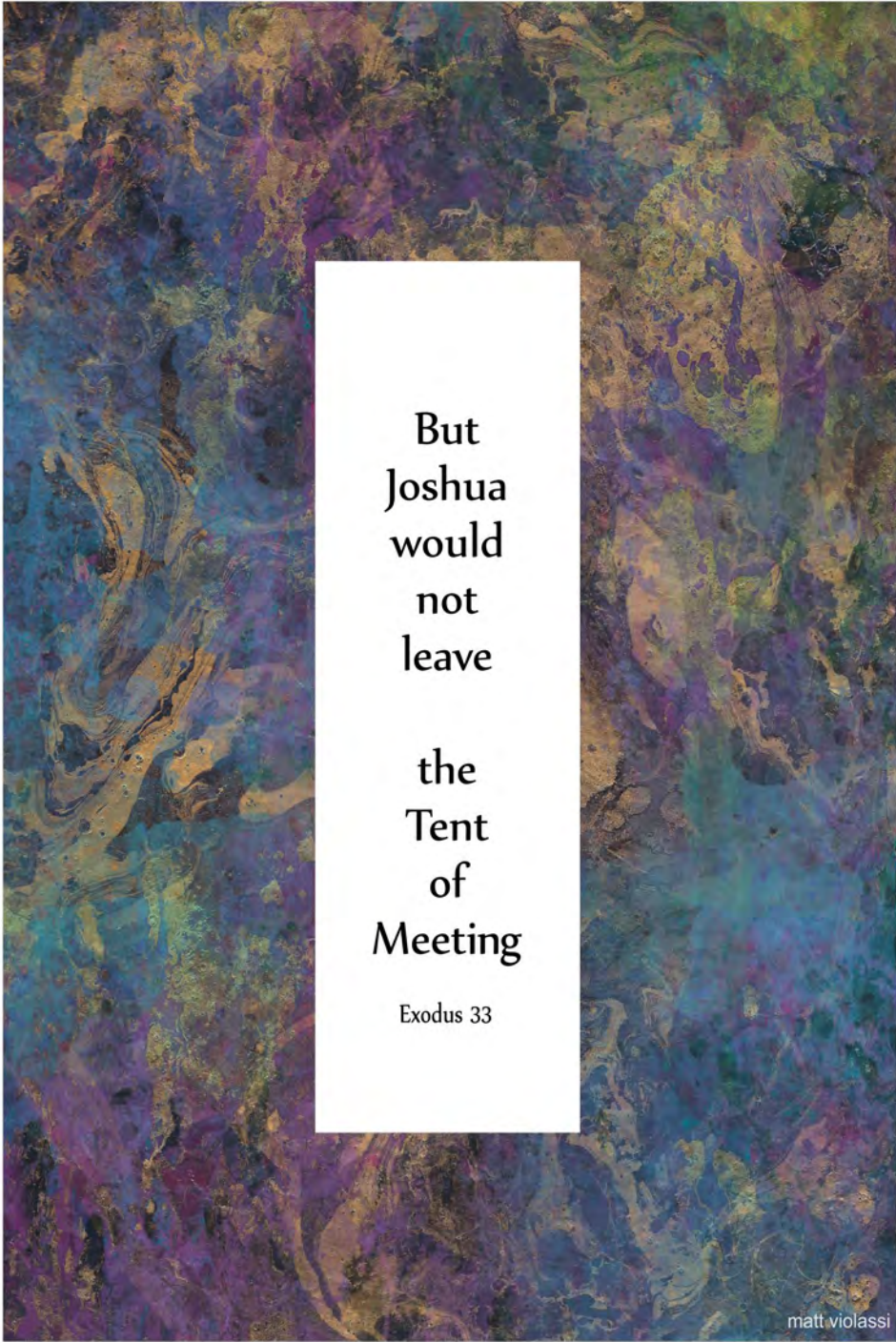


But
Joshua
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Tent
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Meeting

Exodus 33

matt violassi



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Exodus 33

matt violassi

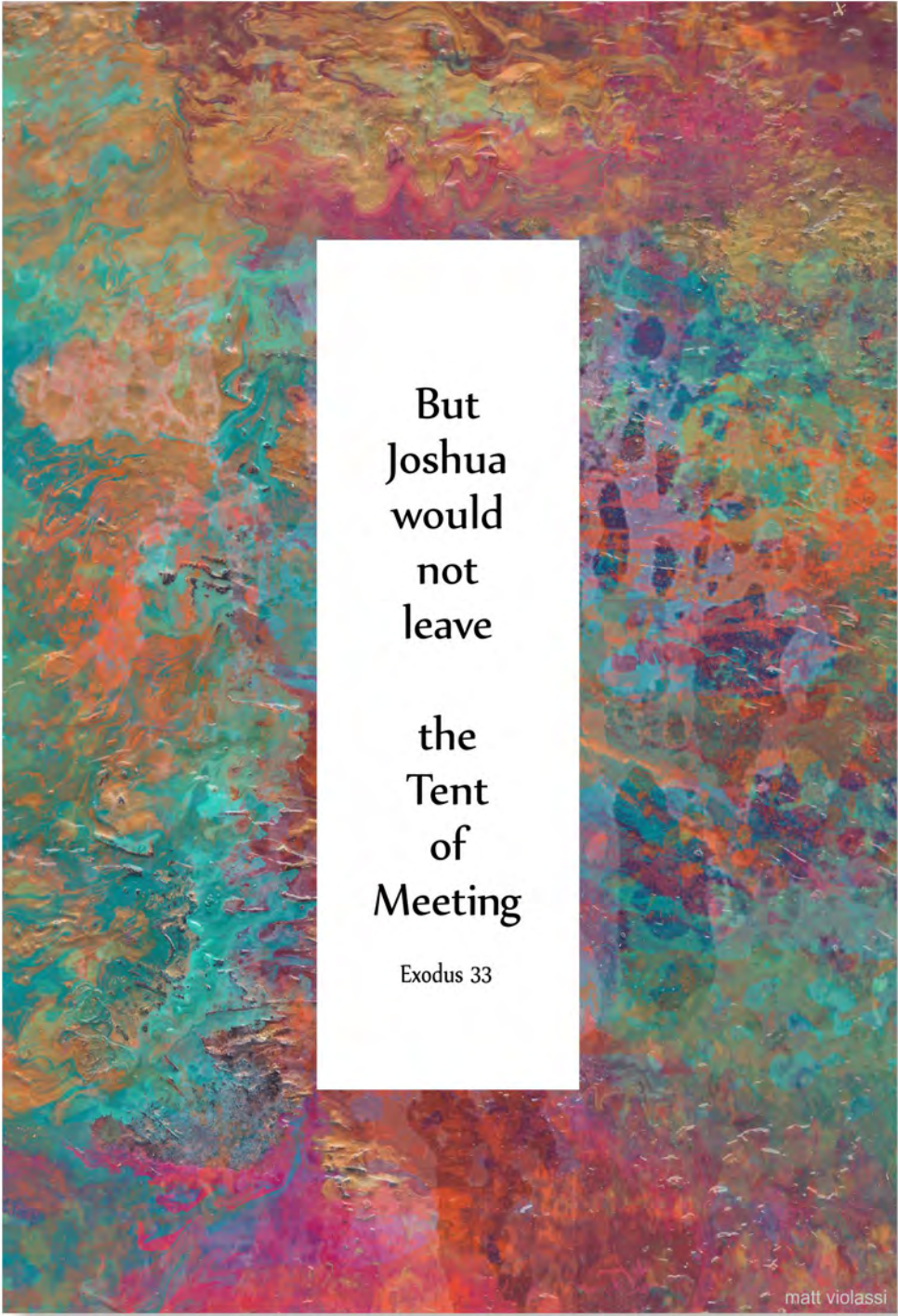


But
Joshua
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Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
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Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

The background is a rich, textured abstract painting. It features a mix of earthy tones like brown, green, and gold, with vibrant streaks of purple, pink, and blue. The texture is rough and layered, resembling thick paint or stone. A white rectangular box is centered on the image, containing the text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

mali violassi

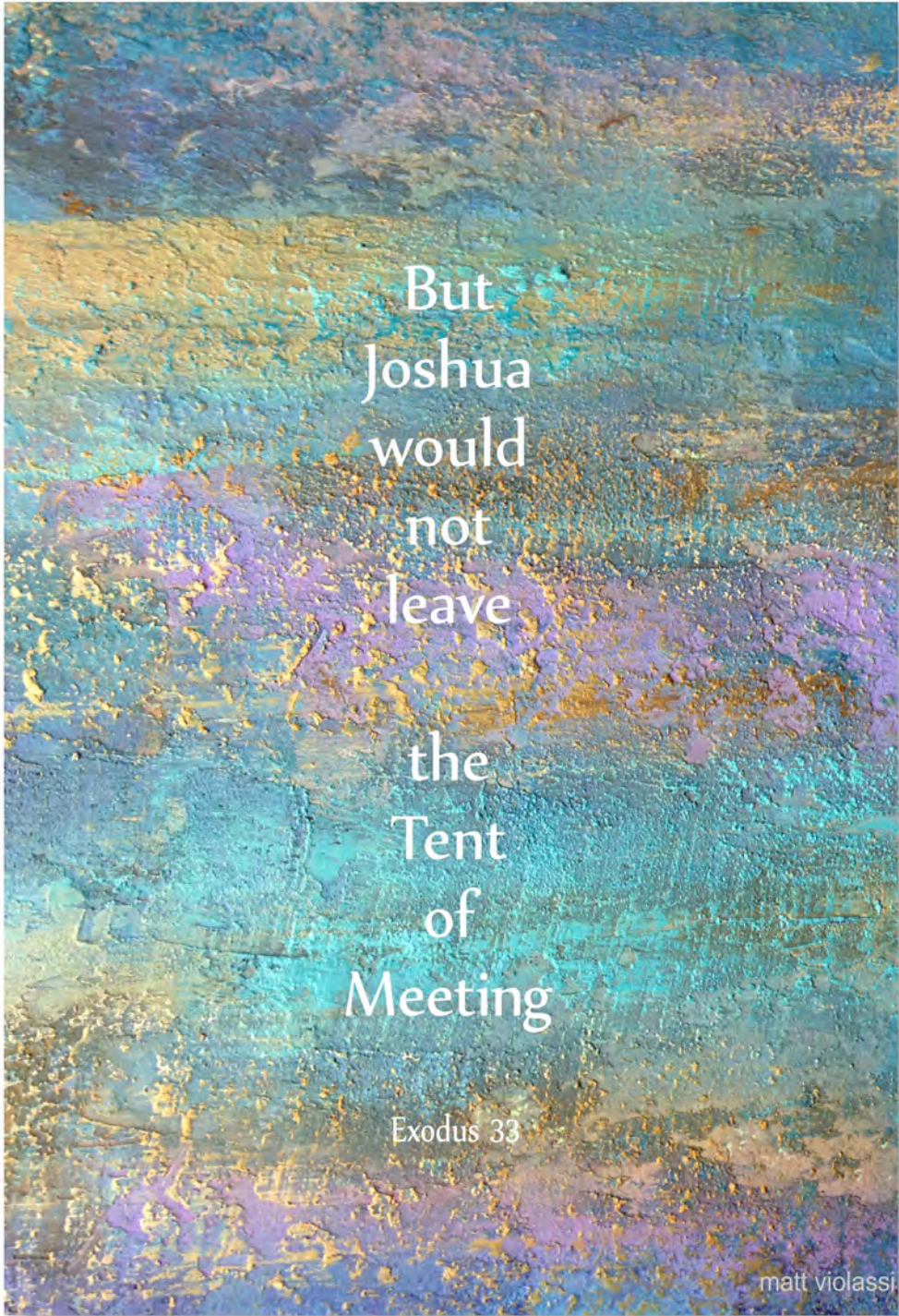
An abstract painting featuring swirling, marbled patterns in shades of teal, gold, and black. The texture appears thick and layered, with some areas showing more vibrant colors than others. The overall composition is vertical and framed by a thick black border.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave
the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

An abstract, marbled background in shades of purple, blue, and magenta, resembling liquid paint or ink splatters. The colors are blended and layered, creating a complex, organic pattern. A white rectangular box is centered over the image, containing text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

The background is an abstract, textured composition of various shades of teal, turquoise, and deep blue. It has a marbled or watercolor-like appearance with darker, more saturated areas and lighter, almost white, speckled highlights. The overall effect is organic and somewhat ethereal.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

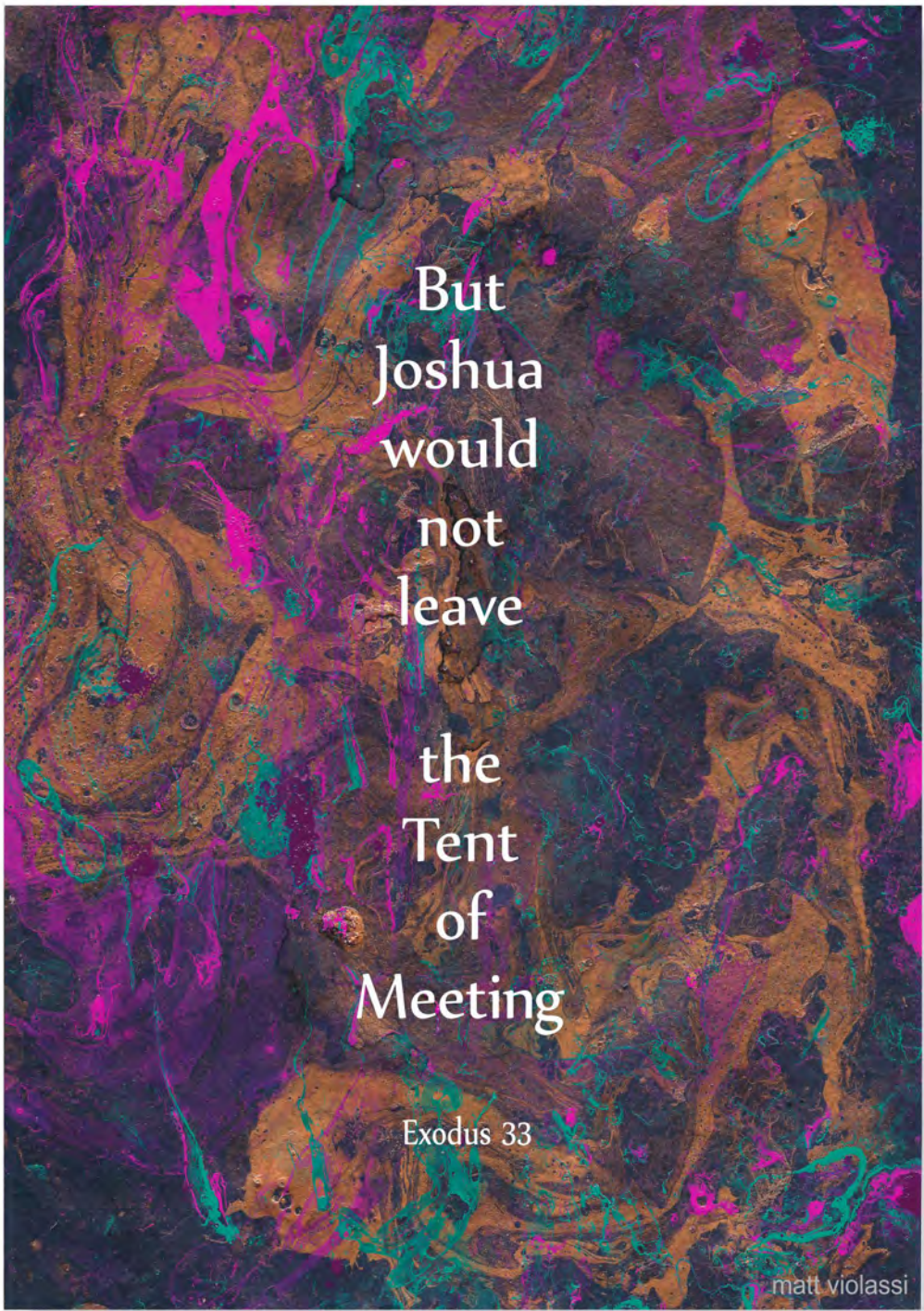
The background is an abstract, textured composition of various shades of teal, blue, and green, with some lighter, almost white, areas that create a sense of depth and movement. A central white rectangular box contains the text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave
the
Tent
of
Meeting

Exodus 33

matt violassi



But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

The background is a vibrant, abstract composition of various colors including magenta, teal, yellow, orange, and blue, with some darker, more muted tones. The colors are blended and layered, creating a textured, almost marbled effect. A white rectangular box is centered over the image, containing the text.

But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi

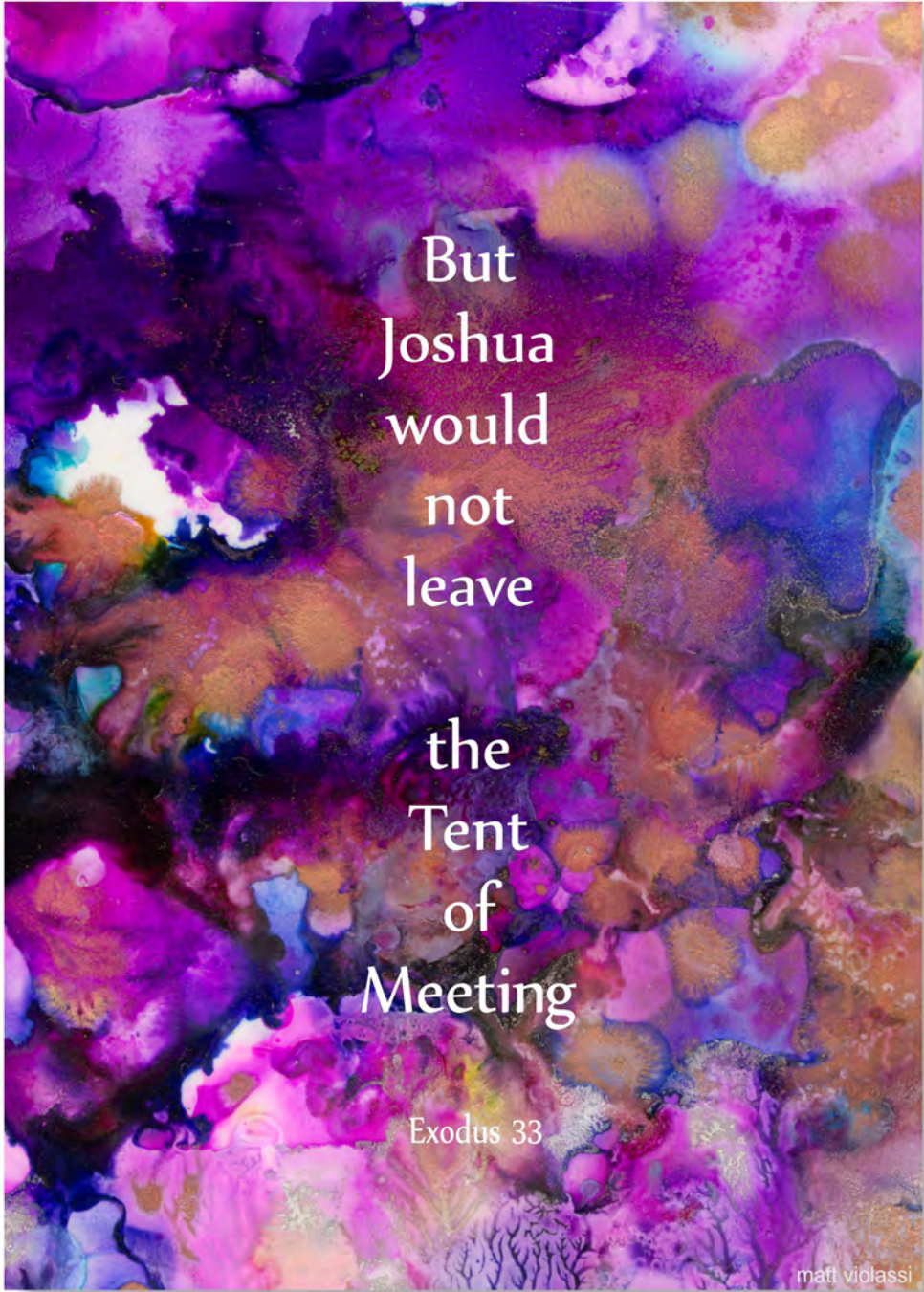


But
Joshua
would
not
leave

the
Tent
of
Meeting

Exodus 33

matt violassi



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Exodus 33

matt violassi

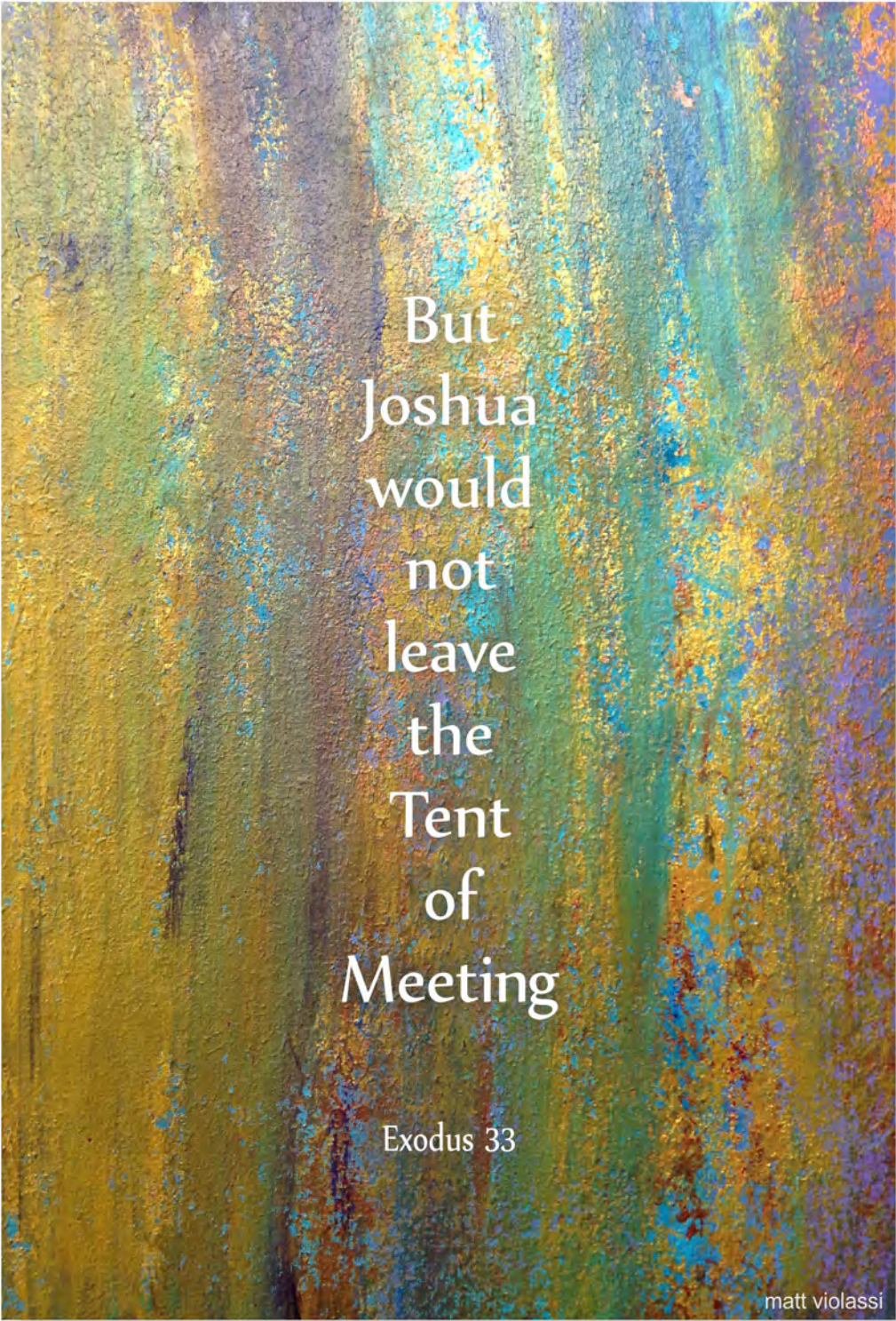


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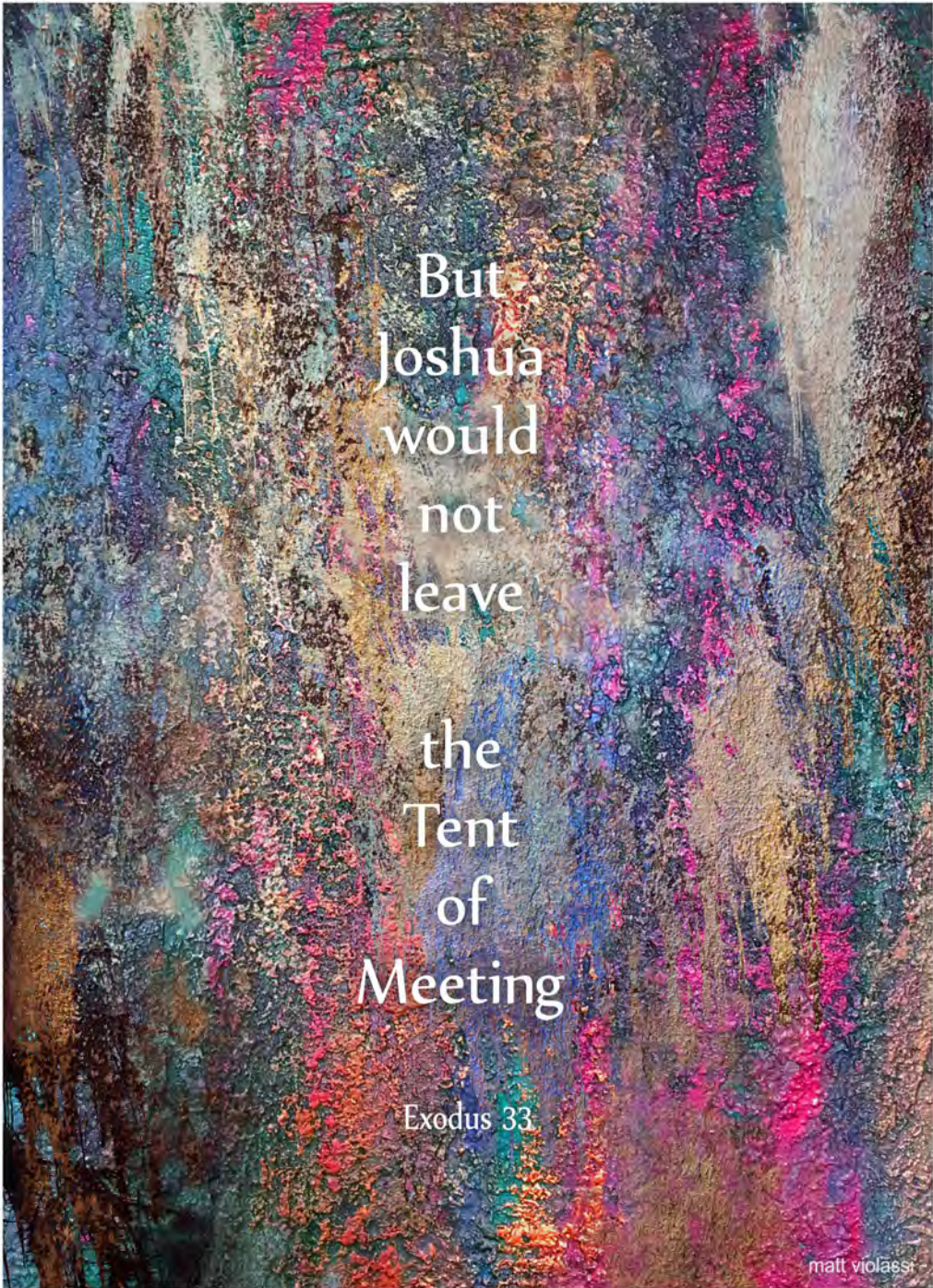
An abstract, textured background featuring a mix of warm and cool colors. The palette includes earthy browns, muted greens, and soft purples, with some brighter accents of orange and blue. The texture is rough and painterly, with visible brushstrokes and a sense of depth. The text is centered in a clean, white, sans-serif font.

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Exodus 33

matt viola art

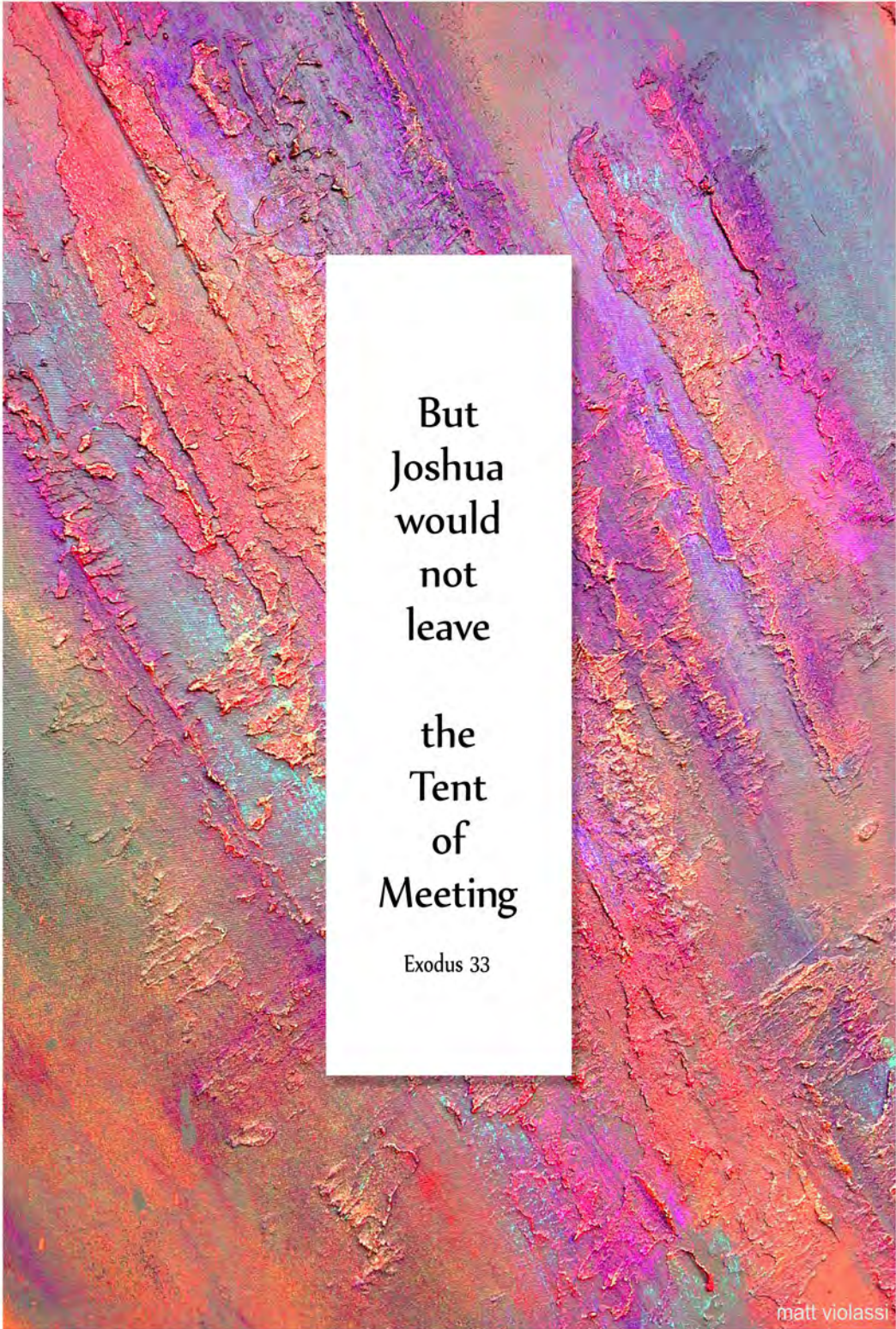


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